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FINAL EDITION

VOLUME LXXXX.—NO. 46 (REG. U. S. PAT. OFFICE: COPYRIGHT 1931 BY THE CHICAGO TRIBUNE.) NOVEMBER 15, 1931. A *** PRICE TEN CENTS

TEN DAY TRUCE IN MANCHURIA

THE HUGE BANK ASSETS IN OLD REGIME

...000 Charged to Ex-Officials.

...ments of Timothy J. Crowe, ... president of the sanitary dis... of Chicago, and of two other ... employed by the district ... of $2,500,000 during ... the wayne era of 1927-1928 ... period when Crowe, as presi... of the district and its finances ... disclosed yesterday through ... county's office.

... bank accounts, it was said, ... evidence at the conspir... of Crowe and eight other ... and former officials of the ... are expected by the pros... to go far toward proving that ... overpayments to con... and extravagance cost the ... of the sanitary district $4,... during the Crowe régime.

... Assistant State's Attorney ... Fortney, who filed his bill ... against the defendants ... Harry Fisher's court on Fri... ... to discuss the informa... ... on the bank accounts.

Clues on Bank Accounts.

... others who worked on the ... it was learned that the ... not present evidence to show ... amounts passed through ... in 1927-28.

... $1,000,000 through four dif... bank accounts which Crowe ... reported, and many large ... in cash.

... Crowe, son-in-law of Crowe ... superintendent of motor ... for the district, banked ... in two years, according to re... ... not under indictment, ... expected to be called as a state ... He is now a deputy bailiff ... municipal court.

... Martin Biddstein, who was in ... of the real estate department ... district during the Crowe ré... ... passed more than $1,000,000 ... one bank account, it is said. ... is one of the nine defendants in ... conspiracy case.

Have Deposit Boxes Learned.

... Fortney admitted that he pos... ... records showing Crowe arried ... separate bank accounts in addi... ... to one for his wife. The prosecu... refused to give out the details of ... accounts, saying that he would ... his proof in court when the ... starts on Dec. 1. However, the ... items were learned through ...

... the latter part of 1927 it is re... that a cash deposit of $60,000 ... made in Crowe's account in the ... National Bank of Oak Park. ... the following year five large ... totaling $200,000 were ... in his name in the bank in Oak ... one deposit was in the form ... $10,000 bills. The other four ... were $50,000, $20,000, ... and $15,000. Two deposits of ... were made to Mrs. Crowe's ...

... bank during 1928 Crowe ... initial deposit of $25,000, it ... and one of $20,000 for ... In this same bank, it is ... $10,000 deposits were ... in the name of Mrs. Marie ...

Money Is Kept Moving.

... of Joyce, a $5,000 a ... for the district, and ... not explainable to the ... The large sums of money ... in cash deposits—passed ... of the accounts with reg... ... is said. The money was ... to accumulate in the ...

... operation, it is said, hopes to ... of the large bank ac... of the indicted officials with an ... made in the bill of particu... ... was that George L. Cham... president of the U. S. A. com... electrical concern which had ... monopoly on the district ... through contracts being ... it or by direct contract, ... $728,375 in miscellaneous ...

... appear on the U. S. A. ... books as "cash" and are ... on the expenses of the va... The charge is made in the ... that Chamberlain ... allowed to keep more than 40 ... of his profit.

... by the prosecutor's of... ... such items charged to mis... expense by Chamberlain fol...

...	$143,000
...	50,000
...	107,000
...	41,000
...	67,700
...	37,000
...	120,000
...	$1,075
...	20,000
...	28,000
...	20,000

... Crowe's son-in-law, was in ...

... on page 10, column 2.)

FOOTBALL SCORES

Northwestern, 7; Indiana, 6.
Chicago, 13; Illinois, 6.
Ohio State, 6; Wisconsin, 0.
Purdue, 22; Iowa, 0.
Michigan, 6; Michigan State, 6.
Notre Dame, 26; Navy, 0.
Dartmouth, 14; Cornell, 0.
Pittsburgh, 38; Army, 0.
Minnesota, 47; Cornell college, 7.
Harvard, 7; Holy Cross, 0.
Pennsylvania, 13; Georgia Tech, 12.
Washington and Lee, 6; Princeton, 0.
Tulane, 28; Georgia, 7.
Southern California, 69; Montana, 0.
Stanford, 26; Nevada, 0.

[Details on sports pages.]

NEWS SUMMARY

of The Tribune
[And Historical Scrap Book.]
Sunday, November 15, 1931.

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Japan and China sign 10 day truce. Hsuan Tung, former boy emperor, to be put on Manchurian throne. Page 1.

League warns Russia to keep out of Manchurian crisis. Page 2.

New governor of Manchuria charges Japan coerces him. Page 2.

Edward B. McLean, millionaire publisher of Washington Post, reveals marriage to Rose Doura Van Cleve of Long Island in Mexico. Page 3.

LOCAL.

Will county farmer's barn and 43 cows are burned in outbreak of war between independent and organized dairymen. Page 1.

Bank accounts totaling $7,500,000 of three former sanitary district officials are revealed. Page 1.

George Howlett, gang playboy and pal of Al Capone, is spotted by federal agent at football game and arrested. Page 1.

Three thousand veterans cheer Secretary of the Navy Adams in reunion here. Page 2.

Charity agencies swing into their winter relief programs as hardship looms. Page 4.

Fund of $50,000,000 to revive building industry; trust will start operation tomorrow. Page 5.

Securities in John Bain's "brown package" revealed; many are valueless stocks in his closed banks. Page 7.

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Secret trial by clergy brings suspension of minister who opposed Cannon. Page 2.

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WASHINGTON.

Sol Bloom tells how he plans to "sell" George Washington to entire world. Page 10.

Farm board's cotton losses $5 million; second only to wheat. Page 11.

Hoover praises small colleges as "seed beds of leadership." Page 15.

SPORTS.

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Dempsey, at 36, becomes ring's mystery man. Part 2, Page 2.

Drake upsets Iowa State, 7 to 6. Part 2, Page 2.

Carnera meets Levinsky in ring circus Thursday. Part 2, Page 4.

Hockey season's here; Blackhawks meet New York Americans tonight. Part 2, Page 5.

EDITORIALS.

Moscow Not Recognized but Imitated; From Reno to Riga; Pursuit Planes Is Right; Cancellation and Taxation; A Few Folk Movements. Page 12.

FINANCE, COMMERCE.

Shares on New York Stock Exchange decline again; New York Central loses 3¼ points. Part 2, Page 7.

Liquidation forces prices of wheat down in active trading. Part 2, Page 7.

International political situation disturbs feeling in London financial world. Part 2, Page 7.

Method of financing enables aviation industry to weather lean times of last two years, Scrutator finds. Part 2, Page 7.

Slight increase is noted in financing through notes, bonds. Part 2, Page 7.

New York bankers ponder ways to restore real estate bonds and properties. Part 2, Page 8.

FEATURES.

Part 2—Automobiles; finance; real estate; home builders' department; farm and garden.

Part 4—Women's and children's features; churches; "Splitting Hairs," short story by Lester O'Keefe; "Five Fatal Words," serial by Edwin Balmer and Philip Wylie.

Part 7—Stage and screen; music; metropolitan and radio news.

Part 8—Society; contract bridge; art; resorts and travel.

Rotogravure section — Fourteen pages.

43 Cattle Burned in Aurora Milk War

U. S. PROTECTS DRY AGENT WHO KILLED A YOUTH

Transfers Case to Federal Court.

Denver, Colo., Nov. 14.—[Special.]—In the face of a state wide outburst of indignation, the federal prohibition department today removed from the state courts the case of Henry Dierks, prohibition agent charged with a brutal murder. Dierks, who early this week clubbed Milford Smith, a 20 year old Englewood, Colo., youth to death for the possession of three ounces of alleged wine, will stand trial in the federal court instead, with every resource of the federal legal staff enlisted for his defense.

The mantle of special federal protection was cast over Dierks this morning when his case was called for arraignment in Arapahoe County court on a complaint issued by County Prosecutor Joel E. Stone.

The accused dry agent who was harrassed and threatened in the same court room at the time of his preliminary hearing last Tuesday, didn't even bother to appear today.

U. S. Attorney Represents Him.

He was represented instead by United States District Attorney Ralph Carr, who will defend him in the federal court.

Mr. Carr presented a writ issued by Federal District Judge J. Foster Symes ordering the transfer. Mr. Carr said Dierks would be arraigned in federal court here Monday or Tuesday and will be tried under Colorado law.

Hundreds of Arapahoe county citizens crowded into the courtroom and about the courthouse when the case was called. They brought with them petitions, signed by 4,000 persons, demanding that Prosecutor Stone use all of the powers vested in him by the state to bring the accused agent to a speedy trial.

Revelations which followed the slaying of young Smith afford the public a rare glimpse behind the scenes of federal prohibition enforcement as practiced here and sent a wave of indignation through the state, and incidentally brought out some previous stains on Dierks' record as a federal law officer.

Complaint from Boulder.

The latest protest against Dierks comes from a group of Boulder, Col., citizens, who allege that while acting as an undercover man for the department several years ago he used Gladys Sample, then a 17 year old girl, as an informer, and that while with the girl he drank and gave other persons whisky in an effort to trap them.

Dierks was also accused in open court in Littleton, Col., of being so drunk when he made a raid on an Arapahoe county farmhouse that he was unable to telephone until after his prisoner, William Minshill, had given him three cups of black coffee.

The Englewood clubbing, which caused the death of Smith after he had been dragged by Dierks and Agent E. E. Ellsworth from a restaurant and placed in the Denver city jail, was not the first such affray in which Dierks has figured.

Another Blot on Record.

Court records at Golden, Colo., show that in 1930 Dierks and Agent Stephen A. Bonney arrested Jack Sandwina and others in a raid and that while under oath Dierks admitted he "slapped" Sandwina with his revolver. Agent Bonney testified that when Dierks struck the prisoner he was handcuffed to another man and that two of Sandwina's teeth were knocked out by the blow.

By a directed verdict from Federal Judge Symes, Sandwina later was acquitted of the charge brought against him by the two agents.

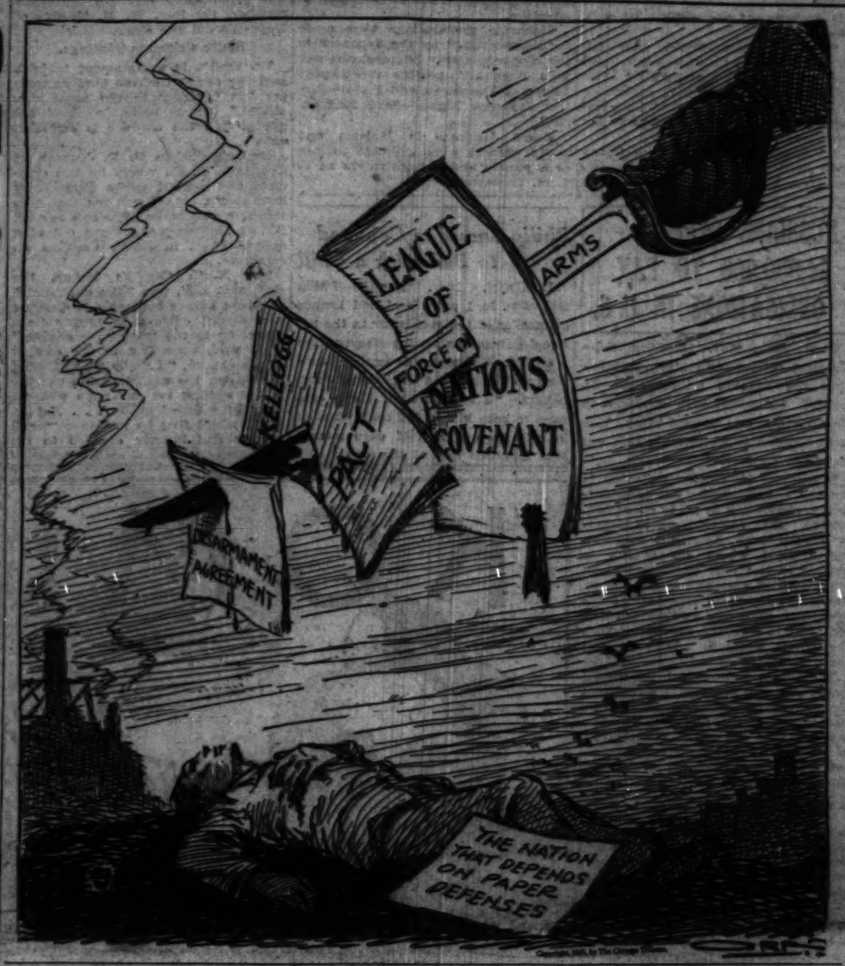
The attack on Smith has been characterized by Englewood and Arapahoe county authorities as "unwarranted and ruthless." In a resolution forwarded to Administrator Amos W. Woodcock, President Hoover, and Colorado's senators and representatives, the Englewood city council stated:

Acted Like "Cossack."

"The act was like that of the Cossacks of Russia. Dierks struck the youth, who was not protesting, over the head with a clubbed pistol, inflicting a fracture of the skull from which the boy died. All this was over 3 ounces of wine which the officer

(Continued on page 8, column 1.)

ONE THRUST OF THE SWORD—



15 DEPUTIES LURED TO A DUCK DINNER TO LAUNCH DRY RAIDS

Mount Carroll, Ill., Nov. 14.—[Special.]—A mallard duck dinner tendered tonight by Sheriff H. L. Shiley in his home to fifteen deputies spelled subsequent trouble for twenty dry law violators.

At the appointed hour, the deputies arrived from scattered points of Carroll county and sat around a large table in the Shiley home. Duck was abundant, and the dinner was a success. When the last bite had been taken, a surprise was waiting for the guests. The door opened. Sixteen men strode boldly into the room. They were dry agents from Chicago. Behind them walked State's Attorney Ralph M. Eaton.

Then it was announced the duck dinner wasn't only for the purpose of eating duck. The guests were expected to help the prohibition operatives mop up Carroll county. This was news to the guests, but they promptly shed their social rôles and assumed their official rôles of deputy sheriffs. They were assigned to groups of dry agents, and at a prearranged hour struck at various wet spots in the county. Twenty-one raids were made, two here, four teen in Savanna and others in Milledgeville and Lanark. Twenty men were arrested, and a quantity of liquor seized.

THE WEATHER

SUNDAY, NOVEMBER 15, 1931.

Sunrise, 6:39; sunset, 4:30. Moon sets at 9:55 p. m. today. Jupiter is a morning star; Saturn is an evening star.

Chicago and vicinity—Generally fair Sunday and probably Monday; continued mild temperature; moderate southwest winds Sunday.

Illinois—Generally fair Sunday and probably Monday, except possibly showers Monday afternoon in extreme northwest portion; continued mild.

TRIBUNE BAROMETER.

TEMPERATURES IN CHICAGO

MAXIMUM, 3 P. M. 66
MINIMUM, 5 A. M. 49

3 a. m.	51	Noon	58	8 p. m.	66
4 a. m.	50	1 p. m.	60	9 p. m.	66
5 a. m.	49	2 p. m.	65	Unofficial—	
6 a. m.	50	3 p. m.	66	10 p. m.	65
7 a. m.	50	4 p. m.	65	11 p. m.	65
8 a. m.	51	5 p. m.	65	Midnight	65
9 a. m.	52	6 p. m.	65	1 a. m.	64
10 a. m.	56	7 p. m.	66	2 a. m.	64
11 a. m.	56				

For 24 hours ended at 7 p. m., Nov. 14: Mean temperature, 58; normal, 41; excess since Jan. 1, 1,254 degrees; excess since Nov. 1, 117 degrees.

Precipitation, .49 of an inch; excess since Jan. 1, 3.48 inches; excess since Nov. 1, 1.53 inches.

Barometer—7 a. m., 30.04; 7 p. m., 29.96. Highest wind velocity, 13 miles an hour from the southeast at 7:30 a. m.

[Special weather table on page 18, part 2.]

Gang Playboy Meets Fate at Football Game

George Howlett, play boy hoodlum who has moved in fairly respectable circles posing as a printing magnate, was present yesterday at the Northwestern-Indiana football game in Dyche stadium. He is one of the Capone gang members who enjoys the great American autumnal sport. Capone himself being detained, was not present at the game as he was one Saturday a month ago.

GEORGE HOWLETT.

Howlett showed evident enjoyment in the thrilling contest—until by chance in the second quarter his roving eyes alighted on Eliot Ness, an old acquaintance. Ness, who is assistant chief of the special prohibition agents, simultaneously espied Howlett.

His Enjoyment Fades.

From that time on till the 7 to 6 end of the struggle Howlett indicated less peace of mind though both he and Ness remained in their respective seats until the last whistle blew.

Then Howlett entered his 16 cylinder maroon motor car, drove south. Ness followed and overtook the gangster at Sheridan road, Irving Park boulevard. He arrested Howlett who was later locked up for the week-end.

The arrest was made under the federal indictment which charges Howlett, Capone and 67 others with a $200,000,000 beer conspiracy. Howlett is associated with Bert Delaney and Joe Fusco in the management of the Capone brewing properties. Fusco and Delaney also were indicted but Fusco is still at large.

Howlett's Business History.

Howlett, who is fond of golfing at Long Beach, Ind., where he owns a home, once carried cards stating that he was vice president of the W. H. Pool Printing company. Investigation disclosed that he had loaned $10,000 to an employé with which to buy stock in the company. The employé was made a vice president and Howlett appropriated the title for himself.

His name was mentioned in the income tax trial of Al Capone as one of the senders of telegraphic money orders to the gang chief in Florida. The government is seeking to collect $52,000 in income taxes from him. He gave his home as 4200 Sheridan road.

SHOT THROUGH WINDOW AS HE TALKS ON PHONE

A gunman stood outside the soft drink parlor at 4139 North Western avenue late last night and fired a bullet through the window at Milton Mann, 28 years old, 4150 North Artesian avenue, as Mann was talking on a telephone. Police described him as an independent bootlegger, although he said he was an auto salesman. It was also said he was financial backer of the soft drink place.

The attempted assassination failed only by the fraction of an inch, the bullet striking Mann in the fleshy part of the neck and inflicting a minor wound.

Detectives investigated the possibility that Mann was "put on the spot." According to his story, he went to the telephone to call a friend named Morgan. Sergts. Edward Garrity and Ray Gilso declared that Mann might have been summoned to the phone, instead, placing him in plain view of the waiting assassin.

Two lawyers, Michael H. Brodkin and George R. Bieber, 133 West Randolph street, were found on the scene when North Damen avenue police arrived. They were taken into custody for questioning by Capt. Max Danner. The attorneys declared they arrived after the shooting. Detectives asserted the attorneys were in the place at the time of the shooting. Brodkin and Bieber defended Leo Shaffer, minor Capone "muscle man," who, with Tony Accardo and John Mattels, was sentenced to four and one-half years in prison by Federal Judge John P. Barnes last Thursday. Police are seeking Joseph Sachs, owner of the soft drink parlor, for questioning.

SHOOTS YOUTH HE FINDS NEAR HIS AUTOMOBILE

Martin Tully, 20 years old, 8532 South Ada street, a bookkeeper and a student at University of Chicago night school, was shot in the right leg early this morning by E. M. Doolittle, 7937 South Sangamon street, a radio engineer, with a plant at 1306 West 74th street. The shooting occurred in front of 8535 South Elizabeth street, where Doolittle had left his automobile. A short time after he parked his car Doolittle discovered that his parking lights had been stolen.

Seeing Tully near the place and acting in what he said was a "suspicious manner," he asked the youth what he was doing there. Tully fled, and Doolittle fired. Doolittle was arrested and charged with assault with a revolver. He was released on $1,000 bond. Tully's wound is not serious.

Blooded Herd Wiped Out in $50,000 Loss

The charred ruins of a Will county dairy barn in which a herd of 43 Guernsey cows were burned to death signalized yesterday the outbreak of open warfare between organized and independent dairymen in the metropolitan area. The strife previously has engendered gunplay and incendiarism among farmers downstate.

The Will county victim was Isaac Lantz, whose 160 acre farm lies six miles north of Plainfield on route 54. Lantz has been at odds with the Du Page county branch of the Pure Milk association for eight months and recently began direct distribution of his milk to Aurora customers in defiance of threats.

Apply Torch to Barn.

While his family was away Friday evening vandals crept up to the farm, drenched the cattle barn with gasoline and applied a torch. Within a few minutes 43 head of pure bred Guernsey cattle, a team of horses, a mule, a store of fodder, farm machinery, and the barn itself, had been burned. The loss was $50,000.

Lantz, who is 41 years old, had gone to bed, as had the hired man, Charlie Rabbit. His wife, Mary, and his youngest son, Noel, 14 years old, were visiting relatives at Hinsdale. The only other member of the family at home was the 85 year old grandfather, Peter Lantz.

A red glare on his bedroom wall awakened the dairyman. He awoke his father and the hired man, and ran to the barn. Smoke was billowing from the stable windows. The hay mow, granary and silo were ablaze and flames were curling from the eaves. The livestock was bellowing.

Rescues Four Animals.

"I doused my hat and jacket in the water tank and edged up to the stable door," said Lantz. "The heat was intense, but I managed to open the latch. The bull and three penned cows burst into the yard. The rest of the herd were clamped in their stanchions. Nothing could be done for them."

The glare in the sky brought scores of Lantz's neighbors. First to arrive was his brother, Carlos, who came running from his farm across the hill, followed by his two sons. Some one telephoned Naperville and within twenty minutes a fire truck arrived, in time to save the milk house and the homestead.

All day long hundreds of farmers visited the Lantz farm and viewed the ruins. Of the barn nothing remained but the stone foundation, the rows of stanchions, the steel frames of a motor truck and a spreader, and the carcasses of the livestock.

"No farmer ever did that," Lantz's neighbors told him. "It must have been racketeers, hired from Chicago."

Plans to Start Again.

"I don't care who did it," he said. "I have some insurance—I don't know just how much. But as soon as I collect it I'll build all over again and come back stronger than ever. I was born on this place and no man can drive me out."

The state fire marshal, P. E. Bertram of Geneva, and the Will county sheriff, Oliver Flint of Joliet, opened a joint investigation. While Marshal Bertram was at the scene word reached him from Christian county in central Illinois that the barn and 13 cattle of Vora Ledbetter, a dairyman living near Rosamond, had been destroyed by incendiarists during the morning.

According to Marshal Bertram's report, the Christian county farmer had been selling milk to the Pevely Dairy company of St. Louis in de-

(Continued on page 6, column 5.)

"FIVE FATAL WORDS"

a new mystery serial by Edwin Balmer and Philip Wylie

$5,000 IN CASH REWARDS for completing an unfinished message

For Details See Page 6 of Part 6

FIGHTING ENDS; BOY KING TO GET MUKDEN THRONE

Expect Ceremony to Be Held Today.

BULLETIN.

TOKIO, Nov. 15.—(Sunday.)—(AP)—A Mukden dispatch today said a ten day truce had been arranged between Japanese authorities and Gen. Ma Chan-Shan, Chinese commander, pending the completion of repairs to the Nonni river bridge. The truce was agreed upon after the Japanese had presented five conditions, which the Chinese must fulfill before Japanese troops are withdrawn.

[Some doubt was cast on the foregoing report by a Reuge dispatch from Harbin to Tokio stating that negotiations between Gen. Ma Chan-Shan and the Japanese consul at Tsitsihar for a ten day truce pending repair of the Nonni river bridge have broken down.]

BULLETIN.

TOKIO, Nov. 15.—(Sunday.)—(U.P.)—Henry Pu-Yi, "boy emperor" of China, arrived at Mukden yesterday afternoon, a dispatch to the newspaper Asahi Shimbun said today. He joined the peace preservation committee preparatory to heading the Manchurian regime, the dispatch said.

PEIPING, Nov. 14.—(AP)—Hsuan Tung, the former boy emperor, who has been living in Peiping under the name Henry Pu-yi, will be proclaimed emperor of Manchuria at Mukden tomorrow, Chinese authorities declared today.

HENRY PU-YI. [A. P. Photo.]

Information has been received, it was said, that at the same time an announcement will be made of the ministry selected to help him rule.

For several years the former emperor, now 25 years old, has lived in Tientsin under Japanese protection. Reports yesterday that he was bound for Dairen, Manchuria, on a steamship and that the Japanese intended to put him on the throne were described as "premature."

Puppet of Japan.

Chinese have charged that Japan's Manchurian policy called for the elevation of the former Hsuan Tung and that he would in effect be the puppet of the Tokio government.

Pu Yi, whose imperial name is Hsuan Tung, was the tenth of the Manchu dynasty line of emperors. He was born on Feb. 11, 1906, and succeeded his uncle, Kuang-Hsu, as emperor of China on Nov. 14, 1908, when he was not yet three years old. As a result of the Chinese revolution in 1911 he was forced to abdicate on Feb. 12, 1912. He retained his title of emperor up to Nov. 5, 1924, when it was abolished, making him an ordinary citizen of the Chinese republic. Since that time he has lived in retirement as "Mr. Henry Pu-Yi." He was ejected from Peiping by the Christian general, Feng Yu Hsiang, in 1924, and until recently stayed in the Japanese concession at Tientsin. He was married in 1924.

Russia Warns Japan.

MOSCOW, Nov. 14.—(AP)—The soviet government notified the Japanese government tonight of reports that the Japanese military command was preparing to cut the Chinese Eastern railway near Tsitsihar and reminded Japan of its assurance that the interests of soviet Russia would be protected in the Manchurian conflict with China.

Thus, Russia took the initiative for the first time in setting forth its position regarding developments in Manchuria.

The text of the verbal declaration made by the soviet foreign commissar, Maxim Litvinoff, to the Japanese ambassador, Koki Hirota, revealed publicly for the first time the fact that such assurances had been given the soviet foreign minister by the Japanese ambassador.

"The soviet government considers that these assurances remain in force now and shall not be broken," the foreign minister added.

Protests Anti-Soviet Propaganda.

Russia also protested against continued Japanese allegations of soviet assistance to the warring Chinese in Manchuria.

It was "with a sense of extreme

regret" that the soviet government was obliged to note that Japanese military circles continued to spread "absolutely unfounded rumors about soviet assistance to this or that Chinese general," the commissar said.

Particular exception was taken to a statement reported to have been issued by a Japanese representative at Mukden on Tuesday, which said that reinforcements had been moved from Blagoveschinsk in the form of Chinese and Corean communists.

Asks New Assurances.

After calling the Japanese government's attention "to this unscrupulous anti-soviet campaign systematically conducted in certain military circles in Manchuria to complicate relations between Japan and soviet Russia," the declaration requested renewed assurances from Japan that soviet interests would not be injured by events in Manchuria.

Foreign Commissar Litvinoff reminded the Japanese ambassador of his previous assurances.

"I have the more reason to remind you of this," he added, "as information is available that the Japanese command are preparing to cross the Chinese Eastern railway in the region of Tsitsihar, which would paralyze the railway and cause material loss to soviet Russia."

JAPAN TIGHTENS GRIP

BY JOHN POWELL.

[Chicago Tribune Press Service.]

HARBIN, Manchuria, Nov. 14.—With less than 48 hours left before the expiration of the league of nations council's deadline for evacuation of Japanese troops from Manchuria, ominous rumors are circulating regarding the situation in the city of Tsitsihar, capital of Heilungkiang province. Tsitsihar is in the soviet sphere of influence in Manchuria.

One report said Gen. Chang Hai-peng, Chinese independence leader, who has been backed by Japan, has repudiated Japanese support, murdered two Japanese advisers and refused to participate with Japanese troops in the occupation of Tsitsihar.

Report Ma May Withdraw.

Other rumors are circulating that Gen. Ma Chan-shan, loyal Chinese commander, may decide to evacuate Tsitsihar and blow up the viaduct where the Taonan-Anganchi railway crosses the Chinese Eastern line, in which Russia owns a half interest. Gen. Ma, this rumor said, would then withdraw his troops north into the mountainous country near the Siberian border.

The opinion in foreign consular circles here is that the Japanese will not cross the Chinese Eastern railway line but will occupy Anganchi station and dispatch air bombers to Tsitsihar to bomb out Gen. Ma and thus bring about the establishment of a Chinese régime at Tsitsihar amenable to Japanese influence.

The American consul today ordered American missionaries to leave Tsitsihar.

40 Chinese Slain in Battle.

MUKDEN, Manchuria, Nov. 14.—(AP)—Chinese and Japanese troops fought a battle at Kaiyuan, within 75 miles of Mukden, in which 40 Chinese were killed, the Japanese headquarters announced today.

The same announcement told of a skirmish between outposts in the Nonni river area in which two Japanese were slain.

Reports from the Nonni indicate the Chinese are pressing ahead with their attempt to turn the right flank of the Japanese army. They have succeeded in establishing positions five miles east and southeast of the Japanese line, it was said.

Under the auspices of the Manchurian Young Mens' associations, the Japanese community of Mukden will hold a demonstration tomorrow to declare that the league of nations shall not weaken the Japanese position in Manchuria.

Mukden was placarded tonight with demonstration slogans, of which "no evacuation" and "reinforcements from Japan" were typical.

At Japanese headquarters it was said information had been received that Chang Hsueh-liang, deposed governor of Manchuria, has sent out agents to destroy bridges on the Mukden-Antung railway and thus interfere with the shipment of reinforcements from Japan by way of Corea.

U. S. Officer to Investigate.

TOKIO, Nov. 14.—(AP)—Col. James G. McIlroy, United State military attaché here, has been authorized to accompany the military attachés of Great Britain, France, and Russia on an observation tour of Manchuria.

The American army officer, it was learned today, will leave with the other members of the party on Nov. 19. They have been invited by the Japanese government to remain in Manchuria as long as they think necessary.

All the officers making the inspection now are attending the Japanese war games. Their Manchurian trip, it was said authoritatively, has no connection with rumors that a plan to compose the conflict by means of a committee of neutral observers has been under consideration by the league of nations.

Nanking Accuses Japan.

NANKING, Nov. 14.—(AP)—The Chinese government sent Mamoru Shigemitsu, Japanese minister, a long note today charging Japanese with complicity in the recent Tientsin rioting.

The note accused authorities of the Japanese concession in Tientsin of having allowed undesirable elements to use the concession for organizing an attack on the Chinese city.

It also alleged the arms and ammunition of the rioters emanated from Japanese sources. The Chinese government holds the Japanese government responsible for the uprising and reserves the right to make all appropriate demands in this connection.

OCEAN STEAMSHIP MOVEMENTS.

Sailed.	From.	For.
Aquitania	New York	Southampton
Vulcania	New York	Naples
Stuttgart	Cherbourg	New York
American Merchant	London	New York
Andania	Liverpool	New York
Veendam	New York	Rotterdam
Caledonia	New York	Glasgow
Ile de France	New York	Havre
Arrived.	**At.**	**From.**
New York	New York	Hamburg
Conte Biancamano	Naples	New York
Statendam	Plymouth	New York
General Von Steuben	Southampton	New York
Duchess of Richmond	Montreal	Liverpool

CHINESE RUGS TO BE SACRIFICED

A small group of fine Chinese Rugs of luxurious silk and texture and of harmonious and colorful designs are to be sold to the first four purchasers. Approximately 12x9 feet. Of a grade that regularly sells for $325—while they last, $164.50 each. Ask for Mr. Bedronian. Nahigian Brothers, 169 North Wabash Avenue, just north of Randolph street.

BRIAND DEMANDS RUSSIA KEEP OUT OF CHINESE CRISIS

Calls In Ambassador and Gives Him Warning.

PARIS, Nov. 14.—[U. P.]—Ambassador Dawes, representing the United States during the league of nations council meeting on the Manchurian situation, which opens Monday, conferred with Foreign Minister Briand today and then sent a long code message to Secretary of State Stimson outlining the French reaction to American plans for solution of the Manchurian conflict.

VALERIAN DOVGALEVSKY.

Briand, as president of the council, then summoned the soviet ambassador, Dovgelevski. It was understood he insisted upon neutrality of the Russian government in the Manchurian crisis.

Briand was said to have warned Russia not to allow Russian ammunition to be smuggled into Chinese territory.

Japanese Envoy to See Dawes.

Kenkichi Yoshizawa, Japanese representative, questioned reports that a Japanese-United States agreement on Manchurian policy had been reached.

He said there had been no negotiations with American representatives, although he expected to see Dawes before Monday.

"I imagine such reports are in the nature of a trial balloon," he said. "If a plan has been reached it is probably between America and Britain."

Japan Assails League.

[Chicago Tribune Press Service.]

GENEVA, Nov. 14.—The league of nations tonight received a resentful Japanese note, complaining of the secretariat's publication and consequent wide circulation of "sensational Chinese communications, which, unfortunately, have considerably disturbed public opinion and created a state of mind which is much to be regretted."

The note charged that the Chinese are attempting, by using propaganda, to "cast doubt upon the veracity of the Japanese government's declaration of intentions and respect for international obligations, of which it has always given proof."

Washington Discusses Situation.

[Chicago Tribune Press Service.]

Washington, D. C., Nov. 14.—Military developments at the Nonni bridgehead in northern Manchuria were discussed this morning during a thirty minute conference between Katsuji Debuchi, the Japanese ambassador, and Under Secretary of State William R. Castle. Later the ambassador said he had informed the under secretary that there will be no fighting at the bridgehead unless China assumes the offensive and attacks.

Ambassador Debuchi denied reports that Japanese troops intended to attack Tsitsihar. He said the force now at the Nonni river bridge would remain only until repairs there were finished. He said that reports from his government stated that some of the Chinese forces under Ma Chan-Shan, leader of the troops opposing the Japanese in that sector, were approaching close contact with Japanese forces.

Says Chinese Number 20,000.

According to the account given Mr. Castle, 20,000 Chinese troops are opposed to 2,000 Japanese troops in the Nonni river sector. Ambassador Debuchi said that he had positive information that no Russian troops were in northern Manchuria.

Secretary of State Stimson failed to divulge any further details of the proposed American plan of action when the league powers meet at Paris Monday to look into the Manchurian situation. The impression current here is that both the league and the United States will urge China and Japan to tener into direct negotiations and reach a pacific settlement without further hostilities. It is considered possible that the league will back down and suggest that these direct negotiotions begin prior to the evacuation of Japanese troops from Manchuria.

U. S. May Follow League.

The American action at Paris probably will follow closely that of the league. The state department, by its previous coöperation with the league, has apparently entangled this government with the league's peace program to the point where this country cannot extricate itself without opening itself to criticism from the league powers.

While the state department talks of "independent American action" in the Manchurian crisis, thus far its peace moves have been based largely on the steps taken by the league powers. The state department seems to be operating on the theory that this country must coöperate with the league if a united front against war in Manchuria is to be maintained.

VERDICT IN HUNTING DEATH.

A verdict of accidental death was returned yesterday by a coroner's jury in the case of Herman Havenka, 26, a hunter living near Des Plaines, who was killed when his hunting dog stepped on his shotgun, discharging it.

FUR ANIMALS.

Large corporation interested in acquiring Foxes, Mink, Fitch, Beaver, etc., and fur ranches. Send details. C. F. I. Corp., 176 E. Walton-st., Chicago.—Adv.

New Governor in Manchuria Says He Is Coerced by Japan

[Copyright: 1931: By United Press.]

MUKDEN, Manchuria, Nov. 14.—[Via Peiping.]—Uncensored.] — Yuan Chin-kai, installed with ceremony by the Japanese a few days ago as head of an independent provincial government in Mukden, charged in a secret interview today that he was forced to do the bidding of the Japanese and that his government, nominally Manchurian, was in effect nothing but a Japanese government.

Yuan, ostensibly an ally of Japan and false to the Manchurian government of Chang Hsueh-liang, protested that his heart was deeply troubled by the situation, and that he was doing his best to further the interests of Manchuria and avoid making matters worse by letting the Japanese install a government that would have no regard at all for the rights of the Chinese in Manchuria.

Tells His Story in Whispers.

Interviewed in his dingy offices, Yuan spoke in whispers to avoid being overheard by the Japanese. He closed the door cautiously after a careful reconnoiter to see if Japanese agents were in the building.

The Japanese, Yuan said, control his government and dictate its policies.

"The Japanese would have imprisoned me and installed evil minded persons who have no regard for Manchuria's welfare," he said, explaining why he accepted the post. "I am trying to do my best for the Chinese and avert more serious trouble.

"I know the Japanese are trying their hardest to restore a Manchurian emperor, but I have nothing to do with it. When I assumed office I had no idea things would go so far. The Japanese immediately pressed me to negotiate a Manchurian settlement but I refused and still refuse. I would like Chang Hsueh-liang's return, but that is now impossible.

Charges Japan Forced Him.

"The Japanese compelled me to do many things contrary to my wishes, including the ceremony of installation and the permanent severing of relations with the regular Manchurian government, but others might have done worse.

"I am particularly anxious to save the financial situation, so important to Chinese residents, who must soon return here, since they lack the means of livelihood in Peiping and elsewhere."

When the correspondent left, his car was trailed by a Japanese detective, who also had followed it to Yuan's office before the interview.

Japanese to Demonstrate Today.

The Japanese, after installing the autonomous government this week, lost no time consolidating its position and making plans for readjustment of taxes and stabilization of the financial situation.

Elaborate preparations were made for massmeetings by the Japanese in the city tomorrow. Mukden was gay with flags and posters proclaimed: "Support Yoshizawa and Honjo—Protect Japanese Rights—Save Manchuria."

Every Japanese in Mukden and many Chinese were expected to join in a parade and demonstration at 10 a. m. tomorrow.

RUSSIANS DEPOSIT $4,500,000 TO PAY OBLIGATIONS IN U. S.

New York, Nov. 14.—[Special.]—To meet obligations maturing at this time the Russian soviets have deposited $4,500,000 with bankers in New York, it was learned today. This is in addition to $8,000,000 which was disbursed on Nov. 1.

The soviet obligations maturing in October and November are unusually heavy, amounting in all to about $22,000,000. They are represented largely by credits with American manufacturers from whom the soviets in August of last year purchased about $40,000,000 of agricultural machinery. The intention is to meet all of the remaining payments as they fall due, according to a person acquainted with the soviet business affairs in this country.

The purchases on which the installments are now being paid were made through the Amtorg trading corporation which is the principal purchasing agent of the soviet organization in the United States. The funds are being disbursed through the Chase National bank.

Philip Snowden Confined to Bed with a Chill

LONDON, Nov. 14.—(AP)—Philip Snowden, lord privy seal and former chancellor of the exchequer in the national government, was suffering from a chill tonight and was unable to attend a dinner of the Institute of Journalists. "I think that if I can contrive to keep him in bed until Monday he will be on his feet once more," Mrs. Snowden said at the dinner.

SECRET SESSION BRINGS OUSTING OF CANNON FOE

Minister Is Rebuked in Church Trial.

Atlanta, Ga., Nov. 14.—(AP)—The Rev. Rembert G. Smith of Sparta, Ga., who severely criticized Bishop James Cannon Jr. for his activity in the 1928 presidential campaign, was suspended from the ministry today for one year on secret charges by an ecclesiastical jury of the North Georgia conference of the Methodist Episcopal church, South.

Twelve of the thirteen members of the trial committee signed a report saying he had been found guilty of "gross imprudence and high unministerial conduct," but no explanation was given as to why the thirteenth member, the Rev. W. M. Twiggs of Hapeville did not sign.

Smith Criticizes Findings.

Dr. Smith, in a statement tonight, said the decision of the trial committee "is contrary to the facts submitted," but he probably would not appeal "as the expense is considerable."

He said Bishop E. D. Mouzon of Charlotte, N. C., whom he has criticized and against whom he recently instituted a $50,000 suit for libel, was among his accusers. The suit against Bishop Mouzon was thrown out of a federal court in North Carolina on demurrer.

The North Carolina bishop, the statement said, was "the only accuser whom I have been able to discover who signed charges in proper form according to the law of the church."

He said, according to the custom of the church, "I make no statement concerning the nature of the charges lodged against me and upon which I have been found guilty . . . ." Dr. Smith added that he remained "unalterably and bitterly opposed to the participation of my church in personal and party politics." The Southern Methodist church, he said, "cannot endure half ecclesiastical and half political."

Tonight the board of stewards of the Sparta church, of which Dr. Smith has been pastor, announced the sending of a telegram to Bishop John Moore of Dallas, Tex., presiding at the conference, asking him not to appoint a minister to succeed Dr. Smith at Sparta. The bishop said he had not received the telegram, but would appoint a minister for the Sparta charge.

Suspension of Mr. Smith, who recently has criticized sharply what he termed "political activities" of Bishop Cannon and several other bishops of the church, was made over protest of officials of his church at Sparta. The church recently asked that he be returned to Sparta and yesterday 110 members telegraphed the conference protesting his trial and repeating the request that he be sent back there.

The Sparta church also sent a memorial to the conference criticizing activities of "bishops, ministers, church boards, and church organs in personal and politics" and requested the resignation of Bishop Cannon.

Text of Verdict.

The report of the trial committee to the conference today said:

"The committee appointed in the case of Rembert G. Smith begs leave to report that he had been found guilty of gross imprudence and high unministerial conduct under paragraph 275 of the discipline of 1930, and the penalty is fixed at suspension for one year."

RUSSIA TO BUILD FLEET OF GIANT METAL PLANES

[Copyright: 1931: By the New York Times.]

MOSCOW, Nov. 14.—A giant new multi-motored plane, the ANT-14, has successfully completed its trials and soon will be put into large scale production.

The ANT-14 is a five motored high wing all metal monoplane. It carries thirty-six passengers, their baggage and a five man crew.

The plane is made of duralumin. The motors are British Jupiter 6s, 480 horsepower each. One motor is mounted in the nose and the other four are in the leading edge of the wind. The propellers are of two bladed tractor type. The plane is 86 feet long and 27 feet high, and its tapered wing has a span of 131 feet.

YALE MAN HOLDS 13 SPADE HAND AND SCORES ZERO

New Haven, Conn., Nov. 14.—[U. P.]—The story of a Sheffield Scientific school senior who drew a perfect bridge hand—13 spades—but was too excited to play it, was reported by the Yale Daily News today.

The senior, John Prime Treadwell III., of Bronxville, N. Y., became so flustered he threw his cards on the table, face up.

Scientific minded friends, using formulas listed under the laws of probability in the Encyclopedia Britannica, calculated the chances of obtaining a hand of 13 spades were one in 800,000,000,000,000,000,000,000,000,000,000,000,000,000,000,000,000,000,000,000,000.

Deer Season Opens Today; 80,000 Hunters Are Ready

Lansing, Mich., Nov. 14.—[U. P.]—Hunting camps dotted the upper and lower peninsulas of Michigan tonight as 80,000 sportsmen awaited the opening of the deer season tomorrow. Each hunter is allowed to kill one buck.

In our ad. in part 7, the item, Leatherette Coats. In some editions this item reads, "Leatherette Coats, with Helmet and Goggles to match, $3.79."

This item should read, "Leatherette Coats $2.97"

BOSTON STORE
STATE, MADISON AND MONROE
Economy Basement
State - Madison & Dearborn Sts.

Advertise in The Tribune

STOP & SHOP
A STEP WEST OF STATE — 16 WASHINGTON STREET
TEBBETTS-GARLAND COMPANY

The Most Helpful Thing in Meal Planning in Many a Day—Stop & Shop's Own

Recipe Week

Three big demonstrations of food preparation this week at Stop & Shop—holiday menus and recipes given to each guest. And in every department in this store recipes and suggestions for meal planning that are yours for the asking.

Do You Know How to Stuff One Turkey With Three Different Kinds of Dressing?

Mrs. Anna J. Peterson

Mrs. Anna J. Peterson of Peoples Gas Light & Coke Co. Shows How—in Our Tiffin Restaurant, Monday 3 P. M.

Mrs. Peterson will draw, stuff and truss a turkey right before your eyes and show you all the new "wrinkles" in proper preparation of this noble bird.

You Are Invited

Wednesday Demonstration by Miss Nellie Fredson. Under the direction of Mrs. Peterson. Subject—Unusual Ways to Prepare Vegetables.

Friday Demonstration by Miss Vivette Gorman. Under the direction of Mrs. Peterson. Subject—Holiday Decoration for Fruit Cakes, Layer Cakes, Cookies.

All demonstrations in our Tiffin Restaurant at 3 P. M.

Tegar HAMS *Whole or half* lb. 17c

Here's saving for this week's food budget. Buy a whole Tegar Ham. Bake one and—boil the other—fry the center slices. So sweet and flavorsome it needs no parboiling. Small bone—solid, juicy meat with just enough fat for flavor.

Tegar BACON whole or half . . lb. 21c
Round Steak . . . . . lb. 29c

Crosse & Blackwell's Genuine Old-Time **Plum Pudding or Mince Meat,** 5 *for* $1

'Tis said no one knows how to make plum pudding like the English. They should—they originated it. Here it is with all its old-time goodness—in pound tins. The Mince Meat is in 15-oz. jars.

Rum Hard Sauce for Plum Pudding, 4-oz. jar 45c

New! Thanksgiving Carton—6 bottles **Canada Dry Ginger Ale,** 6 *bottles* 69c

This price only while our present supply lasts.

As always, Stop & Shop is the first to introduce this new package to you. The greatest ginger ale special that ever hit Chicago and just when you want it to serve your Thanksgiving guests. Handy compact carton that takes up little room on pantry shelves. And what a low price! 12-oz. bottles.

Peeled and Boneless **SARDINES** . . 6 *tins* $1

8 to 10 plump sardines to tin. Bones and skin removed, leaving only the rich, solid meat. From Portugal—aged in pure olive oil. 7¾-oz. size. Regular price 26c a tin.

Wis. Brick Cheese lb. 21c

Smooth, mild, creamy cheese. Made in loaves for easy slicing for man size sandwiches.

Kosher-Style Salami Buy a whole one. About a pound. *ea.* 29c

Jel Sert *Quick Jelling Gelatin Dessert* 15 *pkgs.* $1
5 pkgs. Chocolate Jel Sert FREE

Choice of 9 flavors—cranberry, strawberry, cherry, orange, lemon, lime, grape, mint, chocolate.

Jonathan Apples *Basket of 25* 69c

They're Extra Fancy. Large—Rosy—Crisp—Box of 100 for $1.95

For Your Baking

Imported citron, lemon or orange peel . . . . . lb. 35c
Imported whole glace cherries . . . . . lb. 55c
Extra fancy pineapple slices or rings . . . . . lb. 55c
Broken pecans or walnuts . . . . . lb. 69c
Shelled almonds . . . . lb. 49c

Devil's Food Cake *Chocolate Cocoanut Iced* *Ea.,* 39c

Fresh from our ovens with that moist, fine-grained goodness that characterizes home made cake. One serves 14.

Cinnamon Bread, 25c
Large loaf. Ready to slice and toast.

New 1931 Crop Smyrna Layer Figs, lb. 49c
3¼-inch spread of luscious tender figs. Eat and enjoy them now while they're tender and flavorsome. "Good for you."

Riley's Rum & Butter Toffee
lb. tin 89c; 2-lb. tin $1.59
From England, where they know how to make rum and chewy taffy for flavor that makes you stick your tongue. Small paper wrapped pieces—dainty size—put whole one in your mouth.

Randolph 8500

KOMISS

Remarkable Values!

CRAGMOOR COATS

All Fashion "Hits"

$46

Cragmoors are the finest coats at the price. Before you buy we sincerely invite you to compare. Convince yourself that we offer the most for your money . . . in quality, style, and genuine satisfaction.

Cloth Coat, $46

Broadtail, $120

Cloth Coat, $46

Hudson Seal (Dyed Muskrat) $120

FUR COATS

Unprecedented values. We must reduce our entire stock of fine Furs. Former prices disregarded.

On Sale at

$120

AMER. BROADTAIL
Beautifully marked. Squirrel collar and border, $120.

HUDSON SEALS
(Seal Dyed Muskrat.) Luxurious quality. Stunning styles, $120.

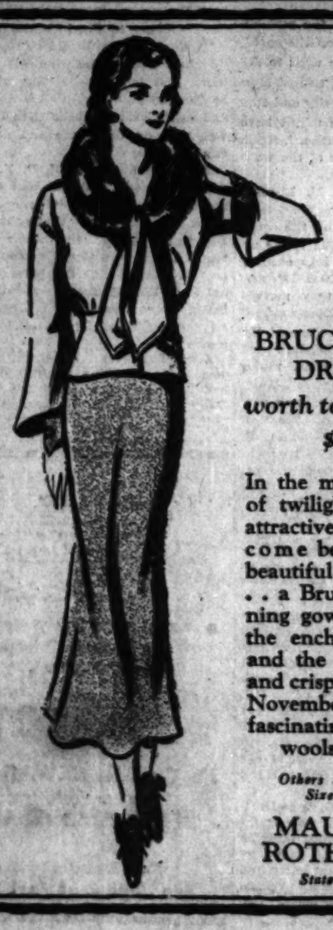
CARACUL COATS
(Russian Lamb.) Soft, sleek pelts. New silhouettes, $120.

SQUIRREL COATS
Soft gray pelts. Beautiful collars and cuffs, $120.

RACCOON COATS
Extra fine quality, $120.

Other Furs Equally Reduced in Prices

D.S.KOMISS & CO.
301 So. State, Corner Jackson Blvd.



BRUCEWOOD DRESSES

worth to $59.50, at

$35

In the mellow magic of twilight . . when attractive women become beautiful and beautiful women fatal . . a Brucewood evening gown completes the enchantment . . and the very sparkle and crispness of frosty November is in these fascinating daytime wools and silks

Others $11.50 to $150
Sizes 12 to 46

MAURICE L. ROTHSCHILD
State at Jackson

...00 VETERANS ...ER ADAMS IN ...AVAL REUNION

...t Is Great Recruiting ...d, Secretary Says

...than 2,000 veterans of the sea ...e brave filled the naval armory ...ch street and the lake last ...and listened to an address by ...Francis Adams, secretary of ..., the guest of honor at the re... of the Naval post of the Ameri... ...n. It was the second navy ... held in Chicago since the ...war. It brought former navy ... from fifteen western states, and ...rated as the largest affair of ...and ever held west of the Alle...

...filled the speakers' table, ...the banquet and speeches ...a series of boxing bouts, the ...band meanwhile inter... the events with the tunes of ...

...Adams, in his remarks, ...of everything of a con... nature and made no com... on the $1 million dollar slash ...naval budget and the contro... between the White House and ...leaders of the United States.

...Cheer Secretary.

...," he said as the crowd ...raised a welcome, "it's a ...to come here and ...boys. I came to speak on ...of the navy and I see it ...two boys—loyalty, enthusiasm ...

"...stand together neither our ...nor our navy has anything ...in the future."

...secretary rapidly sketched the ...of the American navy from ...of John Paul Jones, through ...war, the Spanish war and ...war, and spoke of the west ...a great recruiting ground ...battleships.

"...are getting today," he said, "...finest class of youngsters we ...ever had, the best of material ...have been furnishing ...quota.

"...loyalty, enthusiasm and or...—this is the spirit of the ...and the navy ever meets the ...men will be a unit in whose ...our country is safe."

...Stresses Defense.

...Admiral William A. Moffett, ...of the bureau of aeronautics, in ...Secretary Adams, laid ...on the need of adequate naval ...

"...the support of the west ...must have an adequate navy and ...an adequate navy we can...have a country," he remarked. "...any knows, respects and ...Secretary Adams, one of us."

...is usual that the American fleet, ...has now sunk to third place, ...built up to where it is second to ...was made by Henry L. Stevens ...N. C., national commander ...American Legion.

"...," he said, "has created a ...superior in wealth, enterprise, ...and intestinal fortitude. Our ...must be built up to the power ...London treaty, that we may ...a navy not second to that of any ...on the face of the globe.

"Through that defense arm we can ...our land and material re...and insure against any ac... of what took generations to build. ...American Legion, numbering ...000 members, is greater in man... than all the present armed ...and can exert a weight in ...our national defense second ...none.

"I'm glad to find something in Chi... besides Al Capone."

Other Officers Speak.

...Edward A. Evers, U. S. N. R., ...commanding the Illinois area, served ...toastmaster. Other speakers were ...J. Fuss, commander of Naval post; ...M. Weichelt, who directed the ...arrangements; Lieut. Gov. Fred E. ...; Rear Admiral W. S. Crosley, ...commanding the ninth naval district, ...Lieut. C. W. [Daddy] Schick of ...naval reserve, past commander of ...American Legion, department of ...

...other celebrities who took ...were Lieutenant Commander E. ...McDonald of the naval reserve; ...Commander J. J. Garrick, ...Orr, TRIBUNE cartoonist; and ...R. Fuss, former congressman, ...is called the "father of Great ...training station." Mr. Fuss ...upon how, after the Spanish ...navy was built up until it ...second to none in effective ...

...Adams was the guest of ...lunch all day long. On his ar...the morning he was driven ...to the Great Lakes Naval ...station. After the banquet ...night at the armory the secre... returned to Washington.

Oak Park Teacher Kills Self by Third Story Leap

...Eva Finley, 29 years old, 816 ...boulevard, Oak Park, an ...school teacher, committed ...yesterday by leaping from the ...floor rear porch of her home. ...died shortly afterward in the ...suburban hospital, Oak Park. ...to the Oak Park police, ...Finley had been suffering from ...nervous breakdown and was on a ...granted by the Oak Park ...of education.

...GRAM CONVICTED OF ARSON.

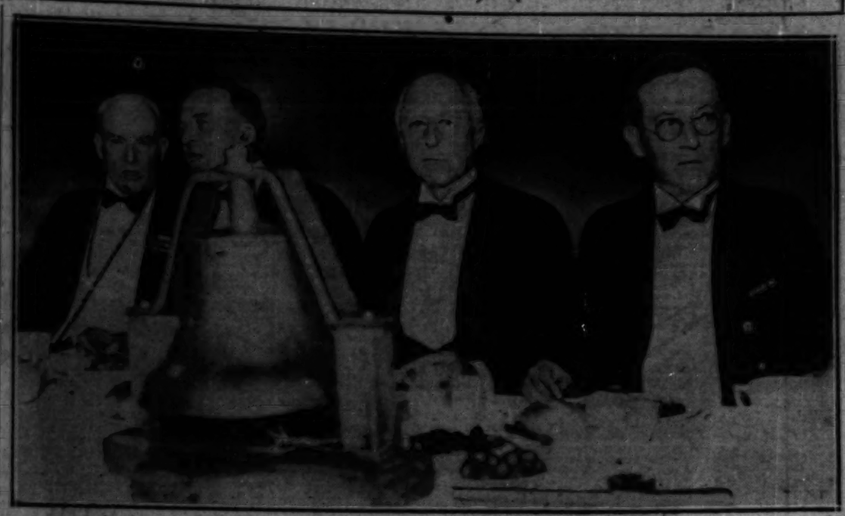
...Ill., Nov. 14.—(AP)—Mrs. Mary ...today was sentenced to the state ...at East Moline on charges of arson. ...was arrested after a fire in her home ...$2,300 insurance was carried.

ONLY SIX LEFT

...very unusual Gorovan Rugs re... ...a special group that were ...imported to sell at $350. Sizes ...10x8 feet. While they last, ...each. Ask for Mr. Kouzmjian, ...Brothers, 149 North Wabash ...just north of Randolph Street.

Chicago Sunday Tribune.
THE WORLD'S GREATEST NEWSPAPER
...LXXXIX. Sunday, Nov. 15. No. 46.
...every Sunday at Tribune Square ...company, publisher.
MAIL SUBSCRIPTION PRICE.
...—Price in Ill. (outside of ...), Iowa, Mich. and Wis.—Daily ...one year, $12.50 ...4 in states other than Ill., Ind. ...Wis.—Daily, $7.50 per year ...in—Canada, Mexico ...Daily, $12.50 per year. ...as second class matter Aug. 12, ...at postoffice at Chicago under act ...March 3, 1879.

Secretary Adams Addresses 3,000 at Naval Reunion



Left to right: Rear Admiral William A. Moffett, George M. Weichelt, in charge of arrangements for event; Secretary of Navy Charles Francis Adams and Capt. Edward A. Evers, commander of Illinois naval reserve, at banquet last night at naval reserve armory. [TRIBUNE Photo.]

COAST ARTILLERY HIT BY ECONOMY WAVE; SHY OF AMMUNITION

[Chicago Tribune Press Service.]

Washington, D. C., Nov. 14.—[Special.]—The difficulty of maintaining high standards of gunnery with reduced allowances of practice ammunition for sea coast defense guns was stressed today by Maj. Gen. John W. Gulick, chief of coast artillery, in his annual report to the secretary of war. The cut in target ammunition was made effective as an economy move July 1, 1930.

GEN. GULICK.

While stating that the artillery material located in harbor defenses "is still far from satisfactory." Maj. Gen. Gulick said that such 16 inch guns as have been installed since the world war "are superior to guns of any caliber by ships of any navy," he added that recent changes in naval design and in the composition of fleets have had the effect of increasing the offensive power of guns mounted on shore which were formerly outclassed by guns carried by battleships.

Left to right: Maj. Gen. Frank Parker, Secretary Adams, and Rear Admiral Walter S. Crosley as Secretary Adams reviewed naval unit at Great Lakes Naval Training station. [TRIBUNE Photo.]

SAYS CONGRESS WILL AIR DISPUTE ON NAVY POLICY

Washington, D. C., Nov. 14.—[Special.]—The White House-Navy league controversy over administration naval policies will be thoroughly aired in congress this winter, the Army and Navy Journal predicted today in its editorial columns.

"The controversy between the President and Mr. Gardiner of the Navy league regarding the state of the navy, will be thoroughly analyzed by the naval committees and the naval subcommittees of the appropriations committee of the senate and house," the service publication stated.

"The Hammond committee created by the President found Mr. Gardiner guilty as indicated by the chief executive. The committee required executive sessions covering a fraction of only 72 hours to put out a report, which was so thorough and technical as to call forth the observation that experts could not have displayed greater knowledge or massed it in such a short time.

"It was obvious that the committee would show that the President was not 'abysmally ignorant,' indeed before he became President he was keenly interested in matters relating to the army and the navy and since his occupancy of the White House he has given close attention to their affairs. There was no doubt also that the committee would find no record to show any secret agreement with the British premier. But in its answer on the technical features of the statements made by the President of the Navy league it is anticipated the latter will make a rejoinder which will dwell upon errors found in the committee report and emphasize his original assertion.

"The committee could not, under its precise instructions, discuss the question of naval policy or estimates, but congress will do so."

M'LEAN REVEALS HE IS MARRIED TO WIFE NO. 2

Bride with Him as He Hunts a Divorce.

BY EDMOND TAYLOR.

[Chicago Tribune Press Service.]

[Copyright: 1931: By The Chicago Tribune.]

PARIS, Nov. 14.—Edward B. McLean, millionaire publisher of the Washington Post and owner of the ill-fated Hope diamond, whose first wife, Evelyn Walsh McLean, obtained a permanent injunction restraining him from pushing proceedings in a Mexican court to obtain a divorce decree, told THE TRIBUNE's correspondent tonight that he will travel around the world, if necessary, to secure a divorce because, he said, he is already married again.

His bride, whom he said he married in Mexico, is Rose Douras Van Cleve of Long Island, N. Y. He referred to her as Mrs. McLean. She is staying with him at the Hotel Crillon under that name.

Wife Seeks to Halt Divorce.

Because the first of the two Mrs. McLeans secured an injunction in the Supreme court of the District of Columbia, halting his Mexican suit, McLean went to Riga, Latvia, to try again—Latvian divorce laws are considered the most lenient in Europe. But the latest snag is the fact that Mrs. McLean No. 1 is just as active as he is, and apparently intends to get injunctions as fast as he files suits for divorce.

"If my first wife is able to prevent my divorce in Latvia through the American courts, I do not know at the moment what other remedy is left for me," McLean said bitterly. "But I swear I will go anywhere I can to win legal freedom."

Wants Truth to Be Known.

Since he returned to Paris from Riga, where he has established a residence, the publisher has been ill with influenza, but he received THE TRIBUNE's correspondent tonight, stating that the "truth might as well be known once and for all."

"I want you to quote me when I say that I will go to any limit to obtain freedom," he said. "I have married Rose Douras Van Cleve, and will do anything to have that marriage legally recognized in America."

Asked if he believed the $2,000,000 Hope diamond had anything to do with his divorce troubles, McLean said:

"Before I deny that I am a superstitious man, I want to know the result of the Latvian divorce proceedings and my first wife's counter petition in the United States. If I am unsuccessful, perhaps I shall consider selling it."

(Mrs. Evelyn Walsh McLean on Friday asked the District of Columbia Supreme court to enjoin her husband from securing a divorce at Riga. She charged that McLean had fled the United States in order "to evade the penalties prescribed for transportation in interstate commerce of a woman for immoral purposes." Mrs. McLean's suit alleges the woman referred to is Rose Douras Van Cleve.)

TEN BATTLE PLANES ARE UNDER WAY IN CALIFORNIA PLANT

Los Angeles, Calif., Nov. 14.—[Special.]—It was revealed here today that the second of ten super-speed, powerfully-armed aerial battle craft is under construction at Lockheed Aircraft company's Burbank factory, following successful test flights of the first craft of the type, held over Dayton, Ohio, a week or two ago.

The craft is capable of 230 miles an hour level flight, carries two men and four machine guns, and is a low winged monoplane. Two machine guns, controlled by the pilot and aimed by pointing the plane's nose at the target, shoot forward through a three-bladed propellor. Two more machine guns are mounted on the edge of the rear cockpit. The planes are capable of firing 4,000 rounds a minute.

The first plane was constructed in secret at the Lockheed Detroit factory, and according to word here, made trial flights which delighted the army observers. As soon as the war department's order for five such two-man pursuit craft is filled at $177,000 contract figure, the local factory will start work on five more planes of similar design, but to be employed for ground strafing and clearing the way for high-speed bombers.

These will carry six machine guns, four firing from leading edge of a single wing and converging on a target. Both types of planes are to be powered by super-charged 575 horse power Curtiss Conqueror engines and have a ceiling of five miles.

5,000 STRANDED SEAMEN ADD TO NEW YORK CRIME

New York, Nov. 14.—(AP)—Between 5,000 and 6,000 alien seamen are stranded in New York City and, lacking a means of livelihood, they constitute a potential crime menace to the city this winter, according to Capt. Michael McDermott of the police alien bureau, who spoke today at a luncheon of the conference on immigration policy.

Capt. McDermott told of a raid made last January on the Seamen's mission in which many seamen with previous criminal records were apprehended.

The large number of seamen stranded here at present, he said, was due to the fact that many foreign ships were tied up in the port. The seamen are charged 35 cents a night for lodging at the mission, and very few of them have any money to buy food or shelter. "So they resort to crime."

League Names American Finance Chief in Hungary

GENEVA, Nov. 14.—(AP) — Royal Tyler of Quincy, Mass., has been appointed representative of the league of nations' financial committee at Budapest, Hungary.

CAROLINA HOTEL, PINEHURST, N. C. Sunlit bedrooms. Luxurious service. Reasonable rates. Ideal climate.—Adv.

May Refuse Citizenship to a Woman Missionary

Cleveland, O., Nov. 14.—[U.P.]—A 39 year old nurse and missionary worker may be refused citizenship rights because she will not subscribe to the oath or affirmation to bear arms in time of war. Federal Judge Samuel H. West continued the final naturalization hearing of Miss Caroline Naussner, a German immigrant, indefinitely when she refused to take the oath or affirmation of allegiance to the United States without reservation. The United States Supreme court, in a decision last May, ruled that such a refusal barred an applicant from rights of citizenship.

CAYUGA CLAIM PENDING FOR 136 YEARS SETTLED

Albany, N. Y., Nov. 14.—[Special.]—The state has settled a 136 year old claim with the Cayuga tribe of the once powerful six nations for $247,609, the governor's office announced today.

Tracing the tribal history of the Indian nations, with its intricacy of loyalties during the conflicts in the Iroquois territory and the gradual disintegration of the potent Indian alliance, Mr. Roosevelt revealed the long negotiations toward a final settlement of the claim over doping of the Redman in the buying of his land.

Monday, the O-G State St. Store introduces in the

NOVEMBER SALES

O-G GRANDE EVENING SANDALS

The Sandal the Younger Set Has Been Waiting For . . .

A SENSATION AT $5.65

Made to sell for at least $8.50

The quality and fashioning of these O-G sandals exemplify the very finest type of sandal—while the design is patented and exclusive with O-G

SILVER OR GOLD KIDSKIN
WHITE, BLACK, BROWN, RED or GREEN SATINS
WHITE, BLACK, BROWN and IMPORTED PAISLEY BROCADES

Values Like These Cannot Last Long . . . Choose Yours Monday

O'CONNOR & GOLDBERG
205 STATE STREET, SOUTH
AND ALL O-G STORES

WURLITZER

COME ON KIDS
'I DID IT—SO CAN YOU'

I take lessons at Wurlitzer's and I think my teacher, Clee Post, is the best there is. Some day I am going to play like he does. I have taken lessons for a few months and I can play over 50 pieces.

August Klein

50 FREE LESSONS An opportunity to secure a brand new $108.00 Piano Accordion with case, instruction book, and an entire $75.00 course of 50 weeks' lessons in our studios. This $183.00 value now $77.50 complete.

$183 VALUE NOW $77.50

CONVENIENT TERMS
OPEN EVENINGS

WURLITZER
329 S. WABASH

COUPON FOR TRIBUNE ACCIDENT INSURANCE POLICY

For New Policy or Renewal. $1.25 a Year

To secure the Chicago Tribune-Federal $7,500.00 Travel Accident Insurance Policy, or to renew for another year one previously issued to you, cut out and fill in the application below and send it with registration fee of $1.25 to Tribune Insurance Dept., Federal Life Insurance Co., 168 N. Michigan Ave., Chicago, Ill. Remit by money order or check payable to Federal Life Insurance Company. (During the first five years, as provided in the policy, the value of all specific indemnities increases 10% each year the policy is renewed.)

☐ NEW POLICY OR ☐ RENEWAL
Check here if you wish new policy. Check here if you wish old policy renewed.

APPLICATION for $7,500.00 TRAVEL ACCIDENT INSURANCE POLICY
Issued to Readers of the Chicago Tribune

If Renewal, write Policy Number here. No.....

(If you wish a new policy ALL QUESTIONS BELOW MUST BE ANSWERED. If you wish to renew a Policy previously issued to you, indicate above and fill in name, address and policy number.)

Do you apply for a $7,500.00 Travel Accident Policy to the Federal Life Insurance Company, issued only to Readers of the Chicago Tribune?.....

What is your Full Name?.....

Address? ..... Number ..... Street .....

..... City ..... State .....

What is your Age?..... Place of Birth?.....

Date of Birth? Month..... Day..... Year.....

Are you Totally Blind or Deaf?..... Are you Crippled to the Extent That You Cannot Travel Safely in Public Places?.....

What is the name and address of person to whom you want this insurance paid in case you are killed? (If not answered Insurance will be payable to your Estate.)

Beneficiary's Name?.....

Relationship? .....

Address? .....

Do you certify that you are or will become a reader of the Chicago Tribune?.....

Sign your name here.....

NOTICE: Not more than one policy will be issued to any one person.
Issued Only to Applicants Over 10 and Under 70 Years of Age.

BROOKFIELD SPREAD Pimento Plain 3 for 25c

STRING BEANS 3 No. 2 Cans 50c
Wisconsin small green string beans. Win-All brand.

FANCY PRUNES 5 Lb. Box 73c
Santa Clara 30/40 size. Savoy brand.

SALMON Fancy brand of genuine Pink Alaska Salmon, No. 1 tall cans, 3 for 29c

A Great Store in a Great City
THE FAIR
State, Adams and Dearborn Streets
BIG MARKET FOR PURE FOODS

TOMATOES Serv-U-Rite Brand. No. 2½ size cans, 3 Cans 35c

PICKLES 2 Jars 31c
Fanning's Bread and Butter pickles.

SPINACH 15c Large Can
Western pack. Clean, no waste.

On Sale Monday and Tuesday

CANDIED FRUITS
Fruit Cake Mix ..... Lb., 39c
Glaze Cherries ..... Lb., 55c
Pineapple Cores ..... Lb., 35c
Lemon or Orange Peel ..... Lb., 29c
Citron Peel ..... Lb., 29c
Pineapple Slices, medium ..... Lb., 49c

Smoked White Fish ..... Lb., 18c
Holland Herring (Mixed) .9 lb. keg, 79c
Holland Herring Milkers, 9 lb. keg, 89c
Norway Herring ..... 5 lb. pail, 65c
Breakfast Mackerel ..... 5 lb. pail, 85c

SPARERIBS ..... Pound, 16c
FRESH HOCKS ..... Pound, 9c
TAILS ..... Pound, 8c
PIGS FEET ..... 2 lbs., 7c
Brisket Corned Beef ..... Pound, 12½c
PORK HEARTS ..... Pound, 7c

PUMPKIN Sweet Girl, solid pack, No. 2 cans, 3 for 29c

Choice Apricots, 3 lbs., 43c
Fancy Pears, lb., 27c
Fancy Peaches, lb., 19c

PEACHES 3 No. 2½ cans 50c
Sweet Girl brand. Halves or sliced.

Pitted Dates Black palm pitted dates, 5 lb. box 89c

Flour An all-purpose Royal Brand flour. ¼-barrel bag, 39c

Olive Oil Sylmar's California pure olive oil, put up in quart tin $1.09; pint tin, 59c

CORN A fancy Country Gentleman corn, rich and creamy; Sweet Girl Brand. No. 2 can, 3 cans 35c

Mincemeat Heinz 2-lb. jar of delicious, well-spiced and flavored mincemeat, 2-pound jar, 49c

Fruits and Vegetables
Potatoes U. S. No. 1 grade—bushel, 75c
Oranges Medium Florida or Calif. 3 doz., 49c
Grapefruit Seedless, Texas. Dozen, 49c
Jonathan Apples Fancy. Bushel, $1.33
Willow Twigs Baldwins or Grimes Golden Apples, $1.09

Mincemeat Old Style, 2 pound net weight jar, 37c

Soda Crackers Salted N. B. C. 2-lb. package, 23c

FAIRVIEW COFFEE 3 lb. can 99c
This is the first time for many months that we have offered this high grade coffee so low.

COLLEGE INN PRODUCTS
Grapefruit Juice Cocktail, 16 oz. bottles, 2 for 58c
Boned Chicken, 3½ oz. glass, 39c
Cream of Tomato Soup, 13 oz. cans, 3 for 29c

OLIVES
EXTRA LARGE QUEENS—For your parties and dinners. 16-ounce bottle, 35c
Triple stuffed. 16-ounce bottle, 45c
Stuffed Queen and Manz, 6-ounce bottle, 19c
Queens—Quart jar, 25c

H-A-M-S Swift's Premium 17c lb.
Smoked Hams—Pound, 13c
Shankless Calis—6 to 8 lb. average. Lb., 10½c

ORANGES Extra large. (100 size) one of the largest size grown. (Calif. Valencia) Doz., 49c

THE FAIR—State St. Store—Food Dept.—Downstairs Store.

WINTER RELIEF JOB TAXES BIG CHARITY GROUPS

State's Free Employment Offices Give Help.

With the approach of cold weather and the attendant hardships as a result of unemployment all major charities in Chicago are swinging into their relief programs, more extensive this year than ever before. Relief activities are handled chiefly by five groups, in conjunction with the Joint Emergency Relief Fund of Cook County.

The groups are the Catholic Charities, the Jewish Charities, the Chicago chapter of the American Red Cross, the Salvation Army, and the United Charities. In addition the free employment offices of the state department of labor are doing much in the providing of jobs.

Precautions Are Taken.

Effective precautions are taken to prevent any applicant for charity from receiving relief from more than one agency. When an application for relief of a poverty stricken home is received by one of the social agencies the name of the family is referred to the Chicago Council of Social Agencies, 203 North Wabash avenue. In this exchange a card index is kept of all homes receiving aid from social service agencies in Chicago.

If the name of the applicant is not in the files as one already receiving aid, the needed emergency relief is immediately forthcoming. A trained case worker or investigator is dispatched to the home and if immediate help is required the worker sees that it is supplied at once. There is no "red tape." The worker, after the emergency relief is supplied, then drafts a report on which help of a more enduring nature is supplied.

Greatest Job in City's History.

"The relief agencies of Chicago and Cook county are handling the greatest job in the history of their existence," said Edward L. Ryerson Jr., president of the Joint Emergency Relief fund. "In September the number of families being cared for by the five major agencies exceeded the number aided during the peak month of last winter and was more than 400 per cent greater than the number aided in September last year.

"The need for relief continues. Although we have not yet received official reports from all agencies for October, we do know that the number of families cared for last month exceeded 50,000."

All agencies agree that family relief is the major problem. Of the $8,800,000 fund being raised to meet the emergency, $7,240,987 has been tentatively allotted for family relief.

Feeding and sheltering of homeless men is another item. Approximately 6,000 men are being fed and given shelter at present. Every effort is being made to care only for men who are residents of Chicago and Cook county.

Registration Is Required.

All men seeking assistance are required to register at the clearing houses for men at 116 South Green street and 3140 Indiana avenue. Homeless women are being cared for through a clearing house in the State-Lake building. Approximately 500 woman are now receiving this relief.

In addition to the work of the charities, hundreds of men and women are listed by the state free employment offices. Jobs are given out by this agency which has no connection with charity. Under the direction of John Keane, general superintendent, six offices are maintained in Chicago, one in Evanston and one in Cicero. The offices are at 116 North Dearborn street, 105 South Jefferson street, 417 East 35th street, 2383 Milwaukee avenue, 5418 South Halsted street, 3307 East 92d street, 605 Davis street, Evanston, and 4818 West 22d street, Cicero.

Several Divisions Maintained.

Various divisions are maintained by the free employment offices. They are the handicap department, the farm division, boys under 20 years, girls and women, and the men's division. There is no segregation as to religion or race in any division.

"While we are doing all that is possible," Supt. Keane said, "the need for employment has increased this year by about 30 per cent. Jobs have fallen off 10 per cent as compared with a year ago.

"If every person or business having an opening would telephone the employment office we could at once provide them with a suitable person and they would thus aid greatly in the fight against unemployment. All work of any type, from college engineer to day laborer, is represented by the men available at the offices."

Five Salvation Army Stations.

The Salvation Army has opened four community welfare stations to operate in conjunction with the station at 713 North State street. They are at 2344 Milwaukee avenue, 3516 South Halsted street, 1514 West Madison street, and 4355 South State street.

In addition, the Salvation Army is operating three emergency shelters for men. They are at 509 North Union avenue, 2,100 beds; 562 West Randolph street, 1,200 beds, and 308 South Green street, 425 beds. All men are first cleared through the joint emergency relief station at 116 South Green street. What share the Salvation Army receives from the joint emergency fund will be spent in its entirety in Chicago and Cook county.

As to Catholic Aid.

Regular funds raised by the Catholic Charities of the archdiocese of Chicago and their share of the joint fund are disbursed through the main office at 126 North Des Plaines street. The immediate relief is given by parish groups familiar with the situation in their neighborhoods and making calls on each individual case. At the present time there are 291 parish units in Chicago.

The parishes are divided in sections and two members of the parish group visit each applicant for charity. Applicants for aid go first to the parish rectory. Then the needy home is visited. Not only is charity dispensed by the parish group but the history of the family as to employment is taken and aid is given breadwinners in finding occupations. There is said to be no duplication here.

The Jewish Chest.

The Jewish Charities of Chicago is a community chest whose affiliated organizations spend approximately $3,000,000 a year. In normal times the Jewish Charities supplies to these groups about $1,500,000. According to Samuel A. Goldsmith, the executive director, all phases of the work since the beginning of the unemployment emergency in 1929, show a rapid increase in activity accompanied by a decline in the income of the organization.

The family service bureau of the Jewish Charities, spending normally at the rate of $400,000 a year, is now spending at the rate of $800,000. The three children's organizations show an average increase of 150 children. The employment bureau is finding more work than last year but is confronted with an unusual increase in applicants.

Two Loan Groups Active.

Two loan organizations of the Jewish Charities, the Woman's Loan association and the Joseph M. Weil Loan council, have endeavored to loan small sums to business men and individuals to stave off the necessity of actually appealing for help. Loans are now being repaid much more slowly than in normal years.

In the medical field the Jewish Charities serve through the Michael Reese hospital and Mandel clinic, the Mount Sinai hospital, the Winfield sanitorium and the Jewish committee for the care of tuberculosis. In all these institutions the bed space has been increased for charity. In these clinics there were about 175,000 visits made during the last year. Two homes for old people are also supported.

The United Charities.

The United Charities, with offices at 203 North Wabash avenue, deals in the main with home charity. Applicants go to the main offices and are questioned by case workers. In no case is the home visited unless permission is given by the head of the household. According to Joel Hunter, head of the United Charities, the need for home charity this year has increased vastly over last year. Unemployment shows a sharp increase and funds have not increased in proportion.

In September 43,545 families received relief from the major charities while 242,320 heads of families were able to live on their own resources. In September 17.9 per cent of heads of families not employed received relief. For this there was expended $544,681, of which amount the United Charities contributed $471,907 to 16,005 families, an average of $29 a family. Cases handled by the United Charities increased 27 per cent from September to October.

WED IN EAST

MRS. ROBERT BIRKIN.
[Toledo Photo.]

Miss Priscilla Lowe, former Northwestern university co-ed, and Robert Greenley Birkin, son of Mrs. Frank Birkin of Evanston, were married yesterday at the First Methodist church in Boston. The Rev. Harry B. Hill read the services.

Birkin is eastern representative of the Cleveland Electric Tramrail company. His bride, who has been secretary to Edward A. Filene, Boston merchant and philanthropist, is the daughter of Leo H. Lowe of Springfield, Ill., state director of the department of trade and commerce.

While she was a senior at Northwestern the former Miss Lowe was voted the prettiest girl in her class. She was graduated in 1927. Her husband is a graduate of Cornell.

Veterans' Hospital Wing Job Let to Hoosier Firm

Washington, D. C., Nov. 14.—(AP)—The veterans administration today awarded the H. G. Christman company of South Bend, Ind. contract for construction of an addition to the veterans hospital at Chillicothe, O. The bid was $429,830.

RELIEF WORKERS PASS 2-3 MARK IN DRIVE FOR NEEDY

Gifts and Pledges Reach Total of $6,048,818.

Past the two-thirds mark in the $8,800,000 drive, the joint emergency relief fund stood at $6,048,818 yesterday. Incoming cash and pledges totaled $114,700 for the day, pushing the fund over the six million mark.

The largest subscription received was $20,000, from the Union Tank Car company and its employés. Of this, $10,050 was a corporate gift and the remainder came from the workers.

Other Pledges Announced.

Other pledges announced last night included:

A. M. Castle & Co.	$5,000
Employés of Inland Glass Works, Inc.	1,597
Employés of General Electrical Supply corporation	1,922
General Electrical Supply corporation	1,922
Employés of the Dole Valve company	1,500
Employés of the Goodman Manufacturing company	3,500
Employés of Cherry Burrell Corp.	2,283
American Radiator and Standard Sanitary Mfg. Co.	7,500
W. E. Clow	1,000
Employés of James B. Clow & Sons	3,181
The Keller Elliott Co.	1,200
Employés of Portland Cement Assn.	2,517
Employés of Lehigh Portland Cement Co.	1,298
Great Lakes Dredge and Dock Co.	6,000
Chicago City Bank and Trust Co.	3,423
Employés of New York Life Ins. Co.	2,500

Large subscriptions to the fund which were received Friday, included:

Inland Steel Co.	$20,000
Estate of Henry Strong	5,000
Taylor Forge and Pipe Works	1,000
Arthur Dixon Transfer Co.	1,250
Employés of Arthur Dixon Co.	1,250
Employés of Curtis Lighting Co., Inc.	1,502
Employés of Okonite Co.	1,545
Employés of Elec. Storage Battery Co.	1,548

Make Appeals Today.

Directors of the drive planned to continue their efforts during the week-end, two meetings being scheduled for [illegible] appeals will be made. Walter E. Beebe will speak at 7:45 p. m. at the Calvary Lutheran church, 6149 South Kenneth street, and Samuel Micon will address the Russian-American Citizens' club, 1902 West Division street, at 2:30 p. m.

FARMER SHOOTS SELF TO DEATH.

Henry Schaffer, 48 years old, shot and killed himself yesterday in a barn on his farm near Techny. Members of the family reported that Schaffer had been despondent over financial matters.

IN spite of all that is written on the care and feeding of infants, our guess from behind the grocery counter is that the care and feeding of husbands is equally important.

Of course, you don't have to prepare formulas for husbands. But you do have to buy the right food. And you do have to buy good food.

Don't say the best food is expensive . . . It isn't.

A&P prices on the best foods obtainable are always low. For A&P is quick to sell for less when it buys for less. We are so close to all the places where food is grown that whenever a prune or a potato is selling at a bargain in the great food markets, our stores offer that bargain almost immediately. And remember—a cranky husband is as much bother as a cranky baby.

The Great ATLANTIC & PACIFIC Tea Co.

A&P
ESTABLISHED 1859
"WHERE ECONOMY RULES"

AGAIN WE YIELD TO POPULAR DEMAND

GENUINE R.C.A. GENUINE

RADIOLA

TRIPLE SCREEN GRID

$1.50 Weekly

Beautiful R.C.A. Cabinet With Genuine R.C.A. Speaker

No other radio in the world enjoys the prestige and reputation of Radiola—and deservedly so! A clean saving of over $100 on this famed set is PHENOMENAL and not likely ever to be repeated. Hear it and see it at Wurlitzer's—BUT DO NOT DELAY. The price will make SHORT WORK of our limited stock!

$35

COMPLETE WITH TUBES

WURLITZER

329 S. Wabash Avenue

OPEN EVENINGS

ROTHMOOR COATS

Here's a special group that will simply carry you away. Their furs are so sumptuous, their quality so rich, their style so enticing . . you'll bet your last dollar they're at least $125 or $135 . . but we'll tip you off . . they're only

$75

Others $50 to $275 — All interlined with lambs' wool

MAURICE L. ROTHSCHILD

State at Jackson

LOWER PRICES MONDAY

COAL

DON'T PAY MORE

CLIP THIS LIST—and whether you buy your coal from ALWART or not—make sure that you pay no higher prices than quoted here. THESE PRICES ARE FAIR AND ALLOW FOR A REASONABLE PROFIT TO ANY DEALER AT PRESENT MINE COSTS.

Genuine POCAHONTAS

(The Slower Burning Coking Coal saves you at least 20 per cent on your coal bill.)

MINE RUN $6.50 PER TON

5 TON LOADS OR MORE IMMEDIATE DELIVERIES for 2 to 5 Tons, $6.75 Per Ton

Pocahontas small nut, $6.75 per ton—100% clean.

TRUE GENUINE POCAHONTAS

LUMP EGG	SIZES MIXED	$9.25 PER TON
EGG RANGE	SIZES MIXED	$9.25 PER TON
RANGE NUT	SIZES MIXED	$8.25 PER TON

The above sizes are prepared 100% clean over Alwart's patented screens—to assure economical burning—Separate sizes available when desired.

POCAHONTAS CHESTNUT, $7.75 PER TON

ECONOMY LARGE OR SMALL EGG

Best Quality So. Illinois and So. Indiana Coal—
Large Egg ..... $6.50 Per Ton
Small Egg ..... $6.25 Per Ton

GENUINE COKE KOPPER'S
Range ..... $10.00 Per Ton
Nut ..... $10.00 Per Ton
Chestnut ..... $9.00 Per Ton

VIRGINIA ANTHRACITE

BUY THIS COAL AND SAVE THE DIFFERENCE!

Egg ..... $13.50 Per Ton
Range ..... $14.00 Per Ton
Chestnut ..... $9.00 Per Ton

PENNSYLVANIA ANTHRACITE
Range ..... $16.25 Per Ton
Chestnut ..... $16.25 Per Ton
Pea ..... $13.50 Per Ton

The above prices are for two tons or more.

ALWART BROS. COAL CO.
(of Delaware)
Main Office 1854 Webster Ave.

North Side—Brunswick 4200
Rogers Park—Rogers Park 4200
South Side—Lafayette 1106
Evanston—University 1896

T-11-15-31

Mother, Protect Your Child from the *Scratch* of Harsh, Hurtful Toilet Paper

a scratch can cause infection—a scratchy toilet paper cannot clean

KEEP your child safe from the dangers of harsh, old-fashioned toilet paper. Protect her from the impurities that often lead to an inflamed condition. Ordinary toilet paper may cost your child trouble for the rest of her life. It may even lead to an operation.

Mother's care insists upon absolute cleanliness for the child—and no matter how careful you are, ordinary toilet paper simply is not cleansing.

To be sure of cleanliness, safety, and gentleness, use the modern "cotton-soft" bathroom tissue—its trade name is Seminole.

The largest paper company in the world has developed this new absorbent bathroom tissue, made of cellulose, as "cotton-soft", absorbent and sterile as surgical gauze. Its soft, cleansing fibre cleans like the soft cotton swab that a surgeon might use.

And Seminole Tissue—because it is made by the largest of all paper companies—is the least expensive quality toilet paper you can buy.

SEMINOLE PAPER CORPORATION, CHICAGO
111 W. Washington St., Phone Dearborn 0180
DIVISION—INTERNATIONAL PAPER CO.
Mills at: Marinette, Wis., Ashland, N.H., Rumford, Me.

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SEMINOLE TISSUE "Cotton-Soft"

1000 Sheets—*not the usual 650*
8⅓¢ the Roll—*or 3 Rolls for 25¢*

Subscribe for The Tribune

It Pays to Advertise in The Tribune

[illegible] MILLION FUND TO PUT BUILDING BACK IN STRIDE

[illegible] Starts Operation in City Tomorrow.

BY AL CHASE.

[illegible] Rosenthal's project to put the [illegible] building industry back on its feet by means of the recently formed construction trust, already approved by both union labor and the building industry in general, yesterday secured the approval of the state of Illinois and will start functioning tomorrow in its quarters in the Builders' building.

ALVIN ROSENTHAL.

Applications already are in hand for loans totaling $30,000,000 for new building projects, of which $17,000,000 has been specifically examined and found to be about 90 per cent sound. Mr. Rosenthal predicts that the trust will be lending actual cash within two weeks. This means the returning to work of least 500 men a month and a practical solution of a fundamental unemployment problem, he asserted.

Shares Offered to 250,000.

The sale of application blanks will take the mail tomorrow, each numbered 250,000. A quarter of a million citizens will be invited to subscribe to shares in the new trust and a similar number will be asked if they wish to lend its funds to carry out needed building projects.

The Illinois securities commission has authorized the issuance of an initial 1,000,000 shares of $50 each, or a total par value of $50,000,000. Another million will be issued when sold and then another, and so on, slowly, according to Mr. Rosenthal. So far $30,000,000 has been pledged by labor and by labor employers and contractors.

[illegible] Union Men Pledged.

The Chicago Building Trades council, representing 125,000 union men, has pledged the subscription of each member to 10 shares, which would total $12,500,000. At present, according to Mr. Rosenthal, there are only about 10,000 men working, so this would mean only $15,000,000 at the start. He pointed out, however, that gradually the other men will start making payments as work begins and wages are paid.

In addition, the building trades council, by resolution, has asked this unions to take as much as possible from their treasuries and invest in the trust. Already the Painters' District council has invested $10,000; the Electrical workers No. 134, $10,000; the Bridge and Structural Iron workers, $5,000, and the Hod Carriers and Laborers, $2,000. Other unions are joining as rapidly as the matter can be brought up at regular meetings, it was said.

Builders Take Up Plan.

In addition to the unions, practically all the important building industry organizations of employers have approved the Rosenthal plan, and employs of builders, architects, realtors, and material dealers, as well as the big construction and material interests themselves, are expected to subscribe heavily for shares in the trust.

Money will be available at reasonable rates, with the commission only high enough to cover the actual expense of operation, for all needed construction.

"Not one dollar will be lent for speculative building," said Mr. Rosenthal. "For instance, there is no need for more office buildings or tall flats or twelve room suites on Sheridan road and the south shore. There is a definite need, however, for single family dwellings, for four and five room flats, and for industrial structures.

Tells Plan of Operation.

"When we find, after careful investigation, that any of these latter are actually to fill a want in the community, we'll lend the cash for construction, and thereby put men back to work. Our first loans will be comparatively small ones. Within thirty days, as more money becomes available for loans, the trust will be in full swing and will have a very definite effect on the unemployment situation in the building industry.

"The $32,500,000 from the building trades council will be absorbed over a thirty to forty month period. If we get 500 men back at work within a month, as we contemplate, the next month will see 1,000 men on jobs and so on. And remember this, we are solving a fundamental problem. The building industry is flat, and business won't come back till you hear the tap of the hammer."

Rosenthal Heads the Trust.

Mr. Rosenthal, president of the Construction Investment trust, is president of the National Association of Building Trades Employers and also head of the Builders Association of Chicago and the Illinois Builders Association. He is an officer or director in a long list of national organizations. H. C. Mather, vice president of the trust, is vice president of the Lord & Hubbard Lumber company and president of the U. S. General Underwriters. J. R. Cornell is secretary-treasurer of the trust.

In addition to Mr. Rosenthal and Mr. Mather, the other directors of the trust are Patrick F. Sullivan, president of the Chicago Building Trades council; A. J. Druecker, president of the Material Dealers Association of Chicago; William Schlaks, president of the Illinois Brick company; and T. J. [illegible], president of the Moulding-[illegible] corporation.

Secretary of State William J. Stratton yesterday commented on the Rosenthal project. "If it is a fact that the Construction Investment trust is ready to do business I am sure it will be a powerful factor in [illegible] unemployment," he said.

Miss Fitzmorris Bows to Society

Miss Grace Fitzmorris, daughter of Mr. and Mrs. Charles C. Fitzmorris, as she appeared at her debut reception yesterday.
[TRIBUNE Photo.]

Wears Blue Velvet

Miss Grace Fitzmorris, daughter of Mr. and Mrs. Charles C. Fitzmorris, was presented to society yesterday afternoon at a reception and tea given by her parents at their residence at 1540 Lake Shore drive. The debutante wore a pale blue velvet gown with a ruffled skirt lined in coral, and carried a bouquet of gardenias.

After the tea Mr. and Mrs. Fitzmorris gave a dinner dance at the Opera club for their daughter and her assistants, who included Florence Carr, Virginia Wiley, Louise Clarke, Jane Fortone, Peggy Glidden, Chloe Watson, Catherine Molloy, and Eleanor Jerrems.

Miss Fitzmorris is a graduate of Miss Bennett's school at Millbrook, N. Y.

OLD WALDORF'S OWNERS LOSE $500,000 TAX SUIT

New York, Nov. 14.—[Special]—The Waldorf-Astoria Realty corporation, as owner of the former Waldorf-Astoria hotel property at Thirty-fourth street and Fifth avenue, lost today its suit against the board of taxes and assessments to recover about $500,000 as excess taxes paid between 1925 and 1929 on the ground of over assessments.

Evidence was offered that the hotel had been compelled to close because it was obsolete and for the further reason that a large drop in earnings was due to prohibition. The tax board contended that one reason for the drop in profits was the excessive sum paid to officers, but in behalf of the hotel it was shown that while Oscar Tschirky received $30,000 a year when the hotel was prosperous, he got only $24,000 when the earnings dropped.

WOMAN DIES OF LOCKJAW.

Mrs. Esther Bartley, 37 years old, of 5739 Wentworth avenue, died yesterday in the county hospital of lockjaw, which developed from an undetermined infection.

STATE INSPECTOR REPORTS A GAIN IN EMPLOYMENT

Employers More Hopeful, He Asserts.

A slight increase in employment has been noted during the last two weeks in certain classes of work in Illinois, according to Leslie Airies, chief deputy inspector in charge of the state department of labor's inspection of private employment agencies.

But more important than the slight increase in demand for workers, Airies said, is the changing attitude of employers, who are showing more interest in the qualifications of applicants, and who have indicated to officials of many private employment agencies that they expect to increase their personnel gradually in the next few weeks.

Encouraged by Improvement.

"Whether the present increase in demand for workers in certain classes is a pre-Christmas activity, the employment agents do not know," he said. "Last month was the worst period we have had in years, and the present indications of slight improvement are most encouraging.

"Employers are becoming decidedly optimistic. They told the employment agents, many of whom I have talked to recently, that they expect to have more jobs to offer in the next few weeks. They are still highly selective, employing only the best applicants, and the salaries offered are still below former levels, but they are increasing their pay rolls.

"We understand that many of the larger corporations who do not seek employés through the agencies are taking back their former workers a few at a time at reduced salaries.

Pick Best Applicants.

"A demand for men of the semi-executive class, those who had salaries of between $3,000 and $5,000 previously, had been noted by the agencies during the last two weeks. These requests are coming from out of Chicago largely and received from big wholesale houses and other merchandising organizations.

"The attitude of those employers has been that they are willing to pay semi-executives their former salaries if they are capable of doing two or three times the work they did formerly. They are selective and will accept only the best men available.

"Factory employment has increased almost 15 per cent over the months of July, August, and September, the agents tell me.

"The demand for domestic help has increased about 10 per cent over the summer months."

BANDIT MENACES 8, STEALS $100.

A bandit trio robbed the Lite Products company at 1814 South Michigan avenue of $100 after threatening two women and six men employés yesterday.

OUR GREATEST EVENING SLIPPER SALE

50,000 PAIRS

IN THE MATERIALS USED ONLY IN THE HIGHEST PRICED SLIPPERS

AT $2.85 AND $3.85

ALL SIZES ALL WIDTHS

FAILLES, MOIRES, SATINS AND FORTY DIFFERENT IMPORTED GOLD AND SILVER BROCADES

Tinting to match your gown FREE

PLEASE SHOP EARLY!

GROSSMAN'S

LOOP STORE—16 EAST RANDOLPH

Near State, Between State and Wabash

911 East 63rd St. 332 N. Michigan 6335 South Halsted 4644 Sheridan Road

AND 6 OTHER CONVENIENTLY LOCATED STORES

New 1932

10-TUBE SILVER-MARSHALL Superheterodyne

SILVER-MARSHALL has produced a brand-new Superheterodyne using 10 tubes (they're in our stores tomorrow for the first time). Brand new—not obsolete radios to be sold on the market at "dumped prices."

$89.95 is a low figure for a quality 10-tube Superheterodyne, but the manufacturer can buy raw materials cheaper now. Paying cash and buying direct from Silver-Marshall effects more savings which we pass on to you in our constant effort to give Lyon & Healy patrons the finest radios at the lowest possible prices. See and hear these new 10-tube Silver-Marshalls tomorrow.

$89.95 COMPLETE with 10 New Eveready Raytheon 4-pillar Tubes

FEATURES

10-tube Superheterodyne circuit by McMurdo Silver, pioneer superheterodyne designer.

Pentode (2) and Vario-Mu (3) tubes eliminating cross-talk and station interference. Eveready Raytheon 4-pillar tubes used.

Concert-size electro-dynamic speaker.

10-kilocycle selectivity. Extremely sensitive.

Tone Control adjusts the tone to the exact register you prefer.

Aerial is built in cabinet. No other needed.

Highboy of beautifully figured walnut with French doors. 45 inches high.

$10 DOWN will deliver your new 10-tube Silver-Marshall at once. The rest is payable in small monthly sums.

The New Silver-Marshalls Are Exclusively at

LYON & HEALY

WABASH AVENUE at JACKSON BOULEVARD

4047 Milwaukee Avenue 870 East 63rd Street 4646 Sheridan Road

Oak Park: 123 N. Marion Street 4710 Lincoln Avenue Evanston: 615 Davis Street

OPEN EVENINGS

GERMANY ACTS TO END POLITICAL 'REIGN OF TERROR'

Too Many Murders; Fascisti Are Blamed.

BY SIGRID SCHULTZ.
[Chicago Tribune Press Service.]

BERLIN, Nov. 14.—With the number of murders of communists, fascisti, and reichsbanner men increasing daily, Gen. Wilhelm Groener, minister of the interior and war, today called an extraordinary meeting of the ministers of the interior of the various German states to discuss "how to prevent civil war in Germany."

Dr. Rudolph Breitscheid, leader of the Socialists, who today compose the strongest party in Germany, requested Chancellor Bruening to take drastic measures to suppress immediately the "reign of terror by the National Socialists." He threatened to withdraw his party's tacit support which enabled the chancellor to remain in power.

Socialists Become Red Allies.

For the first time since the days of 13 years ago when communists and Socialists jointly overthrew the former kaiser, Dr. Breitscheid proclaimed closer cooperation between these parties. He announced that he had found the "communists loyally opposing terrorism." He warned the government that the Socialists will not allow it to prohibit the communist party, but, on the contrary, that they are ready to side with the communists in a fight against Adolf Hitler's fascisti.

The executives of the reichsbanner, the black, red and gold militant association for the defense of the republic, recently made a similar declaration, announcing that their 3,500,000 men are ready to fight should the fascisti seize control or be given the power in Germany.

How bitter the fight has grown is indicated by the fact that the fascisti, communist, and reichsbanner press daily report assassinations of their friends by opponents. The police have been unable to prevent the almost nightly clashes.

May Strip Men in Uniform.

Gen. Groener hopes for an agreement of all German states on a general anti-terrorist policy to reduce the number of murders. The prohibition of uniforms of political factions throughout Germany will also be discussed at the anti-terrorist meeting. Gen. Groener himself is in favor of the simple measure of arresting all men wearing illegal uniforms, keeping their trousers, and sending the men home in their underwear. He adopted this procedure recently during wholesale arrests at a fascisti meeting at Koenigsberg.

Ministers of the German states will also work out regulations for handling the emergency decree to curtail the freedom of the press. This has developed into a regular gag law, muzzling papers of all creeds.

FIRE IN GARAGE ROUTS 25; TEN TRUCKS BURNED

Twenty-five employés were routed yesterday by fire which swept through the garage of the Bates Transportation company at 4805 South Halsted street.

Ten motor trucks were destroyed and the building was considerably damaged. The loss was estimated at $25,000 by Chief Thomas Ryan of the 11th battalion.

The fire started when fumes from a gasoline truck were ignited by a heater. The truck contained 5,000 gallons of fuel. An explosion was averted by the operation of a mechanical thermostat attachment which automatically closed all tank air vents, Chief Ryan said.

Fire in Dairy War Destroys $50,000 Herd and Barn

Ruins of barn on farm of Isaac Lantz six miles north of Plainfield after fire which destroyed 43 cows. Lantz was at war with the Aurora local of the Pure Milk association. [TRIBUNE Photo.]

6 ARE ON TRIAL FOR EXHIBITING MURDER PHOTOS

Los Angeles, Cal., Nov. 14.—[Special.]—An exhibit of photographs of murder victims, which contained the likenesses of E. L. Doheny Jr., and Robert Plunkett, the secretary who shot Doheny and himself to death, was "a crime prevention exhibit" according to the legal defense of six men on trial before Municipal Judge Eagan, charged with criminal libel by blackening the dead men's memory.

Leo Gotch, one of the defendants, told the jury the pictures were exhibited in an effort to "show that crime does not pay."

Theodore Hugh Plunkett, complainant in the action, testified that he went to the peep show, and "feeling that the pictures blackened my brothers memory, I tore the pictures from the wall."

Besides Gotch, the defendants are John Buck, Ralph Moore, Walter Nealand, James De Justino, and Jack Bigelow.

BRITAIN TO SEEK TARIFF TO GUARD AGAINST DUMPING

[Chicago Tribune Press Service.]

LONDON, Nov. 14.—Walter Runciman, president of the board of trade, will make a statement in the house of commons on Monday about the government's immediate fiscal policy. He will demand powers to deal with dumping of goods by foreign countries.

The bill which he will introduce will, it is believed, give him power to impose immediate duties up to 100 per cent, in case it seems necessary, on any articles imported or even to prohibit imports altogether.

British trade is thoroughly scared at reports that great cargoes of goods are being shipped to Great Britain in order to forestall the imposition of the tariff and it intends, if possible, to keep them out.

Couple Get Prison Terms on Bankruptcy Charges

Indianapolis, Ind., Nov. 14.—(AP)—A five year prison term and a fine of $5,000 was the punishment imposed today on Leo E. Ross, former Anderson jeweler, for alleged violation of the federal bankruptcy laws. Mrs. Lena E. Ross, the jeweler's wife, was sentenced to serve 15 months and was fined $2,500 for alleged complicity in the offense of which her husband was accused.

Mr. and Mrs. Isaac Lantz as they gazed on the smouldering ruins of their barn after fire laid to war with milk association. [TRIBUNE Photo.]

BURN 43 COWS IN STRIFE OVER AURORA MILK

Blooded Herd Wiped Out in Dairy War.

(Continued from first page.)

fiance of a milk strike declared by the Sanitary Milk Producers, Inc., the dairymen's organization in lower Illinois and northern Missouri. The marshal left for Rosamond, announcing he would resume his investigation of the Plainfield fire on Tuesday.

Starts Own Dairy.

Lantz, regarded as one of the most prosperous and progressive farmers in his township, was formerly a member of the Du Page county branch of the Pure Milk association. On last March 1, the secretary, Bernie Meyers of Wheaton, announced that the dues would be increased from 1 cent per hundred pounds of milk to 2 cents the following month and to 3 cents on July 1.

Lantz declared the rate exorbitant and quit. His brother followed his example. The association had been distributing its milk through retail dealers in Aurora. For a time the brothers marketed their output to Chicago creameries but in June decided to invade the Aurora field themselves.

They organized the Lantz Brothers dairy, purchased two fast trucks and installed at $10,000 bottling and pasteurizing plant on Isaac's farm. Lacking ready customers, they distributed their first week's supply free of charge. Then came a protest from the Pure Milk association and the retail dealers of Aurora.

Seeks Permit in Court.

Dr. George A. Haan, Aurora health officer, inspected the farm and found fault with several details. Lantz said a simple adjustment would rectify the trouble. The following week Dr. Haan came back, accompanied by W. E. Barclay, Aurora commissioner of health. Again they told Lantz he could not sell milk in Aurora. Lantz had obtained a permit from the state department of agriculture, which had declared the milk above standard.

One June 15 Lantz filed a petition in the Kane county Circuit court seeking a mandamus to compel the commissioner to grant him a retail dealer's permit. The matter came before the Aurora city council and a settlement was reached whereby Lantz agreed to withdraw his suit and Dr. Haan promised to grant him a permit.

During these skirmishes, Isaac Lantz had been building up a clientele in Aurora. His brother, troubled by the attitude of the Aurora authorities and intimidated by rumors of impending violence, withdrew from the partnership, but sold his milk to his brother.

Deputies Guard Trucks.

Because of threats Lantz appealed to Sheriff Flint who assigned deputies to guard the Lantz trucks on their trips to Aurora. Two weeks ago a pair of deputies spent a night guarding the barns. When nothing occurred, the sheriff withdrew the guards.

ITALY'S CROWN PRINCE DIRECTS RESCUE OF 100 TRAPPED CHILDREN

NAPLES, Nov. 14.—(AP)—Italy's crown prince took personal charge today of police called out to rescue 100 school children trapped in a building collapse. The police got most of them to safety. Four persons, including two children, were killed in the collapse and 13 were injured.

Prince Humbert supervised the rescue work in his capacity as commander of the Naples military area. He leads the 93d infantry, composed of men from his native Piedmont.

Humbert, a tall, dashing and handsome prince, is a favorite throughout Italy. The nation's attention was centered on him in January, 1930, when he and Princess Maria José of Belgium were married in the Pauline chapel of the Quirinal palace.

ANTI-JEW RIOTS IN POLAND SPREAD; MANY INJURED

WARSAW, Poland, Nov. 14.—(AP)—The anti-Semetic movement which has been agitating leading universities is spreading rapidly and in various cities public meetings have been held against the Jews.

In Goma a dozen persons were injured in riots. Police at Sosnowicz dispersed a parade of 3,000 and in Nowogrodek students attacked Jewish pedestrians.

In Cracow, where the trouble started, Jewish shops have been picketed and café windows smashed. About 4,000 university students took part in a demonstration at Lemberg.

THE PECK & PECK PUPS PROCLAIM A

RIGHT NOW at the season's height when smart sports things are smartest hundreds of Peck & Peck dresses, coats, hats and suits are clipped in price.

A Roster of Opportunity!

Coats ..... begin at $27.95
Dresses ..... " " $14.95
Knitted Suits " " $19.50
Cloth Suits " " $33.95
Hats ..... " " $4.95
Skirts .... $9.95 and $14.95
Blouses are now $10.95

PECK & PECK
946 NORTH MICHIGAN BOULEVARD
38-40 MICHIGAN AVENUE, SOUTH

50c INCLUDE THIS LUNCHEON

in your shopping plans. . . . It's an excellent value and it's served in a nicely precise manner . . . and too, this big eighth floor is a wonderful place to relax awhile and *enjoy* a good luncheon.

35c to 60c plate and a big 65c Luncheon Also 11 to 5

• • •

75c and $1.00 Dinner 5 to 8

• • •

Thanksgiving Dinner Will Be $1.00

Here is Monday's 50c Luncheon
11 to 5

BROILED LAKE TROUT, DRAWN BUTTER, LYONNAISE POTATO
DICED TENDERLOIN TIPS WITH MUSHROOMS, SPANISH RICE, BUTTERED STRING BEANS
BAKED STUFFED BELL PEPPERS, CREOLE SAUCE, CORN AND GREEN PEPPER SAUTE
PORK CHOP SAUTE, CREAM GRAVY, FRIED HOMINY, PICALILLI
ROAST LEG OF SPRING LAMB, BUTTERED FRENCH VEGETABLES, MASHED POTATO
BOWL OF FRUIT SALAD, CREAM CHEESE NUT BREAD SANDWICH
LARGE COMBINATION SALAD, CREAMED POTATOES
• • •
DATE CREAM PIE APPLE PIE
DEVIL'S FOOD CAKE, FONDANT ICING BARTLETT PEAR
FLUFFY TAPIOCA, ORANGE SAUCE SHERBET
NESSELRODE, BANANA, VANILLA, STRAWBERRY ICE CREAM
• • •
DATE WHOLE WHEAT MUFFINS
HOT ROLLS, FRENCH ROLLS, WHITE, RYE, GRAHAM BREAD
• • •
COFFEE, TEA, COCOA, OR MILK

STEVENS BUILDING RESTAURANT
ENTIRE EIGHTH FLOOR—RANDOLPH 5780
17 NORTH STATE 16 NORTH WABASH
NOT OPEN ON SUNDAY

"What Petersen Promises, Petersen Does"

A Special Purchase
5-PIECE
METAL BRIDGE SET
COMPARE IT WITH $15 SETS
$7.94

Superior in smartness and service. A small deposit will hold it for Christmas delivery.

Look for These Quality Features:

1. Rounded corners. No sharp ends to tear.
2. Double brace beneath. Absolutely wabble-proof.
3. Double locked brace leg. No sudden collapsing!
4. Easy to close—just press button.
5. Chairs easily closed. Simply pull up back!
6. Rubber feet on chairs. Protects carpet!
7. Soft padded seat and back.
8. Beautiful two-toned leatherette moire covering.

Note the double-braced table.

5-Piece Set
4 Chairs, 1 Table
$7.94

Petersen Furniture Co
Neighborhood Stores Plenty of Parking Space
1046-56 Belmont Ave. 4135-41 W. North Ave. 6531-35 S. Halsted St. 1651-59 W. Ogden Ave. 3660-64 Irving Pk. Blvd.
STORES OPEN TUESDAY, THURSDAY, AND SATURDAY EVENINGS

Starck
SIX STORES
ALL OPEN EVENINGS

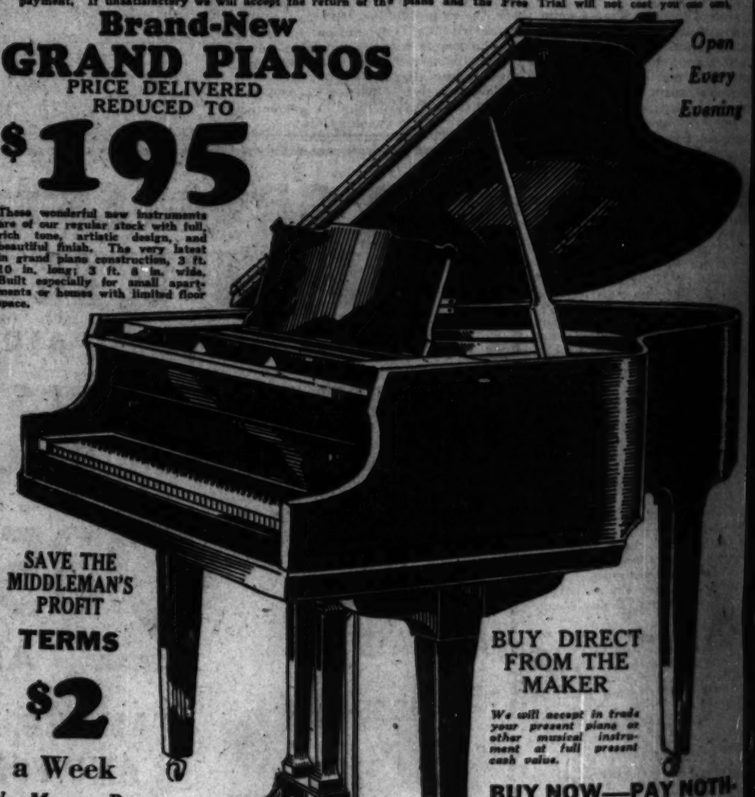
30 DAYS' TRIAL AT OUR EXPENSE
BUY NOW—PAY NOTHING FOR 30 DAYS

Pay No Money Down

The most amazing piano sale ever held in Chicago. Our entire stock of these Pianos must be sold at once. None held in reserve. To assure you that this is a bona fide sale we will place one of these pianos in your home on absolutely FREE TRIAL. You may keep it as long as 30 days and when found perfectly satisfactory make small payment. If unsatisfactory we will accept the return of the piano and the Free Trial will not cost you one cent.

Brand-New GRAND PIANOS
PRICE DELIVERED REDUCED TO
$195

These wonderful new instruments are of our regular stock with full, rich tone, artistic design, and beautiful finish. The very latest in grand piano construction, 3 ft. 10 in. long; 3 ft. 8 in. wide. Built especially for small apartments or homes with limited floor space.



Open Every Evening

SAVE THE MIDDLEMAN'S PROFIT
TERMS $2 a Week
No Money Down 30 Days' Trial!

BUY DIRECT FROM THE MAKER
We will accept in trade your present piano or other musical instrument at full present cash value.

BUY NOW—PAY NOTHING FOR 30 DAYS

FREE
Player Piano Bench Music Roll Cabinet and Music Rolls

Special Sale Price Delivered
$59
Player-Piano Used Outfits
Terms $1 a Week
No Money Down
30 Days' Trial!
Exceptional values well worth two or three times this price. With the MUSIC ROLL CABINET, BENCH AND MUSIC ROLLS. They complete wonderful outfits. Only this is our price and, best of all, you can buy on such easy terms you never miss the payments and before you realize the Player Piano Outfit is paid for.

BRAND NEW PIANOS
PRICE DELIVERED REDUCED TO
$100
TERMS $1 a Week
No Money Down—30 Days' Trial!
Just the size for small apartment—with beautiful tone and easy actions. These instruments are the piano sensation of Chicago. Size, 3 ft. 4 in. wide, 3 ft. 8 in. high, 1 ft. 11 in. deep.

BUY NOW—PAY NOTHING FOR 30 DAYS

P. A. Starck Piano Co.
Starck Bldg., 228 S. WABASH AVE.
Factory Branches 4744 Broadway 4102 W. Madison St. 830 Davis St., Evanston 859 E. 63rd St. 39th St. and So. Ashland Ave.
SIX STORES ALL OPEN EVENINGS Until 9 o'Clock

SECURITIES STED IN BAIN'S OWN PACKAGE

Worthless Stocks of Closed Banks.

of the contents of the "brown" which has occupied the limelight in the Bain bank inquiry during the last week were found yesterday in a steel cabinet which was seized by the sheriff last Tuesday in the office of the South Side Agency and Loan corporation at 7841 South Ashland avenue, where John Bain and his sons are now employed.

Judge Michael Feinberg declared that the securities found were of "unknown" Good mortgages valued at were missing, according to list of the supposed contents of package, and the judge said he would inquire into their whereabouts when the hearing is resumed. representatives of the receiver for Bain bank, Inc., were engaged in a all yesterday to determine the of the securities discovered, al- it was reported that not much was would be disclosed.

Loans to Bank Officers.

The investigation into the Bain bank at the state's attorney's office resumed yesterday when an auditor reported to Assistant State's Attorney Ayers that loans to officers and directors of the West Englewood trust and savings bank had totaled more than the capital structure of the bank.

Loans to officials of the bank and affiliates totaled $1,688,515, Prosecutor Ayers was informed. The capital structure of the bank was only $1,000,000. This capital structure was made up of the following items: Capital, $100,000; surplus, $540,000; undivided profits, $70,000; reserve, $8,000; accounts for taxes, $73,000.

With the evidence now in hand, Prosecutor Ayers will be prepared soon to ask for indictments in the case, he stated. It was disclosed that the officers will probably be "accepting deposits while knowing that a bank was insolvent."

It was in the West Englewood Trust and Savings bank that an alleged disappearance of $885,000 was discovered on the books Friday. John Bain was president of the bank, Edward C. Barrett was vice president, and W. Merle Bain, son-in-law of Bain, was secretary and cashier.

Studies Contents of Cabinet.

The contents of the steel cabinet were examined by Attorney George Gallagher, representing the Strauss National bank as receiver for John Bain, Inc., and Milton Morris, an official in the receivership department of the bank. They listed 98 items found in the cabinet. All these items were listed by Miss Anna Eunson, personal secretary to John Bain, as among those she wrapped up in brown wrapping paper last June 24 and which Bain took with him when he left his downtown office that afternoon.

Judge Feinberg has conducted his inquiry in the belief that the packages contained additional securities of value, especially since John Bain's personal wealth, based on the value of his securities at that time, was listed by his secretary on June 1 as $1,[illegible]

Securities Are Found.

The following securities, many of which, being stocks in Bain enterprises, are virtually worthless, were found in the cabinet:

100 Ashburn State bank.
10 Auburn Park State bank.
[illegible] John Bain, Inc.
10 Berg Manufacturing company.
10 Blue Island Trust.
[illegible] Bryn Mawr State bank.
[illegible] Bryn Mawr State bank.
[illegible] Bucktown State bank.
[illegible] Central State bank.
[illegible] Central Copper, Arizona.
[illegible] Chicago Lawn State bank.
[illegible] Chatham State bank.
[illegible] Chatham Building corporation.
10 Ashland State bank.
10 Blackstone Street Foundry.
10 E. E. Elmore improvement corporation.
[illegible] E. Elmore syndicate.
5 Highland Building Corp.
10 Landowners association.
6 Lane Co.
[illegible] Nuttall-Johnson Co.
[illegible] Nuttall-Johnson Wholesale Grocery.
10 National Reserve Insurance.
6 Norton-Platt Co.
10 Nichols Land company.

KASKEL & KASKEL
700 N. Michigan
Pending Re-organization
Selling Out Following Women's Apparel at Wholesale Prices for Cash.
100 Wool and Silk Sport and Daytime
DRESSES
$9.95
Beautiful Variety of Fine Fur Trimmed and Polo
COATS
$39.75
No Charges—No Exchanges
WE ARE GOING OUT OF BUSINESS
DUNLAP

ATTENTION CONNOISSEURS OF ORIENTAL RUGS
We have just five approximately 12x9 Sarouk Rugs—too small a group to warrant regular advertising. These are regular $435 rugs and are to be closed out at once at $194.50 in our present liquidation sale. Ask for Mr. Shekerian. Nahigian Brothers, 189 North Wabash Avenue, just north of Randolph Street.

Miss Thelma Pitts Becomes Bride

Mr. and Mrs. William Johnson Louderback Jr., after wedding yesterday at Fourth Presbyterian church. The bride is the former Miss Thelma Elizabeth Pitts. [TRIBUNE Photo.]

110 Ridge State bank.
30 Seventy-fifth Street corporation.
63 Square Temple company.
127 Stony Island State bank.
100 Standard Sash and Door company.
19 West Englewood Const. company.
3 West Highland State bank.
29 West Lawn Trust.
36 E. F. Weigel Co.

Nine shares of a "Consolidated company" and a number of shares of the Earl Motors company, which went into bankruptcy four years ago, were also found. The receiver was unable to discover the identity of the "Consolidated company."

Judgments were obtained in the Circuit court yesterday against John Bain on two notes found in the assets of the banks. On May 20, it was revealed, Bain borrowed $5,000 from one of the banks, leaving only an unsecured personal note, and on June 6, three days before the banks closed, he borrowed $30,000.

The audit of the West Englewood Trust and Savings bank was made by a state's attorney's audit. Other figures on the bank's condition, in addition to the disclosure that loans to officials and directors totaled more than the capital structure, were as follows:

General deposits, $2,282,043.
Deposits of city and county treasurer, $413,183.
Demand deposits, $971,134.
Loans and discounts, $1,927,139.
Real estate loans, $1,903,610.
Real estate equity, $277,265.
Government securities, $112,929.

Of the loans made to directors, officials, and their interests, $589,762 was borrowed personally, the auditor revealed. Of this amount John Bain borrowed $282,030.

The assistant state's attorney issued a subpoena for Edward [Spike] O'Donnell and ordered that the beer runner be taken before the grand jury to testify about reports that he forced John Bain to hand over to him $20,000 he had on deposit in one of the Bain banks the day after the closing.

So far the accounts have shown no account of O'Donnell's. A $10,000 account of his mother, Mrs. Elizabeth O'Donnell, was closed out two months before the Bain chain was closed. O'Donnell was taken into custody by Chief of Detectives Schoemaker at Randolph and Wells streets yesterday and was held in the detective bureau last night for a police showup today. At the showup, according to plan, Lieut. William Blaul will serve the subpoena on the gangster.

Families Attend

Only members of their families were appraised beforehand of the marriage yesterday afternoon of Miss Thelma Elizabeth Pitts, daughter of Mrs. George Pitts of Chicago, and William Johnson Louderback Jr., son of Mrs. William J. Louderback of Lake Forest and the late William J. Louderback. The wedding took place at 4 o'clock in the small chapel of the Fourth Presbyterian church, with the Rev. John Timothy Stone officiating.

The bride and groom had no attendants and only their families were present at the ceremony. The bride was graduated from St. Clement's academy and Mr. Louderback is a graduate of Harvard, class of 1920. Mr. and Mrs. Louderback have departed for a wedding trip in the east and will reside at 210 Vine avenue, Lake Forest, on their return.

VESSEL SEIZED AS LIQUOR AND ALIEN CARRIER

Charge Contraband Taken from Sinking Boat.

New York, Nov. 14.—[Special.]—The American freighter Arlyn, operated as a sugar carrier by the Bull line, was seized by United States customs authorities today under a charge of landing a cargo of liquor and a dozen West Indian rum runners in New York City last February.

According to information obtained from the customs department the Arlyn went to the aid of a sinking rum runner off the Virginia capes, bringing most of a valuable cargo of assorted liquors on board where it was hidden under sugar.

By the time the ship docked in New York a week later, customs officials charge, the rescued rum runners had convinced the crew of the Arlyn that it was possible to land the liquor safely and possible incidentally, for every man in the crew to make a "little extra money" for the job. As a result, according to the charge, the ship docked, her cargo was unloaded and on the following night a fleet of trucks carted away the liquor.

Rescued Men Go Free

Meanwhile, without notifying the United States immigration bureau of the rescue of the rum runner, the twelve rescued men were allowed to leave the ship, walking down the gangway after inspectors had cleared the vessel.

As a result of this series of events, the Arlyn is held by federal authorities under charges of rum running and smuggling of aliens, the ship has not officially been forfeited, but a libel action is contemplated this week.

In addition it was intimated that the United States attorney's office might bring action against the owners of the steamship on the liquor and alien smuggling charges.

Line Officials Silent.

Officials of the Bull line today declined to make any statement on the charges, and would not explain how it occurred that when the Arlyn was boarded Monday by federal agents, not a single man among officers and crew was a member of the ship's personnel at the time of the sea rescue.

When the liquor cargo was unloaded every man on the Arlyn was said to have received a $20 bill accompanying strict instructions to "keep your mouth shut." This remuneration is said to have appeared small to the sailors.

One by one these men began writing letters to federal authorities.

Flying Forecasts

Special flying route forecasts for the period from 9 p. m., Nov. 14, to noon, Nov. 15:

Chicago-Evansville and Chicago-Cincinnati—Generally fair south, partly cloudy to cloudy, with occasional showers in north portion; strong southwest winds.

Chicago-Cleveland — Mostly cloudy, occasional showers probable; strong southwest winds.

Chicago-St. Louis—Generally fair south; mostly cloudy with occasional showers north portion; strong southwest winds.

Chicago-Twin Cities—Cloudy with showers; strong south to southwest winds.

Chicago-Omaha—Mostly cloudy, occasional showers probable; fresh to strong south to southwest winds.

Chicago-Kansas City—Generally fair extreme west, partly cloudy to cloudy central and east portion with occasional showers; strong southwest winds.

Route forecasts for 12 hours ending at noon:

Evansville-Atlanta—Clear or partly cloudy; slight risk of local showers near Evansville up to 5,000 feet.

Cleveland-New York—Cloudy with occasional light showers; moderate to fresh, southeast shifting to south winds near Cleveland; gentle variable becoming east to southeast near New York up to 1,000 feet and fresh to strong southwest near Cleveland and gentle to moderate northwest backing to west or southwest near New York at 5,000 feet.

IMMIGRATION IS CUT AS A RESULT OF DEPRESSION

Washington, D. C., Nov. 14.—[Special.]—The state department announced today that quota immigration during September was cut to slightly more than 1,000. Under the quota system more than 14,000 aliens were eligible for admission to the country during the month, the department said.

The low number of aliens admitted, according to officials, was the result of execution of a policy of keeping immigration at a minimum during times of unemployment by strict enforcement of the "likely to become a public charge" clause of the immigration laws.

GUN DISCHARGED BY ACCIDENT; FRIEND IS SLAIN

George Way of Midlothian, a milkman, was fatally wounded early this morning by his friend, H. B. Markus, a storekeeper at 3354 West 147th street, Midlothian, when a rifle Markus was showing him was accidentally discharged. Markus had been held up three times in the last six weeks and had procured the rifle for use if the robbers should appear a fourth time.

He was telling Way what he would do if held up again, when the weapon was discharged. The bullet struck Way in the lower part of the abdomen. He was hurried to the St. Francis hospital in Blue Island. There Markus offered to undergo a blood transfusion to save the wounded man's life, but Way died before it could be attempted. As he lay on the operating table he absolved Markus from all blame for the shooting.

LINDY ON WAY SOUTH TO PILOT GIANT AIRPLANE

New York, Nov. 14.—[Special.]—Col. Charles A. Lindbergh, flying the same Lockheed that brought him and his wife across the continent upon their return from the orient, was on his way tonight to Miami, Fla., to pilot the American Clipper, giant fifty passenger Sikorsky flying boat, on its maiden trip across the Caribbean.

Col. Lindbergh took off from Roosevelt field at 10:23 a. m. He landed at Savannah, Ga., late this afternoon to spend the night. He will resume his flight tomorrow to Miami, and after acquainting himself with the controls of the giant plane will fly it to the Canal Zone.

Col. Lindbergh flew from New Jersey to Roosevelt field this morning to have his pilot license renewed by the department of commerce.

FOX HUNTING CLUB PLEADS FOR SOBRIETY

Baltimore, Md., Nov. 14.—[Special.]—The board of governors of the Howard county hunt today unanimously ruled that members of the club "cannot chase foxes while under the influence of liquor" and urged that "the spirit and purpose of this regulation be respected in personal or social activities at hunt headquarters."

In announcing that liquor drinking while hunting would be a misdemeanor penalized by suspension, T. Stockton Matthews, president of the hunt, said:

"This is not advanced as a bigoted rule or one in restraint of personal privileges, but simply means that the Howard county hunt is concerned with promoting its objects in a spirit of good sports."

AIR NOTES

Transamerican Airlines final report on the 65-minute amphibion service operated for 222 days during the warm months between downtown Detroit and downown Cleveland showed that 97.6 per cent of all scheduled operations were completed, and that 9,075 passengers, 6,529 pounds of mail, and 11,462 pounds of express were carried. The service included twelve flights daily. The line plans to expand the amphibion system eventually to the Chicago and Milwaukee lake fronts.

Dedication of Chicago airport this afternoon at 3 o'clock will mark the completion of $774,000 of improvements to the 600 acre tract at 63rd street and Cicero avenue. Four cinder runways, 125 feet wide and three-fourths of a mile long, and a concrete apron, 100 feet wide and 1 mile long, are finished. Seventeen hangars have been built, at a cost of $850,000. Twelve airlines use the airport, with 40 scheduled flights daily. Average activities per month are 6,000 landings and take offs, 12,000 passengers carried, 252,000 pounds of air mail carried, 62,000 pounds of express carried, and a total of 100 planes stored.

Illinois has 505 licensed aircraft and 239 unlicensed planes. There are 77 gliders in the state. There are 1,121 federally licensed pilots in the state, including 427 transport, 114 limited commercial, 4 industrial and 576 private pilots. There are 18 glider pilots. The state has a total of 559 licensed mechanics. These figures are as of Oct. 1, and were compiled by the aeronautics branch, department of commerce.

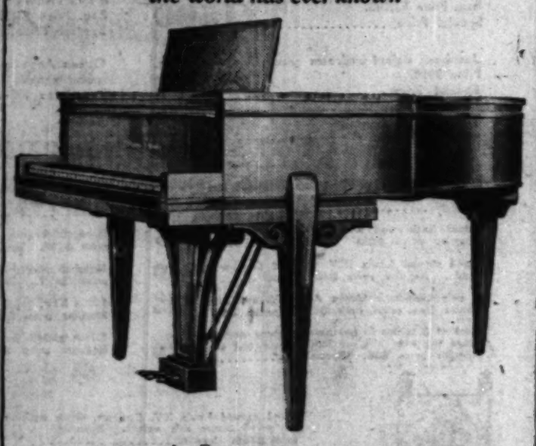
ANY DRESS OR SUIT
2-DAY SERVICE
The Finest Cleaning at Any Price
ALL GARMENTS INSURED
CLEANED & PRESSED
69¢
6 Garments $4.00
3 Garments $2.25
HARVARD CLEANERS
39 S. STATE ST. (Corner Monroe)
Room 408 Phone Dearborn 9094
Active Cleaners & Dyers
21 W. Madison St. Oak Park
Phone Village 8881

HELP FOR THE DEAF
Now at last Europe's greatest boon to the deaf, Forthphone, is available in this country. Though there is but a spark of hearing left, it can be revived instantly. Think of the joy of hearing easily in church and the "talkies"! Forthphone, the greatest scientific discovery for the relief of deafness, is of vest pocket size, readily and easily adjustable for every degree of deafness. As long as you are not totally deaf, Forthphone will improve your hearing. You are invited to come and experience a revelation in hearing without cost or obligation.
MAGER & GOUGELMANN, Inc.
Founded in 1881
Rm. 828, 14 W. Washington

A BARGAIN, INDEED
Perhaps the Sparta Rug that you have been seeking is here. There are just five of them. Sizes average 12x9 feet. Magnificent coloring. Beautiful designs. Imported to retail at $418. While they last, $189. A feature of Nahigian's present liquidation sale. Ask to see Mr. Dagdigian. Nahigian Brothers, 189 North Wabash Avenue, just north of Randolph Street.

Subscribe for The Tribune

Mason & Hamlin
Musically the most beautiful Piano the world has ever known



IN the Moderne, Mason & Hamlin offers an original design of charming simplicity finely proportioned in precious woods. A unique feature is the adjustable music desk wired for concealed lighting.

This is one of five handsome and out-of-the-ordinary period models . . . Others are Louis XV, Spanish, Italian Renaissance, and William & Mary. Suggest that your interior decorator investigate.

All styles adhere to the classic purity of line and gracefully balanced masses of the period which inspired them.

CABLE *Piano Company*
301 South Wabash at Jackson
OPEN EVENINGS

Very Substantial Savings are offered this week on a few reconditioned Mason & Hamlin Grands. Come in or send the coupon for full particulars.

Please send Mason & Hamlin Catalog and Prices of New Mason & Hamlin Grands ☐ Reconditioned Grands ☐ T-11-15
Name
Address
City

WHY . . .
I've never before seen such exciting values!

TIME and time again we hear similar remarks. Women who know Rug values . . . visit Richardson's, for they know here is an institution that has served the people of Chicago for over 56 years . . . and the Rugs Richardson's offer are always worth while . . . that they will bring beauty and charm to any home . . . at a cost per year of use remarkably low. Always shop at Richardson's before buying any Rugs.

Finest Quality Worsted
WILTON RUGS
9x12 ft. Reg. $98 $64

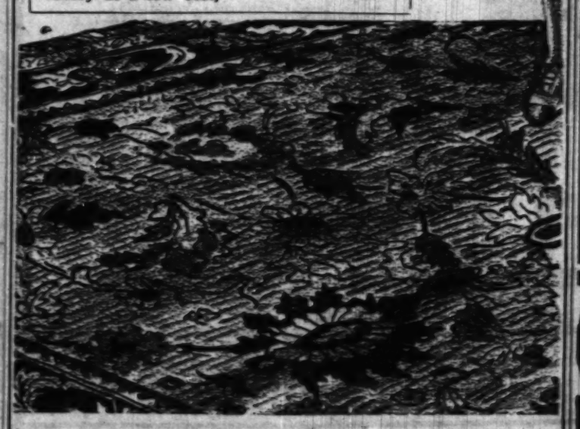
Beautiful Oriental designs on backgrounds of Blue and Rose. All perfect quality. These rugs offer unusual Style, Service, and Savings. Thrifty shoppers will buy now.

HEAVY QUALITY AXMINSTERS
9x12 ft.
All the latest patterns on sale. Lovely new colorings. There is one to fit your purpose. $23.75

ROYAL WILTON RUGS
Regular $69 value. A fine assortment of patterns and colors. 9x12 ft. $36.50

SUPER SPARTA ORIENTALS
About 9x12 ft.
Two years ago these splendid rugs sold for $425. This is your opportunity to indulge that longing for Oriental luxury at a low cost, $185

On Sale at Both Stores



O. W. Richardson & Co.
Lake, near Marion — *Oak Park*
125 So. Wabash Ave. — *Just North of Adams*

RICHARDSON'S *announce the great special*
DINING ROOM PURCHASE AND SALE OF THE YEAR

Buffet, $64. Server, $27.50
China Cabinet, $45

$127 $300 VALUE
Table and Six Chairs

THE manufacturer wanted money . . . we wanted an unusual feature . . . and the result is that we are offering you the outstanding Dining Room Value of 1931. And it is especially opportune for Thanksgiving Day. We urge you to inspect this exceptional buy without delay.

Splendidly built throughout of the finest Walnut and selected Gumwoods. Table extends to 8 ft. Attractive fluted legs and beautifully turned posts on all pieces. Convince yourself of this amazing purchase before shopping elsewhere. On sale at both stores.

Table and Six Chairs
Lowest Price in Seventeen Years for a remarkably well-built Dining Room Suite of Combination Walnut, Hepplewhite Design. $89

O. W. Richardson & Co.
125 SOUTH WABASH AVE.
Just North of Adams
Oak Park Store — Lake, near Marion Sts.

SLAYING BY U. S. DRY SPY STIRS COLORADO TOWN

Demand for Action Is Sent to Hoover.

(Continued from first page.)

claimed the youth had in his possession.

"Another citizen was assaulted by Federal Prohibition Agent E. E. Ellsworth when he inquired about the brutal treatment his nephew was receiving.

"John F. Vivian, federal prohibition administrator, has publicly stated he will make no investigation of the affair and he has taken the word of his two agents in preference to those of Englewood police officials, county officers of Arapahoe county, and disinterested citizens who witnessed the murder.

"After the assault, the boy was taken by Dierks and Ellsworth to the Denver city jail, where he was allowed to remain for nine hours without medical attention.

"We demand an investigation of this case and also of the federal prohibition department and its unwarranted attitude."

Perhaps no one can tell better the events of the evening of Nov. 8, when Smith was slain, than his fiancée, Miss Victoria Johnson, whom he was to have married Wednesday.

"Milford seldom drank," she said, "but as we had definitely set the date of our marriage that night he got a bottle of wine and said we would have a toast to the future.

"We went into the restaurant and I left for a moment to go home and turn out the lights, which I had left burning.

Shot in His Absence.

"When I returned Milford was holding his head. 'That officer hit me with his gun,' he said, 'but I'll be all right.' He was deathly pale and I realized he was badly hurt. I asked the manager to call a doctor and he told me he would do as he pleased. He then took me aside and led Milford out the door. That was the last time I saw him alive."

Englewood police said they established in their investigation that Dierks did not tell Smith he was a prohibition agent when he stepped from behind and jerked the revolver from holster at the restaurant door. They said Smith weighed 137 pounds, while Dierks, a well developed man, weighs about 200 pounds.

Administrator Vivian, in charge of the district, has not taken action against Dierks in this case and has officially ignored complaints against him.

Without making an effort to determine any other version of Smith's death besides the one given by Ellsworth and Dierks, he announced: "From the evidence submitted [by the agents] Agent Dierks was justified in his actions."

Dierks' Four Year Record.

Dierks established himself as a member of Vivian's picked force four years ago when he came here from Nebraska and sought employment as a school pigeon. He was sent to Pueblo, Col., remaining there six weeks collecting and obtaining evidence which resulted in the persons being convicted for prohibition law violations.

Afterward he became a full fledged agent, but not before he had spent two weeks in Boulder, Col., gathering evidence against [illegible] at the time the law firm of Hill & Connell protested to Vivian, only to meet with a rebuff.

Our complaint then resulted in the unusual announcement whitewash," says Mr. Rinn, member of the firm, interviewed THE TRIBUNE today.

Now, however, at the request of a number of Boulder citizens, a new protest has been made to Administrator Woodcock asking the immediate removal from office of Vivian and Dierks.

Boulder Citizens Appeal.

Portions of the letter follow:

"It was conclusively established in our and we advised and complained to Administrator Vivian that Henry Dierks and an Investor came to Boulder with a quantity of intoxicating liquor which he had in his hotel room and ostentatiously gave to boys in an effort to have them direct us to where we might obtain intoxicating liquor. He registered at the hotel under the name of D. C. Henry and he posed as a life insurance salesman.

After relating how Dierks allegedly met the 17 year old girl to obtain evidence, Rinn states that in reply to his letter to Vivian he received a very brief answer in which Vivian said that "Dierks was an officer of good character," ignoring the undisputed showing to the contrary.

"In our opinion," Rinn stated in his letter to Woodcock, "murder and social revolution may ultimately follow in the wake of such tyrannical and inhuman practices in public office and we again complain as citizens against both Dierks and Vivian and ask their removal from office."

Hundreds of Denver, Englewood, and Littleton residents followed the funeral procession Thursday as the dry raid victim was taken to a grave in Crown Hill cemetery. There the Rev. Roy H. McVicker made an eloquent plea for "betterment of the prohibition law by better officials." Flowers places on the grave came from many cities throughout the nation.

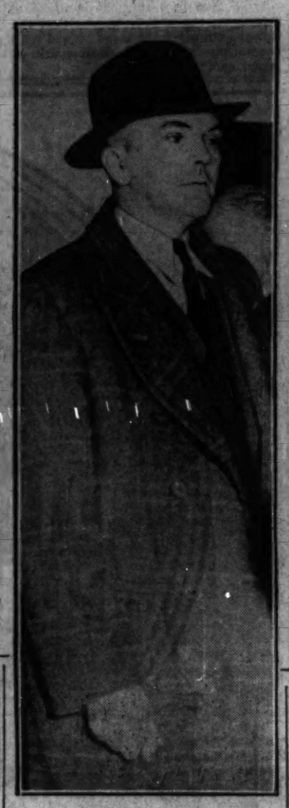
FIVE GET YEAR TO LIFE TERMS.

Carlyle, Ill., Nov. 14.—[U.P.]—From one year to life imprisonment is the punishment meted out to the five men who confessed holding up the State bank of Keyesport two weeks ago, escaping with $3,500, only to be captured a few hours later by quick action of police.

Dry Agent Faces Murder Charge for Clubbing Youth

Scene at the Englewood, Colo., Community church as funeral services were held for Milford G. Smith, 20 year old youth clubbed to death by U. S. Dry Agent Henry Dierks during struggle over three ounces of wine. The victim was buried in Crown Hill cemetery.

Miss Victoria Johnson, fiancee of Smith, who told of struggle. They were to have been married last Wednesday.



Prohibition Agent Henry Dierks, who is charged with murder in Smith case. His record has resulted in many protests.

Milford G. Smith, 20 years old, victim of dry agent. The youth was killed by a blow on the head from the agent's gun.

U. S. JUDGE HOLDS GIRL MUST SERVE 2 YEAR RUM TERM

Peoria, Ill., Nov. 14.—[Special.]—George F. Harding, former Cook county treasurer, appeared in the federal court here today and offered his services as probation officer if Miss Lela Foster, Chicago manicurist convicted of violating the national prohibition laws, were granted probation in lieu of a prison term.

Federal Judge Louis FitzHenry denied the plea and Miss Foster must go to prison for two years as well as pay a $1,500 fine. The sentence is said to be the most severe ever given a women in the federal court here.

Miss Foster was arrested in Galesburg two years ago. Two men, who were taken with her, turned informers and escaped punishment. They are Motorcycle Policeman Harvey Sands and James Warfield, both of Galesburg. The girl's case has been before the District court and the Circuit Court of Appeals ever since. Mr. Harding interested himself in the case at the request of Miss Foster's sister, who is his secretary.

Former U. S. Dry Agent Gets 3 Mos. on Rum Charge

Peoria, Ill., Nov. 14.—[Special.]—Elmo C. Montgomery, former federal prohibition officer, was fined $300 and sentenced to 3 months in jail on a plea of guilty to violation of the prohibition law.

U. S. SHOWS ITS OWN MOVIES AS RUM EVIDENCE

Kansas City, Mo., Nov. 14.—(AP)—Prohibition agents put on an eight reel movie show in federal court today, starring Joe Pasano, who is on trial on a charge of conspiracy to violate the prohibition laws in the operations of a wholesale liquor ring here.

Pasano was shown in association with some of the defendants now in prison. Some of the "shots" were filmed from a wooded tract 350 feet away.

The visual evidence was offered by the government to supplement verbal evidence obtained by sound recording instruments and tapping telephone wires.

Alfred Page, special assistant attorney general, said it was the first time motion pictures had been used for trial purposes in dry enforcement.

50,000 GINGER JAKE VICTIMS MAY SUE U. S.

Oklahoma City, Okla., Nov. 14.—[U.P.]—The pure food and drug stamp of the United States government on bottles of poisonous Jamaica ginger will be the basis for a petition for damages to be presented by victims to congress when it convenes next month.

The 50,000 members of the United Victims of Ginger Paralysis association, its organizer, M. H. Partridge, said, will ask for permission to sue the government if the compensation is denied.

"I have evidence and court records to prove," Partridge said, "that the Jamaica ginger, with government stamp on it, was loaded with poison. Many of us were advised to take the ginger extract by our family physicians, who believed we could buy it safely from our druggist under the pure drug label.

"Walter Campbell, administrator of the pure food and drug act, admitted to a senate committee he knew manufacturers were making adulterated ginger extract between 1924 and 1929. Why didn't he do something about it?

"I have placed the evidence I have in the hands of some eighty congressmen and most of them have assured me of their support. We are going to fight to the finish."

Man of 83 in Jail for Having 2 Quarts of Rum

Logansport, Ind., Nov. 14.—[Special.]—James P. Miller, 83, arrested on charges of having two quarts of liquor, was bound over to Circuit court at Winamac today. He remains in jail in default of $1,000 bond.

ROBBERS SLUG CLERK IN STORE.

Rex Bordan, a clerk in Ted's Sweetshop at 7900 Prairie avenue, was slugged with a revolver butt yesterday when he failed to raise his hands at the command of three bandits, who took $80.

ASTONISHING VALUES

It becomes necessary to dispose of a small group of Beloochistan Oriental Rugs without further delay. Sizes approximately 5.0x8.0. While they last, $13.75 each. Ask for Mr. Shekerjian, Nahigian Brothers, 169 North Wabash Avenue, just north of Randolph Street.

Scholle Furniture Co.

Offer

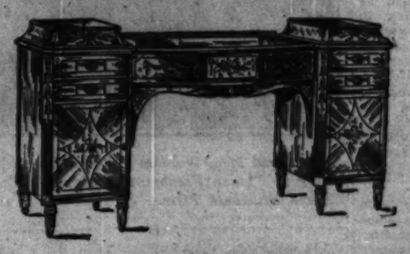
$100,000 STOCK

of Lincoln-Orinoco Furniture at 40c to 50c on the Dollar

We have purchased for cash from the Lincoln-Orinoco Company $100,000 worth of new furniture at a fraction of its former value. We now offer this high grade exquisite furniture at forty to fifty cents on the dollar.

In many instances there is but one of each pattern and cannot be duplicated after being sold. An early selection is advisable.

All Sales Must Be Final and for Cash



DINING ROOM FURNITURE

"THE BRISTOL"—Inlaid Queen Anne walnut dining room group, with 4 side chairs and 2 arm chairs. 10 pieces. Reg. Price $1,512. Special Price..... $675

"THE BARRINGTON"—Inlaid Hepplewhite walnut dining room group with Pollard oak paneling, 10 pieces. Reg. Price $1,050. Special Price..... $525

Hand decorated apartment dining room group, 10 pieces. Reg. Price $775. Special Price..... $350

"THE ADELPHI"—Inlaid Hepplewhite mahogany dining room group, 10 pieces (buffet illustrated above). Reg. Price $2,380. Special Price..... $850

"THE FORSYTHE"—Mahogany and satinwood inlaid, dining room group, 10 pieces. Reg. Price $2,580. Special..... $825

"THE TODHUNTER"—Elizabethan oak dining room group with inlaid panels, 10 pieces. Reg. Price $2,404. Special Price..... $1200

BEDROOM FURNITURE

Directoire mahogany and maple bedroom group with bronze trimming. 8 pieces. Reg. Price $1,246. Special Price... $600

"THE D'ARCY"—Louis XVI. walnut and satinwood decorated bedroom group, 5 pieces. Reg. Price $1,250. Special Price..... $500

French Provincial beech decorated bedroom group, 8 pieces. Reg. Price $896. Special Price..... $375

"THE MAURICE"—Louis XVI. inlaid satinwood, maple, rosewood and Bubinga bedroom group, 7 pieces. Reg. Price $2,440. Special Price..... $750

Sheraton decorated satinwood bedroom group. Reg. Price $1,975. Special Price..... $925

Elizabethan hand carved oak bedroom group, 8 pieces. Reg. Price $1,650. Special Price.. $825

Assembled Hepplewhite mahogany, walnut and aspenwood bedroom group, 9 pieces. Reg. Price $1,529. Special Price..... $765

Louis XVI. decorated bedroom group, 8 pieces. Reg. Price $3,145. Special Price..... $1500

Jacobean walnut bedroom group, 7 pieces. Reg. Price $925. Special Price..... $450

Sheraton satinwood and maple bedroom group, 4-6 bed, dressing table, bench, chair, chest, 8 pieces. Reg. Price $429. Special Price..... $195

Queen Anne assembled walnut bedroom group. Reg. Price $795. 6 pieces. Special Price..... $300

"THE DIRECTOIRE"—Satinwood and maple bed bedroom group, 8 pieces. Reg. Price $1,468. Special Price..... $725

"THE DERBY"—Early American inlaid Hepplewhite, mahogany and satinwood bedroom group, 8 pieces. Reg. Price $720. Special Price..... $360

French Provencal walnut bedroom group, 7 pieces. Reg. Price $814. Special Price..... $400

Aspen and white walnut bedroom group, 8 pieces. Reg. Price $2,680. Special Price..... $1325

"THE CAMILLE"—Inlaid Louis XVI. hand carved walnut bedroom group, 7 pieces. Reg. Price $3,950. Special Price..... $1400

Assembled Hepplewhite walnut and olivewood decorated bedroom group, 8 pieces. Reg. Price $1,153. Special Price..... $450

Queen Anne walnut bedroom group with French walnut panels, 8 pieces. Reg. Price $925. Special Price.... $400

UNUSUAL ODD PIECES

Louis XIV. Inlaid Walnut and Rosewood hand carved table. Regular price $290. Special $125

Inlaid Satinwood Kidney writing table. Regular price $450 Special..... $225

Hand carved Louis XIV. Walnut Console Table. Regular price $480. Special.... $240

1 pair high-back Queen Anne Walnut Arm Chairs. Reg. price, each, $128. Special, each $45

Nest of 3 tables in parchment, green or Chinese red, glass top over silk, or inlaid satinwood top. Regular price $28. Special..... $10

Louis XVI. Walnut Lady's Chair with down cushion seat in damask. Regular price $154. $75

Inlaid Mahogany Drop Front Desk. Regular price $190. Special..... $75

Hand decorated Grecian nest of tables. Reg. price $132. Special..... $38

Louis XIV. hand carved octagon walnut table. Regular price $195. Special..... $90

Silver plated Bridge Lamp with silk shade. Regular price $132. Special..... $55

"The Venezia" hand carved Italian Renaissance "Doges" chair in figured Italian Red Velvet. Reg. $328. Special $98

Hand carved Louis XV. Bergere, down cushion seat, in green Jaspe silk velvet. Regular price $468. Special $185

Decorated Walnut Pier Cabinet. Regular price $58. Special..... $25

1 Pair Satinwood Hepplewhite Sofa End Cabinets, in Pergolesi decorations. Regular price, each, $170. Special, each..... $80

Inlaid Mahogany Hepplewhite Desk Chair. Regular price $70. Special..... $20

Elizabethan Walnut Hall Cabinet with secret compartments. Regular price $190 Special $85

Lady's Easy Chair in damask. Regular price $120. Special..... $55

Louis XIV. Walnut Nest of Tables. Regular price $72. Special..... $35

Glass top Louis XIV. Walnut Coffee Table. Regular price $130. Special..... $65

Louis XV. Walnut Decorated Commode. Regular price $230. Special..... $115

Inlaid Hepplewhite Mahogany Cabinet. Regular Price $390. Special..... $95

Queen Anne Walnut Bookcase. Reg. Price $178. Special..... $85

Scholle

FURNITURE CO.

121 So. Wabash Ave.

Between Monroe and Adams, Opposite Palmer House

BRUNSWICK

At About ½ Price

Model No. 16
Walnut Veneered Console Cabinets

1932 Seven Tube Superheterodyne

Regularly $89.50

$49.95 Complete with Tubes

Small Amount Down; Balance Monthly

Superheterodyne Circuit—Pentode and Variable-Mu—Dynamic Speaker—Exclusive Color Tone Control—Uni-Selector.

For the first time in the history of radio—this brand new Brunswick at only $49.95. This is exactly the same set that sells regularly at $89.50—now it's just about half-priced. In no way is this radio to be confused with obsolete, out-of-date radios usually offered at this low price. See it and hear it—at Wieboldt's.

7-Tube $99.50 Brunswick

Hardly more than half priced. The famous model 16—with superheterodyne circuit, pentode and Variable-Mu, dynamic speaker and exclusive color-tone control. Rich walnut veneered cabinet. **$59.95** Complete with Tubes

Small Amount Down, Balance Monthly

Small Carrying and Installation Charge

WIEBOLDT'S

On SIXTY-THIRD near HALSTED—ENGlewood 8700
On OGDEN near MADISON—SEEley 1000-Village 6600 (No toll)
In Evanston—816-824 Davis St. Davis 1800.
On LINCOLN AVE. near BELMONT—WELlington 1000
On MILWAUKEE near ASHLAND—ARMitage 1000
Rogers Park 2775 (no toll)

Win $2,000.00

Find the Counterfeit

Just look at these! Dollars and Dollars in Spanish Currency! If your eyes are keen, you may win a fortune in cash. Look carefully—and your answer today. One is different, but only slightly. Find the one counterfeit coupon.

Easy To Solve—Nobody Loses

Costs nothing to try! Send no money! We have given away thousands of dollars in cash to those who have received our notices. It is our method of advertising. Get YOUR share of the money we are now giving away. Here is YOUR opportunity. It is easy to find the "COUNTERFEIT" if you really try. Something may be left undone may be in error but letter—the contest is not to be strictly enforced. Study the coupon and send your answer at once—if you are correct you qualify for the opportunity to Win $2,000.00 Cash.

THREE CARS GIVEN!

First Prize is Buick 8 Cyl. Sedan and $500.00 Cash, or choice of $2,000.00 Cash; Second Prize a new Pontiac Big Six Sedan or $750.00 Cash; Third Prize is New Ford Sedan or $500.00. All you have to do is qualify for this contest—opportunity is to find the "Counterfeit." Prominent Press Winners $500.00 Given Cash. In ACT NOW—send coupon at once.

$500.00 Cash Certificate Given Now For Promptness

(As soon as your correct answer is received we will send AT ONCE, a $500.00 Cash Certificate for which you will get your $500.00 CASH EXTRA if you are prompt and you WIN FIRST PRIZE. SO DON'T DELAY. Find the "counterfeit"—mail your answer today—IF YOUR ANSWER IS RIGHT YOU MAY WIN $2,000.00 CASH.

E. H. WEBB, Mgr., 1102 Ryan Bldg., Kansas City, Mo.

E. H. WEBB, Manager,
1102 Ryan Bldg., Kansas City, Mo.

The "Counterfeit" is number _____. Send me $500.00 Cash Certificate as per your Advertising Offer. Please advise me how I stand.

Name _____
Address _____
City _____ State _____

ES SIMPLER RRICULUM TO T SCHOOL COST

d C. Man Cites Trou- les of Many Cities.

BY PHILIP KINSLEY.

ification of the curriculum of lic schools is a necessity, both the economic and social product ools, according to Henry C. ks, professor of education at versity of Chicago, who is now on this problem and who is to publish a new book on school ment and revenue after in- ation of conditions in many.

school system has broken down ally, he declares, as the result the folly policy of thinking that uild pyramid indefinitely expen- enterprises upon a limited tax foundation. He pointed out inevitable result seven years ago today watches it unfold in Chica- and other cities.

The most return, he says, to the ple duty of teaching intelligent ship, leaving related activities, ch as boys athletic and social plants, ith, nurseries, dental clinics, spe- ve vocational training, all of which ay be good in themselves, to their ow place in the community budget, ow a tax on charities and industry.

Trouble in Many Cities.

ool systems in one hundred cities in bad shape," he said yes- ay. "Chicago is no worse than ther cities, and the one bright spot ere is that we have not begun to ild our school buildings.

"This has happened here would ve happened regardless of the de- ments. No economic structure ever it is possible to conceive is capable of supporting whatever kind school system the popular fancy may dictate. Even with the most im- ble management, the growth of population and the lag between rev- ue and expenditure was bound to ing this about.

"It is an economic as well as an educational necessity that we lop off our branches of the teaching sys- m and get back to the main roots education. There is no great mys- ry about what this is. Common sense dictates what subjects should be taught—and mastered. I think future men would rather have a ch school boy well trained in basic subjects than one, say, with a voca- nal business training and a smat- ering of general learning. It is re- markable how quickly a boy can pick up special business or vocation if he has the right thinking foundation.

"Too Many Nostrums."

"I would confine training to what the ancients have defined as intelligent citizenship. We have too many nos- trums and sentimentalities tied up with the school system. They may be all right in their place, yet not entitled to school tax support. The playgrounds, the huge stadiums, all the expensive athletic equipment, should be charged to the community playground fund. Dental and health work should be a charge on the health department.

"Where specific vocational train- ing is required in industry this should be a tax on the industry benefited. It is not the job of the schools to train a boy or girl in a particular method of making a living, but to make them generally intelligent about the world in which they live. It is all right in the schools to make boys familiar with the use of machinery, for this is the machine age. We are, how- ever, now teaching specifically about twenty-eight of the basic trades or vocations, and this is an uncalled for expense on school taxes.

"We must not divert so much attention away from the training of citizens. This should include econom- ics and a knowledge of American in- stitutions. This depression need not have occurred if the people had been trained to think along economic lines. They did not know enough to stop it or control it. We have become mechanically minded, and mathemat-ically minded. It would not be poss- ible now to put a mathematical fal- lacy into law, or to sell stock in a perpetual motion machine. Why not be economically minded and deeply grounded in the meaning of the American institutions?

High Cost of Training.

"Specific vocational training, the benefits of which accrue to the indi- vidual and to industry, rather than to the primary requirements of or- ganized society, makes large inroads on school money. To that extent peo- ple cultivate a social philosophy which is communistic so far as their own benefits are concerned, and purely in- dividualistic in the returns which they make to society.

"The development of a state school which is a citizenship school and noth- ing else is evidently an undertaking which requires patient and severe analysis, but the underlying principles are at hand. They have been devel- oping through the whole historic pro- cess of the evolution of the school.

"No school system which is in ac- tual effect simply a custodial agency for a new leisure class can perma- nently be supported by taxation.

"We have undertaken in America such a program of free and universal education as the world never dreamed of. It would not be difficult to show that great benefits have accrued, but educating the masses and ameliorat- ing the conditions under which they live creates as many problems as it solves.

"There are not wanting manifold evidences that we have failed to real- ize the stupendous power of the en- gine we have set in operation. We cannot turn back; we must, for very existence's sake, go forward. But go- ing forward means substituting for the casual methods of the past an in- tensive, systematic procedure in the hands of very highly trained workers, governed and led by still more highly trained executives and boards of con- trol."

Favors the City-State.

Prof. Morrison thinks a change is bound to come in school management, through a greater coördination and possibly state control, which has al- ready taken place in North Carolina. This would not do for Illinois, but he looks with sympathy upon the for- mation of the city-state, the state of Chicago, as producing among other things a higher type of schools.

One of the outstanding problems, he says, is the waste attributable to retardation, in which pupils take two or more years to learn what they should learn in one.

The goal of the secondary schools, Prof. Morrison insists, should not be a preparation for college, which is an individual aim, but the production of thinking citizens on that level, a com- mon, workaday level.

MADE GENERAL

BRIG. GEN. TOM HAMMOND.
[Varney Photo.]

Announcement was made yesterday of the promotion of Col. Thomas S. Hammond, formerly commander of the 124th artillery, Illinois National Guard, to the rank of brigadier general. He will command the 65th infantry bri- gade, succeeding Brig. Gen. Dillier S. Myers, who requested demotion to the rank of colonel in order to accept ap- pointment as chief of staff of the divi- sion.

Gen. Hammond is president of the Whiting corporation and a member of the Board of Trade.

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Silk, Lisle and Wool HOSIERY 39c

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KASKEL & KASKEL DUNLAP PAJAMAS ... $1.59

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WITH ONLY THIS TINY BUTTON EAR PIECE SHOWING

DEAFENED EARS
Can Now HEAR Clearly
TALKIES — RADIO — SERMONS
VOICES — MUSIC — LECTURES
Write or call for Demonstration
D. FARBER
Suite 1812, 59 E. Madison St., Chicago

A PHENOMENAL CHANCE

Nahigian Brothers, in their efforts to liquidate a $750,000 wholesale stock, find it necessary to close out a small group of six genuine Sarouk Oriental rugs. Approximate size 5.6x3.6. Originally invented to retail at $85, now $49.50. Ask for Mr. H. Nahigian, Nahigian Brothers, 149 North Wabash Avenue, just north of Randolph Street.

Postage Stamps!

Huge Stock For Sale

Selection for your inspection willingly sent: state preference. When ordering, enclose this advertisement. In return for it we shall enclose, Free, 20 Stamps, Cuba, etc., and 1,000 stamp-hinges.

Reklame-Verlag, Rothenbury o. Thr. 24, Bavaria (Germany)

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CHICAGO WHOLESALE STOCK BY SPECIAL HOLIDAY SALE
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27 Baldwin Baby Grands	*(Mahogany)*	$1450	$ 775
18 Baldwin Baby Grands	*(Walnut)*	1550	875
9 Baldwin Baby Grands	*(Ebony)*	1450	775
23 Baldwin Baby Grands	*(Mahogany)*	1650	895
9 Baldwin Baby Grands	*(Walnut)*	1750	995
8 Baldwin Baby Grands	*(Ebony)*	1650	895
14 Baldwin Baby Grands	*(Mahogany)*	1875	995
4 Baldwin Baby Grands	*(Walnut)*	1975	1095
7 Baldwin Baby Grands	*(Ebony)*	1875	995
5 Baldwin Baby Grands	*(Walnut, Louis XV Period)*	2275	1250
6 Baldwin Baby Grands	*(Walnut, Louis XVI Period)*	2500	1250
4 Baldwin Baby Grands	*(Walnut, Italian Design)*	2475	1225
3 Baldwin Baby Grands	*(Walnut, Spanish Design)*	2000	1050
4 Baldwin Baby Grands	*(Mahogany, Sheraton Period)*	2100	1150
2 Baldwin Baby Grands	*(Mahog., Queen Anne Period)*	1875	975
2 Baldwin Baby Grands	*(Walnut, Queen Anne)*	1975	1075
2 Baldwin Parlor Grands	*(Ebony)*	2175	1350

USED GRAND PIANOS

		Were	Now
Reed and Son Baby Grand	*(Mahogany)*	$ 550	$195
Brambach Baby Grand	*(Mahogany)*	635	225
Kimball Baby Grand	*(Ebony)*	1050	295
Sohmer Baby Grand	*(Mahogany)*	1450	525
Mason & Hamlin Baby Grand	*(Mahogany)*	1875	575
Monarch Baby Grand	*(Walnut)*	635	395
Monarch Baby Grands	*(Mahogany)*	595	350
Howard Baby Grand	*(Walnut)*	785	435
Hamilton Baby Grand	*(Walnut)*	925	515
Hamilton Baby Grand	*(Mahogany)*	875	435
Ellington Baby Grand	*(Mahogany)*	1075	525
Ellington Baby Grand	*(Walnut)*	1175	575
Baldwin Baby Grand	*(Ebony)*	1650	625
Baldwin Baby Grand	*(Mahogany)*	1450	675
Baldwin Baby Grand	*(Mahogany)*	1875	725
Baldwin Baby Grand	*(Mahogany)*	1450	575

These instruments were brought in from dealers. Most of them have never been off the dealers' floors and are in absolutely perfect condition; not a mar or a scratch to distinguish them from brand new merchandise. Rather than return these at heavy shipping expense to the factory, the decision has been made to sell them at practically wholesale prices in Chicago.

Never before in Chicago's history nor in the history of The Baldwin Piano Company has such an opportunity been afforded the buying public. Discounts in some cases run 50% and higher, and no one anticipating the purchase of a piano should put off investigating for a moment.

The supply of pianos is limited, and we know that they will be sold in a few days. Many will be disappointed who do not take immediate action. The stock is comprised of Baldwin Baby Grands in mahogany, walnut, ebony; also various period models, and we have included a number of used Baby Grands of our own and other makes at prices to fit any purse or budget.

Extremely liberal terms have been arranged for this particular sale; low down payments and three years to pay.

For the many people who intend to purchase pianos for Christmas, this tremendous sale comes at a most opportune time. You can make your selection now and we will deliver the piano Christmas Eve. Read every item carefully.

FACTS
About the Baldwin Piano

Official piano for the artists of the Chicago Civic Opera Company.
Used by over 250 radio broadcasting stations.
Official piano for Warner Brothers' Vitaphone productions.
Awarded the Papal Medal by His Holiness Pope Pius XI.
Awarded the French Legion of Honor.
Awarded the Grand Prize in three International Expositions.
When the U. S. Government purchased pianos for the extreme climate of the Panama Canal Zone, the specifications read, "the piano must be equal to The Baldwin."
Fashioned from 5,648 parts, ranging in weight from .5 gram to 400 pounds.
One year is the average time required to complete each instrument.

TERMS

Extremely liberal terms have been arranged for this sale; low down payments and three years to pay, with a generous allowance for your old piano.

Open Sunday by Appointment. Call Wabash 6900

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323 South Wabash Ave.

BLOOM TO SELL WASHINGTON TO ENTIRE WORLD

Bicentennial Celebration Plans Are Told.

By GENEVIEVE FORBES HERRICK.
[Chicago Tribune Press Service.]

Washington, D. C., Nov. 14.—[Special.]—George Washington is going to be front page news this coming year.

SOL BLOOM.

Preachers are going to preach about the parishioner who worshiped in 34 different churches; was vestryman in eight of them. Teachers are going to teach about the student who received honorary degrees from five colleges. Statesmen are going to declaim the political advice of our first President and generals are going to quote the military maxims of our first commander in chief of the army.

Down in Texas they'll admit that he beat them to it at the best way of branding cattle; up in Red Bud they'll all rejoice that he always loved a small town. In America, politicians will dedicate monuments to him; abroad our ambassadors will sow seeds from Mount Vernon walnut trees in embassy ground. On Broadway, pretty chorus girls will sing songs about the "Father of Our Country."

About to Realize Dream.

And Sol Bloom, the man who made the Midway at the Chicago world's fair, is going to realize his dream of "taking Washington down off his white horse and putting him into the heart and the mind of every man, woman and child in America."

Not to mention Salvador and Sweden; Hawaii and Alaska.

Sol Bloom, a determined Democrat representing the 19th New York district in congress, is technically, an associate director of the congressionally appointed George Washington bicentennial commission. But since the resignation about a year ago of the Republican colleague, U. S. Grant III., it has been a one man show. Director Bloom has no associate except Mr. Washington himself.

The two men occupy an office together in the commission's headquarters. The Stuart portrait of Washington is there; so is the Peale portrait which Mr. Bloom says is much more realistic. And the Houdon busts, two of them, the authentic one with the pigtail, and the doubtful one without the pigtail. Through the window, as through cathedral stained glass, the afternoon sun shins red through the blood red shades of the Washington (two s's if you please) coat of arms. And, as if to typify the figures 1732-1932, which stand out all around the room, a modern electric fan is draped with a pair of paper pants (colonial design a la Washington).

Plaster busts and bronze statues, papier mache statuettes and paper calendars all of Washington, crowd in to the center desk where Sol Bloom, a Washington insignia in his buttonhole, is saying;

They Laughed at First, He Says.

"Dou you know, when they put me on this commission a couple of years ago and I began to talk George Washington, everybody gave me the laugh. 'That fellow's been dead an awful long time; you can't get us excited about him.' Or else they'd say they knew all about him."

"Know all about him; that was just the trouble." Mr. Bloom brought his fist down with such a bang that a George Washington inkwell danced about.

"George Washington was the best known man in the country, and the least known. Sure, you knew he was the first President and commanded the soldiers in the revolution, and that he lived at Mount Vernon. But that was about all. We have made it our business to dig out every fact and figure about this great man.

"Up to the time we began only 40 per cent of his own writings were known."

He looked up in time to see my pencil making a note.

"Wait a minute. I never give out a Washington figure that I don't verify it. We've got six historians on the job."

He reached for the phone.

"Please get me Dr. Fitzgerald."

Mr. Bloom Is Right.

In a moment he was asking Dr. Fitzgerald, one of the historical sextet headed by Dr. Albert Bushnell Hart, how about that 40 per cent item. It was O. K., only the historian thought it might be better to say "about 40," for it might be 39.

At first the material these historians dug up wasn't so popular. Now twenty-two people in the publicity department are busy sending it out to the nation.

"How many items appeared last month?" Mr. Bloom asked the boy he had summoned. Presently the boy appeared with a pink slip with the following notation:

15,987 individual clippings received.

2,905,637,250 appearances of those items, on the basis of estimated circulation.

This includes publications in the Braille. A blind girl sits in a quiet room at headquarters and selects, from material read to her, what she wishes set in Braille.

And it includes foreign language publications. For George Washington is to be known beyond our country.

Even as he was talking of this point Mr. Bloom's phone rang. It was Dr. Leo Rowe, director of the Pan-American union here in Washington. He wanted 120 Washington portraits, tubed for mailing down to Latin America.

Celebration Begins Feb. 22.

The celebration begins, of course, Feb. 22, and it ends a year from next Thanksgiving. It is to take place in every town and village and hamlet in the United States and in many places abroad. I went into a large room filled with filing cases. Here, they told me, was a record of virtually every place in the nation.

"Name a place," they directed.

"Well," I dared them, "once I taught school in Waterloo, Ill."

The girl went to the Illinois row, fumbled with the "W's." Out came Waterloo. Dr. W. A. Sennett was the physician there, so and so the mayor; they were planning this and so for the celebration.

And so on, for any town where you ever taught school.

"Get this straight," urged Mr. Bloom. "We are not selling anything. We are giving away everything we can in the way of information, inspiration, veneration. We have plays for schools; we even send the patterns for the costumes."

A wardrobe room heaped with tarlatan and calico and satin looked busy as the sewing room back home in the spring.

For the housewife anxious to reproduce colonial wall paper, authentic samples are furnished. For the preacher wishing to preach a sermon on Washington, oratorial samples are furnished. For the musician who'd like to sing some old songs there are two volumes of them. For the artist eager to find out how this fellow Washington looked there are no less than 1,300 pictures.

There are even rules and regulations on how to organize and conduct a local Washington bicentennial commission meeting.

"We don't bring everybody to one central spot and stage one big celebration," insisted Mr. Bloom, who did that when he put on the midway at the Chicago World's Fair.

A Child Is Made Happy.

"We want to send George Washington, the great American, out to the little school with just seven pupils; we want to send him out to the lonely farm house; we want to send him into the consciousness of every statesman. I wish everybody in this country were compelled to read Washington's farewell address and the world would be a great deal better off. We want to take Washington across the waters. We want his idealism and his Americanism to be a part, not only of Feb. 22, but of every fete and celebration throughout the nine months of this celebration."

A girl appeared in the doorway.

"Here's some letters that just came from a little school in Fox, Va.," she said.

Mr. Bloom took the sheaf of papers, cheap school paper, scribbled over in pencil, handed over this one:

"My dear Mr. Bloom:

"Thank you very much for the picture of George Washington. I am very proud of it."

It was signed "Ruby—Grade 3."

'WASHINGTON' AT MOUNT VERNON

"George Washington" as he returned to Mount Vernon in film being made by bi-centennial committee for celebration. Left to right: Thomas McInerny as Thomas Jefferson; Kenneth Deagnew as James Madison; Clarence Whitehall of Mettopolitan opera as Washington; A. J. Herbert as Alexander Hamilton, and Herbert Delmore as L'Enfant.
[Acme Photo.]

OPPORTUNITY KNOCKS
And with thunderous echoes! A small group, but exclusive group of seven Persian Mosul Oriental Rugs are to be closed out at once at a ridiculously low price. Sizes average 6.6x9.6. Perhaps the greatest genuine rug values ever offered in Chicago. While they last, $26.50. A feature of Nahigian Brothers' present liquidation sale. Ask to see Mr. Hussisian, Nahigian Brothers, 169 North Wabash Avenue, just north of Randolph Street.

DISCLOSE HUGE BANK ACCOUNTS IN CANAL CASE

Crowe and 2 Aids Shown with $2,500,000.

(Continued from first page.)

charge of the purchase of automobiles for the trustees, the few trucks used by the district, and the large amounts paid out for taxicab hire to the Central Auto Service company and the Plaza Auto livery.

The bill of particulars charges that $88,639 was paid to the Central Auto service for taxicab hire during 1927 and 1928. This money was all paid out on vouchers in sums of less than $500. It is charged by Mr. Northup that the auto livery was paid $1 more an hour by the district than was paid by the city to the same company.

Diversion of Funds Charged.

"A large part of the $88,639 was paid for other things which in no way benefited the district," says the bill of particulars.

It was recalled that at the time of the first investigation of the whoopee era it was disclosed that the district employes bought whisky, powder puffs and articles of feminine attire and that these purchases were charged up as automobile hire.

Another charge revealed yesterday is that the City Machine and Engineering company, organized in 1927, was a temporary concern formed to do business with the district and that "it was largely promoted by and used for the financial benefit of one Eugene Byrne, assistant superintendent of the permanent plants and structures department." This company, the bill charges, did a business of $122,405 with the district.

Similar Companies Charged.

This is only one of many other similar transactions and formations of dummy companies which Mr. Northup says he can prove under the indictment as it now stands. The dummy company evidence also accounts for many of the large bank accounts of some of those indicted and others who are not named but are to be used as state witnesses, it is said.

The pay roll padding charges as outlined in the bill will account in part, it is charged, for the large account of Edelstein. It is said that his account shows the deposits of many district pay checks. The prosecution is prepared to prove, it is said, that the names on many of the district pay checks were fictitious.

MURDER INDICTMENT RETURNED.

Cayuga, Ind., Nov. 14.—[Special.]—The Vermillion county grand jury has returned an indictment charging Claude B. McKaid, formerly of Danville, Ill., with first degree murder. McKaid is charged with murdering Fred Bogue of Danville near the Illinois state line west of Perrysville May 12.

BATTLE IS BREWING FOR CARAWAY SEAT WHEN WIDOW QUITS

Little Rock, Ark., Nov. 14.—(AP)—With revived ambitions, veterans of most of the important political battles of the past two decades in Arkansas are organizing to capture the seat Mrs. Hattie Caraway will occupy in the United States senate even before she takes it.

Her temporary appointment to succeed her late husband, Thaddeus H. Caraway, with the apparent certainty she will be nominated and elected in January for the remainder of his term, has turned attention of a large group of senatorial hopefuls to next summer's Democratic primary campaign.

If Mrs. Caraway is nominated by the state Democratic central committee next month for the unexpired term, which would be equivalent to her election in January, her friends say that under no circumstances would she be a candidate to succeed herself. Thus she would leave an open field for next August's primary.

Never Before! Never Again!
217 FUR COATS
At ½ Price

All our fashion show models, display models, factory samples and all odd lots from Evans' regular stocks slashed in price for a quick and immediate disposal! Never again can you hope for such values—but remember, in many instances but one or two of a kind! The savings talk for themselves.

SALE STARTS TOMORROW
Special Sales Hours, 8:30 A. M.—7 P. M.
Come Early for First Choice

Special PERSIAN LAMB Coats $169
Never Before Such Value

NATURAL MUSKRAT COATS, NORTHERN SEAL (Dyed Coney), BEAVER LAMB, LEOPARD TRIMMED, MENDOZA BEAVER (Dyed Coney), RUSSIAN PONY COATS, BABY SEAL — $49 Actual Values to $125

LEOPARD CAT, SILVER MUSKRAT, BLACK OR BROWN CARACUL COATS, MENDOZA SEAL (Dyed Coney), BLACK RUSSIAN PONY COATS, AMERICAN BROADTAIL COATS — $79 Actual Values to $195

HUDSON SEAL (Dyed Muskrat), NATURAL SIBERIAN SQUIRREL COATS, NATURAL RACCOON COATS, OCELOT LEOPARD COATS, BLACK RUSSIAN CARACUL COATS AND NATURAL GREY KID COATS — $129 Actual Values to $295

(2) Persian Lamb Coats $169
(1) Black Caracul Coat, silver fox trimmed $179
(2) Finest Persian Krimmer Coats $199
(2) African Leopard Coats, very finest $249

A Written Guarantee with Every Coat.
A Small Deposit Reserves Any Purchase.

12th Floor EVANS Butler Bldg.
162 N. State St.
Tune in WCFL 9:15—WBBM 10:45—WJJD 12:15 TODAY

"Wear-Ever" Oval Roaster $3.75 Just the thing for baking fish, ham, meat roll; for brocolli, asparagus, corn, etc. Ovenproof, composition handles.

"Wear-Ever" Round Roaster-Canner $2.45 Get one today! For roasting 5 lb. chicken, duck, pork, lamb or rolled roasts. As a canner it holds five one-pint jars.

"Wear-Ever" Double Roaster-Canner Gives your turkey plenty of "elbow room," roasts it thoroughly, preserves its flavor. This "Wear-Ever" Double Roaster will also bake apples, cook the whole meal over one flame, and do your cold pack canning job.
Size to hold a 6 lb. turkey $3.75
Size to hold a 10 lb. turkey $4.75
Size to hold a 14 lb. turkey $5.75

Again, as for 31 years, the best Thanksgiving Dinners will be cooked in

"Wear-Ever" ALUMINUM

CAREFULLY DRESSED, temptingly stuffed with savory seasoning, your turkey is ready for roasting. Soon it will be golden brown, perfectly cooked,—if you entrust it to a "Wear-Ever" Double Roaster.

The heat spreads quickly over the bottom and up the sides of a "Wear-Ever" Roaster. Resting on the patented lifting-rack, instead of on the bottom of the pan, your turkey roasts *evenly*. As the tasty juices and aroma are released, the roaster's tight-fitting cover preserves them all. When you lift out your perfect roast, you suffer no burnt fingers or hands—thanks again to the patented lifting-rack.

"Wear-Ever" Aluminum fits every modern kitchen color-scheme

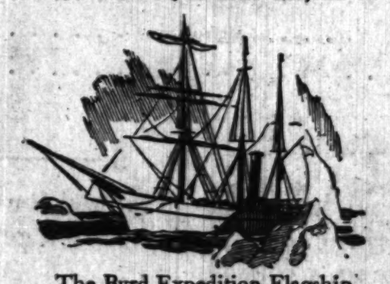
No matter what the decoration or color scheme of your kitchen, "Wear-Ever" Aluminum Utensils, with their silvery surfaces, fit in. For aluminum is the one color that harmonizes with every other color. Nor do "Wear-Ever" Utensils lose their silvery brightness. They're rust-proof and easy to clean. And, lest we forget, "Wear-Ever" Utensils are lighter to handle than those of any other metal, and cook more evenly because they conduct heat three times faster than iron or steel.

There are "Wear-Ever" Utensils for all cooking purposes. Use them in preparing the whole meal, and you'll find *this* Thanksgiving dinner more enjoyable in the cooking as well as in the eating.

I will be glad to answer any questions you may want to ask regarding kitchen utensils. Let me send you the "Wear-Ever" Booklet on Roasting. It gives time tables for all oven roasts. It is free and was written by Caroline B. King, Women's Editor of "The Country Gentleman."

Margaret Mitchell
In charge of "Wear-Ever" Kitchens, New Kensington, Pa.

"WEAR-EVER" Aluminum Cooking Utensils displayed by department, house furnishing and hardware stores. If you cannot obtain these "Wear-Ever" Roasters in your locality we will supply you direct. Add 25c to cover mailing charges on each utensil. Address The Aluminum Cooking Utensil Company, New Kensington, Pa.


The Byrd Expedition Flagship "City of New York"
It's not so easy to cook at the South Pole. That's why Commander Byrd took along a complete equipment of quick-heating, light-weight, fuel-saving and healthful "Wear-Ever" Aluminum Cooking Utensils.

Battle Creek Sanitarium
Battle Creek, Michigan
Just one of the hundreds of famous hospitals and health institutions that have chosen "Wear-Ever" Cooking Utensils for their healthfulness, their cleanliness, their durability, their "better cooking" properties.

Over 40,000 Women
Thousands of WOMEN who have had other washers — much more expensive washers, now own the KENMORE.
In Chicago Alone
Made the Kenmore Test
KENMORE
Take It Home for 30 Days
IF you are not satisfied after 30 days the $5 deposit will be refunded. Save! Now at
Reduced Price 52.50

Porcelain Enameled Tub
Balloon Wringer Rolls
Nothing like it in America for performance, appearance and price . . .
Glistening beauty. Washes fast, clean, without hand rubbing. Quality to be proud of and to talk about costs so little in a Kenmore. *Don't cheat yourself by paying too much for your washer!*
Unconditionally Guaranteed
Years of Service Assured!
$5 Down, $5 a Month
Plus Carrying Charge
Also at Becker-Ryan's—Halsted at 63rd St.
SEARS, ROEBUCK AND CO.
North | West | BECKER-RYAN & CO. Sears, Roebuck and Co. Affiliate Halsted at 63rd St | South | Southwest
WE GUARANTEE SATISFACTION OR YOUR MONEY BACK

RUPTURE
Don't submit to *avoidable operations* or the use of *antiquated trusses*, as they all set where the lumen is and not where the opening is. The opening is seldom larger than a dime, no matter the size of the rupture, and all cases can be retained with the end of a lead pencil. The Spermatic Shield-Complex (Patent No. 1847847, No. 1237709 and other patents pending) is a scientific achievement in a highly specialized art. It will not only retain any case of rupture perfectly, but contracts the opening in 10 days on the average case. Infinitely superior to any instrument method or operation, and produces results in no other way obtainable. All cases are secure a lifetime against any further trouble or expense. Large or difficult cases or incisional rupture (following operations) specifically solicited. The instrument received the only award in England and in Spain, producing results without surgery, harmful injection, medical treatment or prescriptions, with distinguished personal patrons of all nations. *Get booklet on "The Fallacy of Surgical Procedure."* *"If you want done what the rest cannot do—see Seeley."*
N. B.—Every statement in this notice has been verified before the Federal and State courts.
Hours 10 A. M. till 8:30 P. M.
Telephone Central 4732
On the air—Station W.C.F.L.—each Tuesday and Saturday evening 9 P. M.
Seeley's (Rupture) Establishment
140 N. Dearborn St. Corner Randolph

COTTON LOSSES OF FARM BOARD NEXT TO WHEAT

Efforts to Hold Price Up End in Failure.

By ARTHUR SEARS HENNING.
[Chicago Tribune Press Service.]

Washington, D. C., Nov. 14.—[Special.]—Of all the agricultural products the prices of which the farm board has sought to control the one that bids fair to be the most expensive to the taxpayers, next to wheat, is cotton.

More than 160 millions of dollars, nearly one-third of the 500-million dollar revolving fund, is now tied up in cotton on which the board on the basis of present prices of the staple stands a loss in the aggregate more than $61 millions.

In the effort to peg the price of cotton the farm board has loaned 90 millions to the Cotton Stabilization corporation, which now holds 1,300,000 bales. On more than 2 million bales held by the American Cotton Coöperative association the board has loaned $[illegible] millions.

Price Drops 12 Cents

The board began making loans on cotton when the price was 18 cents a pound. The stabilization corporation's present holding of 1,300,000 bales was purchased at 16 cents. For a brief period, however, after the corporation began shelling out the revolving fund cotton did the price linger in the neighborhood of 16 cents. First it sagged and then it tobogganned till it touched 6 cents. It is now selling at about 6½ cents.

As in the case of the attempt to peg the price of wheat the board gave up the sponge in the cotton stabilization operations when it began to see the bottom of Uncle Sam's barrel. The board confessed that there was not money enough in the treasury to buy all the cotton that it would be necessary to buy and hold off the market to lift the price of the commodity appreciably.

Board's Policies Blamed.

According to cotton market traders, the policies of the board were responsible for disruption of the market and the destruction of our export trade in cotton. Said one of them:

"Before the farm board began the United States supplied 60 per cent and foreign fields 40 per cent of the world's requirements.

"After two years of farm board policies the United States supply only 45 per cent, while foreign countries supply 55 per cent of the world's requirements.

"When the farm board began its operations cotton was selling at about 18 cents. Its first act was to advise farmers to hold their cotton because prices were going to be advanced. Values declined.

The Decline Continues.

"Around 18 cents the farm board began making excessive loans on cotton with an utter disregard for losses. The decline continued and very soon the price of cotton had dropped far below the face value of the loans.

"Next the farm board or its subsidized allies began to manipulate the future market and 'cornered' the May, 1930, future position, ultimately raising it 175 points above October. Merchants who had bought the farmers' cotton and had sold May futures as a hedge were unable to transfer to October their hedges on all such cotton which they had not then sold to spinners, and were compelled to divert all such cotton from the channels of trade and deliver it to the government on futures. To complete the transaction, these merchants had to transport cotton they had already exported to Japan, Italy, and France.

"All such cotton passed to the farm board's stabilization corporation where it still is.

Causes Loss of Markets.

"But when the spinners found that their normal supply of United States grown cotton was being interfered with by government 'pegging,' 'stabilization,' and 'control,' they just turned to other growths, changed their machines to spin other growths, and loss of markets to American producers was the result.

"The modern hedge using cotton market is highly organized and finely balanced. Under the free workings of that system the spread between the price the farmer receives and the price the spinner pays has been reduced to as near an absolute minimum as business genius has been able to reduce it.

"The spread, however, between the price the spinner pays for raw cotton and the price the retail purchaser pays for cloth is wide because of the cost of manufacture, transportation, wholesaling and retailing.

"Apparently the farm board lumped all items of this spread, and attempted to reduce it by placing obstacles in the paths of the merchandising system where freedom alone can produce the best results."

Board Blames Planters.

For the failure to prevent the slump in cotton prices the board blames the failure of the planters to curtail production. When it abandoned the ill fated stabilization effort the board renewed its adjurements to curtail, winding up with the plea to the planters to plow under every third row of this year's crop.

Carl Williams, cotton member of the board, contends that the board's operations were successful to the extent of cushioning the fall in price and enabling planters to sell at higher prices than otherwise would have prevailed.

"In the fall of 1929," said he, "cotton prices dropped more than 50 per cent between September and November. In 1929-'30 the decline from September to January was less than 10 per cent and in this period southern farmers marketed 90 per cent of their total crop. During the same period the average price of industrial stocks declined more than 35 per cent in spite of efforts by every private financial and industrial agency in America to stop it. A similar record holds true in 1930-31.

Claims Millions Saved.

"Thus far for those two cotton years, the south has been protected by the federal farm board to the limit of its ability and hundreds of millions of dollars were paid to southern farmers for their two 'depression' cotton crops which they never otherwise would have gotten.

"But there comes a time in conditions like these when artificial methods of price stimulation can no longer control. Stabilization corporations, either direct or indirect cannot permanently succeed in the face of continual overproduction and under consumption and continuously increasing surpluses. In such a situation it is a case of all buying and no selling, and one result of that is to pile up surpluses. Stabilization stocks are in strong hands and thus throw less weight on the market than if loosely held by farmers, yet it must be recognized that total stocks versus the total demand make prices."

Next to wheat and cotton California fruit has been the principal beneficiary of farm board loans from the revolving fund. More than 20 millions dollars have been loaned to the California grape industry alone. Part of it has gone into the purchase of facilities, the period of loans on which is 20 years in a good many instances.

About 4 millions were loaned to the Sun Maid Raisin coöperative to save it from financial collapse. The Sun Maid coöperative had formed a Sun Maid corporation, organized in Delaware which had issued bonds underwritten by Dillon, Read & Co. The bonds declined in value and when the Sun Maid failed to keep 2 millions working capital in the corporation foreclosure was threatened. The board loaned the Sun Maid coöperative enough to buy in its marketing facilities if foreclosure should eventuate. That loan caused the price of the bonds to rise 30 points, though it was asserted that this benefit accrued not to Dillon, Read & Co., but to the purchasers of the securities.

Wine Juice Loans Made.

Another 3 millions were loaned to Fruit Industries, Inc., which immediately entered upon an extensive campaign to sell Vine-Glo as the makings of wine in the home. This plan was worked up with the legal advice of Mrs. Mabel Willebrandt, the former firebrand of prohibition, who had resigned from the department of justice and become Vino-Glo's counsel.

Inasmuch as this loan put the government in the position of encouraging with its left hand that violation of the prohibition law which with its right hand it was pretending to squelch, the farm board became the butt of much derisive animadversion. A few weeks ago the board decided that it would make the Vine-Glo concern no future loans. Recently Fruit Industries as the result of a threat of prosecution by the government gave up use of the name Vine-Glo and retired from the servicing of grape juice to make wine in the home.

Youths Sentenced for Murder

Left to right: Edward Smith, Stanley Sroka, and Joseph Bielecki, three of four youths sentenced to prison on pleas of guilty to slaying Oscar Erickson, ice cream salesman. Smith and Sroka got 21 years and Bielecki 40 years. [TRIBUNE Photo.]

YOUNG SLAYERS ARE SENTENCED TO LONG TERMS

Four to Prison for Killing Ice Cream Vender.

Four youths were sentenced to long terms in the penitentiary for the murder of Oscar Erickson, an ice cream vendor, by Judge Walter T. Stanton in the Criminal court yesterday. The slaying of Erickson took place on June 2 during a holdup. All the defendants pleaded guilty.

Those sentenced are Joseph Bielecki, 20 years old, of Harvey, who fired the shot that killed Erickson, sentenced to 40 years in prison; Robert VerWey, 19 years old, of Harvey, sentenced to 35 years; and Edward Smith, 18 years old, of Harvey, and Stanley Sroka, 20 years old, of Phoenix, Ariz., each sentenced to 21 years.

Bares Death Plot on Stand.

The trial of the four youths was completed on Nov. 5. VerWey, on the witness stand, revealed that he and his companions had marked three persons for death because they knew something about the slaying.

The intended victims, according to VerWey's testimony, were Frank Novak, another ice cream vendor who was standing with Erickson at 115th and Halsted streets when the holdup and shooting occurred Nellie Petrova, a girl friend of the gang, and Russell Mann, a Harvey youth.

Capture Blocks the Plot.

Execution of the triple murder plot was blocked by the capture of the youths.

Erickson, who lived at 240 West 119th street, was killed when he tried to resist the robbery. VerWey was with Bielecki when the fatal shot was fired. Smith and Sroka were waiting in the bandit car, parked a block away.

AMERICAN FOLK ART EXHIBIT TO BE OPENED TODAY

A collection of art objects made in all parts of the United States and in Alaska, the Philippines, Hawaii and Porto Rico will open this afternoon in the American Folk Art exhibit in the Michigan Square building at 540 North Michigan avenue. Chicagoans interested in the development of folk art and education will sponsor the show, which will probably last through the week.

Among those interested in the exhibit are President Robert Maynard Hutchins of the University of Chicago, Mr. and Mrs. Arthur T. Aldis, Mrs. Walter Borden, Mrs. Bertha Baur, Mrs. Arthur T. Ryerson, Mrs. William G. Hibbard, Mrs. Mitchell D. Follansbee and others.

A collection of handicrafts from the Tallulah Falls industrial school at Tallulah Falls, Ga., the work of mountaineer children, will be included in the exhibit. Hand-woven linens, woolens, hooked rugs, ceramics, beadwork, jewelry, wood carvings and metal works will be on exhibition.

NAB FORGER WITH FAKE BONDS; HUNT PLANT IN CHICAGO

Aaron Moshelk, described by police as "the cleverest forger in the United States," was arrested in Dallas, Tex., by operatives of the Burns Detective agency yesterday in possession of counterfeit bonds with a face value of many thousands of dollars.

AARON MOSHELK.

The fake bonds were imitations of the United Light and Power company's $1,000 obligations. The detectives said they had information that the counterfeiting was done in Chicago and they are now seeking the printing outfit. Moshelk was held in the city jail at Dallas pending extradition to Chicago.

Moshelk, who is only 29 years old, has been arrested and charged with forgery at intervals during the last 15 years. In 1928 he was sentenced to the penitentiary as the head of a "million dollar forgery ring." Police say he began copying the signatures of other people at the age of 8.

FALLS DEAD WHILE DEER HUNTING.

Sault Ste. Marie, Mich., Nov. 14.—[Special.]—The first fatality of the deer season occurred at Sheldrake, fifty miles from here, late yesterday afternoon when Victor Schukenechi, Detroit police sergeant, fell dead while walking through the woods with two companions, Elmer Naumann of Detroit and A. M. Hood of Sheldrake.

Three New Trustees Are Elected by Oberlin College

Oberlin, O., Nov. 14.—(AP)—Three new trustees of Oberlin college were elected at the annual meeting last night. They are Dr. J. T. Stoking of St. Louis, Clarence Christman Johnson of New York, president of the American District Telegraph company, and Edwin Walter Brouse, Akron attorney.

Old Historical Society Building to Be Closed

Charles B. Pike, president of the Chicago Historical society, announced yesterday that the society's old building at 632 North Dearborn street would be closed to the public after today. The exhibits in its collections will not be available for viewing until after they have been moved to the new home at North avenue and Clark street, about Jan. 1.

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SUNDAY, NOVEMBER 15, 1931.

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THE TRIBUNE PROGRAM

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Maintain an American foreign policy.
Repeal the Volstead Act.
Restore constitutional representation.
Uphold the American standard of living.
Buy the Galapagos.

FOR THE CENTRAL STATES

Finish the Waterway to the Gulf.
Encourage regrowth of our forests.
Secure Western control of Western railroads.
Build highways to meet the need of traffic.

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MOSCOW, NOT RECOGNIZED BUT IMITATED.

"Unquestionably," said Gov. Ritchie of Maryland in a recent address, "the march of government into the domain of business has been anything but democratic. It has not been academic, either. It has been imperial and revolutionary." The governor said that the army of office holders grows five times as fast proportionately as the population, creating the most costly, wasteful, and extravagant government on the face of the earth, and, although no provision in the constitution remotely contemplates the federal Union engaging in business, the country moves steadily toward the loss of private initiative.

If Gov. Ritchie needed a pat illustration he could have found it in a speech made the day before by Joseph B. Eastman of the interstate commerce commission, talking to the American Academy of Political and Social Science. He advocated government ownership of railroads and of public utilities to simplify financing and eliminate cumbersome judicial procedure in the management. For operation Mr. Eastman would have a separate corporation, not a department or bureau, with the government as stockholder. The government already has created a situation which neither it nor the railroads can handle, and the proposed remedy is not withdrawal, but complete absorption. That is the predestined course of government intervention. First it lays on a finger and then a hand and then sits down on the function in question.

An unplanned revision of the theories of federal government has been made without deliberation and a new scheme has been set in operation. It is such a change as the framers of the constitution would have thought possible only through the medium of another constitutional convention such as the one in which they sat to agree upon the constitution itself. It was regarded as possible that the people in time might find organic remodeling desirable, but it is improbable that any one dreamed of extraordinary changes made blindly without consideration of consequences or even of purposes. That has been done and the process continues.

The American Union was not founded to be an instrument of state capitalism, collectivism, or communism. It was not intended to be a trading corporation, an organization of adventurers and planters, or an industrial producer. It was not chartered to manufacture, trade, or transport. It was not to exercise state police powers or take over local responsibilities. It was not to be a policeman, an educator, a moral preceptor, a guardian, or a giver of sumptuary law. It has become all of these things without considering the future in any of them.

The Union was not designed for such theories of government, and it is unfitted for them. The American political scheme cannot produce the form of government capable of executing them. Democracy cannot produce it. All that can be done is to enlarge bureaucracy, increase costs of government, suppress individual talents, destroy the principle of private property, and reduce the states to futility. Presently the political system will have brought forth a government which it cannot manage, an inert mass pressing upon the enfeebled activities of the people.

The check upon inordinate trends in the federal system was intended to be found in the states which could conserve individual liberties on the ancient principles of the American people and preserve the flexibility of organization desirable in a country with a great spread of territory and a diversity of habits and ideas. The theories of American government have been derived from ideas of individual competence and local responsibility. None of these ideas can prevail in the centralization in the federal Union not only of all purely governmental powers but, worse still, of extragovernmental functions which take over the nation's business, its agriculture, and its resources, run its railroads and ships, trade in its commodities, regulate and fix prices, compete with private enterprise, and smother every source of production with taxes.

It will be disastrous enough when the private citizen is answerable to Washington for his conduct and his habits and when the states have become mere shires administered by the United States district attorneys and the United States marshals, the citizens regimented by orders from the national capital and the states maintaining only almshouses, with, of course, federal aid and under federal control.

In such consequences alone there is ruin for the American system of government. Democracy will cease to exist and bureaucracy will take its place. At the best it would be imperial Germany again. Pile on top of that a federal government which has gone to Moscow for its ideas of collectivist handling of citizens and resources and the crash will be complete.

This makeover of the federal government could not take place if the proposals were submitted to a constitutional convention. It appears that the changes can be made if the people are unaware of what is being done.

FROM RENO TO RIGA.

Riga, the capital of the Baltic republic of Latvia, seems on the way to becoming the international divorce capital. Among the recent arrivals there is Mr. Edward B. McLean of Washington, D. C., the publisher of the Washington Post. Mrs. McLean had brought suit for what is called a limited divorce in Washington, D. C. Mr. McLean thereupon went to Mexico and sued for an absolute divorce, but was restrained from going ahead with his project by a permanent injunction issued in Washington. Now he is in Riga. Mrs. McLean's lawyers say he is there to take advantage of the liberal divorce laws of the country and they promise to get another injunction.

In all of this maneuvering it seems altogether likely that the most important fact in the dispute is likely to be lost to view. That fact is that Mr. and Mrs. McLean do not like each other and apparently cannot tolerate each other's society. Mrs. McLean feels deeply enough about it to want one kind of divorce and Mr. McLean has subjected himself to a good deal of uncomfortable travel, not to say notoriety, to get another.

A first inclination might be to say that Mr. McLean has no moral right to seek a divorce under alien laws, devised for a society different in many of its notions from ours. This judgment, however, needs to be tempered. The laws of most of our states, by a monstrous perversion of common sense, prevent the divorce of persons who have the best possible grounds for divorce: a mutual dislike. As long as divorces are not freely granted on a showing that both husband and wife do not wish to live together it is inevitable that attempts will be made to evade the law either through perjury, as is the custom in Illinois, or through flight to another and more liberal jurisdiction.

Presumably the limited divorce which Mrs. McLean is seeking is one which in some way would restrict her husband's freedom to remarry. Any such arrangement, and many of the states permit these limited divorces, is difficult to justify. Most normal men and women would rebel against being forced to choose between celibacy and illicit companionship, but that is precisely the dilemma which limited divorce presents. Neither Cuernavaca nor Riga is too far to go to escape the dilemma.

What is plainly needed in most of our states is a thorough-going revision of the divorce code. Regarding other states we offer no judgment, but in Illinois, at least, public opinion would approve the granting of divorce to persons who no longer wish to be married to each other. Such divorces should, of course, be absolute. Needless to say, adequate provision should be made for the care and support of children, if any; but it would be a serious mistake to say that, because of the interests of the children, divorce should be made unduly difficult. There is reason to think that children are better off with one parent or the other than in a home characterized by continual discord, bickering and hatred.

The present codes drive men and women to seek divorces in other states and other lands. This is an unsatisfactory arrangement partly because it is open only to those with some means and more especially because our courts have frequently held that such divorces are not, in fact, lawful. A child born of a subsequent marriage may be disinherited as illegitimate and a subsequent marriage may be held to be bigamous. It is absurd that these foreign divorces, though recognized by society as final and conclusive, are not always recognized as such by the courts. The remedy here, too, lies in a rewriting of the divorce laws. When our divorce laws accord with our sense of right and justice there will be no occasion to go abroad to obtain legal sanction for separation.

CANCELLATION AND TAXATION.

Does it occur to any of the cancellationists that the debts they are desirous of forgiving the foreign debtor nations cannot be extinguished by the act which wipes them off the books of the countries owing them? They do not represent profits which the United States could deny itself in expectation of general good spread all around. They do not represent money derivable from a source which if closed would make an end of the matter. They are not features of income which could be written off as dispensable without throwing anything out of gear.

These debts may be taken off the shoulders where they properly rest, but they cannot be dumped and forgotten. Whoever lifts them must carry them. They cannot be wished off the books. If they are not paid by the persons who borrowed the money they must be paid by some one else, and that some one else is the person who made the loan.

The United States will either collect or pay. If the foreign taxpayer does not carry the load the American taxpayer will. In spite of excessive taxation in the United States the federal government is running a deficit. It proposes higher taxes and it is cutting into important national services such as the navy to practice some economies. Even the politicians are becoming afraid of higher taxes and the taxpayers themselves have reason to be afraid of them.

American taxation in the various governments has become an economic injury severely felt. Many of the governments are broke or going broke. Many of the taxpayers are flattened out. No one can foretell what evil more of this injury will do.

The cancellationists should explain first how they propose to get the equivalent of what the debtor nations should pay. By what taxes do they propose to raise the money required to take up the debt in the United States if that is where it is to be taken up? They should present their tax levies and explain how the new rates are to be paid. Then they can go on from there.

A FEW FOLK MOVEMENTS.

In the November issue of the American Mercury there is an article, "The Tragedy of the Sioux," by Chief Standing Bear. He himself, according to his own biographical note, has done fairly well in life with the white man, but because he left the reservation. He went to Carlisle, worked in a Philadelphia department store, farmed, joined Buffalo Bill's show in a trip to England, became an American citizen, went into moving pictures, and is a writer and lecturer. The Sioux nation, however, cannot make the grade as a ward of the government, he says. It has lost its customs and morale with the loss of its freedom. Its health and spirit are both broken, its vigor is going, and it is unable to sustain itself.

Americans have been too close to an ethnological convulsion really to perceive it. Here is a modern culture erected upon the scene of a dispossessed primitive people who survive in many of their original forms. It is one of the familiar human shifts, but Americans take it as a matter of course. The American pacifist is an active fellow all over the lot, but he is apparently unconscious of the fact that he is placed where he is by the operation of forces which he denies. He's a busy fellow, indeed, when his attention is directed to an eight-inch-gun cruiser intended to protect him in his present holdings, but in his indifference to the primitive people who were dispossessed he is a proper Norman conqueror with his Doomsday book.

We probably get a much clearer picture of the ancient Briton, blue painted if that's his accurate legend, going down after the Roman withdrawal before the encroaching Saxons. That is a clear picture of the expropriation of land in a folk movement by a more competent people not, however, so widely removed culturally from the people whose possessions they took. They, in turn, but without extermination, submit to a still more competent people.

The American Indian surviving on reservations is the ancient Briton, but our busy pacifist, unconcerned with the condition of the survivors, is ironically unaware that we are the Saxons and that the thing was done with a celerity which attended no other similar movement covering so great area in history. We're the Saxons and the pacifist probably is willing to meet the Normans. The Saxons found it almost as unpleasant as the Britons found the meeting with the Saxons and as the Sioux seem to have found the meeting with the Americans.

PURSUIT PLANES IS RIGHT.

The British hold the world's record for speed in the air, but their record of 379 miles an hour was made in a seaplane. Half a dozen miles of calm water are required to get the record breaking ship into the air and at least as much to bring it down again safely. As a practical machine for use in war and peace, the British record holding plane does not rate high. It is a racing machine, and, as such, a marvelous one, but it is only a racing machine.

The benefit air show introduced to Chicago a plane which is not quite so fast as the record holder, but is far more practical. Lowell Bayles' little Gee Bee racer is presumably the fastest land plane ever built. It can take off and land at an ordinary airport and it is capable of 300 miles an hour, in the belief of its pilot. Bayles flew to Detroit after the show at 230 miles an hour and said he could have made another 70 miles an hour without difficulty had he opened the engine wide. In a power dive at the show Bayles' instruments registered 320 miles an hour as his speed.

A somewhat similar ship, made by the same manufacturer, has a racing speed of 230 miles an hour. This is a larger ship, suitable for military purposes. It can be said, justly, that the United States has the fastest military plane in the world, but unfortunately, though the United States has this remarkable achievement to its credit, the United States army hasn't any planes of equal speed. The army's fastest pursuit ship can make only 200 miles an hour. The 230 mile ship could cut circles around the fastest military plane in the possession of our air forces. If an enemy were equipped with one such plane, it is safe to say that it could fly at will over the American positions, defended by our slower pursuit planes. They could never, singly or in gangs, get close enough to the faster ship to do it any damage.

American inventive genius generally has to wait a long time before it is recognized by the United States army. The fact was brought to mind again in the recent death of Col. Isaac N. Lewis. Col. Lewis invented the first portable air-cooled machine gun. He tried to give it to the United States army, but his offer was refused. That was in 1912. A few years later the gun was making history on the western front. It was the standard weapon of its class for the British army, and in all more than 100,000 Lewis guns were used by the allies. Eventually and reluctantly the United States army had to adopt the gun, but there was then no time to arrange for manufacturing Lewis guns in this country. Our army had to equip itself from British arsenals.

Other examples of the reluctance of the American army to accept American inventions could be presented. The caterpillar tractor is an American device, but the tank using the caterpillar principle was a British development. Our army was slow to take it up. The automatic rifle has been in use for sporting purposes for a generation, but the American army has still to adopt an automatic rifle. It will be instructive to see whether the army is as slow to take advantage of the speed developed by American airplane designers.

Editorial of the Day

TWO TIME TABLES.

[New York Sun.]

On Oct. 9, 1929, Ralph Capone of Chicago, Ill., was arrested on charges of attempting to defraud the government on his 1927 income tax return. On April 26, 1930, he was found guilty of the charges. On June 16, 1930, he was sentenced to serve three years in federal prison and to pay a fine of $10,000. An unrealistic observer said on that occasion: "Capone was visibly affected when he realized he was due to spend the next three years in prison." On Oct. 14, 1930, counsel filed a 750 page appeal with the United States Circuit Court of Appeals. On July 24, 1931, the Circuit Court of Appeals affirmed the conviction. On Sept. 25, 1931, the Circuit Court of Appeals denied a rehearing of the case. On Oct. 21, 1931, counsel filed an application for a writ of certiorari with the United States Supreme court. On Nov. 2, 1931, the Supreme court refused to review the case. Ralph Capone will be taken to federal prison as soon as the Circuit court is notified of denial of the petition for a writ of certiorari.

On May 13, 1931, summonses charging falsification of a balance sheet were served upon Lord Kylsant of Cadogan place, London. On June 2 he was arraigned at a preliminary hearing before the lord mayor. On June 22 he was ordered committed to trial. On July 20 trial began in the Old Bailey. On July 30 he was found guilty and sentenced to serve twelve months in jail. He was committed to jail the same day, but was released in $50,000 bail the next day, pending determination of his appeal. On Nov. 2 argument in the appeal began in the Old Bailey Court of Criminal Appeal. On Nov. 4 appeal was denied and Lord Kylsant was immediately taken to jail.

Some of our British visitors, dashing from one part of the United States to another at a breakneck pace, get erroneous impressions which lead them to go back home and write that America is a land of turbulent haste.

How to Keep Well, By Dr. W. A. Evans.

To the limit of space questions pertaining to hygiene and prevention of disease will be answered in this column. Personal replies will be made to inquiries, under proper limitations, when return stamped envelope is inclosed. Dr. Evans will not make diagnoses or prescribe for individual disease.

[Copyright: 1931: By The Chicago Tribune.]

PREVENTING MALARIA.

SOME of the methods of prevention, used by the United Fruit company in controlling malaria, are as follows:

To make a dusting powder, for use in water, to prevent mosquito breeding, mix 1 part sifted road dust with 2 parts dry sawdust. Take 1 part of this mixture and 100 parts paris green. Mix thoroughly.

Another paris green method: 1 part air slaked lime or wood ashes, 2 parts sawdust. Mix well. Take 1 part paris green, 100 parts of the dust mixture. Mix well.

In certain places, oil is used rather than paris green. The oil used is crude petroleum, thinned with motor distillate.

In so far as is possible, the men and their families stay in screened rooms. The screens should be of 18 mesh screening, and they should be properly fitted in and kept in order.

As a mosquito spray, they use carbon tetrachloride or petroleum. Some of the commercial preparations may be used.

In the work of finding and treating cases of malaria, they use dispensers, as well as hospitals, and dispensaries. Their foremen are keenly alive to the need of malaria control, since they have found that if the malaria rate is kept below 5, they can dispense with a 25 per cent of labor reserve, which they must otherwise have available.

When a man is sick on the job, or fails to show up for work, the fact is reported to the dispenser, who hunts up the man, takes his temperature, and looks him over. It has been found by experience that the laborer cannot be depended on to initiate treatment. If the dispenser judges it to be a case of malaria, but not a hospital case, he gives salts, quinine, and plasmochin compound then and there. He gives the medicine himself. Then he calls back periodically, to see that the treatment is not being neglected. The company depends on quinine and plasmochin compound, and they see to it that both are given as a matter of routine by this dispenser.

If the malaria situation is very bad—if more than 30 per cent of the labor force is found infected—the company gives what they call the blanket treatment. In this treatment, every employé, sick and well, is given 1 tablet of plasmochin compound daily and 10 grains of quinine twice daily for six days. Then follows an interval of two weeks. After that, the entire force is inspected, and every person found with any evidence of malaria is given 10 grains of quinine twice daily and 1 plasmochin compound tablet daily for six days. It has been found that the first round of the blanket treatment eliminates 80 per cent of the malaria. The second removes the remaining 20 per cent.

This company depends on plasmochin compound to prevent the disease from spreading.

THERE IS LITTLE DANGER.

Miss A. C. writes: My father and mother are second cousins. If I should marry and have children, would there be any chance of their not being absolutely normal both mentally and physically? I myself am in perfect health and am mentally fit. There are seven of us children and we are all perfect mentally and physically. I am wondering if there is any chance of insanity in the next generation, and would I be safe in having a family.

REPLY.

There is no danger of anything being wrong with your family, as far as inheritance is concerned, assuming you and your husband-to-be are free from inheritable defects and diseases.

There is very little danger that the children of second cousins will inherit defects. Your group of seven healthy brothers and sisters supports that opinion.

The danger that you will pass on something that you do not have is slimmer still.

GRAPE CURE.

C. O. writes: What do you think of the grape cure?

REPLY.

It is of service in a limited field, being a modified and mild form of fasting. The alkali of the fruit tends to overcome the acidity of fasting.

For people who habitually overeat there is some advantage in an occasional, moderate fast.

The grape cure has been used in Europe to some extent for several hundred years.

FRIEND OF THE PEOPLE

Letters to this department must be signed with names and addresses of writers.

MARRIAGE OF COUSINS.

Oak Park, Ill., Nov. 7.—[Legal Friend of the People.]—Please advise me if cousins can legally marry in Wisconsin or Indiana; also if license is obtained in one city if party can be married in another city of the same state? N. J. N.

1. "The general rule [as stated in 23 C. J. 1276] is that the validity of a marriage is determined by the law of the place where it is contracted; if valid there it will be held valid everywhere, and conversely, if invalid by the lex loci contractus, it will be held invalid wherever the question may arise. An exception to the general rule, however, is ordinarily made in the case of marriage repugnant to the public policy of the domicile of the parties, in respect of polygamy, incest, or miscegenation, or otherwise contrary to its positive laws." [Citing under the exception, Stevens vs. Stevens, 304 Ill. 297, and Lincoln vs. Riley, 317 Ill. A. 571.] Sec. 1 of the Illinois marriage act provides "marriage between cousins of the first degree is declared to be incestuous." Under these authorities we advise Illinois residents not to contract such a marriage, and that where such relationships have been contracted the parties make such provision by will, etc., as they would make if the marriage were invalid.

2. The license should be secured at the county seat in the county in which the ceremony is to be celebrated.

TRIBUNE LAW DEPARTMENT.

RATING UNCOMPLETED.

Chicago, Nov. 4.—[Friend of the People.]—When are they going to post the list for truant officers? This examination was held June 20, 1931. R. A. S.

The rating of papers in the examination for truant officer has not yet been completed. JAMES S. OSBORNE, Secretary, Civil Service Commission.

PERMIT REQUIRED.

Chicago, Nov. 4.—[Legal Friend of the People.] — An advertising agent has evolved a scheme whereby one of his employés, advertising a company's products, appears in public wearing a mask. Is there any law prohibiting that person to appear in such a way? A. G. M.

Sec. 2675 of the city code provides as follows: "It shall be unlawful for any person within the city to appear in public in any mask, cap, cowl, hood or other thing concealing the identity of the wearer: provided, that the provisions of this section shall not apply to persons attending or taking part in carnivals, mask balls, public shows, entertainments or celebrations of the city or under permission of the proper authorities of said city, nor to any person holding a written permit issued by the mayor. Any person violating the provisions of this section shall be fined not more than two hundred dollars for each offense."

TRIBUNE LAW DEPARTMENT.

FROM THE TRIBUNE'S COLUMNS

16 YEARS AGO TODAY

NOVEMBER 15, 1915.

WASHINGTON, D. C.—In discharging Assistant Postmaster George Burkitt of Winnetka, Ill., for commenting adversely upon the propriety of President Wilson's approaching remarriage, the postoffice department acted advisedly and after due deliberation. Any other postal employé and possibly employés of other departments who incur the displeasure of the administration by expressing disapprobation of the conduct of the President will meet a similar fate. The question whether the President's remarriage within sixteen months after the death of his wife would affect his chances of reelection even has been discussed by Democratic political leaders. A statement was issued at the White House saying that the action in removing Burkitt was taken "without the authority or knowledge of the President."

ROME. — The Italian government has sent an official communication to the neutral governments dealing with the sinking of the liner Ancona. The note denies that the Ancona carried any guns or contraband or persons in belligerent military service or that there were any circumstances justifying the attack. The note declares that the submarine began to cannonade the Ancona without any previous warning or a blank shot, and fired on the ship and even at the boats in which passengers were attempting to escape. It was announced by the Italian immigration offices that 208 persons, including nine American citizens, perished when the Ancona was torpedoed.

TUSKEGEE, Ala.—Booker T. Washington, leader of the Negro people of America and principal of Tuskegee Institute for Negroes, died today. He was 56 or 57 years old, but none knew the exact date of his birth. He had been in failing health for several months. He was born a slave on the plantation near Hale's Ford, Va. His father is believed to have been a slave from the neighboring plantation, and as he had no last name he adopted the name "Washington" when he first went to school. Dr. Washington was honored by Harvard and Dartmouth with honorary degrees and was frequently called on to address educational associations. During President Roosevelt's administration there was a storm of protest from the south because he lunched at the White House at the invitation of the President.

30 YEARS AGO TODAY

NOVEMBER 15, 1901.

SALT LAKE CITY.—Fully a half million dollars' worth of damage has been done in Utah by a series of earthquakes beginning last night and lasting until this afternoon. Buildings were wrecked in several towns. Great damage was reported from the south and central parts of the state, and the people are in panic. The Mormon tabernacle at Richfield was badly damaged, the front of the structure collapsing.

CHICAGO.—Members of the Illinois Federation of Women's Clubs trailed their skirts in squalor on a trip of investigation of factory conditions under which women work, and were appalled by their discoveries. They found instances of women who worked from dawn until dark in sweatshops for 26 cents a day. The party visited eight sweatshops and cigar factories in the Ghette or adjoining it.

LONDON.—Col. J. H. Mapleson, the famous impresario and operatic manager, died of Bright's disease. He was the oldest operatic manager in point of service and was almost as well known to American music lovers as in England. He was particularly successful at the Academy of Music in New York, which he held for several seasons with Campanini, Christine Nilsson, Gerster Galassi, Del Puente, and Minnie Hauk.

50 YEARS AGO TODAY

NOVEMBER 15, 1881.

WASHINGTON, D. C.—The trial of Charles J. Guiteau for the murder of President Garfield began in Criminal court. The assassin arose early, dressed himself in the new suit of black which his relatives gave him yesterday, and was taken to the warden's office of the jail where he was handcuffed and placed in the prison van. The van was driven at high speed and reached the courthouse, two miles away, in a little more than twelve minutes. An enormous crowd gathered about the courthouse early in the day eager to get a glimpse of the assassin. There was a scene when Leigh Robinson, a young lawyer of Washington, who had been assigned by the court to assist Attorney George Scoville of Chicago, brother-in-law of Guiteau, in the defense, asked for a continuance. Guiteau, despite the bailiff's attempts to keep him quiet, loudly declared he sought no delay and he did not want Robinson to act as his counsel. The court ordered the trial to proceed and the work of impaneling the jury began. Five jurors were obtained and sworn in before the panel was exhausted and a new panel of seventy-five was ordered for tomorrow.

CHICAGO. — W. W. O'Brien, the well known criminal lawyer, was arrested by the police on their claim that he was slightly under the "influence." They dragged him a prisoner through the streets from the county building to the West Madison street station, where he was incarcerated for nearly an hour before Aid. Smyth gave bond for him. The police had the best of the encounter, although some blamed them for taking O'Brien through the streets like a criminal.

ENGLAND HAS THE LAUGH, THE SCOTCH HAVE THE COIN

[London Humorist (Copyright).]

Once upon a time a coin was lost —since when—

—they have never taken any chances.

VOICE OF THE PEOPLE

Writers should confine themselves to 200 or 300 words. Give full name and addresses. No manuscripts can be returned. Address Voice of the People, The Tribune.

AT LAST.

Chicago, Nov. 5.—I have an excellent scheme for ending the depression which I am sure the Hoover administration will enthusiastically support.

1. Sell the navy to Japan.

2. Use the proceeds to hire as many prohibition agents as the money will buy, thus providing much new employment.

3. The activities of the new force of sleuths will require the building of new jails, thus providing further employment.

4. The new crop of felons will have to be fed, clothed, etc., which will provide further employment for the felons still at large.

5. Put the new felons who are incarcerated to work making wine, in keeping with the government's policy of aiding the wine industry, thus keeping said felons employed and teaching them a useful trade.

6. Use the wine thus produced for enticing such parties as are not then in jail to buy, thus keeping up the employment for the prohibition agents.

We should thus have an endless and a virtuous circle which would happily perpetuate itself. If Japan declares war on us, we can just ignore it. J. M. G.

IN THE NAME OF HUMANITY.

Wilmette, Ill., Nov. 6.—In the name of humanity why is it necessary that people who have worked all day must be forced to hang on a strap for an hour or more each night while on their way home on the elevated?

Many business people and most shoppers attempt to leave the loop before the five o'clock rush, yet it seems that from 1:30 p. m. on it is impossible to get an elevated train for Evanston without standing, or, if one is lucky enough to get a seat, he must watch tired women stand and try to overcome his better impulses.

It is my impression that there has been a definite decrease in the number of cars and trains on the long haul trips. It would seem that a very definite policy of deliberately crowding trains is being pursued by the management. Either that, or the management is so hopelessly incompetent that a wholesale change is needed in the personnel.

Why the loop stores and business houses that are dependent on suburban and outlying trade are content to sit idly by and allow this condition to exist is unexplainable. W. L. GRIFFIN.

HE WANTS A WHALE.

Chicago, Nov. 6.—Recently a whale swam 100 miles inland up the Columbia river from the Pacific ocean until it came to a widening or slough of the river and there made its home, seeming to enjoy the fresh water, playing about and spouting water, when a human fiend came along with some harpoons and killed it. Why not stock the great lakes with a few whales, if they could be captured and transported alive? They would be interesting as well as educational. And woe to any whaler of the old school that molested them.

IZAAK WALTON.

MISS HALEY AS NEWS.

Chicago, Nov. 4.—Thank you for your efforts in behalf of the teachers' cause. We realize the benefits accruing from THE TRIBUNE'S publishing the truth about our struggle for constitutional rights. News of the achievements of the noble and capable leader of Chicago's teachers, Miss Margaret Haley, will be gladly read. In fact, the more publicity given her work the greater regard we will have for THE TRIBUNE. M. G.

HINES HOSPITAL.

Chicago, Nov. 5.—I wonder if F. E. Moulton, whose letter appeared in today's TRIBUNE, has ever visited Hines hospital. If not, I would suggest that he make such a visit before again displaying his ignorance of the beneficial results of the war, and also of the wonderful things that have been and are being accomplished at Hines hospital. Such a visit would be of benefit to any one; it makes one realize how fortunate we all are who have not had to sacrifice ourselves for the benefit of others, but it also makes one very bitter to realize that such sacrifices were in vain so far as people of the caliber of Mr. Moulton are concerned.

My brother died at Hines hospital on Oct. 4, having been a bed patient there for five months. During that time I had occasion to see a great deal of Hines hospital and got to know many of the boys there, and also to talk with them. To say that the majority of boys or a large percentage of them are bums and illiterate is about the most insulting statement ever sent to a newspaper. On the contrary, the majority of the boys are gentlemen and educated. Naturally there are some illiterates, as there are in all large bodies of men, but even the illiterate ones are gentlemen, and the fact that they are illiterate doesn't make them any less brave. There are a great number of boys in the hospital who know that they will never leave there, and expect each day to be their last, but there is never a word of complaint and very few sad faces; instead there is a spirit of camaraderie that makes one leave the hospital with a sad and full heart.

And is it so terrible to think that the boys will visit speakeasies to buy some of the liquor which was taken away from them while they were overseas fighting for their country? No—instead they should all fight to get it back. This is supposed to be a free country, and every citizen is supposed to have a vote before an amendment to the constitution is passed. But it seems that these boys were good enough citizens to fight for their country, but not good enough citizens to be allowed to vote on an amendment to their country's constitution. GERTRUDE E. COLE.

GANDHI VISITS THE KING.

Chicago, Nov. 4.—I see by the papers that Gandhi has been "commanded" to go and visit the king of England. Gandhi is going attired in his loincloth and shawl. If the king does not like this—well, it is just too bad, that is all. It is laughable to contrast that with the trouble and expense that many American personages go to in order to look just right when they make their bow to the king. It is said that even American ambassadors tog up in a very un-American fashion when they are to attend the king's receptions. If the king does not like Gandhi's garb the king can go to a hotter place than Cuba for all the mahatma cares. C. J. BOTTOM.

WHEN GREEK CAN MEET GREEK.

Chicago, Nov. 6.—The article under the signature "We Gotta Get Greek" amused me and also assured me there were others in the same boat as myself. I originally planned to carry four months of Greek at the University college, but was likewise informed that Greek was unobtainable there. I still wish to take Greek, but find it impossible to register for the winter quarter, as I am at present enrolled on the semester basis.

I am wondering if Mr. We Gotta Get Greek would not postpone his desire to get Greek to the spring quarter, and thus assure himself of another applicant. DISTURBED.

THE HOUSEHOLD'S FLOWER

[London Humorist (Copyright).]

Wife: "You know that newcomer at No. 8 asked me if I'd mind calling 'er Azalea, as she was going away for a week, and I said I would."

Husband: "Yes?"

Wife: "Well *that's* 'er Azalea!"

VALUES LIKE THESE ARE INCOMPARABLE

One half million dollars worth of America's finest furniture is offered at prices you cannot afford to miss.

John A. Colby & Sons have purchased at a mere fraction of its worth the entire surplus stock of Bed Room and Dining Room Furniture and 2,000 odd pieces from one of America's finest manufacturers. A most important collection ever offered in a sale and ***marked at prices heretofore unprecedented even in these days of remarkable values.***

Here are examples of how you profit by these unheard of values. See these full size beds, made of Prima Vera and Enamel decorated, made to retail at $135.00; in this sale at $29.50. Never before have we ever been able to offer so fine a carved cabinet as the one illustrated to sell at $29.50. See our collection of custom made davenports at $89.50.

Come prepared to buy the best furniture values in your lifetime

COLBY'S CLEARANCE

OF OVER 2,000 ODD ROYAL AND PHOENIX PIECES

MARK, WE BELIEVE, AN

ALL TIME LOW ON FURNITURE PRICES

THIS STORE OPENS AT 8:30

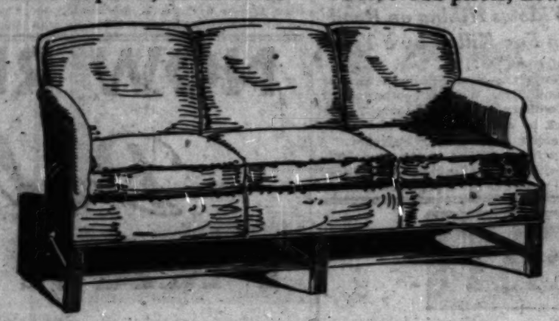
Young people will find it easily possible to furnish a complete apartment out of these special lots, so comprehensive are the displays and the prices are far below wholesale or makers' costs.

Never in our sixty-five years of business have we offered furniture as fine and at prices so absurd. A manufacturers' consolidation of three fine factories made possible this great buying opportunity.

$25.00 odd pieces, now	$ 5.00	$150.00 odd pieces, now	$37.50
50.00 odd pieces, now	12.50	200.00 odd pieces, now	49.50
75.00 odd pieces, now	18.75	250.00 odd pieces, now	62.50
100.00 odd pieces, now	25.00	350.00 odd pieces, now	87.50

FINE BEDROOM PIECES $29.50
Values to $125.00

Bed illustrated, full size, made of Prima Vera and enamel decorated, made to sell at $125.00, now $29.50.
Chiffonier, Prima Vera and enamel, hand painted decorations, regularly $152.50, now $29.50.
Typical examples of our bedroom values—including maple, mahogany, walnut, and oak pieces.



ENGLISH CHIPPENDALE DAVENPORT $89.50
Values to $375.00

Down cushions, wonderful covers. Imported brocatelle and cut velvets included in this price, never before down cushion sofas in rare covers at these prices.

Other fine davenports, $109.50, $125.00, $169.50

ENGLISH PILLOW BACK CHAIR $34.75
Values $100.00 to $125.00

Large, comfortable and beautifully tailored. Reversible spring seat cushion, loose down and feather back pillows; covers of remarkable quality and value used in covering these chairs. One of several beautiful models, including fine wing chairs, carved frame chairs and occasional chairs.

Other lots $15.00, $19.75, $25.00, and $49.50

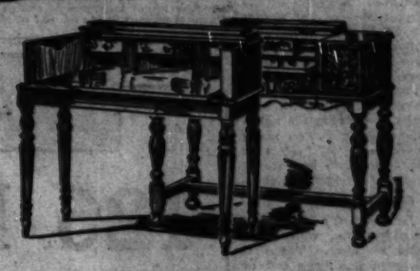
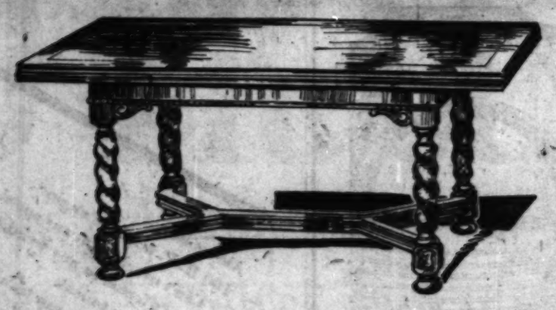


TABLE DESKS $19.75
10 Models

Colonial reproduction, mahogany, walnut, and oak. Suitable for study, living room or bedroom, values to $50.00. While they last, $19.75.

WALNUT DRESSER AND HANGING MIRROR $49.50
From Values to $265.00

A console shaped dresser in walnut and maple inlaid decorative burl mirror—one of a collection of beds, dressers, toilet tables and other fine pieces at only a bare fraction of their worth.



DINING ROOM PIECES $39.50
Values to $150.00

A beautiful Charles II. walnut draw-top extension table, panelled top, carved details. Reduced from $175.00 to $39.50.

China cabinets, extension tables, cabinets, in walnut, satinwood, mahogany, and oak. Maple sideboards. All at *one* great reduction.

CARPET REMNANTS

Several hundred mill samples of 27 inch carpets, in lengths of 1 yard and 1½ yards, all colors and qualities, values up to $10.00 per yard.

50c 75c $1.00 $1.50

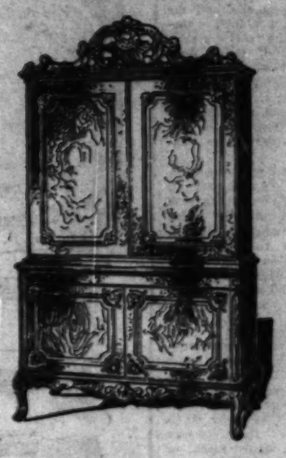
30 Colonial Stripe Rugs
Splendid with maple and Federal interiors. 9 by 12 size, made from good quality velvet, hand bound ends, regular values $75.00. $39.50

Final Clearance of 2500 Square Yards of Our Best Broadloom Carpet

In 9 and 12 foot widths, in the popular colors of today. 15 foot widths, rose taupe, apple green, included in this price. $4.50

VERY SPECIAL—Per Square Yard.

In Our Busy Carpet Department on the Fourth Floor



GEORGIAN CABINET $89.50
Reduced from $375.00

A very handsome Georgian cabinet, hand carved details, beautifully inlaid, made of walnut with overlays of fine burls. Three only.

CARVED OAK CABINET $29.50
Reduced from $215.00

A handsome and sturdy cabinet, linen fold panels, beautifully carved details, 61 inches high, 42 inches wide. In this collection are other cabinets in mahogany or walnut with glass or wood doors, all at $29.50.

CHIPPENDALE BEDROOM GROUP $395

In beautifully figured walnut and maple, hand carved details, console shaped base; tray fitted chiffonier, every refinement in design and superb quality. Full size bed, dresser, and chiffonier, night stand and chair. Three pieces reduced from $1180.

SAMPLE BOX SPRINGS SAMPLE MATTRESSES

All fine makes and all sizes in discontinued ticking—some floor samples slightly soiled—all sold "as is."

Bring your bed size, width and length

Values up to $65.00 each, $25.00

Values up to $37.50 each, $15.00

IN OUR BASEMENT

$5.00 Coffee Tables, End Tables, Benches, Stools, Magazine Baskets, Odd Chairs. Largest collection of its kind. $5.00

$10.00 Occasional Arm Chairs in remnants, odd Side Chairs, Night Stands, Portable Mirrors, Windsor Chairs, Tables of every description and finish. $10.00

$15.00 Smart Pull-Up Chairs, Bedroom Chairs, Coffee Tables, Living Room Tables, Odd Beds, Vanities and a large collection of Colonial Maple Pieces. $15.00

CHAIRS AND BENCHES
Values to $25.00

A quick clearance is assured. These smart odd pieces, two models from a collection of magazine baskets, end tables, benches, foot stools, all values are unparalleled.

$5.00

BEDROOM FURNITURE

	Former Price	Sale Price
3 piece Prima Vera decorated suite	$ 315.00	$159.50
5 piece mahogany inlaid suite	820.00	375.00
5 piece French enamel, hand decorated	710.00	310.00
7 piece satinwood bedroom suite	445.00	199.50
10 piece walnut burl Louis XV suite	4200.00	1375.00
8 piece walnut and oak English suite	875.00	439.50
9 piece walnut twin bed set	509.50	199.50

DINING ROOM FURNITURE

	Former Price	Sale Price
10 piece satinwood and mahogany suite	$1250.00	$495.00
8 piece genuine walnut suite	700.00	298.50
8 piece genuine mahogany Hepplewhite dining room suite	352.00	189.50
Same suite shown in genuine walnut, same price		
10 piece mahogany and maple inlaid suite	1196.00	476.00
10 piece Berkey & Gay inlaid Georgian dining suite	1790.00	790.00

$1.95

GENUINE LEATHER STOOL

Antique nail trim, 14 by 10 inches, standing top, 8 inches high. The leather is soft antique blue. The value is easily $6.50. While 200 last, $1.95.

No mail, telephone or telegraph orders. Use your charge account.

VISIT OUR BASEMENT—THE BARGAIN CENTER OF CHICAGO

JOHN A COLBY & SONS

129 NORTH WABASH AVENUE

LACK OF SHOES KEEPING PUPILS OUT OF SCHOOL

Many Go Hungry to Classes.

Cash contributions to the Hungry School Children's Fund will be received at the following Tribune offices: 1 South Dearborn street, 1101 East 63d street, and 4122 West Madison street.

BY KATHLEEN M'LAUGHLIN.

In one public school in the black belt 100 children are unable to attend classes because they have no shoes to wear. That is the case at the Coleman school, 4655 South Dearborn street.

When it came to a choice between food and footwear in these families—the money went for food. So these youngsters, who, if they had any sort of shoes, might be receiving warm, nourishing lunches at the school together with other needy boys and girls, cannot even enjoy that advantage.

Lined up at noon yesterday in a queue down the long corridor of the basement of the school, hundreds of pupils edged into the cafeteria lunch room to make their selections from the menu. A savory aroma floated up from the plates of stewed beans, cooked with potatoes and meat. Two slices of bread, half a cup of milk, and a dish of prunes completed the 5 cent lunch for the day, with the alternative of a plate of macaroni with tomato sauce for the main dish.

150 Free Tickets.

Not until they had collected their trays and started for the tables did the waitress know which of these children were paying for their meal and which were receiving it through the Hungry School Children's fund. Some offered a nickel in payment, some a ticket. There were 150 tickets in all, showing the total fed free.

Definitely increasing need during the last few weeks has been demonstrated by the children of this school in their classrooms. A group of the teachers told yesterday of the urgent appeals made to them, placing the number of children who should be receiving the free lunches at more than double the present number.

"There's Maceo," one teacher commented, "a boy of nine, from a family of four, who is wearing his mother's old fashioned high button shoes to school to come at all. He's in need of medical attention because of a lame leg, and he is undernourished.

Cites Case of Anemia.

"There is Lucius, of a family of nine, a case of anemia, who needs both food and clothing. There is Henry M——, who had been out of school for three weeks until he found a pair of old tennis shoes the other day, and came back to class. And Billy H——, who has a sore throat nearly all the time because his clothes don't keep him warm and he is so undernourished."

Another teacher told about Ethel M——, a girl of 14, who was having daily headaches because she had no lunches. Her mother, a widow, is unable to find work, so the teachers supplied the lunch out of their own pockets. William W—— is in the same room. Both he and Ethel were formerly good students. Now they are apathetic and stupid, and the boy is developing an ugly temper, brought on, the instructor believes, by constant lack of food.

"I really believe that we have been too strict here about trying to keep the number of children receiving free lunches down to a minimum," Miss Margie Doyle, the principal, declared. "We set a limit of three in each room, but investigation proves that there are from twice that number up in every classroom who are desperately in need."

Wear Fragile Shoes.

Playing about in the noon sunshine on the street outside were dozens of colored boys and girls, whose constant efforts to keep the last remnants of their ragged hose from creeping up out of their shoes constantly interrupted their games. Fragile tennis shoes, badly worn, or cheap leather footwear, almost entirely lacking in soles, were visible on every side. During the rain a few days ago scores of children contracted colds and sore throats because of their inadequate foot covering.

It is to these and similar cases among both white and colored children that the Hungry School Children's fund, raised by readers of this newspaper, is bringing relief. Yesterday's contributions were:

$50.00.
Grace L. Cowan.

$25.00.
Mr. and Mrs. H. Koester.

$10.00.
A. Walker — A school official
A group in Evanston — O'Keeffe Parent-Teacher association
A former teacher — National Bureau for Advancement of Patriotism
West Side council, P. T. A. in memory of Mrs. Detweiler — Patriotism
D. R. Cassell — Anonymous

$5.50.
The Sunday school pupils of the Church of the Good Shepherd.

$25.00.
A birthday remembrance — Mrs. Duplessis
Matilda H. M. Kinley — Judith Ann Sieup
John and Louis Rothschild Jr. — Claire B. Lehman
M. W. W. — Miss M. F. F.
Mrs. Zettia Thompson — Dorothy Malliand
A. F. E. — Mrs. Lee J. Furth
B. R. Basford

$3.00.
S. G. Martin.

$2.25.
Leader store employes, 1537 Chicago avenue.

$2.00.
M. Helen Olson — B. Canielm
M. E. G. — Nancy Todd
P. V., 2244 Arthur street — Eleanor A. Davis

$1.50.
Henrietta Karstens, Jean Hruby and Geraldine Finholt, candy sale.

$1.00.
Anonymous — Bridge prize
An old subscriber — Anonymous
Lillian M. Cook

A. S. J.
25c.
Windsor Park station.

25c.
Anonymous.

Total	$ 200.76
Previously acknowledged	22,554.18
Grand Total	$22,854.94

Gifts for this fund may be directed to the cashier of THE TRIBUNE, at Tribune Tower, accompanied by the coupon appearing in the adjacent column.

DR. CHESTER STOCK SPEAKS TODAY.

Dr. Chester Stock of the California Institute of Technology will speak at 3 p. m. today in the fifth of a series of free public lectures at the Chicago Academy of Sciences in Lincoln park. Dr. Stock will speak on the discovery of the bones of extinct North American animals in the tar pits of southern California.

Hungry School Children Fund

There are 15,000 children who go to school hungry every morning. A dime a day will furnish a substantial daily meal for one child.

I will contribute $....., weekly....., monthly, or the enclosed donation. State school, if any, to which you prefer donation assigned.

.....School.

Signature .....

Address .....

Fill out and address to The Hungry Children's Fund, CHICAGO TRIBUNE.

COLLEGE HEADS WILL CONVENE HERE TOMORROW

Many college presidents and government officials will meet at the Stevens hotel tomorrow for the forty-fifth annual convention of the Association of Land Grant Colleges and Universities. Some 350 educators are expected to attend the three day meeting.

Arthur M. Hyde, secretary of agriculture, and James C. Stone, chairman of the federal farm board, are on the program for addresses. Among other speakers will be President J. J. Tigert of the University of Florida, Dr. Arthur J. Klein, professor of education at the University of Ohio; Dr. George W. Works, librarian at the University of Chicago, and President W. J. Kerr of the Oregon College of Agriculture.

Town Virtually Jobless Is Raising Relief Fund

Carbondale, Ill., Nov. 14.—[Special.]—Undismayed by the fact that practically every citizen in the village is jobless due to shutdown of coal mines, a charity fund of $3,000, or $10 per capita, has been launched by Colp, near here, a town of 800. Its citizens declare the fund will "go over the top."

ANIMALS KNOW THEIR WEATHER, TRAPPERS OPINE

Forecasting Good Enough for Old Timers.

Monroe, Mich., Nov. 14.—[Special.]—That Chicago zoo curator who belittled the forecasting ability of birds and animals is likely to be in a mess of trouble if he comes to Monroe county. So is the Detroit official weather prognosticator who thinks animals are dumb in weather matters.

Monroe county has been a paradise for small game hunters for 100 years and more. The old timers know more about the animals and more about the limitless Monroe marshes than most people know about their own back yards. Some of the "marsh rats" have been hunting and trapping here for 50 years and their fathers and grandfathers did the same thing for 50 or 60 years before them. Fred Shinevare, deputy state game warden for Monroe county, is one of the veterans who challenges the Chicago curator and all dissenting forecasters. Lawrence Duvall, Shinevare's predecessor as game warden and now caretaker of a huge shooting preserve, is equally militant.

Bank on Their Judgment.

They always banked on the judgment of the animals and they always called the turn—or nearly always.

"Anybody who thinks nature don't provide high grade weather forecasting is just naturally uninformed," said Shinevare. "It's all right for them to say it is just superstition to think animals can predict the weather, but that's just because they don't know what they are talking about. Scientists may be all right, but I notice they say one thing one day and something else the next. Muskrats may not be very smart in some ways, but they know what they know and they don't change their minds every five minutes.

Right Last Winter.

"Now, for instance, take last year. The muskrats and the beavers figured it was going to be a mild winter. Their fur was light and their houses were thin. The muskrats built their houses far down in the water, too—that showed the lake was going to be low. Then take the year before. The animals predicted a hard winter and high water and we had a hard winter and high water. That makes an even 100 per cent for the animals. Now show me a curator that can do as good, or a weather man either."

"Ducks can always tell when a high wind is coming, rabbits always know when the weather will be severe, and squirrels can tell when the snow will be deep and the food will be scarce. Maybe we are superstitious like those fellows say, but we got the records to prove that the animals ain't so dumb.

"This year the local animals are predicting a light winter. The muskrats are building their houses with thin walls. The houses are small, too—not more than 3 feet high and 4 feet wide. Two years ago the houses were very numerous, were 4 and 5 feet high and had very thick walls.

"The rabbits are making plans for a pleasant winter, too. They are not digging as many holes as they do in bad years.

"If the animals guess wrong they are liable to die of cold and hunger. If scientists guess wrong they just try again."

TALKING SCARE FISH? CHEMICAL SOCIETY SAYS NO

Washington, D. C., Nov. 14.—[Special.]—The American Chemical society, in announcing results of a recent study of noises, today claimed to have banished the old superstition about not talking or you'll scare the fish away. Its investigations, the society said, proved that sounds in the air are almost perfectly reflected off the surface of the water.

What really scares the fish, the society claims, is the scraping of feet in the bottom of the boat, since that sound is easily transmitted through the water.

Noise, according to the society, hinders business efficiency. A test made by an expert typist showed her to be 8.2 per cent more efficient in a perfectly quiet room than in the midst of ordinary noises.

2 Widows Hiking on Road in Fog Killed by a Truck

Fairmont, W. Va., Nov. 14.—(AP)—Two women, Mrs. Elizabeth Shriver, 50, and Mrs. Wayne Toothman, 27, both widows, were killed tonight when struck by a truck as they were walking along a road near Fairview. A heavy fog prevailed at the time. The driver, Henry M. Shriner, was instructed to report to the coroner on Monday.

INFANT HURLED FROM AUTO BY CRASH; KILLED

Mother Injured When Two Cars Collide.

Driving home in their small sedan yesterday afternoon were Otto Stillson of Glen View, his wife, Helen, and their infant daughter, Ruth, 3 months old. All three sat in the front seat, Mrs. Stillson holding the child on her lap.

At 83d street and Muskegon avenue the car collided with another automobile. The impact threw the baby out the sedan window, killing her when she struck the pavement. Mrs. Stillson, severely cut and in a hysterical condition was taken to the South Shore hospital. Her husband escaped with minor bruises.

The other driver was Lawrence Jarneutz, 20 years old, 5534 Houston avenue, a mechanic.

Woman Killed on Outer Drive.

Two women running across the outer drive at 53d street to beat oncoming traffic were struck by a northbound automobile late last night. Mrs. Edna Hawes, 40 years old, of 5100 Cornell avenue, wife of A. Eugene Hawes, was fatally injured. Her companion, Miss Hattie Smith, 18, of 7603 Essex avenue, suffered a broken left leg.

Dr. W. M. Hanrahan of 6751 Merrill avenue, driver of the car, rushed Mrs. Hawes and Miss Smith to the Mercy hospital, where the former died early this morning. He then notified police.

Believes Self Unhurt, Dies.

John Bruce, 40 years old, 7618 Cottage Grove avenue, a mechanic, declared himself uninjured after he was dragged from the wreckage of his automobile following a collision with another car at 83d street and South Park avenue on Friday. Yesterday he became ill and went to the South Shore hospital. He died at noon. Physicians said he had suffered a skull fracture. Albert Wallen, 7841 Drexel avenue, was the other driver.

These deaths and two others yesterday increased the Cook county auto toll since Jan. 1 to 1,116.

William Aldmund, 45 years old, 11749 South Michigan avenue. Fatally injured when a truck he was driving collided in front of 2551 West 47th street with an automobile. He died in the German Deaconess hospital. The driver of the car fled after the accident.

Ida May Norton, 11 years old, colored, of 16 West 51st street. Died in the county hospital of injuries suffered earlier when struck by the car of Robert Henderson, Negro, 5123 Federal street, at State and 51st streets.

Killed as Car Hits Truck.

John Sovola, 47 years old, 2373 Towle street, Hammond, was killed yesterday when a car in which he was riding collided with a truck on the Industrial highway near Gary.

POLICE ENFORCE BAN ON STARS FOR MOTORISTS

The city ordinance prohibiting motorists from displaying stars on their cars is being enforced by the police department, Commissioner of Police Allman said yesterday. An order was issued recently, he said, directing the police to enforce the law.

An exception is made in the cases of police, elective peace officers, and members of the general assembly, in conformity with the state statute. Violators of the ordinance are subject to a fine for each offense.

State highway police of northern Illinois have received orders to arrest motorists whose cars bear stars resembling those issued to police and members of the legislature. The order followed the delivery of an opinion by Attorney General Oscar Carlstrom that the display of stars by others than those mentioned in the statute is in violation of the law.

At $87

Electric Refrigerators
Act quickly on this limited offer of drastically low priced Electric Refrigerators. Delco equipped . . . Seamless porcelain interior. Apartment or home size; 8 cu. ft. storage.
Terms $2 Weekly
$1 Down Reserves Refrigerator for Christmas Delivery
O-W-Richardson & Co
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10 POUNDS CHOICE Louisiana Pecans $4.00 POSTPAID
Send only cash, money order or certified check
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Subscribe for The Tribune

THANKSGIVING—LET'S EAT!

126 Piece Outfit
{100-Piece Dinner Set / 26-Piece Silver Set}
$19.95

Starting Monday
An Old Fashioned Thanksgiving Sale

This THANKSGIVING, "let's eat," but on dishes that are a credit to your turkey—dishes that sparkle with good cheer and reflect your warm hospitality, and with silverware to lend zest to the appetite.

Starting Monday we offer 126 pieces—everything needed to make your THANKSGIVING table worthy of the occasion, at a price that turns the price clock back to 1914.

Come and See This Bargain. Visit. Shop. Compare.

100-Piece Dinner Set
A Service for 12 People

Ivory semi-porcelain, gorgeously decorated—smart, colorful and invitingly beautiful—100 pieces to meet every need of service for 12, including many individually designed and smart.

26-Piece Silver Set

Heavily plated tableware that will add sparkle and beauty to your table. Smartly patterned. The knives have stainless steel blades.

100-Piece Dinner Set
26-Piece Silver Set
126 Pieces—All for
$19.95

$1 Down—Easy Payments
No Interest—No Carrying Charge

STRAUS & SCHRAM

834-836-838 W. 63rd St.
3454-3458 West 26th St.

665-667 West Madison St.
Open Monday and Saturday Evenings Till 10
4128-4130 West Madison St.
4025-4027 Milwaukee Ave.

3318-3322 Lincoln Ave.
424-426 East 47th St.

These 8 Stores Open Tuesday, Thursday and Saturday Evenings

THE FAIR
AT OUR 3 STORES
HALF SOLES
47c

Special Monday and Tuesday
Durable Oak Half Soles put on while you wait or delivered. Work Guaranteed to Satisfy.

$19.50 FOR AN ORIENTAL RUG
Think of it! Genuine Dergazines of luxurious texture, beautiful colors, approximately 8x2.6 in size. Only eight in the group. While they last, $19.50. A texture of Nahigian's $750,000 wholesale sale. Ask for Mr. Hartenian. Nahigian Brothers, 169 North Wabash Avenue, just north of Randolph Street.

NOW REDUCED
Deluxe
FRANKLIN
$2395
Outstanding VALUE

Slanting windshield
Air-wing fenders
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Custom interior luxury
Full-elliptic springs
Light steering weight
Riding like gliding
80 an hour like 50

Long life
Low maintenance
132-inch wheelbase
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Extra margin of comfort
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Airplane streamlining

Air-cooling
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Can't overheat at any speed
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No water to leak
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Economical gas mileage

CURRENT MODEL TRANSCONTINENT
$1795
ALL PRICES F. O. B. FACTORY

● Franklin now has the lowest of all fine car prices. And the sensation of this new price reduction, which includes all new, current-model Franklins, is the DELUXE line—priced as low as $2395. This distinguished car of ample proportions and custom luxury at such a low price, is the talk of everyone who is acquainted with automobile value. Now you can enjoy the elegance of the world's finest motor cars and the performance of Franklin's famous air-cooled airplane engine on a basis *in tune with the times*—maximum service at least expense.

With Franklin prices as much as $500 lower, BUY NOW. Here is a brilliant car with unusually low upkeep and operation costs. And one with long life—75% of all Franklins built are still in active service. Convenient monthly outlays make it easy to own a Franklin.

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Open All Day Sunday. Until 9 o'clock Every Evening

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Green Bay ..... Franklin Sales & Service
Oshkosh ..... Valley Franklin Co.
Wausau ..... F. V. Gabel & Son

BRITAIN TO GRANT INDIA A MEASURE OF HOME RULE

Plans Provincial Autonomy; No Federal Freedom

BY JOHN STEELE.
[Chicago Tribune Press Service.]

LONDON, Nov. 14.—India is going to get a measure of home rule whether she likes it or not. When Prime Minister MacDonald faces the round table conference for the last time next Wednesday he will inform the delegates what Great Britain intends to do. They are not going to be asked whether they like it or not, because they are expected to take it. The plan, it is understood envisages provincial autonomy, but not immediate federal autonomy. This is far less than what Great Britain was prepared to give if the Indians could have agreed among themselves on details of representation, on rules for the protection of minorities and on the share of power between the different communities.

Some advance has been made in an agreement between the Moslems and the smaller minorities, for now there are only two sections in India instead of a dozen or more. Mahatma Gandhi, nationalist leader, is blamed by most of the Indians here for the wreck in the hopes of obtaining immediate dominion status. There is still a possibility that the "holy man" may find at the last moment some casuistical formula which would enable him to agree and accept the promise of an early and complete autonomy.

What MacDonald Proposes.

It is learned that the chief points in Mr. MacDonald's proposal are likely to be as follows:

1. Complete autonomy in the provinces, all subjects being transferred to ministers responsible to the legislatures.

2. The life of the provincial legislatures to be increased from two to five years.

3. The federal structures committee's plan for the size and constitution of the legislatures to be adopted.

4. Officially appointed members of the legislatures to be abolished and the entire membership become elective.

Governor Under Viceroy.

5. The provincial cabinets, already possessing undivided responsibility, each to have its own minister.

6. The governor to have power in case of emergency of order and action; otherwise to be advised by his minister for specific purposes, but in all matters the governor to be under the control of the viceroy.

7. The governors to have the custodian rights over the minorities.

8. In case of a breakdown of the constitution, the governor to have the power to assume control.

9. The borrowing powers of the provincial governments will be subject to the control of the viceroy in order that provincial loans may not interfere with the finance of the central government.

Gandhi Starts Packing Up.

Last minute efforts are being made by the Hindus and Moslems to find some means of settling their dispute. In the meantime Gandhi is packing up preparatory to leaving London next Saturday. A meeting is to be held by the Moslems in Prince Aga Khan's rooms at the Ritz hotel, and by the Hindus in Pandit M. M. Malaviya's headquarters tonight.

YOUNG SLAYER WILL DEPEND ON ANCIENT LAW

"Sanctity of Home" to Be Defense.

Philadelphia, Pa., Nov. 14.—[Special.]—The "sanctity of the home" probably will be adopted as the defense of Edwin H. B. Allen, 28 years old, socially prominent sportsman when he faces trial for the slaying of Francis A. Donaldson III., his sister's suitor, in the Allen apartment at Green Hill farms, near here, last Monday night.

Allen was held without bail for the grand jury by a coroner's jury at Norristown. An indictment for first degree murder will be sought at the January term of court, according to the district attorney's office there, and trial probably will be scheduled for the February term.

Although John R. K. Scott, Philadelphia criminal lawyer, declined to discuss the point, it was believed that the defense which he is planning for Allen would hinge upon a contention that Donaldson and his friend, Albert G. H. Lucas, illegally invaded the Allen apartment a short time before the killing.

Under the common law, practiced by English speaking peoples for centuries, a man is entitled to defend his home against unwarranted invasion, legal authorities pointed out.

Much of the defendant's future, according to the same authorities, depends upon the interpretation a jury places upon the visit of Donaldson and Lucas to the Allens after Rose Allen, 18 years old, who had quarreled with her father and brother over Donaldson, fled from the apartment to a room in a Central City hotel.

Members of the Donaldson family seek no vengeance. The parents of the slain youth say they believe Allen should be punished—but not by death.

"Taking the life of Edwin Allen would not bring back my son to me," Mrs. Donaldson is quoted as saying. "But he ought to be punished sufficiently so he can never forget the awful thing he has done."

MINNEAPOLIS BOOZE IS POWERFUL; LOOK WHAT TWO DRINKS DID!

Lewiston, Idaho, Nov. 14—[AP]—Insisting that he "took two drinks" in Minneapolis August 14 and came to his senses in the Clearwater river near here Nov. 1, William Howard, 46, who said he was a Minneapolis business man, waited in jail today for money to return home.

Howard said his memory returned after he fell into the icy water from a raft near Harpster. Apparently, Howard said, he had panned gold at Harpster from some time in August until he fell into the water. Officers telegraphed friends in Minneapolis, at Howard's request, for money to buy a railroad ticket.

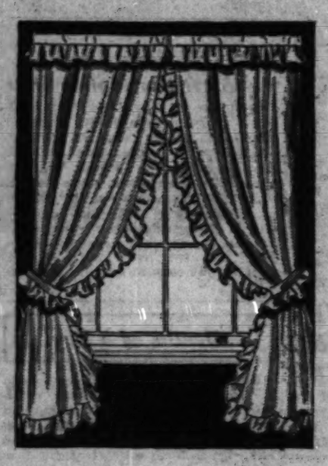
"How I got here," the man said. "I don't know. I know nothing of panning gold, and have no friends west of Montana, and had never heard of Harpster before."

PAIR ROB LAUNDRY DRIVER.

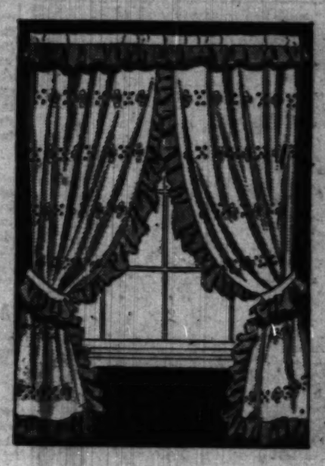
Max Moore, 7937 South Sangamon street, a laundry driver, was robbed of $44 last evening by two Negroes who confronted him in a hallway at 712 East 47th street.

Another Value Demonstration of Mass Selling on Our Eleventh Floor!
Too Large and Important for Our Regular Second-Floor Curtain Department!
Again—A Tremendous Purchase and Low Overhead Produce Unbeatable Prices!

4,118 of These Two-Tone Filet Weave Egyptian Net Panels
97c
Our Shopper found them selling in 4 other Chicago Stores at $1.50 and up.



2,847 Pairs of These Ruffled Marquisette Curtains
77c
Our shopper saw similar quality in another Chicago store, priced $1.29 to $1.39.



3,241 Pairs 48-In. Wide Marquisette Priscilla Curtains with 5½-In. Ruffle
97c
Our shopper reports nothing in Chicago with this exceptionally wide ruffle at any price.

Monday---A Bewildering Event! Magnificent Values! Dazzling Variety!
Never Have You Seen So Many Curtains in One Place at One Time!

35,000 PR. CURTAINS

Sacrificed by a Manufacturer in Need of Cash!
Chicago's Greatest Sale of Curtains!

Extra Salespeople!
Extra Cashiers!
Extra Wrappers!

5 Styles — Values from $1.19 to $1.59 — 77c
7 Styles — Values from $1.49 to $1.95 — 97c
8 Styles — Values from $1.75 to $2.50 — $1.27
4 Styles — Each a Full $2.95 Value — $1.47

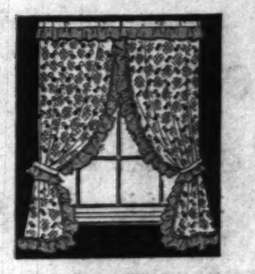
Entire Eleventh Floor Devoted to This Event!
Use Express Elevators!

A MANUFACTURER who has worked with us for years and whose quality stock is of last-minute newness was in dire need of cash. He accepted an unheard-of price from us for his entire stock which makes it possible for us to offer Chicago the most amazing curtain values ever known! We have shopped the 24 styles included in this sale and found that many of these identical curtains are being sold in Chicago as high as double our sacrifice prices. Thrifty housewives will grasp this opportunity to recurtain their entire homes, for another event like this will not come for a long, long time. Remember, our ENTIRE ELEVENTH FLOOR is being devoted to this remarkable sale. It takes big operations to give big space to such big events. That's why Hartman's is becoming famous for bargains—and our Eleventh Floor for sensational, smashing super-values!

Our shopper found a similar printed marquisette panel in another Chicago store at 98c. Our price is 77c.

All Fresh, Brand-New Merchandise! No Job Lots! No Seconds!

24 Styles . . 5 Fashionable Colors to Choose!



Our shopper found similar print marquisette curtains in three other Chicago stores at $1.98 and $2. Our price is $1.27.

Sale Begins at 9:00 A. M. Be on Hand When Doors Open!
Store Open Until 10 P. M. for Your Convenience

Our shopper found similar figured marquisette sets in other Loop stores at 98c. Our price is 77c.

Our shopper found this chintz print voile bathroom curtain in another Chicago store at $2. Our price is $1.27.

Compare at Specialists in Home Furnishings
HARTMAN'S
LOOP STORE ONLY
Wabash & Adams . . . 11th Floor!

All Branch Store Customers Are Invited to Attend This Sale.
Purchases Can Be Charged to Their Branch Store Accounts.

Our shopper found this yarn-dyed marquisette set selling in other Chicago stores at $1.95 and $2. Our price is $1.27.

Our shopper found similar cross-embroidered marquisette curtains in 3 Chicago stores at $1.95 and $2.50. Our price is $1.47.

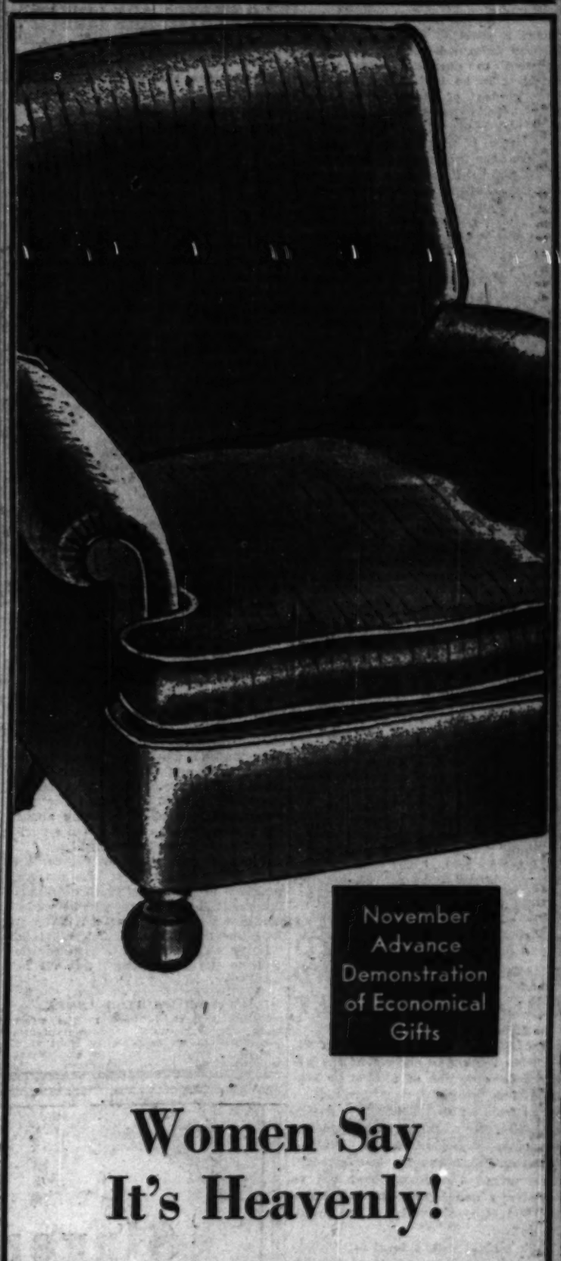
VISIT SANTA LAND NOW OPEN! NO ELEVATORS! NO CROWDING! IN THE DOWNSTAIRS STORE!

Lowest Price Ever for These Reflector Type
NEW LAMPS
Giving Both Up and Down Light!

Exclusive New Hartman Design
Chased Tubing Plated Base
Plated Shaft in Chased Design
Heavy Aluminum Reflector
Parchment Shade with Gold Leaf Applique
Popular 3-Candle Style

$6.75 COMPLETE
Regularly Priced at $12.50!

Compare at Specialists in Home Furnishings
HARTMAN'S
At the Loop Store, Wabash and Adams, All Chicago Hartman Stores and in Cicero, Harvey, Gary, Hammond, Indiana Harbor, Chicago Heights, Elgin, Aurora, Joliet, Michigan City, Rockford, Waukegan Stores.



November Advance Demonstration of Economical Gifts

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Men Say It's Swell!

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Just $10 Under Competition
Spring-Filled Loose Cushion
Moss and Cotton Filled
Webbed for Strength
New Paneled Arms and Sides
Smartest New Tapestries
Superlatively Comfortable

Cash, Charge or Convenient Credit

Compare at Specialists in Home Furnishings
HARTMAN'S
On Sale at Loop Store, Wabash and Adams, and All Chicago Hartman Stores

Open Monday and Tuesday Nights Till 10 P. M.

IOWANS MAKE PAPER OF CORN STALKS, STRAW

Oat, Peanut Hulls Also Are Used.

BY PAUL POTTER.

[Chicago Tribune Press Service.]

Ames, Ia., Nov. 14.—[Special.]—Business and social stationery from peanut hulls, oats hulls, cornstalks, or wheat and rye straw may become the accepted preference of a letter writing nation, if Dr. O. R. Sweeney, chemical engineer and inventive genius on uses of agricultural wastes, sees correctly into the future.

DR. O. R. SWEENEY.

Here in a special laboratory built by the state of Iowa he is developing new uses and processes that have attracted the attention of the federal department of agriculture and the federal bureau of standards in Washington. The result of joint effort by college, state and national scientists was on view today for the first time since work started in July, 1930.

High Quality Proven.

The visitor to the laboratory was handed a sheet of white parchment. He was informed that it had been subjected to chemical tests which proved it to be higher quality than good grades of government bond paper. Then he learned that the paper was made of the lowly yellow grain straw, of which American farmers have been producing some 250,000,000 tons annually, for no better purpose than bedding their live stock.

Three technologists of the federal bureau of standards said the process developed here is quite different from the chlorination processes in commercial usage.

While straw and corn husks have been used in crude paper making for centuries, Dr. Sweeney related, new types of processes being perfected here may make it a practical means of substituting present wastes of the fertile corn belt for receding woodlands. The drawback thus far to crude straw paper, he said, has been the sulphur odor it gives off, which results from using lye in the cooking. He believes that this handicap can be overcome.

The commercial application of these processes may take some time, however, since paper making firms have capital invested in wood pulp plants. The low price of all raw fibers at present is also a barrier which he thinks the economics of the American future will surmount within his lifetime.

Synthetic Wood Made.

Today I was shown synthetic wood, softer and stronger than any softwood tree has ever yielded. On the other extreme, I was shown a piece of black fiber of higher polish than any tree can produce and free from impurities and grains. And between these extremes was a sample of every grade of hardness and softness that commerce could desire. All made from cornstalks, straw, oat or peanut hulls.

"We have demonstrated here in this laboratory that we can supply every need of industry of fibered materials without a sawmill or the transporting of crude products to be considered," Dr. Sweeney said. "The economic importance is yet to be proved, but the scientific problems have been satisfactorily solved."

FINLAND ASKED TO END DRY LAW AND BALANCE BUDGET

[Chicago Tribune Press Service.]

HELSINGFORS, Finland, Nov. 14.—Citing reports to show that the average consumption of alcohol in Finland has risen during prohibition years from 1.3 to 1.5 liters per capita annually, representatives of leading economic organization in Finland called on Prime Minister Sunila today. They urged the government not to adopt any new taxes, but to balance the budget by a revision of the prohibition law.

The budget deficit is about $4,500,000, and according to present calculations it is impossible to bridge the gap by new taxes or by higher customs tariffs. A revision of the prohibition law under which the government would tax liquor, it is pointed out, would easily balance the budget.

The Rev. K. E. Kilpelainen, minister of social affairs, announced today that his ministry is working out a project for revision. The plan will be discused by the government next week.

Gerard H. Barry Funeral Services to Be Tomorrow

Funeral services will be held in St. Angela's church, Menard and Potomac avenues, at 10 a. m. tomorrow for Gerard H. Barry, 5439 Kammerling avenue. Mr. Barry, who was 28 years old, died on Friday in St. Anthony's hospital of heart disease which followed a nervous breakdown. He was president of Kennaway, Inc., entertainment booking agents, and assistant director of the artists' bureau of the National Broadcasting company.

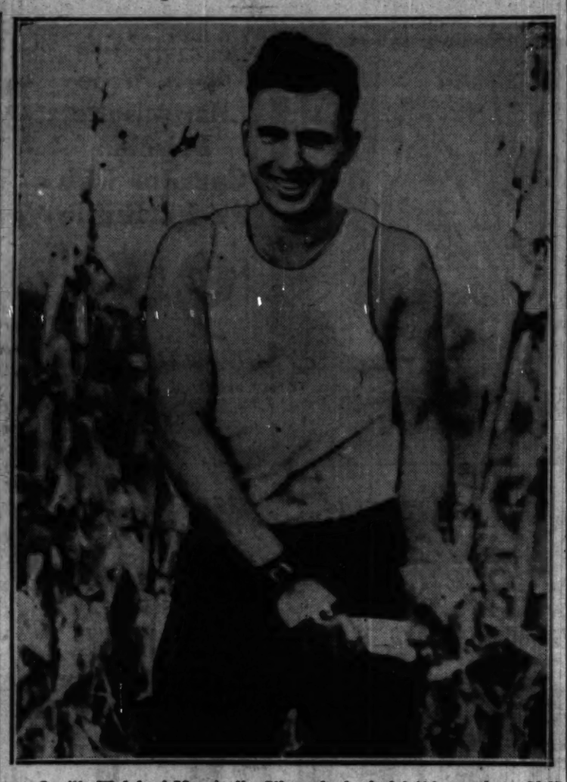
DEATH FROM BLOOD CLOT.

Lincoln, Ill., Nov. 14.—[Special.]—A post mortem into the death of Jerry Maloney, local miner and war veteran, disclosed the direct cause of death to have been a blood clot at the base of the brain, resulting from a concussion received in a fall Oct. 30, and not poisoning as was the supposition Monday afternoon.

CADILLAC MOTORS FOR PRESTIGE
Lain & Son
Outside 65 Low as $1395 Lincoln Parkway 0029 UNDERTAKERS Wentworth 0029
63rd & HARVARD

Record Crowd Sees National Corn Husking Derby

Part of the record crowd of more than 45,000 that packed the field and spread into the spaces between the lanes of corn at the Clyde Wilhelm farm at Grundy Center, Ia., Friday, for eighth annual national corn husking tournament, in which Orville Welch of Monticello, Ill., the Illinois titleholder, won the championship from entries from eight states. [Associated Press Photo.]



Orville Welch of Monticello, Ill., as he husked 2,196 pounds or 31.37 bushels of corn to win national championship. [Acme Photo.]

DEDICATE $16,000,000 BRIDGE IN NEW YORK; 2 STATES ARE LINKED

New York, Nov. 14.—[Special.]—The Bayonne bridge, the $16,000,000 span over the Kill van Kull joining Staten Island to Bayonne, was dedicated today in the presence of state and municipal officials of New York and New Jersey and several thousand guests of the Port of New York authority.

D. M. Dow, secretary for Australia in the United States, will send to Premier Lang of New South Wales, Australia, the pair of golden shears used today to snip the ribbon dividing the bridge so that he may use them to dedicate the Sydney Harbor bridge next spring.

The Sydney Harbor bridge and the Bayonne bridge are the largest arch bridges in the world. The one connecting Staten Island and New Jersey, however, is slightly higher than the one in the Antipodes. Both are more than 700 feet longer than the Hell Gate arch.

Gov. Roosevelt, unable to attend, was represented by State Controller Morris F. Tremaine. Gov. Morgan F. Larson of New Jersey, John R. Galvin, chairman of the port authority, were among the speakers.

NEBRASKA WILL PROBE WINKLER ROBBERY ALIBI

After conferring yesterday with Alexander G. Jamie of the Secret Six, County Attorney Max Towle of Lincoln, Neb., decided to go to Buffalo this week to investigate the alibi claimed by Gus Winkler that he was near Buffalo when the Lincoln National Bank and Trust company was robbed of $2,500,000 in securities a year ago. He was indicted for the crime and now offers to bring about the return of part of the stolen securities if prosecution is dropped.

When he emerged from the conference Towle said that it was not his province to "bargain" with criminals but declined to say whether he would continue negotiations with Winkler if he found the Buffalo alibi irrefutable. "If the man is innocent, naturally he will not be prosecuted," was all he would say.

SIX FAMILIES FLEE FUMES.

Six families were forced to the street early yesterday when ammonia fumes escaping from the refrigerating plant of a grocery filtered through an apartment building at 871 North State street.

Women, 86 and 75, Fly with "Dare Devil" Pilot

Kinston, N. C., Nov. 14.—(AP)—Mrs. Mary Wooten, 86, and Miss Sue Cobb, 75, went places and saw things with Clarence Pickell, called a daredevil by fellow airmen here.

They accepted with alacrity when Pickell invited them to take a joy ride in his "crate."

They cruised about at 2,000 feet, saw towns, mountains and rivers at one look and then Pickell made an easy three point landing.

"We always knew Clarence could be gentle if he wanted to," said Mrs. Wooten. "There were none of those monkeyshines I have seen him do over town."

Courts Plan Merit Tests for Probation Officers

Plans for coöperation between city and state courts to raise the standard of probation officers through merit tests were formulated yesterday at a special meeting of the probation committee of the Municipal court in the chambers of Chief Justice Sonsteby. The program is to be studied by committees of each court before submission to a joint meeting. The Municipal court committee is to meet Wednesday. Meetings of the Superior and Circuit court committees are to be held soon. Following individual study of the problem, a joint committee is to meet to prepare reforms.

During two weeks, November 16th to 28th

Singer Sewing Machine Company

will contribute to

Emergency Unemployment Relief Fund

2% of its sales in the Chicago Area

including all

SINGER SEWING MACHINES for family use,
SINGER AIR-BRUSH VACUUM CLEANERS,
parts, needles, oil, hemstitching, repairs, etc.

SINGER SHOPS IN CHICAGO AND VICINITY

LOOP
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NORTH
4540 Broadway
3440 N. Clark St.
5358 N. Clark St.

WEST
926 S. Halsted St.
3943 W. Madison St.
3423 W. 26th St.
3724 W. Roosevelt Rd.

NORTHWEST
2507 Devon Ave.
3217 Lawrence Ave.
1136 Milwaukee Ave.
2765 Milwaukee Ave.
4044 Milwaukee Ave.
2751 W. North Ave.
3107 Lincoln Ave.
5446 Fullerton Ave.

SOUTHWEST
4814 S. Ashland Ave.
6103 S. Halsted St.
6511 S. Halsted St.
7855 S. Halsted St.
221 W. 63rd St.

SOUTH
220 E. 47th St.
1415 E. 55th St.
1012 E. 63rd St.
6811 Stony Island Ave.
4251 Cottage Grove Ave.
11007 S. Michigan Ave.
9024 Commercial Ave.

EVANSTON
1718 Sherman Ave.

WAUKEGAN
134 N. Genesee St.

GARY, IND.
510 Washington St.

HAMMOND, IND.
239 E. State St.

CICERO
5940 W. 22nd St.

OAK PARK
154 Marion St.

ELMHURST
114 W. Park Ave.

DEATHS IN HOUSE TIGHTEN GRIP OF DEMOCRATS

Republicans Have Edge in Senate.

[Chicago Tribune Press Service.]

Washington, D. C., Nov. 14.—[Special.]—The 14 deaths which have occurred among the members of the house of representatives since the 1930 elections surpass the previous record of 11 deaths between election and the assembling of the next congress established in the 63th congress. In all, there were 22 deaths in the house during the three sessions of the 71st congress.

Narrowest in Years.

According to William Tyler Page, clerk of the house, who will complete a half century of service if he continues in office until Dec. 19, there has never been a situation comparable to that which now exists. Never have the majorities in both houses been so narrow.

With three formerly Republican vacancies to be filled, the house now stands: 214 Republicans, 217 Democrats, and 1 Farmer-Labor member. With one formerly Republican vacancy to be filled, the senate now stands 47 Republicans, 47 Democrats, and 1 Farmer-Labor member.

With the vacancies filled, the Democrats will probably have a majority of one, possibly of three, in the house; the Republicans will have an even half of the senate membership, but will control through the vote of Senator Henrik Shipstead of Minnesota, the Farmer-Labor member, or, if he fails them, through the vote of Vice President Curtis, which would be cast in case of a tie.

47th Congress Even.

Such even divisions, Mr. Page explains, have existed before in both houses at once. One famous previous instance of a politically balanced house occurred in the senate during the 47th congress, when there were 37 Republicans and 37 Democrats, with two members classed as "third party."

MRS. EVA RICHTER DIES AT 90; LONG CITY RESIDENT

Mrs. Eva Richter, a resident of Chicago for the last sixty-eight years, died yesterday in her home at 937 Center street. She was 90 years old.

Mrs. Richter was born in Germany in 1841, and came to America when she was 14 years old. Later she moved to Chicago with her parents. Her father operated a saloon at 71 West Lake street, according to her son, Herman J. Richter. This building survived the fire and is still standing. Mrs. Richter's husband, Charles, was a Civil war veteran. He died 22 years ago.

Surviving Mrs. Richter are Herman, with whom she lived, and another son, Albert, of 1304 Cornelia avenue.

WHEAT MEN TO TELL CONGRESS OF "WRONGS"

Wichita, Kas., Nov. 14.—[U. P.]—Kansas wheat growers will descend upon Washington early in January to protest "wrongs" done the American farmer, and to demand that the federal farm board "get out of the market and stay out."

F. W. "Woody" Hockaday, Wichita millionaire, will lead the delegation, providing from his own purse a special train for the trip.

The delegation will march directly upon house and senate floors to present its demands to congress, Hockaday said.

G. R. Lane, Prominent in Grain Trade, Dies at 70

Clinton, Ill., Nov. 14.—[Special.]—G. R. Lane, for many years prominent in the grain trade in central Illinois, died at his home at Lane, Ill., near here last night at the age of 70. He is survived by one son, French Lane, a member of the rports staff writers of THE CHICAGO TRIBUNE.

R. T. CRANE LEAVES PART OF ESTATE TO VETERAN EMPLOYES

The late Richard T. Crane, president of the Crane company, provided in his will for the old employés of his concern as he had during his life. Employés who have been with the company for more than 10 years will benefit under the will, the executors announced yesterday. The exact amount of the bequests will not be known until the will is filed for probate next week.

The will was read to members of the family after the funeral services last Wednesday. It will not be filed for several days, however, because of the necessity of listing the number of employés and attaching the names to the will as beneficiaries.

The total amount of the estate is being withheld until an inventory of the extensive property has been made and filed.

During Mr. Crane's life he gave as Christmas bonuses in 1925, 1927, and 1930 one share of stock for each year of service to Crane employés whose service had extended over 10 years or more. The gifts, all made from Mr. Crane's private fortune, totaled more than $12,500,000. He was known for other philanthropies to Crane employés.

Mr. Crane died in a hospital in New York City on the evening of Nov. 7, his 58th birthday anniversary. He had been stricken with heart disease ten days earlier while with his family in his summer home at Ipswich, Mass. When physicians pronounced the ailment serious he was taken to the hospital.

Baby Girl Born Alive After Her Mother Dies

Columbus, O., Nov. 14.—(AP)—A baby girl was born alive fifteen minutes after the mother died of injuries received in an automobile accident here last night. Struck by an automobile, the mother, Anna Martin, 16, died en route to a hospital, victim of a fractured skull and crushed chest. Recognizing the emergency, physicians performed a caesarian operation and the baby, weighing 7½ pounds, was revived an hour after its birth.

Deaths of a Day

PASCO, WASH.—(AP)—Mayor Alvin P. Gray, 75, who served as "chairman" of the group of American mayors who toured France last summer, died with his family at the bedside. He suffered a heart attack Sunday.

ST. LOUIS, MO.—[U. P.]—Columbus Halle, 71, retired president of the Missouri-Kansas-Texas railroad, died after an illness of several months.

SALISBURY, N. C.—(AP)—William Rabb Craig, 61, New York cotton and sugar broker, died. He became ill two weeks ago while at his hunting lodge near here.

DULUTH, MINN.—(AP)—Nils A. Linderberg, 68 years old, for more than thirty years assistant customs collector for the port of Duluth and Superior, died.

"Funerals by Hursen"
Of Course

Hursen Chapels are today recognized as the finest institutions of the kind in this country. The North Side chapel, particularly, is a masterpiece of beauty, massiveness, facilities and arrangements. It has recently been remodeled. The South Side and West Side Chapels are palaces, convenient for the *smaller* or the *largest* funerals.

All Hursen automobile equipment, the finest things on wheels, was built for Hursen along Hursen special designs. Yet the charge is *no greater* than for equipment far less desirable.

There is no charge for the use of any of the three Hursen Chapels, each equipped with organs of unmatchable tone and size. The charges for Hursen funerals are less than the charges usually made elsewhere. So call, *Hursen, of course!*

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South—1820 S. Michigan Ave.
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Chicago's Independent Funeral Director

C. H. JORDAN & CO.
Est. 1884
200 East Erie Street
At St. Clair St.
Superior 7709
Prompt Suburban Service

A complete moderate priced Funeral Service can be arranged at convenient terms.
Our Establishment is located on a convenient and quiet corner, with eight private rooms, for which no charge is made.

HUGO SMITH DIES AS LEGAL BATTLE ON CUSTODY ENDS

Hugo Smith, wealthy paralytic, who recently appeared twice in the courts when he sought release from the custody of his wife, Mrs. Alice K. Smith, 2000 Lincoln Park West, the conservatrix of his estate, died last Tuesday it became known yesterday. Death occurred at the Fair Oaks villa, Cayuga Falls, O. Burial took place on Wednesday.

Smith left no will, according to Attorney Lloyd D. Heth, and his property will go to his wife. He was president of the Medical Finance company and the International Sales corporation. Mrs. Smith had managed the business since her husband's disability which followed a paralytic stroke three years ago.

Habeas corpus proceedings were filed in the Superior court on behalf of Smith last August, a few days before he was scheduled to appear in the Probate court in an attempt to have Mrs. Smith removed as conservatrix. The petition charged that Smith had been kidnaped and beaten. Mrs. Smith placed her husband in the psychopathic hospital, but he was declared sane. Later Smith returned to his wife. In September, however, a note which was thrown from the window of a north side sanitarium where he was confined was the basis of another habeas corpus hearing. This also was settled amicably and charges against Mrs. Smith were dropped.

Lawyer Denies Kidnaping and Is Released on Bond

St. Louis, Mo., Nov. 14.—(AP)—Paul A. Richards, attorney, pleaded not guilty when arraigned today on a charge of kidnaping for ransom Alexander Berg, wealthy fur dealer, who was released Tuesday night on a promise to pay $50,000 the next day. Richards, alleged agent of the kidnapers, and several others were arrested. Richards was released on $40,000 bond. He declined to discuss the case with reporters, but said he might make a statement early next week.

DEATH NOTICES

In Memoriam.

DEVOL—Cyrus W. Devol. In loving memory of our dear Cy, Nov. 15, 1928.
MOTHER, CARL, AND JOHN.

DUFF—William E. Duff. In sad and loving memory of our beloved son and brother who entered his eternal home 1 year ago today.
Often we pause and think of you
And think of how you died.
To think you could not say good-by
Before you closed your eyes.
God bless you dear William
Till we meet sometime in heaven.
HIS GRIEVING FAMILY.

FRISCH—Tena Frisch. In memory of our beloved mother, who passed away six years ago today. LOVING CHILDREN.

BALLIN—Joseph Ballin of Dubuque, Ia., formerly of Chicago. Services Monday, Nov. 16, at 2:30 p. m., Rosehill chapel, Chicago.

BARR—Francis Xavier Barr, late of 1226 Sherwin-av., husband of Katherine, nee Brennan, father of Lyman, Francis Xavier Jr., Theodore, Lawrence, Henrietta, and Katherine Barr. Funeral Monday, Nov. 16, at 10 a. m., to St. Jerome's church. Burial private at All Saints cemetery. Please omit flowers. Pittsburgh papers please copy.

BARRY—Gerard H. Barry, Nov. 13, 1931, of 5439 Kammerling-av., dearly beloved son of David J. and Carrie M., brother of Walter H. Remains now at and funeral from funeral home, 318-320 N. Central-av., Austin, Monday at 9:30 a. m., to St. Angela's church, corner Menard and Potomac-avs., where high mass will be celebrated. Interment Mount Carmel.

BAUMANN—Pauline Serphia Baumann, nee Korn, late of 5535 N. Spaulding-av. and Holton, Mich., Nov. 13, beloved wife of George L., fond mother of George and Harry, grandmother of George Jr., Betty and Treadwell Baumann, sister of Emily Simpson, Bertha Davis, and Laura Wafford. Funeral Monday, Nov. 16, at 2 p. m., at chapel, 3807 Lincoln-av., to Forest Home cemetery.

BEVAN—Mary A. Bevan, Nov. 13, at her late residence, 1542 E. 80th-st., fond aunt of Mrs. Maybelle A. Hitchcock and Fred M. Sheldon of Louisville, Ky. Funeral services Tuesday at 2 p. m. at mortuary, 1411 E. 60th-st. West Union, Ia. and Louisville, Ky., papers please copy.

BRUSH—James Curtis Brush, Nov. 13, 1931, beloved husband of Blanch, nee Brown, father of S. Tasker, Edgar, Mrs. Francis P. Collins, and Mrs. R. H. Dial, brother of Elizabeth Brush. Services at Carbondale, Ill., Monday afternoon, Nov. 16.

BURKE—Patrick Burke, beloved husband of Elizabeth Burke of South Bend, Ind.; fond father of Lillian and Rev. William Burke, C. S. C. of Notre Dame university; brother of Mrs. Bernard Cummings and Mrs. Bridget Sinnot. Funeral Monday at 9 a. m. from mortuary, 6915 Wentworth-av. to St. Bernard's church. Interment Holy Sepulchre. Please omit flowers.

BURNS—Michael J. Burns, beloved son of Jennie, nee Dolan, and the late Charles, fond brother of James C. Funeral Monday, 9:30 a. m., from residence, 3458 W. Polk-st., to Our Lady of Sorrows church. Interment Mount Carmel.

CAIN—Sophia Reinhardt Cain, nee Weinheller, beloved wife of John, fond mother of Ralph Reinhardt, sister of Mrs. Clara Hodge, Mrs. Bertha Hobbs, Mrs. Alice Bourke, and George Weinheller. Funeral Tuesday, at 9:30 a. m., from late residence, 4122 Monroe-st., to St. Mel's church. Interment Mount Carmel.

DE LONG—Mary Louise De Long, Nov. 13, of 1730 Wilmette-av., Wilmette, mother of Charles S. De Long. Funeral Monday, 1:30 p. m., from St. John's Lutheran church, Park and Wilmette-avs. Interment Niles cemetery.

DERRINGTON—Arthur Derrington of 400 Lee-st., Evanston, Ill., beloved husband of Helena, fond brother of Florence and Edward. Funeral Monday, Nov. 16, at 2 p. m., at chapel, 1573 Maple-av., Evanston. Interment Graceland cemetery, Boston papers please copy.

DIRRENBERGER—Albert H. Dirrenberger, beloved husband of Catherine, brother of Fred and Irvin. Funeral service Monday, at 1:30 in Woodstock, Ill.

GARDNER—Frederick Gardner, at 218 S. Stone-av., La Grange, Nov. 14, husband of Antonia Gardner, father of Prudence Gardner Moon. Funeral private.

GOODELL—Ellen J. Goodell, Nov. 14, 1931, age, 92 years, beloved mother of James M. and Florence I. Lindstrom. Funeral Monday, 2 p. m., at chapel, 2346 W. Madison-st. Interment at Rosehill.

GOTOWTT—Antoinette Gotowtt, Nov. 13, 1931, beloved wife of Louis, mother of Albin and Sophie. Funeral Wednesday, Nov. 18, 8 p. m., from residence, 2803 Emerald-av., to St. George's church, 33d-st. and Auburn-av., where solemn requiem high mass will be celebrated, thence to St. Casimir's cemetery.

HART—Catherine Hart, nee Reilly, beloved wife of the late James, fond mother of Mrs. M. J. Egan, Mrs. C. W. Heise, Elizabeth, Francis, Margaret, Joseph, Verena, and the late Kathryn and James. Funeral Tuesday, 9:30 a. m., from late residence, 4906 Monroe-st., to Resurrection church. Interment Mount Carmel.

HENSHAW—George Henshaw, beloved husband of Margaret Henshaw. At funeral home, 3421 Fullerton-av. Member of Painter's union, No. 147. Funeral notice later. Mortuary phone, Belmont 6933.

HOPPENWORTH—Irene Hoppenworth, Nov. 14, dear mother of Peggy Haugen. Funeral services Sunday, Nov. 15, at 4 p. m. from late residence, 5010 N. Paulina-st. Burial at Waterloo, Ia.

HUNTER—Agness Hunter, mother of I. M. Hunter, sister of H. B. Ritchie, and Mrs. H. C. Dovenmuehle. Services Monday, at 2 p. m., at 617 Arlington-pl. Please omit flowers. Interment private.

KELLY—Ellen Kelly, nee Murphy, suddenly, at Peoria, Ill., formerly of 6441 Newgard-av., Chicago, beloved wife of the late Edward M., mother of John Murray Kelly, Mrs. Sarsfield P. Byrne and the late Frances Catherine and Theresa Kelly. Funeral from chapel, 4542 Ravenswood-av., Monday, Nov. 16, 1931, at 9 a. m., to St. Ignatius' church, Glenwood and Loyola-avs., where high mass will be celebrated; interment Calvary.

DEATH NOTICES

KLUGE—George Washington Kluge, beloved husband of Edith, nee Wright, dear father of George Jr., fond brother of William, Louis, Dudley, Fred, Oscar, and the late Alfred Kluge. Funeral service Monday, Nov. 16, at 2 p. m., at funeral home, 2157 Irving Park-blvd., corner N. Leavitt-st. Interment Memorial Park.

LAING—Edward M. Laing, Nov. 13, 1931, of 274 East Park-av., Highland Park, husband of Hattie S., brother of Frank Laing. Funeral services, 10:30 a. m., Tuesday, Nov. 17, 1931, at Sunset Valley club house. Interment Rosehill.

LEICK—John Leick, beloved daughter of Joseph and Berenice, nee Gallagher. Funeral, Monday, Nov. 16, at 1:30 p. m., at 6310 S. Fairfield-av. Interment St. Boniface's. Information, phone Justice 2033.

LONERGAN—May Lonergan, nee Brady, Nov. 14, at 404 E. 50th-pl., beloved wife of James F. Lonergan, mother of Sister M. Annunciation, Mrs. Edward F. Walsh, and Helen, sister of William and Joseph Strain. Funeral notice later.

MALONEY—William Maloney, beloved husband of the late Addie Brown Maloney, fond father of Loretta Maloney. Funeral Monday, Nov. 16, at 9 a. m., from residence, 1837 S. Halsted-st., to Sacred Heart church. Interment at Mount Carmel. Members Policeman's Benevolent association, Call 1344.

MARXSEN—Ruth Sutcliffe Marxsen, Nov. 12, 1931, at her home, 1209 Hinman, Evanston, Ill. Wife of William D. Marxsen, mother of Roger. Funeral service 2:30 p. m. Monday at St. Luke's lady chapel, Evanston, Ill. Interment at Rosehill.

MOORE—Marie Moore, beloved wife of John J. Moore, mother of Mrs. Frank Boucher and Charles Schroeder, sister of Mrs. Elizabeth Van Leisburg, Mrs. Sherman Garver, Mrs. Edward Thelin, Victor, and William Van Eyke. Funeral Tuesday, 9 a. m., from chapel, 2944 W. Madison-st., to Precious Blood church, thence to Mount Carmel cemetery.

MOST—Mary Anna Most, nee Jarus, beloved wife of Malcolm; fond mother of Ruth and Vernon; loving daughter of Frank and Mary Jarus; sister of Mrs. Rose Dolezal, Anna Kizek, and William Jarus. Funeral Tuesday, Nov. 17, at 1:30 p. m., at chapel, 3925 W. 26th-st. Interment Bohemian National cemetery. Fraternal notices, call Lawndale 2074 or Lawndale 2036.

MUCHER—John Frederick Mucher, beloved husband of the late Elma Mucher, nee Launspach, fond father of Pauline Swarts, father-in-law of Kenneth Swarts. Funeral Tuesday, Nov. 17, 1 p. m., from late residence, 6142 S. Peoria-st. to St. Luke's Evangelical church, 61st and S. Green-sts. Interment Evergreen. Eagle 8000.

NESVACIL—George Nesvacil, age 54 years, beloved husband of Barbara, loving father of Emil, George, Frank, William, and Otto. Funeral Monday, Nov. 16, from 3821 W. 26th-st., 2 p. m., thence to Bohemian National cemetery.

NEUENFELD—Minnie Neuenfeld, nee Rust, of 4644 Schubert-av., beloved wife of Charles; fond mother of Emil, Walter, and Dorothy Pioke; sister of August and Bernard Naatz. Funeral Monday, Nov. 16, at 2 p. m., at chapel, 3906-07 Lincoln-av. Interment Acacia Park.

NIEMCZYK — Evelyn Niemczyk, beloved daughter of John and Josephine Niemczyk, fond sister of Leona and Eleanor. Funeral Monday, Nov. 16 from chapel, 1100 Noble, 9:30 a. m., to Holy Trinity church. Interment St. Adalbert's cemetery.

NORDGREN—Emma S. Nordgren, wife of the late C. A. Nordgren of Parton, Ill. Funeral Sunday, Nov. 15 at 3 p. m. at Lutheran church, Paxton, Ill.

O'CONNOR—William M. O'Connor, beloved son of Mary O'Connor, nee Nolan, and William F. O'Connor, fond brother of Catherine and Betty O'Connor. Funeral Monday, Nov. 16, at 9:30 a. m., from his late residence, 5511 N. Paulina-st., to St. Gregory's church, where solemn requiem high mass will be celebrated. Interment All Saints cemetery. Kedzie 7007.

O'NEIL—Patrick E. O'Neil, beloved husband of the late Catherine, father of Cornelius J., Dr. William E., and Dr. John F. O'Neil, and Mary E. Smith. Funeral Tuesday, 9:15 a. m., from late residence, 216 N. Austin-blvd., Oak Park, to St. Lucy's church. Interment Calvary.

POWERS—Jane Ryan Powers, widow of John W. Powers, fond mother of Mrs. James Fowler, Mrs. Michael Kane, James, John, Mrs. Nellie Geisbush, Mrs. John Fitzgerald, Gertrude, and Edward Powers. Funeral Tuesday, at 9 a. m., from her late residence, 2635 E. 83d-st., to St. John's church. Interment Mount Olivet cemetery. Stewart 7700.

REIS—Joseph A. Reis, beloved husband of Margaret A. Reis; fond father of Mrs. Gretchen Pape, Mrs. Agnes M. Smith, Clarence P. Reis, Mrs. Elsie A. Pender, Mrs. Henrietta K. Foerster, and Joseph A. Reis. Funeral Tuesday, 9:30 a. m., from his late residence, 823 Monroe-st., Evanston, to St. Nicholas church. Burial at St. Henry's cemetery, Belleville, Ill., papers please copy.

ROSSBERG—Robert Rossberg, late of 2133 Clifton-av., husband of Elsie E. Rossberg. Funeral Monday, Nov. 16, at 2 p. m., at chapel, 4821 N. Damen-av. Interment Irving Park-blvd. cemetery.

SCHALLY—Otilia A. Schally, nee Dolezal, Nov. 12. Funeral Monday, Nov. 16, at chapel, 2658 S. Central Park-av., at 2 p. m. Burial Bohemian National cemetery.

SCHOLTENS—Nora Flynn Scholtens, beloved wife of the late John Scholtens, and the mother of Nicholas and Walter, and the late Michael L., and Thomas F. Conroy, sister of John Flynn, Mrs. Minnie Walsh, Mrs. Margaret Cavanaugh, Mrs. Brennan, and Mrs. Catherine Fleury, at sister's residence, 7935 S. Elizabeth-st. Funeral Tuesday, 9 a. m., Nativity church. Interment, Holy Sepulchre.

SCHULTZ—Marcyanna Schultz, beloved wife of Jacob Schultz, deceased, fond mother of Constance Siersszewski, Adam, Frank, Frances Jackowski, Adam, Frank, Joseph, Rose Kelly, Mrs. Mary Knowski, and the late Helen Ziegler. Funeral Monday, Nov. 16, 1931, from late residence, 6146 S. Peoria-st., to St. Joseph's church, at 10 a. m., by autos to Resurrection cemetery.

SHAPIRA—Fannie Shapira, beloved sister of Mary Marcus, Louis, Sally Jones, Mrs. Ellis Marks, Bessie Barwald, Ellis, and the late Annye. Funeral Monday, 1 p. m., at chapel, 4911 Broadway. Please omit flowers.

SHOGREN—David Frank Shogren, Nov. 13, of 3734 Maple Square-av. Services Tuesday, Nov. 17, at 2 p. m., at First Swedish Baptist church, Addison and Maple Square-avs. Interment Rosehill. Friends at chapel, 3419 N. Clark-st., until Tuesday noon.

SMITH—George Smith, beloved husband of Caroline, fond father of John and Mrs. Ethel Grue. Funeral at chapel, 1070 W. North-av., Monday, Nov. 16, at 2 p. m. Interment Oakridge.

SULLIVAN—Benjamin J. Sullivan Sr., Nov. 14, beloved husband of the late Mary, nee Norris, father of John E., Benjamin J., and Mrs. T. J. Feeney, Mrs. Irene Stimson, and Mrs. Louis W. Schultz, brother of Mrs. Sullivan of Detroit, Mich. Funeral from residence, 1130 E. 81st-pl., Tuesday, 9 a. m., to St. Felicita's church. Burial Holy Sepulchre.

TODD—Emma S. Todd, beloved wife of the late Harry S., fond mother of Lois, Jane, and David. Funeral services at her late home, 2940 Adams-st., Monday, Nov. 16, at 2 p. m. Interment, Oak Ridge.

TULLY—Edward F. Tully, fond brother of Patrick and the late Christ, John, Michael, Bryan, Mary, and Mrs. Katherine Bowman. Funeral from brother's home, 1218 S. Laflin-st., Monday, Nov. 16, 9 a. m., to St. Brendan's church; interment Mount Olivet.

TUPA—Joseph F. Tupa, beloved brother of Mary Karel and Antonia Kosma, and the late Kopecky. Funeral Monday, Nov. 16, 1931, at 1:30 p. m., at chapel, 1511 S. Crawford-av. Interment Bohemian National cemetery. For information call Lawndale 1100 or 3131.

UMBREIT—Lillian E. Umbreit, age 62, beloved wife of F. W. Umbreit, mother of Florence Jordan and Mildred Peterson. Funeral Monday, Nov. 16, 1:30 p. m., at funeral home, 318 S. Washington-av., Naperville, First Evangelical church, at 2 p. m. Interment Naperville, Ill.

WEITZMAN—Jacob Weitzman, beloved husband of Anna; fond father of Jacob, Jessie Nadolna, Harry, Jerome, Sidney, Estelle, and Howard. Funeral Monday, Nov. 16, at 10 a. m., from late residence, 3442 S. Clifton Park-av., thence to Jewish Waldheim.

WIEDOW—Sadie Wiedow, 6133 S. Rockwell-av., beloved wife of Fred F.; loving mother of Howard F., Fred Jr., Roy O., William, Edward, and Grace, sister of Mrs. Summer. Services at Ashland Christian church, 63d and S. Laflin-sts. Tuesday, Nov. 17 at 2:30 p. m. Interment Evergreen.

ANNOUNCEMENTS.

A MONUMENT WILL BE DEDICATED IN memory of Dora Herbst, beloved wife of Sidney, Martha Monheit, and the late Milton, Sunday, Nov. 22, at 2:30. Free Bons cemetery, Waldheim.

CEMETERIES.

8 GRAVE LOT, OAK RIDGE CEMETERY, beautiful location. Reas. Owner [illegible]

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A Murray Wave for
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307 East 63rd Stree
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WEST
4008 W. Madison St
8 South Crawford
EVANSTON—636
CICERO—

EVENUE RELIEF ESSION TO GO TO WORK TUESDAY

Economy Called Guiding Idea of Legislators.

BY PARKE BROWN.

Hard labor by the special session of the 57th Illinois general assembly scheduled to begin on Tuesday. The session is expected to get down to business on its big problems, providing financial relief for the local governments of Chicago and Cook county and tax relief for real estate.

Convened on Nov. 5, the two houses held brief meetings on that day and on Tuesday. The only business on both occasions, however, consisted of the introduction of bills and the unusual advancement of a few noncontroversial measures having no bearing on the principal subjects before the legislature.

Hay Last Into New Year.

So far, therefore, there has been no substantial progress and the actual work of the session is just about to begin. Veterans, who two or three weeks ago felt confident the session would be over about holiday time, now say they believe it will drag over, possibly quite a while, into the new year.

There are two other conclusions held by observers. One is that unusually large attendance at both the first and second meetings established the intense interest felt throughout the state in the question of economy.

The other, based on demands in both houses for the reduction of state salaries, is that the spirit of the times is for extreme retrenchment in the cost of government.

Some Bills Mean More Taxes.

In spite of this indication in the mind of the legislative mind, several bills were introduced to come in under the "tax open" call issued by Gov. Louis L. Emmerson sought enactment said to be calculated to overload the taxpayer further instead of giving him.

The bill involving the largest amount of money was the one sponsored by the Chicago real estate board which insists that the entire 1930 Cook county tax levy be funded by means of a $250,000,000 bond issue.

It is reported that even the proponents of the measure have no hope of its passage and that they now are planning to shift their proposal to provide that the 1931 taxes be funded. The principle of the demand has been endorsed by the governor's revenue conference which went into the subject thoroughly.

The School Board Demand.

Another demand for a huge sum of money is backed by the Myers-Savage majority of the Chicago board of education. This majority, an inheritance from the last city administration, has asked permission to issue $125,000,000 in bonds without a referendum—$50,000,000 in the name of the building fund and $75,000,000 in the guise of "working capital." These bills also have the condemnation of the revenue conference.

Unexpectedly the west park board—these members are appointed by the governor—caused the introduction of a bill for the issuance of $4,000,000 in bonds without a referendum. The proceeds, the bill provides, could be spent for "maintenance"—meaning ordinary running expenses — and thereby provide the board with the means of meeting its deficit.

Some of the legislators recalled that it was only a few weeks ago that $3,000 worth of new jobs were created by the park board, supposedly acting under the governor's instructions, in order to "take care of" three west side ward committeemen said to be suffering from the depression.

The one bond issue approved by the governor's conference may not be used even if the bill providing for it is enacted. It is sponsored by the joint emergency relief commission as the last step toward raising $10,000,000 for charity relief in Cook county in addition to the $8,000,000 sought by popular subscription.

The bill provides for $3,000,000 worth of bonds, but specifies that they shall not be issued until the proceeds of a $5,000,000 issue authorized by the regular session of the legislature last spring shall have been exhausted. So far the county has been unable to dispose of even $500,000 worth of the $5,000,000 issue and much doubt is expressed that it will have an opportunity to use an additional $3,000,000 this winter.

New Bill Is Expected

The joint emergency relief commission is expected to present another bill this week providing a method of raising $7,000,000 for Cook county charity by some means not yet decided upon. One method suggested has been that of levying a county vehicle tax similar to the city vehicle tax, the license charges being approximately those now collected by the city.

As for the main program before the session, it is conceded now that there will be bitter and long drawn out battles over at least four of the major proposals of the governor's revenue conference.

Those are the income tax, the tobacco tax, the increased license fees for motor trucks, trailers, and buses, and the bill to replace the present Cook county boards of assessment and review with a single assessor and two reviewers appointed by the president of the county board.

Igoe Opposed to Program.

It has been said ever since these proposals were made that their enactment by the required two-thirds vote would require a united Cook county delegation to start with. Representative Michael L. Igoe, minority leader, has said he is opposed to all of them, in their present form at least.

The predictions that the session will be a long one are based on this situation in reference to the main program, but also take into account that while the program of the governor's conference includes only 29 bills, there are a total of 65 different measures already introduced in the house and more are to follow. The senate bills thus far have been duplicates of house bills for the most part and total only 44.

MOTHER WINS CUSTODY OF GIRL

Left to right: Mrs. Erna Warnecke, second wife of girl's father; Violet Warnecke, 8 years old, center of court battle, and Leo Warnecke, the father, who will lose custody of girl on Feb. 1.

Loves Them All

Eight years old Violet Warnecke has no choice as to her parents. She also loves her father's new wife and her mother's new husband equally well, she told Superior Judge Joseph Sabath yesterday. So the judge ordered that she be placed in the custody of her mother, Mrs. Sophie Warnecke Lutz, 614 Willow street, on Feb. 1, 1932. Until that time the child will remain with her father, Leo Warnecke.

The child's parents were divorced in May, 1926, and she was awarded to her mother. Soon afterward her father remarried. In February this year Violet's mother asked her former husband to care for his daughter for a short time. Warnecke agreed and Feb. 6 obtained an amended order from Judge John J. Sullivan granting him her custody. In March Violet's mother remarried and within a few weeks appeared at Warnecke's home to see her daughter. She was refused sight of the child.

Mrs. Lutz then appealed to the court to regain her daughter. Judge Sabath refused to take the girl from the school which she now attends, but agreed that she be returned to her mother at the mid-semester.

Mrs. Sophie Warnecke Lutz, mother of Violet, who is awarded custody.

[TRIBUNE Photo.]

TEACHERS TELL OPPOSITION TO BONDING BILLS

Protest Linking Pay and Building Issues.

At a scheduled special meeting of the board of education yesterday three trustees heard representatives of the various teacher organizations express their attitude toward the board's legislative bills for the financial relief of Chicago schools.

The members of the board at the meeting were President Lewis E. Myers, and Trustees Joseph Savage and John English. No reason was given for the absence of the other members.

The bills considered ask the legislature for two bond issues, one of $75,000,000 to pay salaries and the other of $50,000,000 to build schools. In the main the teachers' representatives were lukewarm on the proposals, and deplored the fact that the building fund bond issue was linked to the bill providing cash for salaries.

Opposes Linking Bills.

Charles B. Stillman, chairman of the joint council of teacher organizations, said he was expressing a personal opinion and not representing his organization. "It is unfortunate," he said, "that the bills are tied together. Each should stand on its own merits."

Dorothy Weil, president of the Women High School Teachers, said her organization would defer any action on the bills until its members had seen and studied the measures as well as other bills submitted to the special session.

The same attitude was expressed by Miss Agnes B. Clohesy, president of the Elementary Teachers' union. "This is a very important matter," she said, "and we do not wish to do anything we may regret."

Views of Other Groups.

Miss Lucie Schaecht, representing the Normal College association, said her organization favored the $75,000,000 salary bond issue, but was opposed to having it linked with the building bond bill. Ald. Wiley Mills [37th], legal representative of the Chicago High School Teachers' association, urged that the bills be simplified and that the total amount of bonds asked be reduced to $75,000,000 so that litigation might be avoided.

The Men Teachers' union will support both of the board's bills, although the membership ordinarily favors the "pay as you go" plan of finance, President James Meade said. Miss Kate Krauel, president of the Playground Teachers' union, reported her organization in favor of the salary bonds but opposed to the issue for building purposes. The janitors, educational secretaries and the truant officers were reported in favor of the board's entire program.

President Myers said the teachers should not expect relief from new legislation that might hinge on endless litigation but should favor immediate remedial legislation. A special meeting of legal representatives of all teacher organizations will be held next week to consider the bills.

Accepts Pastorate

THE REV. J. W. G. WARD.

The Rev. Dr. J. W. G. Ward of Detroit has accepted the call of the First Presbyterian church of Oak Park to succeed the Rev. Dr. Roy Ewing Vale as pastor. Telfer MacArthur, a trustee of that church, in making the announcement, stated that Dr. Ward will come to Oak Park to assume his new pastorate as soon as final arrangements have been made.

Dr. Ward is widely known as a pulpit orator. He has served pastorates in Detroit, London, England, and Montreal. Until this call Dr. Ward has been a pastor of Congregational churches. He was born and educated in England.

STIMSON SEES HERRIDGE ON SEAWAY PACT

Washington, D. C. Nov. 14.—[Special.]—Formulation of a treaty providing for joint construction of the St. Lawrence waterway was discussed today by Secretary of State Henry L. Stimson, William D. Herridge, Canadian minister to the United States, and Hanford MacNider, American minister to Canada. Following the session it was announced that a statement for release Monday morning would be issued tomorrow.

Indications today were that the Stimson-Herridge conference was held to pave the way for an immediate inauguration of direct verbal negotiations looking toward the formulation of a construction treaty.

MAYOR TO CARRY ON DRIVE FOR TAX WARRANT SALES

Mayor Cermak announced yesterday that efforts to provide salaries for city and school employés through the sale of tax anticipation warrants to large taxpayers will be continued, although three of the five leading citizens who were named by the city council for this task have declined to serve.

The possibility that other men will be asked to serve on the committee was seen in the announcement by the mayor that he has asked Controller Szymczak to confer on the situation with Corporation Counsel Sexton. Several civic leaders have attended the recent conferences between the controller and his advisory committee of bankers.

So far, the mayor has received the acceptance of D. F. Kelly to serve on the committee. Melvin A. Traylor, another appointee, is out of the city and his attitude is not known. Those who declined to serve are Samuel Insull Sr., H. A. Scandrett, and Louis F. Swift.

Cleveland City Employes Will Work Five Day Week

Cleveland, O., Nov. 14.—(AP)—To avoid a deficit in its municipal operating budget, Cleveland is going to put many of its employés on a five day week basis, approximately equivalent to a 16 per cent wage cut.

Dixie Methodists Deplore Long Injustice to Jews

Memphis, Tenn., Nov. 14.—(AP)—Delegates attending the Memphis conference of the Methodist Episcopal Church South today adopted a resolution "deploring the long record of injustice and ill usage of the Jews on the part of the professedly Christian people" and inviting the Jewish race to investigate the claim that "Jesus is their promised Messiah and king as well as ours and be saved."

JUDGE DISMISSES DIVORCEE'S SUIT AGAINST EX-MATE

The $50 a week which Mrs. Olive Ann Hall receives from her former husband, Harrie Lee Hall II, president of the Chicago Case Manufacturing company, for the support of their son, Harrie Lee III, constitutes alimony, Superior Judge Joseph B. David ruled yesterday. On that ground he sustained Hall's demurrer to his former wife's $100,000 breach of promise suit which she filed recently, and dismissed the action.

In Mrs. Hall's bill she charged that shortly after she divorced her husband in December, 1928, he became attentive to her and soon proposed marriage. She agreed, the action charged, but instead Hall married Miss Marjory Braun of Wilmette. Mrs. Hall charged that her husband still loved her and at one time had promised to divorce his present wife.

Yesterday Mrs. Hall moved to dismiss her own suit, but Judge David overruled this, sustaining Hall's demurrer.

Youth Accused as Slayer Is Held in Another Town

Evansville, Ind., Nov. 14.—[Special.]—Feeling at Princeton against William Wedding, age 20, alleged slayer of Harvey McGarrah, restaurant owner, has prompted Gibson county authorities to ask officers to keep Wedding here. Wedding is in a hospital with a shattered leg received when he attempted to shoot himself out of a police trap yesterday.

ASSESSORS TO ASK TWO NEW LAWS AT ASSEMBLY SESSION

The board of assessors decided yesterday to seek the adoption of two bills at the special session of the legislature. The purpose of one bill is to place more personal property on the assessment roll. This act would confer on the assessors the power to subpoena persons and records and to compel testimony under oath.

The other bill provides for publication of the real estate assessments, immediately after the completion of the quadrennial assessment. The law now provides that the assessment shall be printed every four years, after the board of review has completed its revision of the assessment. Under that system the property owners get the information after it is too late for them to obtain any revision or adjustment they desire.

Under the proposed law the board of assessors would publish land maps by districts showing the basic valuations on which the assessments of all property in the district are made. It would also in the same pamphlet publish the street number of the property, the name of the owner, the size of the lot and the value of the land and the value of the building.

FALLS DEAD IN COURT.

Charles Osinger, 38 years old, 1346 West Van Buren street, fell dead yesterday morning, apparently of heart disease, in the Des Plaines street court. He was awaiting trial on a charge of being an inmate of a disorderly house.

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Prominent Chicagoans make this their hotel-home. Its recognized high Character has made it the standard of comparison among hotels. Its prestige is evidenced by a finer clientele—men of importance in business circles, women of social distinction. Those who appreciate finer living—who demand an environment of true culture—who seek the ultimate in hotel-living, find Hotel Shoreland definitely outstanding. In Value—Shoreland provides ideally in keeping with today's conservative programs.

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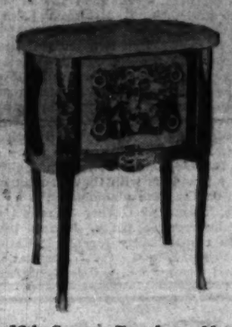
Genuine alabaster ash tray with bronze figure of dancing girl. $15 value, now $2.95

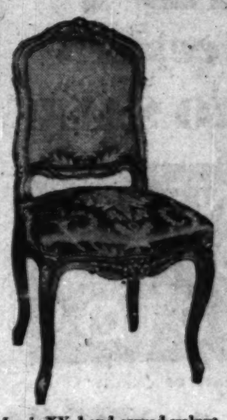
Hand carved walnut footstool, both oval and oblong style, covered in assorted imported fabrics. Extra special, $2.95



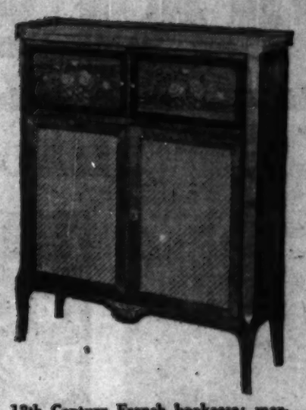
18th Century French marble top two drawer commode with marquetry inlays and bronze mounts, 24 inches wide and 29 inches high. $95 value, $39.50

English Queen Anne walnut Canterbury. Limited quantity. $40 value, now $12.50

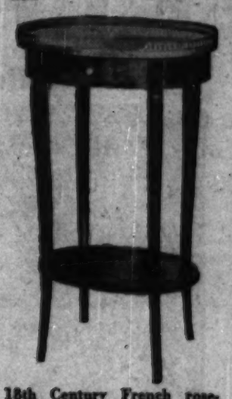
Louis XVI. genuine hand-made needlepoint arm chair, with hand carved walnut frame. $95 value, now $39.50



Louis XV. hand carved walnut side chair covered in assorted imported brocaded damasks. Extra special, $110 value, $37.50



18th Century French bookcase; marquetry inlays of satinwood, tulip wood, rosewood. Bronze work grill door. 39 inches high, 34 inches wide. 10 inches deep. $175 value, now $59.50



18th Century French rosewood two-tier occasional table with marble top and bronze gallery—kidney shape or oval. 18 inches wide and 29 inches high. $55 value, now $17.50

Louis XV. walnut custom-made love seat with loose down cushion upholstered in fine silk damasks. $225 value, now $119

French marble top 3 drawer commode with Emboyna, Tulipwood and Rosewood inlays, and bronze mounts. 34 inches high, 37 inches wide, 19 inches deep. $275 value, now $99

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One of Dozen 'New Blood' G. O. P. Contenders.

BY ARTHUR EVANS.

The "new blood" Republican movement just now is clustering around the position of attorney general and a round dozen candidates are now on the lists as possible contenders in the April primaries. The latest boom has been launched in the interests of C. Wayland Brooks, assistant state's attorney, who is one of John A. Swanson's first string prosecutors.

C. WAYLAND BROOKS

Mr. Brooks, with two brothers, served in the marine corps during the world war, while his father, a Congregational pastor in Wheaton, went overseas in the Y. M. C. A. service. The candidate was wounded seven times. He was one of the youngest first lieutenants in the marines and he was awarded the distinguished service cross, the croix de guerre and the American navy cross. He is active in the American Legion and has been commander of the Marine post. As assistant state's attorney he was in charge of the prosecution of Leo V. Brothers, the St. Louis gunman found guilty of the murder of Alfred Lingle.

Hadley a Leading Contender.

Another candidate who is leading in the gossip is Charles W. Hadley of Wheaton. He is chairman of the Illinois commerce commission and in 1928 he retired from the race for attorney general to give clear track to Oscar Carlstrom, who in turn had withdrawn from the governorship contest to clear the way for Gov. Emmerson against Len Small.

Among the "new bloods" who have been mentioned for months are Col. A. V. Smith of Waukegan, three times state's attorney of Lake county, and William D. Knight, of Rockford, three times state's attorney of Winnebago county.

Two state representatives have been recipients of booms. They are Frank A. McCarthy of Elgin and Leroy M. Green of Rockford.

Four state senators have been polishing up lightning rods as possible starters. One is Andrew S. Cuthbertson of Bunker Hill, who is chairman of the Illinois judicial advisory council, and who a few weeks ago took the lead in the idea of cutting the state pay rolls, beginning with a slash in the $5,500 a term compensation of members of the general assembly. Another is Senator Charles H. Thompson of Harrisburg, who was state's attorney of Saline county.

Cook County Candidates

Two are from Cook county—Senators Roy C. Woods of Chicago, who for three years was an assistant state's attorney, and Arthur A. Huebsch, who was a member of the prison research party that toured Europe last summer and is active in formulating a program of penal reforms for Illinois.

In the Paris-Danville region, a boom is making headway in the interest of Sumner S. Anderson of Charleston, former county judge of Coles county. In addition, several others are reported almost ready to pop up with candidacies.

On the Democratic side, there are, among other possible contenders, three members of the general assembly. They are Representative Truman A. Snell of Carlinville, a former dry who was a leader in the fight in the house last winter for passage of the O'Grady bill to repeal the state prohibition law and the state search and seizure act; Senator J. Leroy Adair of Quincy, and Senator Thomas J. Courtney of Chicago, minority leader in the upper house. Judge Snell is reported to be making an active campaign downstate.

Old Stanford Football Team Holds White House Reunion

Members of the 1894 football team of Leland Stanford university at the White House last week when they celebrated anniversary of victory over Chicago university in 1895 which evened two game series between two schools. President Hoover was then financial manager of the Stanford Athletic association. Left to right, front row: Will H. Irwin, now a noted author; William H. Harrelson, quarter back, now a banker; Martin H. Kennedy, full back, now member of the United States department of commerce; William Orcutt, guard, oil official now. Back row: Joel Y. Field, guard, now a prosperous Texas farmer; William Hazard, center, now a banker; President Hoover, Paul N. Downing, captain of the team; Herbert Hicks, manager of the team, now a member of the Illinois legislature, and Dr. Jewell B. Frankenheimer, half back then, now a prominent San Francisco physician. [Acme Photo.]

ORDERS HUNT FOR DEATH SCENE IN GRAVE MYSTERY

Efforts yesterday to identify the body of a young woman found on Armistice day in a shallow grave two miles west of Crystal Lake were unavailing. Sheriff Lester Edinger of McHenry county announced a belief that the killer was a rural resident and familiar with the terrain. He ordered that summer cottages in the vicinity be searched, holding that the killing might have occurred in one of them. Two identifications of the victim, made tentatively, were discarded when the persons named announced they were alive.

AUTOIST HELD ON MURDER CHARGE.

Peoria, Ill., Nov. 14.—[Special.]—Fred Hassler, driver of an auto which crashed into a taxicab conveying James and Shirley Mae Backes was held by authorities on murder charge.

DEMOCRATS LAY PARTY PROGRAM FOR CONGRESS

Garner and Harrison Prepare Plans.

[Chicago Tribune Press Service.]

Washington, D. C., Nov. 14.—[Special.]—Discussion of a Democratic legislative program calculated to reflect the party's attitude in the 1932 campaign was begun today by Representative John N. Garner [Dem., Tex.] and Senator Pat Harrison [Dem., Miss.], ranking minority member of the senate finance committee.

The exchange of views by these two, the first of whom is slated to be majority in the house is maintained, speaker if the present Democratic was preliminary to a general conference of Democratic leaders which will be held next week upon the arrival of Senator Joe T. Robinson [Ark.], Democratic leader in the senate.

It is known that Senator Harrison, representing the conservative faction of the party, stressed the advantage of the Democratic party opposing tax revision and of avoiding, if possible, any real suggestion of wholesale revision of the tariff. Senator Harrison is represented as voicing the views of the Raskob-Smith faction on legislation and stands with that element except on the 18th amendment.

Representative Garner believes that the Democratic party, having been given responsibility for the initiating of revenue and tariff legislation, should assume full responsibility and report measures to decrease the budget deficit and modify the Hawley-Smoot tariff act.

If cooperation is sought by the administration Mr. Garner held that there should be reciprocity and that the Democrats should have a hand in framing the legislation.

Turkey Orders All Pay Cut 10%; Treasury to Get It

ISTANBUL, Nov. 14.—(AP)—A "crisis tax" was imposed by the cabinet today to relieve Turkey's financial situation. Under the measure all government bureaus and all private establishments, foreign as well as Turkish, will be required to reduce salaries of employes 10 per cent.

HOOVER PRAISES SMALL COLLEGE AND GRADUATES

Calls Small School "Seed Bed of Leadership."

[Chicago Tribune Press Service.]

Washington, D. C., Nov. 14.—[Special.]—President Hoover tonight praised the small college as a vital cog in the nation's system of higher education. Speaking under the auspices of the Liberal Arts Colleges association, the President said throughout the history of the nation the small colleges have proved "the seedbeds of leadership."

"They have contributed," he said, "a large part to the presence in our land of nearly two million college trained men and women. Theirs is a great honor roll of men and women in our nation. The finest traditions of our country are rooted in their associations and their inspiration."

While stating that the small colleges have obvious disadvantages, the President said their existence is a guarantee of equality of cultural opportunity for young men and women in all sections of the country.

Points to Their Struggles.

"I am glad to express appreciation of the service of the Liberal Arts college, that is, the small college," the President said. "I do this the more freely because of the more than six hundred such institutions in our land. Most of them have little, if any, endowment or state support. In these times of trends toward larger units the difficulties of the unsupported small college multiply, which make their successful operations less hopeful and, in many cases, a desperate struggle.

"The important place which these institutions hold in our system of education renders their support of the utmost importance. Whatever be the magnificent services of the larger and highly specialized universities, the Liberal Arts college places an emphasis upon personal contacts of teacher and student which render them a vital part of our educational system.

"A primary purpose of education is a product of high character and noble ideals, which regard moral and spiritual qualities superior to mere material things, without which any purely economic system would collapse.

Give Individual Service.

"The disadvantage of the small college is obvious. The dramatic element in education does not play a great part in its activities. It must remain content with the character of service it renders to the individual man and woman and to the public weal. In the last analysis the chief service to higher education in our country must rest not alone with the few highly endowed universities but in large degree with the more than six hundred smaller colleges for whose future welfare I am now speaking."

BREAKS WINDOW, CAUGHT EATING.

Edward Higgins, 30 years old, 457 East 37th street, a Negro, was so busy munching sausage which he had obtained by breaking the window of a grocery that he failed to see a police squad that took him prisoner yesterday.

EVIDENCE ENDED IN ADAMS TRIAL; GOES TO JURY TOMORROW

Fort Wayne, Ind., Nov. 14.—[Special.]—Evidence in the trial of George Adams for the murder of a federal prohibition agent during an entrapment was completed early this afternoon. Adams shot and killed John I. Wilson of Indianapolis, for whose death he is on trial, and Walter M. Gilbert of Cincinnati, another agent, for whose death he is under manslaughter indictment.

Mrs. Janet Adams, the defendant's wife, testified to the visits of Gilbert and Clarence E. Green of Portland, Ind., a prohibition informer, to the Adams home, on which occasions both bought and drank liquor. She said both had been introduced as bootleggers. Green was in fact a bootlegger, having served a liquor term in Indiana state prison.

Adams held to his story that after he had been shot by Gilbert he reached for his gun and began shooting, but does not remember anything after that. Adams said that his action was prompted by self-defense, since Gilbert's shot wounded him in the neck.

The case is expected to go to the jury late Monday afternoon.

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ALL STANDARD MAKES

PLAYER PIANOS 40 to choose from. Some new, others used only as demonstrators. Priced as low as $49

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- 10 tube Superheterodyne Shielded Radio.
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G-E RADIO-PHONOGRAPH COMBINATION

Bass will install and service this instrument free for one year. Better come in and get an appraisal on your old radio . . . *liberal allowance.* And just think this marvelous instrument with these amazing features sells complete with tubes for $345.00

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It's Roper's newest! A modern console gas range, with beautiful simplicity of line—built to Roper standards of sturdy quality. Finished in rich green marble enamel, with trim of pastel green and bisque. Its ovens are large, and porcelain lined. Porcelain grates and burners in the cooking top—an unmistakable sign of quality. Touch-a-button lighter and large utensil drawer. One of the finest values we have offered in years. At this low price for this week—don't miss this opportunity. See it today at your nearest neighborhood gas store.

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OPERA TICKETS—*For your convenience, a branch box office of the Chicago Civic Opera Company is located on the main floor of the Peoples Gas Building. Purchase your Opera tickets here.*

ES OF GRANDI AUSE CAPITAL O CUT PROGRAM

-Fascist Meeting in Washington.

[Chicago Tribune Press Service.]

Washington, D. C., Nov. 14.—[Special.]—Sig. Dino Grandi, Italian foreign minister, will arrive next Monday to discuss world affairs, particularly disarmament with President Hoover, Secretary of State Stimson, and other officials.

But what the state department fears most is that he will bear something more than the diplomatic answers directed against his famous blue-black beard in the drawing rooms of the White House and Mr. Stimson's mansion.

Unusual precautions are being taken to guard him against embarrassing demonstrations by anti-Fascist sympathizers who have already announced that they will hold a protest meeting here in Washington on the afternoon Sig. and Mrs. Grandi arrive.

The state department's announcement this afternoon of Sig. Grandi's schedule of social affairs, carefully planned by the division of protocol, silenced reports that there would be a parade in New York or reception by Jimmie Walker, such as is usually accorded visiting dignitaries. When the liner Conte Grande arrives at Quarantine, the Italian minister and his wife will be hustled over to Jersey City and enter a train for Washington.

Summary Policies Involved.

Care is to be running the chance of a hostile demonstration. Moreover, New York City officials were said to be not unwilling to delete a public reception, since the ranks of Tammany contain many anti-Fascist as well as Italian sympathizers.

Particular interest attaches to the Italian foreign minister's visit, coming as it does so shortly after that of Pierre Laval of France. It is expected that the agenda of matters to be discussed will be much the same as not taken up with the French minister that is, the international economic situation, the debts, reparations, and disarmament. Since it was Grandi who recently proposed a year's naval holiday to the league of nations, it is considered that the President and his guests will give disarmament a good share of their attention.

The call for a meeting to protest against this government's receiving Sig. Grandi was issued today by the international committee for anti-Fascist protest. The meeting is to be held Monday afternoon and it was stated that meetings in many principal cities will be held tomorrow to choose delegates to come to Washington.

Soon May Upset Program.

State department officials were forced to admit that in the case of the Grandi visit they were up against a hard fact that even they could not evasion. Reports on north Atlantic weather, the department said, indicated that the possibility that the Conte Grande may not get to New York until the afternoon, instead of the morning, of Monday. So the department had to insert brief "notes" saying that the first day's ceremonies are "entirely dependent upon the arrival of the Conte Grande."

Secretary of State and Mrs. Henry Stimson at the head of an imposing delegation will be at the Union station to greet the visitors. In the White House President and Mrs. Hoover will be waiting for the Grandis' official call.

Secretary and Mrs. Stimson are to take the Grandis home for dinner the first night they are in Washington; if they arrive in time, and will have them as house guests for their first two nights here.

The third night they spend at the Mayflower hotel and on the fourth they train for New York and then proceed to Philadelphia, where they will be entertained by Mayor Mackay.

On the next day they leave for Baltimore, where they will be guests of the American ambassador to Italy and Mrs. J. W. Garrett until Monday, Nov. 23. They will then return to New York, where they will be entertained in various ways until their departure for Italy aboard the S. S. Augustus on Friday, Nov. 27.

"OMNIPOTENT OOM" BECOMES BANK PRESIDENT

New York, N. Y., Nov. 14.—[Special.]—Pierre Bernard, better known as the Omnipotent Oom, has been elected president of the State bank of Pearl River, N. Y., it became known here today.

Twenty-five years of promoting numerous religions of the east in New York City and Rockland county have made Bernard so prosperous that he caused a financial upheaval when he removed his free funds to the State bank of Pearl River, over which he now presides.

In 1919 two young women complained to the police that they had been held captives and mistreated at Bernard's religious headquarters at West 74th street. Bernard, formerly a Chicago barber, has discarded his robes and turban.

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Trousers and Coats Dyed, $0.50
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Suits Cleaned Best at Any Price

69¢ Each For 3 or More

MEN'S SUITS SAME PRICE
Whole Garments 10c Each
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Cash-Carry $4.50 3 months. Cash-Carry $2.25 2 months.
Free Pick-up and Delivery

Pleads Not Guilty

HARRY F. POWERS.
[Acme Photo.]

Clarksburg, W. Va., Nov. 14.—[Special.]—Harry F. Powers pleaded not guilty when he was arraigned in Harrison county Criminal court at 10 o'clock this morning on a formal charge of murdering Mrs. Dorothy Pressler Lemke of Northboro, Mass.

His counsel, J. E. Law, advised the court that he desired to file a petition for a change of venue. Monday was set for ruling on the motion, and Dec. 7 was set for the trial. The state's move this morning indicates that it will rely on the Lemke indictments for the present to convict Powers. The indictments for the murder of Mrs. Asta Buick Eicher, Park Ridge, Ill., widow, and her three children, will be held in reserve.

CHARGES 16 DAYS OF MARRIED LIFE COST HIM $2,300

His married life, which lasted only 16 days, cost him $2,300, according to charges made by Walter Cowan, 32 years old, 6231 South Green street, an automobile salesman, in a bill for divorce filed yesterday in Circuit court. His wife, Lila, 24 years old, of Cedar Rapids, Ia., borrowed that sum and then refused to live with him, he asserted. He charged desertion.

Cowan's attorney, Harry X. Cole, said that the couple met while Mrs. Cowan was visiting in Chicago in March, 1930. After a five day courtship they were married on March 22 in Oak Park. Two days later Mrs. Cowan returned to Cedar Rapids. In May, 1930, Cowan went to his wife's home where he remained for two days and then returned to Chicago. She followed him in July and remained here twelve days until July 30. During each visit, Cowan charged, his wife borrowed money from him.

BEG YOUR PARDON!

It was incorrectly stated in yesterday's TRIBUNE that the Chicago Woman's club contributed $5,000 to maintain the Woman's Service bureau in the State-Lake building. The $5,000 donated by the Chicago Woman's club was to establish a workshop at the Woman's Service bureau.

GREEKS IN U. S. WILL ASK GRANDI TO FREE ISLES

Demand Autonomy for the Dodecanese.

"Liberate the Dodecanese!"

This is the slogan with which half a million Greek Americans are preparing to welcome Dino Grandi, Italy's foreign minister, to these shores of freedom.

Resolutions will be presented to the minister demanding the freedom of this group of twelve islands in the southern Aegean sea, now under Italian rule. Included in the group is the isle of Patmos, where tradition places the exile of the Apostle John.

Publisher Makes Appeal.

P. S. Lambros, publisher of the Greek Star, writing on this subject, says:

"The Greeks of this country, living in a land where liberty in government, liberty in speech, and liberty in action prevail, feel that this is an opportune time to present the Italian foreign minister their ethnological claims, expressing the united sentiment of the Greeks of this group of islands and the united Greek nation as well, which cannot officially speak because might is right in Europe.

"Italy during the Italian-Turkish war in 1912 sent her fleet from Tripoli to occupy these islands, and she was clever enough to occupy one at a time, to avoid any objections on the part of England. England, on the other hand, proclaimed Cyprus as her colony two years later. A year after that, in 1915, Cyprus was offered to Greece as a reward if she would eliminate her neutrality and cast in her lot with the allies.

"On May 4, 1912, Gen. Ameglio proclaimed publicly at Rhodes that Turkish sovereignty was at an end and that the future of the islands was autonomy. But promises made have never been carried out, and time and time again the greeks have demanded their union with the motherland. They have been suppressed by the military heel of Italy.

Greeks in Days of Homer.

"Let it be remembered that the Dodecanese have been Greek ever since the world was known. They participated in the Trojan war. Their people were Greeks in the days of Homer; Greeks when the Medes and Persians carried the war into Europe; Greeks in the days of Plato; Greeks when the battles of Marathon and Salamis were fought; Greeks under the rule of Rome; Greeks during Byzantine days and under Turkish rule; Greeks during the world war—Greeks now and forever.

"There is virtue in the demand for the liberty of Cyprus and the Dodecanese. It is the duty of England and Italy to see the light and both should see to the annexation of the islands to Greece."

Illinois Hotel Men Ask Repeal of Prohibition Act

Rockford, Ill., Nov. 14.—[AP.]—The Illinois Hotel Association and Illinois Hotel Greeters adopted resolutions today urging the repeal of the eighteenth amendment and the distribution of liquor under government supervision. The associations also advocated appointment of a state convention official, who would advertise the attractions of Illinois.

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Sunday . Monday . Tuesday

Open Daily 8 A. M. to 8 P. M.—Sunday 9 A. M. to 5 P. M.

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$50,000 Stock of Fine

FUR COATS
at ½ Price

Buy your furs in the wholesale district direct from Keystone Fur Company and save one-half.

Amazing Keystone Value
Genuine Hollander Dyed

†Hudson Seal
Russian Caracul Fine Broadtail Coats Squirel or Kolinsky Trimmed
Siberian Squirrel.
$139
Actual Values to $275

Choice Selected Raccoons— Actual $350 Values..... $175
Black or Gray Persian Lamb— Actual $350 Values..... $250
Baby Sameli Leopard Coats— Fitch or Beaver Trimmed, $650 Value $295
Choice Jap Mink Coats— Actual $400 Values..... $195

Bonded North'n Seal*
Russian Pony Coats..
Beaver Lamb Coats..
Mendoza Beav. Coats*
French Lapin Coats*
Nat. Muskrat Coats..
$59
Actual Values to $125

Silver Muskrat Coats
Combination Muskrats
Baby Seal Coats.....
Mendoza Seal Coats*.
North'n Bonded Seal*
Trimmed with Fitch Ermine or Kolinsky
$79
Actual Values to $175

Keystone's Famous Written Guarantee and Free Storage

Featured Model †Hudson Seal, $139 Actual Value $295

*Coney †Dyed Muskrat

A DEPOSIT WILL HOLD THE COAT OF YOUR CHOICE

KEYSTONE FUR CO.
306 West Adams St.
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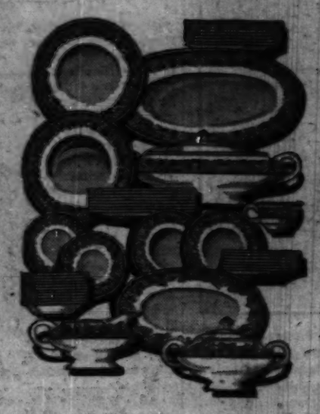
Here Is Chicago's Most Sensational Bargain!

7-PC. DINING SUITE, Only $44.75

Offered On Chicago's Most Liberal Credit Terms!



99 Piece Imported China Dinner Sets, $75.00 Values!

Only $3.50 Cash Balance Monthly $34.85

A SPECIAL Thanksgiving sale of genuine imported china dinnerware at about half price! Beautiful bordered patterns of exquisite charm; hand fired lustrous white body; a complete service for 12 people with extra large platters, covered butter dish and 8 covered dishes—features not usually found in dinner sets selling at this low price.

Open Monday and Tuesday Nights 7 to 10

Free Delivery Within 50 Miles!
We Accept Scrip at Full Face Value!

We Invite You to Compare This with Suites Selling Up to $75.

Never Before So Much Style and Quality at Such an Amazingly Low Price!

EVEN in these days of low prices here is a dining suite value that is truly outstanding! Each piece is beautifully designed and strongly built of choice walnut veneers and selected tupelo, richly polished. The chairs are nicely upholstered. Extension table, 5 side chairs and arm chair, all complete for only..... $44.75

China Cabinet, Special at $24.50 Buffet, Special at $29.50

Handsome 7-Piece Refectory Dining Suite—Made to Sell for $129.50

Only $5 Monthly Pays for It! $88.00

MAGNIFICENT Jacobean design of fine figured walnut and curly maple veneers, artistically carved and beautifully finished. 60x40-inch refectory table that extends to 90 inches. 5 side chairs and a host chair with richly upholstered seats. The last word in style, beauty and quality!

66-Inch Buffet, $45 Court China, $45

Trade In Your Old Furniture For New

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New 1932 Model
PHILCO
$49.95
COMPLETE

For outstanding performance and unequalled value, hear the wonderful new Philco! Beautiful cabinet of mahogany and other fine woods. Complete with tubes (including the new Pentode tube) and electro-dynamic speaker, for only $49.95! Buy it at Fish's on unusually liberal terms!

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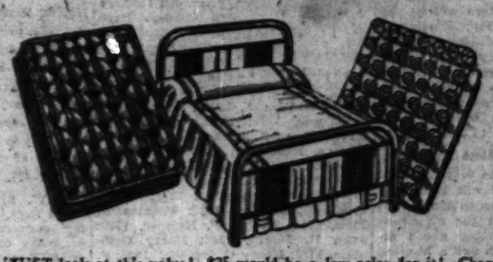
73 Years of Fair Dealing

Smartly Styled Love Seat
$47.50 Value!
$25

FULL size and attractively covered in pretty tapestry. New style, beautifully hand tailored. Full depth, spring-filled reversible cushions. It's worth double our low price!

Only $2 Monthly Pays for It!



3-Piece Bed Outfit
With Simmons Mattress and Coil Spring
$16.95
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An Attractive Coffee Table
SOLID WALNUT TOP
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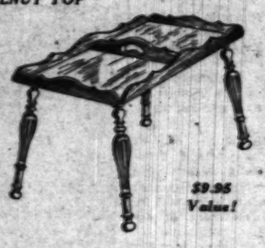
JUST imagine! This lovely coffee table with SOLID WALNUT top for only $3.98. It is usually priced at $9.95. Only one to a customer. No phone or mail orders, please!



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Solid Walnut Commode
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$4.95

DISTINCTIVE in design and artistically hand carved. Limit two to a customer. No phone or mail orders, please!

Walnut Veneer Cedar Chest
$19.95 Value
$11.65

ATTRACTIVELY designed walnut veneer case lined with aromatic red cedar—moth and dust proof. Large, size with strong lock. It will make an ideal Christmas gift.

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A Sensational Sale of Rugs!
"Kashmere" American Orientals
Formerly Selling Up to $82.50!

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EXTRA SPECIAL!
Royal Velvet Rugs!

COPIES of beautiful Wilton patterns. Choice of 8.3x10.6 or 9x12 ft. size. Amazingly low priced at

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1906-08 Wabash Ave. Near 20th Street
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Sears-Roebuck Announce New Store Plans.

BY AL CHASE.
[Real Estate Editor.]

Approximately $900,000 is to be spent, it is understood, and work supplied for 750 men in the remodeling and modernizing of the old time eight story Siegel Cooper and later Leiter stores, at State and Van Buren, into a great downtown merchandise emporium for Sears, Roebuck & Co., it was announced last night by L. B. De Witt, manager of construction for the big mail order concern. This is the first official statement regarding the rebuilding plans made public since the property was leased for 20 years from the Leiter estate last month. The new store is expected to be open early next spring.

ROBERT E. WOOD.
[Moffett Photo.]

As announced by Robert E. Wood, president of Sears, Roebuck & Co., at the time the lease was signed, the old building is to be made into one of the most modern of department stores. "The building will be so completely altered that no one familiar with the stores formerly housed there will recognize it when it opens as a Sears-Roebuck unit," said Mr. DeWitt. "The store also will be, in a sense, something new for the Sears-Roebuck organization. It will be different in many respects from any store in the company's retail system."

New Show Windows.

Extensive alterations will be made to the entrances and show windows. The Van Buren street entrance and the State street entrance nearest Van Buren will be considerably enlarged. Black granite and white metal arranged in a modernistic pattern will be used on the entrances and show windows. The windows in the upper stories are being changed to provide show windows opposite the elevated platforms on Van Buren street.

New floors are being built and terrazzo will be used in the basement and on the first floor. New elevators and elevator enclosures will be installed, white metal to be the prevailing material. The ceiling of the first floor will be lowered and redesigned.

The color scheme of the architectural treatment on the first story will be black and white with pastel tints in polychrome for plaster decoration. The black and white will be represented in black marble and white metal. The basement and other floors will be done in various tones of enamel and pastel tints for wall decoration.

New Ventilating System.

An entire new ventilation system will be installed and the building will be almost completely rewired for the accommodation of the more modern lighting fixtures.

The arrangement and equipment of the interior of the store is being done under the supervision of the national display division of Sears, Roebuck and some of the plans have resulted from a series of experiments extending over a period of about two years.

Most revolutionary in the fixture arrangement of the store will be the elimination of unnecessary islands and ledges so that an unobstructed view of the entire floor may be had from almost any point on the floor. Ledges will be used only to define departments. Each department will have its own color scheme which will be carried through even to the carpets.

Men's Store on First Floor.

The south half of the first floor will be a men's store and will house the men's clothing and furnishings department and in addition the numerous divisions of the sporting goods department. A golf club and a hunting lodge will be erected at the rear of this floor. The north half of the first floor will contain the conventional departments found on department store main floors, but specialty shop principles will be applied to the various divisions both in the arrangement and the scope of the merchandise.

On the large mezzanine balcony will be established spacious restrooms which also will be decorated in the modern manner. Among special service departments that will be located on the mezzanine balcony and also in other parts of the store are beauty parlors, barber shops, a shoe repair shop, a flower shop, a pet store, and a number of specialty shops. A women's ready to wear salon will cover almost the entire second floor. There will also be a linen shop.

Award General Contract.

The third floor will include a large number of home and electrical equipment departments, including radios, kitchen equipment of all kinds, curtain and window shade shops, a wall paper shop, and here factory demonstrations of various mechanical merchandise will be conducted every day. Special instructors will be busy with classes every day on the second floor in a home craft shop, where women may take courses in almost every branch of the domestic arts and crafts.

One of the most interesting innovations of the new store will be on the third floor, where furniture and home furnishings will be displayed in several series of model rooms.

The A. L. Jackson company of this city has been awarded the general contract. It has to date awarded subcontracts for ornamental iron work, plastering, sheet metal windows and hollow metal doors, freight elevators and iron doors, glass and glazing, cement and asphalt tile floors, granite, tile partitions, revolving doors, structural steel, electric wiring, sprinkler system and ventilating system. Seven contracts are yet to be let.

Mundie & Jensen, architects for the Leiter estate, prepared most of the plans for the remodeling. Nimmons, Carr & Wright, architects, represented Sears, Roebuck & Co. Work already has started.

INSIDE THE PACHYDERM HOUSE

Here's an interior of the great pachyderm house at the Chicago zoo, where the elephants, hippos, rhinos, and tapirs will live. As you can see, there are no bars, merely a low fence to keep visitors from falling into the eight foot wide moat which is used instead of the customary steel cage affairs. This moat is only six feet deep and will be practically invisible to the visitor. The entire building will be surrounded by rocky crags made of concrete. The pachyderms will have outdoor quarters also, made of artificial stone. Edwin H. Clark is architect.

OUTDOOR QUARTERS FOR THE ELEPHANTS

This is a photograph of a model of the open air section of the new pachyderm building now under construction at the Chicago Zoological garden at Brookfield, designed by Edwin H. Clark. It's part of the "natural habitat zoo" idea, where there are no fences or bars, animals being kept in their quarters by hidden moats.
[TRIBUNE Photo.]

ALL COMFORTS OF THE JUNGLE FOR PACHYDERMS

$250,000 Home Under Way at Big Zoo.

Officially it's called the "Pachyderm House," but probably the public will promptly christan it the "Elephant House" and let it go at that. For despite the fact that the word "pachyderm" covers all thick skinned animals [with the possible exception of the politician], including elephants, rhinos, hippos, tapirs, etc., most of the space and certainly the most popular of the new structure's occupants will be the stolid old peanut eating elephants.

EDWARD H. BEAN.
[Wallinger photo.]

All of which is about the $240,000 home for pachyderms, designed by Edwin H. Clark, pictured in another column of this page, and now under construction at the great Chicago Zoological Gardens at Brookfield, which are in charge of the genial, silver haired authority on animals, Edward H. Bean.

If James O'Donnell Bennett hadn't already written such a masterly and comprehensive story of Chicago's great zoo in the SUNDAY TRIBUNE of Sept. 13th, we'd be tempted to write more about the zoo than the pachyderm house. For a talk with Mr. Bean is like reading a jungle travel book—only better.

But we'll stick to the pachyderm house. The architects have planned an unusual structure. Its exterior will be completely hidden with great artificial rock walls, jagged and so natural that one would never guess they were made of concrete. Inside will be a great room, 248 feet long, divided into separate animal apartments with solid walls but apparently open to the public.

Moat Instead of Bars.

A hidden moat, eight feet wide and six feet deep, enough to keep an elephant from stepping across, will be the only thing between the visitor and the pachyderm on the other side. This same moat idea will be used on the outside separating the visitors from the open air quarters of the animals. This illusion of standing face to face with a jungle beast is startling but, of course, makes zoo visiting more thrilling than the old way of gazing through iron bars.

There'll be six large elephant stalls and in them will be both African and Asian varieties, which, by the way, are quite different according to Mr. Bean. The African have ears the size of a large dining room table while the Asia elephant's are more modest. They have a different number of toes and when charging one holds his trunk straight forward and the other curls it back over his head.

There'll also be a Nile hippopotamus, a pygmy hippo from Liberia, some rhinos and both South American and Malay tapirs. All will have good sized outdoor bathing pools. It isn't practical to have a pool in the building, according to Mr. Bean, for the elephant is a joker and would fill his trunk and spray the crowd as well as himself with water.

He Likes His Mud.

The rhino, like a pig, loves to roll around in mud. To satisfy this whim a large wallow of moist sand will be provided for this huge pachyderm.

And all animals will be provided with large balls, blocks of wood etc. to play with and keep them from getting bored. This is a feature of the great zoo at Washington, D. C., where Mr. Bean used to be, but is something that is sadly lacking in most animal collections. At the national capital the lions and tigers are like big kittens in their play with their balls and blocks. In most zoos all these big cats do is pace up and down, seemingly bored with the world.

The new pachyderm house will be under roof in two weeks. It will be completed by Feb. 1st and then work will start on the outside rock work.

HOME BUILDING AND REMODELING

NEW BATHROOMS ARE LARGER AND BETTER LOOKING

Details Given More Consideration.

[Next week: New plumbing fixtures that are veritable marvels in beauty, sanitation, comfort, and convenience.]

BY LOUISE BARGELT.
[Home Builders Editor.]

Bathroom modernization is of two kinds. One is by the installation of new floors, new wall finishes, new fixtures and fittings, all designed and arranged for the maximum amount of convenience and comfort. The second type of modernization is the installation of an extra bath or bathrooms in some existing hallway, storage closet, or perhaps between two rooms.

LOUISE BARGELT.

In bathroom modernization today, as well as in the building of new bathrooms, we see a decided tendency towards larger, better looking baths. The arrangement of fixtures is carefully planned and serious thought given to window exposure, lighting and ventilation.

Today an ultra modern bath designed by Charles A. Kristen, architect, 5611 West Lake street, Chicago, is shown. Here utility and convenience are the keynotes rather than compactness and labor saving. Although this layout shows a bath of spacious completness, the features taken singly, may with a few minor exceptions, be incorporated into the modernized bath of an already built home.

Colored China Used.

On entering the room one sees an elaborate lavatory of colored china with chromium legs. The perfume bottle shaped faucets are combined in one unit, leaving the top of the lavatory free for other uses. A triple wing mirror and side lights in connection with the medicine cabinet simplify the tasks of the toilette.

The windows on each side of the lavatory are of leaded glass in white or neutral tones so as not to change the color in the room and an electric clock hung above the mirror reminds the user that others perhaps are waiting outside!

On the right wall we see the bath tub recessed into an arched tile niche and to the left of this tub is a utility cabinet with mirror door for the storage of equipment. Below this is a cabinet for shoe polishing materials, with foot rest. To the right of the tub is another cabinet for linens and towels. This also has a mirror door with clothes chute with hopper door below it.

On the left wall is a shower stall with overhead shower head and six rose sprays with toe tester. A vapor proof lamp illuminates this space. Next to the shower is a recess for water closet. All the receptacles for soap, water tumblers, tooth brushes and the like are recessed into the wall.

Has Ventilating Fan.

In the bath, the suggested means of heating is steam, vapor, hot water or forced warm air through a recessed unit behind a grille shown below the right hand window. Under the left hand window we note an electric heater for use in chilly weather or times when the central heating plant may not have to be in operation.

An electric ventilating fan keeps the air pure and fresh. Shower stall curtain and window drapes are made of water proof material which may be had in many colors and patterns to suit the individual taste. The choice of walls and floors, in new or old baths, as well as the fixtures themselves is determined largely by the owner's taste and purse.

For walls there is tile, always one of the first considerations. Thick opaque glass also is coming rapidly to the front. It is not difficult to have a modern tile wainscot. By removing the old lath and plaster, covering the studs with metal lath and cement plaster, the surface is then ready for tile, glass or marble.

Handsome Wall Materials.

There are also handsome materials for your walls without removing the plaster. You may secure these materials, highly enameled, in tile pattern and attractive colors or you may obtain them, ready to be painted. When buying materials in sheet form it is well to select those which cover the walls with as few joints as possible. Washable wall paper and fabrics may also be had in pleasing colors and designs.

If strictest economy must be employed one can use hard plaster. Before it sets, it may be marked to the form or left smooth for paint. Wherever else your bathroom wall is, it should be nonabsorbent, sanitary, washable, with a surface that won't warp or crack.

Again, tile for flooring is one of the first choices. In an old house a tile floor is often possible without entirely tearing out the old flooring. If of the settlement has long ceased, the top floor must be removed and waterproof paper and galvanized wire must be nailed on the underfloor. Over this is laid a strong bed of cement mortar for the tile. This method should be followed only on the advice of an expert as there are instances when it is not advisable.

Many Composition Floors.

If the modernizing job necessitates new piping and some of the underfloor must be removed, it is advisable then to take up the subfloor entirely. In this way the slab of concrete supporting the tile will be thicker and there will be less chance of the tile cracking.

Besides this ever popular baked kiln clay tile there are many composition floors. Inlaid linoleum cemented in place, a thick, good grade quality, is beautiful and durable. It comes in tile or modernistic patterns of many types. When one says "durable," a cheap piece of linoleum loosely tacked in place is not meant. But a good piece, have it laid by an expert with perfect joints around all piping, fixtures and walls.

Terrazzo makes an effective and desirable floor and lends itself to many pleasing color schemes. Then, too, there are rubber, cork and other tiles which can be cemented directly to the existing floor. [No—rubber flooring as it is now made isn't slippery. It is manufactured in a new, nonskidding form.] Furthermore, rubber tile makes a practical floor for bath or kitchen.

AN ULTRA MODERN UNIT

An ultra modern bathroom, reflecting alike in fixtures and floors, walls, and floors, the beauty and durability of our present day baths. On entering, we see an elaborate lavatory of colored china with chromium legs and triple wing mirror in connection with a medicine cabinet. Windows on each side are of leaded glass in neutral tones. On either side of the recessed tub in its tile niche, are utility cabinets—one for shoe polishing equipment with foot rest. On the left wall is a shower stall. Beneath the right hand window is a recessed heating unit behind grille. Beneath left hand window an electric heater for chilly days. An electric ventilating fan keeps air fresh. Bath designed by Charles A. Kristen, architect, 5611 West Lake street, Chicago.

TURKEY DINNER FOR PAST HEADS OF REALTY BODY

Twenty-two former presidents of the Chicago Real Estate board, headed by William A. Bond, dean of the living past heads of the realtors, will sit down as guests of honor of the realty organization at a turkey dinner on Tuesday, Nov. 24. This annual gesture of respect and appreciation will be held at the realty board rooms at 12:30 p. m. All realtors in Chicago have been invited.

WILLIAM A. BOND.
[Moffett Photo.]

The past presidents of the board and the years served are as follows: William A. Bond, 1893; Henry A. Knott, 1898; Frank G. Hoyne, 1906; Edward S. Judd, 1907; Albert H. Wetten, 1909; John F. Wallace, 1910; Edward M. Willoughby, 1913; Callistus S. Ennis, 1914; George H. Taylor, 1915; Paul Steinbrecher, 1916; Valentine H. Surghnor, 1917; Perkins B. Bass, 1918; Adolph F. Kramer, 1920; John R. Magill, 1922; Harry Goldstine, 1923; Henry G. Zander, 1924; S. Charles Iversen, 1925; Joseph K. Brittain, 1926; John F. Hooker, 1927; George F. Nixon, 1928; Albert W. Swayne, 1929, and Newton C. Farr, 1930. Mark Levy, now president, will be present.

The committee arranging the dinner and entertainment following it is composed of Henry G. Zander Jr., chairman; Fred W. Anderson, James W. Belanger, Earle G. Krumrine, Hyde W. Perce, and Leo G. Varty.

PLAN HOUSING CONFERENCE AT THE CITY CLUB

Reclamation of slum areas by new housing in blighted areas will be discussed at a conference at the City club, called for Wednesday noon, Nov. 25th. Various organizations interested in the project will be represented and the public is invited. Jacob Crane, city planning engineer, who is a member of Hoover's conference on home building and home ownership, will be chairman.

Coleman Woodbury, of the Institute for Economic Research, Northwestern university, will speak on "The Historic and Economic Perspective." Henry K. Holsman, chairman of the housing committee of the Chicago Architects' club, will tell the architect's view.

Alfred Stern, director of the Rosenwald fund, and chairman of the committee on large scale housing at the President's conference, will discuss financial and related problems. Leonard Rieser, attorney, will talk on the legal status. Louis Brownlow will talk on "Pointers from American and European Experience."

All Cash Is Paid for Six Flats in Magnolia Avenue

Miss Helen Graver sold the six apartments at 4424-28 Magnolia avenue, lot 50x150, to Azzo Shahan, for an all cash consideration, clear, John J. Kern was the only broker.

REAL ESTATE BOND SERVICE

Inquiries must be accompanied by stamped, self-addressed envelope for personal reply. Answers are based on information received from outside sources and beyond care in securing it. The Tribune assumes no responsibility. Inquiries should be addressed to the Real Estate Bond Service, Chicago Tribune. Information should not be asked for more than one issue at a time. Give the name of the underwriter and the full title of the bond.

Eastern Ambassador Hotels Bonds.

I am the owner of bonds bought from S. W. Straus & Co. They are know as the Eastern Ambassador Hotels, first and refunding mortgage fee, 5½ per cent sinking fund gold bonds. I have recently learned that they have been quoted at or below $500. Please let me have such information as you have available in regard to earnings of these properties. Would you recommend further purchases of these bonds at present prices?—N. S. B.

S. W. Straus & Co. in a report dated Sept. 2, 1931, on the Ambassador corporation give the following summary of operations for the year ended Dec. 31, 1930:

The net operating income after operating expenses and real estate taxes for the Ambassador hotel, New York, $176,607.21; Ambassador hotel, Atlantic City, $154,336.99, and Ambassador hotel, Los Angeles, $652,742.06. The total operating net is $983,686.26. Other income from call loans, bank deposits, profit from sale of securities, etc., is $218,199.10, giving a grand total of $1,201,885.36. The total income before fixed charges, depreciation and amortization of bond discount is given as $1,158,439.87. All realty taxes have been paid excepting for the first half of 1931 on the Ambassador hotel, New York City, which were due May 1. The delinquency is $73,032. On June 15 the sinking fund called for the retirement of $120,000 of the Eastern Ambassador first 5½s. However, the sinking fund was not operative.

In the Straus report the earnings of the Eastern Ambassador hotels are not segregated from the combined earnings in the total income. The information supplied by the underwriting house is incomplete, making it impossible to form an opinion as to the position of the bonds. THE TRIBUNE is unable to give advice as to the advisability of purchasing individual bonds.

Hartford Building Corporation Bonds.

Will you please give me any information you can secure concerning the Hartford building first mortgage 6½ per cent bonds. E. T. A.

It's pleasant to be able to report something cheerful for this inquirer. A. C. Allyn & Co. state that for the year ended Dec. 31, 1930, the corporation had a total income of $318,660 and a net profit from operation, after deducting all operating expenses, including ground rent and estimated taxes for the period of $136,188. The interest paid on the first mortgage leasehold bonds for the year was $64,157. The net earnings, therefore, were slightly in excess of twice the interest requirements on the bonds. The original issue of $1,250,000, dated Aug. 1, 1924, is due Aug. 1, 1939. It had been reduced on Dec. 31, 1930, to $240,000.

LEWIS TO SPEAK AT BANQUET OF REAL ESTATORS

James Hamilton Lewis, United States senator from Illinois, will be the speaker of honor at the 24th annual banquet of the Cook County Real Estate board at the Congress hotel on Tuesday evening, Nov. 24, according to an announcement yesterday by Robert Clark Duncan, president of the real estators. The banquet will be preceded by a reception at 6 o'clock. As in former years, the annual realty banquet will be attended by ladies, and a record attendance is predicted, based on the interest already shown by the members.

JAMES HAMILTON LEWIS.

"It's always been the policy of the Cook County Real Estate board to secure the best speakers who have a message for our members and their friends," said Mr. Duncan. "Among the notable speakers that the board has had in the past are Hiram Johnson, William E. Borah, George Higgins Moses, Smith W. Brookhart, James A. Reed, and others."

PLAN BIG MARKET AT MADISON AND KEELER CORNER

Contracts are reported to have been let and work is announced to start at once on a large food market at the northwest corner of Madison and Keeler by the Madison-Keeler Market company, of which Charles D. Kamp is president and general manager.

Mr. Kamp has leased the site at 4200-08 West Madison street from Walter P. Powers for a twenty year term. The total rental and the cost of improvements and fixtures will involve a reported investment of approximately $600,000.

Bailey Samelow, attorney for Mr. Kamp, states that the new market will contain 160 units or stands, all equipped uniformly. About half of the space will be refrigerated. There will be a renting office at 4720 North Kimball avenue, in the Kimball-Lawrence Market building. Ryan, Condon & Livingston and Roy J. Egan were attorneys.

Parisian Artist to Speak Before Women Architects

A. C. Webb, artist, of Paris, will talk before the Women's Architectural club at a dinner on Tuesday evening, Nov. 17, at 6:30 o'clock, to be held at the Chicago College club, 196 East Delaware place. An exhibit of Mr. Webb's work is now being shown in the galleries of Carson, Pirie, Scott & Co.

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TEX GUINAN TO CHEER UP REAL ESTATE BROKERS

After the steady flow of comments on taxes and other depressing things from speakers at various realty gatherings, realtors should welcome the announcement by President Mark Levy that Miss Texas Guinan will speak at a luncheon at the Chicago Real Estate board next Thursday under a guarantee that foreclosures, receiverships, bond committees, taxes, etc., will not be mentioned. Her subject, "Depressing This Depression, or Laugh That Off, Brother," seems to confirm Mr. Levy. Luncheon will start at noon. Miss Guinan will speak at 1 p. m., with the program continuing until 2 p. m.

TEXAS GUINAN.
[Acme Photo.]

San Francisco Sugar Firms Rent Tribune Tower Space

The Western Sugar Refinery and the Spreckels Sugar Co., both of San Francisco, have leased office space on the fourteenth floor of the Tribune Tower.

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NEW CATHOLIC CLUB LEASES QUARTERS IN DE PAUL BUILDING

Several floors of the De Paul university building, at 64 East Lake street, have been leased by the Pere Marquette club, a new Catholic organization, to embody all the features of a modern social and athletic club, together with many distinctive features of its own. The executive offices are in suite 1013 and the membership campaign is under the direction of Frank E. Bourget, director of organization.

It is stated that the organization of the club will be conducted under the supervision of its officers and sponsors. Among its sponsors are the Rev. Hugh J. O'Connor of De Paul university; George Gannon, attorney; John J. Sweeney, merchant; John E. Hesse, financier; W. J. Newman, contractor; K. M. Vitzthum, architect.

"The aims and the purposes of the club are to foster and promote American ideals and patriotism; unify lay activities and social, cultural and athletic activities," said Mr. Bourget.

"The club will occupy a conspicuous place in serving visiting Catholics to the World's Fair in 1933. It is the purpose of the club to make it the common meeting place of these visitors, and, in many instances, their home during their stay. Assistance to these visitors in advising as to transportation, housing and viewing the fair will be afforded by the club."

It also is a part of the club's program to bring about the erection and dedication of a suitable monument to Father Marquette located on the exposition grounds.

OLD GREEN MILL LEASED FOR USE AS A BALLROOM

The old Green Mill Garden at Broadway and Lawrence, which for many years as a cabaret was a center of Chicago night life, has been leased for a term of years to the Green Mill Ballroom company. The old cabaret floor is being ripped up and the establishment is being converted into a ballroom. The establishment is to be opened Nov. 27. Earl J. F. Stein is president of the lessee company and Tom Chamales and Charles Hoffman are lessors. Prior to its occupancy by the Montmartre and Green Mill cabarets, the site was long famous on the north side as being the home of "Pop" Morse's restaurant and bar.

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FARM and GARDEN
BY PAUL POTTER

MICHIGAN FARMS POWER OPERATED TO MAKE PROFIT

Horses Pastured All Through the Year.

Cornbelt farmers are gradually coming to realize that they had overlooked in recent years one of the economic forces bearing down on the prices of what they produce; a force in a large measure within their own control as individual producers.

For in the horse they have not only an economical source of power for the requirements of most midwest farms, but an outlet for farm products that is vast and certain.

Farmers in such Illinois counties as Tazewell, for instance, have turned in recent years almost completely to the use of "big teams" and special hitches which enables each horse to do his full duty, no more and no less. In establishing these methods of hitching teams to apply just what horsepower is needed to the given task, they have adopted the methods that for years were successful in the northwest.

Makes His Power Pay Profit.

One of the many farmers who have realized for years that they could conserve expenses, keep down overhead, and even show a profit on their power operations, is Sherman Read of Richland, Mich.

Read many years ago attended short courses at the state college, and became interested in the practical application of what the live stock men at East Lansing had maintained as the safe way to farm. He operates 320 acres, all but about 30 acres of it in cultivation, in three adjoining farms.

The regular power program on this farm, where no tractors have ever been used except for stationary or belt work, calls for the maintenance of some 20 head of horses, eight or ten of which are working. Two or three colts are raised each year, and weaned at five months of age.

Pasture for Horses Year Round.

All the horses are pastured out of doors the year around, with some grain fed even when the work horses are idle. Read says that in this practice he differs from most farmers who find that horses will maintain themselves in good shape on roughage during the winter months.

The colts are started to work at two to three years of age, and by the time they are 6 or 7 years old, with many good years of work yet ahead of them, bring good prices on the market. Read finds sale for most of his horses in his own locality. He works his stallions and brood mares, which is not only proven economy but good for the horses themselves.

Can Hitch Horses to Tractor Too.

Tractor drawn implements are adaptable for either tractor or horse drawn power, he finds. In his plowing the hitch to the evener has an extra ring so the connection has a "free bearing" in any position the eveners may take.

Any farmer can master these modern and economical methods of speeding up work, Read believes, if he is any good at farming at all. He also cites the rule in general use by horsemen that an acre of ground can be plowed daily for each horse in the team, four horses plowing four acres, six horses six acres, etc.

A frequent mistake made by farmers, Read points out, is that they do not even the load for all horses, and that they try to overwork their teams by trying to work with one or more horses less than the job really calls for.

The Read farm produces a balanced line of grains, following a rotation with legume pastures. Six dairy cows are kept, along with brood sows, to market all the farm produce "on the hoof."

Materials for 12x 18 2-car frame garage complete: Lumber, millwork, Roofing Plans included.
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...XATION HIT BY ...W YORK RENT ...LASHING CRISIS

...gencies Greater by ...9% than in 1925.

BY TOM PETTEY.
[Chicago Tribune Press Service.]

...York, Nov. 14. — [Special.] — ...ments in the apartment build- ...of this city are as glaring as ...es in Swiss cheese. The stores ...ses of Manhattan are yawning ...ants. According to informed ..., there are 26 per cent greater ...agencies than there were five ...ago.

...ers in the business sec- ...rental agents estimate, will be ...not vacant before the first of ...year. Apartments now are 25 ...per cent unrented. Such is the ...of the richest and most thick- ...peopled urban community in the ...d is drawn from a concensus of ...obtained from statistics and real ...operators.

...construction of space, nation-wide ...boom meant, doubling up of ten- ...business failures and the over- ...trek countryward of the ...dwellers is blamed for ...conditions on Manhattan Island. ...poor building management and the ...of accurate statistics on the ...of residential and business ...available and the amount ...also has shared in the present ...

Profit Sharing Rents.

...the business section landlords ...to renting on a profit ...basis. Mr. John J. Tenant ...is and pays on a percentage ...plan and if his business shows ...profit.

"We are trying to maintain an ...valuation on properties pur- ...at peak prices, for the owners ...faced with the prospect of having ...mortgages foreclosed if they ...keep the rents up to cover high ...taxes and payments on their invest- ...," one midtown agent admitted. ...admitted privately that while ...was no surface rent slashing, ...prospective tenant inclined to bar- ...would find the rental scales most ...flexible. It was said, are falling ...from 25 to 50 per cent throughout the ...and the old, remodeled buildings ...the hardest hit.

The increasing number of foreclos- ...are playing havoc with the land- ...lord's profits. When a property valued ...at $1,000,000 is sold at auction, it was ...pointed out, it probably is bid in by ...mortgage holders at, say, $700,000. ...This permits the owner to slash his ...rent rolls and still maintain a profit, ...but the man owning the $1,000,000 ...building who door suffers because he ...has to meet the rent cuts and still ...meets on the original $1,000,000 ...value.

Stay Living Rent Free.

The apartment situation is at its ...worst on upper 5th avenue and along ...Park avenue. In these high priced ...neighborhoods hundreds of tenants ...are living rent free. It is not charity ...on the part of the landlords. It is ...fear. Bound by leases, these tenants, ...unable to pay a cent, live on in ...luxury, with landlords loath to evict ...them because there is no one to take ...their place, and an empty building is ...to be feared than a building ...filled with tenants who may pay some ...day.

Property owners have considered a ...general and open reduction in rents, ...but fear it would not help. The ...malady, they believe, lies deeper. The ...normal increase in population has ...been nullified, firms have failed, others ...have reduced overhead, unemployment ...[illegible] in the city) has necessitated ...doubling up.

A study of the mortgage situation ...illustrates the condition of New York ...real estate. There were 4,660 mort- ...gages recorded in Manhattan for a ...total of $411,000,000 in 1929. In 1930 ...there were 4,379 for $303,000,000. This ...year for the same period there were ...1,111 for $153,000,000.

Unload Real Estate Bonds.

The holders of real estate bonds are ...flooding the market with them. Busi- ...ness depression has forced many of ...the bondholders to liquidate their hold- ...ings and this has forced the market ...to lower levels. These lower levels in ...turn have charmed many other real ...estate bondholders and they have ...joined in the rush to unload.

The companies themselves are seri- ...ously affected by rental conditions ...here. The largest title company do- ...ing business in Manhattan has a cap- ...ital and reserve of approximately $26,- ...000,000. That company is reported to ...be carrying about $800,000,000 in guar- ...anteed mortgages. Unless interest ...rates are reduced considerably below ...the present 6 per cent average the ...company eventually will find itself ...forced to foreclose on most of these ...mortgages. Other big title companies ...with reserves not equal to outstanding ...mortgages find themselves in the same ...financial plight.

HIS CAFE MAN OF $1,000.

The bandits forced George Cellius to drive ...to an in the curb near his restaurant at ...East 116th Street avenue yesterday and ...steal $1,000 of $1,200. Cellius had just ...cashed the money from a bank to cash ...checks for people working in the South ...Bronx meat market.

Makes Radio Static Diminish

A simple amazing device is being offered on trial to users by W. S. Hill, Suite 244, 619 8th Street, Des Moines, Iowa, which diminishes static in radio receiving sets. Not only that, but when static is not bad you increase the volume tremendously, bring in more distant stations, saves on tubes, cuts through powerful local stations, reduces interference, gives every set the equivalent of one more stage of radio reception and greater selectivity. Works on all radios, can be attached without charge by anyone instantly. Mr. Hill wants agents and is willing to send a no-cost sample to you. Write him today.

Fall's Granddaughter Now a "Cub"

Miss Martha Fall, granddaughter of the former secretary of interior, Albert B. Fall, as she started to work as cub reporter on El Paso, Tex., newspaper. She turned down a movie contract to pursue her life's ambition to become a famous writer. Martha was a high school beauty prize winner. [Associated Press Photo.]

CROWD ACCLAIMS NEWCOMERS IN "LA BOHEME"

"Samson et Dalila" Is Given in Evening.

BY EDWARD MOORE.

Puccini's "La Bohème," a masterpiece of Italian opera in the afternoon, and Saint-Saëns' "Samson et Dalila," another masterpiece of the French school, made up a week-end of opera well calculated to draw people to the Civic Opera house yesterday and to stimulate their applause once they were there.

The public is the best musical critic on earth, and its comment in the afternoon testified to the fact. Not since the season has opened has there been such hearty and continuous applause as arose during this performance.

Many Newcomers to Chicago.

It was a vote well worth counting, especially since, with the exception of two artists, the cast was new to these opera-goers. Claudia Muzio as Mimi and Virgilio Lazzari as Colline were the connecting links with performances of former years. To these two great artists were added the names of Jan Kiepura as Rudolph, Augusto Beuf as Marcel, Salvatore Baccaloni as Schaunard, Marie Buddy as Musette, Octave Dua as Alcindoro, and Lodovico Oliviero as Benoit.

This was a cast of song and comedy that kept the sprightly opera in complete vitality and swift pace. It was an admirable assembly, one whose ensemble was as good as individual performance. At the same time one remembers with considerable fondness Mr. Kiepura's "Che gelida manina," Miss Muzio's "Mi chiamano Mimì," in the first act, and the quartet in the third, where these two artists were joined by Miss Buddy and Mr. Beuf.

Marshall as Samson.

The evening performance brought out first appearances of the season for Charles Marshall as Samson and Cesare Formichi as the high priest. These, with Cyrena Van Gordon as Dalila and Chase Baromeo as the old Hebrew, made an evening of dramatic singing nothing short of magnificent. Mr. Marshall was in the best vocal condition of his whole career in Chicago. Mr. Formichi's appearance was a deferred one because of illness which still slightly annoyed his upper voice. At that, though, the way vast tone rolled from his throat was a joy to the ear. It was an equal joy to hear Miss Van Gordon, and another to hear Mr. Marshall. They form a trio of whom to be proud.

Nothing shows the extra care of the company this season more clearly than the staging, and particularly the handling of the chorus. The restless, moving crowd of the second act of "La Bohème," the more static, more solid grouping of the Saint-Saëns opera, were superb examples of stagecraft. They were pictures differing because of the differing character of the works, yet strikingly effective in both cases. And I am obliged to add a word of admiration for the picture made by the ballet in the first act of "Samson et Dalila."

'MURDER EVIDENCE' ON CRIME OF 1883 IS GIVEN TO POLICE

New York, Nov. 14.—[Special.]—A fashionably dressed young woman stepped into the Jamaica police station, Queens, and placed a large bundle on the desk.

"Here is some murder evidence for you," she said.

Lieut. Gustave Seegars opened the package and was amazed to find an eighteen inch knife, a pair of brass knuckles, an iron mallet and other weapons.

"Who was killed?" he asked.

The visitor then explained that she was Miss Annie Givney, and that the weapons were used as evidence by her late uncle, John Fleuming, Queens district attorney in the early eighties and later special sessions judge.

Most of the exhibits were tagged and were used in the murder of the Mable sisters in 1883. The killer was later hanged in Greene county, N. Y., for another murder.

Miss Givney explained that she was leaving on the Ile de France for Europe and thought it best to turn the weapons over to the police. They will be added to the police museum at headquarters.

Four Members of Council Indicted at Valparaiso

Valparaiso, Ind., Nov. 14.—[Special.]—Four Valparaiso councilmen were indicted late today in true bills returned by Porter Circuit court grand jury, which has for the last two weeks been investigating irregularities among city officials growing out of probe by state board of accounts. Those indicted were Christopher Kane, salesman; Harold Cleveland, seed dealer; Henry Jensen, coal dealer, and Myers E. Zimmerman, Valparaiso university professor. The indictments embrace 30 counts.

FOREST FIRES IN GEORGIA SLOW UP TOURISTS

Natives Make No Effort to Extinguish Them.

BY HAL FOUST.
[Chicago Tribune Press Service.]

Valdosta, Ga., Nov. 14.—[Special.]—The Dixie highway through Georgia, from the mountains at Chattanooga to the low flats here in the southern part of the state, are shadowed with the smoke of forest fires. Hanging in horizontal layers close to the ground like a heavy fog in a calm sea.

The Florida bound tourists get the impression that the entire state is smouldering. As a matter of fact, every 10 to 20 miles along the route there can be seen an area of 10 to a 100 acres of burning trees, with no wind, it is not spreading rapidly. Hunters and campers are blamed for starting the fires.

Autos Creep Along.

At places, the smoke is so heavy that automobiles dare not travel over 15 miles an hour, airplanes have cancelled their passenger service, carrying the mails only. In the 345 mile trip here from Chattanooga in THE TRIBUNE road car, passing a score of these fires, not a man was seen fighting the blaze. The inactivity was a striking contrast to the vigorous battle staged in the north woods or in the Rocky mountain forests when a flame attacks the timber.

Here in this latitude of lassitude men were seen on front porches of small unpainted houses relaxed in rocking chairs, not rocking, just sitting in the shade afforded by the smoke over the sun. Local newspapers report that folks are praying for a rain to stop the fires. There hasn't been a good rain since August.

What's News in Georgia.

The local press also reports that a Yale professor has concocted a milk drink that will eliminate "that tired feeling." The story carried a two column headline on page one of an Atlanta paper. Anything for "that tired feeling" presumably has big public interest in Georgia.

A few miles from here, in the Suwanee river bottom, there are 300,000 acres of timber with modern fire fighting devices, patrol lanes, lookout towers and foresters on duty alert for any smoke. These acres are not owned by Georgians. They are owned by a Wisconsin paper pulp company, with men from a state more interested in getting 5 per cent than in a college professor's milk drink for "that tired feeling." They are not relying on rain prayers to stop fires.

ILLINOIS FARMER HANGS SELF.

Freeport, Ill., Nov. 14.—[U.P.]—George Hart, 72, farmer from near Pearl City, hanged himself in a hospital here today by hooping a bedsheet about his neck and a lighting fixture. He was despondent over ill health.

ANNUAL POULTRY SHOW WILL OPEN ON DECEMBER 1

The annual poultry show will be held in the Chicago Coliseum Dec. 1 to 4. Officials expect entries to total 14,000 or about twice as many as in 1930, according to Harvey C. Wood, manager of the exposition. The last entries were being listed last night.

Birds from many parts of the world and especially from the principal poultry centers of the United States will compete. Among the most unusual will be three Japanese toga fowls, being imported for the show.

Gov. Emmerson will officially open the exposition. Others on the first day's program are Harvey Sconce, agricultural director of the 1933 Century of Progress; Harry R. Lewis, Rhode Island commissioner of agriculture; H. A. Nourse, president of the American Poultry association; Reese V. Hicks, managing director of the International Baby Chick association; W. F. Jackson, American Institute of Poultry Industries, and M. A. Jull, director of poultry, United States department of agriculture.

Whiskey, Seltzer Together, but It's in Traffic Court

New York, Nov. 14.—(AP)—It is no secret that whisky and seltzer have been found together before. They were together again yesterday, in Ridgewood Magistrate's court—Nathan Whiskey and Samuel Seltzer. Each was found guilty of violating traffic regulations.

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1' 4"x5'8"	1.05	2' 0"x5'0"	1.45	2' 6"x4'0"	1.45	2'10"x4'4"	1.70
1' 6"x4'0"	1.01	2' 0"x5'4"	1.46	2' 6"x4'4"	1.53	2'10"x4'8"	1.73
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1' 8"x5'4"	1.40	2' 2"x5'8"	1.72	2' 8"x3'4"	1.29	3' 0"x5'4"	2.09
2'10"x4'0"	1.15	2' 4"x3'8"	1.28	2' 8"x4'0"	1.40	3' 0"x5'8"	2.39
2'10"x4'8"	1.24	2' 4"x4'0"	1.33	2' 8"x4'8"	1.57	3' 0"x6'0"	2.56
2'10"x5'0"	1.42	2' 4"x4'4"	1.43	2' 8"x5'0"	1.63	3' 2"x4'8"	2.05
2'10"x5'4"	1.48	2' 4"x4'8"	1.49	2' 8"x5'4"	1.93	3' 2"x5'0"	2.35
2'10"x5'8"	1.56	2' 4"x5'0"	1.51	2' 8"x5'8"	2.14	3' 2"x5'4"	2.39
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26-in., 30,000 ft., $85

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A complete single register warm-air heating plant.

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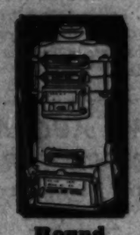
22-in., 18,000 ft., $75
24-in., 25,000 ft., $90



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22-in., 1300 ft., $ 75
25-in., 1575 ft., $ 90
28-in., 1925 ft., $115

Square Boilers

	Without Jacket	With Jacket
17x17 in., 1000 ft.	$ 65	$ 75
17x21 in., 1250 ft.	$ 80	$ 90
17x25 in., 1500 ft.	$ 90	$ 100
17x28 in., 1750 ft.	$100	$ 110

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28c *Square Foot*

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275-Gallon Fuel Tank, Installed, $38

Larger Tanks at Proportionately Low Prices

BUY NOW!

SPECIAL Porch Sash 98c

$2.00 Value. Glazed six light porch sash. White pine frames 1⅛" thick, size 2'¼" x 3'11½".

Special lot clear fir inside doors, values up to $6 now as low as..... **$1.25**
Door Jambs only..... ...85c
Outside door frames.....$2.95

As low as **$1.25**

Clear white pine glazed porch sash, four and five light style. 24 stock sizes from 1'10"x4' at $1.35, to 2'8"x5'6" at **$1.95**

Clear fir glazed French doors, 12 stock sizes in pairs from 2'8"x6'8" to 3'4"x7' $12 value. All sizes, pair... **$7.98**
Heavy 1⅜" clear fir glazed garage doors: 2'8"x7'6" or 2'8"x8', each..... **$4.25**

Medicine case with large plate mirror, each, $6 value... **$3.95**
Built-in Ironing Board, special, $5 value..... **$2.98**

$20 breakfast nook or booth set. Three pieces. Clear white pine..... **$11.65**

Kitchen Cabinet

Best white pine cabinet, $55 value, complete with hardware applied, special at **$35.75**

COMBINATION DOORS

$5.45 $5.85 $5.95 $6.15

Be sure to equip your home with combination doors now, for here are the greatest values of all time in four most popular designs. Once hung, your door remains on hinges the year 'round. Just change the glazed storm section or screen section when Spring and Fall come around. Finest doors made with clear white pine frames. 4 light door painted gray-blue; others sanded and ready to paint or finish.

Copper wire screen section furnished if wanted at 60c extra.

SAVE NOW!

ROOFING!

First quality twin bear shingles, autumn blend, green, red or blue-black. Square.... **$4.68**
Second quality, autumn blend only. square **$2.95**
First quality slate surfaced roofing. Green, red or blue-black, per roll... $1.89
Second quality red or autumn blend, roll..... $1.39
First quality diamond patterns. Green, red or blue-black, roll..... $2.25
Second quality, red only, roll..... $1.65

Wall Materials

Best quality four ply wall board. Sheets 4'x6' to 4'x12'. Sq. foot... **2½c**
Best plaster board in sheets 4'x8' to 4'x10'. Sq. foot..... **4c**
Finest insulating board, ½ in. thick. Sheets, 4'x8'. Square foot..... **3c**

Gas burning 30 gallon tank heater..... $4.75
Automatic 30 gallon water storage heater. Special at..... $31
Range boiler with stand and couplings..... $9.50

Oak or mahogany closet seats, special at **$1.75**
Closet outfit with white china bowl and syphon action bowl, mahogany seat and cover..... $15

Heavy welded steel storage tanks, 85 gallon size..... $18
100 gallon size.....$19
120 gallon size.....$20
Extra heavy 150 gallon and over tank heaters, special..... **$21.50**

Pipe Covering

Asbestos air cell pipe covering in 3-ft. lengths with metal bands.

Pipe Size	Circumfer. of Pipe	Per Length
¾-in.	3¼-in.	5c
1 -in.	4 -in.	5c
1¼-in.	5⅜-in.	6c
1½-in.	6 -in.	7c
2 -in.	7½-in.	8c
2½-in.	9 -in.	9c
3 -in.	11 -in.	10c

Asbestos cement for covering boilers, per 100-lb. bag, $1.65

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LUMBER

2x4's, No. 1 yellow pine, surfaced 4 sides, lengths 4 to 16 ft Price per lineal foot...2½c
¾x2 in. Select grade oak flooring, standard lengths and manufacture. Price per square foot, board measure..... 5c
⅞x2¼ in., same as above.....6½c
⅝x3¼ aromatic red cedar lining for closets. Price per square foot B. M.....7½c
¾x3¼ clear fir porch flooring.
6 foot lengths. Price per piece..... 7c
7 foot lengths. Price per piece.....10½c
8 foot lengths. Price per piece.....12c

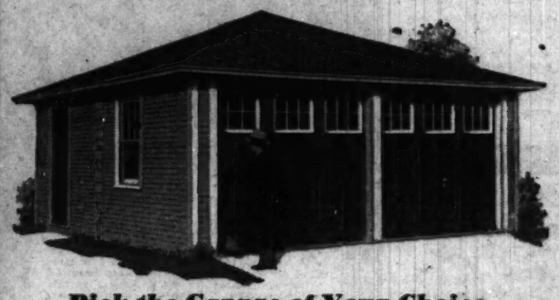
We carry a complete line of lumber. Get our price first and save.

Bathroom Outfit, $49

Includes 5 ft. bath tub, porcelain enameled lavatory and closet outfit with mahogany seat and cover. All fittings included.

Bath Tub Complete	Lavatory Complete	Closet Outfit
$24	$10	$16.50

Sensational Garage Offers!



Pick the Garage of Your Choice at a Price You'll Be Glad to Pay

America's Garage Specialists bring you five record breaking super values—the most sensational garage offers of all time. These splendid buildings feature finest guaranteed materials and Harris dependable construction from foundation to roof. No excuse now to leave your car unprotected against ravaging winter weather. Enjoy the convenience of your own garage right in your back yard.

Mail Coupon

SUPER VALUES! $98.35

—buys all material for an 18'x18' two car hip roof garage. First class material—all lumber, sash, doors, hardware, cedar posts, and roofing.

$145

—buys an 18'x18' two car garage, built complete by our carpenters on your lot.

$115

—buys a one car, patented unit built, Cellu Seal insulator lined garage with rollaway door, painted and built complete on your lot.

$159

—buys a two car, patented unit built, Cellu Seal insulator lined garage with rollaway doors, painted and built complete on your lot.

$217

—buys the world's finest two car garage shown, features improved Patented "Roll-Away" doors, "Cellu Seal" Insulator lining, painted and built complete on your lot.

SPECIAL

$45.00 Value $31

Finest made circulator heaters in porcelain enameled walnut finish. Airtight, gasproof construction. Air humidifying water pan. Heavy cast iron interior. Magazine feed on two larger sizes holds fire over night.

Four room size, $45 value, now..... **$31**
Five room size, $50 value, now..... **$35**
Extra large size, $60 value, now..... **$42**

Bathroom Outfit, $89

Includes corner built-in tub, 5 ft. long with over the rim filler; white china lavatory and syphon jet closet outfit and celluloid seat and cover. All fittings included.

Bath Tub Complete	Lavatory Complete	Closet Outfit
$49	$22	$21

FAUCET FREE

One-piece roll rim enameled corner sink for right or left corner, with nickel plated trap. 42 in. long **$27**
52 in. long.....$30

White porcelain enameled deep apron sink; with right corner and drain board only. Nickel plated trap. 48 inches long **$22**
52 in. long.....$27

This beautiful chromium plated swinging mixing faucet furnished free in place of bibs shown to all purchasers of these kitchen sinks. Order yours now!

One-piece enameled deep apron sink with right or left drain board and nickel plated trap. 42 inches long **$22**
52 in. long.....$32

One-piece enameled deep apron corner sink for right or left corner. With nickel plated trap. 42 inches long **$25**
52 in. long.....$34

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Tribune, November 15, 1931

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Chicago Sunday Tribune

THE WORLD'S GREATEST NEWSPAPER

8 PARTS

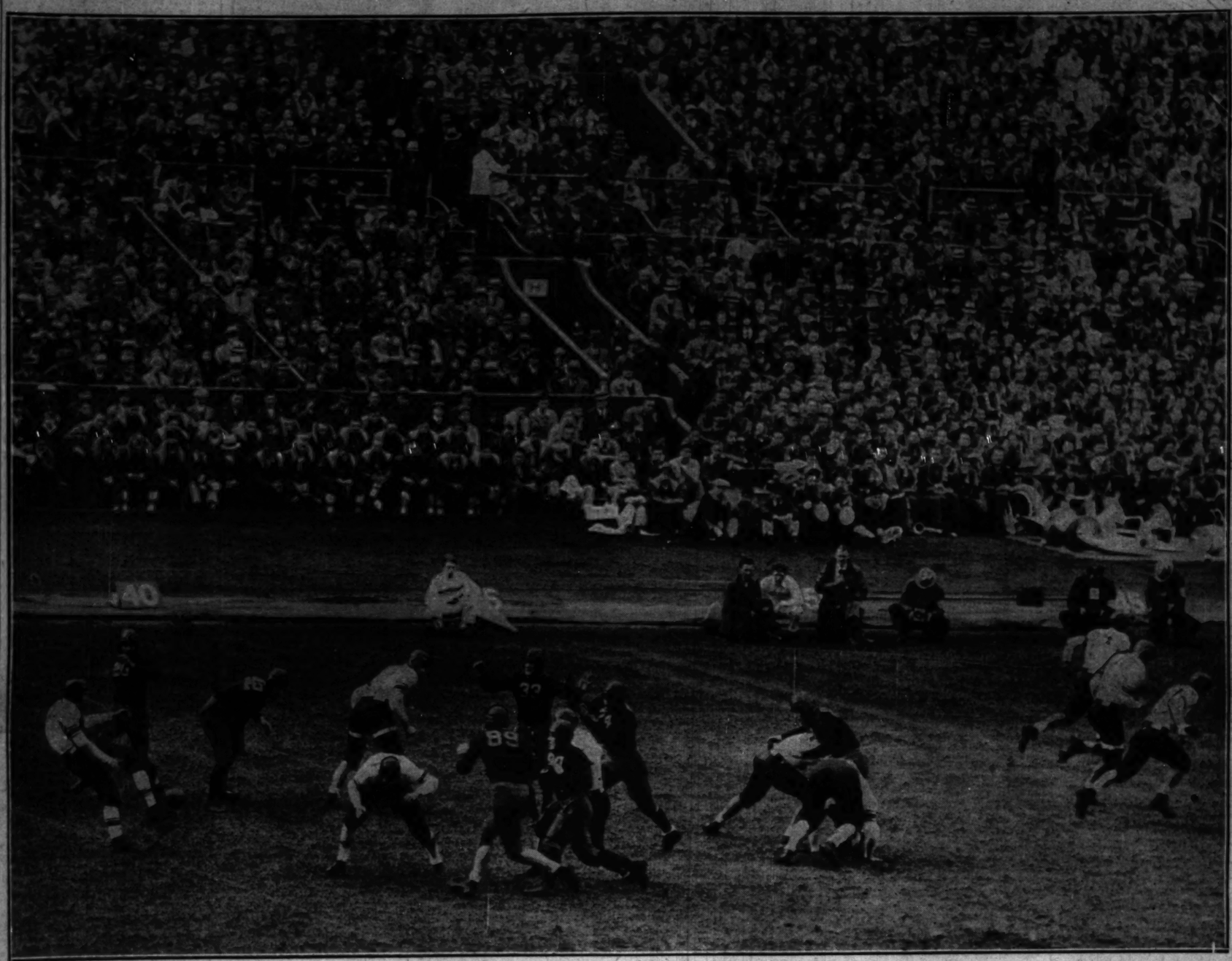
NOVEMBER 15, 1931.

A ***!

N. U. RALLY BEATS INDIANA, 7-6; MAROONS WIN

NOTRE DAME DEFEATS NAVY, 20-0, BEFORE 50,000

HOOSIERS TAKE SOME OF WILDNESS OUT OF WILDCATS



Indiana's stout defense forces Northwestern to punt, a safety first measure the Wildcats had to employ too frequently during their 7 to 6 victory yesterday at Dyche stadium. Olson is about ready to meet the ball with his powerful right foot while two Indiana men are rushing in at his left. Three Northwestern linemen race down the field to prevent a return of the punt. Olson's kick is from the 30 yard line. [TRIBUNE Photo.]

HOOSIERS LOSE TO PURPLE ON FUMBLE, KICK

Babb Runs 51 Yards Through Wildcats.

Still a Jinx

N. U. [7].		INDIANA [6].
Manske	L. E.	Dickey
J. Riley	L. T.	Rascher
Dilley	L. G.	Kechich
McDonald	C.	Spanouth
Evans	R. G.	Zeller
Marvil	R. T.	Rahm
Fencl	R. E.	Martick
Potter	Q. B.	V. Dauer
Mosman	L. H.	Sawicki
Rentner	R. H.	Saluski
Olson	F. B.	Jones

Touchdowns—Jones, Russell.
Point after touchdown—Engebretsen.
Substitutes: Northwestern—Engebretsen for Dilley; Jone for Manske; Lewis for Potter; Sullivan for Mosman; Houston for Fencl; Russell for Olson; Hall for Fencl; Welsh for McDonald; Crisevsky for Evans.
Indiana—Babb for Sawicki; Nylock for Kechich; Fuqua for Babb; Rehm for Anglemyer; Benson for Spanouth; Kuss for Anglemyer; Hanson for Dickey; Kechich for Nylock; Opsahl for Dauer.
Referee—Frank Birch [Hardham]. Umpire—Anthony Hulme [Yale]. Field Judge—C. L. Simpson [Wisconsin]. Head Linesman—H. G. Hedges [Dartmouth].
Coaches—Dick Hanley [Northwestern]; B. C. Hayes [Indiana].

BY EDWARD BURNS.

(Pictures on page 3, Sports.)

Indiana university's football boys played like the imps of Satan against Northwestern's Wildcats yesterday in the home final at Dyche stadium and on their general showing scarcely deserved to take the short end of one of those heartbreaking 7 to 6 scores.

Indiana made its total of six points in the first part of the second quarter, following a startling 51 yard run by Jesse Babb, a skinny little colored boy whose name was hard to find in the program. Jesse's run came in the next to last play in the first quarter and placed the ball on Northwestern's 4 yard line. Then on three rams at the chagrined Wildcat line, Full Back Bob Jones, one of the Bloomington demons throughout the entire game, carried it over.

Fumble Beats Hoosiers.

Then came the effort that proved one of the two major tragedies which will linger long in Hoosier minds. Vic Dauer's try for the extra point hit the upright and bounced down for the no count.

And the major tragedy was Saluski's fumble, one of four by the Indianans, all of which were recovered by Northwestern, which led to the Wildcat victory.

Half way through the third quarter Indiana still was playing the powerful Big Ten leaders dizzy. A punt was received, and although Jones had been enjoying a slight edge in his punting efforts, Indiana chose to try a little ball carrying before getting the ball out of danger.

On the first play Saluski fumbled and the ball bounded right into Fencl's arms. A momentary panic was on in the Hoosier ranks and the great Purple catapult was ready to go.

Russell Goes to Work.

Fencl recovered the ball on Indiana's 21 yard line. Reb Russell was in there to do his stuff, having entered at the half for his first appearance since the opening game.

Reb failed on his first jab, but on the next play Engebretsen pulled out of the line, took the ball from Potter, and made 5 yards around his right end. Up comes Mr. Pug Rentner, pretty well stopped all afternoon, considering his national reputation. Pug made 7 yards and first down on Indiana's 9 yard line.

Russell bumped the center of the line for 6 yards and then, with the entire Hoosier cast focusing on the spot where Reb had been hitting, the young man elected to dive over his right tackle. He made the touchdown. And Engebretsen kicked the victory point from placement.

Hoosiers Withhold Passes.

Indiana didn't try a forward pass until half way through the final quarter, and when the Hoosiers did open up they had two of their most ambitious efforts intercepted. But even with these discouragements, the Bloomington boys stayed right in there and continued their record of being just as good as the Wildcats throughout.

To one who had seen a sluggish, helpless and apparently unskilled Indiana outfit play Michigan just a week ago the Hoosier showing yesterday was amazing. The line was charging perfectly. The backs were flashy and they seemed always to know what it was all about. Their one great sin was fumbling, and fumbling isn't a break of the game but an important and skilled factor in the technique of any team that hopes to get anywhere. So why second guess further on what would have happened if Stan Saluski had held onto the ball that time in the third quarter? We'll let the boys down at Bloomington do the rest of the talking about that.

But in the matter of sheer dramatics it would have been a thrilling tale if that 51 yard run by an inspired little black boy had knocked off the potential Big Ten champions.

Jesse Babb is a sophomore from Fort Wayne, Ind., and weighs only 154 pounds, although he looks like he

(Continued on page 4, column 5.)

...KE THIS,' SAY ...ISH TUTORS TO MIDDY PALS

...e They Show 'Em How to Score.

Middies Get Lesson

...E 1931.		NAVY [0].
...	L. E.	Smith
...	L. T.	McCrea
...	L. G.	Thompson
...	C.	Harbold
...	R. G.	Underwood
...	R. T.	Bryan
...	R. E.	Fray
...	Q. B.	Davis
...	L. H.	Chase Hoen
...	R. H.	Tuthill
...	F. B.	Butler

...—Schwartz, Bassa, Murphy.
...—Jackwhich [placement].
...—Berry; Sendz for Thompson, ... for Underwood, Kass for Bryan, ... for Tuthill, Wazbright for Murphy, ... for Fray, Marcar for Smith, ... for Harbold, Sachs for Davis. ... Harris for Greenup, Rust ... Bassa for Melnikovich, Krauss ... Flade for Hoffman, Kass for ... Stoskotski, Kokes for ... for Jaskwhich, Foley for ... for German, German for ... for Pierce, Loberne for ... for Millisom, Leahy for ... for Bassa.
... Very [Penn State]. Umpire, C. L. McCarthy [Philadelphia]. Head linesman, H. J. Thompson [Georgetown]. Field Judge, C. S. Wallace [Washington State].
Coaches—Hunk Anderson, Notre Dame; Rip Miller, Navy.

BY WESTBROOK PEGLER.

[Chicago Tribune Press Service.]

Baltimore, Md., Nov. 14.—It is a very good thing for the Notre Dame football players that they are not being in some prize fight commission for their lessons, their gate money, and their training expenses. It is a very good thing for them at this point because they have just outpointed the Navy, 20 to 0, in a football game which, if it had been a prize fight, would have been described as one of the things. A stern and fearless prize fight commission with the honor and reputation of the grand old game at heart might suspend them for not trying, withhold their remuneration and make them walk home to South Bend.

The Notre Dame boys made three touchdowns in the second period and so their game was a perfect demonstration of extreme right and wrong way to do everything in the Notre Dame system. The Notre Dames were doing their antics right and the Navy, using the same routine taught them by an old Notre Dame star, Rip Miller, was doing them as they shouldn't be done.

There was a sweet, friendly feeling between the teams and the Notre Dame boys, who are all fired with the ambition to be high priced football players themselves some day, seemed to be doing the best they could for Rip Miller's reputation in his first year on his big new job.

Irish Were Slowing Up.

A suspicious mind might have seen a similarity to those prizefights in which a champion gives a pal a chance to make a little money, being taught to a mild extent by him. The football team that pushed around the Pennsylvania squad a week ago did not seem to be crowding the play as hard as they might have and the whole show was in the nature of a football lesson in the Notre Dame system given by the masters to a team of nice, earnest beginners. The boys' remarks back and forth as they set down and got up throughout the afternoon could not be distinguished in the stands, but the Notre Dame boys might have been saying: "See? That's the way to do it. Now we'll show you how to do another one."

The difference between the teams was so greater than all the 50,000 spectators expected, but the score could have been much more than it was, to nothing.

Honor Rockne.

In accordance with old tradition, the Notre Dame team was constantly carrying list of interesting names and places wherever it went in the South and each rolled along smoothly and showed apparent respect for the memory of the Navy, but only for the rules and the feelings of Mr. Rockne.

During the intermission a collection was taken up for the fund to build a million dollar memorial to the late Knute Rockne on the South Bend campus, but the regiment of midshipmen unfortunately interfered with the plan by presenting a program of interesting tricks with colored square cards which drew most of the crowd onto the field to watch. The Boy Scouts in charge of the collection thus had a difficult time going among them, but it wasn't to be thought that this result was premeditated. In fact, the Navy's best number in the entire act was a tribute to Rockne, followed by taps blown by a midshipman bugler. During this solemn rite, the crowd stood hushed and respectful of the memory of the great coach and the whole occasion was distinctly a triumph for Notre Dame and Rockne.

The Navy fought hard but the lads definitely realized from the first kick-

(Continued on page 6, column 2.)

OHIO, WISCONSIN LOST IN FOG; OHIO FINDS GOAL, 6-0

BY WILFRID SMITH.

[Chicago Tribune Press Service.]

Madison, Wis., Nov. 14. — Ohio State advanced toward a share in second place in the Western conference race this afternoon by defeating Wisconsin, 6 to 0, in the homecoming game at Camp Randall. Thirty-four thousand saw the Buckeyes prove their superiority over the Badgers by virtue of a hard charging line which smashed through to block two of John Schneller's punts, the second of which was recovered by Bell, Ohio tackle, in the end zone for the touchdown.

These blocked kicks, coming in succession in the first quarter, won the game, but only a determined resistance by the Badgers kept Ohio State from increasing its margin. The second quarter ended with Ohio knocking against the Wisconsin's goal line. Ohio apparently had scored on the next to the last play before the half ended, for Carl Cramer has ripped through Wisconsin's line, and across the goal. But Cramer's effort was not allowed because Haubrich, his right tackle, was offside.

Stop Buckeyes at Two Yard Line.

Wisconsin again was forced to fight it out in the third quarter two yards in front of its last chalk mark. But this time, the Badgers needed no penalty to save them. Four times they thrust back the invaders, and then took possession of the ball on downs.

This embattled resistance was all the glory Wisconsin could obtain in the tenth meeting between the universities. The Badgers marched only once into Buckeye territory.

Ohio's victory broke the series deadlock. The eastern team now has won five games to Wisconsin's four since competition was started in 1913. One game was a tie.

Worse weather conditions could not have been obtained by request. An

(Continued on page 6, column 3.)

COLLEGE FOOTBALL

WEST.

Chicago, 12; Illinois, 6.
Northwestern, 7; Indiana, 6.
Ohio State, 6; Wisconsin, 0.
Purdue, 22; Iowa, 0.
Minnesota, 47; Cornell college, 7.
Michigan, 0; Michigan State, 0.
Kansas, 28; Washington U., 0.
Drake, 7; Iowa State, 6.
Missouri, 7; Oklahoma, 0.
Nebraska, 6; Kansas Aggies, 3.

EAST.

Notre Dame, 20; Navy, 0.
Pittsburgh, 26; Army, 0.
Washington and Lee, 6; Princeton, 0.
Dartmouth, 14; Cornell, 0.
Harvard, 7; Holy Cross, 0.
New York, 0; Fordham, 0.
Carnegie Tech, 19; Temple, 13.
Pennsylvania, 13; Georgia Tech, 12.
Columbia, 9; Brown, 7.

SOUTH.

Alabama Poly, 12; Sewanee, 0.
Alabama, 74; Clemson, 0.
Tulane, 20; Georgia, 7.
Tennessee, 21; Vanderbilt, 7.
Kentucky, 20; V. Mi., 12.
Virginia, 0; Virginia Poly., 0.
Louisiana, 26; Mississippi, 3.
Southern Methodist, 6; Baylor, 0.
Florida, 6; South Carolina, 6.
Texas Aggies, 7; Rice, 0.
Texas, 19; Texas Christian, 0.

FAR WEST.

Washington, 12; Wash. State, 0.
Utah, 22; Colorado, 0.
Stanford, 26; Nevada, 0.
Oregon, 0; Oregon Aggies, 0.
California, 18; Idaho, 0.
Southern California, 69; Montana, 0.

[OTHER SCORES ON FOLLOWING PAGE.]

BIG TEN OFFICIALS DRAW CHARITY SCHEDULE TODAY

Coaches and athletic directors of the Big Ten conference will meet here this morning to draft the schedule of charity games sanctioned earlier. While no definite naming of opponents is possible in advance, it is believed Northwestern will meet Michigan and Chicago will play Iowa in Chicago. Other games are expected to include Illinois at Minnesota; Indiana at Wisconsin and Purdue at Ohio State. All games will be played on Nov. 28, with the possible exception of the Chicago-Iowa games.

DEULBERG, GRIMM WIN 6 DAY BIKE GRIND BY SPURT

Franz Deulberg and Bill Grimm, the German-American entry in the six day bike race, won the event last night at the Chicago Stadium as 9,000 watched. The pair stole two laps in the final hour of sprinting, an accomplishment which lifted them from sixth to first place in 60 minutes of continuous sprinting.

The first stolen lap, gained during the eighth sprint, placed Franz and Bill in a tie with five other teams for first place in mileage, and when they stepped out for another lap during the thirteenth sprint they gained an edge that could not be overcome by the other contenders.

Coup for Victors.

It was the second victory in Chicago for both Deulberg and Grimm. Franz won his first race here three years ago, paired with Jimmy Walthour. Grimm, with Emil Richili, won the last race at the Stadium, in February.

The lap gaining of the winners was something of a coup, for it was apparent at the outset of the final hour of sprinting that the teams of Letourner-Guimbretiere and Georgetti-Debaets considered it a two team race to be decided on the basis of sprints. But while they were riding themselves to exhaustion Deulberg and Grimm picked their spots and stole their two laps without creating nearly as much excitement as each of the Letourner-Guimbretiere and Georgetti-Debaets sprinting jousts occasioned.

Spill Halts Stockholm.

The winners rode 2,690 miles and nine laps and had 33 sprint points, a majority of them made in a frolicsome mood after they had the race on ice. Letourner and Guimbretiere, a deeply disappointed second place team, were tied with six other combinations in mileage, but piled up 879 sprint points to gain them second place. Georgetti and Debaets were third by virtue of 845 sprint points, and Spencer-Crossley, who gained one lap in

(Continued on page 4, column 7.)

Sahlin, Hamberg Cross Illini Goal in First Victory, 13 to 6

BY IRVING VAUGHAN.

(Pictures on page 3, Sports.)

[Chicago Tribune Press Service.]

Champaign, Ill., Nov. 14—The 1931 Big Ten race will go down in Maroon history as a partial success. The Chicagoans made it that today when, with last place at stake, they whipped Illinois 13 to 6 in a game that could hardly be termed a titanic struggle. But for the Maroons it was worth while. They had waited since 1922 to whip a time honored foe whose name, until the current depression in talent, had been synonymous with champion.

It was the first time the Maroons have won a Big Ten game since 1929, when they beat Indiana.

There was just one note of cheer for the Illini backers who were among the 12,000 scattered through the huge Memorial stadium. That was the lone Orange and Blue touchdown, scored in the opening period when the Maroon wall seemed to have the strength of a paper hoop.

But the Chicagoans, gathering strength and possibly courage after that setback, bounced into the fight with two touchdowns in rapid succession in the second period. One of these, like that scored by Illinois, was the result of a blunder. It was one of a series of blunders which popped up at stated intervals throughout the listless struggle.

Sahlin Stars for Maroons.

The Illini discovered one thing, and possibly it also was a discovery for the Maroons. The discovery was Vinson Sahlin, a Chicago youth. He didn't make his debut until after Illinois was out in front with its six points, but once he got into action things began to hum. From the moment he showed up until the last whistle sounded he was almost the entire Maroon back field, aided of course by some linemen who were able to drill holes in the Illinois wall.

It was Sahlin who made a 14 yard dash for Chicago's first touchdown. The other came from the interception of a pass and a 39 yard run by Stanley Hamberg, the Oak Park giant.

The extent of business transacted by Sahlin is attested by the figures. The lad, who appeared almost dwarfiike

Times Change

ILLINOIS [6].		CHICAGO [13].
Frink	L. E.	Walsh
O'Neill	L. T.	Cassels
Bodman	L. G.	Hamberg
O'Keefe	C.	Zenner
Jensen	R. G.	[C.] Horwitz
Gorenstein	R. T.	Spearing
Schustek	R. E.	Wise
Root	Q. B.	Wallace
Berry	L. H.	Zimmer
Evans	R. H.	Temple
Schalk	F. B.	Summers

Touchdowns—Jensen, Sahlin, Hamberg.
Point after touchdown—Wise.
Substitutions: Illinois—Straw for O'Keefe, Hedtke for Straw, Cook for Evans, Perkins for Gorenstein, Kennedy for Jensen, Kolfenbach for Schalk, Nuspickel for Bodman, Jackson for O'Neill, Piatt for Kennedy, Marriner for Perkins, Carson for Root, Hershey for Berry, O'Keefe for Straw, Hedtke for O'Keefe, Bodman for Piatt, Bailey for Frink.
Chicago—Sahlin for Temple, Birney for Wallace, Mahoney for Zimmer, Gabel for Walsh, Berg for Hamberg, Bellstrom for Walsh.
Referee—Dr. J. H. Nichols [Oberlin]. Umpire—Arlie Mucks [Wisconsin]. Field Judge—Meyer Morton [Michigan]. Head linesman—Fred Young [Illinois Wesleyan].
Coaches—A. A. Stagg, Chicago; Robert Zuppke, Illinois.

in the suit to which the Maroons are addicted, carried the ball 23 times for a total net advance of 94 yards. That was ten yards more that the gains of all the others who saw service as Chicago ball carriers. The only mate who ran even close to him was George Mahoney, who in 10 attempts was able to advance 21 yards. On the other hand, Berry, the star back of the Illinois layout, moved up only 9 yards in six attempts. Nobody seemed able to block in his behalf.

Illinois Gains on Passes.

Due to Sahlin's persistency in going places, the Maroons showed a vast advantage in line attack, which seemed to be the preferred style with both teams. The Chicagoans piled up 177 yards in this way, against 85 for the Orange and Blue. The Illini, however, offset this considerable advan-

(Continued on page 5, column 4.)

MICHIGAN STATE AND MICHIGAN PLAY 0 TO 0 TIE

BY CHARLES BARTLETT.

[Chicago Tribune Press Service.]

Ann Arbor, Mich., Nov. 14.—Eleven fighting Spartans from Michigan State college this afternoon proved that they are not misnamed by holding the University of Michigan to a scoreless tie in the twenty-sixth game of their annual series at Michigan stadium. It was the third scoreless tie in the history of the meetings of the state rivals and the second in two years.

It would be handsome to credit State with a moral victory, but that would be taking a lot away from the Wolverines, for the field the boys played on this afternoon was well soaked by rain which fell before and throughout the contest, a pesky rain which failed to daunt 51,000 spectators, 8,500 of whom were out to cheer for the Spartans.

This Michigan-State business has been going on for many an autumn but never before did the attendance go over 25,000, and the folks who came out today deserved a better break from the weather man, considering that he had lured many of them by putting on a special blue sky and sunshine show yesterday.

All Spartans Star.

It would be difficult to name a State star, for eleven of them stuck to their jobs throughout the full sixty minutes. The field was too slithery for the speedy Bob Monnett, although he did break away for a couple of 20 yard gains. Abe Eliowitz, State's punter, did a noble job, but no nobler than young Jack Heston, and one Myrton Vandermeer, the Spartans' right end, was all over the field recovering fumbles and making half of the Spartans' tackles, most of them just when the Wolverines were getting under way. He was sprawled out on the turf at the start of the last quarter, having been

(Continued on page 5, column 2.)

DEMPSEY, AT 36, BECOMES RING'S MYSTERY MAN

Moline Bouts Leave Title Chances in Dark.

BY ARCH WARD.
[Chicago Tribune Press Service.]

Moline, Ill., Nov. 14.—Jack Dempsey's long awaited return to an Illinois boxing ring has come and gone without proving anything about his chances of regaining the world heavyweight championship.

His performance against George Neron and Pete Wistort at the Moline Field house last night was disappointing to 4,000 fans, most of whom didn't know he had not fully recovered from an attack of influenza and that the 16 ounce gloves he was required to wear practically precluded the possibility of a knockout.

Although he whipped both boys decisively, the spectators booed his work. They expected thrills, looked for thrills, and paid for thrills. Failing to get them, they could not work up enthusiasm.

Flashes Old Form Once.

For only a fleeting moment did Dempsey last night look like the Dempsey who once was the terror of the ring. That was in the second round of the bout with Wistort. A left hook with a tincture of the old snap caught the Chicagoan on the cheek and another crashed to the body. Wistort, half in panic, checked another assault and worked himself out of the corner. Dempsey followed, bobbing and weaving in an uncertain manner, unable to furnish the coupe de grace that would have been easy for him in his palmy days.

Dempsey's faculty for decisive finish, dulled and half forgotten, permitted his man to recover.

Neron never gave Jack a chance to get started. He always stayed in close with his arms locked around Dempsey's. He performed with all the animation and technique of a wet bale of hay. Neron opened a cut under Jack's eye when his head collided with his opponent's cheek.

He's Still People's Choice.

Whether Dempsey ever regains his fighting form or not, there is no denying that he still is the public's fighting hero. Since he started his conditioning tour, he has attracted 137,000 fans for receipts of $261,000. The figures for his exhibition bouts follow:

Town	Persons.	Receipts.
Portland	17,000	$28,000
Seattle	13,000	22,000
Spokane	11,000	21,000
Vancouver	10,000	18,000
Tacoma	8,500	14,000
Eugene, Ore.	8,500	15,000
Salt Lake City	7,500	15,000
Boise	6,000	13,000
Rock Springs, Wyo.	5,000	10,000
Aberdeen, Wash.	4,500	10,000
Logan, Utah	5,000	11,000
Reno [indoor]	5,000	17,000
Reno [outdoor]	11,000	22,000
Wenatchee, Wash.	5,500	17,000
Des Moines	7,000	12,400
Omaha	8,000	19,000
Moline	4,000	7,400

For the good of boxing I hope Dempsey gets along far enough to rate consideration as a title candidate. The sport needs men with his color and appeal. The odds, however, are all against him. I know to pick him as a rival Schmeling must watch is nothing more than a grandstand gesture. I realize he looked like a tramp the night Tunney lifted his crown. He wasn't much better in the return bout at Soldiers' field.

O, Well, Dempsey Is Dempsey.

I realize, too, that he is four years older than the last time he faced Tunney, that he has come back principally because he needs ready cash, and that he never will have the fighting spirit he had against Willard, Carpentier and Firpo. I hate to think he is willing to come back and take another licking just for the purse. Yet, I feel I would just as soon lose with Dempsey as win with any one else. There must be thousands of other sentimental saps like me. That is why he can continue to fill arenas even though he admits himself that he doesn't know for sure whether or not he can fight a lick.

If hard work could make up for the toll of increasing years, Dempsey soon would be able to face any of them. It seems his program is entirely too strenuous. Two or three bouts a week with overnight trips in sleepers hardly tend to build up a man. Some of the towns he hits have no gymnasiums. He goes on the road for seven miles every morning with Jerry [The Greek] Louvadis, the trainer who helped him prepare for all of his important fights.

His road work showed in his bouts last night, for his legs looked more nimble than when he was training for Tunney at Lincoln Fields. When Jack was preparing for the Chicago bout with Tunney he had trouble getting out of his own way. He didn't know what to do with his feet. Coming back now, after a layoff of four years, you would expect his underpins to give him more worry than ever, but they haven't.

Says He Still Can Sock.

Leonard Sacks, Dempsey's manager, is satisfied Jack will work himself into shape for a big bout. He argues that age is no particular handicap in this case. The mounting years usually take away one's speed, but Dempsey never has depended on speed. Punching power has been his ring asset, and a man still can hit hard when his rapidity of motion has been reduced.

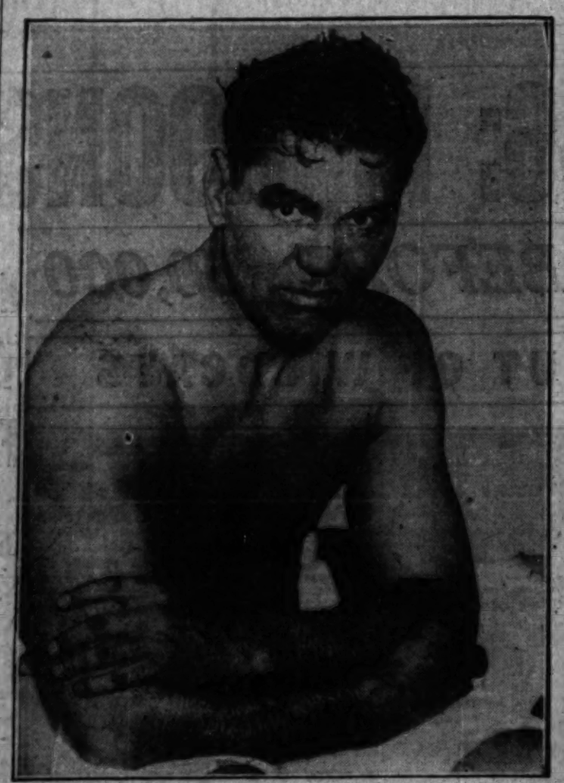
Maybe so, but how can Dempsey, 36 years old, with the effects of two thorough beatings at the hands of Tunney still fresh in his memory and with the realization that he is no longer a killer, how can he be the fighter of old?

I confess I don't know. Furthermore, I don't care. He always has been my man when he gets into ring togs, and when you get to thinking that about a fighter, a football or baseball player, it's just too bad.

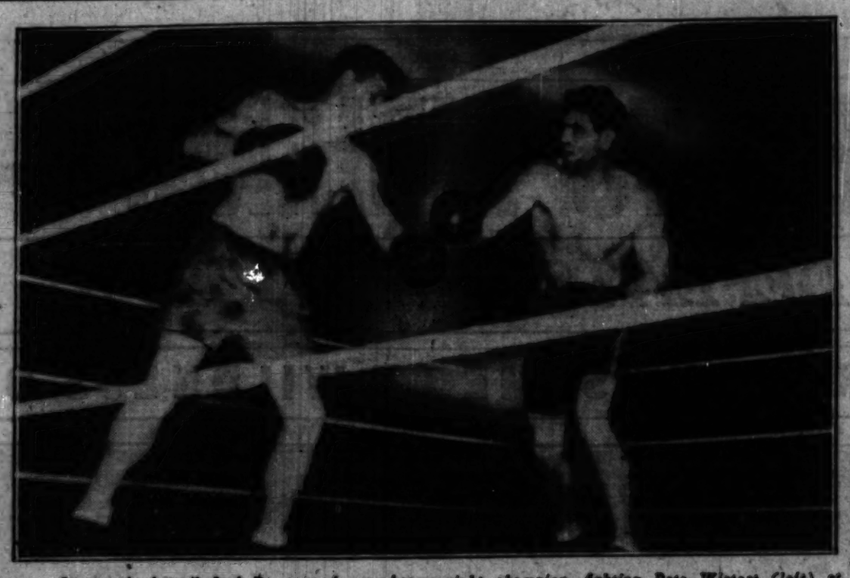
Jefferson County Grade Schools Plan Cage Meet

Mount Vernon, Ill., Nov. 14.—[Special.]—The annual Jefferson county grade school basketball tournament will be held at Woodlawn on Friday and Saturday, Dec. 4 and 5. All grade schools in the county except the Mount Vernon city schools will be eligible to participate.

DEMPSEY ON COMEBACK TRAIL—HOW FAR WILL HE GO?



The Dempsey of today. Here's Jack, still the idol of boxing fans as he tries to fight himself into shape for big time bout, as he appeared at Moline Friday night.



On comeback trail. Jack Dempsey, former heavyweight champion, fighting Pete Wistort (left) at Moline Friday night, fails to show knockout punch, but gets decision. Maybe 16-ounce gloves had something to do with it. [TRIBUNE Photos.]

After the battle. Jerry Louvadis (right), Dempsey's veteran trainer, removes tape from Jack's hands after Moline bouts.

OTHER COLLEGE FOOTBALL

WEST.

Wittenberg, 27; Marshall, 0.
Ohio Reserves, 26; Akron, 0.
McKendree, 7; Illinois Wesleyan, 6.
Charleston, 7; Illinois State Normal, 6.
Valparaiso, 13; Manchester, 12.
Cincinnati, 46; Heidelberg, 7.
Capital, 13; Hiram, 0.
Western Michigan Teachers, 13; Western Kentucky Teachers, 0.
North Dakota, 14; Morningside, 4.
Crane, 6; Aurora, 6.
Superior, 6; La Crosse, 0.
Wisconsin B, 6; Michigan Reserves, 0.
Alma, 13; Kalamazoo, 6.
Bowling Green, 6; Mount Pleasant, 0.
Detroit, 0; Villa Nova, 0.
Mount Union, 26; Wooster, 0.
Simpson, 7; Columbia college, 0.
Coe, 7; Knox, 0.
Ohio Northern, 34; Wilmington, 0.
Creighton, 8; Grinnell, 0.
De Kalb, 20; Wheaton, 0.
Lake Forest, 7; Beloit, 6.
De Pauw, 62; Hanover, 0.
Earlham, 32; Indiana Central, 0.
Findlay, 25; Adrian, 18.
Ambrose, 26; Macomb, 0.
Monmouth, 12; Carthage, 0.
Franklin, 26; Muncie, 12.
Augustana, 2; North Central, 0.
Ohio U., 13; Miami, 0.
Western Reserve, 9; Case, 6.
Muskingum, 24; Ashland, 0.
Olivet, 32; Detroit City College, 0.
Oberlin, 6; Denison, 6.
Kent State, 18; Otterbein, 0.
Marquette, 21; Butler, 0.
Kenyon, 26; Marietta, 0.
Dayton, 27; Carroll, 0.
Carleton, 45; Lawrence, 0.
St. Olaf, 14; Luther, 0.
Oklahoma Aggies, 7; Tulsa, 6.
Oklahoma City, 28; Haskell Indians, 0.
Eureka, 0; Mt. Morris, 0.
Macalester, 8; Hamline, 0.
Concordia, 7; St. Thomas, 0.
Central Oklahoma Teachers, 25; N. E. Oklahoma Teachers, 0.
East Central [Okla.] Teachers, 28; Abilene, 13.
Yankton, 7; Western Union, 6.
Wisconsin Mines, 6; Dubuque, 0.
St. Mary's [Minn.], 25; Gustavus Adolphus, 7.
Indiana B., 0; Northwestern B., 0.
Hasting, 6; Parsons, 0.
Millikin, 25; Elmhurst, 0.
North Dakota State, 13; South Dakota, 0.
Northland, 7; River Falls, 0.
Aberdeen Normal, 20; Spearfish, 12.
Missouri Central, 0; Omaha Tech, 0.
Carleton, 45; Lawrence, 0.
Kansas, 28; Washington U., 6.
St. Olaf, 14; Luther, 0.
Bemidji Teachers, 14; Duluth Teachers, 0.
Carson-Newman, 38; Lincoln Memorial, 0.

EAST.

Coast Guard academy, 6; Norwich, 0.
Delaware, 18; Penn Military, 7.
Lehanon Valley, 31; Juanita, 0.
Trenton, 7; Brooklyn, 7.
Colgate, 21; Syracuse, 7.
St. Johns, 35; Gallaudet, 7.
Worcester, 7; Rensselaer, 0.
Lafayette, 33; Penn State, 0.
St. Bonaventure, 26; Ithaca, 13.
Baltimore, 25; Bridgewater, 0.
Morvien, 6; Hartwick, 0.
Lockhaven, 12; Clarion, 0.
Rhode Island, 14; Connecticut, 0.
Susquehanna, 23; Washington, 0.
Gettysburgh, 26; Muhlenberg, 0.
Thiel, 12; Niagara, 0.
Tufts, 18; Bowdoin, 6.
Drexel, 21; St. Joseph, 0.
Bucknell, 10; Washington and Jefferson, 6.
New Hampshire, 26; Springfield, 13.
Middlebury, 13; Vermont, 12.
Ursinus, 27; Swarthmore, 0.
Massachusetts Aggies, 77; Wagner, 0.
Lowell Textile, 20; Upsala, 0.
Providence, 33; St. John's, 12.
Albright, 28; Mt. St. Mary's, 0.
Geneva, 0; Allegheny, 0.
Manhattan, 12; Boston U., 0.
Grove City, 48; Bethany, 0.
West Minster, 13; Edinboro, 0.
Shippensburg, 14; Millersville, 0.
Rutgers, 26; Lehigh, 12.
C. C. N. Y., 14; Haverford, 0.
Long Island, 20; Alfred, 0.
Franklin and Marshall, 28; Dickinson, 6.
Hamilton, 0; Union, 0.
New York Aggies, 13; Montclair, 12.
Slippery Rock, 13; Waynesburg, 0.
Clarkson, 7; Rochester, 0.
Buffalo, 20; Hobart, 6.
Williams, 33; Amherst, 7.
Bloomsburg, 7; Stroudsburg, 7.
La Salle, 6; Westchester, 0.

SOUTH.

North Carolina, 20; Davidson, 0.
Hampton, 26; Howard, 0.
Catawba, 20; Piedmont, 7.
Shaw, 0; Virginia Union, 0.
Langley Field, 21; Guilford, 7.
Greensboro, 14; St. Paul, 13.
Georgetown, 20; Louisville, 6.
Mars Hill, 33; Western N. C. Tech., 0.
Lincoln U., 12; Smoth, 0.
North Calorina State, 14; Duke, 0.
Parris Island, 12; Norman Park, 0.
Bluefield, 13; Wesleyan, 7.
West Liberty, 21; Morris Harvey, 0.
Fairmont 31; Shepherd, 6.
Clark, 7; Tuskegee, 6.
Miss. Tehrs., 32; La. Normal, 0.
Centenary, 19; Union, 0.
Louisiana Tech., 19; Mississippi Coll., 13.
Morehead [Tehrs.], 0; Richmond Tehrs., 0.
Mississippi Aggies, 44; Southwestern, 0.
Georgetown, 20; Louisville, 6.
Centre, 50; Transylvania, 0.
Richmond, 9; Hampden Sidney, 0.
Randolph Macon, 19; Roanoke, 13.
Chattanooga, 27; Mercer, 19.
Louisiana State, 26; U. of Mississippi, 3.
Furman, 33; Citadel, 7.
Virginia State, 7; West Virginia State, 6.
Talladega, 18; Morehouse, 13.
Delta Tech., 32; Memphis Tech., 6.
Tennessee State, 13; Le Moyne, 12.
Arkansas Fresh, 13; Bacone Indians, 0.
Mars Hill, 33; Western North Carolina Tech, 0.
Lincoln U., 12; Smith, 0.
William and Mary, 24; Emory and Henry, 0.
Lou Morris, 18; S. W. Louisiana Inst., 7.
William and Mary, 7; Emory and Henry, 0.
Appalachian, 8; Bowdon State, 6.

FAR WEST.

Colorado College, 9; Denver, 2.
Utah Aggies, 6; Colorado Aggies, 0.
California Aggies, 13; San Jose, 0.
Arizona, 7; New Mexico, 7.
College of Idaho, 10; Whitman, 6.
Pacific Lutheran, 27; Whitworth college, 0.
Idaho [southern branch], 110; Montana Normal, 0.

Purdue Shows Iowa How to Celebrate Homecoming, 22-0

Lafayette, Ind., Nov. 14.—[Special.]—Purdue's fleet footed pack of ball carriers ran roughshod over Iowa here this afternoon to provide a joyous ending for the Boilermaker homecoming with a 22 to 0 victory.

Decisive as the score was, it failed to reveal the superiority of the Boilermaker eleven. Skirting the ends, cutting back through tackle and crashing through center, the Boilermakers averaged better than five yards on every running play from scrimmage, piling up a total of 363 yards on 72 running plays. In addition, Purdue added 62 yards on two successful passes out of 12 attempted, for a total yardage from scrimmage of 425 as compared with 67 for the Hawkeyes.

The Boilermakers rolled up 22 first downs against five for Iowa, all of Iowa's coming in the first half and three of them when Purdue was penalized for offside.

It was not until the second quarter that the Boilermakers finally crossed the goal line. A drive, featuring Moss' catch of a long pass from Hecker that placed the ball on the nine yard line, ended when Jim Purvis crashed over. Paul Pardonner, sophomore quarter back, added the extra point with his ninth consecutive successful drop kick to give Purdue a 7 to 0 lead at the half.

An attack from Purdue's 33 yard line, aided by a [illegible] yard run by Jim Purvis that placed the ball on the Iowa 14 yard line and Hecker's nine yard slant through tackle, ended when Hecker crashed over the goal line for the touchdown. Pardonner then made his tenth straight dropkick for the extra point.

Another touchdown and a safety were added to Purdue's total in the final quarter. The touchdown came when Purdue secured the ball on the Iowa 41 yard line on a short kick. Eddie Risk reeled off a 23 yard run around end and Yunevich picked up 12 yards at center. In two tries, Yunevich, carrying most of the Iowa line with him, made five yards and the final touchdown.

As a tribute to Jack White, veteran senior quarter back who was injured in the Illinois game and unable to play since, he was sent hobbling in to try for the extra point with his game leg and make a final appearance before a home crowd. White missed the extra point, but got a big hand for his effort.

Purdue's final points came when Moss blocked one of Kriz's kicks and recovered the ball behind the end zone for a safety.

PURDUE [22].		IOWA [0].
Moss	L. E.	Clearman
Fehring	L. T.	J. Foster
Letsinger	L. G.	Akin
Miller [C.]	C.	Case
Voinoff	R. G.	Stutsman
Boswell	R. T.	Samiels
Merz	R. E.	Loufek
Poelle	Q. B.	Laws
Risk	L. H.	Hickman
Purvis	R. H.	Kriz
Yunevich	F. B.	Sansen [C.]

Touchdowns—Purvis, Hecker, Yunevich.
Safety—Moss.
Points after touchdown—Pardonner [2].
Substitutions: Purdue—Pardonner, Horstmann, Hecker, Peters, Hugrins, Moore, Oehler, Fassler, Chubb, Eward, Vanek, White, Ross, Warren, Husar, Sherbeck, Huguenard, McLean, Rodenbaugh.
Iowa—Trickey, Akin, Dellavedova, Merten, Nelson, Dolly, Rogers, Moffett, Masden, R. Moore, Bryant, Thurtle, Moltzer, Hankiemann, Swaney, Fisher, Pickering.
Referee—James Masker [Northwestern]. Umpire—John Schommer [Chicago]. Field judge—Lee Daniels [Loyola]. Head linesman—Perry Graves [Illinois].
Coaches—Noble Kizer, Purdue; Burt Ingwersen, Iowa.

In the WAKE of the NEWS

WHAT COLLEGE FOR JUNIOR?

JUNIOR is in his fourth year at a local high school, where he plays tackle on the football eleven. He weighs 170 pounds, a trifle light in these days for even a high school tackle. Junior is better than average, although not a standout.

Since it seems the proper thing to do—if the depression has lifted by next fall—Junior will go to college. He favors Northwestern, Michigan, or Notre Dame, which have winning teams. Minnesota and Ohio State do not appeal geographically. For some reason he classes Purdue as an engineering school, although it is far more than that.

Since Capt. Albie Booth, and our western assistant coaches, Benny Friedman and Adam Walsh, have placed Yale in the running and Barry Wood had piloted Harvard to its greatest heights of recent years, Junior even looks eastward. Primarily, he wants to enter a college with a winning eleven and play on that eleven.

Now don't get Junior wrong. Football is his favorite sport, but he is not entirely football-minded. He plays basketball as a second stringer, occasionally getting into the game as forward, plays a fair game of tennis, and can round the ordinary golf course in about 82 to 84. Junior also thinks schools are places for education. He gets on the honor roll, but not often on the high honor roll. His grades are about B. He never will be ineligible scholastically at college.

Senior, Junior's father, takes much pride in the boy's football. He had to work early in life and had neither high school nor college training. He appraises his son's ability slightly higher than does the coach, although for a fond parent he is remarkably sane on the subject.

Therefore, as a hard-headed business man, accustomed to making analyses and deriving conclusions therefrom, Senior is not so sure Junior will make a wise choice of colleges. Since The Wake knows both Senior and Junior, let us present Senior's reflections, in substance, as he stated his position to us:

"I think Junior will make a mistake if he enters a big college with a winning football team. He weighs 170 pounds. There is no reason to think he ever will weigh more than 180 pounds, 185 at the outside. There have been many great tackles of that weight, but look at Marvil and Riley at Northwestern, Auer and Samuels at Michigan, Kurth, Culver, and Krause at Notre Dame.

"The tackle is a tremendous factor in this modern game, and weight counts if combined with speed. Junior is fairly fast, not a whiz. What chance has he to become a regular? Certainly not as a sophomore. Probably not as a junior. Possibly as a senior. Looking at it sanely, not as a proud parent, I don't honestly believe he'd ever be a regular—not because he isn't willing and game, but because there would be better boys.

"How about some of the Big Ten teams not so strong?" we ventured.

"I couldn't send him to Chicago and have him kicked around like those poor boys are by superior numbers and weight. I want him to take defeat always with good grace, but I can't believe constant defeat against hopeless odds is the right development. I'd be afraid of the inferiority complex in after life. I'm willing for a fair share of victory and defeat, but not all defeat.

"Now, then, should Junior endure this training and drudgery for four years, including his year on the freshman team, chasing a rainbow which possibly might give him his letter for faithful service, at least, in his senior year after he was allowed to enter several games already won in order to qualify him? There is just as much chance of injury or disability on the cannon fodder scrubs as on the regulars. He wants to be a regular and I want him to be a regular. Isn't a smaller college the place for him?

"So I look to the smaller colleges. Perhaps Knox or Beloit or Lake Forest or Bradley or many others in the west; or Williams or Amherst or Wesleyan or a half dozen others in the east—if I can afford it.

"Three neighbors whose sons were about equal in ability to Junior went to big colleges with good teams. One made the varsity in his senior year after the regular guard was injured. The other two earned freshman numerals, but never a varsity letter.

"Junior and I will have several talks before this matter is decided. In the end I suppose I'll send him where he wants to go, but if you know any other fathers with past experience on this subject I wish you'd put me in touch with them. It's a very important problem to me, although Junior doesn't realize it."

The Wake has no opinion to offer on this subject. We merely present the view of one father, thinking other fathers and mothers, too, might like to read it, whether or not they agree.

* *

This Wake Is Conducted By Harvey T. Woodruff.

Help! Help!

* *

Encyclopedia Americana.

Prohibition—Ailment which causes "growing pains" in the "joints."—F. P.

* *

Do You Remember 'Way Back When:

We football fans at Ann Arbor gathered at the opera house to follow progress of away-from-home football games, and there the chairman read telegraph reports between songs and speeches, and oh, those apprehensive long low whistles when Chicago got too close to the goal line, and then pandemonium when Michigan's winning score was read?—E. C. A., Lockport, Ill.

ILLINOIS WINS SOCCER CROWN; BEATS OHIO, 2-1

Champaign, Ill., Nov. 14.—[Special.]—Scotty Reston's penalty kick gave Illinois soccer team a 2 to 1 victory over Ohio State here today. Ohio and the Illini have the only soccer teams in the conferences this season, therefore, Illinois won the title, having defeated Ohio earlier in the season, 3 to 0.

Ader of Illinois scored first, sending in a short shot in the first period after receiving a pass from Bert. English evened the score early in the second half.

North Dakota Beats Morningside, 14 to 4

Sioux City, Ia., Nov. 14.—(AP)—North Dakota's defeated Morningside college eleven here today, 14 to 4. The Maroons scored safeties in the first and fourth quarters as the result of alertness of their linemen.

Centre Wins, 59 to 0, from Transylvania

Lexington, Ky., Nov. 14.—[UP]—Centre defeated Transylvania, 59 to 0, here today. Moody led his team's scoring, making four touchdowns.

Dartmouth's Passes Whip Cornell, 14-0

Hanover, N. H., Nov. 14.—(AP)—The greatest Cornell team in recent years was beaten for the first time this season today by Dartmouth, 14 to 0.

Although it rode over the Green in midfield, piling up 18 first downs to 8 for Dartmouth, Cornell left just two wide openings, and that was all Bill Morton needed. Twice Morton, perhaps the outstanding Dartmouth forward passer since the days of Swede Oberlander, dropped back, once to Cornell's 20 yard line, once to the 35 yard mark, to pass into the arms of Bill McCall for the touchdowns that whipped Gil Dobie's youngsters.

Desperately eager to run up their seventh straight victory of the season, Cornell's fine young backs, Johnny Ferraro, Bart Viviano, Phil Kline, and Dick Bever, gave everything they had in midfield, leaving nothing for the final drive through the precious yardage in front of the Dartmouth goal line. It was along that final stripe that Dartmouth, playing for the breaks and getting them, twice stopped Cornell within the 5 yard line in the final quarter.

Cornell's line consistently outplayed the Dartmouth forwards in midfield.

The lineups:

DARTMOUTH [14].		CORNELL [0].
Litzenberger	L. E.	Rieber
Baldwin	L. T.	Rothstein
Price	L. G.	Tullar
Kimball		Penny
Hoffman	R. G.	Schaub
Durgin	R. T.	C. Martinez-Zorrilla
Trott	R. E.	J. Martinez-Zorrilla
W. Morton	Q. B.	Ferraro
Frigard	L. H.	Bayers
McCall	R. H.	Viviano
B. Morton	F. B.	Kline

Touchdowns—McCall [2].
Points after touchdown—Morton [place kick], Brister [sub for Frigard], pass from Morton.
Referee—J. E. Keegan [Colby]. Umpire—H. G. Cann [New York university]. Head linesman—H. E. Von Kersburg [Harvard]. Field judge—A. W. Risley [Colgate].

PENN WINS, 13 TO 13.

Philadelphia, Pa., Nov. 14.—(AP)—Georgia Tech today failed to engineer a point after its two touchdowns and lost to Pennsylvania, 13 to 13.

A 92 yard return of a punt by young Pat Barron of the Clarkesville, Ga., Barrons, whose clan included Red and Carter Barron, Tech gridiron luminaries of other years, was the feature of the game. Penn had scored twice in the first period and converted one extra point and Tech had made a touchdown and missed the kick. Barron's touchdown in the fourth quarter, therefore, put the Tornadoes in a position to tie the score.

Stan Sokolis blocked Roy McArthur's drop kick, however, and the chance was gone. Tech's passing attack brought it within striking distance, but they got no farther.

COLUMBIA, 9; BROWN, 7.

Providence, R. I., Nov. 14.—[A. P.]—A Columbia eleven, which was halted at the goal line five times and held scoreless in the first half, snatched a 9-7 triumph from Brown by the margin of a safety in the final period today.

Tony Matal, red-headed end from Lawrence, Mass., converted a seeming deadlock at 7-7 in the final quarter into a blazing triumph for the Lions. Matal rushed into Bob Chase, Brown quarter, in the Brown end zone in the last period, and blocked Chase's attempted kick to give Columbia a safety which proved the winning margin.

GEORGETOWN, 13; W. VA., 0.

Washington, D. C., Nov. 14.—[U.P.]—Georgetown defeated West Virginia here today, 13 to 0. The victory was Georgetown's first since it won from Western Maryland six weeks ago.

Georgetown scored its first touchdown in the second period when Shimmins advanced the ball to the two foot line on three plays. A pass, King to Carolan, took it over. The try for extra point failed.

Georgetown scored again in the final period when Hudson, left end, intercepted a pass and ran 25 yards to score. Shimmins dropkicked for the extra point.

SYRACUSE FALLS, 21-7

Syracuse, N. Y., Nov. 14—[UP]—Eastern title aspirations of the undefeated Syracuse university football eleven were shattered by Colgate today, 21 to 7. The game was witnessed by 18,000, the largest number ever to see a game in central New York.

Syracuse climaxed a 74 yard march with a touchdown in the closing period. Except for the flashes of Syracuse power, Colgate was in command of the situation at all times, aided particularly by ragged tackling on the part of the Orange forwards.

HARVARD WINS, 7-0.

Cambridge, Mass., Nov. 14.—(AP)—Harvard ended its preliminary season undefeated today by overcoming Holy Cross' passing attack and using one of its two scoring chances to pin a 7 to 0 decision on the Crusaders before a capacity crowd of 58,000.

The Crimson touchdown came early in the opening session when its outstanding ball carrier, Jack Crickard, ended a 72 yard march with a five yard scoring smash inside his right tackle. Capt. Barry Wood dropkicked the extra point, but he was unable to repeat in the closing session when he attempted a field goal after Harvard's only other long march was checked on Holy Cross' 3 yard mark.

The Harvard ball carriers piled 21 first down to seven, and outrushed Holy Cross 220 yards to 143. The Crusaders also had two scoring chanches, in the second and fourth periods, but both died when fourth down passes were grounded in Harvard's end zone.

Texas Aggies Defeat Rice Institute, 7 to 0

Houston, Tex., Nov. 14—(AP)—The Texas Aggies, football team, defeated Rice Institute, 7 to 0, this afternoon. The Aggies brought a running attack to Rice field and all but crossed the Institute's goal on three occasions, each time getting within seven yards, or less, from touchdown. They finally scored late in the third period with a march from the Rice 27 yard line.

Utah Wins Again, Beats Colorado University, 32-0

Salt Lake City, Utah, Nov. 14.—(AP)—Utah continued its triumphant march toward its fourth consecutive Rocky mountain conference football championship here today defeating the University of Colorado, 32 to 0. The Utes scored all of their points in the first half.

MAROON HARRIERS LOSE.

Bloomington, Ill., Nov. 14.—(AP)—Illinois State Normal's cross-country team defeated Chicago today by a 36 to 21 score.

Fists Fly as Tulane Whips Georgia, 20-7

Athens, Ga., Nov. 14.—(AP)—The mighty green wave of Tulane engulfed Georgia's football forces today in a turbulent climax to one of the south's most spectacular gridiron spectacles. The score was 20 to 7.

Tulane achieved the decisive conquest before a crowd of 36,000 who packed Sanford stadium, overflowed to the field, and delayed the game's finish repeatedly as incipient rioting and fist fights were waged along the side lines.

Except for a few dazzling moments of the third period when the Georgians flashed their one scoring thrust, the battle of Athens was turned largely into a rout by the aggregation that carried Tulane's banner another big stride along the championship trail of 1931.

The game was marred by close to a record crop of penalties, as well as disturbances along the side lines that threatened to develop free-for-all fist fighting in the closing minutes.

Tulane's aerial attack accounted for the first two touchdowns. Then in the third period Georgia played its one big hand. With the ball on Georgia's 40 yard line, Key faded back and tossed a long pass to Buster Mott, who took the ball over his shoulder as he stepped into the clear and outraced his would-be tacklers to the corner of the field.

Shortly afterwards the green wave hit the red shirts with a final smashing impact. Payne dashed off tackle 26 yards for the third touchdown.

Lineup:

TULANE [20].		GEORGIA [7].
Haynes	L. E.	Smith
Bankston	L. T.	Rose
McCormick	L. G.	Maddox
Lodrigues	C.	Batchelor
Scafide	R. G.	Leathers
Decoligny	R. T.	Cooper
Dalrymple [C.]	R. E.	Kelly
Dawson	Q. B.	Downes
Zimmerman	L. H.	Chandler
Glover	R. H.	Dickens
Felts	F. B.	Roberts

Touchdowns—Haynes, Felts, Payne [substitute for Glover], Mott [substitute for Dickens].
Points after touchdown—Haynes, Zimmerman, Smith.

TENNESSEE VICTOR, 21-7

Knoxville, Tenn., Nov. 14.—(AP)—Two long passes judiciously placed between running plays today gave the University of Tennessee its fourth consecutive victory over Vanderbilt and kept the Vols in the Southern conference football championship hunt. The score was 21 to 7.

Touchdowns resulted directly from each of these passes, both thrown by Gene McEver, playing his final home game in a Tennessee uniform. The Vols scored another touchdown and a safety later in the game, but it was these sudden passes, accurately thrown to receivers in an almost clear field, that decided the issue.

The game engenders as much rivalry as any in the country, but was played today without a penalty being called on either side. Officials said they did not recall any other game in which no penalties were drawn. Tennessee won, 21 to 7.

Tennessee is undefeated. The lineup:

VANDERBILT [7].		TENNESSEE [21].
Myers	R. E.	Reyburn
Leydendecker	R. T.	Aitken
Beasley	R. G.	Hickman
Gracey	C.	Maples
Hughs	L. G.	Mayer
Armstrong	L. T.	Saunders
Kerwan	L. E.	Derryberry
Close	Q. B.	Brackett
Thomas	L. H.	McEver
Johnston	R. H.	Allen
Watkins	F. B.	Kohlhase

Touchdowns—Roberts [sub for Johnston], McEver [2], Disney [sub for Feathers].
Points after touchdown—Kohlhase, Henderson. Safety—Kohlhase.

VILLANOVA AND DETROIT PLAY SCORELESS TIE

Detroit, Mich., Nov. 14.—(AP)—The University of Detroit played the Villanova college eleven to a scoreless tie here today.

The game, played through a driving rainstorm, saw little else but punting by either side, with Brice of Villanova and kicking Parsaca and O'Neill of Detroit. Detroit made its first and only scoring threat in the third quarter when it pushed through to Villanova's 19 yard line.

Villanova rarely came within the scoring distance and made only three first downs to Detroit's nine.

Peoria Central Beats Pekin High School, 20-0

Peoria, Ill., Nov. 14.—[Special.]—Peoria Central scored a 20 to 0 victory over Pekin in a Big Twelve conference game here today. Lyons scored two of the Peoria's touchdowns with runs of 60 and 15 yards, the former following an intercepted pass late in the game.

PANTHER PASSES SEND ARMY IN RETREAT, 26 TO 0

Ten Pitt Aerials Net 302 Yards.

Pittsburgh, Pa., Nov. 14.—(AP)—A swirling fog today proved a screen for the passing attack of the Pittsburgh Panthers as they gave a strong Army eleven its worst defeat of the season. When the final gun sounded and 62,000 spectators were able to relax from the tiring task of peering through the fog, the scoreboard read: Pitt, 26; Army, 0.

The Panther backs, Heller and Reider, tore gaping holes through the Army ramparts all afternoon and their aerial raids demoralized the cadets' defense. Never once did the future generals penetrate Pittsburgh territory. It was only on rare occasions the backs legged army backs had an opportunity to carry the ball.

Passes Net 302 Yards.

The Panthers pegged aerials through and over the West Pointers for all four of their touchdowns and rolled up a total of 302 yards by that route. The winners collected 16 first downs against three for the cadets, who never succeeded in making the required distance until well along in the final period and made only 33 yards from scrimmage all afternoon.

Had it not been for several stout hearted stands on their goal line, the cadets would have gone down under an overwhelming score. Once, in the final period, they checked the Panthers' assault only one foot from the last line. Again they held on their five yard stripe, and on three other occasions they turned back the charging Panthers inside the 20 yard line. These were the only opportunities adherents had to cheer.

Heller, Reider Lead Way.

Warren Heller and Bulldog Reider were the pair who led Pittsburgh's continuous forays down the field. Both were able to rip through the Army line almost at will, and it was Heller's unerring arm that engineered the passing attack.

Although they marched down to Army's five yard line in the opening period, the Panthers did not succeed in scoring until the second. Then they struck with startling swiftness. Collins, regular right end, tossed a pass which nestled in Reider's arms some 45 yards from the cadets' goal line. He dodged another Army back and sprinted across without even a close pursuer.

Out of 13 passes attempted, they completed ten for a distance equal to three lengths of the field. The cadets completed four out of 15 for 33 yards. Lineup:

PITTSBURGH [26].		ARMY [0].
Hirshberg	L. E.	Quinn
Quatse	L. T.	Price
Milligan	L. G.	Sumpter
Daugherty	C.	Bryan
Morris	R. G.	Tiso
McMurdo	R. T.	Sayre
Collins	R. E.	Kingsley
Hogan	Q. B.	Buck
Heller	L. H.	Seaver
Reider	R. H.	Stocker
Luch	F. B.	Kinney

Touchdowns—Reider, Heller, Schultz [sub for Heller], Curtl [sub for Hogan].
Points after touchdown—McMurdo, 3.

Wesleyan Is Upset, 7 to 6, by M'Kendree

Bloomington, Ill., Nov. 14.—[Special.]—The McKendree college eleven defeated Illinois Wesleyan this afternoon, 7 to 6.

In the final period McKendree staged a sustained march down the field, making five successive first downs, after which Todd, giant half back for the Bearcats, carried the ball around right end for a touchdown. A line plunge added the extra point.

Wesleyan scored soon afterward by recovering a fumble on McKendree's 26 yard line. Kaska ran across for the touchdown.

It was the second straight upset scored by McKendree. Last week the Lebanon team put Elmhurst out of the Little Nineteen race, while Wesleyan was beating Bradley.

Lineups:

WESLEYAN [6].		M'KENDREE [7].
Naumann	L. E.	Sanders
Blanina	L. T.	Moorman
Henry	L. G.	Norris
Murphy	C.	Dunn
Callans	R. G.	Dennis
Cutlip	R. T.	Fryer
Craig	R. E.	Scott
Hensel	R. H.	Fulkerson
Williamson	L. H.	Todd
Leach	Q. B.	Bradham
Kaska	F. B.	Sandlich

Touchdowns—Todd, Kaska.
Substitutions—McKendree—Kurrus for Dewwallis; Druchalla for Dewees; Scott for Evers; Sparlin for Bradham; Cook for Todd. Wesleyan—Bodman for Kaska; Graff for Leach; Mitchell for Bodman; Rea for Craig; Mitchell for Hensel; Summerfelt for Rea; Fell for Summerfelt.

South Carolina Passes Earn Tie with Florida, 6-6

Tampa, Fla., Nov. 14.—[UP.]—South Carolina's aerial game earned a 6 to 6 tie with Florida in a southern conference football game played before 10,000 here today.

NOTICE

The directors of Washington Park Corporation on November 13, 1931, declared a second liquidating dividend payable December first of $5.50 per share to all stockholders of record on that date. Stockholders will please advise of any change in address in the last year.

C. W. HAY,
Secretary.

Attention Duck Hunters!
PUBLIC HUNTING PERMITS
NOV. 15TH TO DEC. 1ST
TERMS—1 person for 1 day, $12; 1 person for 3 days, $30; 1 person for 7 days, $75.
Alba Miller 1150 acres—Illinois River Valley marsh—Old Mallard Gun Club, 114 miles southwest of Chicago. C. R. I. & P. Railroad, and Illinois Route No. 29 to Bureau, Illinois.
DUCKS AND GEESE—We draw for blinds at 3 a. m. daily and start shooting at 5 a. m. and quit shooting at 4 p. m.
Live Decoys and Boats Free
Private Home Meals and Lodging, $1 per day
MALLARD PRESERVE
Care W. E. Trimple Greenhouse Co.
Phone 2416 Princeton, Illinois

Northwestern Beats Indiana by Point After Touchdown—Chicago Shoves Illinois Into Cellar

[TRIBUNE Photo.]

ALERT HOOSIERS NULLIFY NORTHWESTERN'S AIR ATTACK—ONE OF THE MANY WILDCAT PASSES THAT FAILED. Ollie Olson, substituting for Pug Rentner's passing role while the latter's broken thumb heals, waits for the receivers to get into the open before hurling a forward. Indiana gained up and nothing came of the play. One Wildcat is cutting to the left and two are at the extreme right. *(Story on page 1, Sports.)*

[TRIBUNE Photo.]

ILLINI COMPLETE PASS EARLY IN GAME AGAINST IMPROVED MAROONS. Schalk, full back, grabs an aerial in the first quarter, the only period in which the Champaign team worried Chicago. Two Maroons are preparing to take care of him, the same way they treated the Illini later. *(Story on page 1, Sports.)*

[TRIBUNE Photo.]

THE BALL IS SNAPPED AND THE LINES BEGIN TUSSLE IN BATTLE BETWEEN NORTHWESTERN AND INDIANA. Olson reaches for the ball while the forwards do their bit. Northwestern's powerful line apparently met its match yesterday, for the fleet Wildcat backs failed to go on their customary long jaunts while escaping with a 7 to 6 victory at Dyche stadium. *(Story on page 1, Sports.)*

[TRIBUNE Photo.]

STAR ILLINOIS BACK MAKES LITTLE HEADWAY AGAINST CHICAGO. Gill Berry runs into the massed lines as Maroons charge into action with a fury that brings them their first victory over Illini since 1922. And once Chicago gained the lead, Berry wasn't the only back who found the Maroons plenty tough. *(Story on page 1, Sports.)*

[TRIBUNE Photo.]

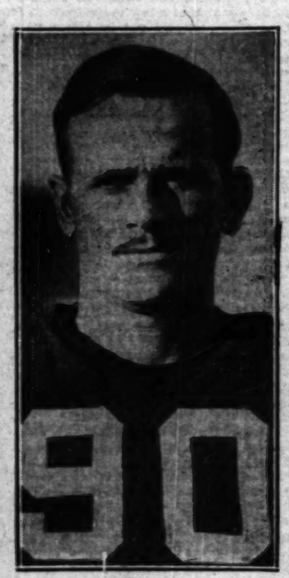
RENTNER TRIES END, BUT FINDS HOOSIERS PREPARED TO HALT HIS INTENDED GALLOP. Pug wasn't tackled when the camera clicked, but it wasn't long before he was on the ground. Wildcat blockers are strewn about, having spent their efforts to clear the way. Rentner gained some solace in helping to place the ball within scoring distance. *(Story on page 1, Sports.)*

[TRIBUNE Photo.]

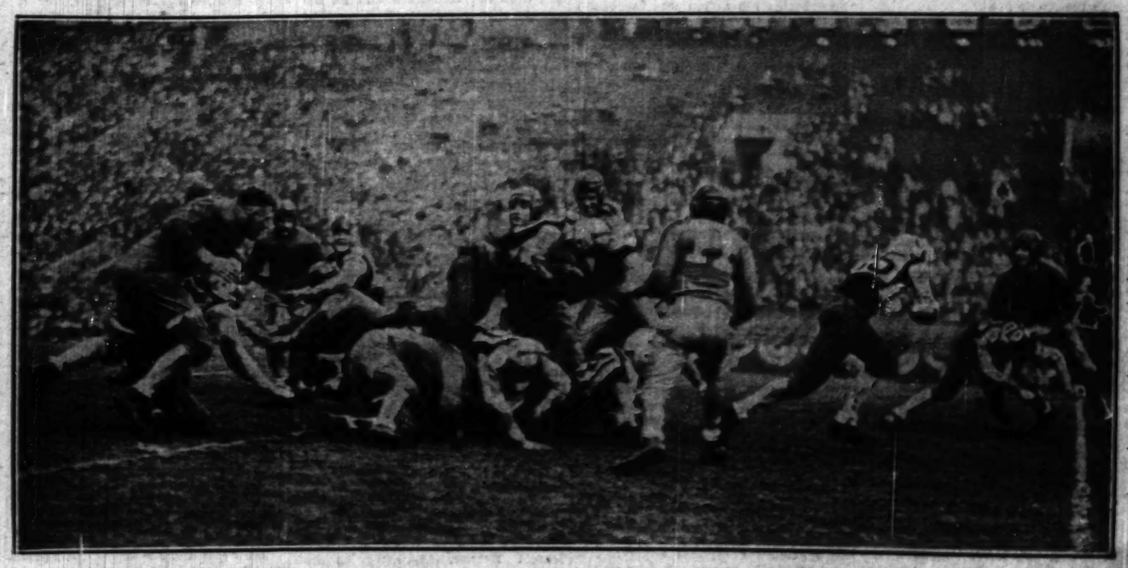
MAIN SPRING IN CHICAGO ATTACK WHICH SENT ILLINOIS TO 13 TO 6 DEFEAT AT CHAMPAIGN. Vinson Sahlin goes around end in the second quarter. The fleet Maroon later broke away for 14 yards and Chicago's first touchdown, a sprint that tied the score. Then came Hamberg's interception of a pass and the touchdown run that dropped the Illini into the Big Ten basement. *(Story on page 1, Sports.)*

[TRIBUNE Photo.]

HARRISON BATTLES WAY TO CHAMPIONSHIP HIGH SCHOOL GRID GAME. Ray Mohrien of Parker slices through tackle for five yards in City league semi-final contest played in the mud at Mills stadium. Mohrien's efforts were futile, for Harrison won, 18 to 0, the west side school's ninth victory of the season. *(Story on page 6, Sports.)*



DIES OF INJURIES. Connie Smith, Millsaps college player, who failed to recover from broken neck.



[TRIBUNE Photo.]

CULVER REPEATS UNEXPECTED 19 TO 0 VICTORY OVER ST. JOHN'S IN ACADEMY GRID BATTLE. Bender, star back of the Delafield, Wis., school, is halted at the line of scrimmage. Culver, relying on speed, duplicated the score of last year when St. John's also was favored to win. It was a case of too much Cherry for St. John's, the 128 pound Culver back running wild. *(Story on page 5, Sports.)*

CARNERA FIGHTS LEVINSKY IN RING CIRCUS THURSDAY

No Skill, but Lot of Punch Promised at Stadium.

There may not be much boxing skill, ring generalship, nor fighting ability displayed in the Primo Carnera-King Levinsky bout next Thursday night at the Chicago Stadium, but plenty of color and punch is promised.

The Kingfish and the Big Blimp of boxing belong in the category of freakish fighters along with such fellows as Ed Dunkhorst, the human box car, who was prevalent in Bob Fitzsimmons' time; Joe Grimm, the first of the human punching bags, and Hot Dog Perry, Jim Mullen's contribution to fisticuffs in the old open air days at Aurora.

Carnera Not So Big.

They call Carnera the world's biggest heavyweight and so he is, so far as current heavyweights are concerned. But Dunkhorst holds the championship of all time. Ed would worry if his weight ever got below 250 pounds and he was right in the pink at an even 300.

Grimm's box office appeal was in his ability to take a lacing. They simply couldn't hurt him. They could knock him down but not out.

Hot Dog Perry was more recent. Those who remember him say that King Levinsky is his present day counterpart. The Hot Dog was a farmer lad, whom Mullen found somewhere and who would drop his milk pail, or plow, grab a scarlet bathrobe, don baby blue tights, and answer the call to arms.

Battalino Meets Graham.

Carnera makes faces and grunts and is forever punching. Levinsky's repertoire consists of a wild charge, arms swinging, a mean expression on his face. Every now and then he throws his celebrated right handed punch.

Matchmaker Nate Lewis also has provided the customers some battling along orthodox methods. Bat Battalino fights Bushy Graham in a special 10 round bout.

Graham beat Battalino a couple of months ago. Chicago saw Battalino in a sensational and desperate defense of his featherweight crown against Earl Mastro and came to the conclusion that he was absolute king at his weight.

Drake Beats Iowa State in 7 to 6 Battle

Ames, Ia., Nov. 14—[Special.]—Drake university upset Iowa State college, 7 to 6, today in the thirty-first annual football contest between the schools.

Both teams scored in the final quarter. Lindstrom led Drake's goalward march and Lansrud plowed across the line. Selberling kicked goal for the point that decided the game.

The Ames team then opened up its aerial game, which earlier had been effectively blocked by the Des Moines players. A series of forward passes, Grefe to Bowen, followed by plunges of Duesenberg and Grefe, brought the ball to the one yard line. Duesenberg then pushed it over, but Grefe failed to kick the goal.

A crowd of 10,000 watched the fight between Ames, which meets Nebraska for the Big Six title at Lincoln next Saturday, and Drake, which is leading the Missouri valley conference.

IOWA STATE (6):		DRAKE (7).
Wells	L. E.	Briler
Dixon	L. T.	Bowers
Saddoris	L. G.	Blanck
Nagel	C	McMichael
G. Smith	R. G.	Baker
Bauman	R. T.	Olson
Swoboda	R. E.	Closs
Bowen (C.)	Q. B.	Lindstrom
Grefe	L. H.	Selberling
Truesdell	F. B.	Landsrud
Schafroth	R. H.	Brewer

Substitutions—Iowa State: Ebersole for Wells; Duesenberg for Truesdell; Beyer for Nagel; Wolte for Bauman; E. Smith for Dixon; Farrell for Wells; Truesdell for Bauman; Eisel for Truesdell.

Drake: Wieland for Brewer; Breckler for Closs; Schneeman for Lansrud; F. Smith for Selberling; Thompson for Lindstrom.

Touchdowns—Lansrud, Duesenberg.

Point after touchdown—Selberling.

NEBRASKA, 6; KANSAS STATE, 3.

Manhattan, Kas., Nov. 14.—(AP)—A squatty little substitute quarter back, Lewis Brown, streaked 70 yards to a touchdown in the final quarter and gave the University of Nebraska a 6 to 3 victory over Kansas State college on a rain-soaked gridiron here today. Brown caught a punt on his 30 yard line, skirted widely around the first defenders, evaded the secondary and streaked down the sideline to the Aggie goal.

A Kansas State homecoming crowd of 14,000 had its thrill too, when Capt. Henry Cronkite, the towering Aggie end, kicked the slipper ball from placement for a field goal from the 28 yard line, in the second period.

The Aggies clung doggedly to their three point lead and apparently had the game won when Brown slipped in among all the imposing names and stole the glory away from such Cornhusker stars as George Henry Sauer, Bernie Masterson, Hugh Rhea, and Everett Kreizinger.

The victory makes the Cornhuskers odds-on favorites to clinch the Big Six title. They need to win from Iowa State, conqueror of Kansas State last week-end, in their final game next Saturday.

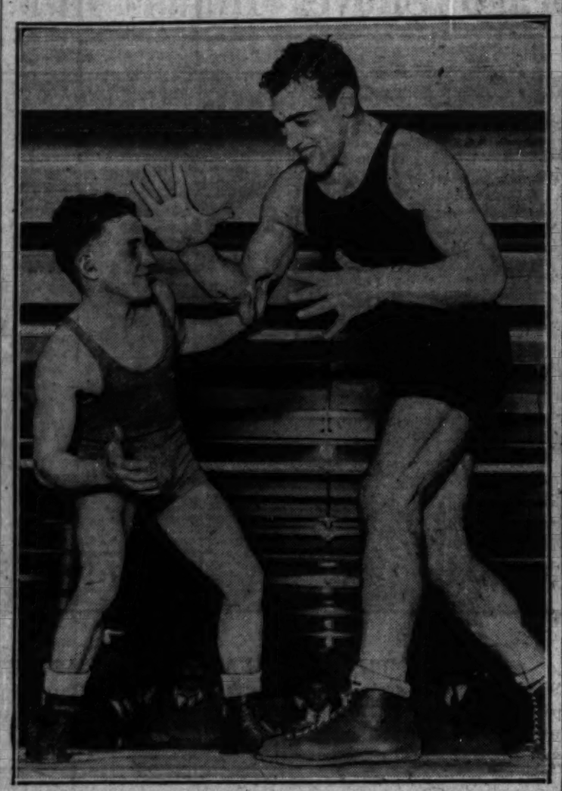
CREIGHTON JOLTS GRINNELL.

Omaha, Neb., Nov. 14—(AP)—A fumble recovered behind the Pioneers' goal line and a safety gave Creighton an 8 to 0 victory over Grinnell in a Missouri Valley conference game here this afternoon. Red Pawol, sub Creighton end, assured the victory when he pounced on Collins' fumble as the slippery ball rolled past the final mark.

MISSOURI QUITS CELLAR.

Columbia, Mo., Nov. 14.—[Special.]—Missouri won its first Big Six conference game today from Oklahoma, 7 to 6, and left Kansas alone in the cellar. Capt. Frank Bittner scored the play on a pass after he had recovered an Oklahoma kickoff fumble. Gill added the point. Missouri held for three downs when Oklahoma was 6 inches from the goal line in the closing minutes of the game.

PUZZLE: WHICH IS CARNERA?



Tony Shea, five feet and 118 pounds, helps to accentuate the size of Primo Carnera during gymnasium workout. The big Italian is preparing for his fight with King Levinsky at the Stadium Thursday.

NOBODY'S BUSINESS
by Westbrook Pegler

BALTIMORE, Md., Nov. 14.—One of the champion futilities of the age is the attempt to explain how a Red Grange or an Albie Booth runs through a football team for a touchdown, how a Babe Ruth hits a home run or a Bobby Jones insults par on the hardest golf courses in the world. Of course, there are explanations, but they don't explain, and I think by now that the boys themselves will admit to themselves that knack is the only answer.

I was out with Mr. Grange on his first tour as a professional, when the local reporters were popping into the Pullman along the line at 7 a. m. to ask him what he ate, whether he slept face down or on his side, and how he accounted for his success. The young man, suddenly yanked from the company of his fellow students at the University of Illinois and sent on tour like a new heavyweight champion, was not a very satisfactory subject. He had no repartee, and when he explained that he usually followed his interference until he found himself clear, that answer seemed too simple. For that matter, it was. Other players also followed their interference, but they did not get away for long gains as he had been doing.

Local reporters along the line were popping into the Pullman at 7 a. m....

Mr. Grange Is Glad to Grab at an Explanation.

Then it was suggested that something in his hip action was responsible, and he was glad to concur and borrow the idea himself. Undoubtedly his hip action had something to do with his elusiveness, but his hip action was as natural as his breathing, and he could not explain that. Of course, Red learned to say, "Well, I throw my weight on to one hip and shift my balance and change direction all in the same movement," but he might as well have tried to tell an exciting story of how a man yawns.

To yawn a man opens his mouth and shuts it. To break his pace and shift his course just enough to elude a tackler as Grange was doing a fellow did something with certain hip and leg muscles. But other athletes tried the same thing and ran smack into tacklers who threw them on the ground with great vigor.

The Babe has been examined by somber experts for the secret of his swing. Bigger players, as loose in the shoulders and as strong, have swung as hard at the baseball without comparable results. Slow moving pictures have seemed to explain it all, but then, slow moving pictures of the Babe's swing compared with slow movies of some other man's swing would reveal what? That they both swung about alike and hit the ball very much alike, but when the Babe busted them they went out of the park. He has authorized his official version of the secret, but Mr. Ruth really knows only that when he hits one square the feel of the bat tells him he has hit a home run again.

Other golfers may swing in a style so close to the style of Bobby Jones that no inspection of the drawling movies could disclose the slightest difference. But nobody else hits the ball the same, and the crisis of the swing is the instant when the club head meets the ball.

Stop Discussions? O, No, Nothing Like That.

I would not wish to discourage discussion of these mysteries. The boys have made money for themselves and others trying to explain something that they do not fully understand themselves, and notwithstanding Mr. Kipling's pity for a nation engrossed in gain, this is no time to decry profits. The gross receipts from their combined essays, lectures and moving picture demonstrations have been prodigious, but the mere fact that a man lives does not constitute him an expert on the mystery of life. And when they are all through explaining, the question still arises, "Yes, but how and why?"

A conversation on this subject was interrupted recently by Mr. Raymond Hood, the architect, author of many distinguished American buildings and one of those engaged in the building of the Radio City in New York.

"I have heard and read many profound interpretations of cause and effect in such matters," Mr. Hood said, "and I think it is like trying to explain how a poet writes a poem. Babe Ruth stands up there at bat and watches the ball start toward him. He thinks he might swing on it, then he thinks no, he won't and, finally, at the exact right instant he lets fly, and bang! He has hit a home run. The poet starts writing about a girl's eyes, switches to a day in spring, then gets an idea about a battle in a war and tears off his masterpiece about that."

[Copyright: 1931: By The Chicago Tribune.]

Prep Football Player Is Beaten After Game

Sullivan, Ind., Nov. 14.—(AP)—Paul Nash, Carlisle High school senior, was taken to a hospital here today to be treated for injuries suffered last night when he was attacked by an unidentified assailant after the Carlisle-Edwardsport High school football game. Nash's jaw was broken in two places, an examination revealed. Nash was a substitute on the Carlisle team and had not played during the game.

Guard at Grid Game Dies Chasing Gate Crasher

Toledo, O., Nov. 14.—[Special.]—Frederick Piert, 65 years old, died of heart failure this afternoon chasing Harold Herner, 16, after he had jumped the fence at the Waite High school field to see the Waite-Libbey football game. Piert was employed as a guard. When he caught Werner both went down. Werner arose but Piert was dead.

PACKERS BATTLE CARDS TODAY; TO SEEK 10TH WIN

Nevers Leads Chicagoans at Wrigley Field.

Pro Standing

	W	L	T	PS	OP	Pct.
Green Bay	9	0	0	213	42	1000
Portsmouth	9	2	0	130	51	.818
New York	5	3	0	86	53	.625
Chicago Bears	4	3	0	76	45	.571
Providence	2	3	3	52	92	.400
Chicago Cards	2	3	0	51	78	.400
Cleveland	2	4	0	25	73	.333
Stapleton	2	5	1	54	99	.286
Brooklyn	2	9	0	58	147	.182

GAMES TODAY.

Green Bay at Chicago Cards.
Chicago Bears at New York.
Stapleton at Providence.

The Green Bay Packers meet the Chicago Cardinals at Wrigley field this afternoon in quest of their tenth straight victory in the National Professional Football league season. The game starts at 2:15 o'clock.

The Packers have the memory of a 13-6 defeat by the Cards in Chicago late last year to spur them on if they need any extra incentive in their attempt to win their third straight title. The Cards have a modest winning streak of two games which they want to stretch to three.

Nevers Does Everything.

Much of the responsibility for halting the champions rests upon Ernie Nevers, coach, captain, field general, punter, passer and place kicker.

Both clubs will start their strongest lineups. This means that the Packer first string line will hear the opening whistle with one of two regular back fields. The Dunn, Bruder, Engelmann, McCrary quartet is favored to start, but the other combination of Grove, Saunders, Lewellen, and Blood is certain to see action. Bo Molenda and Mule Wilson also are available.

The probable starting lines will be about equal in weight. The Packers average 209 pounds, and the Cardinals 207. A slight weight advantage is possessed by the Cards in the backfield. Their four starters average 193 pounds, while the Packers scale 189 each.

Dunn Against Old Mates.

This battle pits Joseph [Red] Dunn, quarterback of the Packers, against the professional club with which he first played in the National league. After he was graduated from Marquette, Dunn played with the Milwaukee Badgers, and then with the Chicago Cardinals before he joined the Packers. He has been in the pro game for eight years, the last five with the Packers. Dunn is a great passer and is especially adept at adding the point after touchdown.

The probable starting lineups:

PACKERS.		CARDS.
Dilwig	L. E.	Rogge
Stahlman	L. T.	Williams
Michalske	L. G.	Kiesling
Earpe	C	Erickson
Bowdoin	R. G.	Diehl
Sleight	R. T.	Slater
Gantenbein	R. E.	Kassel
Dunn	Q. B.	Hill
Bruder	L. H.	Glassgow
Engelmann	R. H.	Rose
McCrary	F. B.	Nevers

Marquette U. Passes Rout Butler, 21-0

Indianapolis, Ind., Nov. 14.—[Special.]—A sparkling passing offense enabled the Marquette university Golden Avalanche of Milwaukee, Wis., to defeat the Butler university Bulldogs, 21 to 0, here this afternoon.

All of the Marquette touchdowns came on forward passing after the ball had been placed in position on varied plays. Gene Ronzani, 195 pound quarter back, who played the whole game, did most of the passing.

They Score Early.

The Milwaukeeans took the first kickoff and marched down the field to the 7 yard line, from where Ronzani tossed to Don Elliott for a score, and Elliott added the extra point.

In the third quarter Marquette again advanced and Bill Waytulonis, a reserve, sent a long pass to Tommy Meager in the end zone. Meagher made a leaping catch to score. Ronzani added the point.

Just before the game ended a third touchdown came as Art Agostini, reserve full back, nabbed a pass from Ronzani and stepped over the goal line. Marv Bredow, another substitute, kicked the extra point.

Marquette Is Far Too Good.

The 21 to 0 score by no means indicated Marquette's superiority, for it staged several other marches, but lost out near the Butler goal as the Bulldogs braced and played some of their best defensive football of the season.

Capt. Boos in the back field and Sohl on the line were brilliant for the losers, while Gene Ronzani played his greatest football for Marquette. Art Krueger and Way Becker looked good in the line.

JUGOSLAVS AND CARPENTERS TO CLASH TODAY

The Carpenters and Jugo-Slavs, members of the National Soccer league, meet today in the feature game of the first qualifying round of the national cup competition at Gaelic park, 47th street and California avenue.

Sparta, the National league and Peel cup champion, will play an inter-league game with the MacDuffs, leader of the major loop, at Sparta field, 21st street and Kostner avenue. There will be a preliminary between Gary and the Hungarians, undefeated teams.

The Carpenters, with Sclessinger, Jewish goalie, Jock King, ex-Scottish leaguer, and Alex Young, have one of the best defenses in the city.

Joe Fenci and Joe Turek, two Sparta veterans, are back with the team and will appear against the MacDuffs.

Other National cup games are Maccabees vs. Wanderers at Kuppenheimer stadium, 19th street and Keeler avenue, and Olympias vs. Buda at 47th avenue and 19th street.

AGAIN FIT FOR MAT TUSSLES

Jim McMillen, attended by his wife, rests between workouts for his wrestling appearance tomorrow night at the Rainbo Fronton. He has been out of action with a broken collar bone. He will meet Jack Hollenback in his comeback.

Purple Gets Annual Scare from Indiana

[Continued from first sport page.]

weighs 20 pounds less. He has been on the third string all year, and the plaudits of his race, in so far as the Indiana team is concerned, have gone to one Fitzhugh Lyons, a teammate of his in Fort Wayne, who starred in several Indiana games before he was injured.

Authors from the Hoosier press did not even know the ebony lad's first name, and after he made his first run it was necessary to send a messenger clear down to the Indiana beach to learn that Mr. and Mrs. Babb called their boy Jesse.

There was nothing fishey about the way that Jesse's presence in the Big Ten became known. Vic Dauer had run back one of Olson's punts 30 yards to his own 46 yard line in the last minutes of the first quarter. Babb had gone in for Sawicki and the Wildcats, perhaps, wondered why.

Purple Won't Forget.

Jesse took the ball on the east side of the field and ran his right end almost to the west side lines, then he cut back to a path about 10 yards from the sideline, and with a combination of good interference and much change of pace, stepped right down the lane until Meenan finally bumped him out of bounds on the four yard line. You've been told how Jones pierced the Wildcat line for the remainder of the distance.

The score isn't the only means by which you should be convinced that the underdogs from southern Indiana made life miserable for the proud and able giants from Evanston.

From scrimmage Indiana made 120 yards to 119 by Northwestern. In the matter of first downs Northwestern led by the narrow margin of 4 to 3. Northwestern punts averaged 41 yards and Indiana's boots averaged 40 yards. Even the penalties were close—30 yards for Northwestern and 25 yards for Indiana.

But as previously mentioned, the big difference was fumbling. Indiana's four fumbles were matched by only one for Northwestern. And an unusual feature was that neither team recovered one of its own fumbles.

Close, and How!

Passing was a negligible feature in the contest. Although Northwestern tried 12 forward passes, only one was complete and it was a dinky affair. Indiana tried only four and these all came in the last seven minutes of the game. None was complete, but two were intercepted. They were long ones and the first one precipitated no trouble though the second one, grabbed by Weldin and returned to the Indiana 10 yard line, had things pretty tense for the score bettors as the game closed.

As usual in so close a game, both teams presented full teams of stars, and the naming of a few individuals in this instance should not be taken to mean they had any great edge on their mates. For the Wildcats Rentner was deprived of some of the scintillating spots that he has enjoyed in other battles.

But Pug was in there every minute and it wasn't his fault that he missed the opportunity to drive his admirers into hysteria. Russell was the Russell of last year in his comeback performance and his cracked backbone is just as good as new. Engebretsen, of course, gets some loud cheers for his gain in the scoring march and for kicking the point that staved off defeat. Fencl was a hot shot; Jakie Sullivan did his stuff on several occasions; and Olson and Potter did their parts along with Meenan and the rest.

All Hoosiers Star.

Refer to the lineup and substitutes for those from Indiana who deserve laurels. They all played a courageous game against what everybody concedes were terrific odds. There wasn't one slacker in the whole outfit.

Vic Dauer, who missed the kick for the extra point, and Stan Saluski who made the fumble that led to the Purple touchdown probably feel that they will be branded goats through eternity. But Vic and Stan should forget their grief. Both played bang-up football and that was something, considering that 30 or 40 to 0 score Evanston partisans expected.

A dad's crowd of 25,000 saw the battle, which means that about 27,000 persons who could have got in, should kick themselves for letting a little morning moisture and lopsided advance dope scare them away from one of the year's thrillers.

Kwariani Meets Dusek in Fronton Bout Tomorrow

The boys of the wrestling sport will operate tomorrow night on the north side at the Rainbo Fronton, Clark street and Lawrence avenue.

The promoter is Doc Krone and for his main event he has matched Kola Kwariani and Rudy Dusek of Omaha. They will go two falls out of three to a finish.

Jim McMillen, out of action for several weeks recovering from a broken collar bone, makes his first comeback start against Jack Hollenback, Californian.

The best of the three other bouts offers to be one between Gino Garibaldi and Earl McCready, the Oklahoma collegian and former national intercollegiate champion.

Fred Grobmier, Iowa, scissors expert, is down for a one fall engagement with Jack Zarnos. In the preliminary, Rudy Hoffman is paired with Olie Anderson.

Indiana, Northwestern 'B' Teams Play 0-0 Tie

Bloomington, Ind., Nov. 14.—[Special.]—Indiana and Northwestern B football teams fought to a scoreless tie here today.

Manhattan College Wins from Boston U. in Upset

Weston, Mass., Nov. 14.—[U. P.]—Manhattan college of New York scored a surprising 12 to 0 victory over Boston university today.

DEULBERG, GRIMM WIN 6 DAY BIKE GRIND BY SPURT

Gain Two Laps in Final Hour of Race.

[Continued from first sport page.]

the final hour, placed fourth with 278 points.

Horan and Stockholm planned a finish similar to that effected by the winners, but their big bid for a lap, after taking it easy in the sprints, was halted when Stockholm went down in a bad spill with Deulberg after the twenty-third sprint.

At the start of the final night's riding Stockholm-Horan were in the technical lead of sprint points, though tied with Georgetti-Debaets and Letourner-Guimbretiere on mileage.

There also were three teams in the second flight, a lap behind the leaders. These were the Spencer-Crossley, Martinetti-Saetta, and Deulberg-Grimm combinations.

Rule Two Teams Off.

The pedaling of the early evening was ultra conservative, some of the boys apparently wishing to conserve their strength against the final hour.

Shortly after 9 o'clock Bobby Walthour of the cellar team precipitated a jam but it ended with a spill by Letourner before any one could accomplish anything. When the race was resumed the teams of Ritter and J. Walthour, Walker and Horder, and Martinetti and Saetta gained a lap. This placed the Martinetti-Saetta team in a mileage tie for first place.

At 10 o'clock the Walker-Horder and B. Walthour-Hill teams were taken off the track.

Results of the final hour sprints follow:

1—Coupry, Guimbretiere, Buysse, Spencer.
3—Georgetti, Pecqueux, Letourner, Van Bugrenhout.
3—Letourner, Georgetti, McNamara, Crossley.
4—Buysse, Pecqueux, Guimbretiere, Spencer.
5—Debaets, Guimbretiere, Guerra, Van Bugrenhout.
6—Guimbretiere, Debaets, Guerra, Grimm.
7—Coupry, Debaets, Letourner, Buysse.
8—Letourner, Debaets, McNamara, Van Bugrenhout.
9—Deulberg, Spencer, Debaets, Letourner.
10—Buysse, Guerra, Georgetti, Guimbretiere.
11—Deulberg, Spencer, Debaets, Letourner.
12—Debaets, Leturner, Spencer, Grimm.
13—Letourner, Debaets, Spencer, Deulberg.
14—Letourner, Deiuberg, Debaets, Spencer.
15—Letourner, Buysse, McNamara, Georgetti.
16—Letourner, Deulberg, Georgetti, Guerra.
17—Coupry, Letourner, Deulberg, Debaets.
18—Georgetti, Crossley, Deulberg, Letourner.
19—Crossley, Grimm, Buysse, Guimbretiere.
20—Debaets, Guimbretiere, Grimm, Guerra.
21—Guimbretiere, Grimm, Debaets, Crossley.
22—Debaets, Guimbretiere, Deulberg, Pecqueux.
23—Horan, Deulberg, Spencer, Debaets.
24—Guimbretiere, Grimm, Georgetti, Crossley.
25—Guimbretiere, Grimm, Georgetti, Coupry.
26—Grimm, Spencer, Guimbretiere, Horan.

COE WINS FIRST GAME OF SEASON FROM KNOX, 7-0

Cedar Rapids, Ia., Nov. 14.—[Special.]—Coe college won its first game in eight starts here this afternoon, defeating Knox college in a midwest conference game, 7 to 0. Carris of Coe intercepted Center's pass on the Knox 20 yard line with a minute left to play and on the fourth down Forney rushed center for a Kohawk touchdown. Good's place kick was good.

Final Standings

	Miles.	Laps.	Pts.
Deulberg and Grimm	2,000	8	333
Letourner and Guimbretiere	2,000	8	279
Georgetti and Debaets	2,000	8	246
Spencer and Crossley	2,000	8	242
Stockholm and Horan	2,000	8	272
J. Walthour and Ritter	2,000	8	214
Martinetti and Saetta	2,000	8	186
Coupry and Pecqueux	2,000	7	139
Buysse and Van Buggenhout	2,000	6	172
McNamara and Guerra	2,000	6	168

Trojans Prep for Irish by Winning, 69-0

BY GEORGE SHAFFER.
[Chicago Tribune Press Service.]

Los Angeles, Cal., Nov. 14.—[Special.]—With the first, second, third and some of the fourth string seniors at will, Southern California achieved a 69 to 0 victory over Montana here today.

Whether the lopsided romp will put the Trojans on their mettle for next week's trip to Notre Dame, Ind., is dubious, for the Trojans 18 first downs to one, and their 607 yards against Montana's 107 affords exactly how little competition there was to test the team.

Homer Griffith, third string quarterback, scored three of the ten touchdowns, and would have had a fourth but his 28 yard run to the goal was called back because of holding. One of Griffith's scores was on a 53 yard return of a punt.

Pinckert Runs 81 Yards.

Ernie Pinskert, half back, made the longest run, 81 yards, to be downed just short of the goal. Johnny Baker, Trojan running guard, played a new position at end, in a maneuver designed to strengthen the flanks against Notre Dame next week, and came back fast on an end around to run the ball 75 yards to Montana's 3 yard line.

The Trojans converted on nine of their ten touchdowns, the best record a Southern California team ever made in that respect. Thirty-eight men were used in the game. In only two departments, defending against returns of punts and kickoffs, did the Trojans look poor, and those weaknesses coupled with erratic end play provided Los Angeles rooters with misgiving about the South Bend game. The team departs for Notre Dame Tuesday and will stop over in Chicago. The lineup:

S. CALIFORNIA [69].		MONTANA [0].
Baker	L. E.	Dahlberg
Hall	L. T.	Murray
Rosenberg	L. G.	McCarthy
Youel	C	Lovett
Dye	R. G.	Reynolds
Smith	R. T.	Peterson
Arbelbide	R. E.	Vibe
Shaver	Q. B.	Crowley
G. Clark	L. H.	Cross
Pinckert	R. H.	Hinman
Barber	F. B.	Daley

Touchdowns—Griffith (3), Shaver (2), Mohler (2), Fay, Musick, Barber.

Goals after touchdown—Baker (3), Erskine (3), Youel, (2), Musick.

Substitutions: Southern California—Mohler for Shaver, Erskine for Smith, Palmer for Arbelbide, Stevens for Dye, E. Clarke for Baker, Fay for Pinckert, F. Williamson for Rosenberg, Griffith for Mohler, Musick for Barber, Talboh for Smith, Plashn for Hall, Black for Stevens, Tipton for G. Clark, Biggs for E. Clarke, McNeish for Fay, Hinman for Musick, Hammack for McNeish, Hall for Plashn, Stevens for Black, Norris for Hammack, Baker for Biggs, Norris for Youel, Biggs for Baker, Hammack for Fay, Beatty for Griffith, Plashn for Hall, Black for Stevens, Stephens for G. Clark, Ridings for Barber, Brouse for Beatty, Owens for Ridings.

Montana—Williams for Hinman, Snyder for Murray, Meeker for Cavem, Caven for Meeker, Boone for Crowley, Meeker for Caven, Cox for Dailey, Breen for Lovett, Botzenhardt for McCarthy, Surdey for Reynolds, Kuka for Peterson, Fox for Boone.

OKLAHOMA AGGIES WIN.

Tulsa, Okla., Nov. 14.—(AP)—An accurate boot of a muddy ball in the final period by Martin, a substitute back sent in for the play, gave the Oklahoma Aggies a one point margin of victory over Tulsa university here today. The final score was 7 to 6.

New PLYMOUTH

IN justice to yourself, know the New Plymouth before you buy any motor car. Words cannot accurately describe its *smooth*, brilliant performance. To appreciate it fully, you must take the wheel.

FLOATING POWER

$535 AND UP, F. O. B. FACTORY

FREE WHEELING (at no extra cost)
HYDRAULIC BRAKES
SAFETY-STEEL BODY
DOUBLE-DROP FRAME
EASY-SHIFT TRANSMISSION

SOLD BY CHRYSLER, DODGE AND DE SOTO DEALERS

LVER HUMBLES T. JOHNS, 19-0, CHARITY GAME

000 See Cherry Outwit Wisconsin Cadets.

(Where on page 3, Sports.)

and mud failed to dull the glit- of the pageantry at Soldiers' field ...ley or slow the vicious running ... of a fighting Culver eleven ... event over the purple clad ... giants of St. Johns Military ... for a 19 to 0 victory. A ... of 25,000 saw the game, which ... played for charity.

... to a flying start, Culver concen- ... all its power in a series of sec- ... jolted thrusts. When they ... that quarter there had been ... more. Then the fast backs of Cul- ... began their sweeps around the end. ... fashion manner three touchdowns ... rung up. That ended the game ... as St. Johns was concerned.

... Cherry, 128 pound Culver ... back from Tama, Ia., was the star ... and spiner of the game, as had ... predicted. His early dashes soon ... St. Johns groggy and from the ... whistle the Purple team was ... to defensive.

Cherry Scores Touchdown.

... the first period ended, St. ... had been pushed back to its ... yard line. Cherry then took the ... under his arm, went around left ... and crossed the goal standing up. ... then made the extra point on a ... placement.

... another Culver touchdown followed. ... the kickoff, Cuno Bender fum- ... on his own 28 yard line, and ... Siegfried of Culver recovered. ... went back as if to punt on the ... formation, but Bob Vaughan ... the ball and sped around his ... wing and over the goal line. ... missed the kick for the extra ...

Culver Will Not Be Stopped.

... Capt. Wray, St. Johns co-captain, ... gained his men around him and ... them to score, but Culver's ... well balanced attack would ... be denied. With the ball on his ... in yard line, Charley Wilkerson ... of Culver started around left end be- ... by highly organized interference. ... in the open, he picked up speed ... and dashed straight between the goal ...

... the third period was uneventful, ... in the fourth the Culver offense ... now began to click. Hammer- ... blows at the St. Johns line had ... the Wisconsin boys in trouble.

One Rally Is Repulsed.

... Cherry and Wilkerson alter- ... in carrying the ball inside St. ... 10 yard line, but a penalty and ... a pointed forward pass gave the ... Wisconsin lads the ball, and Bender ... and Damon led their team out of ... zone.

One of the surprising features was ... the strength shown by the Culver line. ... backs St. Johns forwards had ... expected to trample their rivals ... the turf, especially on a muddy ... but instead never were able to ... match the play of the winners.

Culver Relies on Line Plunges.

Culver did not make extensive use ... of its passing game but relied on wide ... runs and thrusts off the tackles. St. ... Johns turned to the air in the sec- ... and half and tried many passes, few ... of which were completed.

The pageant part of the program ... provided a colorful spectacle. The ... band and the battalions of the rival ... academies, plus the famous Black ... Horse troop of Culver, paraded the ... gridiron, while, between halves, the ... distinguished guests of honor, ... marched to the center of the field ... where they were greeted by officials ... of the schools.

CULVER (19).		ST. JOHNS (0).
Oster	L. E.	Carroll
Smith	L. T.	Wray
Bagbird	L. G.	Wiswell
Gilpin	C.	Crawley
Bender	R. G.	Hoyt
Damon	R. T.	McLaughlin
Lowell	R. E.	Schreiner
Vaughan	Q. B.	Eastman
Cherry	L. H.	Bender
Siegfried	R. H.	Conrad
Wilkerson	F. B.	Calvano

Substitutions—Culver—Uhlman for Hallett, Kemp for Sample, West for Smith, Wiglesworth for Hack, Brown for Powell, Weber for Vaughn, Richmond for Wilkerson, Sims for Vaughan, Isaacson for Siegfried, Uhlman for Wilkerson, Wiglesworth for Hack.

St. Johns—Hoyt for Carroll, Vick for Fishburn, Fisher for Sample, West for Smith, Wiglesworth for Hack, Brown for Powell, Weber for Vaughan, Richmond for Wilkerson, Sims for Vaughan, Isaacson for Siegfried, Uhlman for Wilkerson, Wiglesworth for Hack.

Referee—Dan Lourie [Princeton]. Umpire—Tim Lowry [Northwestern]. Field judge—Bob Steere [Michigan]. Head linesman—Walter McIlwain [Illinois].

CARLETON GIVES LAWRENCE 45 TO 6 JOLT IN FINALE

Appleton, Wis., Nov. 14.—[Special.] —Carleton college swamped Lawrence college, 45 to 6, today in the final game for both teams. Superb line play and the plunging of Broberg, Carleton full back, featured.

The Northfield boys gained 468 yards from scrimmage for 22 first downs while the Vikings made only 48 yards for three first downs. The game was played in a steady rain, darkness making it almost impossible to see the players during the closing minutes. Lalb, Carleton substitute back, scored for two touchdowns in the ten minutes he was in the game.

Lineup:

LAWRENCE (6).		CARLETON (45).
Hoffmann	L. E.	Kotchevar
Kamp	L. T.	McClanahan
Lange	L. G.	Newbert
Ruhl	C.	Main
Kelly	R. G.	Behmler
Ryan	R. T.	Ferguson
Lund	R. E.	Vowles
Gebhardt	Q. B.	Sewald
Grogan	L. H.	Nordler
Friend	R. H.	Lookkala
Fisher	F. B.	Broberg

Touchdowns—Broberg [3], Nordler [2], Lund [1], Kemper. Points after touchdown—Carleton Lalb, Sewald.

Substitutions—Lawrence—Gebhardt for Grogan, Friend for Kamp, Fisher for Friend; Mattson for Colman, Roberts for Mattson, Salmi for Schier, Kemper for Roberts, Vedder for McMillan, Kamp for Eustber.

Carleton—Remington for Sewald, Nugent for Lookkala, Eklund for Kotchevar.

Ohio U. Wins Third Title; Beats Miami Eleven, 13-0

Athens, O., Nov. 14.—[U. P.]—Two forward passes, one good for 62 yards and the other for 68, gave Ohio university a 13 to 0 victory over Miami here this afternoon and clinched the Buckeye association title for the Bobcats for the third straight year.

BEFORE CULVER FORCED ST. JOHNS TO STRIKE COLORS

Cadets of Culver and St. Johns Military academies parade before charity game at Soldiers' field, where the Indiana school scored 19 to 0 victory. The military pageantry shared interest with the football battle in which Culver speed conquered St. Johns weight. [TRIBUNE Photos.]

St. Johns cadets are greeted by their sister at North Western station. Left to right: Leo, Genevieve, and William Steffy, who later in the day saw St. Johns lower its colors, 19 to 0.

Michigan State Holds Michigan to Scoreless Tie

[Continued from first sport page.]

knocked out while running interference for Monnett, but came back and finished the game.

Heston and Bill Hewitt were Michigan's offensive celebrities, while Petoskey, Hozer, and Morrison shone on the defense. Heston averaged 40 yards on his punts, only one less than Ellowitz. Hewitt had his chance to become the day's hero when he broke out of a pile of players for a 44 yard run in the third quarter, but Kowatch, Spartan quarter back, hauled him down just when he seemed bound for a touchdown.

One Pass Completed.

Michigan made six first downs to State's four and gained 125 yards on running plays against the Spartans' 92. Only three forward passes were attempted and but one of them was completed, Hewitt tossing one good for nine yards to Fay. Thirty-two punts were made, Heston getting 695 yards in 15 efforts, while Ellowitz accounted for 696 yards with his 17 kicks.

After Ellowitz received Petoskey's kickoff to start the game, State was penalized for holding. Three plays netted nine yards and Ellowitz then punted to Hudson, who fumbled but recovered and finally was run out on his 35 yard line. The Spartans got a break on the first play when Heston fumbled, and Buss recovered for State on the Michigan 34 yard line. Monnett lost two yards and then fumbled on the next play, Hewitt recovering for the Wolverines. Then followed a punting argument in which Ellowitz had a decided edge over Heston, forcing Hudson, Michigan safety man, to play within his 25 yard line.

There were at least four fumbles during the first period, the wet ball making handling of it almost impossible. The Wolverines' running attack was functioning much more efficiently than State's, but tackles by Meiers and Vandermeer saved the Spartans several times.

Michigan Drive Halted.

Michigan had its best opportunity following Hudson's 25 yard return of a punt to midfield. Heston got four yards, and Hewitt cut through center for eight and Michigan's initial first down. He was stopped for a loss on the next play, but Petoskey made it up with a nine yard end around dash. Hewitt soon added another first down. Heston made eight more, but a penalty for offside nullified the effort. Vendermeer recovered Hudson's fumble, and, after failing to gain, Ellowitz kicked out on the Michigan 13 yard line.

The Wolverines punted, and after Monnett gained three through center Ellowitz tried a pass, but Fay intercepted it and ran 30 yards before he was stopped on State's 48 yard line as the period ended.

Heston made two fine kicks at the beginning of the second period as the kicking duel was resumed, one of them going out at the State five yard line and another over the Spartans' goal line. Ellowitz appeared to be having trouble in getting the ball away, and Heston was consistently outdistancing him. Hewitt contributed most of the Wolverines' yardage, while Monnett and Ellowitz were carrying the burden of the State offense.

The Michigan stands set up a great howling after a punt of Heston's was downed by Williamson in the neighborhood of the Spartan goal line. Officials ruled that the kick went over, and brought it back to the 20 yard line. After an exchange of punts, the Spartans obtained the ball and put on their best act of the half. Monnett received the kick and fumbled it, but Jones recovered on the State 21 yard line. On the second play, Ellowitz swept around right end to his 44 yard line for a gain of 23 yards. Monnett slipped through center and shook loose three Michigan tacklers before he was halted on the Wolverines' 36 yard line as the half ended.

The eleven Spartans who started the game were still in fighting when the second half began. Heston and Ellowitz continued their kicking repartee and finally one of Abe's went to the Michigan 17 yard line. Hudson contributed five yards and then it was that Hewitt smashed through center for his 44 yard run. He was finally intercepted on the State 33 yard line. After two failures at the line, Michigan attempted its first pass of the day and it was completed, Hewitt to Fay, for nine yards. Hewitt tried another but Kowatch intercepted it and then slipped on his 18 yard line.

Fumble Stops Wolverines.

Ellowitz and Heston exchanged punts again, Jack's going out on the State seven yard line. A Wolverine hurried Ellowitz's return punt and it fell on the State 14 yard mark. It looked like Michigan's big scoring chance of the day, but went for naught. Hewitt was thrown for an 11 yard loss after fumbling, Hudson was stopped and on a fake kick Heston was dropped for a loss at the termination of the third period.

Monnett opened the fourth quarter with a 14 yard dash around left end and Vandermeer, leading his interference, was injured on the play but continued in the game. By this time the field was in such condition that even kicking was a risky proposition, but Heston and Ellowitz improved their punts, if anything.

One of Abe's bounded 63 yards, over the Michigan goal line. What little gains achieved were gotten through the line. Near the end of the game Heston got off a short punt which Hozer downed on State's 15 yard line but Ellowitz sent it right back to the Michigan 35 yard strip.

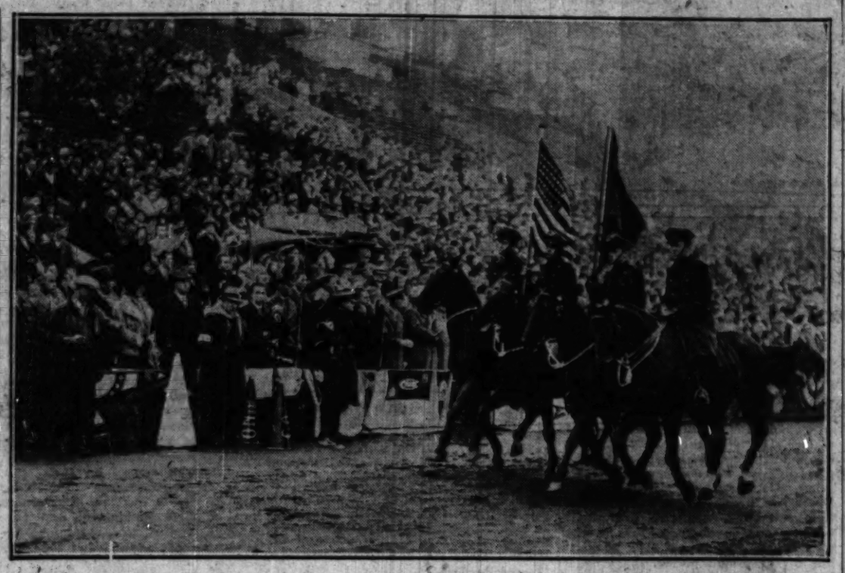
Rain Wins

MICHIGAN (0).		STATE (0).
Petoskey	L. E.	Fase
Auer	L. T.	Buss
LaJeunesse	L. G.	Gross [C.]
Bernard	C.	Meiers
Hozer	R. G.	Handy
Samuels	R. T.	Brunette
Williamson	R. E.	Vandermeer
Hudson [C.]	Q. B.	Kowatch
J. Heston	L. H.	Monnett
Fay	R. H.	Jones
Hewitt	F. B.	Ellowitz

Substitutions—Kowalik for Hozer; Cantril for Lajeunesse; Wistert for Samuels.

Referee—Fred Gardner [Cornell]. Umpire—J. J. Lipp [Chicago]. Field judge—H. B. Hackett [West Point]. Head linesman—Jay Wyatt [Missouri].

Coaches—Harry Kipke, Michigan; James Crowley, Michigan State.



Flag bearers of Culver's black horse troop lead parade past reviewing stand and the crowd of 25,000 who gathered yesterday at Soldiers' field to see the annual football battle between the military schools.

MICHIGAN BEATS KENTUCKY, 13-0, IN TEACHERS' GAME

Kalamazoo, Mich., Nov. 14.—Special.]—The Western State Teachers college eleven of Michigan defeated Western Kentucky State Teachers in a homecoming game today, 13 to 0. Kalamazoo scored both touchdowns in the first half.

Both touchdowns were the result of 60 yard drives, one in the first quarter and one in the second. On the first Wurster passed over the goal, and Johnson visiting quarter, batted the ball into the arms of Mackey, Western end, for the touchdown. In the second quarter Bilsky smashed over from the one yard line.

Heavier Franklin Backs Pound Ball Teachers, 26-12

Muncie, Ind., Nov. 14.—(AP)—Franklin's superior line and heavier backfield beat the Ball State Teachers college football team, 26 to 12, today in the final game of the year for both teams. The field was wet and muddy, causing many fumbles. Surface, Diwney, and Martin starred for the winners outstanding for Ball State.

PARROTS PLAY CULLERTON.

Berwyn Parrots will attempt to win their second round Midwest Football league championship cup series victory today at Berwyn stadium, 25th street and Ridgeland avenue, when they meet the Chicago Cullerton eleven.

A. A. U. OFFICIALS CONVENE IN 43D ANNUAL MEETING

Kansas City, Mo., Nov. 14.—[U. P.] —Delegates gathered tonight for the forty-third national convention of the Amateur Athletic union, which promises to be one of the most important meetings of the organization in recent years.

The meeting, which will see announcement of 144 records established during the last year in amateur sports, and laying of plans for the Olympic games in Los Angeles next year, will open with committee meetings tomorrow, and will continue through Tuesday.

Virtually all plans for holding of the Olympic games will be made here, with Joseph T. England of Baltimore, chairman of the Olympic track and field committee, presiding.

Peter Wendell of Omaha, president of the Midwestern A. A. U., and Ted Canty of Chicago were among the first delegates to arrive. J. E. Hoch, representing the Hawaiian A. A. U., traveled the longest distance.

Hall Plays Special Cue Match with Kieckhefer

Allen Hall will resume play this week in a special 600 point three cushion match against Augie Kieckhefer. They will play Monday, Wednesday, and Friday at Mussey's, 131 South Wabash avenue, and Tuesday, Thursday, and Saturday at the Kieckhefer Recreation.

Sahlin Leads Chicago's 13-6 Win Over Illini

[Continued from first sport page.]

tage with 82 yards gained in passes, against 4 for the Maroons, who attempted only two aerials. One was a failure. In the matter of first downs Chicago had an 8 to 7 advantage. Five of Illinois' seven first downs resulted from passes.

The first period was about half over when the Illini took advantage of a line which was almost as sievelike as their own. Temple got away a punt, but before the ball was more than a couple yards from his foot a swarm of Illinois men reached up to slap it down. Schustek grabbed the ball, but failed to hang on, and it was just about to bounce out of bounds when Frink, the Illini end, captured it on Chicago's 12 yard line.

The Maroons escaped from this jam when Zimmer intercepted Berry's long pass, but an instant later another Chicago punt was blocked, and this time the Illini made it worth something to their cause.

O'Neill Blocks Kick.

After Zimmer's interception of the pass, Temple tried to kick out of danger, but O'Neill, the Illini tackle, smashed through and gave the ball a slap. It bounced around like a Mexican bean with Maroons and Illini making futile grabs for it. Finally, Jensen swooped in from one side, gathered up the ball on the 3 yard line and dashed over the Midway goal.

Berry then passed successfully to Frink for the extra point, but Illinois was penalized 15 yards for holding and in the next attempt Berry fumbled the pass from center.

The Maroons' march that culminated in their first touchdown began in the last play of the opening period. Schalk, the tiny Illini full back, plunged through the Maroon line, but the ball shot out of his hands and Wallace grabbed it in behalf of the Maroons on the Illinois 35 yard line. Sahlin promptly appeared in the Chicago back field to open his series of tricks which kept the Illini bothered for the rest of the afternoon.

Sahlin Runs for Touchdown.

The second period opened with Sahlin and Summers cutting into the line for 9 yards. Birney took Wallace's place at half and plunged for first down. On the next play Sahlin picked up 4 yards, but it was called back and Illinois assessed 5 yards for offside. A tackle thrust by Summers shoved the Illini back 4 more yards, and Sahlin twisted through the wall for first down on Illinois 14 yard mark.

The rest of the advance was exclusively Sahlin. He romped through an opening inside the Illinois right tackle and, before the secondary could close in on him he shifted diagonally to his right and skipped over the goal without anybody getting close to him. The score remained deadlocked at 6 all when Hamberg's aim proved bad on an attempted placement.

Before the second Maroon touchdown came crowding on the heels of the other, an Illini chance went glimmering when Root juggled a long pass which Birney stole away from him on Chicago's 32 yard line. Sahlin immediately kicked into Illinois' territory.

Hamberg Grabs Pass to Score.

Berry attempted a pass on the first play, but the wrong man got it. Hamberg, the Maroon lineman, snatched it out of the air on the 39 yard line and was over the Illinois goal almost before the wearers of the dazzling Orange headgear knew what had happened. The day's scoring was completed when Wein place kicked for the extra point.

From then to the finish it was just a pulling match between two teams that seemed weary, but willing. Late in the second period the Illini, with the help of a poor punt by Sahlin, got to Chicago's 14 yard line, where Berry fumbled. The Maroons' only real threat after they had assembled their two touchdowns came late in the battle when, with Sahlin doing most of the heavy work, the Chicagoans sneaked up to their foes' 14 yard mark, only to lose the ball on downs.

Then, with only a few moments of play remaining, the Illini opened a pass attack, but they never got out of their own territory.

Husing Is Sorry, but He Pleads Freedom of Air

New York, Nov. 14.—[Special.]—William S. Paley, president of the Columbia Broadcasting company, and Ted Husing, sports announcer, barred from Harvard stadium because he called Barry Wood's play putrid last week, both issued statements today urging freedom of expression.

Both regretted use of the word putrid, which they claimed was used in the excitement of the moment, and Parley urged reconsideration. Husing said:

"Last Saturday I did say that Barry Wood's playing was 'putrid.' I have since explained that I used this adjective in my reporting of the Harvard-Dartmouth game in a comparative sense, because I had seen Wood do so much better.

"I was striving to be interesting and vivid. I had no idea that was going to give offense to certain people, and certainly had no intention to do so. It has developed since that my word did offend some people. I cannot recall the words on the air—I can only say as an individual that since it has given offense, I regret that I used it, regardless of the justice or injustice of Harvard's action. As a sports announcer I can only say that if I and my fellows are to serve the public we must not be unduly constrained by deference to either side in the contest."

PASS IN LAST QUARTER WINS FOR LAKE FOREST

Beloit, Wis., Nov. 14.—[Special.]—Pushing over a touchdown in the fourth period on a pass, Siralko to Hammond, and receiving the extra point when the officials ruled interference on a pass into the end zone, Lake Forest college defeated Beloit college here today, 7 to 6. Beloit scored in the third quarter when Gasch plunged across from the one yard strip. Heiss' place kick for the point was wide of the cross bars.

Oklahoma City Beats Haskell Indians, 28-6

Oklahoma City, Okla., Nov. 14.—[U. P.]—Displaying a versatile attack, Oklahoma City university defeated Haskell Indians here today in a homecoming football game before a crowd of 7,000. The score was 28 to 6.

Name Eleven on Midwest Hockey Team

Yesterday's Results

Et Cetera, 6; North Shore, second team, 1.
Wetomachek, second team, 6; Central, 1.
St. Louis, 6; Milwaukee, 1.
Et Cetera, 6; Chicago, second team, 1.
Central, 2; Milwaukee 2 [tie].
Chicago first team, 3; St. Louis, 0.
Madison, 4; Wetomachek, 0.

BY BETTY ECKERSALL.

Selection of eleven players to represent the Mid-West in the National Women's field hockey tourney at Winnetka late this month, climaxed two days of competition in the Annual Women's Mid-West Fild Hockey Tournament last night. Teams from throughout the mid-west participated in the tourney, which was held at Jackson park. Players selected were:

Left wing, Frances Harrowell, Wetomachek, Chicago; left inner, Winifred Prendergast, St. Louis, Mo.; center forward, Cynthia Wesson, Madison, Wis.; right inner, Marilouise Slibeck, Chicago; right wing, Jay Parves, North Shore; left forward, Margaret Meyers, Madison, Wis.; center half, Iris Boulton, North Shore; right half, Louise Gray, Madison, Wis.; left forward, Catherine Curtis, Chicago; right forward, Agneta Powell, Madison, Wis., and goal keeper, Beulah Burke, Wetomachek, [Chicago].

Teams will be chosen in like manner to represent the northeast and southeast in the national tourney, which will be held at the New Trier athletic field. These three sectional teams will play a leading women's team from Scotland, which has accepted an invitation to participate in the tournament. Players will then be picked from the sectional teams for the 1931 All-American squad, which will play the Scots the final day of the tournament. The Scottish team will meet the team from the far east Nov. 25th, the southeast team, Nov. 26th, midwestern group, Nov. 27th, and the all star group Nov. 28th.

Et Cetera Wins Twice.

The Et Cetera team featured the play yesterday, defeating both the North Shore second team and Chicago second team by scores of 6 and 1. Jane Schumer, left inner, led the team's attack, ably supported by Elizabeth Halsay, left foreward. Five University of Michigan co-eds played on the team.

The most valuable player was chosen from the Mid-Western team. She is Marilouise Slibeck of Chicago who scored four of five goals for her team in the first day of play and two yesterday. Miss Slibeck is a center forward.

The left inner, Verna Baker, scored the other goal for Chicago.

Rain Hampers Play.

St. Louis has Dolores Boeckmann, an Olympic sprinter for a center half. Dolores has been playing hockey for five years, and is one of the fastest players on the team. Eunice Childs made three goals in yesterday's game. Winifred Prendergast and Mary Jo Wheeler also scored. St. Louis' strong back line held despite the slippery field and rain.

In field hockey the players do not use spiked shoes, and the slippery courts caused many penalties. The morning games were held in pouring rain, which slowed up the play.

WESTERN RESERVE WINS.

Cleveland, O., Nov. 14.—[U. P.]—A stubborn fighting Western Reserve football team, battling to maintain the city championship, rode to a 9 to 6 victory over Case, on the flying heels of Sheldon Franz, here today.

Minnesota's Reserves Beat Cornell, 47-7

Minneapolis, Minn. Nov. 14.—[Special.]—Minnesota's second and third string teams toyed with the small Cornell college team here this afternoon in one of those "breather" games and walked off with a 47 to 7 victory. The Minnesota regulars were used for only a few minutes during the second quarter, when they scored two touchdowns and called it a day

Cornell managed to score in the last few minutes of play when Crosby found a big hole in the Minnesota line and dashed 75 yards for a touchdown. That was practically the only chance the badly outclassed Iowans had during the afternoon. Less than 10,000 were on hand for the game, which was played on a muddy field with rain falling most of the afternoon.

Score Three Straight Touchdowns.

Minnesota started its second team and it marched down the field for three straight touchdowns on a strong running game mixed with some occasional passes. Champlin, Swartz and Grimm did the scoring. Manders crashed over the line shortly after he came into the game, while Somers scored a few minutes later on a tackle slash to put the Gophers out in front, 34 to 6, at the half.

With Fritz Crisler absent, Frank McCormick and Bert Baston in charge, let the third stringers play most of the last two periods. They picked up two touchdowns, by Willis and Harpole, the latter a guard. Harpole's was on a lateral pass after Kreszowski had caught a forward.

Cornell Rallies in Last Half.

Cornell put up a much stronger game in the last two periods and finally was rewarded with a score. Minnesota had just scored. The Gophers kicked off to Crosby, who ran the ball back to his own 25 yard line. On the next play the same Crosby raced through the entire Minnesota team for 75 yards and a touchdown. Griffin kicked the goal.

The game was listless most of the way because it was so one sided and the field so slippery. Lineup:

MINNESOTA (47).		CORNELL (7).
Dilner	L. E.	Kuhnke
Willohan	L. T.	Warner
Harpole	L. G.	Hammond
Stein	C.	Haloupek
Koski	R. G.	Rodgers
Kroll	R. T.	Anderson
Kreszowski	R. E.	Helmer
Champlin	Q. B.	Griffen
Griffith	L. H.	Brandau
Swartz	R. H.	Watson
Hribar	F. B.	Adamson

Touchdowns—Griffin, Champlin, Swartz, Manders, Somers, Harpole, Willis, Crosby.

Points after touchdown—Kreszowski, Champlin, W. Hass [2], Reihson, Griffin.

Substitutions: Minnesota—Somers for Champlin, Gay for Willihan, Hass for Swartz, Boland for Kroll, Nelson for Dilinor, Munn for Harpole, Manders for Hribar, Anderson for Kreszowski, Dennerly for Koski, Ubl for Griffin, Greenberg for Stein, Reihson for Munn, Boyce for Gay, Ohdde for Nelson, Alexander for Griffin, Willis for Ubl.

Cornell—Cassidy for Rogers, Crosby for Adamson, Osborne for Hammond, Campbell for Watson, Boyer for Anderson, Sweitzer for Boyer.

Referee—John Getchell. Umpire—J. P. O'Hara. Field judge—Bill Brennan. Head linesman—Lloyd Larson.

AUSTIN, BRITISH TENNIS PLAYER, WEDS ACTRESS

[Chicago Tribune Press Service.]

LONDON, Nov. 14.—H. W. [Bunny] Austin, ranking British tennis player, and Phyllis Konstam, stage and screen actress, were married at Hampstead parish church today. Their wedding is the culmination of a romance which started two years ago, when the bride beat the Davis cup player at deck tennis when he was on his way to New York.

John Olliff, Austin's partner in the doubles tournaments at Wimbledon for the last two years, was best man. Fred Perry, C. H. Kingsley, and Pat Hughes, members of the British team which recently toured the United States, served as ushers. Betty Nuthall also attended.

ILLINOIS SCHOOL FOR DEAF BEATS LANE TECH, 26-12

Jacksonville, Ill., Nov. 14.—[Special.]—Coming from behind after Lane Tech high school had scored two touchdowns in the first three minutes of play, Illinois School for the Deaf pushed over four touchdowns to beat the Chicago eleven, 26 to 12, here today.

Doneghue, of Maurine, Ill., was the star of the game. Playing fullback with one hand in splints he scored three touchdowns, one of them in the last two minutes of play. Smith left half, played a brilliant game for the visitors.

The game was staged under the auspices of the local post of the American Legion and the proceeds went to unemployment relief.

MACOMB IS EASY FOR ST. AMBROSE COLLEGE, 26 TO 0

Davenport, Ia., Nov. 14.—[Special.] —St. Ambrose college turned back its second Little Nineteen conference opponent here today in beating Western Teachers of Macomb, Ill., 26 to 0. The Saints scored in the first two minutes of play when Esser full back, carried the ball over and kicked the extra point. Capt. Bob Klenck, high scorer of the Iowa conference, added two more touchdowns to his total. A pass, Klenck to Colona, brought the fourth counter.

Williams Beats Amherst for Little Three Title

Williamstown, Mass., Nov. 14.—[U. P.]—Williams clinched the 1931 Little Three championship today with a 33 to 7 victory over Amherst before a crowd of 6,000, including Gov. Joseph B. Ely.

Williams played offensive football throughout with a powerful line opening holes, through which Fowle, Carreale, and Markoski made consistent gains.

STERLING TIES DE KALB.

Sterling, Ill., Nov. 14.—[Special.]—Sterling High fought the De Kalb football team to a scoreless tie in the mud here today. De Kalb lights defeated Sterling, 6 to 0, in the opener.

HOCKEY SEASON'S HERE; HAWKS TO FACE AMERICANS

Two New Men Appear at Stadium Tonight.

Pro Hockey Results

NATIONAL LEAGUE.
Canadiens, 1; Toronto, 1 [overtime].
Montreal 4; Boston, 1.

INTERNATIONAL LEAGUE.
Syracuse, 0; Buffalo, 0 [overtime].

Chicago hockey fans will have their first view of the Blackhawks at the Stadium tonight when they meet the New York Americans.

With two exceptions, the Hawks' roster is the same as met Les Canadiens in the Stanley Cup finals last year. The new players are Paul Thompson who was obtained in a trade with the Rangers for Art Somers and Vic Desjardins and Jerry Lowery who was purchased outright from the now defunct Philadelphia Quakers.

The acquisition of Thompson and Lowery has strengthened the club, but the real strengthening of the Hawks has come from the year of experience which the young front line sharp-shooters had last season.

Three Front Lines Ready.

The team is in excellent physical condition for so early in the season. At the opening game in Toronto on Thursday, the Hawks coasted through and around the Maple Leaf defense for a 2 to 1 victory.

It is expected that the line of Ripley, Couture and Gottselig will open hostilities against the New York sextet with Mush Marsh, Tommy Cook, and Stew Adams as the first relief, and Romnes, Thompson, and Lowery ready to slip over the sideboards and carry on the unceasing attack which is synonymous with the Blackhawks' play.

The old reliable duo of Cyclone Wentworth, captain of the team, and Taffy Abel, will be the regular rear guards, and Chuck Gardiner will be goal keeper. Teddy Graham and Bulge Bostrom are reserve defense men.

Lamb, Hines Start Plays.

With Joe Lamb, a rough and tough player, alternating with the letter-perfect Normie Himes at center ice, the Americans have two fine playmakers to feed pucks to their wings, Patterson, Emms, Wally Kilred, Massecar, Sheppard, McVeigh Grosvenor, Hughes, and Burch.

It is generally conceded that Dutton, Shields, Ayers, and Brydges, the huskies on the New York defense, are harder checkers and still harder to outguess than the Hawks' quartet. Roy Worters will guard the goal.

There have been a few minor changes in the playing rules, but none of sufficient importance to confuse the fans.

BLACKHAWKS.		AMERICANS.
Gardiner	Goal	Worters
Wentworth	Defense	Ayres
Abel	Defense	Dutton
Cook	Center	Burch
Adams	Left wing	Emms
March	Right wing	Patterson

SHAMROCKS AT BUFFALO

Buffalo, N. Y., Nov. 14.—[Special.] —The Chicago Shamrocks open the American league season here tomorrow night with the Buffalo Majors.

Billy Holmes, Bill De Paul, and Al Couray are newcomers in the Buffalo lineup, which otherwise is much the same as last year. Holmes was second high scorer in the International league last season as a member of the tail end Syracuse club, scoring 19 goals and 37 assists for a total of 56 points.

The lineup tomorrow:

SHAMROCKS.		BUFFALO MAJORS.
Karakas	Goal	Joe Stark
Headley	Defense	Ralph Rennie
Buswell	Defense	Babe Donnelly
MacKenzie	Defense	Holmes
O'Neill	Right wing	De Paul
McFayden	Left wing	Heyd

Spares—Chicago—Taylor, Osler, Carbol, Wiseman, Riley, Prelesnik, Brydson, Clapton, Burns. Buffalo—F. Content, Thorstensson, Morrison, Bouchard, Desy, Mills, Couray.

CANADIENS, 1; TORONTO, 1

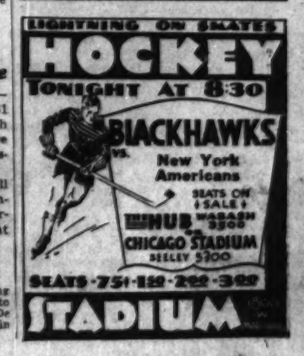
TORONTO, Ont., Nov. 14.—(AP)—The world champion Canadiens of Montreal and the Toronto Maple Leafs played 70 minutes to a 1-1 tie in their national hockey league game here tonight before a crown of 10,000 spectators. The game was a mediocre one. The scoring was done in the second period, Joliat beating Chabot for the Canadiens' score ten minutes after the middle session started.

Conacher equalized for the Leafs about five minutes later. Both goal keepers played brilliantly to keep the score down. Erratic shooting and weak passing by both teams gave the defenses the edge. Seventeen penalties were marked up.

MAROONS, 4; BRUINS, 1

MONTREAL, Nov. 14.—(AP)—The Montreal Maroons sprang a surprise in their first game of the National Hockey league season tonight by defeating the Boston Bruins, 4 to 1.

Babe Siebert and Dave Trottier were the scoring aces. Trottier scored the first Maroon goal and passed to Jimmy Ward for the last. Siebert scored the other two goals, both on passes from Hooley Smith.



PLUCKY PLAY IS WINNER OF FINAL PIMLICO STAKE

Two Jockeys Seriously Injured in Spills.

Pimlico, Md., Nov. 14.—[Special.]—Two outsiders, closing with great speed in the stretch, swamped the public choices in the $30,950 Riggs handicap, feature on the closing day card at Pimlico today, and battled their way through the last hundred yards to a nose finish which was a thriller to 25,000. The two were Plucky Play, conqueror of Sun Beau in the Hawthorne handicap, which gained the major award of $22,950, and Sidney Grant, which got second money of $5,000.

Clock Tower, winner of both the Washington and Maryland handicaps at Laurel, was the favorite and the leader until overtaken by the rush of Plucky Play and Sidney Grant. He finished third, five lengths back of the pair which fought so keenly for the first place.

Nertney, Roussell Spill.

The sensational riding career of Willie Nertney, the local lad who was a caddy until recently, came to what all hope will be only a temporary stop when he suffered a bad fall in the third race. Nertney was removed to the South Baltimore General hospital for observation. Dr. William Dalton, track physician, said that he did not think Nertney was seriously injured but wished to take no chances. At the hospital they were worried about his condition.

Jockey Vincent Roussell, rider of Sandwrack, suffered a broken collar bone and also was removed to the hospital. Sandwrack and Blue Damsel were the choices and there was a good deal of disappointment that both contenders had been eliminated.

Crowding Causes Crash.

The jam occurred at the first turn due to crowding as the field closed in toward the rail. Blue Damsel went down first and Sandwrack fell over her. The field was badly split up by the mishap. In front at the time, and clear of interference, was Try Some. This colt held the lead until half way through the back stretch where Triple Threat went to the front.

Going steadily under a good ride by Earl Steffen, Triple Threat won easily by five lengths from Chosen Pal. Chosen Pal had to be checked on account of the falling of the two horses, and then made up a great deal of ground. Third went to Bill Southam, which closed a big gap. The winner paid $16.50 for $2.

PIMLICO RESULTS.

FIRST RACE—Purse $1,300, claiming, 2 year olds, 1/2 miles:
Night Vintage, 108 [Nertney] 14.60 6.30 3.70
Gen. Court, 105 [Phillips] 10.50 5.00
Mahanero, 115 [Workman] 3.40
Time, 1:46 4-5. Night Edition, How, Hasola, Blaze White, and Black Princess ran.

SECOND RACE—Purse $1,300, claiming, 3 year olds and up, mile and 70 yards:
Sir Byron, 111 (Arthur) .. 9.90 5.10 4.10
Mikmerge, 101 (Nertney) 2.90 2.00
Black Patricia, 116 [Lewis] 6.00
Time, 1:44 2-5. *Gunther, Blaze By, *Billy Baughn, Sidney G., Gold Star, *Madam Queen, Red Donald, and Vincent ran.
*Field.

THIRD RACE—Purse $1,300, claiming, 2 year olds, 1/2 miles:
Triple Threat, 108 [Steffen] 16.50 7.60 6.60
*Chosen Pal, 107 [Robertson] 21.20 11.10
Bill Southam, 108 [Henick] 16.00
Time, 1:47 1-5. Spanfair, Fife, *Fair Judge, Sypreme, Jackstraw, †Blue Damsel and †Sandwrack.
*Field. †Fell.

FOURTH RACE—Purse $1,300, two year olds, 1 mile and 70 yards:
Barcelona Pete, 105 [G. Felder] 11.40 5.30 4.70
Espinosa, 107 [C. Kurtsinger] 4.70 3.80
War Plane, 105 [E. Decarmillas] 7.10
Time, 1:44. Shiva, Busted, Dalsaburo, Bonnie Prince, Leading, *Playdale, Westivity and *Gerster ran. *Field.

FIFTH RACE—Purse $25,000 added, Riggs handicap, 3 year olds and up, 1 1/4 miles:
Plucky Play, 112 [McAuliffe] 53.60 22.90 8.70
Sidney Grant, 106 [Lewis] 28.50 10.50
Clock Tower, 111 [F. Wright] 3.80
Time, 2:01 2-5. Bienheim, Valencennes, Dr Freeland, St. Brideaux, Rocky News, Vanmeter.

SIXTH RACE—Purse $1,300, claiming, 3 year olds and up, 1 mile and 70 yards:
Arrow, 111 [Ellis] 4.00 4.00 2.80
Rocky Nelson, 111 [Stevens] 8.40 5.20
San Presto, 110 [M. Lewis] 3.70
Time, 1:44 4-5. King Bird, *Miss Mae, Raucous, Reform, Bird of Prey, Main Sheet, Dawdle and *Aga Carron ran. *Field.

SEVENTH RACE—Purse $1,300, claiming, 3 year olds and up, 1 3-16 miles:
Tarnish, 110 [Lewis] 9.40 4.80 3.00
Polydorus, 113 [Ellis] 4.90 3.40
Syrlac, 117 [Workman] 2.70
Time, 1:59 2-5. Wandering Gold, Paula L., Fair Avia, and Old Times ran.

Hear That Honk? Wild Geese Are Traveling South

BY BOB BECKER.

November gales howling out of the north are sweet music to the goose hunters of the middle west who annually wait for the arrival of these great game birds in the corn and wheat fields and on the broad sand bars along the Mississippi river.

Of all the fall music that comes from the wings or throats of migrating birds, there is nothing quite like the sonorous honking of a flock of Canadian geese. A noisy V-shaped flock of these birds flying high, wide, and handsome, with an old leader in the front and all the birds carrying on a conversation, is one of the true symbols of late autumn. The white throated heralds of the sky tell of storms left behind, but they also are prophets of more storms to come.

On Nov. 1, when the wild goose season opened in Illinois, there were but few birds in the extreme southern part of the state, which is one of the best goose hunting regions in the entire Mississippi valley. Weather around the first of the month was so mild that the honkers were not moving, and instead of great flocks numbering thousands of broadcasting geese, just a scattered few birds were on the bars and flying into the fields to feed.

However, there should be plenty of birds the last two weeks of this month, and goose hunters who want to crawl into one of the underground blinds in a southern Illinois wheat field or take to a dugout in the sand should be making their reservations for a late November shoot.

Miller City, Ill., is the biggest concentration point for southern Illinois goose shooters. Farmers in that territory have broad wheat fields laid out for the sport of decoying the honkers which fly back and forth from their sand bar sanctuaries to the fields.

The wild geese apparently have escaped the effects of the drought in the north, because they nest above the waterfowl. According to advance reports there should be a good crop of birds this year.

AMONG THE FOLKS IN HISTORY

NOTRE DAME NO. 1 COMPANY BEATS MIDDIES, 20 TO 0

[Continued from first sport page.]

off that they were merely taking a lesson from headquarters.

Hawaiian Stars.

The crowd was drawn from various points along the eastern coast from Washington to New York and it included many alumni of both schools and officials from Washington, an hours' ride away. Among them was Ernest Jahncke, the assistant secretary of the Navy, who got a cheer from the regiment as he took his seat, and Albert C. Ritchie, the governor of Maryland, who may run for president next time. He got a cheer from the regiment, too, Democrat though he is, and the whisper ran through the stands that they were trying to embarrass the President.

The Navy came up with one name the like of which has never been seen in all the strange groups of consonants in the Notre Dame lineups of the last ten years. This was the name of Chung Hoon, a Hawaiian midshipman who played in the back field most of the game and did surprisingly well with his punting and ball fetching on end runs.

Schwartz Scores First.

The first touchdown ensued soon after Notre Dame got the ball on Navy's 33 yard line through a punt in the second period. Banas, the Notre Dame full back of the moment, tore through a wide hole in the Navy's line for a 10 yard gain, then added 7 yards through the same alley. On the next play Marchie Schwartz sidled past the Navy's left tackle and gamboled off to the goal with firm, hard men in green sweaters dropping themselves at the knees of the Navy backs to thwart their obstructive intentions. Jaskwhich scored the extra point with a placement and six Notre Dame players were taken out of the lineup to give work to six hitherto unemployed parties.

The Navy kicked off and Notre Dame rolled casually down the lot to score again a few minutes later without relinquishing the ball or brooking any dispute. The march began at Notre Dame's 33 yard line and presently Schwartz, Banas, and Murphy had a first down at Navy's 45 yard line. Schwartz played tag for quite a spell as the Navy players tried to impede a forward pass, but finally pitched it to Murphy and the boys had another first down at the 24 yard line. Schwartz made the next first down in two bucks and Banas made another one just a yard from the goal. Mr. Miller sent in a fresh center named Brooks to stem the advance, if possible, but the next one was aimed right at him and Banas rolled over for the touchdown.

Brooks Makes Good.

The Brooks boy broke through to block Murphy's kick, however, and the score was 13 to nothing.

A punt and penalty against the Navy gave Notre Dame the next provocation for scoring. They got the ball on Navy's 32 yard line and Lukats threw a pass to Murphy, who rambled over the goal. He also kicked the goal and from that point on the masters seemed to figure that enough was as good as a whole lot more and took it very, very easy indeed.

The second half was very interesting to the press box folks for the benevolence of the Notre Dames made it possible for the critics to watch a little football. Underwood kicked off for the Navy and Joseph [Bullet Joe] Homebody of the Notre Dame back field returned to his 28 yard line. Lukats got eight or nine yards and Hamilton [Human Fish] Other, a cousin to Harry [Tearing Tornado] Which, made first down at Notre Dame's 45 yard line. The interference was by Edward [Dynamite Eddie] What. These names had to do until the secret service discovered who was playing for Notre Dame.

Well, they punted and it was Navy's ball on its own 25 yard line.

Detectives Report.

Not gaining an inch, Navy punted on its fourth down and Murphy ran the ball back to Navy's 44 yard line. At this juncture it was announced that private detectives had discovered Notre Dame back field to be composed of Brancheau, Leonard, Koken, and Murphy.

The announced then called off the entire Notre Dame lineup for the beginning of the second half, such as Clatsch, left end; Quitsch, left tackle; Klatschmyer, left guard; Oskywowow, center; O'Brien [which must have been a mistake], right guard, and two handsfull of consonants, right tackle and right end. By that time the quarter was over, the boys exchanged goals, Notre Dame giving the Navy a chance to see what was down at the other end of the field.

Koken threw a pass to Guinzberg and gave Notre Dame another first down. He tossed another one, but Davis of the Navy intercepted it and nearly swooned of astonishment. "Now, what do I do?" he inquired, and three Notre Dames ran up and knocked him down. A few plays later a fellow with a name like a Swiss yodeling song, Leahy, fumbled into Underwood's hands and the Navy had the ball on their own 15 yard line.

Samuels gained five yards, but Hurley did not improve it. Chung Hoon tore through for four yards more and the midshipmen were yelling "That's the old fight, gang." Finally Chung Hoon punted and Krause, Notre Dame tackle, grabbed the ball and ran to the showers as the game ended, leaving the Navy not even its own ball.

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Wisconsin, Ohio Lost in Fog, But Ohio Locates Goal, 6-0

[Continued from first sport page.]

early morning drizzle, with low hanging gray skies, created a soggy field on which the players skidded and slipped. It is remarkable that only two fumbles occurred. McGuire, Badger half back let the slippery ball get away, but he fell on it immediately. The other fumble, by Mike Vuchinich, Ohio full back, gave Wisconsin its best scoring opportunity when the Badgers recovered on Ohio's 38 yard line in the fourth period.

Heavy Mist Follows Rain

Although the rain had ceased just before game time, when thousands of latecomers were rushing to their seats, it began again during intermission. Simultaneously, blankets, raincoats and sheets of oil cloth were produced, but when the crowd had prepared for the rain, it again stopped.

In its place, a blanket of mist spread out over the field. From the press stand the opposite side of the horseshoe could not be discerned, but the sound of unseen musicians and roaring voices came faintly, muffled by the fog. The score board also was not visible, and the players, dimly outlined, were as phantoms who raced up and down field. The ball passed out of sight at each exchange of kicks.

As far as Wisconsin was concerned, the game was lost in that first period when the Cardinal line yielded to Ohio's rushing forwards. Gregory Kabat kicked off for the Badgers and Carl Cramer, who dominated the Ohio attack throughout, brought the ball back to his own 34 yard line. Cramer, for Ohio, and Schneller, for Wisconsin, engaged in a punting duel. Gradually the Cardinals lost ground until Ohio had the ball on Wisconsin's 47 yard line.

Block Two Kicks in Row.

Here Ohio began its first drive, a march of 26 yards in seven plays for two first downs. But after Hinchman had reached Wisconsin's 21 yard stripe Ohio was assessed 15 yards for holding. Cramer got back 9 yards of that distance, but the handicap forced him to call on Bob Haubrich, who attempted a place kick from the Badgers' 35 yard line. The kick fell into the end zone for a touchback and Wisconsin took the ball on its own 20 yard line.

Then came the break and Ohio had scored all the points it needed to assure victory.

Sidney Gillman, Ohio's right end, smashed through to block Schneller's kick, but the Badger full back pursued the ball, falling on it on his own 6 yard line. It was second down, and again Schneller prepared to kick.

This time Martin Varner, left guard, raced through the Badger line and the ball bounded from his chest into Wisconsin's end zone. William Bell, his teammate, followed and recovered for the touchdown. Another foot farther and the ball would have crossed the end line, automatically scoring as a safety and 2 points. Even this margin would have been sufficient. After the touchdown Haubrich's place kick was wide of the mark for the seventh point.

Cramer's forward pass to Lew Hinchman for a gain of 24 yards was the important factor in Ohio's second period offensive, which was halted by an offside penalty. This drive, beginning on Ohio's 48 yard line, advanced through the Badger tackles for 12 yards before the forward pass. Then Cramer and Carroll, in three plays, reached the three yard line.

Cramer Goes Over; Called Back.

Cramer plunged over center for two yards, and then shot across the line over Wisconsin's right guard, but he was called back when the head linesman ruled Ohio offside. With the ball six yards from the goal, time remained for only one play, and Cramer was not equal to the task.

Russ Rebholz, Wisconsin's safety man, brought the crowd up cheering when he nearly evened the score at the start of the second half. Rebholz took Ohio's kickoff in his own end zone. Down the side line he raced through a wide opening, but Cramer, the last man in his path, dropped him after a sprint of 56 yards.

The Buckeyes' second unsuccessful attack came near the close of the third quarter. Six plays advanced the ball from Ohio's 33 yard line to Wisconsin's 38 yard line. There, on first down, Cramer passed to Hinchman and Lew was run down in the corner of the field two yards from the goal.

The first Ohio play was sent out of bounds. Then the Badgers braced, fighting furiously. Cramer, Vuchinich, and Holcomb in turn assaulted the Cardinal line, but none could gain and Wisconsin had possession of the ball on downs.

Then Schneller, deep behind his goal line, punted to midfield, where Cramer was tackled as he caught the ball. Wisconsin's other chance to score made no headway after Vuchinich's fumble had given the Badgers possession of the ball on Ohio's 38 yard line. By this time none could see the action, but four plays did not gain the required 10 yards for first down, and soon Cramer's expert foot again had the Badgers retreating.

Ohio State was superior in all departments of the contest. Compared to four first downs for Wisconsin, Ohio registered nine. Seven of these came from running plays and two from forward passes.

Ohio Completes Four Passes.

Wisconsin completed one forward pass in six attempts for a gain of 25 yards. One pass was intercepted by Hinchman. Ohio tried five passes, completing four for a total gain of 72 yards.

Wisconsin did not lose a yard by penalty. Ohio State was penalized 45 yards, suffering two 15 yard losses for holding, one five yard loss for delay of the game, and two five yard penalties for offside.

No Fun for Fans

WISCONSIN [0]. OHIO STATE [6].
Haworth .....L. E..... Ferrall
Stout .....L. T..... Bell
Kabat .....L. G..... Varner
Kruger .....C ..... Smith
Kranhold .....R. G..... Kile
Smith .....R. T..... Haubrich
Catlin .....R. E..... Gillman
Pacetti .....Q. B..... Cramer
Rebholz .....L. H..... Hinchman
McGuire .....R. H..... Holcomb
Schneller .....F. B..... Weiever

Touchdown—Bell.

Substitutions: Wisconsin—Thurner for Haworth; Linfor for Rebholz; Levshin for Catlin; Strain for McGuire; Nelson for Pacetti; Edwards for Kranhold; Begal for Thurner; Cuthbert for Stout; Bratton for Smith; Lantz for Kabat; Simmons for Kruger.

Ohio State—Grady for Holcomb; Vuchinich for Weiever; Carroll for Grady; Luke for Varner; Baumgarten for Haubrich; Greenburg for Hinchman.

Referee—Joe Magidsohn [Michigan]. Umpire—W. D. Knight [Dartmouth]. Field Judge—L. S. McPhail [Michigan]. Head Linesman—Hugh Ray [Illinois].

Coaches—Sam Williaman, Ohio State; Glenn Thistlethwaite, Wisconsin.

Dads See Ohio Wesleyan Vanquihs Wabash, 60 to 0

Delaware, O., Nov. 14.—[U. P.]—Ohio Wesleyan celebrated Dady's day with a 60 to 0 victory over Wabash college of Crawfordsville, Ind., today. More than three full Wesleyan teams were thrown into the encounter and they kept right on scoring. The first eleven scored five touchdowns and the second and third teams made two each.

Simpson Eleven Beats Columbia (Dubuque), 7-0

Dubuque, Ia., Nov. 14.—[Special]—Simpson defeated Columbia this afternoon, 7 to 0, on a water soaked field. Richards, full back, scored Simpson's touchdown in the second quarter on two line smashes from the 11-yard line.

HARRISON BEATS PARKER, 18-0; REACHES FINALS

Tilden, Schurz Tie, 0-0; Toss to Play for Title.

Prep Standings

WEST SUBURBAN CONFERENCE.
[Final.]

	W.	L.		W.	L.
Glenbard	6	0	*York	2	3
Maine	5	1	West Chicago	2	4
Riverside	3	3	Hinsdale	0	6
*Downers Grove	2	3			

SUBURBAN LEAGUE.

	W.	L.		W.	L.
Oak Park	5	0	Proviso	2	3
Evanston	3	1	Deerfield	1	4
New Trier	3	1	Morton	0	5

(Pictures on page 3, Sports.)

Harrison Tech marched into the finals for the Chicago Public High School league football championship yesterday by defeating Parker, 18 to 0, in the mud at Mills stadium. In the other semi-final contest, Schurz and Tilden played to a scoreless tie at Logan Square park.

Because of the tie a coin will be tossed in the league offices tomorrow morning to determine whether Tilden or Schurz will be Harrison's opponent in the final game for the title next Saturday afternoon.

Tilden on 3 Yard Line

Tilden had several scoring opportunities in its muddy battle against Schurz, once reaching the three yard line, but it was stopped in every attempt. Tilden completed eight first downs, while Schurz was held to only one.

The first Tilden scoring threat occurred late in the second quarter when Tech completed three consecutive first downs to bring the ball to Schurz's 18 yard line just as the half ended. After the intermission Tilden started another drive, having the ball on the three yard line, but the Schurz line held.

With Lenhardt and Capt. Huck carrying the ball for long gains, Tilden drove to the Schurz eight yard line in the last period. A pass was attempted but it was intercepted and Schurz punted.

Harrison Scores on Pass.

A ten yard pass from Capt. Pilney to Andy Puplis enabled Harrison to score its first touchdown and take the lead against the heretofore unbeaten Parker squad in the first quarter. Capt. Pilney, standing on Parker's 20 yard strip, hurled the pass to Puplis, who sprinted ten yards for the score.

A few minutes later Harrison brought the ball to Parker's 12 yard line. On two plays, Capt. Pilney crashed through for another first down. Leonetti, with three yards to go for the second touchdown, drove through right guard and Harrison took a 12 to 0 lead.

A blocked punt paved the way for Harrison's third touchdown. Snyder attempted to kick for Parker on its 18 yard line, but the punt was blocked by Shper and the ball rolled over the Parker goal line where Wujcik, Harrison left tackle, fell on it.

The lineups:

HARRISON [18] PARKER [0]
Horvath .....L. E..... Williamson
Wujcik .....L. T..... Simpson
Kopczak .....L. G..... Stine
Pejman .....C ..... Taylor
Shper .....R. G..... Tufts
McPherson .....R. T..... Dennis
Skarda .....R. E..... Elliott
Remias .....Q. B..... Snyder
Pilney .....L. H..... Ray
Puplis .....R. H..... Mohrien
Leonetti .....F. B..... Shoop

Touchdowns—Puplis, Leonetti, Wujcik.

TILDEN TECH [0] SCHURZ [0]
Goeckel .....L. E..... Spuehr
Schroeder .....L. T..... Malloy
Gold .....L. G..... Klasmer
Berg .....C ..... Paull
Zimmerman .....R. G..... Aresten
Carey .....R. T..... Bahlars
Wedel .....R. E..... Fourier
Huck .....Q. B..... Hanson
Ferguson .....L. H..... Tischler
Lehnhardt .....R. H..... Osborn
McNulty-Dvorak .....F. B.....

MORGAN PARK IS VICTOR IN PREP CHARITY TILT, 12-0

Morgan Park Military academy's football team defeated Northwestern Military and Naval academy, 12 to 0, in a charity game before 5,000 at Ridge park yesterday. Capt. Graver scored both of the victors' touchdowns, plunging one yard in the second period and running ten yards for the second score in the last quarter. Lineup:

MORGAN PK. [12]. N. WESTERN [0].
Willis .....L. E..... Langlas
Norton .....L. T..... Petersen
Slama .....L. G..... Wermuth
Hokin .....C ..... Battistini
Smith .....R. G..... Bowman
Haas .....R. T..... Tiffany
Nelson .....R. E..... Bodine
Furmaniak .....Q. B..... McDonald
Kirn .....L. H..... Greening
Kozel .....R. H..... Sprecken
Graver .....F. B..... Claffey

Touchdowns—Graver [2].

LAKE FOREST ACADEMY WINS OVER ELGIN, 45-0

A smashing line attack, punctuated by a series of successful lateral passes, enabled Lake Forest academy to defeat Elgin academy, 45-0, in a charity football game at Lake Forest yesterday. Lineup:

LAKE FOREST [45]. ELGIN [0].
Snyder .....R. E..... Hitt
Murphy .....R. T..... McDonald
Smithies .....R. G..... Wartz
Wondries .....C ..... Kezitt
Graper .....L. G..... Borst
Hutchinson .....L. T..... Lewis
Thompson .....L. E..... Ennis
Ellis .....Q. B..... Thomas
Mole .....R. H..... Coffman
Harrison .....F. B..... Edgar
Huiskamp .....L. H..... Alyward

Touchdowns—Huiskamp, Mole, Johnson [2], Eagen, Schwalback, Hitchins.

Points after touchdowns—Black, Peterson, Clark.

ST. ELIZABETH SECTION OPENS BOXING TODAY

The St. Elizabeth section entered in the Catholic Youth Organization amateur boxing tournament will hold its preliminaries this afternoon in St. Elizabeth gym, 4049 Wabash avenue.

There are 28 contenders for the eight divisions, representing Holy Family and St. Elizabeth parishes. This number will be cut to not more than fifteen winners, who will compete again tomorrow night in the second round when the eight boxers who will represent the section in the South district quarter finals Nov. 23 in the De La Salle gym will be chosen.

Oak Park Beats Proviso to Win Suburban Grid Title, 34-7

Oak Park High school won the Suburban league championship yesterday by defeating Proviso, 34 to 7, in its final league game at Maywood. Capt. Bob Schwartz led the Villagers in their fifth straight triumph, scoring four touchdowns.

Thornton High school of Harvey captured the South Suburban league title for the second consecutive time by scoring a 29 to 0 victory over Kankakee at Harvey. It was Thornton's fourth triumph.

Oak Park and Thornton will meet at Oak Park's field next Saturday. Proceeds of the contest will be donated to charity.

Squib Klein starred in Thornton's victory over Kankakee. Klein scored two touchdowns, returning a punt 43 yards the first score and making another on a 12 yard run.

The lineups:

OAK PARK [34]. PROVISO [7].
Larichs .....L. E..... Chappas
Wettesteadt .....L. T..... Quehl
Hanson .....L. G..... Penrose
Carlson .....C ..... Stumpf
Windecker .....R. G..... Wiskowski
Erie .....R. T..... Clapp
Zinkil .....R. E..... Riptow
Ashley .....Q. B..... A. Kempt
Jacobs .....L. H..... Dushek
Belzer .....R. H..... Price
Schwartz [C.] .....F. B..... Eike

Touchdowns—Schwartz [4], Hydrisch, Dushek.

Points after touchdowns—Belzer [2], Jacobs, Schwartz, Dushek.

GLENBARD WINS, 13-0.

Glenbard regained the West Suburban conference championship by triumphing over York, 13 to 0, at Glen Ellyn yesterday. Bobby Grieve scored the first Glenbard touchdown in the second quarter on a 40 yard run and in the final period he raced around right end for another score. Lineup:

GLENBARD [13]. YORK [0].
McKim .....L. E..... Lusche
Duncan .....L. T..... Cunningham
Hesterman .....L. G..... Meaken
Anderson .....C ..... Voels
Shostrom .....R. G..... Culleber
Clark .....R. T..... Cash
Marquardt .....R. E..... Knutsen
O'Connor .....Q. B..... Kennedy
Grieve .....L. H..... Shipp
Dehl .....R. H..... Smotherman
Topper .....F. B..... Schafer

Touchdown—Grieve [2]. Point after touchdown—O'Connor.

EVANSTON, 27; WAUKEGAN, 0.

Jetter Kein led Evanston as it beat Waukegan in a nonleague game at Evanston, 27 to 0. Kein made three touchdowns. Jackson also scored for Evanston. Lineup:

EVANSTON [27]. WAUKEGAN [0].
Case .....L. E..... Lindnick
Siddall .....L. T..... Needham
Wakefield .....L. G..... Bedrosian
Whiteside .....C ..... Sayre
Sievers .....R. G..... Taylor
Ayton .....R. T..... Heaphy
Minto .....R. E..... Keeler
Hedbloom .....Q. B..... Drew
Rumse .....L. H..... Petrajian
Jackson .....R. H..... Christy
Kein .....F. B..... Price

Touchdowns—Kein [3], Jackson. Points after touchdowns—Kein, Jackson, Hedbloom.

LA GRANGE, 14; HYDE PK., 0.

La Grange High school's football team scored a 14 to 0 victory over Hyde Park of the City league yesterday in a post-season charity game at Grange field. Anderson scored both of La Grange's touchdowns, crossing the Hyde Park goal in the second and fourth quarters.

Champions

Suburban league—Oak Park.
West Suburban conference—Glenbard.
South Suburban league—Thornton.

MAINE, 21; RIVERSIDE, 7.

With Capt. Jordan scoring two touchdowns, Maine won second place in the West Suburban conference, defeating Riverside, 21 to 7, in the final league contest at Riverside's field. Lineup:

MAINE [21]. RIVERSIDE [7].
T. Nelson .....L. E..... Prical
Hintz .....L. T..... Bromwell
J. Nelson .....L. G..... Colk
Heinsoth .....C ..... Riggs
Fritz .....R. G..... Langsis
Bruhn .....R. T..... Badous
Hult .....R. E..... Tetzlofs
Anderson .....Q. B..... Laser
Jordan .....L. H..... Benac
Routhon .....R. H..... Horak
Claver .....F. B..... A. Nelson

Touchdowns—Jordan [2], Claver, Horak.

Points after touchdowns—Jordan, Nelson. Safety—Benac.

WEST CHICAGO TRIUMPHS.

West Chicago ended its West Suburban conference season yesterday by defeating Hinsdale, 7 to 0, at Hinsdale field. Day scored West Chicago's touchdown in the fourth quarter, plunging from the Hinsdale 2-yard line. Lineup:

W. CHICAGO [7]. HINSDALE [0].
Matthews .....L. E..... Samuels
Pupp .....L. T..... Pratt
Chevrette .....L. G..... Jones
L. Schlewter .....C ..... Moroney
Wolff .....R. G..... Green
Enders .....R. T..... Francis
Weber .....R. E..... Sibon
H. Schlewter .....Q. B..... Fritz
Mancilla .....L. H..... Kobal
Kremer .....R. H..... Hiraman
Day .....F. B..... Ebert

Touchdown—Day. Points after touchdown—Day.

BLUE ISLAND WINS, 7-0.

Blue Island defeated Momence, 7 to 0, in its last game of the season at Blue Island. Beedy scored Blue Island's touchdown in the first quarter and added the point on a plunge.

BLUE ISLAND [7]. MOMENCE [0].
Timmons .....L. E..... Tremore
Mulderink .....L. T..... Barsanti
Beckman .....L. G..... Meadows
Willen .....C ..... Cromwell
Sneddan .....R. G..... Wilson
Dominik .....R. T..... Bennison
Ganzer .....R. E..... Long
Tiberi .....Q. B..... Alexander
Christensen .....L. H..... Nagle
Ciruilo .....R. H..... Tabler
Beedy .....F. B..... Snapp

Touchdown—Beedy.

Point after touchdown—Beedy.

NEW TRIER, 19; DEERFIELD, 0.

New Trier won from Deerfield in a Suburban league game at Winnetka, 19 to 0. Seiler scored New Trier's first touchdown in the second quarter, plunging from the five yard line. Wolff and Foster also scored, the latter intercepting a pass and running 40 yards in the last period. Lineup:

NEW TRIER [19]. DEERFIELD [0].
Finding .....L. E..... Rudolph
Dostal .....L. T..... Gansberg
Ogan .....L. G..... Oldenberg
Bennett .....C ..... Swan
Fleming .....R. G..... Pasquesi
Ostrom .....R. T..... Peterson
Wolff, Paulson .....R. E..... Meyers
Norburg, Hamilton .....Q. B..... Allen
Seiler-Foster .....L. H..... Christiansen
Watters .....F. H..... Carling
Watters t .....F. B..... Lowe

Touchdowns—Seiler, Wolff, Foster. Points after touchdowns—Dahl.

ST. MEL FAVORED OVER ST. PHILIP IN TITLE CLASH

Rivals Meet Today at Mills Stadium.

Games Today

CATHOLIC LEAGUE.
St. Philip vs. St. Mel at Mills stadium.
Weber vs. St. George at Logan Square park.
Loyola vs. St. Patrick at Loyola field.
St. Rita vs. Joliet at Joliet.

St. Mel and St. Philip, bitter rivals on the west side, have met yearly with nothing at stake but the neighborhood championship. This afternoon, however, the victor in their annual meeting at Mills stadium will represent the north section in the final game of the Chicago Catholic High School Football league.

Neither has ever won the sectional title. This season, Loyola, which won the league title last year, was hit hard by both graduation and injuries.

St. Mel Favored.

De Paul, rated as one of the strongest squads in the section, again was in the front, sharing first place with St. Philip and St. Mel. But Catholic league officials ruled it out of the race because James Harrison, an ineligible player, had participated in three of his team's victories.

St. Mel is favored over St. Philip today, mainly because of its early season triumph over De Paul. St. Mel's back field will be composed of Chambers at quarter back, Cain, left half back, Doyle, right half back, and Plunket at full back.

Teams in Finals.

In St. Philip's lineup will be Tommy Lyons and Frank Gaffey, the fleet backs who led the attack in St. Philip's 19 to 6 victory over St. George last Sunday. Frank Serritella will be at quarter back, and Joe McMahon at full back.

Two other north section games will be played this afternoon. Loyola meets St. Patrick at Loyola field and St. George faces Weber at Logan Square park in final league contests. St. Rita and Joliet will end their south section seasons on the latter's field.

NET STAR SHOOTS SELF.

MEXICO CITY, Nov. 14.—(AP)—Manuel Llano Rica, second ranking tennis player in Mexico, shot himself near the heart with a rifle today and was in a critical condition tonight. His mother said he had complained of illness.

MOTORS · TRAFFIC · HIGHWAYS

Lighter Oils Save Auto in Cold Weather

This is the second of a series of articles about the care of your auto, now that winter is approaching.

BY HAL FOUST.

Have you changed to winter grease and oil? Your motor car needs this protection against the cold weather.

As a seasonal service job, the use of lighter grease and oil probably ranks second in importance only to putting anti-freeze in your radiator, a process which was described in a previous article in this series about the care of your car.

For the correct winter grades of oils and greases for your particular make of car, consult the owner's manual that comes with a new car or ask the advice of a dealer who handles your make of automobile.

The heavier grades of lubricants used in the summer cause inconvenience, excessive wear and are actually a serious menace to the life of your engine when the thermometer drops.

Oil Gets Thick.

In the crank case, for example, the oil will congeal while the car is parked outside or in an unheated garage. When the engine is started, there won't be sufficient splash to cover the cylinder walls. The pump will have difficulty in forcing the thick liquid through the lines to the bearings.

The cold motor, while running, is liable to scar the cylinder walls or to foul a bearing. Even with a lighter oil, with this danger reduced, it is essential that the oil is warmed before the engine is accelerated. It should be thoroughly heated before speeding the car. Never race the motor in the warming up process.

Some one might point out that the engine, while in continued operation, is virtually the same temperature in the winter as in the summer and that therefore the same viscosity of motor oil should be required. There is a lot of truth to this statement. However, according to lubrication engineers, almost all summer motor oils are too heavy for greatest efficiency. The heavier grades are popular because they are more economical.

What an Expert Says.

"The public mind is concentrated on the volume of oil consumption," he said technical expert of one of the largest oil manufacturers. "A motorist gives lots of thought to the question of how many miles he gets on a quart of oil. Yet his oil bill will probably amount to no more than .3 of a cent per mile out of a total operating expense of from 5 to 10 cents per mile.

"However, since the public gives so much attention to the oil consumption, car manufacturers and fuel producers recommend for summer use the heaviest oil consistent with safe operation. The automobile men lately, however, are getting away from this, educating the public to appreciate that a few more cents spent for oil returns dollars in performance and in motor longevity.

"To continue using winter oil into the spring and into the summer might be expensive but it would not injure the automobile. But you can see that it is a negligent abuse of the motor to continue using summer oil into the winter months."

More Dilution in Winter.

The winter also requires a more frequent change of oil in the crank case. The alternate warming and cooling of the engine causes moisture to form from condensation, sometimes leaving a sludge in the crank case. The choke is used considerably in starting a cold motor and some of unexploded gasoline will leak past the pistons into the crank case, causing dilution.

Many of the things said about heavy summer oil in the crank case likewise apply to the differential and transmission. The lubrication of these parts depends to an extent upon the spash of the moving parts. But grease will not spash. Also, when the car has been parked for some time in cold weather, the differential is so frozen that it is difficult to shift gears.

"The lighter grease lubricates efficiently," said the same engineer quoted heretofore. "The light grease would be satisfactory for year around service were it not that there would be a leakage from the transmission and differential chambers. It would be too expensive to manufacture cars with leakproof grease containers.

"The question of leakage also is responsible for the use of heavier grease in the summer at other points about the car. On the front axel, for example, a light grease in the summer is liable to get into the brake linings."

Strain on Starter.

The difficulty in starting a cold car with summer oil must be emphasized. It takes more power for the electric motor to turn over the gasoline engine, stiff with heavy oil. There is a strain on the starter. There's a strain on the battery. These strains are reduced with lighter lubricants.

During the cold temperatures it is also well to fill your tank with a high grade of gasoline. This makes starting much easier, which is more than a convenience being also a saving in wear and tear on the motor car.

In addition to putting winter grease and oil in your automobile and in addition to putting anti-freeze into your radiator, there are several other service jobs that will add to the efficiency of your car this winter. These will be described in later articles in this section of THE SUNDAY TRIBUNE.

NEWS AND VIEWS

Buick yesterday introduced its 1932 models featuring what is advertised as "wizard control," an automatic, power operated clutch with free wheeling and a new silent-second syncromesh transmission. Automatic control of the clutch is operated by letting the left foot rest on the floor button, giving free wheeling performance. By removing the foot the car is in conventional control. The power to opefate the clutch under "wizard control" is furnished by a vacuum pump. The 1932 Buick is also furnished with a "ride control," a hand lever adjustment of the shock absorbers to meet varying road conditions.

W. M. Purves, for the last five years passenger car sales manager, Dodge Brothers, has been appointed assistant general sales manager.

Two new dealers have recently been added to the De Soto dealer organization in Cook county, the A. & A. Motor Sales of Roseland, 109th and Michigan avenue, and the Dual Motor Sales, Inc., 2648 N. Cicero avenue. Frank Arliskas is president of the A. & A. company and his brother, William, is vice president and manager while George L. Knaak is president of the Dual Motor Sales, Inc.

VOICE OF THE TRAFFIC

HIGHWAY ENGINEERING.

Fort Atkinson, Wis., Nov. 2.—There are a lot of motorists in Wisconsin and Illinois whose hair raises every time they make the curve at the west edge of Cambridge, 12 miles west of here. Recently a popular young man of that city, rounding that curve, got off the steep edge three feet from the concrete slab and crashed into a telephone pole and a power pole and was killed. That death trap had been noted by thousands of motorists, but neither the county, state, nor federal road officials seemed to care. I took pictures of that curve and wrote the pole owners and am much gratified to be able to say that the phone pole is gone and the power pole is going, and the next move is to get that curve banked.

What I want to kick about is the way our roadmakers bank our curves. There is never any "factor of 5" in their work. Skyscrapers are now built to stand a wind of 10 miles per hour "with a factor of 5," which means 500 miles. Boilers

WORLD POLITICS ACTS AS BRAKE ON LONDON MART

Optimism Replaced by Nervousness.

BY SIDNEY CAVE.

[Chicago Tribune Press Service.]

LONDON, Nov. 14.—The international political situation at present is the chief factor influencing the London stock market. After the recent rise in of optimism and rising prices, uncertainties as to the development of international problems brought on a reaction, with the result that a somewhat erratic and irregular tendency replaced the more cheerful atmosphere which prevailed during the last two or three weeks.

An unconfirmed report which circulated Thursday that an agreement had been reached in the Franco-German negotiations regarding short term credits occasioned liveliness, which led to a remarkable rally in prices, but the market dropped back sharply the latter of the week in the absence of any confirmation.

Speech Hits Market.

Prime Minister MacDonald's reference in his guild hall speech to a "gentleman's" agreement also adversely affected the markets, and prominence was given the possibilities of a disaster from the failure to release the credit which centered on Germany has had unusual profit taking in leading commodities which were in the forefront of the recent rapid rise.

Reckless political news has also upset business, while a premature report of the breakdown of the copper pact brought a particularly bearish tone to the base metals. It is not surprising, therefore, that these factors combined with others of a similar character, such as the still growing railway traffic, rising of the daily unemployed figures—despite a fall in the partially unemployed—and renewed "dumping" of foreign-manufactured goods have sufficed temporarily to change the direction of sentiment.

Little Support for Stocks.

The week end saw little disposition to support stocks and shares, dealers preferring to wait for further developments from the continent and some definite government statement regarding plans for dealing with Great Britain's trade balance before resuming orders. A shortage of public interest was in part due to the decision to avoid a resumption of dealings in future contracts which the stock exchange committee has fixed for Monday next, although the ban on the bear option and continuation business will be maintained.

Stringent conditions featured the money markets the whole week. Very little short money was obtainable below 5 per cent, while a good deal was taken at 5½ and 5¾ per cent. A fair volume of foreign money was available, but obtainable only at stiff rates, with to competition among the lenders. Discount rates subsequently became firmer and until the international financial situation clears up, any market relaxation is not likely, especially as the possibility of an early reduction in the bank rates is no longer discussed.

A Slight Improvement.

This week's return of the Bank of England disclosed a slight improvement. The note circulation declined £1,661,000 and coin and bullion was £72,317 lower, the net result being an increase of £1,589,443 in the reserve, making a total of £39,641,325. There was an all-round, although moderate, decline in deposits, and the ratio of reserve to liabilities at 23.6 per cent compares with 21.4 per cent of the previous week, when the reserve reflected the decision to use £15,000,000 in gold to repay part of the American and French credits.

The funds market showed dullness throughout the week. British funds meeting scattered selling mainly because of a continuance of fears of dear money. An outstanding bright spot was found in the Australian commonwealth and state loans on evidence of improved economic conditions following the rise in wheat and wool prices.

Other sections of the house show a disposition to neglect recent active home industrial securities in favor of those of such enterprises as may be expected to benefit from a world trade revival.

French Gold Mounts

[Chicago Tribune Press Service.]

PARIS, Nov. 14.—France's gold supply continues to grow from week to week, with no sign of cessation or even of a decline of the flow into the vaults of the Bank of France. According to this week's statement approximately $2,700,000,000 in gold is now in the vaults, representing another record. This has been the case week by week for months.

Particular significance is attached to the increase this week alone was $18,000,000. The currency coverage, which is now 59.82 per cent against 59.1 last week, is also a record.

Bourse Is Quiet.

The money market is not showing strength. Sterling dropped to 76 francs yesterday after a rise early in the week which it is learned was the only to short covering. The position of sterling is still understood here to be far in the future and contingent upon a definite improvement in conditions in England and abroad.

The Paris bourse was quiet although slightly weaker than at the opening of the week. Financial experts attribute the lack of trading to the various unsolved international questions, especially the German debt question which is again the center of attention. With the debt issue looming fire investors are afraid to buy industrial stocks, and little activity is expected for at least a month, or until after the meetings at which to discuss the question have taken place.

Finances of Aviation Seen in Fair Shape

BY SCRUTATOR.

Although it was puffed up more during the inflation period than many other industries, the aviation business has weathered the reverses of the last two years without producing a long list of receiverships and bankruptcies.

The reason for this becomes evident when one scans the capital setup of aviation companies. Most of them have been financed entirely through the sale of common stocks of no par value. They are not heavily burdened with fixed overhead capital charges.

In June, 1929, a firm specializing in aviation securities published a booklet giving facts and figures about 110 aviation companies, most of which had been launched in the preceding two years.

Only two of these had funded debt. Four had preferred stock outstanding. The rest had been financed by the sale of common stock. Most of them were not paying dividends and few owed money to banks or had any form of debt.

Attune Output to Demand.

When the crash came these firms had to curtail operations, close plants, and attune output to demand, but this readjustment has been effected without the usual flood of defaults and receiverships. They have had time to find themselves, shake down their organizations into efficient and economical units, and prepare for a saner and more orderly expansion when business improves.

In a report presented to the Investment Bankers' association at White Sulphur Springs last week C. M. Keys, chairman of the committee on aviation securities, gave figures showing that the useful and profitable units of 1929 are still useful and profitable to these companies—in some instances more profitable than they were in previous years.

"The industry," Mr. Keys said, "is undoubtedly today approaching a condition which can be described as sound, whether one looks at the manufacturing of airplanes and motors or the use of them in transport."

An Encouraging Fact.

One particularly encouraging fact has been that throughout this period of sharp curtailment and contraction in business actual operations in some lines have expanded to meet a growing public demand. Air transportation, despite the fact that it is more expensive than other forms of transportation, has grown steadily during a period when almost every one has been striving to economize.

Last year 400,000 passengers were carried on scheduled trips, compared with only 13,000 in 1927. To date this year air travel has been even greater than in 1930. This growth has occurred while other forms of transportation have declined sharply.

The air mail has expanded during the last two years until it now serves nearly all principal cities. It has become a necessary part of the nation's business machinery.

Air Express Grows.

In 1930 more than eight million pounds of mail were carried by plane—ten times the amount carried in 1926. The use of air express has shown similar growth. Last year's total of 718,000 pounds compared with 3,500 pounds in 1926.

The production of private planes on a large scale has proceeded more slowly. The number of such planes in use increased from 3,000 in 1927 to 5,000 last year. In this field business has been affected sharply by economic conditions together with the natural reluctance of the individual to buy and fly his own ship while many things remain to be done in the direction of safety.

The sharp readjustments during the last two years have brought the industry closer to a condition in which aviation securities can be valued on actual earning power rather than on prospects. That time is not here yet, but the industry does not doubt that it will eventually arrive.

600 MILLION PAPER MERGER SEEN AS NEAR IN CANADA

[Chicago Tribune Press Service.]

New York, Nov. 14.—A merger of leading Canadian newsprint companies into a $600,000,000 corporation is believed to be imminent as the result of negotiations now in progress in Montreal among representatives of the International Paper company, the Consolidated Paper corporation [formerly the Canada Power and Paper corporation], the Abitibi Power and Paper company and other producers.

The discussions, which were begun on Wednesday and continued through the week, were described as progressing under conditions more opportune to the success of a consolidation than ever before.

The successful reorganization of Canada Power and Paper and cancellation of that company's acquisition of Lord Rothermere's Anglo-Canadian Pulp and Paper Mills, Ltd., resulted in the establishment of a new basis upon which negotiations could be conducted. More than 90 per cent of underlying securities have been deposited in the Consolidated Paper corporation's program, and all essential security holders' meetings have been held.

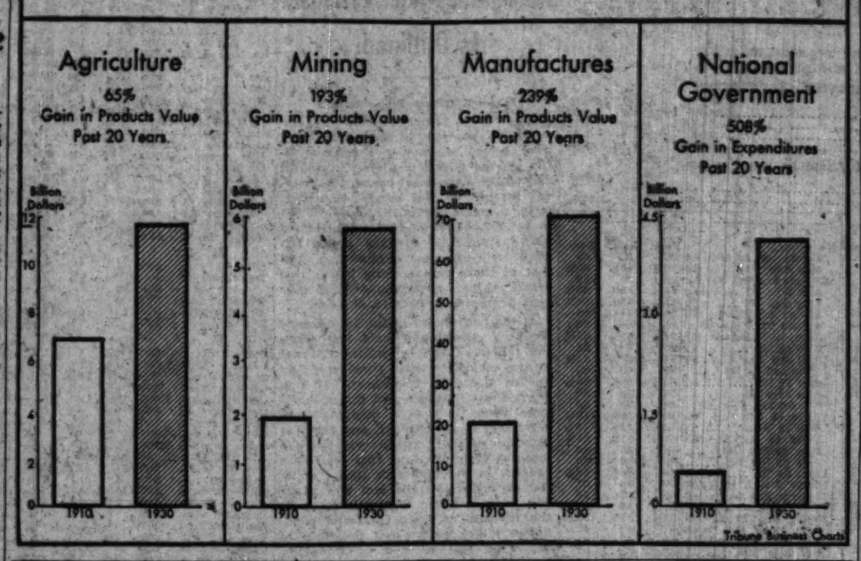
Canada Has Favorable October Trade Balance

OTTAWA, Ont., Nov. 14.—(AP)—A favorable balance of trade amounting to $16,593,125 was noted in Canada in October. The current issue of the National Revenue Review says Canada exported $56,533,999 and imported $45,940,874 worth of goods during the month. In October last year the balance in favor of Canada was $5,939,581.

New York Banks Show Decrease in Deposits

New York, Nov. 14.—(AP)—The weekly statement of the New York clearing house shows: Total net demand deposits [average] $91,679,000 decrease; time deposits [average] $6,792,000 decrease; clearings week ending today $3,575,744,825; clearings week ending Nov. 7 $3,701,314,764.

Our Fastest Growing Industry



PLAN FORESHADOWED FOR WORLD ACCORD ON CONTROL OF SILVER

LONDON, Nov. 14.—Plans for a great international agreement to control and increase the price of silver are foreshadowed in the report of the committee appointed by the International Chamber of Commerce to study the silver situation. The committee consists of E. L. Franklin, senior partner in the firm of Montague & Co., London, the greatest silver dealers in the world, Ed van Walree, Amsterdam banker, and Marshall W. Tuthill, New York.

The committee reports little hope of any measures looking to the bimetallism or remonetization of silver in the near future, and by the time such action is possible it is hoped that silver will have risen, by the natural influence of the market, to a profitable price.

The committee recommends that the chamber investigate plans for bringing North American producers, who control the new production, and the Indian government, which owns vast stocks of monetary silver, into agreement to curtail sales and to control the market, and it says there is no reason why this should not be arranged immediately.

Regarding monetary use, it recommends, if the scarcity of gold continues, an issue of small denomination notes against a silver backing, and urges all governments to restore their silver currency which has been debased to prewar fineness, and finally that research should be undertaken to develop and increase the use of silver in industry and arts.

Bar Silver Gains.

New York, Nov. 14.—(AP)—Bar silver today regained a portion of yesterday's loss, advancing an eighth of a cent to 35½ cents an ounce. The metal increased seven-sixteenths of a penny in London to 21 9-16 pence. Trading in futures on the National Metal exchange for the half day amounted to 1,350,000 ounces, with prices steady.

BELGIAN BANKER TO REORGANIZE EGYPT'S MONEY

[Copyright, 1931: By the New York Times.]

CAIRO, Nov. 14.—The Egyptian government today received notice that the director of the National Bank of Brussels had accepted its invitation to come here to reorganize the country's monetary system. The Egyptian pound is now linked with the British pound sterling.

Backed by British war loan bonds, under an agreement between the National Bank of Egypt and the Egyptian government, the latter receives 89 per cent of the income from the bonds while the bank gets the rest. The agreement would have terminated on Dec. 31, but was extended for another six months, during which the Belgian expert will study the monetary system and advise whether the Egyptian pound will remain linked with sterling, the United States dollar or the French franc, or be an independent system.

Negotiations between Egypt and the soviet union are being resumed for the exchange of Egyptian cotton for wood from Russia. Negotiations which were begun several months ago broke down because of the high values placed on wood by Russia. The soviet union recently made a lower offer which Egypt is now considering.

Remington Plant to Be Transferred to Dayton

Ilion, N. Y., Nov. 14.—(AP)—The Remington cash register plant here, which the National Cash Register company has taken over, will be moved to Dayton, O. This was announced here today. "For the present" such Remington machines as will be needed will be manufactured here, however, S. C. Allyn, executive vice president of the National company, said. The field service organization here has been taken over in its entirety, and Allyn said as many Remington salesmen as could "properly be assimilated" would be given places in the National organization.

'Gabby" Hartnett Is Now Catching Insurance Clients

C. Leo Hartnett, who during the summer months answers to the name of "Gabby" out in the Cubs' park, is occupying his leisure months by selling insurance. Gabby, who is the Cubs' star catcher, states that in spite of the brief time he has been in this business he has had surprising success. He is associated with the firm of Adamson, Wilson & Co., in the Insurance Exchange building.

SLIGHT ADVANCE IS REPORTED IN BOND FINANCING

Three New Issues Are Placed on Market.

[Chicago Tribune Press Service.]

New York, Nov. 14.—A slight increase in the volume of new financing occurred this week when new issues of notes and bonds aggregating $10,609,000 were brought out. Last week's total was $7,950,000, and the previous week's $5,000,000. During the corresponding week last year new bond financing reached $24,464,000.

Only three new issues were placed on the market this week, including an additional issue of $6,000,000 federal intermediate credit banks 4½ per cent debentures, due from three to twelve months; $4,359,000 Jersey City, N. J., 5 per cent bonds, offered on a 4.75 per cent basis, and $250,000 Beaver County, Pa., 4½s, priced to net 4.25 per cent.

Makes Fair Progress.

Although the municipal bond market has been making fair progress this week, the trend of the general bond market is still a bit too irregular to encourage much new financing at this time in the corporation bond field, and, of course, new foreign financing is virtually out of the question at present.

Of all the new financing needed to be done that has been withheld pending a better bond market, the aggregate in the railroad field is probably higher than in any other, according to banking opinion. Public utility corporations have done considerable new financing during the earlier months of this year, so that the volume of new proposed financing that has been backed up is not disproportionately large.

Industrial Financing.

In the industrial field, although new issues brought out this year have been comparatively few, it is recalled that during 1928 and 1929 many industrial companies took advantage of the boom in the stock market to finance with common stocks to such an extent that in many cases the capital thus provided is still in excess of present requirements.

New offerings of bonds and notes by groups, for this and last week, follow:

	This week.	Last week.
Fed. Int. Credit Bk.	$ 6,000,000	.....
State & Municipal	4,609,000	5,700,000
Public Utility	.....	2,250,000
Total	$10,609,000	$7,950,000

OUTPUT OF STEEL IN YOUNGSTOWN AREA TO STEP UP

Youngstown, O., Nov. 14.—(AP)—Steel mill operations in the Youngstown district will increase next week, for the second consecutive week after a long period of declining activity, it was revealed in operating schedules made public today. Operations will be at 40 per cent of rated capacity, an increase of 3 per cent over the previous week.

Youngstown Sheet and Tube company, which has been operating below the districts general average, will resume production with a blast furnace which has been banked, will operate one more open hearth furnace, and start up sheet mills, one seamless pipe unit, and a skelp mill. Other plants report operations will be maintained or slightly improved.

BANK STOCKS TRAIL SECURITY MARKETS IN SELLING LOWER

Chicago bank stocks were neglected last week and reacted to lower prices in sympathy with general security markets. Continental Illinois Bank and Trust, after selling in the early part of the week at 223, slipped off some 10 points and closed 213 bid, 215 asked. First National in a light trade was also 10 points lower at 335 bid, 340 asked.

Central Republic Bank and Trust was 5 points easier at 135 to 138. Harris Trust and Savings continued unchanged, and at the close was wanted at 383, offered at 388. Northern Trust, after sales taking place at 404, reacted and at the close was wanted at 390 with stock offered at 395, off 6 points for the week.

Terminal National in a light volume was traded 2 points lower at 15½ bid, 16½ asked. Chicago Bank of Commerce remained unchanged at 29 bid with offerings at 30½. Peoples Trust and Savings was neglected at 230 to 235.

INTL. PAPER CO. PLANS SEGREGATION OF U. S. WATER POWER UNITS

[Chicago Tribune Press Service.]

New York, Nov. 14.—A program for segregation of substantially all of the water power properties in the United States now owned or controlled by International Paper company was announced today by Archibald R. Graustein, president of that organization. Stockholders will be asked to approve the plans at a meeting scheduled for Dec. 8, 1931.

Realignment of the company's power properties directly owned, with minor exceptions, will be accomplished through a transfer of these properties to subsidiary companies, all of the stock of which will be controlled by International Paper. The company's interest in the properties will not be diminished by these transfers, but its ownership will be changed from a direct to an indirect one, the letter to stockholders said.

In enlarging upon the program of the company the letter said that these transfers will facilitate consummation of the paper company's announced policy of utility segregating all its power properties under the control of International Hydro-Electric system.

RAIL AND UNION HEADS TO CONFER ON THURSDAY

[Chicago Tribune Press Service.]

New York, Nov. 14.—The formation of a committee representing railroads in all regions to confer with labor leaders on mutual problems was widely viewed here today as a milestone in the relations between railway managements and their working forces. The committee will meet the Brotherhood chiefs here on Thursday. This was announced by Daniel Willard, chairman of the committee, after the advisory committee of the Association of Railway Executives adjourned its meeting this afternoon.

Correcting a previous understanding, Mr. Willard said that all railway brotherhoods would be expected to send representatives to the meeting on Thursday. It had been understood that only the "big four" union heads would attend, but Mr. Willard pointed out that all the unions had participated in the invitation which the managements accepted and that therefore all might be expected to send representatives. There are about twenty railroad unions.

The meeting of the advisory committee was for the completion of a plan to amend the interstate commerce commission's proposed revenue pool. The commission ruled that certain freight rates, those on farm products excepted, might be increased if the proceeds were donated to weaker roads. The plan of the managements is to have these advances made in the form of loans. The managements' plan is now completed except for correction of the draft and printing. It is expected to be submitted to the commission next week.

October Hide Production Behind That of Last Year

The New York Hide exchange reports that preliminary estimates place show production during October at 25,000,000 pairs, against 27,731,000 pairs for October last year. The total output during the first ten months of the current year, including the preliminary estimate for last month, was 277,461,000 pairs, against 268,090,000 pairs during the corresponding period last year.

For the first time this year manufacturers are calling for large quantities of leather and other types of belting to replace worn out equipment. The increased call is regarded by producers as a reliable indication that industrial activity is to be resumed on a more active scale after the first of the year. One belting manufacturer said that sales for October exceeded the average monthly level for the first time since the summer of 1929.

Seeks I. C. C. Permission to Give Up Michigan Line

Washington, D. C., Nov. 14.—(AP)—The Detroit, Toledo and Milwaukee Railroad asked the interstate commerce commission today for permission to abandon 59 miles of its 94 mile line from Dundee to Battle Creek, Mich.

The railroad is under perpetual lease to the New York Central and its subsidiary, the Michigan Central. These companies joined in the application for abandonment. The application said the line parallels in most instances the main line of the Michigan Central and has not been maintained or operated since Aug. 10, 1918.

WHEAT PRICES AGAIN RETREAT; SALES ACTIVE

Liquidation On from Start to Finish.

BY CHARLES MICHAELS.

Liquidation was on in wheat from start to finish yesterday, with the pit element having an impression that one of the leading local operators who was an active buyer recently was going out of his line of long grain. There was aggressive buying around 63c for May early, but the supporting orders at that figure were finally filled up and heavy selling on stop loss orders developed later, carrying the May off to 61⅝c, with a fair rally from the inside figure toward the last on week-end evening up and buying against daily and weekly bids. Final trades were 2⅛@2⅜c lower, with December 56⅝@57c; March 59⅝c, and May and July 61⅝@61⅞c.

Wheat proved to be a runaway market on the way up from the inside level of Oct. 5, with the advance culminating on Nov. 9, with prices 23½@24¾c above the low. The grain has proved it could break equally as rapidly, the inside figures of Saturday showing a decline of 11⅝@11¾c from the best prices on Monday, forfeiting about 50 per cent of the advance. Corn dropped 6⅝@8c; oats 3@3½c, and rye 10⅝@12c during the same period, with general liquidation in evidence in all grains on the way down.

Big Trade in Wheat.

Trade in wheat was extremely heavy during the greater part of the day, with individual operations attracting little attention. Houses with eastern connections were persistent sellers, while there was buying early which was regarded as reinstatement of recently sold out lines. Some of the bulls who took profits on the bulge were inclined to believe there had been sufficient break to put the market into a strong technical position.

There was nothing in the general run of the news to account for the heavy selling except reports of scattered rains in western Kansas, the heavy precipitation in the latter state being in the more eastern sections where drought has not been a material factor so far this season. A special survey made by the Kansas department of agriculture suggested a decrease of 2,000,000 acres, or 16 per cent, from that seeded last year. It was estimated that 32,500,000 bu of wheat had been or would be fed to live stock in the state. Condition of the crop was placed at 87.

Rainfall in West.

A private report estimated rainfall in the western half of Kansas, which has about 66 per cent of the total wheat acreage, from July 1 to Nov. 1 at 6.36 inches, compared with 12.33 inches for the same period last year. In all it was figured around 15,000,000 acres were in an area with deficient rainfall.

Despite hedging pressure from Australia and a disposition to press Russian spot wheat for sale, Liverpool futures showed considerable strength and failed to follow the full decline in North America on Friday, closing ⅝@1d lower, with December quoted at 61½c per bu figuring sterling at $3.76. Winnipeg weakened with Chicago and closed 2c lower with December at 61c in Canadian currency, which was around 10 per cent discount. Buenos Aires declined 1@1⅛c, with December at 51c. Export sales of 500,000 bu wheat were reported in all positions, mainly Manitobas.

Corn and oats weakened in sympathy with wheat, but showed much more resistance to pressure, corn being only ½@⅞c lower at the last, wet weather over the west with prospects of rain or snow and much colder during the coming week having some effect. December finished at 41⅛ to 41⅜c; March, 44½c; May, 46⅛ to 46¼c, and July, 47⅜ to 47½c. Oats were off ¼@⅝c with December showing the most strength, finishing at 25⅛@25⅜c, while May was 27⅞c, and July, 27⅝c. Country offerings of both grains to arrive were limited.

Rye Firmer Early.

Rye showed independent strength early, but broke toward the last in sympathy with wheat and closed 1⅜@2⅜c lower, with December at 46½c; May, 52⅜ to 52½c, and July, 52⅜c. Some export inquiry was reported at the seaboard. Sentiment as a whole was rather favorable to the buying side early.

How much rye is available in the United States from the new crop for commercial purposes is a puzzle to the trade.

Chicago Federal Reserve Debits Decrease 26.2 Pct.

Debits to individual deposit account reported to the Federal Reserve bank of Chicago for the week ended Nov. 10 and 11, 1931, by 190 banks in 35 leading clearing house cities in the Seventh Federal Reserve district aggregate $749,614,000, a decrease of 26.2 per cent compared with a week ago ($1,015,195,000). Compared with the corresponding week of last year ($1,232,003,000), a decrease of 39.2 per cent was shown.

William B. Lane Leaves Anglo-American Provision

William B. Lane, vice president of the Anglo-American Provision company, an Armour subsidiary, who has represented the Armour interests in the provision market on the Board of Trade for 40 years, has severed his connection. Mr. Lane has made no announcement as to his future movements.

City of Chicago
1930 Tax Anticipation Warrants
We have orders to buy 1930 anticipation warrants.
Phone: Central 6383
Nelson Brothers Bond and Mortgage Co.

SUMMARY OF THE DAY'S MARKETS

CHICAGO.

STOCKS — Lower. Middle West shows lower profits.

WHEAT—Lower. Off 11⅝c from recent high; net losses for day, 2⅛@2⅜c; close near bottom; December, 57@56⅝c; March, 59⅝c; May and July, 61⅝@61⅞c. General liquidation led by largest holders. Shorts and holders of bids best buyers.

CORN — Lower. Losses, ⅛@⅞c; December, 41⅝@41¼c; March, 44¼c; May, 46¼@46⅛c; July, 47½@47⅜c.

RYE—Lower. Net losses, 1⅜@2⅜c; December, 46½c; March, 51¼c; May, 52⅜@52½c; July, 53⅜c.

CATTLE — Steady. Receipts, 300; estimated for Monday, 16,000.

HOGS—Steady to 10c lower; top, $4.95; average, $4.75. Receipts, 20,000; estimated for Monday, 58,000; for week, 220,000.

LAMBS—Unchanged. Westerns sold $6.25. Receipts, 6,000; estimated for Monday, 25,000. SHEEP—Unchanged.

PRODUCE—Butter and eggs higher. Novembeg storage butter, 29¼c; December, 29¾c; January, 29c. November refrigerator eggs, 19¾c; December, 19¼c. Idaho russet potatoes, $1.56; round whites, 95c; Green Mountains, $1.02.

NEW YORK.

STOCKS—Lower. Volume, 1,134,175. New York Central loses 3¼. ern Union down 4⅞.

COTTON—Lower. Close at low. Chicago futures off 9@11 points; other markets 6@11 points. Spots off 10 points; New York, 6.45c; New Orleans, 6.35c; Galveston, 6.30c; Houston, 6.20c.

WHAT FIFTY STOCKS DID

DECLINES.

Allied Chem.	⅝	Mont Ward	⅝
Am Can	⅝	Nat Biscuit	1
Am T & T	1⅛	Nat Cash Reg	⅝
Atchison	1⅝	N Y Cent	3¼
Auburn Auto	2⅝	N Y N H & H	2⅝
B & O	⅝	North Am	⅝
Beth Steel	⅝	Penn R R	⅝
Case J. I.	2	Pub Ser N J	⅝
Coca Cola	2⅛	Pullman Inc	⅝
Cons Gas	¼	Radio Co	1
Cons Can	1⅛	Sears Roebuck	⅝
Corn Prod	2⅝	So Pac	⅝
Cudahy Pack	2	Std Oil N J	⅝
DuPont de N	1⅝	Union Pac	4⅛
Eastman Kodak	1⅛	United Corp	⅝
Elec Autolite	1⅝	U S Steel	1
Gen Elec	⅝	Vanadium	⅝
Gen Motors	⅝	Western Union	4⅛
Indus Rayon	2	Westhse Elec	⅝
Loews Inc	⅝	Woolworth	⅝

ADVANCES.

Air Reduction	⅝	Drug Inc	⅝
Alaska Juneau	⅝	Int Nickel	⅝
Am Smelting	1⅛	Johns-Manville	⅝
Anaconda	⅝	Noranda Mines	⅝
Cerro de Pasco	1⅛	Tex Gulf Sulph	⅝

U. S. TREASURY STATEMENT

Washington, D. C., Nov. 14.—The following is a statement of the condition of the United States treasury on Nov. 13.

Income to date this year	$741,429,557
Income to date last year	998,794,508
Decrease	$257,365,071
Outgo over income this year	764,426,718
Outgo over income last year	256,589,533
Increase	$507,837,185
Balance general fund today	197,820,519
Balance previous day	208,900,533
Decrease	$ 11,080,014

VAN SWERINGENS OBJECT TO DEAL ON COTTON BELT

Washington, D. C., Nov. 14.—(AP)—Opposition to creation of an entrance into the highly important St. Louis market by the Southern Pacific railroad, was voiced today by the Van Sweringen interests. E. J. White, representing the Missouri Pacific, argued to the interstate commerce commission that it should stick to its consolidation plan in the southwest and refuse to permit the Southern Pacific to acquire the St. Louis Southwestern.

The commission was hearing closing arguments on the application of the Southern Pacific for permission to acquire complete control of the St. Louis Southwestern, also known as the Cotton Belt. The Southern Pacific owns outright 25 per cent of the stock and has options on enough to make its holdings 58 per cent. It is seeking approval of purchases of the optioned stock.

The commission took the case under consideration and an opinion is expected within the next month or two. Most of the southwestern railroads have opposed the entry of the Southern Pacific into the St. Louis and Memphis gateway.

3 Massachusetts Firms Cut Wages 10 Per Cent

Lowell, Mass., Nov. 14.—(AP)—Ten per cent wage reductions were announced today for the United States Bunting company, Ames Worsted company and the Royal Worsted company. The reductions, which will become effective Nov. 23, were announced by C. Brooks Stevens, president of the three manufacturies. A similar pay cut was announced yesterday for the Lawrence Manufacturing company of this city of which Stevens is also president.

Reports New York Central Has No Bond Issue Plans

Dow, Jones & Co. says that while it is generally known that the New York Central railroad has bank borrowings estimated at between $40,000,000 and $50,000,000, it is stated in official quarters that no bond issue to fund these loans is imminent.

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ADVERSE NEWS SERVES TO TRIP UP STOCK MART

Prices Decline from 1 to 3 Points.

YESTERDAY'S AVERAGES

	High.	Low.	Last.	Net chge.
25 railroads	40.87	40.01	40.22	—1.19
25 industrials	149.59	145.94	147.73	—1.71
50 stocks	96.23	93.97	93.97	—1.45
50 stks. 1 y. ago	163.02	159.76	162.29	

BY FRED HARVEY.

[Chicago Tribune Press Service.]

New York, Nov. 14.—Symptoms of anemia in the railroad group became still more pronounced in today's brief trading session on the New York stock exchange. Radio-Keith-Orpheum's reorganization plan, announced overnight, and the poor earnings report of the New York Central railroad proved bitter pills to the market as a whole.

The added burdens were more than week-end sentiment, badly shaken by the events of the last two days, could bear. Heavy selling set in with the opening gong and by the time the 12 o'clock whistles blew values had been run ragged from one end of the list to the other. Losses of 1 to 3 points or more were the rule in all departments, with some of the more acute sufferers down as much as 5 points.

A sizable batch of new lows for the bear movement were registered, particularly in the railroad section.

Improvement at End.

Some improvement occurred in the last 30 minutes or so, due obviously to evening up transactions over the week-end, but the buying did not assume the proportions of a threat to the shorts in any direction and a long line of fairly active issues failed to participate in any measure whatever.

Outside of the President's proposal for a new home loan banking system designed to revive building operations, the market had nothing it could reckon as constructive news and little in the way of a continuation of the forward looking comment upon which it has been feeding so hopefully for these many lean weeks. And, judging by the action of shares of corporations which might benefit from the loan plan, the trading fraternity could not bring itself to become greatly excited over the plan. It may be it was remembering the "spurts" occasioned by previous kindred proposals in mind and the tumble which followed them and resolving to await other developments in the present case.

Copper Shares Fair

Copper stocks once more provided about the nearest approach to a bright spot in the whole two hours of dealings. These shares have been subjected to severe liquidation during the last few months and it may be that they have had about all in the way of a shake-out that they are entitled to, unless things get worse for them. Lingering hopes of an agreement on output in spite of the pessimistic phase the negotiations assumed earlier in the week probably helped to bolster up the group. Anaconda, American Smelting, Kennecott and others moved against the trend for small gains.

New York Central was still the focal point of the selling in the carriers. It was bowled over for a new bottom early in the session and finished showing a net loss of more than 3 points. In the last thirty minutes or so it was possible to buy a share of the stock of this premier railroad corporation for as little as $41.37½.

Western Union Weak

Western Union was another conspicuously weak spot in the list, selling off to a new low since 1915 of 62. It closed at 63¼, off nearly five points on the day. Evidently heavy liquidation was coming in to this communications blue chip from somewhere. Like New York Central, the stock has been one of the favorites of investment trusts for a long time and the opinion was offered freely today that much of the selling so much in evidence in the last few days has been coming from that source.

Radio-Keith-Orpheum registered a new low following the promulgation of the reorganization report which the community seemed to interpret as an involuntary assessment of $5 a share on stockholders of the corporation, with a heavy penalty by way of loss of present equity for failure to participate.

HOW STOCKS PERFORMED

	Saturday.	Friday.
Number of advances	97	89
Number of declines	348	465
Number stocks unchanged	107	119
Total stocks traded in	550	673

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CHICAGO STOCKS DRIFT LOWER IN QUIET SESSION

Middle West Utilities Earnings Smaller.

Chicago stocks drifted lower in quiet trading in yesterday's week-end session. Most of the leaders showed small fractional net changes, while some of the inactive issues lost a point or two. Total transactions were 37,000 shares.

Middle West Utilities finished unchanged, although the company issued an earnings report showing smaller net earnings than last year. Net profit for the third quarter was $6,412,931 after interest and charges but before depreciation, compared with $6,744,468 in the preceding quarter and $8,054,008 in the third quarter of 1930. Net profit for the twelve months ended Sept. 30 was $31,072,849, compared with $33,587,274 in the preceding twelve months.

"Although the electric power business has shown improving output since the first of the year," the report said, "the influence of other factors on earnings has been less favorable. While use of electricity has resisted to some extent the effect of general business conditions, the increases in electricity revenues do not equal the estimates on which new investment and rate reductions of the last year were based, with a resulting adverse effect on earnings.

Ice Goes Down.

"Gross earnings from the ice business for the third quarter of this year were 10.9 per cent less than for the corresponding period last year, largely due to the unusually cool summer in the south and southwest. Gross transportation earnings show a decrease of 3.6 per cent and the sales of gas and electric appliances have been adversely affected by economic conditions."

In the utility group losses ranging from fractions to more than two points were registered by Cities Service, the Associated Telephone and Telegraph preferred issues, Mississippi Valley Utilities preferred, and North American Light and Power. Seaboard Public Service preferred was higher.

The automotive group was weak, with Bendix Aviation, Borg-Warner, and Cord corporation declining minor fractions, while Noblitt-Sparks lost 1½ points. National Battery was up a point. The investment group was irregular, with Insull Utility Investment off a small fraction, National Securities Investment preferred up a point and Continental Chicago and Chicago Investors preferred unchanged.

Thompson Off 2 Points.

In the radio group Grigsby-Grunow was unchanged, but United States Radio sagged nearly a point. In the miscellaneous section Merchants and Manufacturers "A" declined 3%, John R. Thompson was down 2 points, and Metropolitan Industries lost a point.

Fifty representative stocks listed on the Chicago exchange at the close of business yesterday had a market value of $1,264,897,214, which compared with $1,326,569,218 at the close of the preceding week, according to a compilation by Paul H. Davis & Co. This represents a decrease of $61,672,004, or 4.65 per cent. A year ago the same stocks had a market value of $2,227,067,412, indicating a decrease during the year of $1,012,770,198, or 49.19 per cent.

CHICAGO BANK STOCKS

[Quoted by F. M. Zeller & Co.]

STATE BANKS.	Bid.	Div. rate. Ask.	Div. rate. per share.
Aetna State	130	150	.....
Beverly State Sav.	130	150	.....
Beal Bridge Bank of Chi.	200	215	8
Broadway Trust & Sav.	53	58	16
Central Mfg District	150	175	10
Central Rep B & T	135	138	12
Chatfield Trust & Sav.	80	90	.....
Chi Bank of Com $50 par	29	30½	.....
Chicago City	160	180	.....
Citizens St Bk of Chic.	125	135	.....
Comwlth Trust & Sav.	110	.....	.....
Congress Trust	40	60	.....
Cont-Illinois Bk & Tr.	213	216	16
Cottage Grove State	90	110	.....
Depositors State	140	110	.....
Devon Trust	70	80	.....
Division State	60	70	4
Drexel State	120	140	4
Drovers Trust & Sav.	300	350	12-8
Empire Trust	50	110	.....
Equitable Trust	60	90	.....
Evanston Trust & Sav.	120	130	8
Halsted Street State	160	180	8-5
Hamilton State	.....	90	.....
Harris Trust & Sav.	553	559	16
Howard Trust & Sav.	60	70	.....
I C Bank & Trust	40	50	.....
Immigrant State	70	80	.....
Kenwood State	100	110	8
Kaufman State	125	145	.....
Kimbell Trust & Sav.	74	80	.....
Lake Shore Tr & Sav.	135	140	6-3
Lake View Trust	400	450	8
Liberty Trust & Sav.	90	110	.....
Logan Square St & Sav.	125	135	6
MadisonKedzie Tr & Sav.	150	135	.....
Mercantile Trust	150	175	10
Merchandise Bk & Tr Co.	145	160	.....
Metropolitan State	125	140	8-2
Mid-City Trust & Sav.	160	170	6
Morgan Park Tr & Sav.	140	150	.....
North Avenue State	.....	160	.....
Northern Trust Co.	390	395	18
Oak Park Trust	140	160	6
Peoples Trust & Sav.	230	235	12-2
Personal Loan & Sav.	140	150	10
Phillip State	90	100	.....
Pioneer Trust & Sav.	115	125	8-2
Prudential State Savings	120	130	.....
Pullman Trust & Sav.	80	90	.....
Reliance Bank & Trust	120	130	10
Roaring Creek State	60	70	.....
Rogers Park State	100	110	.....
Roosevelt Road State	60	70	.....
Sheridan Trust	60	70	.....
Stockmen's Trust & Sav.	150	160	8
Suburban Trust & Sav.	150	160	6
Universal State	110	130	6
University State	125	135	6
Upper Avenue State	128	135	.....
Uptown State	190	200	.....
West Irving State	70	90	5
West Side Trust & Sav.	140	160	6
West 31st State	90	100	7
Wilmette State	165	175	6
Woodlawn Trust & Sav.	150	170	.....
NATIONAL BANKS.			
Bowmanville National	70	80	.....
City Na Evanston n $20 p	45	47	2.40
Drovers National	190	200	10-2
First National	335	340	18
First National Cicero	175	200	8.00
First Nat Englewood	450	475	8
Hyde Park-Kenwood	85	95	.....
Jackson Park National	105	120	.....
Jefferson Pk Nat $20 par	35	40	1.20
Lawndale Nat $10 par	60	70	3.20
Mutual National	200	225	.....
Nat Bk of Woodlawn	150	175	.....
National Builders	120	130	.....
Ravenswood National	80	90	.....
Stockyards Nat n $20 par	23	27	3.20
Strauss National	150	160	.....
Terminal Nat $20 par	15½	16½	.....

CHICAGO BANK CLEARINGS

	Clearings.	Balances.
Monday	$39,800	$4,000
Tuesday	53,000	6,500
Wednesday	Armistice Day	
Thursday	59,200	4,500
Friday	70,600	5,500
Saturday	53,100	4,300
Total for week	$275,700	$27,400
Corresp. week last year	$407,400	$48,300

Last three ciphers omitted.

NEW YORK BOND TRANSACTIONS

Saturday, Nov. 14, 1931.

Total sales, par value.....$5,000,000 — Total sales 1931 to date...$2,629,000,000
Year ago .....4,400,000 — Total sales 1930 to date...2,429,100,000

DOMESTIC.

No. thous.		High.	Low.	Close.
5	Allegh C cv 5s '44	47	47	47
6	do cv 5s '49	42½	42	42
12	do cv 5s '50	35	34	34
1	Allis Chalm 5s '37	95	95	95
10	Am Fgn P 5s2030	57⅝	57⅝	57⅝
8	AmInsC cv 5½s'49	77½	77½	77½
5	Am Nat Gas 5½s'34	8⅝	8⅝	8⅝
7	Am S&Bef 5s '47	99⅝	99⅝	99⅝
1	Am Sugar 6s '37	103	103	103
12	Am T&T 5½s '43	107½	107½	107½
78	do s f 6s '60	103	102½	103
57	do deb 5s '65	102½	102¼	102¼
29	do cv 4½s '39	115	114¾	115
7	Am W W & E 5s'34	96½	96½	96½
5	do 6s '75	91½	90½	90½
1	Ang Ch C Nit 7s'45	20	20	20
3	Ar & C r s 4½s'39	75	74½	74½
5	do of Del 5½s'43	62	61½	61½
4	AT&SF gen 4s '95	92½	92	92
1	do adj 4s stpd '95	85	85	85
2	do cvt 4½s '48	102	102	102
2	Atl Ref deb 5s '37	97½	97½	97½
2	B & O ref 6s'C '95	95	94⅝	94⅝
8	do 1st gold 5s '48	101	101	101
1	do db 5s'D 2000	82	82	82
3	do 4½s '33	93	92½	92½
6	do cv 4½s '60	67½	67½	67½
2	do gold 4s '48	90	90	90
1	Beng P A 4s '31	70	70	70
24	Bell T Pa deb 7s'45	104	103⅝	103⅝
3	Ben Ind Loan 6s '46	85	85	85
1	Beth Stl ref 5s '42	100	100	100
10	do p m 5s '36	100⅛	100⅛	100⅛
10	do 1st gold 5s '48	101	101	101
12	BuffGenEl 4½s '81	100⅝	100½	100½
2	Buff R&P 5s '37	86	86	86
5	Bush T Bldg 5s'60	80	80	80
8	CanaNat 5s Oct'69	89⅝	89⅝	89⅝
1	do 4½s '55	85½	85	85
1	do 4½s '56	82⅝	82⅝	82⅝
1	do 4½s '57	84	83	83
2	do 4½s '58	83½	83½	83½
37	CanaNRy 7s '40	101½	100½	100½
17	do 6½s '46	103½	102⅝	102⅝
10	Cana P ch 4s perp	71	71	71
1	do c f 4s '56	83½	83½	83½
1	do c i 3s '54	86⅝	86⅝	86⅝
9	Cent Pac gtd 5s'60	89⅝	89½	89⅝
5	Cert Pr 5½s '48	46	45⅝	45⅝
8	Ches Corp 5s '47	84	83½	83½
15	ChesO cv 4½s'92	94½	94	94½
4	CB&Q gen 4s'58	91½	90⅝	91½
8	do inter'g 5s '71	103½	102½	102½
3	do 4½s '77	94⅝	94⅝	94⅝
14	ChicEIII gen 5s'51	22½	22½	22½
3	ChicGt We 4½s'37	103	103	103
21	Chi Gr W 4s '59	55½	54	55½
25	CMASt P gen 4s A'89	65	64½	65
22	ChiMStPAP 5s A '75	38	36½	36½
35	do adj 5s 2000	12½	12	12½
10	North Ill 5s '36	98	98	98
11	do cv 4½s A '49	45	43½	43½
5	do 4½s 2037	56	56	56
4	do 4½s C 2037	56	56	56
4	do gen 4s '87	74	74	74
73	ChiRI&Pac rfg 4s'34	77	77	77
5	do 4½s A '52	68½	67	67½
9	do cv 4½s '60	53½	53	53½
1	ICEGUMLAP 5s '51	99½	99½	99½
5	Childs Co db 5s'43	84½	84½	84½
5	Chile Cop db 5s '47	71	69⅝	71
2	Choct O&G 5s '52	90	90	90
2	CitUnT 4½s A 2030	97½	97½	97½
10	Colorado 4½s '35	76	76	76
3	Clevs Ut Tm 5½s'73	104¼	104¼	104¼
1	do 4½s '77	91	91	91
5	Colo Ind 5s '34	65½	65½	65½
1	ColoSS ref 4½s '35	93½	93½	93½
7	do r mtg 4½s A '50	93	93	93
3	Colum GE 5s'52Mar	89¼	88⅝	88⅝
10	do 5s '61	88	87½	87½
1	Coml Inv T cv5½s'49	92	92	92
1	Con Coal Md 5s '50	28	28	28
3	Con Gas NY 5s '36	105⅝	105⅝	105⅝
27	do deb 5½s '45	98½	98½	98½
1	Corn Prod 5s '34	102	102	102
1	Cuba N Rrs 5½s '42	31	31	31
1	Cuyamel F 1s16s'40	101½	101½	101½
9	D & H 5½s '37	100	100	100
1	Del P&L 1st 4½s'71	95	95	95
7	DARG 1st con 4s'36	71	70½	70½
5	DARGW 5s '55	33	33	33
3	do rdi 5s' B '78	50	50	50
3	Del Ind prf 4½s '61	98	98	98
9	Dodge Bros 6s '40	88½	88½	88½
22	Dug Light 4½s '67	101½	101⅝	101½
5	Erie ref 5s '67	55½	55	55½
28	do rdi 5s '75	54½	54	54
10	do gen 4s A '53	53	53	53½
10	do 4s B '53	52½	52	52½
1	EricGen Riv 6s '37	97	97	97
37	Fla E Coast 5s '74	10	9⅝	9⅝
39	Gen Mot Ac 6s '37	102	102	102
10	Gen Th P cv deb 4s'40	10½	10½	10⅝
3	Goodrich R deb 6s'45	53	53	53
31	Goodyr 1st col 5s'57	84	83½	83½
43	Gr Trunk Ry 7s'40	100½	100⅝	100⅝
23	do 6s '36	98⅝	98⅝	98⅝
26	Grt Northern 7s'36	103½	103	103
5	do 5½s '53	95½	95	95
1	do 4½s E '77	78½	78½	78½
4	Hack Water 4s '52	87½	87½	87½
2	Hous O Tex 5½sA'40	77	77	77
3	Illinois Cent 6s '36	46½	46	46
5	Humble O 5½s '32	100⅝	100⅝	100⅝
7	Ill Bell T rig 5s'56	105	105	105
2	Ill Cent gold 4¾s'66	46½	46	46½
1	do 1st 4s '51	60½	60½	60½
2	do ref 4s '55	58	58	58
1	ICGSLLNO 4½s'63	51½	51½	51½
32	Ill Bell deb 4½s '40	109½	109	109
1	Inland Stl 4½s A '75	87	87	87
4	do 4½s B '81	87⅝	87⅝	87⅝
1	Interb Rap T 7s '32	71	71	71
3	do 6s '32	37	36	36
6	do ref 5s '66	54½	53⅝	54½
27	do ref 5s '96 stpd	54⅝	54	54
8	Int Cement 5s '48	78½	78½	78½
1	IAGN adj 6s '52	30	30	30
1	do 5s B '56	55	55	55
4	do 5s C '56	54	54	54
20	Int Hy Elec 6s '44	46½	46	46
13	Int Mer Marine 5s '47	65½	65	65
10	do cv deb 5s '41	70½	70	70
1	Int M Mar s f 6s '41	58⅝	58⅝	58⅝
6	Int Paper 5s A '47	64	63½	64
4	do ref 6s '55	49½	48½	49
3	Int Rys C Am 6s '41	54	50½	50½
3	do 1st 5s '72	58	55½	55½
22	Int T&T deb 5s '55	62	61½	62
19	do cv 4½s '39	70	67½	67½
5	do cv 5s '49	57	56	56
3	KCP&L 4½s B '57	98⅝	98⅝	98⅝
9	do 4½s C '61	100	99⅝	99⅝
1	K C Sou 5s '50	73	73	73
4	K C Term 1st 4s'60	89½	89½	89½
9	Kas G&E 4½s '65	89	89	89
3	Keith B F 6s '46	51	51	51
1	Kendall 5½s A'48sww	65	65	65
1	Kings C ELP 5s '37	102½	102½	102½
6	Lacl G StL 1st5s'34	99	98½	98½
4	do 5½s D '60	89½	89½	89½
13	L Shrate 6s '54	14½	14	14
1	Lehi C&N 4½s C '54	93	93	93
1	Lehi V Pa 5s 2003	81½	81½	81½
1	do Pa con 4½s 2003	73	73	73
1	do con 4s 2003	66	66	66
2	Lorillard 7s '44	108	108	108
12	do 5½s '37	100½	100½	100½
18	L&A 5s A '69	48½	47⅝	47⅝
2	LouG&E rfg 5s '52	101½	101½	101½
2	L N unified 4s '40	81½	81	81
1	McCrorySts 5½s '41	90	90	90
7	McKes&Rob 5½s '50	65⅝	65	65⅝
1	Manhtn con 4s '90	39½	39½	39½
3	Marion Stm S 6s '47	26½	26½	26½
1	Memphis 5s '67	94	94	94
4	Midvale Stl 5s '36	99½	99½	99½
7	MilwE R & L 5s '61	99½	99½	99½
1	MSP&SSMarqe 5s '38	65	65	65
1	do 4s '26	56½	56½	56½
1	Minneap Gen 5s A '55	67	67	67
6	do1st&rfg 5s F '77	64½	64	64
2	do 1st&rfg 5s G '78	63½	63½	63½
11	do 1st&rfg 5s I '81	64	63½	64
12	do cv 5½s A '49	51	50	51
10	do gen 4s '75	45	45	45
11	Mont Pow 5s A '43	102¼	101	101
23	Morris&Cols4½s '39	70⅝	69	69
22	Nat Dair Pr 5½s '48	95⅝	95½	95½
17	Nat Steel 5s '56	80½	80	80½
1	Newberry 5½s '50	85	85	85
21	NET & T 4½s B '61	100½	100	100
18	NJP&L 1st 4½s '60	95⅝	95⅝	95⅝
3	NOrT&M 5s B '54	49	49	49
2	do 4½s '56	46	46	46
9	NYC&HR deb 6s '35	103½	101	101
42	do 5s 2013	87	85	85½
1	dorfg&imp 4½s 2013	77	77	77
23	do rdi 4½s 2013 nw	77½	77	77
22	do deb 4s '34	96½	95⅝	95⅝
32	do con 4s '98	85	85	85
4	do rfg 3½s '97	74½	74½	74½
3	NYC&StLs notes '32	50½	50½	50½
2	do 5½s A '74	50⅝	50⅝	50⅝
20	do ref 4½s C '78	41	38	39½
15	do 1st 4s '37	87½	87½	87½
1	N Y C Rys 4½s '53	88½	88½	88½
9	N Y Edis 6½s '41	111½	111½	111½
5	do 1st ref 5s '44	115	115	115
8	NYGELH&Pcol5s '48	106⅝	106	106⅝
14	NYI&T cv 6s '41	102½	102	102
4	do deb 4s '55	70	70	70
3	NYA N J Tel 5s '32	100½	100½	100½
3	NYO&Wistref 4s '92	49½	48½	49½
5	do gen 4s '55	45	45	45
1	N Y Trap 6s '40	86½	86½	86½
8	NYW & Bos 4½s '46	66½	65½	66½
5	Norf Sou ref 5s '61	22	22	22
4	N & W con 4s '96	94	93½	94
4	No Am 6s '61	92½	92½	92½
5	N A Ed 5s Ca C '60	91	91	91
1	Nor P pr lien 4s '97	83	83	83
1	do gen 3s 2047	59	59	59
2	N States P 5s '41	101	100⅝	100⅝
3	Ohio P 1st 7½s '46	110	110	110
1	OreWR R&N 4s '61	81	81	81
3	Pac Coast 1st 5s '46	25⅝	25⅝	25⅝
24	Pac G & E 5s '42	102⅝	102	102
1	PacRR Mo 1st 4s '38	90½	90½	90½
2	Pac T Ax C 5s '32	103⅝	103⅝	103⅝
1	PanAmPatCal 6s '40	20½	20½	20½
5	Para F Lasky 6s '47	72½	72½	72½
15	Para Public 5½s '50	67	66	67
22	PaPAL 1st 4½s '81	93½	93	93½
2	Penn R R 6½s '36	103⅝	103⅝	103⅝
1	do 5s '64	96½	96½	96½
2	do gen 5s '68	98⅝	98⅝	98⅝
1	do con 4½s '00	98⅝	98⅝	98⅝
11	do gen 4½s '65	89½	89	89
13	do deb 4½s '70	76⅝	76⅝	76⅝
6	Peo Gas 6s D '81	85	84½	85
11	do 4s '48	92½	91½	91½
1	PGL& C Chi 5s '37	102⅝	102⅝	102⅝
12	P M ref 5s '56	72	71½	71½
1	P B & W 4½s C '77	90½	90½	90½
2	Phila Co 5s '67	96	96	96
10	PhilaElet&ref4½s '67	99½	99½	99½
10	do 1st & ref 4s '71	93½	93½	93½
4	P A R C & I 5s '73	66	66	66
1	Philippine Ry 4s '37	20½	20½	20½
15	Phillips Pet 5½s '39	61½	61½	61½
3	POC&SL 5s B '75	90	90	90
17	P G E 1st r 4½s '60	74½	73½	73½
33	Postal Tel 5s '53	52	51	51
5	P S E & G 4½s '67	99	99	99
30	do 1st 4s 1971	93⅝	93½	93⅝

FOREIGN.

No. thous.		High.	Low.	Close.
4	AbitibiP&P 5s '53	46	46	46
6	Antioquia 7s A '45	29½	28	29½
7	do 7s B '45	25	25	25
5	do 7s C '45	29½	25⅝	29½
7	do 7s D '45	25½	25½	25½
6	do 7s 1st'57	26	25	25
1	do 7s 2d '57	25	25	25
3	do 7s 3d '57	25	25	25
2	Antwerp s f 5s '58	87	84½	87
16	Argen Govt 6s B '58	64	63½	64
2	do s f 6s '59 June	63½	63½	63½
1	do s f 6s '59 Oct	63½	63½	63½
1	do s f 6s '60 May	63½	63½	63½
4	do s f 6s '60 Sept	63½	63½	63½
2	do s f 6s '61 Oct	63½	63½	63½
6	do s f 6s '61 Feb	63½	63½	63½
8	do s f 6s '61 May	63½	63½	63½
8	do 5½s '62	54½	54	54
11	Australia 5s '55	59½	59½	59½
37	do 5s '57	59½	59½	59½
15	do 4½s '56	54	54	54
38	Austr Govt 7s '43	93	92½	93
6	do s f 7s '57	55	55	55
8	Bavaria 6½s '45	35	35	35
6	Belgium 7s '55	99½	99	99
11	do 7s '56	89⅝	89½	89⅝
10	do 6½s '49	97⅝	97	97½
6	do 6s '55	90⅝	90⅝	90⅝
4	Berlin 6s '58	31	30	31
11	Berlin Elect 6½s '51	43½	43½	43½
17	Bogota 6s '45	37	37	37
2	Bolivia Rep 8s '47	17½	17½	17½
5	do 7s '69	14½	14	14
30	Bordeaux City 6s '34	101½	101½	101½
11	Brazil 8s '41	37	34	34
11	do 6½s 1926-'57	28½	27	27
3	do 6½s 1927-'57	28½	26½	26½
16	do Cent Ry 7s '52	28	26	28
4	Bremen 7s '35	49½	48½	48½
1	Brisbane 5s '57	48½	48½	48½
4	Budapest 6s '62	27	27	27
1	Buenos Air 6½s B'55	53	53	53
2	Buen Air Pro 6s'61	42	40	40
1	do 6½s '61	40	40	40
4	Caldas 7½s '46	36½	35	35
15	Canada 5s '52	96½	96	96½
10	do 4½s '36	95⅝	94½	94½
42	do 4s '60	83⅝	83½	83½
1	Cauca Vall 7½s '46	36	36	36
2	Chile s f 6s '60	22½	22	22½
3	do s f 6s Jan '61	20⅝	20½	21½
5	do s f 6s Feb '61	22⅝	22⅝	22⅝
5	do s f 6s Sept '61	22½	22½	22½
1	do s f 6s March '62	22	22	22
22	Chile M Bk 6½s '61	39⅝	39½	39½
2	do 6½s '57	24½	24½	24½
9	do 6s '61	22½	22½	22½
8	do 6s '62	26½	23⅝	24
1	Chil C M 7s A'60	21½	21½	21½
6	Col Rep 6s Jan '61	33½	33	33½
13	do 6s Oct 1926-'61	34	33⅝	34
1	Colomb M Bk 7s '47	33½	33½	33½
2	do 6½s '47	30	30	30
1	Copenhagen 5s '52	75⅝	75⅝	75⅝
20	do 4½s '53	73	73	73
3	Cordoba City 7s '57	34½	34	34
8	Costa Rica 7s '51	46	46	46
27	Cuba ext 5s 1904'44	82	82	82
3	do Pub Wks 5½s '45	49½	49½	49½
28	Denmark 6s '42	91	90	90
8	do 5½s '55	80½	80½	80½
1	do 4½s '62	75½	75½	75½
1	Dom Rep 5½s ad '40	54½	54½	54½
4	Duke Pr P 6s '66	88	88	88
5	Dutch E Ind 6s '47	94½	94½	94½
7	do 6s '62	93	92	92
3	El Pw Ger 6½s '53	41½	41½	41½
1	Finland 6s '45	60	60	60
10	do 7s '50	65⅝	64⅝	65⅝
6	do 5½s '58	58	58	58
3	Frankfort 6½s '53	32	32	32
16	French Rep 7½s '41	119	118⅝	118⅝
3	do 7s '49	114⅝	114⅝	114⅝
1	Ger Ct Ar Rk7s'50	51½	51½	51½
5	do 6s '60 July	44	43	44
9	do 6s '60 Oct	43	40	43
12	do 6s '28	48½	46½	48½
10	Ger C A L sf6½s'58	37	36	37
7	Germ Ext Lo 7s '49	60	58	60
112	do Internat 5½s '65	37⅝	35	37½
13	Ger Gen El 6s '48	38⅝	37½	38
5	Gd Hope I&S 7s'45	42	42	42
5	Gt Cons EFJpan7s'46	67	67	67
1	do 6½s 'Ext Lo 7s '49	63	63	63
4	Hansa Stea 6s'39ww	32	30	30
6	Haiti Rep 6s '52	83½	82	83½
3	Hamburg St 6s '46	41½	41	41½
1	Harpen Min 6s'49ww	42	42	42
10	Hungary 7½s '44	45	44	45
7	Hung LMI 7½s B'61	40	40	40
7	Italy 7s '51	90⅝	90⅝	90⅝
104	Jap gov 6½s '54	93⅝	93	93⅝
23	do 5½s '65	77	76	77
31	Kalmik B 8s '43	33½	30	33½
11	Kreuger & T 8s '50	59	59	60
1	Low Aust Pr 7½s'50	40½	40½	40½
2	Lyons City 6s '34	101½	101½	101½
1	Marseilles 6s '34	101⅝	101⅝	101⅝
3	Medellin 6½s '54	28	28	28
7	Mel WS&Dr 5½s '50	45	45	45
2	Mexl 4s '04-54 asst	3⅝	3⅝	3⅝
2	Ming Mill Mch 7s'56	35	34⅝	35
21	Minas 6½s '52	69⅝	69⅝	69⅝
1	Minas Ger 6½s '58	29	29	29
3	Montevideo 7s '52	45	45	45
5	N So Wales 5s '57	50⅝	50⅝	50⅝
11	do 5s '58	51	50⅝	50⅝
6	Nordd Lloyd 6s '47	38⅝	38	38
3	Nord Ry 6½s '56	102½	102½	102½
1	Norway Ext 6s '43	90½	90½	90½
4	do 8s '44	89	89	89
1	do 5½s '65	81	81	81
4	do 5s '63	79	78	79
3	Nuremberg 6s '52	30	30	30
8	Orient Ex Ltd 6s'53	72	72	72
10	do deb 5½s '58	70½	70	70½
15	Oslo 5½s '46	100	100	100
1	Oslo G & E 5s '63	84

NEW·YORK·STOCK·TRANSACTIONS

Saturday, Nov. 14, 1931.
Shares sold today.....1,134,178
Year ago.....1,710,340

Saturday, Nov. 14, 1931.
Total sales 1931 to date.....388,796,077
Total sales 1930 to date.....721,132,064

(The figures in brackets after name of stock are the present dividend rate.)

Prev. 1931 High	Prev. 1931 Low	Div. rate $	Pct.	Bid	Asked	Description	Sales	High	Low	Close	Net chge
						A					
14½	2½	...	3%	4		Abitibi Pw & P	400	4	4	4	— ⅛
23½	7	12.5	8			Do pfd	100	13½	13½	13½	— ⅛
20	18	8.0	18			Adams Exp [1]	2,200	8½	8	8	— ⅛
109⅝	52	4.7	65			Affiliated Pr [4.60]	400	18¼	18	18	— ⅛
16½	1⅝	...	2½			Allied Reduction [3]	2,200	64	64	65	+ ⅛
29½	7	2.5	16%			Airw El Appl	200	3	3	3	— ⅛
12½	3¼	...	3½			Alaska-Jun [.40]	19,400	16¾	15¾	16½	+ ⅝
182⅞	68	6.8	88			Allegheny Corp	2,500	3½	3½	3½	...
199	114¼	5.8	119¾	120		††AlliedChem' [6]	18,100	89¼	88¼	88	— ⅝
42⅝	14	5.0	18	19		Do pfd [7]	100	120	120	120	....
23	13	11.8	16½			Allis Chalm [1]	1,400	18	17¾	18	....
23¼	6½	...	7	10		Amerada [2]	300	17	16½	17	....
29⅝	5¼	...	6½	9½		Am Arr Chem pfd	100	7½	7½	7½	+ 1
62⅝	18	10.0	20	20½		Am Arr Ch & C	100	8⅝	8⅝	8⅝	— ⅛
124⅝	92½	7.0	99½	103½		Am B Note [12]	400	20½	20½	20½	— ⅝
129⅝	71⅝	4.0	81	81¼		†Am Brk Shoe p [7]	100	92½	92½	92½	....
38⅝	9	7.7	12⅝	13⅝		†Am Can [4]	17,100	81¼	80¼	81	— ⅛
86	40	13.2	51½	55		Am Car & Fdy [1]	400	12⅝	12⅝	12⅝	— ⅛
48⅝	31¼	5.7	35½	38⅝		Do pfd [7]	140	35⅝	35½	35½	— 4⅝
21¼	3	...	6	8½		Am Chicle [2]	100	35½	35½	35½	— ⅛
14½	5	...	9½	9½		Am Colortype	100	7½	7½	7½	— 1
51⅝	10⅝	...	14	14½		Am Cond Alco	4,800	9½	8⅝	9⅝	....
99	40	14.0	41	43		Am Can Pap Pw	11,300	14¼	13¾	14	— ⅛
100	51½	13.2	51½	53		Do 6% pfd [6]	100	43	43	43	— 2⅝
79⅝	23	25.0	26	28		Do pfd [7]	100	53	53	53	— 3
26	6	...	8⅝	9⅝		Do 2d pfd [7]	200	27	27	27	— ⅛
30⅝	8	8.0	12	12½		Am Int Corp	1,400	8⅝	8½	8½	— ⅛
84⅝	58½	11.7	59	59½		Am Loco [1]	500	13	12⅝	12⅝	— ⅝
43⅝	16	5.6	24⅝	25		Am Mch & F [1.40]	1,500	25½	24⅝	24⅝	— 1⅛
22⅝	5	...	8⅝	8⅝		Am Metals	300	8⅝	8⅝	8⅝	— ⅛
39⅝	1⅝	...	1⅝	1⅝		Do pfd	20	36	36	36	— 3
37½	33⅝	9.1	33¾	33¾		Am Nat Gas pfd	130	1⅝	1⅝	1⅝	....
64⅝	14⅝	5.3	19⅝	19⅝		†Am News [.50]	10	33½	33½	33½	— ⅛
21½	7	6.5	9½	9½		†Am P & L [1]	1,300	19½	19	19½	— ⅛
37⅝	10	...	13½	14		Am R & S S [.60]	3,300	9½	9	9½	— ⅛
66	27	14.3	35	37		Am Roll Mills	1,300	13⅝	13⅝	13½	— ⅛
42	20	3.7	22½	24½		Am Safety Raz [5]	600	35⅝	35	35	— 2⅝
68⅝	19⅝	5.0	31½	31⅝		Am Shipbldg [5]	10	22⅝	22⅝	22⅝	— 2⅝
47⅝	28	9.1	32½	34		Am Smelting [1.50]	9,000	31⅝	29⅝	31⅝	+ 1⅝
4⅝	⅝	...	⅝	⅝		Am Snuff [3]	100	33	33	33	— ⅛
11⅝	1	...	1⅝	1⅝		Am Solv & Ch	2,700	⅝	⅝	⅝	....
31⅝	7⅝	...	9⅝	10⅝		Do pfd	200	1⅝	1⅝	1⅝	— ⅛
60	34½	10.0	49	49½		Am Steel Fdrs	200	9⅝	9⅝	9⅝	+ ⅛
204⅝	121⅝	6.4	137⅝	138		Am Sugar [3]	1,200	48½	48½	48½	— 1⅝
128⅝	71⅝	5.5	87	88½		Am T & T [9]	21,000	138⅝	137⅝	137⅝	— 1⅝
132⅝	74⅝	5.0	88⅝	89		Am Tobacco [5]	200	89	87⅝	87⅝	— 1⅝
80⅝	23⅝	8.0	35½	37		Am W Wks [3]	1,500	36	34½	35	— 1
11⅝	2⅝	...	5⅝	6½		Do cifs [3]	100	34	34	34	....
40	20	...	25½	26		Am Woolen	300	6⅝	5⅝	5⅝	— ⅛
43⅝	12⅝	...	17⅝	17⅝		Do pfd	500	26	25⅝	25⅝	— 1⅝
18	8	7.1	13⅝	14		Anaconda	15,100	17⅝	16⅝	17⅝	— 1⅝
2⅝	⅝	...	⅝	⅝		Archer-Dan [1]	200	13⅝	13⅝	13⅝	— ⅝
47	6	...	9½	9½		Armour & Co B	300	⅝	⅝	⅝	....
72	20	20.0	34	35		Do pfd	100	9⅝	9⅝	9⅝	— ⅛
9	3½	...	4	4½		Arm Del pfd [7]	100	34½	34½	34½	....
28⅝	3½	...	3½	4		Arnold Constable	100	4½	4½	4½	+ ⅛
29⅝	9½	8.0	12½	13		Assoc Apparel	200	4	3⅝	4	....
203⅝	97⅝	9.2	109	110		Assoc B Gds [11]	300	12½	12½	12½	— 1⅝
108⅝	90	5.4	92½	95		Atchison [10]	2,900	110½	108½	109	— 1⅝
120	87	11.7	88½	90		Do pfd [5]	100	92⅝	92⅝	92⅝	— ⅛
22⅝	5½	7.1	13½	13⅝		All Ref [1]	700	13½	13	13	— 1
84	20⅝	13.3	27⅝	29⅝		†Atlas Powder [4]	100	29½	29½	29½	— ⅛
13½	5	...	5⅝	5⅝		Atlas Stores [1]	100	5½	5½	5½	— ⅛
295⅝	84½	3.2	124½	125½		†Auburn Au [4]	17,800	127	122	124⅝	— 2⅝
6⅝	2⅝	...	2½	2⅝		Aviation Corp	3,400	3	2⅝	3	....
						B					
37⅝	6⅝	...	9	9½		Baldwin Loc	500	9	9	9	— ⅝
87⅝	28	12.1	33	35⅝		Balt & Ohio [4]	8,100	33½	32½	33	— ⅛
68⅝	26	11.7	29	33		Bangor-Ar [3.50]	200	32	30	30	— 5
10	1⅝	...	2	3½		Barker Bros	150	3	3	3	....
33	19⅝	15.0	19⅝	19⅝		Barnsdall A	2,200	7½	7	7½	— ⅛
81	37	5.3	45	48⅝		Baruk Cigars [3]	20	19⅝	19⅝	19⅝	— ⅛
62	37½	6.4	46	49		Beatrice Cream [4]	100	48½	48½	48½	— ⅛
25½	12⅝	5.4	18⅝	18⅝		Beechnut Pk [3]	200	47	46½	46½	— 1⅛
34⅝	24⅝	6.7	30½	31		Bendix Avia [1]	6,400	18⅝	16	18⅝	— ⅛
70⅝	25⅝	2.0	28⅝	29		Best & Co [2]	600	30⅝	30⅝	30⅝	— ⅛
43	20⅝	6.0	28⅝	29		Beth Steel [2]	9,700	29⅝	28⅝	29	— ⅛
66½	49	7.1	56	57⅝		†Bohn A & R [1.50]	1,800	25½	24⅝	24⅝	— ⅛
76½	37	6.1	48½	48⅝		†Bon-Ami A [4]	100	56½	54½	56½	+ 1
20⅝	9⅝	7.7	13	13½		Borden Co [3]	4,300	49⅝	48⅝	48½	— 1
22⅝	8½	...	13½	13½		Borg Warner [1]	500	13½	13	13	....
69⅝	31⅝	10.3	30½	40		†Briggs Mfg [1.50]	2,500	11½	10⅝	10⅝	— ⅝
64⅝	51½	10.7	55½	61½		Bklyn M Tr [4]	1,100	39⅝	39½	39½	— ⅛
15	3⅝	...	5⅝	7		Bklyn Q T pfd [6]	100	53⅝	53⅝	53⅝	— ⅛
9½	2⅝	...	3	3⅝		Brunt-B-Cel	100	3	3	3	— ⅛
20⅝	5	...	5⅝	6⅝		Brunz Term	800	3⅝	3	3	— ⅛
8⅝	2	...	3⅝	3⅝		Bucyrus & Erie	200	6	6	6	— ⅛
13	4½	20.0	4⅝	4⅝		Budd Mfg	100	3½	3½	3½	— ⅛
23	7⅝	...	8⅝	7		Budd Wheel [11]	800	4⅝	4⅝	4⅝	....
32⅝	10	7.1	14⅝	14½		Bullard Co	100	7	7	7	....
31⅝	12⅝	5.2	17⅝	19⅝		†Burr A Mch [1]	1,400	14½	14½	14½	— ⅛
104	52	10.0	58⅝	70		Bush Term [2.50]	100	19½	19½	19½	— ⅝
89⅝	12⅝	...	18⅝	18⅝		Do deb [7]	10	70	70	70	....
106⅝	68	10.1	68	75		Byers A M	4,900	18⅝	17⅝	18⅝	— ⅝
						Do pfd [7]	10	89	89	89	+ 1
						C					
53	10⅝	...	11	11⅝		Cal Pack	100	11	11	11	....
45	14	15.8	18⅝	18⅝		Can Dry G Ale [3]	1,400	19	18⅝	18⅝	— ⅝
45⅝	11	7.8	16½	16⅝		Can Pacific [1.25]	2,600	16½	16	16⅝	— ⅝
86⅝	25	11.1	28⅝	29		CapAdLtd pfd [3]	100	27⅝	27⅝	27⅝	— 1⅝
131⅝	38⅝	...	46	46⅝		Case J I	33,900	48	45	48	2
92⅝	11⅝	13.3	15	16⅝		Caterpr Trac [2]	1,100	15⅝	14⅝	15⅝	+ ⅝
25⅝	15	8.8	17	17⅝		Cent Aguirre [1.50]	200	17	17	17	— ⅝
8⅝	1	...	6⅝	6⅝		Cent Rib Mills	200	6⅝	6⅝	6⅝	— ⅛
30⅝	9⅝	5.8	20	20⅝		Cerro de Pasco [1]	6,900	20⅝	18⅝	20⅝	+ 1⅝
23⅝	3⅝	...	8⅝	6⅝		Checker Cab	100	6⅝	6⅝	6⅝	— ⅛
54⅝	14⅝	11.7	29	29⅝		Cheasp Corp [3]	600	26	25½	25½	— 1
46⅝	23⅝	7.8	31½	31⅝		Chesap & O [2.50]	4,700	32⅝	31⅝	31⅝	— ⅝
45⅝	13⅝	27.6	14	14⅝		C & N W [4]	1,100	14⅝	14½	14½	— ⅝
7⅝	3⅝	...	4⅝	4⅝		Chi G W	300	4⅝	4⅝	4⅝	....
27⅝	12	6.1	15⅝	16⅝		Do pfd [1]	300	16	15⅝	16	— ⅝
8⅝	2	...	3	3⅝		C M St P & P	1,500	3⅝	3	3½	....
15⅝	3⅝	...	5½	5½		Do pfd	600	5½	5½	5½	....
35	10	...	10⅝	11⅝		Chi Rock Isl pfd	100	10⅝	10⅝	10⅝	....
65⅝	20	...	19½	20⅝		C B I & P	800	20	19½	19½	— 1
101	40	17.5	40	43		Do pfd A [7]	100	40	40	40	— 1
90	30	17.1	31	36		Do pfd B [6]	200	35	34	35	+ 1
33⅝	8	...	11⅝	12⅝		Childs Co	300	11⅝	11½	11½	— 1
25⅝	11⅝	6.1	16½	16½		Chrysler Mot [1]	17,800	16½	16	16½	— ⅛
4⅝	1	...	1⅝	1⅝		City Stores	300	1⅝	1⅝	1⅝	— ⅛
31⅝	7⅝	...	21⅝	33⅝		City I&F [5.60]	600	33	31⅝	33	+ 1⅝
60	34½	10.0	49	49⅝		Coca-Cola [7]	2,400	120	118	118⅝	— 2⅝
204⅝	121⅝	6.4	137⅝	138		Colg-Palm-P [2.50]	400	35½	35	35	....
128⅝	71⅝	5.8	87	88½		Collins Aikman	400	10½	9⅝	9⅝	— ⅛
132⅝	74⅝	5.0	88⅝	89		Colo Fuel pfd [6]	10	50	50	50	....
80⅝	23⅝	8.0	35½	37		Colum Carb [4]	2,200	46⅝	45⅝	46⅝	— ⅛
79	22	8.8	35	34½		Col G & E [1.50]	10,200	23	21⅝	22½	+ ⅛
11⅝	2⅝	...	4	4⅝		Comml Credit [1.60]	200	13⅝	12⅝	12⅝	— ⅝
40	20	...	25½	26		Do A [3]	800	30	29	30	....
43⅝	12⅝	...	17⅝	17⅝		Comml Inv Tr [2]	200	22	21⅝	21⅝	— ⅛
18	8	7.1	13⅝	14		Comml Solv [11]	2,800	11⅝	11⅝	11⅝	— ⅛
2⅝	⅝	...	⅝	⅝		Comm & Sou [.30]	2,700	8⅝	8⅝	8⅝	— ⅛
47	6	...	9½	9½		Do pfd [6]	300	70	70	70	— ⅛
72	20	20.0	34	35		Congoleum	900	10	10	10	— ⅛
9	3½	...	4	4½		CCC&StP ww [6.50]	30	56	56	56	— 4
28⅝	3½	...	3½	4		Conde-Nast Pu [2]	100	15½	15½	15½	+ ⅛
29⅝	9½	8.0	12½	13		Congress Cig [1]	100	10½	10½	10½	+ ⅛
203⅝	97⅝	9.2	109	110		Cons Cigars	200	7	6⅝	6⅝	— ⅝
108⅝	90	5.4	92½	95		Do pfd [8]	200	13½	13½	13½	....
120	87	11.7	88½	90		Cons Film	200	7	6⅝	6⅝	— ⅝
22⅝	5½	7.1	13½	13⅝		Do pfd [2]	200	13½	13½	13½	....
84	20⅝	13.3	27⅝	29⅝		Cons Laund [1]	1,700	11⅝	11⅝	11½	+ ⅛

Prev. 1931 High	Prev. 1931 Low	Div. rate $	Pct.	Bid	Asked	Description	Sales	High	Low	Close	Net chge
1⅝	⅝	...	⅝			Cons Textile	300	⅝	⅝	⅝	....
8½	2½	...	2⅝			Cont Can A	100	2⅝	2⅝	2⅝	+ ⅛
30	5⅝	...	7⅝			Cont Baking A	300	7⅝	7½	7½	— ⅛
3⅝	1	...	1⅝			Do B	400	1⅝	1⅝	1⅝	....
62⅝	31⅝	6.3	38½	39		Cont Can [2.50]	2,500	39½	38⅝	38⅝	— 1⅝
16⅝	4	...	6	6½		Cont Dia Fibre	200	6½	6½	6½	— ⅛
51⅝	19⅝	8.0	28½	28½		Cont Insur [2.40]	400	28⅝	28½	28½	— ⅛
3⅝	1⅝	...	1⅝	1⅝		Cont Motors	100	1⅝	1⅝	1⅝	+ ⅛
12	5	...	7⅝	7⅝		Cont Oil Del	1,800	7⅝	7⅝	7⅝	— ⅝
12	1⅝	...	1⅝	1⅝		Cont Shares	200	1⅝	1⅝	1⅝	....
86⅝	36⅝	5.7	50⅝	50⅝		†Corn Prod [3]	4,500	52⅝	50	50½	— 2⅝
18	3⅝	...	4½	4⅝		Coty Co	300	4⅝	4⅝	4⅝	....
8⅝	3⅝	...	4	5		Crosley Radio	200	4½	4½	4½	— ⅛
38½	17	14.0	17	18½		Crown C&S [2.40]	200	17	17	17	— ⅛
6⅝	2	...	2½	2⅝		Crown-Zeller B	100	2⅝	2⅝	2⅝	....
63	22	...	30	31		Crucible Steel	100	30½	30½	30½	+ ⅛
5⅝	2⅝	...	2⅝	2⅝		Cuban-Amer	200	2⅝	2⅝	2⅝	....
48⅝	29	11.8	33½	33		Cudahy Pkg [4]	200	34	34	34	— 5
118⅝	85	7.4	93½	100		Curtis Pub pfd [7]	100	95	95	95	— ⅛
5½	1⅝	...	...	...		Curtiss Wright	4,100	2⅝	2	2⅝	— ⅛
						D					
28	4½	...	6½	8⅝		Daily Chem	400	6½	6½	6½	— ⅛
22	13⅝	9.3	14⅝	15½		Deere pfd [1.40]	200	14⅝	14⅝	14⅝	....
157⅝	93	9.4	94⅝	95		Del & Hud [9]	700	95⅝	95	95	— 1
102	29⅝	8.6	35	36		D L & W [2]	100	36⅝	36⅝	36⅝	— ⅛
195	112	8.0	132	133½		Detroit Edison [8]	200	133	133	133	— ⅝
23	12⅝	6.3	15⅝	16⅝		Dia Match [1]	300	16½	16½	16½	— ⅛
28	11	7.1	16⅝	17½		Dom Stor [1.20]	600	17⅝	16⅝	16⅝	— ⅛
68⅝	42⅝	6.8	57⅝	58		Drug Inc [4]	2,400	58	57	58	— ⅛
21⅝	10	7.7	12½	13		Doug Aircraft [1]	250	13	12⅝	12⅝	— ⅛
107	53⅝	6.6	61½	61½		Du Pont de N [4]	20,800	63⅝	60⅝	61½	— 1⅝
124⅝	106	7.4	107⅝	108		Do deb [6]	100	107⅝	107⅝	107⅝	— ⅛
						E					
188⅝	93	4.6	106⅝	107½		†Eastman Kod [3]	2,800	108½	106⅝	107	— 1⅝
21⅝	7⅝	10.0	10½	10½		Eaton Axle [1]	200	10	10	10	....
71⅝	20	11.4	33⅝	34½		Elec Auto [4]	12,500	34⅝	33½	34	— 1⅝
4⅝	1⅝	...	3⅝	3		Elec Bost	100	1⅝	1⅝	1⅝	— ⅝
9⅝	2½	...	5⅝	5½		Elec M Sod	3,000	5⅝	4⅝	5½	— 1⅝
60⅝	...	6.3	15⅝	15⅝		Elec P & L [1]	7,700	16½	15⅝	15⅝	— ⅝
2⅝	⅝	...	⅝	⅝		Do rts	4,000	⅝	⅝	⅝	— ⅛
98⅝	55	9.1	65⅝	67		Do 6% pfd [6]	200	67	65⅝	67	+ 1
66	29	10.5	34½	36½		Elec Stor Bat [4]	300	38	37	37	— 1⅝
49	21⅝	6.4	23⅝	25½		Emp Pub Ser [1.60]	100	25	25	25	....
30⅝	10⅝	...	11⅝	12⅝		Erie	700	12⅝	11⅝	11⅝	— 8
						F					
106½	87	8.0	88	93½		Fair Store pfd [7]	20	88	88	88	....
20	4⅝	20.0	8	6⅝		Fed Wat Ser [1.20]	800	6½	6	6	— ⅛
58⅝	22	8.5	33½	33		Fid P F Am Inc [1.40]	500	33½	33½	33½	— ⅛
71⅝	13	8.7	14⅝	15⅝		Firestone [6.50]	100	14⅝	14⅝	14⅝	— ⅝
66⅝	50⅝	11.5	52⅝	53⅝		Do pfd [6]	100	53	53	53	....
63	41	4.7	52⅝	53		First N Strs [2.50]	800	54	53	53	+ ⅛
4⅝	⅝	...	⅝	⅝		Fisk Rubber	300	⅝	⅝	⅝	....
19⅝	3	...	6⅝	7		Follansbee Bros	100	7⅝	7⅝	7⅝	....
64½	10⅝	6.8	14⅝	15		Foster-Wheeler [11]	900	15	14⅝	14⅝	— ⅛
32½	18	...	22	22½		†Fourth Nat Inv	1,200	22½	22	22	— ⅛
17⅝	3⅝	...	4⅝	5⅝		Foundation Co	300	5	5	5	— 1⅝
38⅝	5	...	6⅝	6⅝		Fox Film A	1,100	6⅝	6⅝	6⅝	— ⅛
43⅝	15⅝	15.0	19⅝	19⅝		Freeport Tex [3]	1,300	19⅝	19⅝	19⅝	— ⅝
						G					
6⅝	1⅝	...	1⅝	2⅝		Gab [a] Co "A"	100	2	2	2	....
7⅝	2⅝	...	3⅝	4		Gen Am Inv	100	3	3	3	....
88	32	8.0	70	73⅝		Do pfd w w [6]	200	72½	70	71	— 1⅝
73⅝	38⅝	8.9	44	45		Gen Am T Car [4]	800	44⅝	44	44	— ⅛
47	26⅝	12.5	15⅝	17⅝		Gen Asphalt [2]	1,900	15⅝	15⅝	15⅝	— ⅝
9⅝	3⅝	...	3⅝	3		Gen Bronze	200	4	4	4	— ⅛
25⅝	6⅝	...	7⅝	9		Gen Cable	100	8⅝	8⅝	8⅝	— ⅛
65	17	...	19⅝	19⅝		Do pfd	20	19⅝	19⅝	19⅝	— ⅛
44½	11⅝	11.3	33⅝	37		Gen Cigars [4]	100	35⅝	35⅝	35⅝	....
117½	102	...	...	...		Do pfd [7]	100	105	105	105	— ⅛
54⅝	24⅝	5.0	30⅝	31⅝		Gen Electric [1.60]	20,200	31⅝	30⅝	31	— ⅝
51	30⅝	7.7	37⅝	38		Gen Foods [3]	2,700	38	37⅝	37⅝	— ⅝
8⅝	2⅝	...	2⅝	2⅝		Gen G & E D "A"	200	2⅝	2⅝	2⅝	....
80⅝	43	16.0	40	50		Do 8% pfd [8]	10	50	50	50	....
48	22⅝	11.1	27⅝	28		Gen Motors [3]	33,500	27⅝	26⅝	27⅝	— ⅛
103⅝	85	5.4	89	91		Do 5% pfd [5]	200	93½	92½	93½	+ 1⅝
31	10⅝	15.2	17⅝	17⅝		Gen Pr Ice [2.20]	700	17	17	17	....
78	43⅝	10.0	60⅝	70		Do pfd [6]	20	60	60	60	....
23	4⅝	...	5⅝	5⅝		Gen Pub Ser	500	6⅝	5⅝	5⅝	— ⅛
94⅝	22⅝	16.7	30	34		Gen Ry Signal [5]	500	31	30⅝	31	+ ⅝
9½	1⅝	...	1½	1⅝		Gen Real Utils	100	1⅝	1⅝	1⅝	....
52⅝	15	5.4	18	19		Gen Refract [1]	500	18⅝	18⅝	18⅝	....
15⅝	1⅝	...	1⅝	1½		Gen Thea Equ	800	1⅝	1⅝	1⅝	....
38⅝	9⅝	...	14½	14⅝		Gillette S Raz	3,200	14½	14	14½	— ⅛
8⅝	3⅝	...	3⅝	4⅝		Gimbel Bros	400	4⅝	4	4½+	⅝
12⅝	4⅝	...	7⅝	8		Glidden Co	300	8	7⅝	7⅝	— ⅛
82	48	10.1	65	71		Do pfd [7]	20	69	68	69	— ⅝
9⅝	3⅝	...	7⅝	7⅝		Gobel Co	1,000	7½	7⅝	7½	+ ⅝
32⅝	18	11.4	21⅝	22		Gold Dust [2.50]	6,000	21⅝	21⅝	21⅝	+ ⅝
117½	101	6.9	101⅝	106		Do pfd [6]	50	101⅝	101⅝	101⅝	....
20⅝	5	...	6⅝	7⅝		Goodrich	900	7	6⅝	7	— ⅛
52⅝	16	11.5	28	28⅝		Goodyear	1,800	26⅝	25⅝	26⅝	+ ⅛
91	57½	9.8	70	75		Do 1st pfd [7]	100	75	75	75	— ⅛
13⅝	3½	...	7⅝	8		Gotham Hose	100	8	8	8	....
6⅝	1⅝	...	2⅝	3		Graham-Paige	900	3	2⅝	3	....
19⅝	7	...	9⅝	10		Grand Union	100	10	10	10	....
46	31½	3.6	35⅝	36½		Do pfd [3]	100	38	38	38	....
42	25⅝

PRICES OF HOGS DROP SLIGHTLY; RECEIPTS LARGE

Week's Break in Cattle Comes as Surprise.

CHICAGO LIVE STOCK

HOGS.

Receipts, 20,000; shipments, 3,000.

Bulk of sales	$4.70@4.90
Light, good to choice, 140@160	4.70@4.90
Light, good to choice, 170@190	4.75@4.95
Good to choice, 190@220	4.75@4.95
Good to choice, 220@260	4.70@4.90
Good to choice, 260@225	4.65@4.90
Good to choice, 225@400	4.60@4.70
Light packing sows, 250@350	4.50@4.65
Heavy packing sows, 350@500	4.20@4.50
Stags, subject to dockage	3.00@3.50
Pigs, good to choice, 100@135	4.25@4.65
Pigs, fair to good, 100@135	3.75@4.25
Pigs, inferior to fair, 80@125	2.50@3.75
Boars	1.00@2.00

CATTLE.

Receipts, 300; shipments, 200.

Prime steers, 1,000@1,400	$11.00@11.85
Good to choice, 1,050@1,450	9.75@11.75
Poor to choice, 700@1,000	4.25@11.75
Yearlings, fair to best	8.00@11.75
Bulk of sales	8.00@11.00
Low grade killing steers	3.00@ 4.00
Cows, choice to prime	4.50@ 5.00
Cows, good to choice	4.00@ 4.50
Cows, fair to good	3.50@ 4.00
Cows, common to fair	3.00@ 3.75
Canners and cutters	1.75@ 3.00
Heifers, yearlings, gd. to choice	8.50@10.25
Heifers, yearlings, fair to good	5.00@ 8.50
Heifers, fair to good	4.75@ 7.50
Heifers, common to fair	3.00@ 5.00
Bulls, bologuas, common to fair	2.50@ 3.00
Bulls, bologuas, fair to good	3.00@ 3.75
Bulls, beef, fair to good	4.00@ 6.00
Bulls, poor to choice	3.00@ 7.50
Stockers and feeders	4.00@ 7.00

SHEEP AND LAMBS.

Receipts, 6,000; shipments, 3,000.

Native lambs, good to choice	$5.75@6.50
Native lambs, medium to good	5.25@6.00
Native lambs, medium to fair	4.50@5.25
Native lambs, culls	3.00@4.50
Fed western lambs, No. 2 choice	5.75@6.50
Fed western lambs, fair to good	5.25@6.00
Feeding lambs, fair to best	3.00@3.50
Wethers, aged, good to choice	3.00@3.50
Wethers, aged, common to fair	2.00@2.65
Yearlings, fair to good to choice	3.00@3.75
Ewes, light, good to choice	2.25@3.00
Ewes, heavy, good to choice	1.50@2.00
Ewes, inferior to fair	.75@1.25
Yearlings, good to choice	4.75@5.25
Yearlings, fair to good	4.00@4.75
Breedings ewes, yearlings	3.75@4.25
Breedings ewes, two to fours	2.50@3.75
Bucks	1.00@2.00

COMPARATIVE PRICES.

HOGS—Bulk of sales yesterday	$4.70@4.90
One month ago	5.00@5.30
One year ago	8.40@8.50
Ten yearlerlong ago	$4.75
CATTLE—Bulk of sales yesterday	$5.00@7.25
One month ago	5.50@7.50
One year ago	8.35@9.50
SHEEP—Fed western lambs	$5.00@6.50
One month ago	5.75@7.25
One year ago	6.50@7.50

Ten yesterday, $6.50; average, $5.70.

Estimated receipts at Chicago on Monday: Cattle, 16,000; hogs, 62,000; sheep, 25,000.

Hog receipts on the week-end session, at 20,000, including 17,000 shipped direct to packers from other points, were largest for Saturday since last January and the extreme top and general average prices were eased down another 5c at $4.95 and $4.75, respectively. The trade looks for a good market for light weight hogs, which are becoming scarce, but medium and weighty stock are working lower.

Packing grades of hogs slumped 15@25c at the close. Reports from the country indicate a good movement of hogs toward all market centers for early next week, due partly to weather conditions in some parts of the west. Rainfall was general in sections of Iowa where most hogs are produced, and this served to accelerate the movement.

That any price cuts in the hog market the remainder of the winter will be contested strongly is the general opinion in the trade following the behavior of the market last week. Buyers finally turned the trend lower about the middle of the week, but the decline was gradual and the trade was not entirely without strength, even on the down grade. The undertone was strong and sellers took advantage of eastern support and the shortage of receipts at other leading markets.

Outsiders Are Buyers.

Outsiders are buying a larger share of local supplies than in 1930 and 1929, due to the fact that receipts at other places are below any corresponding period since 1920, barring 1928. Chicago receipts, on the other hand, are largest since last January and show an increase over 1930 and 1929. Pork loins were featured in retail stores all over the city at the lowest prices in many years a week ago, and, as a consequence, have advanced fully 2@3c but are still selling 1@3c lower than a month ago.

The average price of live hogs for the entire week moved up to $4.90 and compares with $4.65 the previous week and with $8.75 a year ago. Large local packers are buying large numbers of hogs. Armour, Swift, and Wilson handled almost 90,000 directs alone during the week.

January Bids Lowered.

Bids for January light hogs were lowered to $4.25 on the futures market yesterday, but most December and January medium and heavy grades were bid $4.50. March mediums were offered at $5.50 and heavy grades were offered at $5.00 without attracting a bid.

The sharp break in the cattle market the last week came as a surprise to many in the trade, considering the bullish factors ruling the market. However, the confidence of those holding well finished stock has not been shaken and the man in the country, according to all reports, contemplates marketing as little as possible in the next ten days to avert congestion on the wholesale beef trade during the poultry week.

Some in the trade attribute the setback this week to the fact that beef, slaughtered now, comes in competition with poultry a few days before the Thanksgiving holiday, and packers, contemplating slowness in the wholesale trade as a consequence, have been holding down their initial costs wherever possible. The movement of fresh beef the last week has been good at strong prices. Losses recorded in the market for live cattle were severe at the end of the week, but the bulk of the week's supply changed hands at high prices at the opening, which helped to hold the week's general average of beef steers at $8.60, only 10c under a week ago.

Lambs Sell Stronger.

Sellers maneuvered the lamb market into a stronger position despite large receipts for this time of the year and, aided by good eastern support, were able to make their best sales toward the end of the week. The relatively low level of the local wholesale market for fresh lamb limited the buying by local houses some, but they were unable to weaken the market.

Sellers are advising the country to load lightly for the next ten days and avert some sharp fluctuations in the lamb market when consumer demand swings to poultry a few days prior to the Thanksgiving holiday. The better quality of fat lambs at Chicago lately, and also the fact that dressed lamb is selling 2@3c per pound higher in the east than in Chicago, accounts for the good shipping demand. Earlier in the month prices were lowest in the east.

Receipts for Monday are estimated at 16,000 cattle, 62,000 hogs and 25,000 sheep, against 17,171 cattle, 58,724 hogs and 28,664 sheep a week ago, and 11,693 cattle, 54,973 hogs and 14,077 sheep the corresponding day a year ago. Next week's receipts are estimated at 34,000 cattle, 220,000 hogs and 75,000 sheep, against 36,505 cattle, 209,358 hogs and 63,459 sheep a year ago and 47,644 cattle, 195,956 hogs and 72,237 sheep two years ago.

OUTSIDE LIVE STOCK MARKETS.

Tendency in hogs ruled lower at the end of the week. Comparative top quotations follow:

TOP HOG.	Sat.	Fri.	Wk. ago.	Y. ago.
Kas. City	$4.70	$4.80	$4.80	$8.40
Omaha	5.55	4.60	4.75	8.30
St. Louis	5.20	5.15	5.10	8.75
St. Joseph	4.70	4.80	4.75	8.40
Sioux City	4.50	4.60	4.65	8.25
St. Paul	4.50	4.60	4.65	8.25
Indianapolis	5.15	5.15	5.25	8.75
Buffalo	5.75	5.75	5.50	9.25
Pittsburgh	5.50	5.65	5.50	9.25
Cleveland	5.25	5.40	5.35	9.00
Cincinnati	5.15	5.25	5.40	8.85
Average	$5.00	$5.05	$5.05	$8.70

WEEKLY AVERAGE LIVE STOCK PRICES

Average weekly prices at Chicago:

	Cattle.	Hogs.	Sheep.	Lambs.
Last week	$ 8.60	$ 4.90	$ 1.90	$ 5.55
Prev. week	8.70	4.65	1.90	.540
Cor. wk. '30	10.25	8.75	3.10	7.45
Cor. wk. '29	12.60	9.15	4.85	12.20
Cor. wk. '28	14.15	8.85	5.75	13.10
Cor. wk. '27	14.30	9.05	6.00	13.65
Cor. wk. '26	9.90	12.00	6.10	13.25
Aver. '26-'30	12.25	9.55	5.15	11.95

HIDE FUTURES

Prices in hide futures on the New York Hide exchange showed further declines in a quiet market, closing 3 to 20 points lower. Total sales, 1,000,000 lbs.

Almost 27,000,000 lbs of hide futures were traded in on the New York Hide exchange during the week ended Nov. 13, when all previous records for volume were broken. Unusually wide price fluctuations accompanied the heavy turnover. The market moved upward sharply at the beginning of the week period in line with the general advance in commodities but subsequently broke under heavy selling, closing the week with net losses of from 43 to 61 points. Trading in spot hides was quiet owing to the variance between buyers and sellers' ideas. Prices follow:

	High.	Low.	Close.	Prev. close.
December	7.35	7.30	7.35	7.60
March	7.80	7.75	8.00	7.93
June	8.75	8.60	8.75	8.80

HAY TRADE SLOW

Selling and grading on the hay tracks was badly handicapped on Saturday by rain. Arrivals were 10 cars of timothy and 1 oat straw. Market nominally unchanged.

U. S. grades—

	No. 1.	No. 2.	No. 3.
Timothy	$13@16	$13@14	$10@12
Tim, lt clov mxd	15@16	13@14	10@12
Tim, mxd clov mxd	14@15	12@14	10@11
Clover, lt tim mxd	14@15	12@14	10@11
Clover	15@16	11@14	9@10
Tim, lt grass mxd	15@16	12@14	10@11
Tim, hvy grass mxd	13@15	11@13	9@11
Alfalfa	16@18	12@14	10@12
Sample grade	7@ 8		

STRAW—Wheat or oat, $7@8; rye, $9@10.

RECEIPTS AT 20 MARKETS

	Cattle.	Hogs.	Sheep.
Last week	235,000	665,000	466,000
Prev. week	247,000	568,000	544,000
Year ago	234,000	665,000	426,000
'31 to date	9,387,000	24,468,000	19,179,000
1930	9,718,000	25,976,000	17,428,000
1929	10,315,000	28,343,000	15,899,000
1928	10,852,000	26,577,000	15,434,000

Combined receipts of cattle, hogs, and sheep for the year to date, 53,248,000; year ago, 53,119,000; two years ago, 54,557,000; and three years ago, 55,843,000.

Grain Prices HIGHER OR LOWER?

Are higher or lower prices warranted by the fundamental situation? If interested send today for sample Daily Letter and Booklet "How to Trade in Grain and 10 Scientific Trading Rules." Our service forecasts coming market moves.

FOWARD'S GRAIN SERVICE
Dept. C.T., 327 So. La Salle St., Chicago, Ill.

WORLD'S GRAIN MARKET NEWS

Wheat prices have lost half of their recent 25c gain in the last five trading days. Prices are down to a level where a number of the original bulls said at the close there might be a little further decline, but they believed the fundamentals, which were the basis for a large part of the advance, had not changed, and that eastern buyers and others who sold out were likely to come in again and give the market a rally. Argentine news is considered bullish. Russian conditions are regarded as too uncertain to follow for the present. Expectations are that there will be little change in the visible supply figures on Monday.

J. E. Bennett says the decline in wheat should bring in a better consumptive demand, both domestic and foreign, and the cheap price of wheat makes us feel that investment buying will be encountered on the setbacks.

Winnipeg messages said not much export business was done in wheat overnight, but seaboard houses were very active buyers in the early trading. For a time there was fair commission house buying and offerings were well absorbed. Liverpool cables are due for a decline of 1¾@2¼c, based on the Winnipeg close.

A few of the local corn traders who took the bull side recently were buyers on the break, as they believed the market well liquidated on stop loss selling. Movement in the interior remains light and comparatively little grain is coming to terminal markets. The opinion was expressed at the close that the selling movement might carry both wheat and corn relatively too low before liquidation was completed, and that prices would be down to a safer level, where new interests would take hold.

"The decline in wheat has brought some readjustment with foreign markets, although not very much," says the Uhlmann Grain company. "The greatest improvement has taken place in comparison with Argentine, which at one time sold at 15c a bu under our futures and is now selling at only 6 to 7c under. Winnipeg is selling very much cheaper than we are, but some improvement has taken place there, as well as at Liverpool. Therefore we think the wheat market is on much more debatable ground."

CASH GRAIN NEWS

Export sales of 500,000 bu wheat, largely Manitobas, were reported on Saturday with the United Kingdom and the continent the buyers, and more interest was shown on the break. There were intimations of foreign demand for oats, rye, and barley.

Chicago handlers sold 11,000 bu wheat, 65,000 bu corn, and 54,000 bu oats to the domestic trade with 100,000 bu wheat sold to go to store. Purchases of 10,000 bu corn were made to arrive.

Cash wheat basis was steady. No. 1 red was nominally 1½@2c over, No. 2 red 1¼@1½c over, No 3 red ¼@¾c over. No. 1 hard ¾@2½c over, No. 2 hard 1¼@2c over, No. 3 hard ¾@1c over, No. 2 yellow hard ¾@1c over, and No. 2 mixed 11½c over the December.

Cash corn was in brisk demand while country offerings were small. The cash article is selling at practically the same price in all of the leading terminals, which restricts the area from which the local market draws its cash corn, and in parts of Iowa it is claimed corn is selling at relatively a big premium, due to the demand for shipment into the area which was affected by drought.

Basis on cash corn was ¼@1½c higher, with new No. 2 mixed and yellow 1c over; white 1@1½c over. No. 3 mixed December to ⅛c under, yellow December 4c ⅛c under, white ¼@¾c over, No. 4 mixed 2@3c under, and yellow 1½@2½c under the December. Old No. 2 mixed was 2c over, yellow 2@3½c over, and white 2@2½c over the future.

There was little pressure of cash oats and the basis was steady to ¼c higher with No. 2 white 1@1½c over and No. 3 white December price to ⅛c over. No 2 rye was nominally 4@5c over the future, with a car of No. 2 loaded from store sold at 50c, or 3c over the future.

Official receipts of grain at Chicago Saturday: Wheat, 44 cars; corn, 64 cars; oats, 25 cars; barley, 5 cars.

Range of cash grain prices in leading markets follow:

WHEAT.

	Chicago.	Kansas City.	St. Louis.
No. 1 red	.....	52½@56½	60
No. 2 red	.....	52 @56	58 @59
No. 3 red	56½	.....	.....
No. 1 hd.	.....	51½@53	.....
No. 2 hd.	.....	50 @52	57
No. 3 hd.	.....	50½@50	.....
No 4 hd.	.....	50 @78	.....
No. 2 mx.	59½	.....	.....

	Chicago.	Winnipeg.	Minneapolis.
No 1 nr.	.....	55¾	70¾@72¾
No. 2 nr.	.....	57⅝	69⅝@71⅝
No. 3 nr.	.....	54½	.....
No. 1 dn.	.....	.....	70¾@76¾

	Minneapolis.	Buffalo.	Toledo.	Omaha.
No. 2 red	.50½@51	.....	45½@46½	.....
No. 2 hd.	.....	.....	.....	.....

OATS.

	Chicago.	Kansas City.	St. Louis.
No. 2 wh.	29 @31½	.....	29 @31½
No. 3 wh.	26 @26½	28 @30	27 @27½

	Milwaukee.	Omaha.	Minneapolis.
No 2 wh.	.....	.....	26¼@27¾
No. 3 wh.	.....	.....	25¾@26¾
No. 4 wh.	.....	.....	24¾@25¾
	Buffalo.	Toledo.	Peoria.
No. 2 wh.	.....	30 @31	.....

RYE, BARLEY, AND FLAX.

	Rye.		Barley.		Flax.
Chicago	.....	40	@57		1.48⅝
Mil'kee	.54	40	@58		.....
Min'lis	.48⅝@49⅝	37	@55	1.43⅝	@48⅝
Duluth	.48¼@48⅝	34⅝	@45⅝	1.45¼	@48½

CLOVER AND TIMOTHY.

Clover—	March.
Chicago, per 100 lbs	12.00@14.50 .....
Toledo, per 60 lbs	8.75 9.25
Chicago, per 100 lbs	3.75@ 4.00 .....

LIVE STOCK MOVEMENT AT CHICAGO

Receipts—	Cattle.	Calves.	Hogs.	Sheep.
Est. No. 14	300	200	20,000	6,000
Last week	45,013	11,080	223,750	111,097
Prev. week	48,583	10,714	179,090	126,797
Year ago	45,679	8,663	203,471	84,218

Shipments—	Cattle.	Calves.	Hogs.	Sheep.
Est. No. 14	100	.....	3,000	1,000
Last week	16,496	1,586	53,716	44,778
Prev. week	20,169	2,408	47,116	55,002
Year ago	15,972	660	32,474	15,856

OPEN GRAIN TRADES

Open interest in grain futures on the Chicago Board of Trade, including 3,350,000 bu. March wheat, 1,703,000 bu. March corn, 94,000 bu. March oats, 275,000 bu. March rye, follow, last three ciphers omitted:

WHEAT.	December.	May.	July.	Total.
Friday	22,543	96,322	10,365	131,813
Thursday	23,159	97,022	10,267	132,714
Week ago	26,181	90,117	9,808	128,221
CORN.				
Friday	13,018	22,908	2,654	40,281
Thursday	13,678	22,778	2,680	40,909
Week ago	14,919	20,635	2,557	39,728
OATS.				
Friday	6,877	15,234	1,491	23,696
Thursday	6,928	15,238	1,444	23,704
Week ago	7,712	14,740	1,217	23,753
RYE.				
Friday	3,227	8,518	237	12,257
Thursday	3,227	8,218	214	11,930
Week ago	3,508	6,982	56	10,729

Grain futures purchases on the Chicago Board of Trade follow, last three ciphers omitted:

	Friday.	For wk.	Pr. wk.	Last yr.
Wheat	61,117	311,263	399,587	248,876
Corn	15,017	80,873	108,162	83,448
Oats	2,154	15,671	18,846	15,455
Rye	2,963	20,851	14,881	9,802
Total	91,271	438,658	541,476	357,671

SLOW TRADE IN LARD

Lard prices declined in sympathy with the break in grains, stocks and cotton and closed 7½@10c lower on the most active futures and 5@10c off on the nearby deliveries. Bellies were nominally 20c lower on January and 7½c off on May. Trading was light. Hogs were lower, with large receipts expected for the week. Cash trade was slow, with deliveries of 300,000 lbs of lard on November contracts. Green bellies were said to be offered at 9c and lard 6.25c. Liverpool lard was unchanged. Prices follow:

Clear Bellies.

	High.	Low.	Close. Nov.14.	Nov.13.	Nov.15, 1930.
January	6.30	6.30	6.30	6.50	12.00
May	6.75	6.75	6.75	6.87	12.10
Lard.					
November	.....	.....	6.80	6.90	10.07
December	.....	.....	6.47	6.52	9.87
January	6.47	6.42	6.42	6.52	9.57
March	.....	.....	6.52	6.60	9.60
May	6.67	6.62	6.62	6.70	9.70

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GRAINS IN ALL MARKETS

December Wheat.

	Open.	High.	Low.	Close. Nov.14.	Nov.13.	Nov.15, 1930.
Chi	58¼	58⅝	56¼	56¼	59	73¼
K C	51⅝	51¼	49⅝	49⅝	52¼	66
Mpls	71¼	71⅝	69⅝	69⅝	71⅝	84⅝
*Dul	68⅝	68⅝	66⅝	66⅝	69¼	82⅝
Wpg	63	63¼	60⅝	61	63¼	58⅝
Lpl	....	....	....	61¼	62⅝	73⅝
B A	....	....	....	51	52⅝	.....

March Wheat.

Chi	61¼	61⅝	59⅝	59⅝	62	73⅝
Lpl	....	....	....	64⅝	65⅝	75⅝

May Wheat.

Chi	63⅝	63⅝	61⅝	61⅝	64	74⅝
K C	56⅝	56⅝	54⅝	54⅝	57⅝	68⅝
Wpg	65	65⅝	63⅝	63⅝	65	65⅝

December Corn.

Chi	42	42	41⅝	41⅝	41⅝	60⅝
K C	39⅝	39⅝	38⅝	38⅝	39⅝	66
B A	....	....	....	31⅝	32⅝	54⅝

March Corn.

Chi	44⅝	45⅝	43⅝	44⅝	44⅝	73

May Corn.

Chi	46⅝	47⅝	45⅝	46⅝	46⅝	74⅝
K C	44⅝	44⅝	43⅝	44	44⅝	.....

July Corn.

Chi	48⅝	48½	47	47⅝	48¼	70⅝
K C	46	46⅝	45⅝	45⅝	46⅝	75⅝

December Oats.

Chi	25⅝	26	25¼	25⅝	25⅝	31⅝
Mpls	25⅝	25⅝	25⅝	25¼	25⅝	27⅝
Wpg	33⅝	33⅝	32⅝	32⅝	33⅝	35⅝

May Oats.

Chi	28⅝	28⅝	27⅝	27⅝	28	33⅝
Mpls	26⅝	26⅝	25⅝	25⅝	26⅝	30⅝
Wpg	36	36⅝	35¼	35¼	36	27⅝

July Oats.

Chi	28	28⅝	27⅝	27⅝	28¼	.....
Wpg	....	....	....	36⅝	36⅝	.....

December Rye.

Chi	48⅝	48⅝	45⅝	46¼	48⅝	39
Mpls	47⅝	48⅝	45⅝	45⅝	48⅝	36⅝
Dul	....	....	....	46⅝	50⅝	36⅝
Wpg	49⅝	50⅝	47⅝	47⅝	49⅝	27

March Rye.

Chi	53¼	53⅝	51	51¼	53	42⅝

May Rye.

Chi	54⅝	54⅝	51¼	52⅝	54⅝	44⅝
Mpls	50⅝	50⅝	47⅝	47⅝	50⅝	41⅝
Dul	51⅝	51⅝	48⅝	48⅝	51⅝	41⅝
Wpg	53⅝	54⅝	51⅝	51⅝	53⅝	32⅝

December Barley.

Mpls	.38	38⅝	37⅝	37⅝	38	36⅝
Wpg	41⅝	43⅝	41⅝	41⅝	42⅝	21⅝

December Flaxseed.

Mpls	1.44⅝	1.45	1.43⅝	1.43⅝	1.44¼	1.58
Dul	1.43⅝	1.43⅝	1.40⅝	1.40⅝	1.42⅝	1.58⅝
Wpg	1.06	1.07⅝	1.03	1.03	1.07⅝	96

*Durum. †Exchange, $3.75; Friday, $3.75.

BIDS AND OFFERS

Range of prices on bids and offers, good all day Monday, follow:

WHEAT.

	Bids High.	Bids Low.	Bids Close.	Offers High.	Offers Low.	Offers Close.
Dec	.55	.54⅝	.54⅝	.59⅝	.59⅝	.59⅝
March	....	....	....	.62⅝	.62⅝	.62⅝
July	.59⅝	.59⅝	.59⅝	.64⅝	.64⅝	.64⅝
CORN.						
Dec	.40⅝	.39⅝	.40	.43⅝	.43	.43⅝
May	.45⅝	.45	.45⅝	.47⅝	.47⅝	.47⅝
July	.46⅝	.46⅝	.46⅝	....	....	....
OATS.						
May	.27⅝	.27⅝	.27⅝	.28⅝	.28⅝	.28⅝
RYE.						
Dec	....	....	....	.48⅝	.48⅝	.48⅝
May	.50	.49⅝	.49⅝	.56	.54⅝	.56

GOOD ALL NEXT WEEK.

	Bids Wheat.	Bids Corn.	Bids Oats.	Bids Rye.
Dec	.50⅝	.36⅝	.24	.41⅝
May	.58⅝	.41⅝	.25⅝	.46⅝
	Offers Wheat.	Offers Corn.	Offers Oats.	Offers Rye.
Dec	.65	.46	.27⅝	.55
May	.69⅝	.52	.30⅝	.61

NEWS OF THE CROPS

Broomhall's Argentine cable says wheat is progressing rapidly in the central and northern parts and a very early harvest is expected. There is no mention of rust and frost and hail damage is not considered serious. Private cables say there is too much rain in these sections, which threaten harvest.

Jugo-Slavia's official estimate of the wheat crop has been increased 3,200,000 bu and is now 87,946,000 bu, against 80,325,000 bu last year and 94,990,000 bu in 1929. France confirms recent reports that she will take one-third of her wheat imports from Jugo-Slavia and a similar agreement is expected between Germany and Jugo-Slavia.

PRODUCE MARKETS

Live old roosters were 1c lower and white rocks declined ½c. Receipts, 3 cars and 7 trucks. Russet potatoes firm and other kinds about steady. Trade slow owing to unfavorable weather. Receipts, 68 cars with 290 cars on team track. Fresh eggs were firm. Receipts, 2,051 cases. Butter steady to 1c higher. Receipts, 11,279 tubs.

WHOLESALE CREAMERY BUTTER PRICES

	Chicago— Whole milk.	Chicago— Centralized.	New York.	Boston.	Philadelphia.
93 score	31½	.....	33½	33	33½
92 score	30½	.....	32½	32	34½
91 score	29½	.....	32½	32½	33
90 score	28½	29	31½	32	32
89 score	27½	27½	31	31½	31
88 score	26½	26½	30½	30½	30
87 score	25	.....	29½	30	29½
86 score	24½	.....	.....	.....	.....

BUTTER PRICES TO CHICAGO RETAILERS

Scores—	Tubs.	Cartons.
Best (92-93)	33½-34½	34½-35½
Good (89-91)	30½-31½	32 -33

WHOLESALE CHEESE PRICES.

	Chicago.	Boston.	New York.	Philadelphia.
Flats	.....	.....	13½-15	.....
Twins	.13 -13½	15½	.....	.....
S. Dais	13½-13½	15½	14 -14½	14½-15½
D. Dais	13½-13½	.....	.....	.....
Y. Ams	.....	16	14½-15	.....
Lghns	.13 -13½	.....	.....	14½-15

LIVE POULTRY—WHOLESALE.

Turkeys	.18@21c	Leghorn springs	.12c
Hens	.13@17½c	Old roosters	.11c
Leghorn hens	....12c	Ducks	.12@15c
Springs	.15½c	Geese	.11c
Rocks	.16@18½c		

FRESH EGGS.

Fresh graded firsts	.29@30c	Checks	.12@16½c
Extra firsts	.31@32c		
Current receipts	.24@27c		
Dirties	.17@19c		

VEAL CARCASSES.

50@60 lbs	.5@6c	90@100 lbs	.8@9c
70@80 lbs	.6@7c	110@120 lbs	.9@10c

WHOLESALE DRESSED BEEF.

	Yearlings.	No. 1.	No. 2.	No. 3.
Ribs	22	24	21	9
Loins	33	36	30	12
Rounds	17	14½	14	7½
Chucks	15	13½	12	7
Plates	8	9	9	5

POTATOES.

Idaho russets, 100 lbs	$1.35@1.45	
Wisconsin round white	.70@ .85	
Minnesota-North Dakota	.75@ .95	

COTTON PRICES SAG; CLOSE IS AT BOTTOM

Influenced by sharply lower prices in stocks and grains there was liquidation by holders of cotton, which carried prices down 9@11 points, with the close at the low point of the day in Chicago, with other markets off 6@11 points, New York being weakest. Spots were 10 points down, with New York, 6.45c; New Orleans, 6.35c; Galveston, 6.30c, and Houston, 6.20c.

The government report on lint cotton consumed in the United States mills in October showed 462,025 running bales, compared with 463,704 bales in September and 443,284 in October, 1930. Total consumption, Aug. 1 to Oct. 31, was 1,351,543 bales, against 1,189,309 bales last year. Exports for the week were estimated at 217,000 bales, compared with 197,000 bales last year. World visible supply of American was 7,938,931 bales on Nov. 13, compared with 7,137,044 bales to same date a year ago.

The federal farm board is expected to issue a statement soon outlining a plan by which banks of South Carolina, through State Bankers' association, will finance holdings of about 3,500,000 bales of cotton of 1931 crop. Trade sentiment is mixed. The market runs into speculative and hedge selling on all bulges. Prices follow:

CHICAGO MARKET.

	High.	Low.	Close.	Prev. close.	Last. year.
December	6.48	6.40	6.40	6.50	11.11
January	6.63	6.53	6.54	6.65	11.27
March	6.78	6.70	6.72	6.82	11.57
May	6.97	6.89	6.90	6.99	11.81
July	7.16	7.10	7.10	7.20	12.00

NEW ORLEANS MARKET.

	High.	Low.	Close.	Prev. close.	Last. year.
December	6.42	6.35	6.35	6.43	11.01
January	6.52	6.45	6.45	6.53	11.17
March	6.69	6.61	6.64	6.70

WOMAN'S SECTION

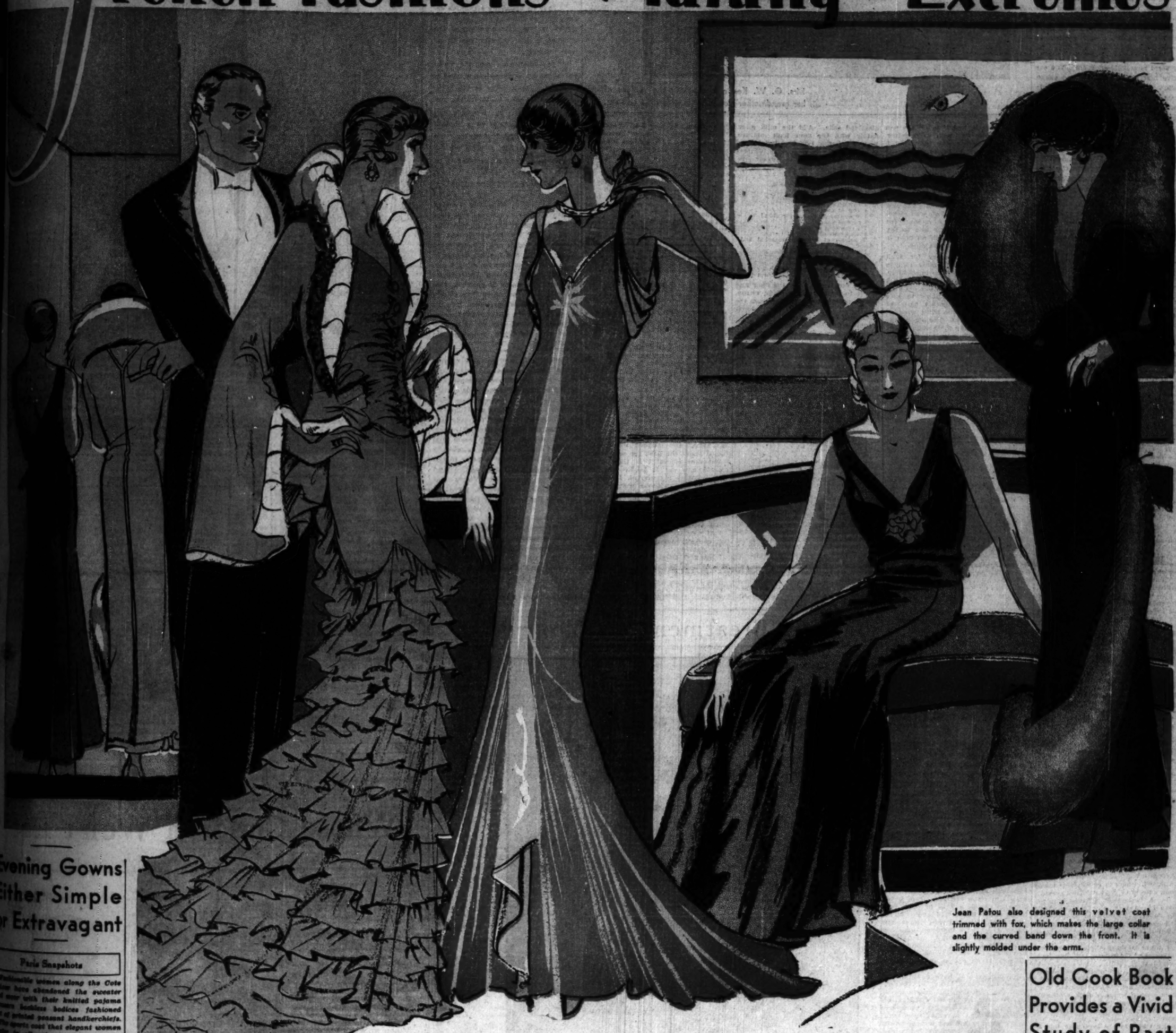
Chicago Sunday Tribune

THE WORLD'S GREATEST NEWSPAPER

Fashions Fiction Sara Moore Churches Cook Book

NOVEMBER 15, 1931.

French Fashions are Taking to Extremes



Jean Patou also designed this velvet coat trimmed with fox, which makes the large collar and the curved band down the front. It is slightly molded under the arms.

The formal evening ensemble above is made of satin. The jacket is lined with ermine, and the collar is bordered by a garland of pastel colored velvet flowers, a Worth feature.

Lucien Lelong launches the mermaid silhouette, shown second, for formal evening. The dress is made of velvet, with a sash and arm drapery of crepe romain. On the seated figure is a Jean Patou frock of caroub satin. It is the choice of the smartest Parisiennes for informal evening affairs. A satin rose is placed at the front of the bodice.

Evening Gowns Either Simple or Extravagant

Paris Snapshots

Fashionable women along the Cote d'Azur have abandoned the sweater and wear with their knitted pajama trousers backless bodices fashioned out of printed peasant handkerchiefs.

The sports coat that elegant women prefer to all others is the double breasted redingote of woolen cloth or velvet, without belt, from Vionnet, Chanel, and Agnetabernard.

The first frosty days of October in Paris bring out the newest fur jackets, which are very short and fitted like those worn in 1880. They go perfectly with the tip-tilted hats.

Whatever grown-up ladies may decide about Empress Eugenie styles, dresses for little ladies from 12 years down have gone Second Empire in a big way, and the smartest children's frocks this fall have little fitted bodices, puff sleeves and full skirts.

Bead pearl jewel sets, with bracelets, necklaces and earrings, decorated with small baubles, are appearing around Paris.

By Bettina Bedwell.

PARIS. — [Special.] — There is no "nice middle course—no "golden mean"—for being smart after dark, this winter. Fashions for the long, lamp-lit hours are found in two extremes. At one end are the ensembles that are the Paris version of runabout chic, worn by the fashionable woman around 6 of an evening. At the other are the most opulent, formal and extravagant robes du soir, which are reserved for private functions, the opera and other grand events.

Wearing these formal evening clothes, and wearing them well, is going to require poise, a queenly walk and a faultless corsetiere. We have just learned how to wear our new hats with the proper nose dive, which took a lot of doing after months of slapping them on the backs of our heads, and now we must take a course in carrying off a trained evening frock that is as narrow as the habiliments of a mermaid just to the knees.

Good Carriage Essential.

The new Paris evening dresses in the formal category allow no slouching, either at the shoulders or the waistline. The weight of the body must be where your athletics instructor advised you to place it, on the ball of the foot, or every line in those evening clothes will slither and go awry. The train must be handled expertly both when you walk and allow it to trail on the floor behind and when you take it in hand. I've seen smart Parisiennes handling trains, this fall, as if they had been born to it, and they seem to like the job. It is a job with the skirts as narrow as they are this season. The compensation is found in the supreme slenderness and grace of the silhouette, which hasn't a break in it at waist or hipline.

In addition to the line of French formal evening clothes, everything else is extremely elegant. Satin and velvet, both in their most delicate and luxurious versions, are supremely chic fabrics for such costumes. Brocades are rarer, but quite as chic. Crêpes and such simple stuffs are relegated to the informal side of evening styles. Furs for the winter evening wrap, either as trimming or for making it, are usually ermine or sable. A few women are wearing chinchilla evening wraps in Paris. Mink retires to the informal class.

Evening cloaks of dark velvet, red, sapphire, dark green and violet are being worn by many of the most fash-

[Continued on page three.]

Exercise Will Give Figures V-Silhouette

By Antoinette Donnelly.

NEW YORK.—[Special.]—The V-silhouette is the silhouette order of the day. Wide shoulder line. A well defined waistline. A molded hipline. A raised bustline. A firm foundation with an unbroken line.

That's the 1932 silhouette defined.

Now, you have to measure up against the requirements and see just where your figure stands.

The waistline, I should say, is the most important—if you can take out one feature of the silhouette ensemble and emphasize its importance. But there's a question whether this can be done in the face of molded hipline demand and the urgency of the firm foundation with its unbroken line.

The new dresses are ruthless. Maybe not quite so ruthless as the hats. But there's not a ghost of a chance for concealment. Word comes from across the water that the dresses are simply molded so closely to the body that the question of the silhouette becomes most acute. Rather, the question of remodeling the figure quickly by some hook or crook.

Foundations for Wabbles.

The corset in this dire emergency is a heaven sent gift. Especially as we meet up with it today in its many ramifications. There's a corset for every type figure. For the figure that needs its waist shaped, needs its diaphragm flattened, needs its bust raised, needs its hips "caged" to keep them from spreading and wabbling. The firm foundation call is directed chiefly at those who have

[Continued on page four.]

New Methods of Child Guidance Stress Intelligent Obedience

By Gladys Huntington Bevans.

"BUT you don't believe in obedience, do you? You believe in letting children do just as they please, you modern child psychologists—don't you?"

There's probably nothing more misunderstood by people in general than the so-called new psychology, the modern idea of child guidance. And of all the misconceptions the one concerning obedience is the pet of those people who really know nothing of what all this is about. They simply insist we don't believe in obedience.

They will, for example, pick out the wild child of some misguided woman who calls herself modern and say, "Now, there's an example of these new ideas. That child does just exactly as she pleases regardless of what her mother says. Her mother will explain things to her and coax and plead. She'll say, 'Darling, I want you to do this because . . . and because . . . and because.' And then 'darling' will do just as she pleases. There's an example of a modern mother for you. What's going to become of that child?"

Future Looks Dark.

Well, I myself hate to think what is going to become of that child. And I hate to think what will happen when she has children of her own. Such a bringing-up is no preparation for life in general—nor for being a mother, in particular. If she's an unusual child she may gain real understanding when she's grown up. But the chances are that she'll be the same with her own children, or perhaps veer to the other extreme as did a young woman I heard about the other day.

A friend of mine went to visit this young mother whom she had known when she was growing up. The girl had had the kind of mother just described, and her older friend expected to see the little daughter receiving the same treatment—"throwing tantrums" and running riot generally. Instead, she found, to her amazement, a young mother who was a veritable

[Continued on page four.]

Old Cook Book Provides a Vivid Study of Past

By Mary Meade.

RECENTLY rummaging among memoirs and relics of a family past I discovered a host of worn and frayed cook books. Notebooks, ragged edged with smudged, pencilled pages—larger notebooks, covers torn with fading ruled sheets—and paper bound books, binding decayed and ripped with grease-stained pages askew—each a treasure house of famous old recipes.

I can't help wondering, as I write, how many of us haven't just such cooking treasures hidden away in rust-locked trunks of musty attics. We Americans are a sentimental race and the chances are ten to one that some of the family possessions, long cherished and saved, include your mother's, or your mother's mother's cook books. Every family must have at least one among its archives.

One of the most fascinating books I saw belonged to the grandmother of a friend of mine. She, the grandmother, had begun her cook book in the first days of housekeeping, when she had moved into the undeveloped middle west from New York. Included in her book is a man's handwriting, and after each of his written recipes

[Continued on page two.]

Old Cook Book Provides a Vivid Study of Past

Among Most Treasured "Receipts" of All Is Fruit Cake.

[Continued from page one.]

be noted that they were his mother's. Which is a hint we might take today when husbands cry for dishes "mother used to make." Interspersed with food talk in this fragile worn book are comments on ovens—getting quick and medium heat and cooling an oven—commento on remedies for coughs and colds—and comments on general household short-cuts. You can give first aid to a sprain and snakebite and mend defective chimneys. In fact there isn't much you can't find in these old books.

Period of Development.

Cooking has developed over a period of centuries and years, and like all our arts and sciences is continually being perfected. Yet, essentially, there is little of the new in the daily and weekly preparation of foods. We know more of foods and their respective rôles in our diets. We juggle vegetables and meats to obtain correct and balanced meals. We speak wisely of vitamins A, B, and C and their presence in tomatoes and eggs. Yes, present day cooking has advanced in seven-league boots.

The story of the Chinese family and their pigs is but one of the yarns of early cooking history. Long ago the Chinese were unaware of the taste of cooked meats, and it took a family disaster to acquaint them with the deliciousness of roast pork. A Chinese family living in a small village suffered a fire in their home. As the members of the family stood about and watched their dwelling burn they smelled cooking flesh—the flesh of two pigs that had been trapped by the fire. After the fire, when it was safe to approach the smoking ruins, the family made an effort to retrieve and reclaim what little remained. The father accidentally touched one of the pigs, burning his finger. Acting on impulse, he put his finger in his mouth, and discovered it had a most agreeable taste! Fable has it that from that time on there was quite an era of burning pigs in homes. Finally some early Sherlock decided that pigs might still be roasted and the home preserved . . . and if fable can be accepted that was the beginning of roast pork.

Minus Modern Conveniences.

In the earlier days of our country housewives were forced to cook without the kitchen conveniences we have and take for granted today. Living in great old farmhouses in the hearts of which were roomy kitchens, they cooked and fed not two or four people, but twenty and forty at one meal. Two huge ranges often were found in one kitchen—ranges devouring fuel as we devour food. With it all the cook was supreme over the entire household.

She would stand over a stove, or stoves, covered with kettles, testing the potatoes for doneness, and basting the meat between peaks at juicy mince and open faced pumpkin pies. Clouds of steam would rise about her face, curling her fine gray hair and adding a shine to her nose as well as a glow to her cheeks. In the midst of her tasks she was never too busy to answer questions as to how to prepare the guest rooms, how many could be seated at the table, and how to do the innumerable little things which must be seen to before the advent of a houseful of guests.

Contrary to popular belief, the grandmothers and mothers who labored and cooked dinners for forty on Thanksgiving did use cook books. They compiled them lovingly and painstakingly. In one of the oldest books I have, a great-grandmother has pasted pictures to explain the various kinds of foods. She hunted up appropriate quotations for every subject and carefully printed each word. The title page says: "Realities of life—real estate, real money, and a real good dinner; none of these can be realized without real hard work."

Other Quotations.

There are others scattered through out the book. "Better a dinner where love is, than a stalled ox and hatred therewith." . . . "Some things are to be tasted, others to be swallowed, and some few to be chewed and digested." . . . A picture of a large bowl of soup has a reminding caption, "It's the flavor." . . . Did your mother ever tell you this about cookie making? "Put in some butter do. And some fine sugar, too."

I might go on indefinitely with quotations and comments, but they have served their point. They show us that cooking, throughout the generations has not, and never will be, a haphazard art. Only a good cook knows when bread or cake is done by the smell of it, and she has learned that by experience. Grandmother followed recipes, or "receipts" as she called them, in the beginning just as you and I. Many of the most delicious foods we prepare today are hers, with a variation here and there for the benefit of modern kitchens and kitchen equipment.

An excellent example is the traditional holiday fruit cake. Mr. Vorstead has put a slight crimp in several of our aged recipes for it, but fruit cakes can be mighty good just the same. We who make them should remember that they improve with standing and ageing. The fruit and spice ingredients blend during the keeping, and the longer they are kept the better the resultant flavor. It is no myth to hear of fruit cakes one and two years old. Consider yourself a fortunate mortal indeed if you can taste one! In any event, by making your own cakes now you will do away with some of the last minute Thanksgiving and Christmas rush—and you will have better cakes, thanks to your foresight.

Popular Fruit Cake.

There are any number of recipes for fruit cakes. Some provide a rich cake, a tiny slice of which is a sufficient serving portion. Others, not so rich in fruit and eggs, are also good. The latter will stand all the preservative tests of the former, and many people prefer them. Then, too, if you don't like spices, you may have a cake without them. This is known as a "light fruit cake."

Fruit cakes should be baked or steamed in bread tins. Cut unglazed paper the size of the bottom of the pan; grease it, and then fill the pan three-quarters full with cake batter. If you are baking the cake, put a pan of hot water in the oven with the cake. If you are steaming it, have the water about an inch deep in the steamer. Remember, in both cases, fruit cakes require infinite cooking patience. Some of them bake for as long a period as five or six hours. The average, however, is two and one-half to three hours. You who steam cakes will do well, too, to remove your cakes from the steamer and to dry them out slightly for half an hour in a slow oven, after the steaming.

No icing is necessary for fruit cakes. They are admirably rich in themselves. To keep them indefinitely, wrap them in wax paper, and tuck them into tin boxes. In our old cook books we find instructions to give them weekly and monthly baths of brandy—nowadays the baths must, of necessity, be omitted. The ingredients of fruit cakes make them seem costly, but in reality, when we consider even the richest of them, they "go a long way" and waive their cost in so doing.

Recipes Her Grandmother Used

Mrs. G. W. Kesler is checking the recipes of her grandmother's cook books with 1931 editions.

MRS. KISER'S FRUIT CAKE.

1 pound of sugar.
¾ pound of butter.
6 well beaten eggs.
1 cup of milk.
1½ teaspoons of soda [dissolved in a little hot water].
1 teaspoon of cream of tartar.
1 pound of sifted flour.
2 pounds of seedless raisins.
½ pound of citron
½ pound of candied pineapple.
¼ pound of cherries, cut in halves.
1 pound of dates.
½ pound of walnut meats.
½ pound of blanched almonds.
½ pound of figs.
Juice and rind of 1 lemon.
Juice and rind of 1 orange.
1 grated nutmeg.
1 teaspoon of cinnamon.

Cut up the fruits and nuts the day before making. Soak the raisins and thinly sliced citron in one and one-half cups of brandy [or cider] overnight covering tightly. The fruit should be sliced very thin, and the almonds blanched before chopping.

The following day mix all the fruits together. Sift the flour once, and then sift the spices and cream of tartar with it. Combine with the fruit. Cream the butter and sugar together. Add the well beaten eggs and the dissolved soda. Add the milk alternately with the flour fruit mixture. Pour the batter into bread pans and bake in a slow oven [275 degrees Fahrenheit] from two to three hours. Don't forget the pan of water in the oven!

WHITE FRUIT CAKE.

12 egg whites.
2 cups of powdered sugar.
1 cup of butter.
1 cup of sweet cream.
1 wineglass of brandy [or cider].
4 cups of flour.
1½ teaspoons of soda.
4 teaspoons of cream of tartar.
2 pounds of almonds, blanched and sliced.
1 pound of citron, sliced fine.
1 pound of grated cocoanut.
2 tablespoons of rose water.
1 teaspoon of lemon extract.
1 slice of candied orange peel, cut fine.

Take out two cups of the flour and use it to dredge the almonds, citron, orange peel, and cocoanut. Cream the butter and sugar. Sift the remaining flour and soda together. Add the cream and cider to the butter mixture; and then add the flour. Add the dredged fruit and nuts to the cake mixture. Put the cream of tartar with the egg whites and beat until stiff. Fold into the cake with the lemon extract and rose water. Pour the batter into bread pans and bake in a slow oven [275 degrees Fahrenheit] for two to three hours. Test it with a finger for doneness. The cake indentation should follow the finger back into place.

BLACK FRUIT CAKE.

12 eggs.
1 pound of flour.
1 pound of sugar.
¾ pound of butter.
1 pound of currants.
1 pound of figs.
1 pound of citron.
2 pounds of seedless raisins.
1 tablespoon of cinnamon.
1 tablespoon of mace.
1 tablespoon of cloves.
1 tablespoon of allspice.
2 tablespoons of brandy [or cider].
2 tablespoons of sherry wine [or cider]

Put this cake together in the manner described in the previous recipe. Bake in a slow oven [275 degrees Fahrenheit] about four hours, or until the cake will follow a finger indentation back into place.

Fruit cakes and old cook books march side by side in cooking. I have given many times tested recipes today from the old books, which will perhaps explain why I have specified "brandy" and "sherry" when we have, necessarily, to content ourselves with cider substitutes. Grandmother's book did not draw a working diagram of how these cakes were to be made, but, otherwise, the recipes listed are the same. In your spare moments ransack your attic and family files for similar old books. I'd like to hear from you about just what treasured "recipes" you find!

(Copyright: 1931: By The Chicago Tribune.)

Worries of Japan's Working Girls Are Same as in the U. S.

PITTSBURGH.—(AP)—Business girls in Japan have the same problems that American girls face.

So says tiny Yuki Naito, just a little more than 4 feet high, who has entered the Pennsylvania College for Women here the better to fit herself for Y. W. C. A. work in her native Japan.

"I'm going back to my work at the 'Y' in Kyoto as soon as I learn all I can," she said on registration day at the school. "There I work among the business girls.

"Of course there are business girls in Japan," she laughed when questioned about the need for such work, "and unemployment is their worst trouble now—as it is in America, which, before my arrival, I thought was rich and without worries.

"But in our country the problem is old. In yours it is new. In Japan it has always been the educated people, the college graduates, who could not find work.

"At our 'Y' the girls learn sewing, cooking and typewriting just as your girls do.

"Many of them are stenographers and secretaries for the professors at the colleges and universities."

The Japanese girl was given a foreign scholarship at the college and will major in religious education.

Smart Designs Link Stylish with Practical

Party, School Dress or Slip Is Easily Made by Amateur Sewer.

By Clotilde.

YOU couldn't do better than choose pattern No. 3119 for one of your Sunday evening frocks.

It is an unusually attractive design, with its different neckline having almost no shoulder seams, and the attached revers finishing the fronts so becomingly.

As you can easily see, the waist and skirt are cut separately, and a wide ribbon sash, tying in the back, has ends that come nearly to the bottom of the skirt. The hip yoke, cut up in deep points, gives a molded hipline that is most becoming. To this yoke a circular skirt is set on, measuring at the bottom for size 16, about 4⅝ yards.

Short, set in sleeves are simply finished with a narrow hem. This isn't at all difficult to make, but working on anything as circular as this skirt is will require light and careful handling, so as not to get it out of shape. The bodice and hip are fitted rather snugly, and the left underarm seam is left open between certain perforations, and finished for closing. This makes a closer fit possible. Finish with a narrow faced hem on the front, and a short extension hem on the back. Use the smallest sized snaps, set them on three-quarters on an inch apart and one-eighth of an inch in from the edge.

The waist should have a narrow inside facing across the back, and after the revers are finished and basted in place, this facing is carried all around. It is stitched on in a narrow seam, the edges are clipped at close intervals about to the stitching, and then the opposite edge of the facing is turned over the seam and hemmed down as invisibly as possible.

The bottom of the yoke is turned under a seam's width, and clipped where the points end. Then, after finishing the skirt seams, pin it in place to the yoke. Lay the skirt on a table, and pin to the yoke first at the center back, front, and sides. Then in between. Basting comes next, then the stitching. The seam edges should be overcast together before stitching, and then it will be best to put two rows of stitching in—one at the edge and the next, about ¼ inch above.

Chiffon print, black transparent velvet and white satin crêpe are lovely materials to select from.

Small girls who like to wear clothes with a grownup air to them will like a dress made from pattern No. 3152. The small bodice has applied bands stitched on to simulate a bolero, and the circular skirt, too, bands its hipline, achieving smartness.

The collar and cuffs give an opportunity for contrast, and in the illustration are of crisp white piqué. The dress is made of one of those delightfully smart sheer worsted prints in rich dark brown tones. Gingham, shantung, linen, wool challis and tweed make up attractively in this model.

The pattern provides for long sleeves; a line of perforations shows where to cut if short ones are preferred.

The bottom of the dress may be finished with a narrow hem, and it can be machine stitched. If you use piqué, linen, or other wash materials for the collar and cuffs, shrink them before cutting. Put the material into boiling or very hot water, and allow it to remain until cool. Hang up smoothly and press well while damp.

Several princess slips should be included in every woman's wardrobe for wear under the fitted frocks of today. Pattern No. 2668, shown here, hugs the figure to well below the hips, where it widens to a full, flaring hemline. It may be made straight across the top and finished with shoulder straps, or it may have the built up shoulders. These are comfortable and stay in place, and the neck may be cut low and round enough not to show above the neckline of a dress.

This is an especially good design, as it does away with any lines that might conflict with the outer garment, for this would spoil an otherwise charming effect.

The bottom may have a straight or a scalloped outline, and the neck and armholes may be finished with a narrow, fitted outside facing. Flesh colored crêpe de chine with pale blue facings is pretty, and flat crêpe and washable satin are lovely materials for lingeries.

Patterns by Clotilde

3119—Woman's and misses' dress. Sizes 14, 16, 18, and 20 years and 36 and 38 inch bust measure. Size 16 requires 4¼ yards of 39 inch material with 2 yards of 5⅝ inch wide ribbon.

2668—Woman's and misses' costume slip. Sizes 16 and 18 years and 36, 38, 40 and 42 inches bust measure. Size 36 requires 2⅝ yards of 39 inch material with 2 yards of binding.

3152—Girls' dress. Sizes 4, 6, 8 and 10 years. Size 8 requires 2½ yards of 39 inch material with ⅛ yard of 9 inch contrasting.

Order Blank for Clotilde Patterns.

CHICAGO TRIBUNE, P. O. Box 537, Grand Central Station, New York City.
Inclosed find $..... Please send me the Clotilde patterns listed below:

Pattern number.	Size.	Price.
3119		
3152		
2668		

Name .....
Number and street .....
City .....
State .....

Write your name and address plainly on dotted line, giving number and size of such patterns as you want. Inclose 10 cents in stamps or coin [coin preferred] for each number; wrap it carefully and mail your order to the address given above.

Try This Beauty Treatment on Your Dog

He'll Look All Spruced Up After a Bath, a Brisk Rubbing, Combing and Brushing.

By Robert Joos.

THE dog is by nature a clean animal. He appreciates a clean, well kept home and a sanitary bed. If the choice is left to him he will invariably choose a clean, dry and light place. A dingy, damp, filthy and dismal spot is not to his liking for his instinct seems to tell him such a place is detrimental to his health and comfort. He also prefers to be clean in body.

If, therefore, you think anything at all of your dog you should provide him with sanitary sleeping quarters, keep him clean and free from fleas. Even to permit a yard or farm dog to go about ungroomed and covered with fleas is inexcusable. It is not necessary to have luxurious quarters for him. An ordinary, comfortable place, with a change of bedding when necessary, is all that is required. Poverty is no excuse for uncleanliness.

All dogs should have a bath, the house dog more often, of course, than the yard dog. Excessive washing, however, affects the condition of the coat. A good washing once every two weeks and never oftener than once a week is sufficient for any house dog, with less frequent baths for those kept out of doors.

White and light colored animals require more frequent bathing to give them a presentable appearance. Too frequent washing removes too much of the natural oils from the skin and hair. These oils are necessary and when they are removed the skin gets dry and itchy and the coat loses it softness and lustre.

Daily Brushing.

A daily combing and a brisk brushing will assist materially in keeping a dog's coat in a healthy and attractive condition. The skin is also much benefited by this method of grooming. Care should be taken not to scratch the skin or pull the hair. Always use a coarse comb with blunt teeth. Combs made specially for dogs are recommended.

Care and time are required to comb out the coat of a long haired dog. It easily gets matted and requires more time and patience in the operation, as snarls should not be yanked or torn out. Use the comb and even the brush gently on the long haired animal or you are apt to injure the skin and cause pain to the victim.

Long, heavily coated dogs require frequent combing and brushing. Avoid using a dirty comb or brush. It only requires a few minutes to clean them thoroughly and this sanitary precaution eliminates much danger of skin infection.

Use Warm Water.

To bathe the dog use warm water and a good brand of toilet or dog soap. Make a heavy lather and with your hands or a brush give the animal a good shampoo all over. Care should be taken not to get soap in his eyes. After this good scrubbing, rinse the dog in tepid, clear water, gradually adding more cold water.

Then rub him briskly with a coarse towel until he is quite dry. In warm weather he can then be turned loose to romp on the grass or bask in the sun, but in winter he should either be put close to artificial heat or permitted to lie in the sunshine near a closed window.

Small animals should be wrapped in blankets and kept in that position until they are perfectly dry.

Never wash a dog late at night, as there is more danger of the room temperature changing suddenly, which may cause a cold. Morning or early afternoons are the best times for the dog bath. Do not use perfume in the water or on the dog. This animal does not seem to like strong, sweet odors and they have a tendency to nauseate him.

If disinfectants are added to the water care should be exercised as to what is used. For instance, those containing carbolic acid are dangerous to use when washing the dog. Clean water and good dog soap are the safest and do the work. Be sure, however that every particle of soap suds is rinsed out, for if this is not done it may start irritation, causing the dog some uneasiness.

Never wash your dog immediately after a meal, or when he seems indisposed, or off his feed. Do not wash a young puppy. Some dogs enjoy having a bath, but on the other hand some resent it very much and never do get accustomed to it. There are dogs which seem to be afraid of water and when they know their master is about to give them a washing they will tremble in fright, or whine and try to hide.

Grooming for Show.

The large breeds of dogs that spend all their time out in the open need little grooming and bathing, but now and then a good cleaning would do them good. Such dogs live closer to nature and therfore keep themselves in good condition. Overbathing does these dogs more harm than good, for they need all the oils in the skin and coat to protect them from the elements.

The dog that is to be made ready for the bench show must, of necessity, be p in the pink of condition. He must be groomed in many ways to make him look his best. Appearance counts for much in the show ring and no matter how good a specimen he may be, if he is not groomed properly, his chances to win are small in strong competition.

Besides washing, brushing and combing, some breeds such as Airedales, Irish terriers and wire haired fox terriers must be plucked and their coats treated to make them more wiry in texture. This kind of grooming requires some practical experience. The amateur will not get far unless he has some one at his side to instruct him.

There are fascination and fun in exhibiting a dog, but there is also some work. The show dog must also be trained to conduct himself properly in the judging ring, so that all his good points are presented forcibly to the judge's attention. You may never show your dog in a show, but do have him always presentable for your friends. Keep him clean!

Miss Mary Heaps of 5844 Henderson avenue is giving her dog, Sally, a sprucing up after the bath. Combing, it seems, gives that well groomed look to both man and beast.

To The Mothers Whose Children Won't Eat

A Simple Way to correct Poor Appetite

NATURE knows best. Never coax a child to eat! Remove the cause of a youngster's poor appetite. When appetite fails, tongue is coated white, eyes are a bilious yellow, don't give small children a constipating cathartic that drains the system and weakens twenty feet of tender bowels! California syrup of figs is all the "medicine" they require.

The Child's Appetite Will Always Respond

Specialists will tell you that a sluggish appetite almost always means the child has a sluggish colon. Correct this condition called *stasis*, and see how quickly a listless, drooping boy or girl begins to eat—and gain! The only "medicine" such children need is pure, unadulterated syrup of figs.

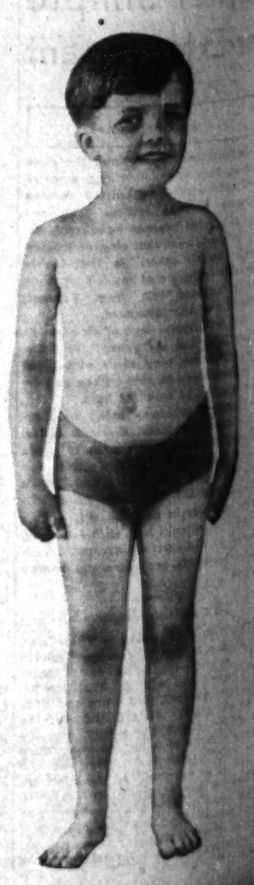
California syrup of figs is doing wonderful things for ailing, sickly children all over the United States. Children who get syrup of figs, now and then, soon have the appetite and energy of young animals! They keep well and avoid colds and sluggish spells.

Begin Tonight

Nature never made a finer laxative for children; and they all love the wholesome, fruity flavor of the real California syrup of figs. It's purely vegetable, but every druggist has it all bottled, with directions. Begin with it at once. The very next day, your child will be eating better and feeling better. Keep on with the syrup of figs a few days and you will see the most amazing improvement in appetite, color, weight, and spirits.

A SINGLE "IF"

The promises made by the bottlers of California Syrup of Figs are true—and it will do the same for you—IF it's genuine CALIFORNIA Syrup of Figs. Don't accept any bottle that does not plainly say CALIFORNIA. Every druggist has the genuine.



Pocketbook Consideration

Invitation Home to Coffee and Sandwiches Is Music to Average Masculine Ears.

By Doris Blake.

"It's to tell a smart young modern girl that there are boys in her own group who would deeply appreciate an invitation from her to come home and have a cup of coffee and a sandwich," and you run the risk of being laughed at for your pains.

Recently we happened to be in on a conversation with a group of men aged from 21 to 27. These were popular members of a smart college group. Boys you find at the fraternity dances. Sons of parents well circumstanced.

The trouble with the girls they told us were told, is that they are always ready to go somewhere. Any place looks better to them than their own hearth. Only the "any place" is chosen, and by the girls usually, and does not inflict considerable damage on the spending allowance or the envelope of the boys.

"We'll go to the Glen Lane," or "We'll go to the Bonny Briar," or "We'll go to where there's music, dancing and bright lights." That being in the nature of a dare to the young man who wouldn't have the girl sustain the state of his pocketbook, he goes.

Pool Resources.

The boys pool their resources and manage to survive the evening until it is time to go home. Then the problem is initiated as to where to go from here.

"And that," the boys told me, "is when certain girls are checked in as 'swell.' Others checked out as 'mercenary.' Until more profitable days come these latter have to be avoided. You'd was hinted that experience sometimes teaches girls that the men who vent heavy on the home entertainment stuff were left there when it came to taking a girl to the football game and the big dance date, the boys responded, "How do they know? They never tried us."

He added: "A fellow does appreciate it when a girl says after a dance or date, 'Come on home and I'll make a sandwich'."

"They're always saying we don't appreciate it. How do they know? There's Hazel —" The mention of Hazel's name brought forth a round of epithets, punctuated with, "She's swell" "She's a peach," from the group.

It seems Hazel does call it a day, or an evening, rather, when the dance is done, or the movie. It's time for her bed. She can make a good sandwich. She can make a good cup of coffee. And she makes it. And Hazel went to the big game. She got her invitation before any of the other girls.

"Yes," the boys chorused. "A fellow does appreciate a cup of coffee and a sandwich!"

Terrorized by Bill.

They told of an occasion when three of them, with their girls, were supposed to take in a movie. One of the girls suggested instead that they go to a certain dining and dancing place. Whether she knew it or not, it turned out to be a frightfully expensive café. The boys were terrorized with fear of the bill. It so happened that between the three they just made it. Bill, with a lone nickel in his pocket, managed as far as his trolley ran. After which he had to do a long hiking performance which he said soured him on his girl for life.

Of course, boys would be wiser if they came right out and told the girls that they had just so much to spend and no more. But the male weakness [or maybe it's strength, I'm not sure which] is to appear in the fair one's eyes as a man of importance, including money strength. They'd walk miles in order to keep up the illusion. But we do know that Bill did not take that girl to the Army-Navy game, as she expected. In fact, she didn't get to the game at all. She was the one who suggested the expensive café—so all three boys let her down on the game. She was checked off as "too much platinum."

You young women reading the above incident may have your own version. You may contend that the girl who is thoughtful about the young man's finance isn't always appreciated. Perhaps you have had experience that substantiates your claims. Maybe you are drawing on observation, and you've come to believe in the adage that a man appreciates only what he has to struggle for.

Actual Lack of Money.

But the truth is that the young boys haven't the money to spend. They cannot spend it legitimately, pay their debts, and eat. Parents aren't easily wheedled into handing out ten, fifteen, or twenty dollars for a single evening's outing. The parents who could afford it are the least likely to encourage the extravagance, so the boys are confronted with a problem. And what happens is that the better type boy who cannot afford to go the pace drops out quietly. He gravitates into other ways, other company, other interests. And so there escapes much good young man material that might be converted into future good marriage prospects. Rather than show a poor hand they prefer to fade out of the picture.

Men are scared enough as it is about the high cost of matrimony. And women are responsible for that fear. They are afraid of the exorbitant demands of the so-called fair sex, which often isn't fair at all in its attitude toward money. It won't see, it doesn't want to see, that a young man cannot meet the financial strain that a mature, well established man can. It often won't try to see that the young man who can put by a little money each week is in a better way to success than the one who lives right up to or beyond his means.

Especially now, when the mature successes have to keep their expenses down to the minimum, is it fair to suggest the high priced places of amusement? Is it fair not to say: "Come on home and have a sandwich and coffee"?

Evening Gowns May Be Either Simple or Extravagant

[Continued from page one.]

ionable women in Paris. These cloaks sometimes trail in back like the dress they cover. They are also worn knee length and very short. They are always lavishly trimmed with fur, usually ermine or sable. The black velvet evening cloak trimmed with white fur is abandoned by the most fashionable women, and black and white frocks for formal wear are little seen, either. Dark frocks of velvet or satin are worn, and so are pale tinted dresses in pink, blue and other Marie Laurencin shades.

Real Jewels in Vogue.

There is, as you know, a great deal of influence from bygone epochs in the winter fashions, Second Empire, 1830, and what not, and this influences particularly the accessories. It has brought about the downfall of costume jewelry for evening. Real pearls are revived and worn by all women who have them. Diamonds, too, in the new Mauboussin manner, cut like crystal beads and strung on diamond and platinum chains, for all the world like costume jewelry, with all the world of difference in the price, are worn by those ladies who have the wherewithal.

Cartier's three strand necklaces and bracelets with one strand real rubies, one pearls, and one emeralds; or his four strand necklaces with a strand of sapphires added t the above three, and all cut like beads are smart and worth two or three after-the-crack fortunes. But they are being worn, and their presence in society encourages optimism for future prosperity. All the jewels worn this winter are set so that they are supple, like the bead cut jewels described above. Limp clippins that can be bent to any angle or curve are the last word, as are bracelets and other ornaments.

Evening gloves, like everything else in the evening mode, go to extremes, being either very long or very short. Long gloves, sixteen and eighteen button lengths, are usually worn with formal toilettes, and short gloves with informal clothes, though there's no hard and fast rule about it.

Decorative Slippers.

Evening slippers this season are made of satin or brocade rather than of crêpe de chine, and they are prone to elaboration with strass, jeweled buckles and slides and buttons as decoration. The habit of matching the slippers to the frock continues, and women also wear gold or silver brocade sandals.

The supremely smart Parisienne seen around Paris, these late autumn evenings, at the theater or in the *boîte de nuit*, however, is trapped out in the simple side of evening styles. Patou's satin dresses in his new caroub brown are in high favor with the most discriminating for this kind of diversion. One of these is pictured on the seated figure today, and the back is shown at the extreme left.

A Worth Ensemble.

The Jean Patou cloak shown at the extreme right, and in back view at the left, is the kind of coat the *elegante* wears for informal occasions. This coat is dark brown velvet, and is molded to the figure at the underarm seams. It has a large collar of blue fox and a band of the same fur down the closing from the hipline at the left side to the side of the coat hem on the right.

In extreme contrast to this is the Worth formal evening ensemble shown at the left. The frock is made of ivory satin with a skirt that is narrow and trailing. Tiny circular ruffles of ivory satin cover the lower skirt, moving up a la 1830 at the back and tipped by a chou of satin in lieu of a bustle. The bodice of this frock is shirred in the manner of the eighties and trimmed with diamond buttons down the front. It has a daytime decolleté, a smart feature, this season.

The short coat worn with this dress is also of satin lined with ermine around which Worth places a garland of pastel colored velvet flowers. Floral touches are much à la mode, particularly where the costume worn has a bit of influence from a bygone epoch about it, and Worth's garlands are new and attractive.

The evening gown shown in the center is Lucien Lelong's new mermaid evening frock, made of dark green velvet, cut in the chic narrow silhouette with a small pointed train and a slight circular fullness in front from the knees. The pale blue crêpe romain drapery around the armholes of this frock is one of the smart details of the Lelong collection, as is the full length pale blue sash that is knotted into the front of the decolleté.

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Cuticura Soap

Cleanses and Protects Your Skin

Unsurpassed in purity, it contains medicinal properties which are soothing and healing to the skin and are a protection against skin troubles.

Price 25c.

Proprietors: Potter Drug & Chemical Corp., Malden, Mass.

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Chin-Chin - - - - -

By Kathleen McLaughlin

For years past, Prof. Anton J. Carlson of the University of Chicago has been one of the chief targets of antivivisectionists in their charges of cruelty to animals. Some ten days ago, the man who has contributed much to the race through his experiments on dogs went before the city council to defend himself and his colleagues from frequent interference with their work.

PROF. CARLSON.

It remained for a close friend to reveal, however, that the scientist is hardly as ruthless as he is pictured. He cited the episode wherein Charles Breasted of the university went abroad, leaving his cherished wire haired terrier at home. The pup developed some doggy ailment that threatened to culminate fatally. So for three months, all the skill of which Prof. Carlson is possessed was turned on the beastie, and all the tender care any terrier ever got, night and day, was exerted in an effort to save his life, at least until his master returned.

* *

Check. Mrs. C. Morse Ely was on her way somewhere, the other day, in her own car with her chauffeur, when the mass of traffic halted them momentarily on the boulevard. A dusty, sullen looking man on the safety island beside the car stepped to the door and growled at the passenger. "You've got a lotta nerve going around in that car when I can't even get a day's work."

"I'm supporting four people by using this car," Mrs. Ely retorted quickly but equably. "My chauffeur is married and has two children."

* *

Bill Mulbury was in prankish mood, one evening recently, when he happened to be dining with Pat Roche. From somewhere he fished out a Shriner's pin and fastened it in the lapel of the Irishman, who was absorbed in the conversation and paid little or no attention to the decoration. Next morning, which was Sunday, the Knight of Columbus attended services, as usual, at his own parish. As he left the church several acquaintances greeted him with gasps or glares, according to their different dispositions, and he suddenly became aware that he still was adorned with the emblem of allegiance to the Shrine.

* *

The tragedy on the U. S. S. Colorado struck deeply into a certain home of Winnetka. One of the most attractive girls in the suburb was the fiancée of Lieut. Ralph Bradford, who was among the five victims. She had completed the last small detail of plans for their wedding at Seattle within a week after the date of the fatality. Her entire trousseau was packed and ready, her own and her parents' reservations made and tickets purchased for the trip to the coast, because Lieut. Bradford could not make the trip to Chicago on his short leave, and all arrangements for the honeymoon were complete, when fate intervened.

* *

John Paulding Brown spent a strenuous afternoon in the saddle, one day recently, following the Winnetka hounds over turf and barrier, with his left stirrup a shade shorter than his right. When the hunt was over he had a queer sensation of being lame in the left leg, which seemed shorter than his right. He had just reached the point of beginning to wonder whether it wasn't ever going to straighten out, when somebody informed him that probably the fact that he had lost the heel of his left boot had something to do with it.

* *

One of the favorite yarns of President Harry Woodburn Chase of the University of Illinois concerns the toastmaster at a college dinner who bespoke the welcome of the guests for the prexy, for whom said t. m. professed warm admiration — "although I am not an alma mater of his institution."

DR. CHASE.

* *

Paul Nelson, president of the Minnesota university local alumni, puts a lot of unsuspected histrionic ability into his recital about Ferdinand, the ship's cat on the S. S. Tegucigalpha, a fruiter on which he sailed to Mexico a few weeks back. The crew, it seems, was stricken sore to find Ferdinand stretched out on the fore deck, apparently in its last throes from what Simpson, chief engineer, characterized as a bit from "one o' those damn banana rats."

Simpson had intervened two years before when Ferdinand made his debut aboard, one day out from Ceiba, and the captain was all for throwing him overboard. And Simpson is a resourceful soul, the story goes. He stared at Ferdinand, then his face brightened.

"Get a pan o' milk," he tossed at the cook, and rushing up to the smoke room, dashed back with a bottle of Three Star Hennessey.

After much prying, persuasion and praying [?], Ferdinand was given several shots of the beverage and half the pan of milk. First he opened one eye. His limp hind leg stiffened. He moved. Both eyes opened. He rolled over. In an hour or so he was nearly well. Simpson permitted himself a grin, and the rest of the crew, from skipper to cabin boy, felt better.

* *

At the Baur-Bull nuptials at St. Chrysostom's the church was packed as the officiating clergymen, the tall and slender John Crippen Evans and the short and stocky Norman Hutton, made their entrance. A general smile went round, and the two ministers stood waiting for the wedding party, wondering self-consciously and individually whether there was a smudge on their noses, or what the matter might be. Guests at the reception afterwards informed them that the instant and general impression had been, "Mutt and Jeff."

* *

A south side mother whose small son has recently developed a flair for writing fan letters to prominent persons discovered his latest "release" just in time for quick action, the other day. It was addressed to U. S. Senator James Hamilton Lewis, and begged the bewhiskered statesman for "a teenie weenie clipping from your pink whiskers, for a keepsake."

* *

Isabel Simon, editor of Kappa Beta Pi quarterly and past national president of that legal sorority, corrects this colm on the name of its most recent recruit, which is Mrs. Amabel Anderson; and on the status of Miss Matilda Fenberg as head of the local alumnae chapter, not national president. Sorry.

Mrs. Hoover Likes Shoes in One Style

WASHINGTON, D. C.—(AP)—Mrs. Herbert Hoover has nearly all her shoes made in the same style.

She does not favor high heels for her own use. She likes moderately low, broad heels and covered insteps.

She adheres to this mode for street, afternoon and evening. Her dress shoes are made up in black satin, blond satin, blond kid, and silver.

She usually does not require more than a dozen pairs a year.

Powdered Calonite Makes Your Face "Just Tingle with Delight"

Thousands have used Powdered Calonite . . . still use it regularly every night . . . to cleanse the pores of the skin of all dust, dirt, and even the makeup accumulated during the day. One famous actress said: "After using Powdered Calonite to remove the makeup, my face just tingled with delight." About the most expressive testimonial any preparation could have. Get a package of Powdered Calonite from your druggist. Before retiring tonight use it to remove the makeup . . . we'll venture you'll never be without it. Powdered Calonite is so easy to use: just sprinkle a little on a hot, wet cloth, rub briskly over the face, rinse with clear water, and every particle of dust, dirt and pore accumulations will have been entirely dissolved. Your skin will have that fresh, clean feeling . . . that clear, radiant, youthful look. The blood will flow with new life and vigor through your cheeks. Be sure to use Powdered Calonite tonight. You will be delighted with the results and will never be without this wonderful skin tonic.

Trial Package, 10c

Research Laboratories
323 Thompson Bldg., Chicago
I enclose 10c for which please send me a trial package of Powdered Calonite.
NAME .....
ADDRESS .....

A Huge Sale of Hand-Made Ties

18,000 in a Store-Wide Event

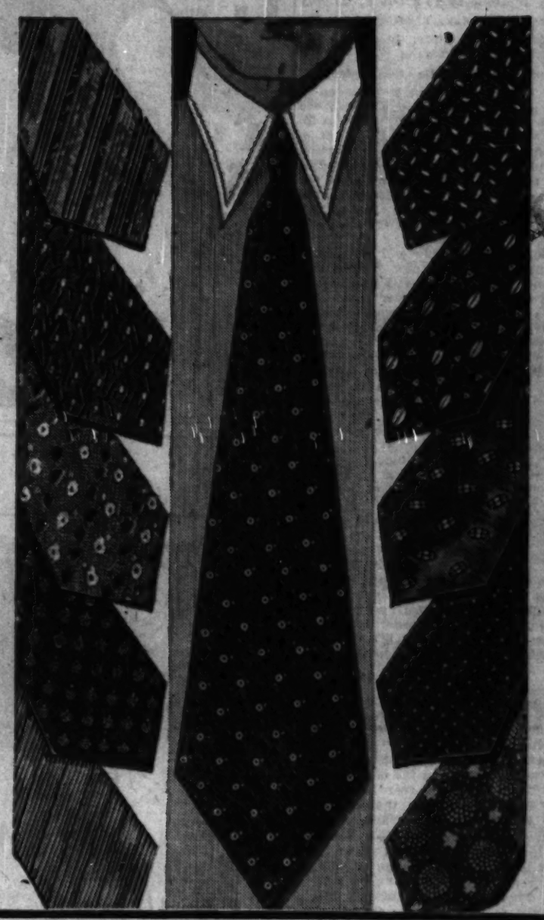
75c

3 for $2

They're Full Cut and Full Length—Wool Lined So They Won't Wrinkle—Hand-Tailored and Offered in Smart New Patterns in Blues, Browns, Maroons, Green, and Other Popular Shades—Satin-Tipped—Shaped to Tie in the Smart, New Small Knot.

If you didn't see the price tag you'd guess every tie in the lot worth much more. It's the best looking array of men's ties you have ever seen at anywhere near the price! All over designs, small figures as well as the larger ones. Buy them at special booths throughout the store or in the men's furnishings departments. A word to the wives—buy them for Christmas NOW!

A Gift or Christmas Box for the asking with each tie
Ask Any Wieboldt Salesperson to Serve You.



Santa Is Here!

He's making Wieboldt's his big headquarters. His gifts for everyone are lower priced this year than ever before.

See Our 37 Model Table Settings

You'll find many interesting ways to arrange dinner tables. Eight models in each store (5 in Evanston) have been arranged by prominent church women.

They show the newest ways of planning holiday and every day dinner tables.

Hickory Dress Shields

20c Pr.

Hickory panne, flesh and white. Sizes 2, 3, 4. Very special.

Elastic Sanitary Belts

19c

Durable pink elastic with sateen. A comfortable design.

Hickory Rayon Girdles

$1

Hickory rayon satin with stays. 12-inch width. Made to fit.

Soft Berkeley Napkins

17c Box

Soft, absorbent and sanitary. Packed 12 to the box. Special.

Hickory Waist Suits

19c

Hickory make, good quality muslin; in all sizes 2 to 14.

Sanitary Steplns

58c

Sanitary silk mull step-ins, gum rubber panel. Special.

Drip-Top Roasters

57c

7-lb. capacity; self-basting; blue enamel inside and out.

3-Pc. Carving Sets

$1

3 pieces—carver, fork and steel. Stag handles. Stainless blades.

$1.29 Heating Pads

98c

Very serviceable. With cord and plug. A big value.

32c Window Ventilators

25c

Sturdy wooden frames with metal insets. 8x37-inch size.

5-Sewed Broooms

29c

Finest 100% Illinois broom corn, with green handles. Save!

Curtain Stretchers

$1.49

Reg. $1.75. Selected wood, nickel-plated pins. Special.

"Wearever"

Durable "Wearever" aluminum roasters with convenient new lift racks **$2.45**

6-Lb. Capacity, $3.75
10-Lb. Capacity, $4.75
14-Lb. Capacity, $5.75

Wax Flowers

For the Holiday Season, Each

8c

Now you can have flowers of most every kind and color, to brighten up your living room during the winter.

Fancy Goods Dept.

Aluminumware

Heavy Quality First Time at Only

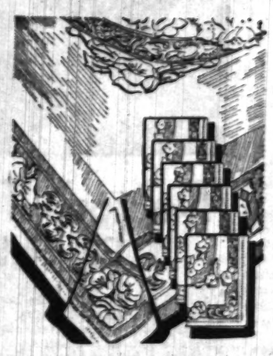
88c

6-Qt. Cookers for Waterless Cooking; 8-Cup Percolators; French Fryers; 2-Qt. Coffee Makers; 5-Qt. Tea Kettles; 17-in. Oval Roasters; 12-Qt. Dish Pans with Dish Rack; 4-Qt. Sauce Pans; 6-Qt. Stock Pots.

5,000 pieces—every one worth far more than 88c. Every special feature to make them worth more—new quick heat bottoms, a coffee maker with patented drip feature, welded spouts—and other features usually found only in higher priced ware. Get ready for Thanksgiving now.

More value per dollar at Wieboldt's.

7-Pc. Irish Linen Sets



Hemstitched, Laundered and Ready for Use

$5.95 Set

Pure Irish linen damask, bleached snow white, in a 64x84-in. cloth and six 18x18 in. napkins. Choice of several beautiful patterns. Just in time for Thanksgiving.

Double Damask Sets $7.95 Set

Larger cloths, 66x86 in. size, and larger 20x20 in. napkins of double satin finish damask.

95-Pc. Dinner Sets

$10 Less Than Usual in a Thanksgiving Sale

$24.95

A pre-Thanksgiving selling of $34.95 dinner sets for just $24.95. Lovely imported translucent china with dainty floral patterns in soft shades of rose, blue and green. Service for 12.

95-Pc. Dinner Sets $49.95

Famous imported Noritake china, regularly $61.95; specially priced at only $49.95.

WIEBOLDT'S

ON SIXTY-THIRD nr. HALSTED ENGlewood 5700 — ON OGDEN nr. MADISON SEEley 1000 — ON MILWAUKEE nr. ASHLAND ARMitage 1000 — ON LINCOLN nr. BELMONT WELlington 1000 — IN EVANSTON: 816-824 DAVIS ST. DAVis 1000—ROGers Park 2775 (no toll)

Hear GOLDEN BIRD—The Radio Canary—All Next Week at Our Ogden Avenue Store

Exercise Will Give Figures V-Silhouette

Wide Shoulder, Defined Waist, Molded Hips Sum Up 1932 Chic.

[Continued from page one.]

the wabbly kind of hip and lower back. And the new corsets hold the figure firm. They're made of materials than can be washed frequently and often, so it is possible to wear them next to the skin. All surplus underthings must be eliminated. You can get corsets with shoulder straps and garters that button on, thus simplifying their washing.

The rule among the discriminating is to have three corsets—two, anyway—to facilitate the constant state of cleanly underthings.

I've heard just dozens of women complain of how their figures lost contour with the slopping around mornings, either corsetless or wearing a corset that had long since lost its holding power. I always wonder why they continue to go about so for any part of the day, knowing that the corset has the power to keep a silhouette from spreading.

Figure May Be Remodeled.

When it comes time to dress up in the afternoon, women can readily see just what is meant by this spreading. It's more often than not a struggle to get into the foundation garment for which they were fitted in all probability. The principle is the same as wearing ill fitting, worn, old shoes around the house. It's neither good for the morale nor for the parts of the body involved.

However, helpful and silhouette beautifying as the new corsets are, in the last analysis that figure beauty of yours is an affair over which you have personal and private control to a large extent. Whatever may be said of other features, one doesn't have to suffer long any silhouette shortcomings that may be laid to an appetite, either too heavy or too light. With few exceptions your silhouette is not a gift that lies in the lap of the gods. Instead, it is in your own hands.

Take the raised bustline. The women who could have that femininely rounded contour of bust by the simple process of standing with the chest raised are simply legion. I see women on the street, everywhere, in fact, who could improve their silhouette, slenderize it, give it a more marked waistline, give a better molding to the hipline by the simple process of standing tall, flattening the abdomen, and lifting the chest high. You can't lift the chest without indenting the waistline a bit.

Help from Dress Lines.

To widen the shoulders you will probably have to court the trick of a little shoulder padding, a thing you'll find in many of the winter coats. Which, of course, will serve only while you have the coat on. But the dress lines this year help to get the V-silhouette with the way they are cut, fitted, and molded.

However, if the waistline is reduced, so much the better. You see, it isn't just a good silhouette you want now. It's a silhouette with a lot of style to it. There are many women whose weight registers quite well according to the standard charts for size, age, and height. But they miss on silhouette STYLE. As said before, the new corset is our friend in need. But we also have to help that friend in return for its courtesies. Some women just haven't a natural waistline. They're built on the straight line principle. If you get the right corset for you, however, you can get a very good illustration of a waistline. And this will serve your silhouette needs.

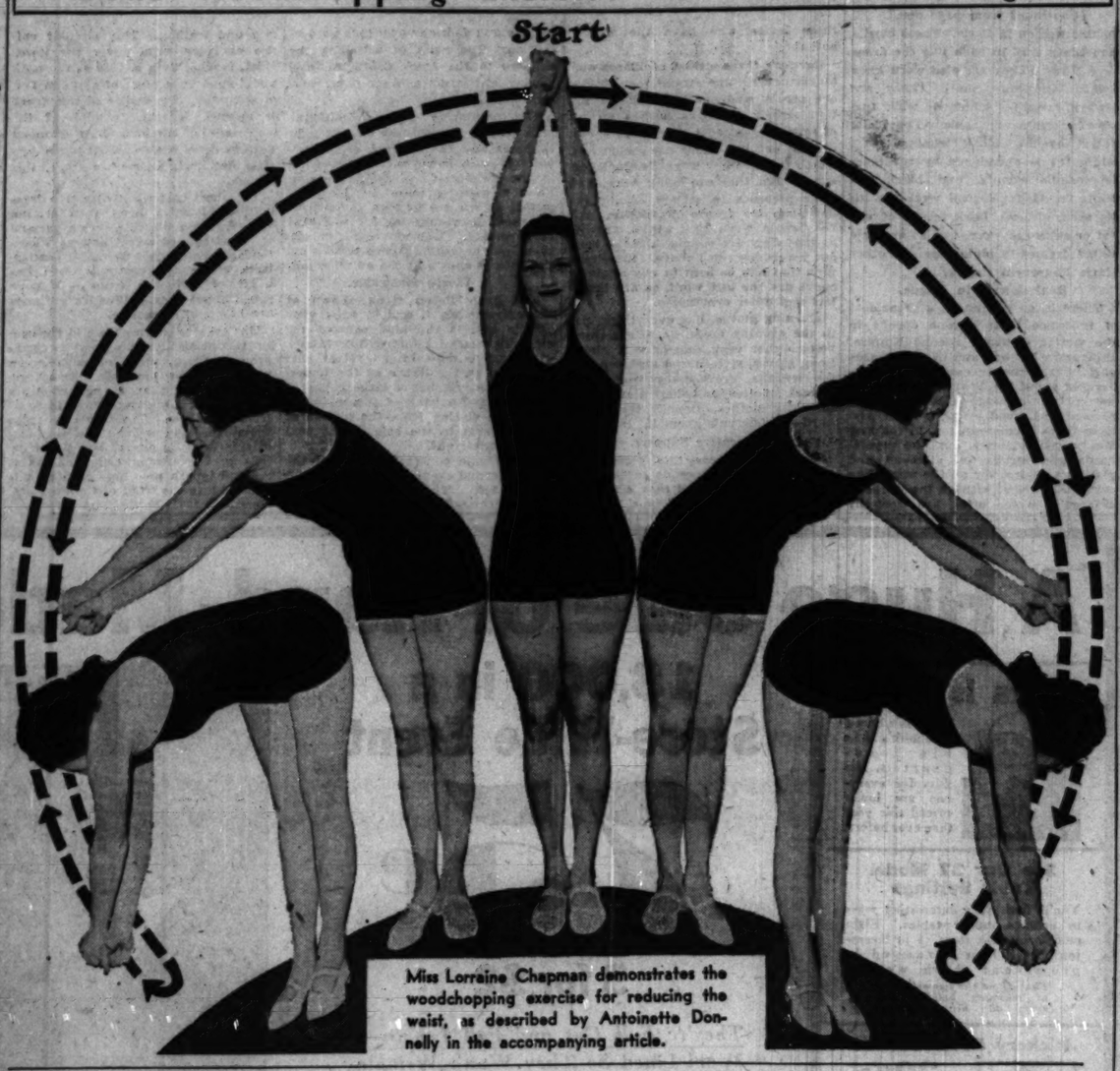
But what's best to do is to get every inch of surplus fat off that midsector—off the waist, abdomen, and hips—so that the diaphragm will have a chance to flatten. That bloated look to the diaphragm does more to destroy the illusion of a young figure than any other anatomical feature. And it always disappears with the removal of the fat in its immediate neighborhood.

Waist Reducing Exercise.

I just want to give you one exercise for the waistline. One that surely will reduce the story on the tape line an inch or two. I know this exercise will do it. But you must do it morning and night for ten minutes by the clock if you want an early removal of the fatty tissue. It's not particularly new or complicated. It's the woodchopping exercise, only it is done in three movements. Stand erect, keep the hips in line and the knees stiff. Hands over head and together, as in prayer. Have feet eighteen inches apart or more if need be. Come down now with a swing, bringing the hands in between the legs. Back up again, then come down with hands as far to the right side, left side, as you can go, turning at the waist, changing the position of the rest of the body as little as possible. If you're stiff at the end of five minutes, rest; then do five more.

This exercise is good for the raised bustline, too, as you can demonstrate for yourself when you bring the hands and arms back high overhead for the next chopping stroke. It's fine for the hips also, as well as for giving tone and firmness to the whole foundation line of the silhouette.

The Woodchopping Exercise for Waist Reducing



Miss Lorraine Chapman demonstrates the woodchopping exercise for reducing the waist, as described by Antoinette Donnelly in the accompanying article.

Modern Plan of Discipline Unlike the Old

Child Obeys Intelligently, Not Blindly, and Because It Desires to.

[Continued from page one.]

martinet and a little girl who walked a very white and very straight chalk line.

"How come," said the older woman, "all this discipline? You never had it yourself."

"Huh," was the elegant rejoinder, "more's the pity! What a horrid little brat I must have been! When I saw what a flop mother's system was, I decided I'd make Bab obedient or bust."

Two Extremes.

There are your two extremes in regard to obedience, and to many people they are all that exist. They think you must either be "modern" and let your children do as they please, or be old fashioned and exact an instant and unquestioning obedience. What they don't know is that there is another way to train children, a way which is modern in true sense, not modern in the wild sense. What they don't know is that we believe in obedience, but in a different kind of obedience from the old school kind.

The difference in kind lies right here: we believe in obedience as a means, not an end in itself. We believe in obedience as a tool. We believe in obedience as something which helps us as mothers to accomplish what we need to accomplish. We don't believe in obedience for obedience's sake, as moral gymnastics for a child. Or as a chance for parents to exercise power. We believe in obedience because it is a necessity in running the job of being a father or mother. We believe in it for many other reasons.

We believe in obedience because it lubricates the machinery of everyday life. It saves the energy of parents, and also their dispositions.

Obedience is good for a child. It saves his energy. It is calming to his spirit.

A child is not able to run his own life and make his own decisions, so obedience to a mature intelligence is necessary. It is important in teaching him control or, if you like, in the directing of his energy.

Learns Self Control.

If a child learns to obey, he is learning the rudiments of self control. He is also learning that necessary lesson that people must learn if they are to live together—that is, to conform. A certain amount of conformity or coöperation needs to be learned early in life. You simply can't always do just as you please.

Obedience tends to produce order, while constant disobedience is usually chaotic in its effect.

Valuable Tool.

Obedience is one of the most valuable tools for a mother to hold in her hands. When her children are little she needs it to carve out their health. It makes possible with least effort the carrying out of the routine of physical care—meals, baths, sleep, outings. If the habit of obedience is established then, when the children are older it makes it possible for their parents to trust them, and to give them more and more latitude and privileges.

As for the children's side—obedience tends to make them dependable, to make them keep their word, to make them worthy of being trusted—and to make them happier.

But it must be remembered that in lauding obedience to the skies, we are not lauding the old instant and unquestioning obedience. We are boosting a different kind of obedience—the kind which is used only as a tool.

Comes from Within.

We are talking in favor of an obedience which comes from within the child, an obedience which makes him do things because he wants to do them or because, even if he may not want to at the moment, he understands why they must be done. This is a totally different obedience from the kind which is the result of nagging or prodding, of forcing or pressure from without.

In fact, it is the latter kind of striving for obedience which is the cause of the hundreds of letters that come to me on this subject. This kind of obedience either fails or breaks a child's spirit. But obedience that is the result of intelligence, understanding, love, firmness, and respect for a child is one of the most valuable tools a mother can have in her great constructive job.

Because so many parents have written in asking how to gain obedience, it is obviously one of the most burning questions in child management.

It was for the purpose of answering them fully and to make detailed practical suggestions that I wrote our booklet on the subject. This booklet, "How to Gain Obedience," will be sent out on receipt of a stamped, self-addressed envelope.

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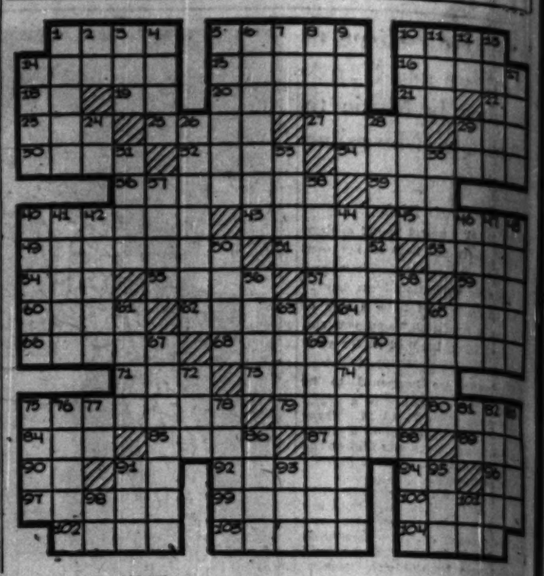
Cross Word Puzzle



ACROSS.

1—Carry
5—Nose
10—Worry
14—Posterior
15—In another place
16—Current report
18—Upon
19—Perform
20—Name
21—Part of "to be"
22—Preposition
23—Steal
25—Musical instrument
27—Level
29—Consume
30—Contract
32—Extent of surface
34—Designate
36—Warmth
38—Performed
40—Made ready
43—Row
45—Body of troops
49—Makes known
51—Haul
53—Profound
54—Past
55—Far down
57—Large oven
59—Solemn promise
60—Lively [obs.]
62—Pass by water
64—Bishop's circuit
66—In sly manner
68—Jump
70—Gased
71—Lick up
73—One who drifts
75—System of organs
79—Withered
80—Sorrow
84—Low of cow
85—Understand
87—Inmate
89—Did feed
90—Exists
91—Pronoun
92—Mythical king
94—Like
96—Myself
97—Indian wigwam
99—Matured
100—Stone worker
102—Tags
103—Shabbily clothed
104—English school

DOWN.

1—Small boat
2—Preposition
3—Color
4—Did tread
5—Creation
6—Food
7—Rest
8—Efficient
9—Gladly
10—Mad
11—Liquor
12—Printer's measure
13—Whole
14—Dominoes
17—Mere repetition
24—Exist
26—Weaver's instruments
28—Close
29—And [Fr.]
31—Woman
33—Sour
35—Image
37—Peruse
38—Jerk [Dial.]
40—Implores
41—Royal
42—Tusk of elephant
44—Predatory insurrection
46—One who wrings
47—Language not in verse
48—Weak
50—Rail?
53—Skins
56—Spread
58—Spread
61—Women's name
63—Lost [Dial.]
64—Cows
67—New Zealander
69—Medal
72—Pay
74—Overtaking
75—Leave
76—Bad odor
77—More
78—Pertaining to [Pl.]
81—Belonging to
82—Lost [pl.]
83—Paradise
86—Road
88—Weaves
91—Anything
93—Crying
95—Did at
98—Father
101—Thus

[Answer on Page 10.]

Maiden Meditations

By Sara Moore

GENTLEMEN, THE WAR IS OVER.

[On watching a couple of debutantes inflate the conceit of an already self-confident undergrad.]

We spoiled our men in war time,
A job we seized with zest;
We worshiped those in danger
And coddled all the rest.

We petted all our heroes
And those who yet might be;
A precedent, Gold help us,
Set most shortsightedly.

Men angle still for sugar,
Although their arms they dropped;
It's time to break the news, girls,
The darned old war has stopped.

[Copyright: 1931: By The Chicago Tribune.]

BACKWARD, TURN BACKWARD.

["Women need not slavishly follow period styles," advises a French designer. "Each woman should choose from the past such ideas as will lend an old fashioned flavor to her modern individuality."]

You may pick a hat, tiptilted with
limp feathers at the ear,
Or adopt a cunning bustle and look
stylish in the rear,
Or go in for garnet earrings, or else
pinch your waist with stays,
For we each, to be in fashion, must be
stamped by bygone days.

As we rob the past for notions you
may pick the things you like . . .
As for me, I'll be contented just to
ride a high-wheeled bike.

Bright Sayings

Please address all bright sayings of children to Aunty Bee, The Tribune.

Visitor—My, what a pretty dress you are wearing! Where did your mama buy it?

Little girl — She didn't buy it; mama's got a recipe for making dresses. H. C. W.

Jimmy, age 6, had been sick and the doctor's orders were that he was to be kept quiet. This was hard for an active boy, so every half hour or so he would find some excuse to get out of bed. Finally I said, "Jimmy, you know the doctor said you were to be kept quiet for a few days until you are better." He looked at me in surprise and said, "Why, mother, you know I have scarcely made a remark all morning." M. D.

Marjorie, 20 months old, has a fox terrier puppy. His only name is "puppy." Every thing in her world is done or said in terms of "puppy."

Every night her ten year old sister tells her stories before she goes to sleep. The only part of which makes an impression on her is the beginning which is always the same, "Once upon a time."

Yesterday Marjorie woke up and started to tell me a story. Her vision was, "Muver, once a puppy time."— M. E. W.

Betty was spending the afternoon with her grandmother, and after having been corrected, said: "I don't like you as well as Jean Brown" (Jean Brown being her mother's name). The grandmother replied, "Well, I don't like you as well as I do Jean Brown," and asked her if she said naughty things like that to her mother. Betty quickly replied, "Yes, but I don't get by with it." A. R.

Little Joycie, aged 2½, lost her balance and almost fell off a chair.

"O, mummie," she cried, "I nearly dropped myself." R. P.

Pet Recipes

Do you have a favorite recipe that you'd like to pass on to others to enjoy. Address it to "Pet Recipes," Chicago Tribune.

Banana Cream Cake.

This can be made using either bananas or apple sauce and is most appetising.

½ dozen real ripe bananas or 2½ cups of apple sauce
2 cups sugar
½ cup of lard or butter
2 beaten eggs
½ tsp. salt

Cream these together until well mixed. Then add one cup of chipped walnut meats and one cup raisins, two cups of flour, 1 teaspoon of cinnamon, one teaspoon of nutmeg, and three teaspoons of soda.

Bake in a slow oven about 45 or 50 minutes. This makes a lovely moist cake that will keep fresh for a long time. W. L.

Doctor's THREE RULES
Big Help to Bowels

WHAT a joy to have the bowels move like clockwork, every day! It's easy, if you mind these simple rules of a famous old doctor:

1. Drink a big tumblerful of water before breakfast, and several times a day.
2. Get plenty of outdoor exercise without unduly fatiguing yourself.
3. Try for a bowel movement at exactly the same hour daily.

Everyone's bowels need help at times, but the thing to use is Dr. Caldwell's Syrup Pepsin. You'll get a thorough cleaning-out, and it won't leave your insides weak and watery. This family doctor's prescription is just fresh laxative herbs, pure pepsin and other mild ingredients that could not hurt even a child. But how it wakes up those lazy bowels! How good you feel with your system rid of all that poisonous waste matter.

Clean up that coated tongue, sweeten that bad breath, and get rid of those bilious headaches. Dr. Caldwell's Syrup Pepsin will soon free the bowels from waste. You'll eat better and sleep better, and feel better all over. Generous bottles at all drugstores.

DR. W. B. CALDWELL'S
SYRUP PEPSIN
A Doctor's Family Laxative

To End a Cough In a Hurry, Mix This at Home

To quickly end stubborn coughs due to colds, it is important to soothe the inflamed membranes, get rid of the germs and also to aid the system inwardly to help throw off the trouble.

For these purposes, here is a home-made medicine, far better than anything you could buy at 3 times the cost. From any druggist, get 2½ ounces of Pinex. Pour this into a pint bottle, and add plain granulated sugar syrup or strained honey to fill up the pint. This takes but a moment, saves money, and makes a remedy so effective that you will never do without, once you have used it. Keeps perfectly, and children like it.

This simple remedy does three necessary things. First, it loosens the germ-laden phlegm. Second, it soothes away the inflammation. Third, it is absorbed into the blood, where it acts directly on the bronchial tubes. This explains why it brings such quick relief, even in the obstinate coughs which follow cold epidemics.

Pinex is a highly concentrated compound of Norway Pine, containing the active agent of creosote, in a pleasant, palatable form, and known as one of the greatest medicinal agents for deep coughs and bronchial irritations.

Do not accept a substitute for Pinex. It is guaranteed to give prompt relief or money refunded.

PINEX for Coughs

Given FREE!

Find the Five Hidden Faces

The picture below shows Benvenuto Cellini, great master silversmith of 500 years ago, busily at work on his exquisite creations that have since been the inspiration of others. About him in the picture are hidden faces of some of his helpers. Some faces look straight at you, some are upside down, etc. Can you find 5 or more faces? Mark them on the picture and mail to me at once. Sharp eyes will find them. Can you?

For your answer I will send you at once, delivered free, this pair of beautiful Baronial Plate Salt and Pepper Shakers. Nothing to buy or sell. No obligation. They are yours free, to keep and use.

• • • • *This Pair of Salt and Pepper Shakers* is made of durable genuine Baronial Plate. A distinctive modern design, so beautiful that they would grace the tables of the rich. A gift much appreciated by anyone. Remember, they are yours free if you send the Coupon. Only one set to a family .... please do not ask for more.

WIN $3,700.00

We are giving $12,960 in more than 100 prizes in a sensational new plan to advertise our business. Also *thousands of dollars in cash rewards.* Just for your answer to this ad, you will qualify for the opportunity to win $3,700 cash (or latest Buick Sedan and $2,500 cash). We have paid more than $100,000 for advertising. In former campaigns Mr. C. H. Essig, a farmer at Argos, Ind., won $3,500 ... Mr. Dennis Beemer, Utica, Mich., won $4,740 ... Mrs. Kate Needham, a housewife in Portland, Ore., won $4,705 ... Miss Helen Schick, Bellevue, Pa., won $2,565 ... scores of others won valuable prizes. In our new campaign somebody wins $3,700—why not you?

$1,000 EXTRA JUST FOR PROMPTNESS

We want this advertising campaign started at once. $1,000 cash will be given first prize winner for being prompt. Send your answer today—take no chance of losing $1,000 cash for promptness.

SEND NO MONEY Just send your answer and if you are prompt and take an active part *you are sure to get a cash reward.* The money to pay the prizes is now in a strong Chicago bank, waiting for the winners. In case of ties duplicate prizes will be given. There is nothing for you to lose. You are under no obligation to us for the Salt and Pepper Set. And, best of all, *you don't need a penny of your own money to win one big advertising prizes.* Someone wins $3,700 first prize next month. Why not you? No matter where you live in the U. S., mark the faces in the picture and send the Coupon today for your Salt and Pepper Set. I will also tell you how you may win $3,700 first prize money. Clip and mail the coupon before you forget.

FREE SALT AND PEPPER SHAKERS
Send This Coupon Today

ROGER SCOTT, Manager, Dept. 3402
427 W. Randolph Street, Chicago, Ill.

Send me free and postpaid the Salt and Pepper Shakers with no obligation to me. I have marked the faces in the picture and am anxious to win a prize. Tell me how I stand.

Name _____
Address _____
Town _____ State _____

Only 1 pair to a family—none sent without this coupon.

Sears Quality Thanksgiving Day Needs —*Priced Sears Way*

Because Tomorrow's the Last Day of *Sears Furniture Clearance*

44.50

Will Buy This *"Honor-Bilt"* Mohair Suite

$5 Down—$6 a Month
Plus Carrying Charge

A Sears' Clearance—and only a last day windup can bring you value like this. Everything you could desire in comfort, appearance and price is in this suite. Tailored in **100%** Angora Mohair with outside of plain Velourette. Loose spring filled cushions, covered in reverse with colorful moquette, four leg serpentine front, Queen Anne legs. All this quality at 44.50.

Remember This is but one of the spotlight clearance values for the last day of a great clearance—a Sears event!

And . . . Why Is This An "Honor-Bilt" Suite? Because It's JUST THAT!

The **"Honor-Bilt" frames** are of all kiln dried hardwood—all of a specified thickness—all surfaced and corners rounded.

"Honor-Bilt" specifies corner blocks, doweling, etc. and hot hide glue throughout.

"Honor-Bilt" cushion springs are incased in muslin or burlap pockets with cotton top, bottom and round sides.

The **"Honor-Bilt" filling** is of all new raw materials, clean palm fiber, clean new cotton—and evenly distributed.

The **"Honor-Bilt" springs** are made of Premier oil wire.

And . . . All This Quality is priced at only 44.50

Also on Sale at Becker-Ryan's—Halsted at 63rd St.

Just Enough for Another Great Selling

The Last Lots of a Remarkable Purchase from One of the Foremost Mills in America. Unusual Values? Most Emphatically So!

9x12 Wool Velvet Rugs

22.50 and $25 Values

16.75

Also 8.3x10.6 Wool Velvet Rugs at 16.75

Easy Terms
Rug purchases amounting to $20 or more may be had on Easy Terms plus usual carrying charge.

Fringed, Perfect Quality

Beautiful patterns, rich colorings. Rugs that will wear for years because they have the closely woven wool face—only fine carpet yarns were used. Strong, sturdy back. Naturally, similar rugs at anywhere near this price are not to be compared with these rugs. Convince yourself, see these rugs at your nearest Sears Store.

17.50 Value	*13.50 Value*	*4.50 Value*
Size 7.6x9 feet	*Size 6x9 feet*	*Size 36x63 inches*
12.75	**9.75**	**2.98**

Sears Photo

Also on Sale at Becker-Ryan's—Halsted, at 63rd St.

COMMANDER *Special*

Motor Driven Brush

Cleaner 19.95

$3 Down
$4 Per Month
Plus Carrying Charge

The vacuum cleaner with the motor-driven brush. Aluminum nozzle. Switch in handle. Gray twill bag. An outstanding Sears value at this unusually low price—19.95.

Also on Sale at Becker-Ryan's.—Halsted at 63rd St.

A Sears Value!
Electric Sewing Machine

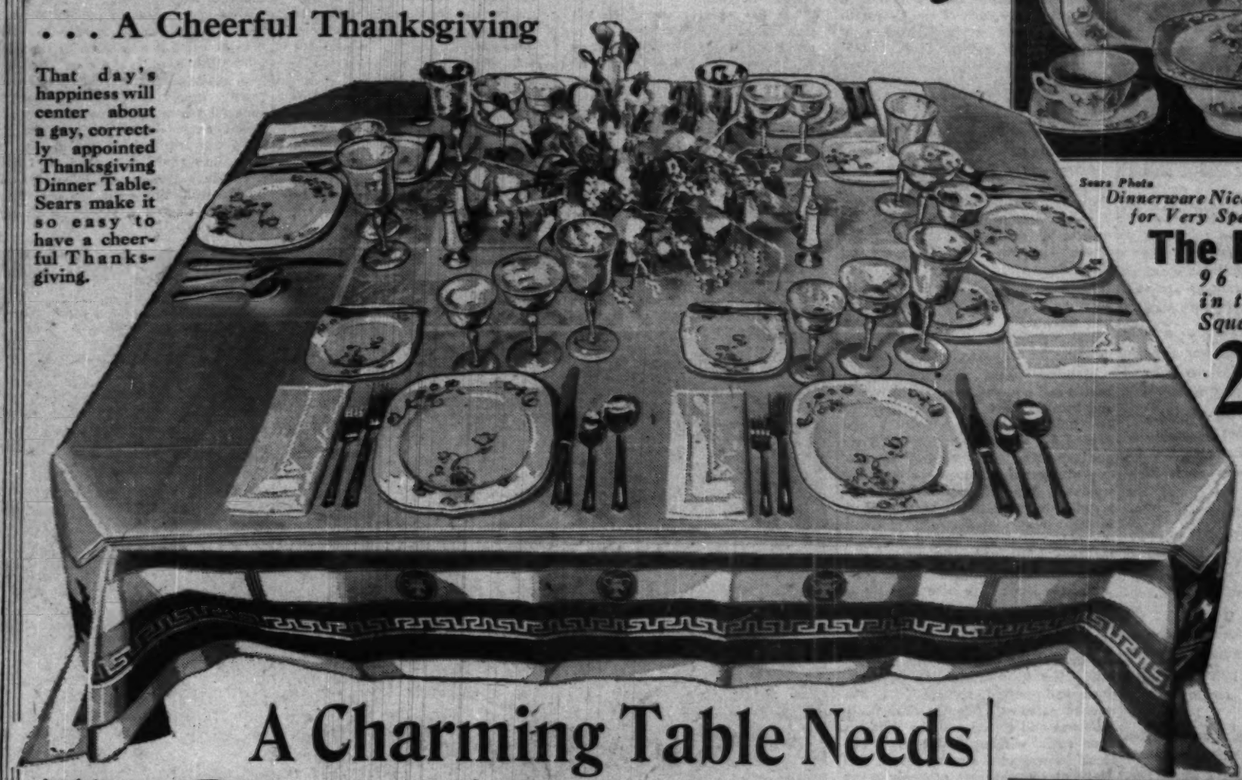
Individual Instructions Free in Our Sewing Machine Departments

49.50

Compact and efficient. Latest attachments included. When closed it has the appearance of an attractive piece of furniture.

Liberal Allowance for Your Old Machine
Sold on Easy Terms

Also on Sale at Becker-Ryan's.



That day's happiness will center about a gay, correctly appointed Thanksgiving Dinner Table. Sears make it so easy to have a cheerful Thanksgiving.

. . . A Cheerful Thanksgiving

Sears Photo

Dinnerware Nice Enough Even for Very Special Company

The ETON

96 Pieces in the New Square Shape

21.95

Handsome American semi-porcelain ware. Pink colored body, with neat platinum colored edges and handles. A truly beautiful Thanksgiving set. 96 pieces at 21.95.

32 Pc. Set
Service for 6
4.98

59 Pc. Set
Service for 8
14.75

Also at Becker-Ryan's—Halsted at 63rd Street

A Charming Table Needs This Rayon and Linen Table Set

Large 70x106 Inch Table Cloth with 12 Napkins Size 17x17 Inches—a Table Set of 13 Pieces, at—

Sears Actual Photo Above

Gleaming, lustrous green—indescribable loveliness—aristocratic—refined—a set to grace the most elaborate Thanksgiving dinner table. Its beautiful appearance is rivaled only by the craftsmanship that created it. Rayon and linen mixed, the set,

16.95

7-Pc. Linen Tablecloth Sets

In Solid Colors—Green, Gold, Blue

High luster, glorious table linen set. Table cloth measures 59x79 inches, with 6 napkins 15x15 inches to match. Value like this proves that every time you shop at Sears you save.

6.98

Linen and Rayon 13-Piece Sets

Bright, Lustrous Green or Gold Colors

Beauty at a low price. Neatly finished, carefully hemmed table cloth, size 70x86 inches, and twelve 21x21 inch napkins to match. The set priced at—

7.98

70x106 Inch Tablecloth and 12 Napkins, 8.98

13 Piece Pure Linen Set

Gay Floral Designs of Exquisite Beauty

Snow white linens. Large 66x101 inch table cloth and twelve 20x20 inch napkins to match. The set,

9.75

9-Piece Pure Linen Set

Shimmering Gleaming Beauty

Snow white table cloth 66 x84 inches with eight 20x 20 inch napkins to match. Priced the Sears way—

8.00

Pure Linen Table Cloths

Beautiful Floral Cloth, 60x60 Inch

Snow white bleached, hemstitched, size 60x60.

2.85

Size 60x80, 3.50. Size 60x90, 4.00

Pattern Table Cloth

All Over Pattern 72x90 Inch Cloth

Beautifully hemmed, generous size, and only

7.50

Size 72x108 at $9

Napkins to Match

Hemstitched, size 16x16. All pure linen. **6 for 1.85**

Napkins to Match

Large 22x22 inch napkins. Pure linen. **6 for 3.50**

Solid Color Linen Damask 7-Piece Tablecloth Sets

54x70 Inch Table Cloth and Six 14x14 Inch Napkins

These all linen damask sets are suited for all styles of tables—round, square or oblong. Beautiful Blue, Gold, Rose or Green tones. Note this, they're hand woven, yet priced, set at, only $3.

3.00

Linen Table Damask

Full 64 Inches Wide

Pure linen, lustrous, in attractive patterns. Yd.,

89c

All Linen Napkins

To match cloth above, hemmed, 18x18 inches, **6 for 1.25**

70 In. Linen Damask

Generous Width, Priced, a Yard,

Note the width, inspect the quality. Beautiful floral patterns. Yard,

1.45

All Linen Napkins

To match cloth above—hemmed, size 21x21 inches. **6 for 2.55**

Imported Linen DAMASK TABLE SETS

Table Cloth, Size 70x87 Inches with 6 Napkins, Size 19x19 Inches

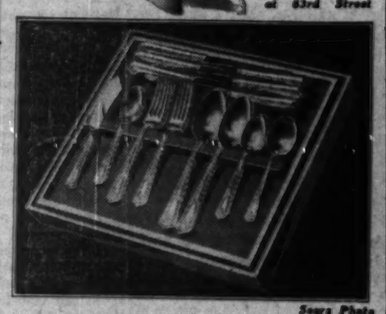
Usually Sold for Up to Double

7 Piece Set at **5.00** *Hemmed Ready for Use*

A gorgeous set for your Thanksgiving table. Finest linen damask with a lasting, lustrous sheen. Exquisitely designed floral pattern. Beautiful snow white bleach with a soft laundered finish. Attractively boxed. Unsurpassed value—7-piece set—$5.

Again We Say Sears Quality Thanksgiving Day Needs—Priced the Sears Way—Low.

Also on Sale at Becker-Ryan's—Halsted at 63d St.



Sears Photo

50-Year Guaranteed
Rogers Silverware

Reg. 26.50 Value 26 Pieces in Handsome Tray

12.75

A tremendous reduction on this quality silverware—distinguished Paisley pattern. Hollow handles and stainless steel knives.

6 Knives	6 Forks	6 Teaspoons
Sugar Shell	6 Tablespoons	Butter Knife

Also on Sale at Becker-Ryan's—Halsted at 63rd St.

Colored Stemware

Goblets, Sherbets

Each **9c**

An attractive optic design—pink or green—they do much to brighten the table—you'll want a complete set at this low price.

Also on Sale at Becker-Ryan's

3 Pc. Carving Set

of Stainless Steel

4.98

Handsome carving set that will last a lifetime—finest stainless steel blade knife—carving fork and sharpening steel—neatly packed in box—set, 4.98.

Also on Sale at Becker-Ryan's

Enameled Roaster

In Colors; 18 In. Size

1.40

Triple coated in pastel green or ivory with green trim. Priced 1.40.
14 in., $1; 20 in., 1.75

Also on Sale at Becker-Ryan's

Aluminum Roaster

Oval, 15x8¾ Inches

1.95

Here is a roaster that will give years of satisfactory service. Holds 6 lb. fowl, with self basting cover. Priced at 1.95.

Also on Sale at Becker-Ryan's

Alum. Roaster

Round Style, Low Priced

48c

Durable, highly polished—will hold good size fowl or roast—a special at 48c.

Also on Sale at Becker-Ryan's

Cake Cover Sets

Regular 1.98 Value

1.00

An attractive glass tray with neatly etched design, with decorated metal cover.

Also on Sale at Becker-Ryan's

Electric Percolator

With Cord and Plug

1.59

Attractive high gloss finish—9 cup size. Heating element is guaranteed.

Also on Sale at Becker-Ryan's

SEARS, ROEBUCK AND CO.

North	West	BECKER-RYAN & CO.	South	Southwest
1900 Lawrence Av. at Winchester Av.	Homan Av. at Arthington St.	Sears, Roebuck and Co. Affiliate Halsted at 63rd. St.	East 79th St. at Kenwood Av.	Western Avenue at 62nd Street

WE GUARANTEE SATISFACTION OR YOUR MONEY BACK

FIVE FATAL WORDS

By EDWIN BALMER AND PHILIP WYLIE

Synopsis:

Melicent Waring, out of a job and desperate for a means of earning her living, answers an unusual ad in the paper and through it gets a position with an eccentric old woman, Miss Hannah Cornwall, who lives on a magnificent estate in Connecticut. At the same time a young fellow named Granger is hired by Miss Cornwall. Granger tells Melicent that his job is to be ready to fly a plane kept on the place, although the pilot who preceded him had never taken the machine off the ground. The first night in Miss Cornwall's house Melicent learns that her sole duty is to occupy the old lady's bed at night, while Miss Cornwall, unknown to any one else in the house, sleeps in Melicent's room.

INSTALLMENT II.

A Night of Terror.

THE first night Melicent spent at Blackcroft was a night of absolute terror. What had happened to her had happened so quickly that it was not until she was alone in the dark that she realized its full and horrible portent. Miss Cornwall had made her dress in night clothes like her own and made her sleep in the big bedroom in the canopied bed for a reason that became obvious to Melicent. Miss Cornwall was afraid. She was afraid of somebody or something. She was afraid that somebody or something would steal up to her bed at night and she had hired another person to live in her house and be a substitute for her every night after she had retired, so that the some one or the something, if it appeared, would wreak its vengeance upon, not Miss Cornwall, but her employé—upon Melicent.

During the first half hour the idea was so horrible that Melicent could entertain no other. Not a single person in the house, not a single person in the world, would realize that she and Miss Cornwall had changed places. She wondered if she would ever be able to sleep in the long year that lay ahead. She thought frantically of getting up and leaving the house, which had suddenly grown ominous. But it would be worse to move through those empty halls in the dark than it would be to wait, terror stricken and weak, until the coming of daylight. Not five thousand, not ten thousand, not any sum of money could repay her for three hundred and sixty-five nights of unrelieved dreadfulness. She lay on her pillow, in the ruffles on the dress and the lace cap, the living substitute for Miss Cornwall in case any one was bent upon doing ill to that old lady.

Melicent could feel the perspiration oozing from the palms of her hands. Noises in the trees outside the window or inarticulate noises in the house brought her automatically up on her elbow, waiting for she did not know what. In an hour the house became utterly silent. But in that hour Melicent had regained a little of her normal self-control. She was able to think and reason. She fought back the terrors of the dark and the horror of her strange occupation, and tried to reassure herself. Mr. Reese had said that Miss Cornwall was eccentric. Perhaps Miss Cornwall had no real fear, no real enemy, but only a phobia, a dread of going to sleep that was founded on empty imagination. Perhaps she had no real reason for wanting some one else disguised as herself to sleep in her bed every night. Perhaps it was just the working of a warped, tortuous, and unhappy mind. Perhaps she, Melicent, was in less danger here than in her own apartment in New York.

Melicent was well educated. She knew something about psychology and she knew it was quite possible for a human being to invent some such plan merely to appease its own inner mental disturbances and not because that person had physical enemies. Half of Melicent's mind was alert for the footsteps of an unknown assassin; the other half was groping along the paths of deliberate logic for strength to spend the night—a year of nights—in the great dark room lying in the canopied antique bed.

Little fragments of thought helped the latter half of her mind. Mr. Reese had said that other women had held the position Melicent now held and had expressed their satisfaction with it at the end of a year. That thought gave Melicent courage. Other women had slept in that great bed, trembling, as she was trembling, for the first few nights, and finally accepted the process as routine. Doubtless she would also grow accustomed to it. Doubtless at the end of a year, when she left the bizarre services of Miss Cornwall, she would be glad that she had earned so much money and she would laugh at this first awful night.

SHE knew that she was not going to sleep and yet she had been carefully instructed by Miss Cornwall never, under any circumstances, to turn on her light. She could see nothing except the vague gray corners that represented the casement windows. Before she had retired she had noticed that those windows were arranged so that they could be opened only a little way, and she had noticed also that the frames were made of metal. The door to the hall was locked. It was like all the other doors in the house, heavy oak, but there was no reassurance in these thoughts, because, while they might merely indicate that Miss Cornwall was afraid to go to sleep without taking abnormal steps to protect herself, they might also indicate that she had reasons to take those steps.

The airplane which Miss Cornwall never used but ordered always ready for use might be part of the same aberration, and, equally well, it might be a sanely provided means of sudden escape from a real and tangible danger.

There was the sudden death of Miss Cornwall's brother which had given her a great shock; was there a secret in that death? Melicent's mind went on and on. More than a million a year income for each of the Cornwalls when they were six; so the share of each was even greater now; and it would be greater yet, if another were killed. But how could any one who had a million a year want more? Melicent could not imagine it; but she knew that greed for money seemed only to grow with gains.

After an interminable time Melicent realized that she could hear a clock striking somewhere in the house. A deep voiced clock that chimed every quarter of an hour. Thereafter her frozen vigilance was punctuated by those chimes.

"Doubtless even a tulip hopes!' Meaningless; but Miss Cornwall, who had repeated it over and over, knew it was meaningless, and she wanted a meaning for it. Why?

Melicent heard the clock strike twelve and one and two. Then lightly and fitfully she fell into slumber. At an indefinite time afterward she opened her eyes with a start of terror and perceived that the gray light of day was seeping through the casement windows. She woke up enough to remember her situation, but the return of light reassured her and presently she managed to sink into a real, restful sleep, which lasted for a few hours. She was awakened again by the turning of the key in the door that led to her own room, which Miss Cornwall occupied.

It startled her out of her sleep, but she opened her eyes only the slightest bit. Miss Cornwall pulled back the door and peered through it. She seemed satisfied presently that Melicent was still asleep and she shut the door again without locking it. The clock downstairs struck seven and Melicent thought that probably seven was Miss Cornwall's rising time, since her time of retiring was so early.

Melicent was not entirely rested, but she had slept enough so she felt she could go through the day that lay ahead. She arose. In one of the long mirrors in the room she saw her reflection. In the white night dress and the lace cap she was fantastic and her face was very pale. She stretched, and in her bare feet walked toward the door. Afterward she realized she had not knocked, partly because of the fact that the years spent living with Helen had made her forget the convention of knocking, and partly because her relief at having ended her first night's duties overcame her manners. She pushed open the door that led to her own room.

MISS CORNWALL, fully dressed, was sitting in front of a little writing desk, reading a letter. As she heard the door open she looked up. Her face became tense with anger. At the same time Melicent realized she had intruded and pretended that she had not at first seen Miss Cornwall. It was a quick automatic dissembling.

"I am sorry," Melicent said breathlessly. "I didn't mean to intrude. I thought you had gone downstairs."

Miss Cornwall spoke severely. "One thing you will learn immediately in this house is never to open any door or enter any room without knocking. In my day it was merely good manners, but in this age I find that manners don't include it, so I make it a rule."

"I am really terribly sorry," Melicent answered. She backed out of the room and shut the door. Again standing in the big room, chilly because it had grown cold during the night, and unwilling to go back to bed, Melicent paused momentarily, both physically and in her train of thought. Miss Cornwall's anger had been all out of proportion to the interruption. Uppermost in Melicent's mind was the idea that at the earliest possible moment she must find out if Miss Cornwall, and hence she, herself, was in real danger, or if the ominous charade she was to play every night was merely a gratification of an old lady's whims.

For a second time something of the feeling Helen had had when she read the advertisement stole over Melicent. It was not the fear she had felt during the night, but something subtler. A presentiment. A dim warning. A reflection of conditions in other peoples' brains. Melicent did a thing which she felt her extraordinary position excused. She bent over and looked through the keyhole of the door. She was in time to see Miss Cornwall hide the letter. A moment later Miss Cornwall opened the door. Her face was still severe.

"You may come in and dress now, but you must never forget any of my instructions. You will find me downstairs in the breakfast room."

Miss Cornwall then walked into her own bedroom, closed the door, and presently Melicent heard the door in the hall slam. She realized that the act would be complete when she came from her own room. The servants would see each of the two women going into their own rooms at night, coming out in the morning, and the idea that they had exchanged places in the dark would occur to no one.

Melicent did not dress immediately. She was not a curious girl, but every nerve in her body had been alarmed. She felt justified in taking any available steps to learn the exact elements which controlled the doings at Blackcroft.

As soon as she was sure Miss Cornwall had descended the front stairs she secured the letter and read it. Any reassurance she may have derived from her thoughts on the previous dark night were dispelled forever by that letter.

It was sent from an address in Dutch Guiana, where, Melicent remembered, Daniel Cornwall had died, and from the first word to the last a subtle horror stalked through it.

"My dear Aunt Anne: You will be surprised to receive this letter find still more surprised by its contents. Possibly you will think I am not in my right senses, and doubtless you will choose to ignore rather than to heed the disturbing thoughts I would like to present to you.

"It has often occurred to me that Grandfather Silas' will held a possibility which he did not consider. To divide the income of his estate equally between you six children was logical. But to leave the estate itself to the last of you to survive might suggest to an unscrupulous person various enterprises. When I wrote you last Easter about my father's and your brother's death I described it as heart failure. Such the doctor believed it to be. And yet at the time there was nothing wrong with father's heart. He was a man in perfect health. The blow of his death was so great to me—for I was very fond of father—that I did not start to think about the oddness of it at once. When I did, however, I went to a doctor here who had been a friend of father's for many years and talked to him about it. The doctor agreed with me that it was virtually impossible for my father to have died from heart failure.

"I do not wish to distress you with the details, but I would like to impress you with them. Briefly, I had an autopsy made and there were distinct traces of poison in the vital organs. The poison was a rather rare one, and one that sometimes occurs in small quantities in normal human beings, so that we could not be absolutely sure that it was the cause of his death.

"To revert to the original subject, however, if some person who had a strong influence over one of you six heirs should deliberately wish to do away with the others, that person could eventually come into the possession of the entire Cornwall fortune. Father had no enemy in Dutch Guiana. Every one loved him. I think he was poisoned. The only reason I can see for it would be the one described above.

"Perhaps I am a fantastic alarmist in writing such a letter as this and it is just possible that father was not poisoned at all, but I am writing to Uncle Theodore and to Aunt Alice and Aunt Lydia as well as to yourself. I do not know the address of Uncle Everitt, but I presume you are still corresponding with him and I hope, if you feel it worth while, you will forward this opinion to him.

"Of course, this may all be a neurosis of mine and nothing else, but since the one who inherits Grandfather Silas' fortune is the one who lives the longest, it is easy to become neurotic contemplating the possibilities it offers to designing and reckless persons. Sometimes I get the feeling of a trap about the family which is about to be sprung.

"I may be coming to the States this fall and, if so, I shall call on you and it will be a pleasure to see you after all these years. I couldn't have been more than twelve when father took me abroad. If you feel this to be foolish speculation on my part, please ignore it and forgive me.

"Your affectionate nephew,
"DONALD CORNWALL."

"P. S. Shortly before my father died he received through the mail a meaningless five word message, which I quote herewith: 'Doubtless Even A Tulip Hopes.' You may think that for me to connect this with the death of my father is very foolish; but can you see in the message what I now see?
"D. C."

"You haven't much feeling for them, have you?"

There was no longer any doubt in Melicent's mind about the household to which she now belonged. The old lady's alarming arrangement to exchange beds every night was not an empty and senseless quirk of her mind. It had point and purpose.

The five words which Anne Cornwall whispered ceaselessly last evening no longer were babble; they, beyond doubt, also had purpose and point. Then, in a flash Melicent saw what it was which Miss Cornwall had been trying to discover with her whispered repetition: The words themselves might be meaningless, but the first letters of the five words spelled DEATH.

It must have been this which Donald Cornwall had come to see and which had become so plain that he was sure his aunt too would see it. But had she—yet?

Melicent carefully restored the letter to its hiding place. Automatically but rapidly she began to dress, her thoughts far away from her actions. She realized that Anne Cornwall's household was one of six. Six households where an elderly man or woman had spent the days and the years with a grim determination to outlive five brothers and sisters so as to become the sole survivor who, at last, could possess and dispose of the entire huge fortune. A hundred million at least it must be, if it paid each of six heirs more than a million a year; perhaps two hundred million. She could perceive vaguely why Miss Cornwall changed her servants every year. It would never do to let any servant learn the truth about the family, to grow into the family, and to brood over the strange possibilities inspired by the will. She could see why Miss Cornwall wanted a substitute in her bed. At any time some one who had gained the confidence of one of the six brothers and sisters, or even one of the brothers and sisters, might suddenly decide to tamper with fate and make himself or herself the last living Cornwall heir.

MELICENT knew that she could never look upon Blackcroft again as a beautiful place or a romantic place, or even as a somewhat bleak place inhabited by a somewhat eccentric old lady. From now on the house would be full of threat and danger. It would be sinister and frightening. And even if the letter from Donald Cornwall came to nothing, even if the year that lay ahead was uneventful, it would, nevertheless, be a year of continuous fear for Melicent.

She wondered if it would not be best to leave at once. The five thousand dollars was a small inducement in the face of the facts. Nothing could repay her for the nightly vigils that lay ahead. She thought that it might be best for her to give up the idea of staying, to go back to the city, and to look again for a humble, commonplace and safe job at fifteen dollars a week. She might have done so if she had had more time in which to consider. But though it frightened her, it fascinated her and then events shaped themselves so rapidly that she was involved in them and carried away by them before she could come to a decision.

Her mind was numb with doubt and half paralyzed with the shadowy vision of possible disaster which the letter had revealed when she left her room.

Miss Cornwall was sitting in the breakfast room. In front of her was a cup of coffee, which was untouched. Sunlight steamed upon the elderly lady and broad lawns were visible through the windows. Under any other circumstances the setting and the day would have enchanted Melicent. Miss Cornwall's searching eyes studied the girl.

"Did you sleep well?"

Melicent found herself replying in a commonplace tone. "Quite well, thank you."

"Sit down. I should imagine you slept very little." The older woman's smile was dry. "Various employés of mine who have previously undergone the same experience have found it something of an ordeal at first. You must forgive me for it. You may think that I seem to exercise an undue caution in what we will call all my habits of living. You must learn to accept it as an old woman's fears. Suppose we do not mention it any more. I have other similar attributes, such as overseeing all my own cooking. You will learn to ignore them because they are quite harmless."

Melicent did not reply. She took her place at the opposite side of the breakfast table and began to eat an orange. It would not do to tell Miss Cornwall that she had read the letter from her nephew and that she knew exactly why Miss Cornwall took such precautions for the security of her life. Even if she decided to quit her bizarre job, it would be better never to give her complete reasons for doing so.

Miss Cornwall spoke again. "I have a guest coming today—my brother Everitt. I sent for him to discuss some family business."

Melicent knew what business Miss Cornwall intended to discuss with her brother Everitt, but her face was noncommittal. "I see," she said.

"He will arrive about eleven o'clock, I believe. You will find him a rather interesting person."

"I will be very glad to meet him."

There was an interval of silence, during which the dishes were cleared away and the substantial part of the meal was served. Melicent had an opportunity to reflect how much she would have enjoyed life at Blackcroft without this somber background. She could never enjoy it. The lawns, the woods, the sunshine, the beautiful things in the house, the perfect service were now merely incidents of routine.

Miss Cornwall drank a little of her coffee. "A few other friends are rather constant visitors here. I am interested in ancient cultures, particularly Greek culture, and I hope some day to be able to found a university which would perpetually propagate my views and ideals. A Prof. Coleman, who is an old and very dear friend of mine, shares my loyalty to the grandeur which was Greece, and in the event that I am able some day to endow such a university, I shall put him at the head of it. You will meet him here."

"I see," Melicent replied. "He must also be a very interesting person."

That ended the breakfast conversation. Soon afterward Miss Cornwall left the table and Melicent, after finishing her coffee, followed her from the room.

Miss Cornwall, however, had vanished and Melicent could not find her downstairs. All the rooms were large and empty and silent. After a half hour had passed and she had not been summoned, Melicent felt the effect of this stillness. It wore on her nerves, which had not entirely recovered from the shock of her experience on the previous night. Finally she could not stand it any longer. She opened the great door and went out on the terrace. The sun was quite warm and she walked slowly through the fading garden at the side of the house and on upon a path through the trees which took her to the Japanese garden.

Granger was awaiting her. At least, he was there and it was the place he had appointed, yesterday, for their meeting; and she was aware more definitely than she had been the moment before that she had chosen this direction for the sake of finding him.

"Good morning," he greeted her. "Now do you know what your job is?"

"Yes," said Melicent. "I know."

"What is it?"

"I can't tell you."

"As I expected." He accepted this refusal cheerily. "There's something else I can't tell you; but there's this I can," and he drew a businesslike looking automatic revolver from a pocket. "Arms have been issued, at least to me." He replaced the weapon. "Have you time to talk?"

SHE went with him to a low stone seat; and she was more glad of his company than she betrayed; he seemed sane and competent and self-assured.

"I hear Everitt's arriving," Granger observed.

"Yes," said Melicent. Friendly as Granger was, she was determined to share no confidences with him, as much because of an instinctive caution as because of her pledge to Miss Cornwall.

"He's a human one—perhaps the best of the lot," went on Granger cheerfully. "You'll like him. He's the oldest brother, next to Daniel, who died. Originally, there were six children; but you know one of them recently died?"

"Yes; I know it."

"It means a couple of hundred thousand extra a year for the five survivors; but puts them all even more on pins and needles."

"What do you mean—pins and needles?"

"Because old Silas Cornwall's will was a joker. I can't figure out whether he hated his children or whether he wanted his will to be an inspiration to them; but the way he fixed it, they all share alike at first but, as they die, the shares of the deceased go to the survivors till there's only one left—and then he, or she, does whatever he pleases. It set them all off in the world's championship race to be the last survivor. It's pretty funny, because they're all trying different schemes to outlive the other."

"What sort of schemes?"

"Well, you're getting an inside view of Hannah's. Forty years ago, when the will was first made public, the various systems of the various sons and daughters to insure long life got plenty of publicity; one of them became a vegetarian; another one lived mostly on cheese; another one spent five years in a sanitarium getting herself in perfect physical condition. It was pretty funny then, I guess, but now they are all old and I suppose nature will claim them one by one in the next ten years. Hannah's pretty nearly the youngest and Hannah looks a bit rocky to me."

"You haven't much feeling for them, have you?"

"Why should I? The income of the estate is divided between them and makes them as rich as coots, anyway. It's just greed that makes them want to be last. Greed and a determination that their particular notion of disposing of their father's fortune will be the one that is carried out. They each have a different plan, you know; our employer's is the Greek idea; she's devoting herself to the business of living longest so she can build a university which would bring back Athens in its glory."

"Yes," said Melicent, "she mentioned it."

"Some of the others have even more dangerous ideas."

"Dangerous how—to whom?"

"To themselves probably. Dangle a couple of hundred million before a few enterprising beneficiaries, and somebody is likely to prove impatient. Take Prof. Coleman, purely as an imaginary example. If Hannah Cornwall lives longest, he'll have the two hundred million some day not too far away for his glorious Greek university—and himself; but not a cent will he get, if she dies first. It's the same way with the hangers-on and favorites of each of the others.

"Quite a situation for everybody, when you think of it. Each brother or sister has a little group whose whole fortune depends on him or her living longest—and the others dying first. I say, it's a situation in which you wouldn't be amazed if somebody got the feeling that Providence might not kill them off in quite the right order and so he ought to take a hand in the demises himself."

"I hadn't thought of it," confessed Melicent, staring, "in quite that way."

"The possibility of such assistance to Providence has occurred, I am quite sure," said Granger, "to our estimable employer. For whom, by the way, I must be continuing the rounds now. Meet me here again."

"Gladly," agreed Melicent, and returned to the house.

At eleven a car drove to the house and Everitt Cornwall arrived. Melicent was with Miss Cornwall when the butler let him into the hall. He joined them at once and held out both his hands to his sister.

"By George! This is nice. Haven't seen you in a long time. You don't look a day older."

He was older than his sister but, as Granger had said, Everitt Cornwall clearly had more of the humanities in his character. His eyes were blue and twinkled; his mustache was white but it twitched, frequently—an effect caused by a quick smile beneath it.

HIS sister was not smiling; indeed, Melicent could sense a stiffening in Miss Cornwall; and she guessed that, in mentioning age, Everitt Cornwall had tread rudely upon a sacred taboo.

"You look very well yourself, Everitt, and you are not a bit more serious than you used to be. This is my new secretary, Miss Waring."

He took Melicent's hand. "I am delighted to meet you. My sister must have interviewed thousands of secretaries before she chose you."

Melicent shook her head and smiled in return. "I was just the first to apply."

"An early bird, eh?—admirable virtue." He turned to his sister. "I say, it's gloomier here—except for this young lady's presence—even than I remembered. Never could see why you cling to this place. As far as I'm concerned, Connecticut is all waste land. Might as well live at the north pole. Never did think much of the temperate zone, anyway. Dull name for it."

He sat down in a chair and continued his staccato speech. Melicent liked him and wanted to stay, but she expected to be sent away. She looked at Miss Cornwall to see a signal; but Miss Cornwall apparently preferred that, for the present at least, Melicent remain.

"Tell me all the scandal, Hannah. I gathered from your letter that poor Daniel was very unwise to visit Dutch Guiana; but that was his idea. He was a dour bird, anyway. Always was sure that the tropics were the place to live—if you could just dodge the diseases; so he'd stay there and spend his time and money dodging. Always had a trench system full of scientists keeping the whang-poo fever or something or other at a distance from him. Well, what is, is. I suppose we're all getting pretty old. How's Alice and her family? What's Theodore doing with himself and do you ever hear from Lydia?"

Melicent perceived plainly that it was painful for Miss Cornwall to listen to this bright and airy talk. She was sure that Miss Cornwall conceived it her duty to apprise her brother of the contents of the letter from Dutch Guiana and that probably she would do this as soon as she was alone with him. But, for the present, Miss Cornwall put off this duty; that was why she allowed Melicent to remain; and soon, instead of dismissing Melicent, she excused herself and left her brother with her secretary.

Everitt immediately resumed his seat after his sister was gone and began to talk about her. "Hannah's like the rest of the family—fretful, peevish, overcautious with herself. It's the Governor's fault—the way he left his pile to the one of us who'll live the longest. Every single member of my family has gone into competitive living and holding the clock on the performance of each of the others. It doesn't make for family feeling. But look at me. I drink. I smoke. My income is big enough for me and for several of my friends, while I'm living. What do I care what happens when I pass on? And if I happen to outlive the lot and get all the money in the end—nobody knows what I'm going to do with. I don't know myself. I've got no Prof. Coleman sitting on the sidelines praying for me to be the one to live longest—and then when I've got the money, pass on and leave it to him. Not me. Why not have your fun? Well, I've had my fun and I may say, young lady, that if I were twenty years younger, a girl as pretty as yourself wouldn't be doomed to work for a woman."

Suddenly his tone changed. "How does it happen a girl like you takes a job like this? It's no place for youth. What makes you want to stay in a God forsaken hole day in and day out with an old crab like Hannah?"

Melicent answered him quite frankly. "Just one thing. The difficulty of getting any sort of a job these days."

He shook his head sympathetically. "Too bad. You wouldn't consider becoming the secretary of a young fellow sixty-five, always on the go, travelling around the world, plenty of good company, no work except two or three letters a year?"

Melicent laughed. He was a very human old man and an extremely likeable one.

SHORTLY afterwards luncheon was announced and they dined together. Mr. Cornwall made the meal a contrast to the preceding ones by his reminiscences, some of which were wholly incredible but all of which he insisted were authentic personal adventures. Melicent hoped he would stay a long time.

They were in the hall, leaving the dining room, when a maid spoke to Miss Cornwall. "The telegraph company at Williamsborough is on the phone, ma'am; they have a message to be phoned to Mr. Everitt Cornwall which they will give only to him."

Everitt Cornwall, like Melicent, heard this; and he asked: "Where's the phone? I'll take it." And he followed the maid to the phone which was in a closet near the library.

Miss Cornwall started for the stairs, but, in her haste, stumbled on her absurdly long skirt. Melicent bent over to help her up but Miss Cornwall pushed her away.

"Run to my room! Quick! The

[Continued on page eight.]

$5,000 IN CASH REWARDS

1st Reward		$1,000.00
2nd Reward		500.00
3rd Reward		250.00
Next 2 Rewards	$100.00 each	200.00
Next 5 Rewards	50.00 each	250.00
Next 10 Rewards	25.00 each	250.00
Next 255 Rewards	10.00 each	2,550.00
275 Rewards totaling		$5,000.00

In connection with publishing the mystery serial, "Five Fatal Words," the Tribune presents an opportunity to its readers to earn $5,000.00 in cash rewards for a little easy detective work and ingenuity.

Somewhere in this mystery story there is an unfinished message containing only one of "Five Fatal Words." You are invited to find the message and complete it by adding four words. The first letters of each of the five words, consecutively, must spell D-E-A-T-H.

Your entry must contain the first word of the message exactly as it appears in the story. The other four words may be of your own choice; to pertain to the story, to express a thought, to sound a moral, or for any other purpose. Here are a few samples: "Danger Ends At The Harbor." "Daring Entices All True Hearts." Send your completed message in a letter and explain below it in fifty words or less the meaning of it.

The story is being published serially in the Sunday Tribune. It also will be enacted on the air over W-G-N, the Chicago Tribune Station, each Tuesday and Saturday night at 9 o'clock by an all-star cast especially engaged for this purpose and headed by HERBERT RAWLINSON. Reading the story and hearing it broadcast should help you finish the message.

$5,000.00 in cash rewards will be paid by the Chicago Tribune for the best entries received. The rewards are as shown above.

This offer is open to everybody except the authors, their families, employes of the Chicago Tribune and their families.

The judging will be based upon the thought expressed in the message and the explanation. Only WHAT you say will count. Handwriting, spelling, grammar, or form of entries will not count.

After reading the entire story and hearing it enacted over W-G-N, make up your entry and address it "Five Fatal Words," Chicago Tribune, Post Office Box 1718, Chicago, Illinois. All entries must be in by noon eight days after the publication of the last installment of the story. It will be published in fifteen installments.

No entries will be returned nor can the Tribune engage in any correspondence on the subject.

You need not purchase the Chicago Tribune to compete. The Tribune may be examined at any of its offices or at Public Libraries free of charge.

The judges will be Col. Henry Barrett Chamberlin, operating director of the Crime Commission of Chicago; Superior Judge John P. McGoorty, twice chief justice of the Criminal court; and Fanny Butcher, literary editor of The Tribune. Entrants agree to accept their decision as final. In case of ties a duplicate reward will be paid to each tying contestant.

SPLITTING HAIRS — By Lester O'Keefe

Clara Said She'd Never Marry a Fellow Whose Hair Was Thin, So Tommy Immediately Started to Take Scalp Treatments.

"O, I think his hair is wonderful," she whispered.

TOMMY peered into the bathroom mirror with mingled hope and anxiety. By means of a hand mirror held aloft he was trying to cope with an emergency for which nature had not provided—he was attempting to see the back of his head. After varied contortions of neck and eyes he succeeded in catching at the correct angle the light from the bathroom fixture, and in the meager reflected rays the desired spot was revealed.

What he saw was not comforting. Some forthright person than Tommy would have called it a bald spot. Tommy shrank from such indelicacy. But he did admit to himself, reluctantly, that the mudy colored hair was getting quite thin.

An uneasy fear which had grown through the evening now clutched at his heart with a heavy hand. He gazed despairingly at the mirror. His look condensed upon its surface into a little fog as though to shut out the offending sight.

It was not sheer vanity. He had heretofore regarded his thinning locks without emotion. Not that he didn't care, to a certain extent. It was resignation rather than carelessness. Tommy was not the kind to protest against the portion which destiny allotted him. He had patiently accepted falling hairs as part of that portion. But mutiny was brewing!

Vanity making a motive for unusual conduct or emotion in a man detectives are supposed to invariably propose the old "Cherchez la femme." This is not a detective story, but Tommy, now the hero, was no exception to the rule. "La femme" was Clara Schulte, with the accent on the "la."

Clara lived over in Brooklyn—and in Tommy's dreams, both sleeping and waking. She was not as yet conscious of the fact that some day she would be Mrs. Tommy Reyburn—but so the dreams always had it.

Tommy knew that his fifty-five dollars a week was not sufficient to support Clara in the style she required, for her tastes were queenly. Her father was a plumbing contractor. They occupied a nice large house in Flatbush. They had a machine—a luxurious one. Clara had been to a "finishing" school and could read the French on menu cards with baffling ease. Clara had ideas. And she was not afraid to pronounce them. She had, for instance, let it be known that she scorned subways. Many a cherished dollar of Tommy's had sped to the side of a taxi meter.

Decidedly, fifty-five dollars was not enough. But Tommy had been content to wait—and dream. Tonight his dreams had been rudely jolted. He had had a date with Clara. Early in the evening he skipped down the steps of his Murray Hill rooming house and, blithely whistling a tune, headed for the subway that took him to Flatbush.

He was admitted to the Schulte home by Ann, the frosty faced maid, who always made him feel uncomfortable. She was so unapproachable. Clara distinctly approved of Ann.

He was ushered into the "music room." A combination phonograph and radio in one corner was the sole motif. Clara would have liked to call it "the salon," but she didn't quite dare. She appeared after a nicely timed interval. Tommy could never entirely get over swallowing with difficulty when he greeted her. From her trim, dainty ankles to the tip of her pert little nose he thought her altogether adorable.

In short order she proposed the movies.

"Richard Dix is at the Napoli in Queens. I adore Richard Dix. He's so virile—so intensely masculine."

Tommy felt, somehow, like a puny stripling.

"Father's not going to the lodge meeting, so we can have the car."

Tommy inwardly sighed with relief and mentally transferred taxi fare from the loss to the profit column.

As they left Clara called good-night to her father, who was reading the evening papers in the "drawing room." Tommy caught a glimpse of him—a huge, red faced person with a drooping mustache. He was lounging in a comfortable leather chair, feet propped upon a hassock. His shoeless shoes were carelessly sprawled upon the carpet and his stockingclad toes wiggled in an orgy of freedom. Clara had given up trying to educate her father.

In the soft colored twilight of the Napoli Clara sat tense and absorbed in the stirring epic of empire—and Tommy sat tense and absorbed—in Clara. In a vague, meaningless confusion the dancing figures upon the screen imposed themselves upon his vision—but with every vivid sense he was aware of Clara.

Suddenly she snuggled closer. Tommy's heart leaped.

"O, I think his hair is wonderful," she whispered, her eyes never leaving the screen.

"Whose?" said Tommy.

"His—Richard Dix's. It's so thick and wavy."

"O!" commented Tommy, lamely.

And then from Clara's small, red, pouting lips came the sentence of doom: "I shall never marry a man whose hair isn't thick and wavy—like his. He looks so—so leonine!"

Tommy knew that the back of his head was blushing. The pit of his stomach felt suddenly hollow. The picture became a blurred, fantastic witches' dance. The faintly scented air of the theater that had been pregnant with the romance of an exotic, moonlit garden was instantly warm and oppressive and stuffy.

On the way home Tommy, out of a lapse of abstraction, volunteered: "I've heard that Jack Holt has a bald spot on the back of his head and wears a toupee when he makes pictures."

"Jack Holt—bald!" Clara laughed scornfully.

"Well, Harry Clemens, in our office, has a cousin that worked as an extra in a picture with him, and he says so—and he oughta know."

"Well, I don't believe it." The matter was settled for Clara.

"Besides, Douglas Fairbanks' hair ain't so thick, either."

"Don't say 'ain't.' It's so horribly bourgeois."

He wasn't quite sure what "bourgeois" meant, but he was effectively squelched.

Tommy climbed with leaden limbs the stairs of the rooming house that he had so blithely descended. And now before the mirror of the fourth floor bathroom despair seized him for its own. He recalled how at school, years ago, he had envied the other kids with their smooth, well behaved pompadours. Even then his hair had been a tribulation to him—straight, wiry, insurgent.

But out of despair grew grim resolve. He would not submit to fate. He had read of knightly heroes who went forth to do battle for their well beloved. He would battle his falling hairs. But as he turned off the bathroom light the wicked thought obtruded itself that he had never read of a bald headed hero.

Before jumping into bed Tommy said his prayers. He always began with the Lord's Prayer as a diverting bit of diplomacy before getting to the main purpose—asking God for the things he most desired. He usually concluded with the petition for a raise in salary. But now another was added: "And make my hair grow thick and wavy—like Richard Dix's—please, O God!"

TOMMY did the most sensible thing—he consulted professional advice. Perched aloft in the gorgeous upholstered chair he listened carefully to the words of wisdom from the lips of Tony the barber. Tony's name was proudly flaunted on the shop window: "Umberto Randazzino, Prop." So, naturally, he was called Tony.

"You have de splitting hairs. You needa de singe. I singe de hair."

"But won't that hurt 'em?" objected Tommy.

Tony smiled with the easy assurance of superior knowledge. "You do na understan'. I explain." Tony set himself like a professor of science about to address his class. "De hairs is hollow like—like de macaron'. Dey are full of de oil dat come from de—how you say?—de gland in de scalp. De oila feeda de hair. When I cut de hair dey split at de end; de oila run out—no feeda de hair—de hair no good—dead! So! I singe de hair; de end close up; de oila no run out. See!" Tony smiled at the triumph of logic.

"Well, all right, if you think so."

At times Tommy winced as the lighted wick burned too closely. But he bore it in silence and thought of Clara.

Tony next advised an application of Twiller's Magic Mange Medicine for Man and Beast. Tommy shuddered to think what Clara would say if her dainty nostrils should sniff its acid fumes. Mr. Twiller had ruthlessly sacrificed esthetics for practicality. Well, it was all in a good cause. Other operations followed recklessly. Tommy learned just how recklessly when he was handed his check at the end. Tony was a true artist—he did not stop to consider costs.

Tommy entered the office where he toiled for the weekly fifty-five. He felt self-conscious as he hung his hat upon the rack. His hair reeked of bay rum.

Harry Clemens raised his head sharply and sniffed the air.

"Gee, ain't you gorgeous! Y' smell just like Mary Garden in the third act. Wot's all the celebration for?"

Tommy smiled with lofty tolerance. Harry was a good hearted chap in a way, but awfully commonplace. Little did he know of the wondrous world of romance. He never even suspected the existence of such an exquisite, enchanting being as Clara.

But Tommy soon unbent and confided his new purpose in life. Suggestions and advice were immediately forthcoming.

"Say, y'know wot," said Harry, "if y' rub yer fingernails together—like this—it'll make yer hair grow." He rubbed the nails of one hand crosswise against those of the other.

"Aw," objected Tommy, incredulously.

"No kid! I mean it, Tommy. My married sister that lives over in Newark lost almost all 'er hair when she had the flu. She tried a lot of things—an' then somebody told 'er about this, an' she tried it, an' her hair grew back great. Of course, it may be just some of that mental science stuff, but it sure did the dirty work."

"How long did she rub 'em together?"

"O—about ten minutes ev'ry day, I guess."

That night Tommy added ten minutes of religious nail rubbing to his routine just before the bedtime prayers.

MISS TODD, the boss' stenographer, had been listening in. She entered the debate.

"Tommy, why don't you try this Rupert's Royal Remedy they've been advertising so much? My brother-in-law is using it and says it's positively growing hair."

"Yes?" Tommy was most eager to believe her.

Liebermann the bookkeeper snorted. "Save you' money, Tommy. Them hair tonics're all a lot of fakes." Liebermann was sallow faced and sardonic. A few lean remaining hairs emphasized his baldness.

Miss Todd bridled. "But I'm telling you, Mr. Liebermann, that my brother-in-law says this Rupert's is making his hair grow, and I'm sure he wouldn't lie about it. Besides, they give a written guarantee." You're supposed to buy four bottles for six dollars, and if your hair isn't growing at the end of the fourth bottle they'll give you your money back."

"Sure," agreed Mr. Liebermann. "Those birds're purty wise. They know that nine out of ten'll get disgusted and quit before they finish the second bottle. I tell you those things are all bunk. If you're gonna be bald you're gonna be bald—an' y' might as well save your money. Baldness is hereditary. I'll bet your father's bald, isn't he?" he demanded, turning to Tommy.

"Ye—es," Tommy admitted uneasily. "That is, he was bald when he died."

"What did I tell you?" triumphed Liebermann. "You're bound t' be bald, Tommy, so you might as well save your money."

Tommy gulped guiltily.

The debate was ended in unparliamentary fashion by the abrupt entrance of the boss.

Soon hair became an obsession with Tommy. He was told that plentiful massage was helpful. Thereafter whenever his fingers were not otherwise employed they were running back and forth and in little circles over his scalp.

"Say," commented Harry Clemens, "no wonder yer hair's comin' out—yer rubbin' it all off."

Tommy studied every hair tonic ad thirstily. He perused diligently the little pamphlet that came with the pack of shampoo soap. He leaped from one remedy to another in panicky fashion. Tight hats, he read somewhere, were one of the contributing causes of man's baldness. Weather permitting, he carried his hat in his hand. It looked sort of distinctive, anyhow, he thought. When he had to wear the pernicious covering he frequently tugged at its brim to relieve the pressure upon his forehead.

TOMMY had formerly been interested in other men's neckties. But now on meeting another he examined his hair instead. Whenever his gaze discovered recessions at the temples or a palid gleaming halo of scalp on top he felt a sympathetic glow of fellowship. At the Presbyterian church on Sunday his attention often wandered from Dr. Holt's sermons to the backs of the male heads that lined the pews in front of him. He wondered whether the possessors worried about their hair, and how often they washed it, and whether they used a tonic. Every night, after dutifully brushing his teeth in the hope of being the fifth person who doesn't have pyorrhea, he examined the back of his head with the aid of the hand mirror. He examined it hopefully, but honestly; scientifically, but tenderly.

He frequently had dates with Clara. Sometimes she acted charmingly to him, and his soul took wing to dizzy heights; again she was pettish and indifferent and he sank to dark, gruesome depths. But in the depths or on the heights, he unceasingly fought the falling hairs.

After several months he had acquired a large collection of tonics and balms and cures. They stood, in jars and bottles, upon a shelf in his room. Each had been procured hopefully, tried feverishly and prayerfully—and then deserted abruptly for the next. And yet each morning Tommy's comb, though manipulated ever so gently, reaped its grim harvest of hairs. He began to associate that comb with the Scythe of the Angel of Death.

He decided that something desperate must be done.

Miss Todd, the stenographer, opportunely offered a suggestion. Tommy accosted her in the office.

"How's your brother-in-law getting along with that Rupert's Royal Remedy?"

Miss Todd lowered her voice and glanced at Liebermann.

"Well—to tell you the truth—you see he got tired of the trouble and quit while he was still on the second bottle." Another uneasy glance at the bookkeeper. "Tommy, have you heard about this Helen Hope institute?"

"Who—no."

"They treat your scalp and they say they can actually grow hair. Lots of actresses and actors go to them. They have places in London and Paris and all over the country. They're awfully expensive, though, I hear."

"I don't care about the expense if they can really grow hair. Where are they?" Tommy felt gallantly reckless.

"Let's see. It's right off Fifth avenue. I'm not sure which street. I'll look it up in the phone book."

"Will you?" He was excited and grateful.

Tommy paused before opening the door. On the frosted glass appeared the legend:

Helen Hope Institute.
London—New York—Paris.

The "London" and "Paris" made him feel a bit timid. He was not used to dealing with international characters. But he entered after a deep breath. Immediately before him stood a flat topped desk at which sat a trim looking young lady, regarding him politely from behind her horn-rimmed glasses.

Tommy, inspired, decided it would be well to say something.

"I'd like to—that is, do you treat men, too—their scalps, I mean?"

"O, yes, indeed." Her tone and manner implied that men were really preferred patrons. "Do you wish to take the treatments?"

"Why, yes, if it doesn't—I mean how much do you charge?"

She answered with a smile of apology. It was evident the discussion of money was an unpleasant and sordid task—a note discordant to the lofty, artistic tone of the establishment.

"We charge two dollars a treatment. We advise taking ten treatments consecutively, if possible, so that we can get the scalp in good shape, and after that two or three a week."

Tommy felt inwardly relieved. He had really expected it to be more expensive—an institute that had offices in London and Paris, not to mention Chicago. He quickly calculated that three treatments a week would be six dollars, a little more than ten per cent of his salary. But he could cut down on cigarets and chocolate sundaes.

"Yes, I want to take them," he decided.

"When do you wish to start?"

"Soon as possible." This evoked a nod of approval.

His name and address were entered into a large ledger open on the desk.

"Just wait a minute, please." The young lady disappeared through a door.

Tommy surveyed his surroundings, ill at ease. A number of white painted partitions divided the space into small compartments. The partitions rose only part way to the ceiling, so that the various booths communicated with each other in their upper reaches. Subdued feminine voices reached him. A sharp but pleasant medical odor pervaded the air.

A smartly clad girl suddenly emerged from one of the compartments and flashed him a curious smile as she left. Tommy felt like a Capuchin monk in the boudoir of a notorious prima donna. He was relieved when the bespectacled young lady returned, accompanied by another clad in white.

"Mr. Reyburn, this is our head nurse, Miss Jenkins, who will take charge of you." Miss Jenkins was gaunt and toothful.

TOMMY was ushered into a compartment and seated before a mirrored dressing table. He volunteered to remove his collar, but was assured it would be unnecessary. Miss Jenkins stood behind his chair and scrutinized his scalp.

"You've had your hair singed, haven't you?" she accused.

"Why, yes. Tony—that is, the barber said I have splitting hairs and that it would stop the oil from running out."

She shook her head sadly. "We are always having to combat ignorant methods. Our nurses," she pointed out, "all go through a period of training under Miss Hope, herself, before they are allowed to give treatments to our patients." Tommy now realized how unscientific was Tony, the barber, whose patrons were merely customers.

Miss Jenkins deftly squeezed some ointment from a tube on her fingers and applied it to Tommy's scalp, parting the hairs to do so.

"Miss Hope spent fifteen years of study and experiment before she perfected this ointment," she exclaimed with institutional pride.

"My—fifteen years!" said Tommy, impressed, as it was intended he should be. He immediately classified Miss Hope with those other heroes of the laboratory—Pasteur and Steinmetz.

Miss Jenkins lectured as she worked.

"Our treatment is really a very common sense one. There is no mystery about it. The hair and scalp are much like a piece of sod. Sod must be kept clean of weeds so that the grass will not be choked and unable to breathe. The ground must be kept lose, and fertilizer must be added to give nourishment. So we keep the scalp clean of weeds, I might say, by a thorough shampoo. We render the scalp loose and pliable by plentiful massage so that the blood can get to the hair. We apply our ointment to nourish the roots and a tonic to stimulate the little blood vessels of the scalp."

The entire process was an impressive one to Tommy. He felt positively grateful for the chance of paying his two dollars on leaving.

That night he had a lurid dream. He saw a meadow. A man was burning the dried grass. The grass was split at the ends. The man proved to be Tony, the barber. Then, with a spade, Tony started digging up the sod. He grasped each clump by a tuft of grass and shook lose the clinging soil. Suddenly Tony was transformed into Miss Jenkins. She was massaging Tommy's head. With a horrible, toothy smile she began pulling out large clumps of hair with pieces of scalp clinging to them.

Tommy awoke with a choking cry. His mouth was dry. He cautiously felt his head. Far below he heard the reassuring rumble of the subway. He smiled wanly and turned over on his other side.

TOMMY sat before the mirrored dressing table, waiting for his second treatment. Miss Jenkins appeared in the doorway behind him. He bowed to her reflection in the glass. She examined his scalp, nodded approvingly and then exclaimed: "Miss O'Connell will give you your treatment today."

Tommy's eyes widened as Miss O'Connell dawned upon his vision. She was startlingly pretty. Particularly startling was her mop of thick red hair, bobbed and curly. Beneath gleamed soft blue eyes. Her sturdy little figure looked crisply trim in the white nurse's habit. Rolled up sleeves revealed two firmly rounded arms.

Miss Jenkins left them. Tommy became embarrassed and mute. The girl went to work in a matter of fact way. Tommy watched her furtively in the mirror. Her eyes were troublesome—lit with an impalpable pathos, yet with laughter lurking not afar. They were Irish eyes. Frequently, as she leaned over him, a truant lock of her flaming hair fell down over her eyes. She threw it back into place with a vigorous, impatient toss of her head. Tommy decided that she was about nineteen. Her fingers felt strong and capable. Once, to massage his forehead, she drew his head back till it lay, for a brief moment, couched upon her warm young bosom.

Tommy felt luxuriously languid. This was indeed pleasant, even if it did cost two dollars. He closed his eyes as her fingers ran firmly above them with hypnotic effect. He fell dreaming of Clara. He awoke when he felt a comb drawing through his hair. Combs were treacherous instruments. A glimpse into the mirror confirmed his fears. Miss O'Connell, with a fastidious little gesture, was plucking a tuft of loose hairs from the comb.

"They come out an awful lot, don't they?" said Tommy wistfully.

"O, well, they're dead ones, and what's the use of dead ones! The sooner they come out the better, so they'll make room for new ones." She laughed assuringly.

Tommy liked her voice. The corners of his mouth lifted in a responsive smile.

"Do you really think new ones will grow in?" he asked eagerly.

"Sure they will. You just wait."

On leaving Tommy committed an unusual piece of boldness.

"I hope I'll have you for my treatments all the time, Miss O'Connell."

"Sure, and why not?" Her smile sent him away with a vague feeling of happiness.

TOMMY sat at his desk with a fulsome sense of well being. His immediate prospect was a pleasant one. In a little while he would leave the office for the day. He would then repair to the Helen Hope institute for his tri-weekly treatment. Those treatments were events of luxurious enjoyment to Tommy.

He no longer felt timid on invading the dainty precincts of the institute. He was a veteran of four weeks' standing. He could have met Miss Hope herself now without a tremor.

And he was getting along famously with Miss O'Connell. Embarrassed silences no longer troubled him. They easily found lots of things to chat about. Tommy liked her name—Mary O'Connell. It was so unassuming, but so genuine. He had learned many more things about Mary than her name; that she had been in this country only five years; that she lived with a widowed mother up in the Bronx, and numerous other things about her past, and her likes and dislikes, and whatnot. And, of course, Tommy had reciprocated with confidence about almost everything—except Clara. That was too sacred a subject for idle gossip.

But the treatment was not all of Tommy's pleasant prospect. It was merely a preliminary—a sort of hors d'œuvre. The main dish was to be an evening with Clara. He had a little surprise for her that he was saving. They would not have to resort to the movies tonight. The boss had just given him two tickets to a popular musical comedy that he himself could not use.

The phone on his desk tinkled. He lifted the receiver with a feeling of magnanimous kindness. It was a good old world, all in all.

"Hello—Tommy?"

"Yes." His breath caught a little.

"Why, this is Clara." As though he didn't know.

"I was just about to call you. I've got a little surprise for you this evening."

"Yes—that's what I wanted to talk ti you about." Clara spoke hastily. "I—that is, my Uncle George from Boston just dropped in on us and he's only going to be here tonight—he's down here on business—and he wants to spend the evening with us."

"O—I don't mind that." Tommy was not at all averse to meeting Uncle George. He would know all of Clara's relatives sooner or later.

"But you see, Uncle George has gotten tickets to the theater and he wants mother and father and me to go with him. I hate to disappoint you, but mother will be angry if I don't go with them—we see Uncle George so seldom. So I thought you wouldn't mind if we postponed our date to some other evening."

"O!"

"I was furious with mother for insisting that I go with them, but she said it would hurt Uncle George's feelings if I didn't. I hope you don't mind, Tommy."

He made an effort to sound jovial, but his voice came thickly.

"O—sure. That's all right."

"Are you sure you don't mind, Tommy?"

"O—sure. I don't mind."

"Well, if you're sure——"

"O, sure. Tha's awright."

"Well, I guess—well, good-by, Tommy."

"Good-by." He swallowed a lump as he hung up the receiver.

TOMMY listlessly opened its door without giving the "London—New York—Paris" legend a thought. Miss Senter, the lady with the hornrimmed glasses, greeted him.

"How do you do, Mr. Reyburn? Just go right into No. 5, there. Miss Lang will treat you."

"Miss Lang? Isn't—I mean could Miss O'Connell——"

"Im sorry, but Miss O'Connell is busy right now with some one else."

"O!" Tommy entered the booth feeling that the bottom had dropped out of everything.

Miss Lang was homely, but insisted on being entertaining. Tommy didn't feel like talking. He couldn't even enthuse when she showed him with a hand mirror a fuzzy little growth of new hair springing up on the back of his head.

Suddenly an idea struck him and with it came a desperate resolve. When he emerged from the booth Miss O'Connell was opportunely in the anteroom. She greeted him cheerfully.

"Miss O'Connell—would you like to go to the theater this evening I—I got two tickets."

"O—I'd love to." She checked herself suddenly. "But what will I wear? It'll be too late to go all the way up home and back."

"Aw, wear what you have with you. You'd look all right in most anything."

Mary blushed prettily.

"All right, Mr. Blarney. I'll take a chance if you will. I'll have to phone mother."

Later, as they walked up Fifth avenue, Tommy confirmed his own judgment. She looked lovely in a blue suit and a little black pot of a hat that did not altogether conceal the rebellious red locks.

Mary's eyes sparkled. She was naively happy. She professed to be delighted with the seventy-five cent table d'hôte dinner which they ate in a basement tearoom. At the theater she listened eagerly to the overture. She leaned forward with a little gasp of excitement when the curtain rose.

Suddenly Tommy started. Down the opposite aisle, followed closely by a good looking chap, sidled Clara. Tommy looked around for her mother and father. They were nowhere in sight. The two snuggled down into their seats.

Light suddenly dawned upon Tommy and he felt his cheeks burning. So that was Uncle George, was it! Clara had lied to him!

The entire first act passed in a daze. During the intermission Tommy slinked down into his seat. He feared that Clara might turn around and see him. And yet he almost hoped she would. But she was otherwise absorbed. She chatted and laughed merrily with her companion. Tommy noticed with a pang of sickening envy that the chap had a head of thick, glossy black hair. He stared entranced at the particular spot where he knew his own was so thin.

Mary chatted happily. Once Tommy's abstraction drew a puzzled little look from her, but her spirits were not to be depressed. The second act started soon.

Tommy felt relieved when Clara and her escort left the darkened theater before the final curtain.

A few minutes later Mary radiantly hummed the "hit" tune as they made their way out.

"O, it was lovely!" she cried.

Tommy hesitated as they left the lobby.

"I guess I better get a taxi," he offered.

"Sure and you won't. Why, it would cost a fortune to take one up to the Bronx. We'll go on the subway," decided Mary.

But the despised subway had a magic of its own. For lo, they entered it Miss O'Connell and Mr. Reyburn and presto, they emerged at the other end Mary and Tommy.

Tommy bid her goodnight in the odorous vestibule of a Bronx apartment house.

"O, Tommy, it was all beautiful. I'll not try to thank you, because I'll make a botch of it if I do. But I did enjoy it—so much!"

He started whistling on his way back to the subway kiosk until he suddenly recalled Clara's perfidy.

IN his bare walled cubbyhole on the fourth floor of the rooming house Tommy sat alone. He sat perforce. His right ankle was fatly swathed with gauze and tape. A slip on the stairs, a very bad sprain, a doctor's orders, and Tommy was confined to his room for a week.

He was feeling restless and lonesome. With a knotty cane which Mr. Ingalls on the third floor had lent him he beat a nervous tattoo against the sole of his left shoe. He frequently shifted about in his chair, trying futilely to find a softer spot. On the narrow, thin mattressed cot lay "The Adventures of Sherlock Holmes," impatiently discarded.

A glance out of the window revealed nothing new to him—grimy chimneys, flat brick walls and, beyond, a small slice of the East river, sparkling turquoise in the afternoon sun.

A glance around the room was no more inspiring. The streaked white-washed walls stared blankly at him. I have said, but inexactly, that the walls were bare. On one of them, more favored than the rest, in a dustladen frame of tawdry gilt and curlicues, was a print of the Acropolis at Athens. It bore witness at once to the economy and patriotism of Mrs. Stanopoulos, the landlady. The furniture was sparse, rickety, and heterogeneous. The only substantial looking piece was Tommy's trunk, which still bore the label of the express company at Zanesville, O., whence he had migrated five years ago.

From his lap Tommy took a letter and reread it for the twentieth time. It was from Clara, in response to one

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Five Fatal Words

[Continued from page six.]

phone is an extension. Listen to that telegram!"

"But it's not for you."

"Do as I say! Quick. These are not ordinary times. Run!" And Melicent ran.

As she picked up the receiver upstairs and heard voices, she recoiled; then she listened.

"Don't Ever Alter These Horoscopes," a girl's voice was repeating; plainly she had read it before.

"Exactly, I get the words," replied Everitt Cornwall. "But are you sure the message is for me? It is absolutely meaningless."

"The address," said the voice from the telegraph office, "is to Everitt Cornwall, care of Miss Hannah Cornwall, Blackcroft, and with the request to phone it over promptly. It came from New York, signed 'John.'"

"And the message is," said Everitt Cornwall's voice, "'Don't Ever Alter These Horoscopes.' Never had a horoscope in my life; never asked for one. The whole thing is absolutely meaningless. Must be mistake—or some joke. Much obliged to you, however." He rang off.

Melicent looked about; Miss Cornwall had entered the room.

"What was it, Miss Waring?"

What was it? DEATH spelled itself in Melicent's mind as she separated the initial letters; the identical arrangement of initial letters which had made up a different meaningless message of five words received by the brother Daniel just previous to his death. DEATH spelled by the initials of a message otherwise utterly meaningless. It was impossible that it could be chance in both cases. In this case, did this mean also death to the recipient?

He had no idea of it.

"What was it, Miss Waring?" Hannah Cornwall repeated.

"Last night," said Melicent, "you asked me if a five word message, which you repeated, had any meaning to me."

"Yes," said Miss Cornwall, her face whiter than ever.

"It had no meaning at the time; but since then one occurred to me. 'Doubtless Even A Tulip Hopes.' The initial letters spell death."

"Yes," said Miss Cornwall; and Melicent knew then that, since last night, she had seen that herself. "Why do you mention that to me now?"

"Because the message which just came over the telephone was another meaningless message of five words. 'Don't Ever Alter These Horoscopes.' It meant nothing to your brother; he could not believe it was for him. The initial letters of the five words are the same; they spell 'death.'"

"Yes," said Miss Cornwall. "Yes." She seemed incapable of articulating a syllable more; but soon she managed. "That was all of the message?"

"That was all; it came from New York, signed 'John.'"

"I know no John who would threaten us. None." She clutched the back of a chair to steady herself. "The message was for my brother Everitt, you say; you heard that? How was it addressed?"

"To Everitt Cornwall, in your care, Miss Cornwall, at Blackcroft."

"It was not addressed to me; you are sure of that? It was not addressed to me?"

"It was not addressed to you, Miss Cornwall."

"Very well; you have done well. That's all. Don't say a word of this; not a syllable. Silence, complete and utter. A life may depend upon it! That is all; but stay in the house; remain, please, downstairs. Ask my brother to come to see me here immediately—immediately."

MELICENT descended the gloomy stairs slowly; below in the great gray hall, Everitt Cornwall was whistling a gay, lively music hall tune, probably picked up in France.

"Ah, Miss Waring," he hailed her. "Was looking for you. By Jove, it was remarkable how, after hardly an hour with you, I've missed you. Lighten up this place, you do, I'll say."

"Mr. Cornwall, Miss Cornwall asks you to come to her room."

"O, no hurry about that."

"She thinks there is."

"But there can't be. See here, what's come over you? I swear, you're looking gloomy, too. See here, my girl, you mustn't let this place make you goofy. Cheer up."

"Your sister, Mr. Cornwall, wants very much to see you."

"O, all right. I'll get it over with; but will you be about then? Do; that's a nice girl." And he passed her on the stairs.

Melicent posted herself in the room below Miss Cornwall's; she could not hear even the hum of voices through the thick ceiling and floor, but she could make out, soon, the steps of a man pacing back and forth. Evidently argument was going on which kept him agitated.

AT last the door above was opened and Everitt Cornwall descended.

"I'm glad you're here with my sister," he said to Melicent very seriously. "I am exceedingly glad. She needs some one like you. Don't leave her just now, will you?"

"Of course not," said Melicent.

"And try to get her out of this—this brooding and seeing things threatening her everywhere. Laugh it off with her; for God's sake, get her to laugh something off. I've done my best and I've just given up. You take her over now, will you? Cheer her up."

"You aren't going now, are you?" asked Melicent.

"Why, I've just come. No; I'm settling."

Melicent went up to her employer, who was sitting staring at nothing. "What has my brother just said to you?"

Melicent told her a part of it, and there was silence again, in which Melicent could hear Everitt Cornwall whistling.

He had returned upstairs to his suite, which was across the hall from his sister's. The whistling continued and then was muffled by the splash of water. Evidently he was running a bath.

Suddenly the whistling stopped in the middle of a tune, but the noise of the running water continued. It kept on and on.

"He must have his tub filled," Miss Cornwall said after a long time. The water kept running from wide open faucets.

"There is no sense in that!" Miss Cornwall insisted. She rose, opened her door, crossed to her brother's, and knocked.

There was no answer and she called, "Everitt! Everitt!"

Still no answer and no sound but the continuous rush of the water. Abruptly the tone of the water changed, and both women knew that it was pouring over on the floor.

Miss Cornwall turned the knob and opened the door. Melicent, behind her, looked in when she did. The bedroom was empty, with some clothes flung on the bed. Miss Cornwall called again and she went to the door of the bathroom adjoining the bedroom.

She rapped loudly and called: "Everitt!"

No answer. She tried the knob and turned it; but the bolt on the other side had been slipped; the door would not open. "Everitt! Everitt!" she shouted again. Melicent joined her, calling: "Mr. Cornwall! Mr. Cornwall!" and she beat with her fists on the panels of the door.

"Get a man!" whispered Miss Cornwall to her, as they ceased and faced each other. "'Don't Ever Alter These Horoscopes.' Five words again; five words that spell DEATH. He got it today. For God's sake, get a man and break down this door!"

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(To be continued.)

The Thanksgiving Setting

With Our National Holiday Near, Dining Room Furniture Is in the Limelight.

By Edith Weigle.

WITH Thanksgiving just around the corner and the aroma of roast turkey, mince pies, baked squash and many other delectable dishes in the air, the busy housewife turns her attention to "the groaning board." At least, it was a groaning board in the balmy days when Washington Irving wrote "The Legend of Sleepy Hollow." Nowadays, perhaps, it is not loaded with the same tremendous supply of edibles, but the quality and digestibility of the foods make up for the smaller quantity.

And hospitality is just as genuine about a small table in a cozy little apartment today as it ever was in the days of the Van Tassels and Ichabod Crane.

At Thanksgiving and Christmas, especially, a great deal of attention is paid to the setting of the festive meal. The dining table must be dressed in holiday attire. In fact, it is the real center of events. And if you have in your home a table as attractive as any of a number we've seen recently in the Chicago stores, the problem of an artistic Thanksgiving is already solved.

Never, it seems to us, has there been a greater variety of dining room furniture from which to make one's selection. There are beautiful 18th century English mahogany tables and chairs; elegant sideboards with the graceful proportions and the delicate inlay characteristic of Sheraton's work; china cabinets with bonnet tops and block fronts in the manner of Queen Anne, and simple, unpretentious early American pieces in lovely tawney maple with fine finish. French provincial furniture of walnut or beechwood, with curving cabriole legs and a little simple carving is extremely popular for the informal dining room of the small house.

A modern setting for an old fashioned holiday meal.

Empire, directoire and Biedermeier, beloved by the professional interior decorator, are seen more and more in the shops. And even a directoire dining room need not be excessively expensive. One seen recently followed a color scheme of red, white and blue. The window draperies were drawing little ohs and ahs from the beholders. They were glistening white, with the daylight shining through their folds, and were bound in scarlet, and what do you think the material was? Nothing more nor less than that glittering, transparent Argentine cloth of which dress bags are made! Here's a bright idea, indeed.

If you've gone modern your Thanksgiving table may have a black glass top, or a white glass one with bandings of chromium steel, or it may be in golden red mahogany with a natural finish like the one we saw in a display at the American Furniture Mart. This table is quite the most charming and practical article you can imagine. It is wired for an electric toaster, percolator, and what have you; its extension leaves fold flat under the top of the table so that persons can sit on all four sides whether it is open or closed, and it measures 30 inches wide by 48 inches long when closed, and 72 inches long when extended to accommodate your Thanksgiving guests.

In the picture it is set for six people, but eight may be seated with ease. The most interesting thing about this table is the bent wood supports which rest on a flat block of mahogany. These curved "under pinnings" are extremely new and smart.

So are the chairs, which are made scientifically so that their curved backs fit your figure and give you real comfort. The upholstery material is a marvelous imitation of leather and is washable.

Small, interchangeable chests 17 inches wide and 32 inches high go with this contemporary dining group and provide open shelf space and a drawer. They can be used separately as corner cabinets, in groups of two or three to form a buffet or server group, or at the ends of a long chest, forming the ensemble glimpsed at the back of the room illustrated.

The other photograph today shows a dining room furnished in fine maple reproductions of authentic antiques. This furniture is made largely by hand by skilled craftsmen in a small community in Connecticut and is sold throughout the country. Notice the clean, clear cut lines of the ladder back chairs and the unusual corner cupboard, the lower part of which is a small table with a drop leaf.

Simple, unaffected but distinguished, such pieces as these breathe the spirit of an old fashioned, happy Thanksgiving.

Reproductions of early American antiques furnish this room.

Splitting Hairs

[Continued from page seven.]

from him. She was "awfully sorry" to learn of his accident and hoped he would soon recover. The note was brief and its phrases uninspired—but between the lines and in the stiff little flourishes of Clara's finishing school hand Tommy tried to read all sorts of hidden tender meanings. The stationery was lavender colored and scented. Tommy thought it delicate but rich—typical of Clara.

He had never mentioned the incident at the theater to her. That night, on reaching his room, he had composed a letter in terms of burning indignation, but his courage oozed when it came time to mail it. For a week he had held aloof in proud silence, but his pride succumbed to his yearnings. He phoned Clara. In answer to her pouting question why he had neglected her he told her stumblingly that he had been awfly busy.

A DOOR slammed below. Tommy listened eagerly. Almost any minute now Mary O'Connell was due to give him his treatment. When the doctor had ordered a week's confinement to the house Tommy's chief anxiety had been lest his treatments might be interrupted. But on phoning the institute he had been assured that some one could be sent out to him, with an additional charge for the accommodation. He had requested that the some one be Mary. This would be her second visit.

A step sounded on the stairs. Tommy soon knew it was not Mary's; it was too heavy and laggard. A knock came at the door. It was Lily, the maid of all work. Lily's petals were coal black.

"A lettah fum yo bes' gal, Mist' Reybu'n." She was puffing lustily.

"O—thanks, Lily."

Lily seemed to regret that there was nothing more to do but leave.

"Dose stairs'll sho be de deaf of me." She sighed gloomily and departed.

Tommy opened the letter eagerly yet carefully, so as not to mutilate the writing on the envelope—writing whose every little twist and curve he knew by heart. It was from Clara!

In the brief instant it took to open the envelope and extricate the perfumed fold of paper his mind raced with numerous conjectures as to just what the letter contained. A flood of happy gratitude welled up within him at Clara's devotion—two letters in as many days!

Before he finished the brief note a feeling of giddiness caused him to sway slightly in his chair. The cane rattled to the floor and he clutched with his free hand at the arm of the chair. His breath caught in his throat with a little strangling sound. The blurred words seemed to dance upon the page as he read them again:

"Dear Tommy: I meant to tell you this yesterday, but somehow I forgot. You are one of the very first I am telling. Next Friday at a little bridge party mother is going to announce my engagement to Harold Sanders. I'm so anxious for you to meet him, Tommy. He's just a peach, and I'm sure you'll like him an awful lot.

"Sincerely, CLARA.

"P. S.—I hope your sprained wrist is doing nicely. C."

Something was pounding inside Tommy's head. An almost uncontrollable sob surged within him; he bit his lip and gulped. A tear trickled slowly down the side of his nose.

He sat in a daze. Harold Sanders! He mumbled the name over and over. He guessed it was the black haired chap who was at the theater with her that evening. He visioned Clara running her fingers through that lucky black hair. His lips trembled. His ankle suddenly started to throb with a dull pain.

A brisk step sounded on the stair. Tommy hastily crammed the letter into his pocket and with the back of his wrist dashed a tear from the corner of his mouth where it had come to a stop.

A LIVELY knock, and Mary entered. In one hand she held her hat and a small leather bag; in the other, one of his landlady's stew pans. Her flaming locks seemed to light up the corners of the room.

"Phew!" she gasped breathlessly. "Tommy, you're as near to heaven as a Presbyterian can ever get." She flourished the stew pan. "I got the bath tub from Mrs. Constantinople."

She drew off the blue coat and put it on the cot.

"Tommy, what on earth have you been doing to your bed? I never saw anything so mussy."

"Yeh—I was taking a nap."

"A nap! Sure and it looks like you were having a prize fight in it."

Tommy watched her dully while she patted the pillow and the spread into some semblance of neatness. She rolled up the sleeves of her white shirtwaist, then took the stew pan and started for the door.

"I hope the hot water knows what it's talking about today. I think your landlady must be savin' her coal for a hard winter." She turned suddenly in the doorway. "I wish you could have been with me last night at Madison Square Garden at the Friends of Ireland rally. O, it was grand. And the archbishop spoke, too. My, but he's a grand man, Tommy, if there ever was one. I yelled my fool head off." She laughed, but her eyes contracted ever so slightly as she gave him a searching look. As she turned away Tommy failed to note the puzzled expression that came over her countenance.

He heard her humming in the bathroom as she filled the pan with water. He would have to tell Mary that he wouldn't take any more treatments now. What was the use? What was the use of anything? But Tommy slowly concluded that he was going to miss Mary. She was awf'ly nice.

She returned briskly and set to work. Tommy sat silent while she chatted, and answered only in husky monosyllables. Only once did Mary show that she realized something was wrong—when another tear welled and flowed over on his cheek. An impetuous, sympathetic question rushed to her lips—but she checked it.

He finally spoke with an effort.

"Mary—I guess I won't take any more treatments now."

"O, Tommy—no!" She stared at him with contracted brows.

"Yeh—I guess I won't take any more."

"But why?"

"O—I guess there ain't much use in it, anyhow."

She worked in silence for a while. A little hurt look drove the smile from her lips. After an empty silence she spoke.

"Sure, now—you're not angry with me for what I said about the Presbyterians, are you? You know I was only chaffin', Tommy."

"Sure. It ain't anything you've done, Mary."

She finished the work in silence. Tommy mutely watched her as she rolled down her sleeves, put the tube of ointment, the bottle of tonic, and the other implements into the bag, and then donned her coat and hat.

"Well, good-by, Tommy." She offered her hand. He averted his eyes as he took it.

"Good-by."

"I hope I'll see you again, Tommy."

She turned to the door. As she did so a great throb of loneliness surged over him.

"Mary—don't go!" She turned to see him break into tears.

"O, Tommy—what is it?" She dropped to her knees beside his chair and took his hand in hers. "I knew there was something wrong the minute I came in the room. Tell me, Tommy!"

"Nothin'," he avowed, but great sobs shook his slender frame. Unnoticed, a lavender envelope dropped from his pocket to the floor.

It was a year later. Tommy toiled off Riverside drive toward Broadway. Beside him walked his wife. The blue of her eyes was perhaps a little softer, but the flaming hair was still an unsubdued riot.

Tommy walked on top of the world. That day the boss had raised him to seventy-five a week; had called him into his private office and given him one of his special cigars, to boot.

Before they had left their cozy Washington Heights apartment for their walk Mary had just given him his regular scalp treatment. He was her only client now. His head tingled pleasantly and felt positively laying with growth!

As they neared the corner of Broadway he heard some one calling him:

"Tommy—O, Tommy! Wait a minute!"

He turned. His heart gave a little thump. It was Clara. She and her companion hastened to catch up with them.

"Why, Tommy, where have you been? I haven't seen you for over a year. And you never came to my wedding, either."

Tommy noticed that Clara was getting plump.

"O, Tommy—I want you to meet my husband, Mr. Sanders." As Tommy extended his hand he noted that it was not the black haired chap he had seen at the theater that memorable night.

Tommy turned to Mary, who stood off a little to the side.

"And this is my wife." His pride was ill concealed as he introduced her.

Mr. Sanders removed his hat and bowed to Mary. Tommy stared blankly at his head. A crop of long, lank hairs, carefully combed, did not conceal the fact that he was almost bald!

In a little daze Tommy heard Clara saying: "Well, we must run. We're going over to see papa and mamma, and we're late now. Do come and see us."

Tommy watched them open mouthed as they turned and entered—the subway!

They continued their walk. Tommy was abstracted. Suddenly he chuckled softly.

"Why, Tommy—what are you laughing at?"

"Huh?" He awoke. "Laughing? O—nothin'."

"Silly," she censured him. But in her eyes—eyes that were lit with an impalpable pathos, but with laughter lurking not afar—there was no censure.

(Copyright: 1931: By Lester O'Keefe.)

Chicago Church Directory Holds Interest

By the Rev. John Evans.

THE official directory of the Chicago Church federation for 1931-'32 has just come from the press and is being distributed at the present time. The directory shows the wide range of interest and activities which are conducted, or directed, by the church federation. Chicago ranks among the leading cities of the country in Protestant coöperation. This statement summarizes a lengthy report recently prepared by Dr. H. Paul Douglass, church statistician.

WALTER R. MEE.
[Daguerre Photo.]

The new directory, as in the past, lists all coöperating churches, their pastors, and various activities conducted by the congregations. Pastors declare the directory to be one of the most helpful handbooks in their libraries. Walter R. Mee, executive secretary of the Church federations, in his report for the year, points to the ever increasing interdenominational coöperation the directory itself has stimulated.

The extent of the activities of the federation is indicated by the fact that the convention of the Alliance for International Friendship through the churches was organized by federation leaders. Mr. Mee, writing in his annual report, told of the federation's aid to the governor's relief commission.

"The federation," said Mr. Mee, "in its aid to the commission, demonstrated in a striking way that it is prepared to serve the churches en masse where they would have been unable to function as effectively by denominations or local churches. Promptly tendering its facilities to the official organization set up to meet the crisis of thousands of men out of employment, it has aided in getting prompt relief to thousands of people in acute distress."

Mr. Mee spoke of the united religious survey of the metropolitan area which is still being carried on. The survey, Mr. Mee points out, is a survey of problems and the movements of population in relation to the work of the churches.

Men of all religious denominations have had a book especially written for them by Dr. William F. Weir of Chicago, general secretary of men's work of the Presbyterian Church in the U. S. A. Dr. Weir's book is entitled, "Giving the Men a Chance," and it is the crowning achievement of his many years of activity as dean of organized men's work among the Protestant denominations.

This book contains the substance of the discussions carried on with companies of church men in all parts of the United States during the last sixteen years. It embodies also what Dr. Weir learned through his work in the pastorate concerning organized men's work.

Dr. Weir considers that the most vital and most farreaching movement in the church today is the development of a responsible relationship between the church and the men of the church. This book, he states, is written for men who are already professing Christians and from the point of view that the Christian enterprise is in large part a matter of establishing and building up local churches.

The book is offered to the men of the churches just at the time when Dr. Weir is honorably retiring from his official board responsibilities. He has had it privately printed, but copies may be obtained from any Presbyterian book store.

The Rev. Joseph Lux of St. Andrew's church will speak on "Assisi and St. Francis" at the November meeting of the Holy Name Cathedral Converts' league, which will be held Thursday at 8 p. m. in the assembly hall, 11 East Chicago avenue. The converts' league is sponsored by the Rev. Joseph P. Morrison, administrator of the cathedral, with the Rev. Gregory M. Cloos as spiritual director.

Dr. Richard Roberts, leader in the United Church of Canada, who began his ministry in the South Wales coal fields, will be the speaker at the Chicago Sunday Evening club in Orchestra hall tonight on the subject "Christianity and the Present Crisis."

The Hampton institute quartet will give a program of spirituals and folk songs beginning at 7 o'clock, and at 7:30 Clifford W. Barnes, president of the club, will give an informal Bible talk for twenty minutes.

Dr. Roberts, after leaving his native Wales, ministered to a Welsh speaking congregation in London and then accepted a call to this country. His present church, the Sherbourne Church of Toronto, is one of the Presbyterian communion which, with Methodists and Congregationalists joined to form the United Church of Canada. As a writer and speaker he is well known on both sides of the Atlantic.

A Friend in Need

Your Discarded Coats and Dresses Are Badly Needed by Those Unable to Buy Clothes This Winter.

By Sally Joy Brown.

EACH day brings winter with its chill blasts and severe weather a little closer, and each day the misery and privation which are in store for the unemployed become more imminent. If you have a warm overcoat and plenty to eat and a house that's comfortable, it's hard to realize just how much the man without these things is enduring. And if you are able to provide for your family all the necessities of life, you can't possibly know the mental as well as physical torture of the father who must stand by helpless while his wife and children are cold and hungry.

We are not all in a position to provide employment for the unfortunate but deserving men and women who are feeling the scourge of unemployment, but there's hardly a man, a woman, or a household with a moderate income that cannot help with clothing. The overcoats, suits, shoes, underwear, and other garments which are hanging in your closets or taking up space in your wardrobes still have some service left in them, and if you do not intend to wear them again they have no right to be there when there are men, women, and children with scarcely enough clothing to cover their bodies.

The children must attend school every day, but how can they do this even fairly comfortably when they haven't heavy coats and when their toes are sticking out of their worn shoes? The men must continue in their discouraging search for work, and that's not easy when they know their shabby appearances would ruin any prospect which might come their way. The women must have clothing, too—not only those who are looking for employment, but the mothers at home, who must go out of doors now and then.

Surely you can help one of these—and there are thousands of them—if you will only take the time to gather together the garments you may have to give and write me a note about it. I shall be glad to see that your gift is placed where it will do the most good and where it will bring the greatest comfort.

A Pitiful Plea for Help.

"My husband is in a tuberculosis hospital and I have six children to care for. I have no work and we are greatly in need of every kind of assistance. I would be grateful to you, though, if you could get me clothes for the children. The boys are 9, 6, 3, and 2. The girls are 8 and 4.

"MRS. E. G."

Here is a needy case, worthy of your assistance. The poor mother is almost frantic with the burden which has been thrust upon her since her husband's illness, but she struggles on bravely. What can you do to help her?

Loses 16 Pounds of Fat—Eats as Usual

Fat Folks—Here's More Proof—One Bottle of Kruschen Salts and Sixteen Pounds Gone—Eats As Usual—Sleeps Better—Costs 85 Cents

Modern Science now makes it possible for you to easily and what's best, to SAFELY obtain a slender free-from-fat figure and actually enjoy exhilarated health and increase your attractiveness while doing so—

Simply take a half teaspoonful of Kruschen Salts in a glass of hot water every morning before breakfast—you can hasten the reducing action of Kruschen by going lighter on potatoes, fatty meats and pastries.

Mrs. Ethel Smith of Norwich, Conn., writes: "I lost 16 lbs. with my first bottle of Kruschen. I feel so good in many ways. Being on night duty it was hard to sleep days but now since I am taking Kruschen I sleep plenty, eat as much and lose fat too. I have told 2 of my friends about Kruschen and they find it as I do."

Unlike other salts, Kruschen doesn't aim to reduce by rushing food thru the system—rather it's a superbly blended combination of SIX separate mineral salts which help glands and body organs to function properly—that's why it's so amazingly successful in cases where everything else has failed!

Get an 85c bottle of KRUSCHEN SALTS (lasts 4 weeks). If this first bottle doesn't convince you this is the easiest, safest and surest way to lose fat—if you don't feel a superb improvement in health—so gloriously energetic—vigorously alive—your money gladly returned.

E. Griffith Hughes, Rochester, N. Y.

Win a Buick Sedan

or $2,900. in Cash

SOMEONE who answers this ad will receive, absolutely free, a latest model 8 cylinder Buick Sedan or its full value in cash ($2,900.00). In addition to the Buick Sedan we are also giving away six Ford Sedans, an Eastman Home Moving Picture Outfit, a Shetland Pony, a Radio, Gold Watches, Silverware and many other valuable gifts—besides Hundreds of Dollars in Cash. Already we have given away more than $200,000.00 in cash and valuable merchandise to advertise our business. Miss Jewel Casey received $3,220.00; Miss Anna Linke received $2,320.00; Mrs. Robert Ellington received $1,750.00; and Mr. E. N. Garrett received $2,320.00. This offer is open to anyone living in the United States, outside of Chicago, and is guaranteed by an old reliable company of many years standing.

Find the Magic Numbers

Qualify for This Opportunity

	3	
1		9
	7	

There are certain numbers from 1 to 9 which, if filled in the blank spaces in the square above, will add up 15 in any direction. See if you can find them. The numbers already appearing in the square must not be used again, no number larger than 9 can be used, no number is to be used more than once, and when added, the total must be 15 up and down, sideways and diagonally in every direction. When you find the right numbers, write them in the blank spaces in the square and send the square to me right away together with your name and address filled in the coupon below. Neatness does not count, but be very careful to get the numbers right.

$900.00 Given for Promptness

If you act quickly and win the Buick Sedan I will give you $900.00 in cash just for being prompt—making a total of $2,900.00 you may win. Altogether there are a total of $7,500.00 worth of prizes to be given and the money to pay the prizes is now on deposit at one of Chicago's largest banks ready to be paid to the prize winners. In case of ties duplicate prizes will be paid each one tying, and any winner may have cash instead of the prize won, if so preferred. Get busy right away. Solve the puzzle, fill in your name and address on the coupon to the left and send it to me just as soon as possible to qualify for an opportunity to share in the $7,500.00 worth of prizes. EVERYBODY PROFITS. Who knows but that you may be the Lucky First Prize Winner? It pays to act promptly.

Mail Today

(Residents of Chicago Not Eligible)

Robert Harrison, Mgr., Dept. V-643
315 S. Peoria Street, Chicago, Ill.

I have found the magic numbers and am sending you the square with the numbers filled in the blank spaces. Please let me hear from you at once.

Name _____

Address _____

City _____ State _____

NOW TAKE OFF FAT A POUND A DAY ON A FULL STOMACH

Do Just These Two Simple Things

Fat Melts Away

NO tiring exercise, no starvation. Instead, a full stomach and never a hungry moment! Yet fat melts away. You can easily lose from four to seven pounds weekly, see the coarse lines of fat replaced by the refined lines of slenderness—and feel better than you ever felt before in your life.

WHAT YOU DO

There are just two simple things you do: Clear your system—and keep it clear of waste matter, toxins and depleting poisons with ordinary JAD SALTS obtainable at any drug store. Start with a teaspoonful in a full glass of water tomorrow morning—a sparkling and pleasant drink.

Then EAT YOUR FILL—*as much as your appetite can stand*—of meals consisting of the following foods:

At breakfast eat two oranges, or the juice of two oranges. Eat also two slices of toasted whole wheat or bran bread. Eat rolled oats with milk.

At luncheon eat a good size piece of lean meat, then see how much spinach, lettuce, sauerkraut, boiled cabbage, green peas, broccoli or fresh turnips you can eat. EAT ALL YOU CAN COMFORTABLY HOLD of these foods. For dessert eat any fresh fruit; cantaloupe, berries, apples, sliced oranges, pears. Eat lean meats—beef, chicken, veal, white fish, trout, bass, etc.

At night, have another FILL-UP-FULL meal as above. Cut down on fats and sweets—eat half of what you eat now. That's easy. For with your stomach full of other foods, you'll never notice it. Drink water or not as you like.

4 TO 7 POUNDS GONE IN WEEK

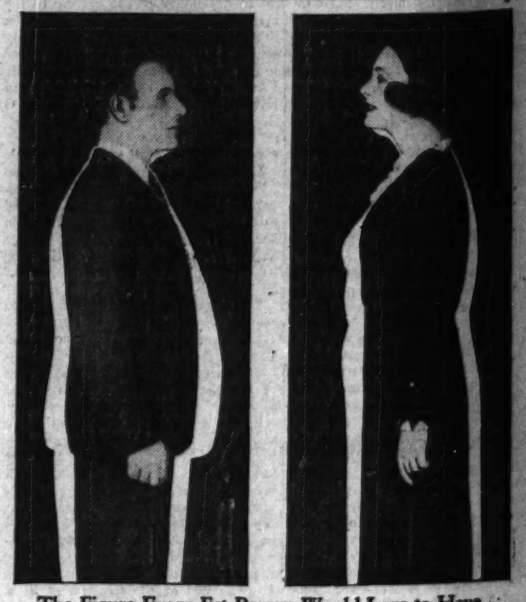
At the end of a week, you'll see the scale down four to seven pounds—according to how much overweight you are—from what you weighed the day you started. Your health, too, will be better. You'll be more active, more vigorous than perhaps for years. Your friends will soon begin to notice your increased slenderness. You'll soon avoid the embarrassment of being called fat or bulky. And—*you'll do it with* NEVER A HUNGRY MOMENT!

If in doubt about this safe and simple way, ASK ANY DOCTOR. Show him this article. Ask him whether or not it is safe and sure. It marks the latest findings of scientific men in the field of weight reduction. For it performs two necessary and important functions.

The JAD SALTS clear the bowels and system of the excessive toxins most overweight people have. *The change in diet—the FILLING OF THE STOMACH TO ITS LIMIT—with foods that turn to energy instead of fat, decreases the weight day by day. The salts build up your health. The change in food eases off the fat.

Start today. Clip this dietary out and save it. Get big packages of ordinary JAD SALTS for the cleansing part of the method at any drug store. A large bottle costs less than a dollar.

*Note particularly—the salts are urged purely as a poison-banishing agent—not as a reducing. The change in food does the work.



The Figure Every Fat Person Would Love to Have

Kit strolled happily under the palm trees drinking in the beauty of the African plantation and thinking how fortunate she was to have fled London for this romantic country. Suddenly she stopped short. Was the figure coming toward her, her fiance?

WAS THIS THE MAN SHE HAD TRAVELED TEN THOUSAND MILES TO MARRY?

TEN THOUSAND miles from home . . . faced by the knowledge that Africa has ruined the man she loves . . . Kit Lenoure, lovely young English girl, feels that fate has trapped her. Marriage with Theo is now impossible. To whom can she turn for aid in this strange country? Not to Lal Crowhurst, she vows, for gossip has poisoned Kit's mind against the wealthy plantation owner who wants to be her friend. What happens when a girl's dreams are shattered and a brave man, in the face of many obstacles, attempts to rebuild her life for her, makes this new Daily Tribune story a fascinating tale that you'll want to read.

THE BRIDE'S BOAT

BY CORALIE STANTON AND HEATH HOSKEN

BEGINS IN TOMORROW'S TRIBUNE

HERE'S THE WAY "THE BRIDE'S BOAT" BEGINS!

INSTALLMENT I.
KIT DISCOVERS WHAT SHE WANTS!

It was Kit Lenoure's birthday.

She was twenty-six.

She came up into her bed-sitting room after luncheon in the housekeeper's small study room that always smelled of house linen, because it was next to the dining room.

The housekeeper had been in a bad temper. She had grumbled that the food was stone cold and the very sight of cabbage made her sick.

The other girl, who was the typist, had such a bad cold that it made the general dump as well as stuffy. The party was usually completed by the bookkeeper, but she was away convalescing from the flu.

Altogether, it was not a cheerful luncheon and Kit Lenoure hurried upstairs as soon as she decently could. It was one of her afternoons off duty and she had not yet made up her mind what she would do. She would have to be back at work at six until eleven, so she would hardly have time to take that long journey and back to Strand Green, where her family lived. On Sunday, three days hence, she had the whole day off, as they were going to celebrate the feast of Christmas.

She felt tired and not at all in a birthday mood, which, one imagines, should be a fervent gratitude for the gift of life. She had reason to be tired. In Miss Vaver's absence she had been doing her work as well as her own, which meant that she had to keep the books and make up the accounts as well as being in sole charge of the reception office with only a none-too-bright page boy to help her with the house telephone exchange.

Kit was free two afternoons and two evenings a week, on alternate Sundays, and a whole Saturday afternoon to Monday morning every month. She had quite a good time, too. She could have had many more outings with some of the young men residents than she accepted. There were two who was very friendly with, Mr. Gaythorne, very handsome and correct, who was at the foreign office, and Sir Freddy Blackmore, an irresponsible, delightful fat creature with a face like a Pierrot who was constantly asking her out and offering her things from a bunch of flowers to a puppy dog. Both of these cavaliers obviously enjoyed her company. She let them give her dinner sometimes and take her to the theatres and now and then to one of the big charity balls.

But there was nothing in it. They didn't want to marry her. And there was something in her frank, sweet, self-possessed ways that precluded the very thought of anything else. She was just "dear Kit Lenoure, the nicest girl in London!"

It was all very homely and pleasant, and Kit knew that other girls envied her her position. She did indeed meet with much real kindness. One elderly Scotch pensioner never left without giving her a box of chocolates, or a handbag, or some scent, and most of the colonial families brought her some interesting trifle of native workmanship. Indeed, old Col. Winspale only last week had come back from China with the gift of a beautiful native woman's ceremonial dress of the stiffest silk—trousers, headdress of carved flowers, and all.

No, she had nothing whatever to complain of.

Then, what was the matter with her on her birthday that she was feeling so mopey and didn't know what to do with herself this afternoon?

A groove? Was that it? Four years she had been here. Every day was the same; every month, every year.

That must be it. She was getting into a groove. And she was twenty-six.

She moved across to the window and switched on her portable wireless set that stood on a table.

The announcer's pleasant voice said: "Mrs. Donald Parke will now continue her series of talks to women."

Kit sat down. Her room was on the top floor of the building, in the staff quarters. She had made it charming, but its chief attraction was a view over tree-tops across to Piccadilly and a wide stretch of sky above.

Mrs. Donald Parke had a delightful voice, cultured, full of the reserves of intelligence and knowledge. She was discussing character and determination as the basis of a successful life.

"We must be determined to make our own lives, to do something ourselves to shape them for our own happiness and welfare. In my opinion, the first thing, the thing of vital importance, is to know what we want. To know what we most want in our lives. The second is to go out and get it——"

Kit sat up.

To know what we most want in our lives! To go out and get it!

That was what struck right to the root of Kit Lenoure's vague mental uneasiness. As soon as she heard the words she knew it. It was like a sudden flash of light cleaving the vague half night of indecision and uncertainty she had been wandering in of late.

Was there something that she really wanted with all her might? Did she know what it was? The messages from her innmost self were tapping on her brain with little live fingers of fire. Did she want anything, did she want it very, very much?

Yes! Don't be a coward and a liar, Kit Lenoure!

She did want something. Somebody. She wanted Theo Sable. She had had him and she had lost him. But she wanted him still.

Read this absorbing story of young love in the Tribune tomorrow—and every day!

CORALIE STANTON

HEATH HOSKEN

has collaborated with her husband, Heath Hosken, on many novels, several of which have first appeared in newspapers and magazines. Their literary partnership was suggested by the late Lord Northcliffe.

was formerly fiction editor of the Daily Mail and other London newspapers. He and his wife, who are inveterate travelers, have their home in Kent, England.

BE SURE TO READ THIS THRILLING STORY IN THE TRIBUNE EVERY DAY

Furnishing the Bedroom

Comfort, Restfulness First Considerations in Equipping This Part of the House.

WillElla da Campi will be glad to assist the home maker in any problem pertaining to home furnishings. Address your letter to WillElla da Campi, The Tribune, Chicago. Inclose stamped, addressed envelope for personal reply.

By WillElla de Campi.

COMFORT should be the first consideration in the bedroom, not not only in the matter of sleeping equipment, but in daytime conveniences as well. A hanging shelf to hold a few books, several convenient small tables, a well stocked sewing box or table, good lamps, perhaps an extension telephone, one or two armchairs or a couch of some sort, dark shades, which may be drawn during the afternoon nap of one whose eyes are sensitive to light—all of these factors contribute to the scheme of gracious living.

The chaise longue, though French in origin, has been reproduced in many different styles, so that it can now be introduced fittingly into almost any decorative scheme. In some cases an easy chair, with its accompanying foot rest, may take the place of a chaise longue. Where space permits a graceful sofa might be part of the place.

In a bedroom shared by man and wife each should have an individual retreat. A big squashy armchair with a nearby table to hold a lamp, papers, and smoking articles would please the man, while his wife would be contented with a downy chaise longue. Inevitably in every bedroom there should be some easy resting place for short relaxation from the fatigues of the day.

In my own bedroom I have a chaise longue which is a source of constant comfort to me. It is upholstered in dull rose moire with a down filled seat cushion. Several small pillows of a happy size to tuck behind the back are covered in different colored taffetas with contrasting pipings. A lightweight table of mahogany may be easily pulled up and across the chaise longue.

Its central section can be raised to a convenient angle to facilitate reading or writing, and a good lamp with adjustable arm affords ample light when daylight has faded away from the nearby window. A couvre-pied of white rabbit skin, lined with turquoise crêpe silk, is luxuriously soft, light and warm.

A chaise longue is a valuable adjunct to any bedroom.

The chaise illustrated today takes its place in a bedroom done in American colonial style. It is upholstered in plain leaf green rep, piped in black. An afghan crocheted in many bright colored squares with black borders is highly decorative as well as useful. Extra cushions are covered with chintz.

Beside the chaise longue is a small table which holds an old brass lamp with parchment shade as well as a few books and convenient small objects. The window draperies are of star spangled glazed chintz with the stars in green on an ivory ground. Glass curtains are of pale pink voile and there are hooked rugs in subdued tones on the deep green floor.

Beside the fireplace in a bachelor's bedroom stands a delightful old wing chair upholstered in sapphire blue leather with dull brass nail heads. A foot rest, matching the chair, makes it doubly comfortable. Magazines and papers are kept in an old oak rack at one side of the chair, and a wrought iron lamp with a tray for smoking necessities stands at the other side. Shelves for books are built into the upper section of oak paneling beside the fireplace, and a radio is set into a niche in the wainscoting below. Books and radio dials are within easy reach of the comfortable chair.

Decidedly feminine is the atmosphere achieved in a young girl's bedroom. Walls are white and the woodwork is painted old blue to match the simple furniture. Glass curtains are of white organdie, and there are roller shades of a delectable glazed chinz showing clusters of flowers, like Dresden, on a white ground. A chaise longue, drawn up near one window, is upholstered in the same chintz.

Across the foot of the bed is folded a soft woolen cover in old blue finished with pale yellow binding. The pale yellow note is repeated in two little cushions piped with blue and in a yellow lamp shade on a white glass lamp.

Embarrassing Moments

What was the most embarrassing moment of your life? If you care to have it published address "Embarrassing Moments," Chicago Tribune.

In a Drowsy Moment.

When I am driving, if one of these perfect drivers cuts in on me, instead of the usual swear words, I say, "Whoa, Nellie."

Recently after an awfully trying day downtown, I was riding home on the elevated. It was so warm and comfortable in the train that I dozed off. I seldom dream, but that time I dreamed I was driving. Suddenly a car swerved in my path. I slammed on the brakes and yelled, "Whoa, Nellie." Can you imagine my embarrassment to awake and hear all those people laughing? E. L.

Dramatics of His Own.

Last July, while vacationing in Detroit, I was invited by my uncle to attend a movie at the theater. I can't recall the name of the picture, but it showed the villain appropriating several sweethearts. Just then the hero walked in and, while he was giving the villain a thrashing, I arose and cried out in a loud voice, "Give him some more."

Imagine my embarrassment when everybody around me began to laugh, and said that I was better than the show. N. G.

Found Pipe's Hiding Place.

Mother sent me to the dressmaker's to have my new dress fitted, and while waiting I sat down in the little rocker that the dressmaker's mother had just vacated.

Suddenly it occurred to me that the chair was uncomfortably warm. I jumped up hastily, thinking the chair was on fire, and I grabbed up the thin cushion. Then I saw the dear old lady's pipe, which she had hastily concealed under the pillow, when I had unexpectedly arrived. G. C. T.

Ready for Affection.

My boy friend lives with his married sister, who has a little son, age 3. One day I was invited to their home to tea. The little fellow came up to me all spick and span, and said, "Mother said you wouldn't kiss me unless I was washed."

"Well, you are," I replied, kissing him.

"Uncle washed his face, too," he added innocently.

Every one present laughed and the more they laughed the redder my face turned. L. O.

Answers to Beauty Queries

What's your beauty ill? Too fat? Too thin? Shy on hair? Oily hair, oily skin, freckles, pimples, or blackheads? Flat chested or flat footed? Write to me. I have a tonic, a diet, or a set of exercises for what ails you, and you're welcome to them and to all the advice I can give you. If you wish a personal reply send a stamped, addressed envelope. Address Antoinette Donnelly, The Tribune.

H. L.: TAKE SOME OUTDOOR EXercise daily. Play tennis, golf, or ride horseback. If these are impossible you can walk. Walk vigorously for three miles, taking deep breaths. Deep breathing has a rejuvenating effect.

U. G.: DRINK A GLASS OF water when you get up. Drinking cold water early in the morning is effective with persons whose intestines are sluggish. Drink from six to eight glasses of water daily.

S. N.: RELIEF FROM ITCHING may be found by applying olive oil and massaging it into the skin several times during the week. Twenty-five per cent glycerin in olive oil is excellent.

B. M.: BY DAILY BRUSHING OF the hair you remove the dirt and grime, stimulate the scalp, and distribute the oil over the whole hair length, giving the hair a sheen. If you do this daily for a month you will notice an improvement in the tone of your hair.

J. D.: WHEN YOUR NERVES ARE "shot" and you feel constantly tired, or if there is a constitutional disorder the hair becomes dry and lifeless. You must build up your system. Otherwise local treatment is ineffectual. My booklet on the hair may be had for a stamped, addressed envelope.

Needlework

Pillows with Designs in Applique Will Make Welcome Christmas Gifts

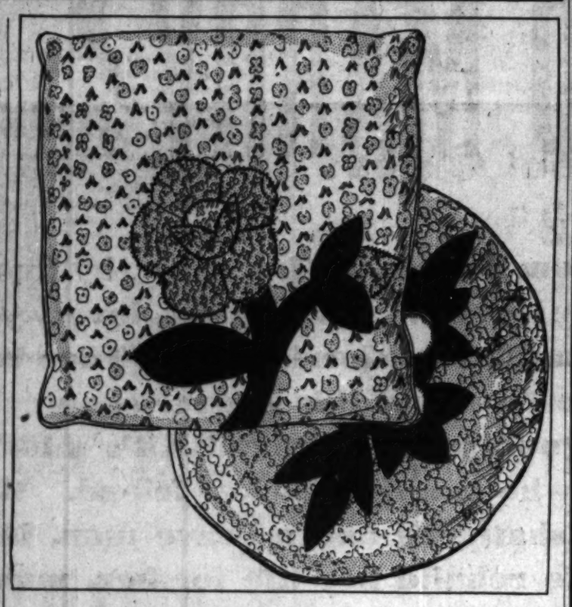
What is your sewing problem? Do you have trouble in following a pattern? Do you find difficulty in making a skirt hang even or making a sleeve that doesn't twist? If there is anything you would like to know about these or other problems of needlework write to Clotilde, The Tribune, Chicago, inclosing a stamped, adressed envelope, if a personal reply is desired.

APPLIQUE motifs of all kinds on sofa pillows are popular just now; and if you are planning to make any of your Christmas gifts, this may give you an idea for one or more.

The pillow shown is made of a blue calico showing a fine printed design in black and white. The pillow measures fourteen inches square, and is seamed together on the right side and this seam covered with a narrow pink bias binding.

The large flower is pink calico showing the same design as that of the pillow. It is appliqued on with black thread, and this thread, as you can see, outlines the petals. The next largest piece is of a green print, and the smallest piece is a lavender print. The wide stem and leaf are made of a dark green print, showing tiny dots of yellow, and the rather large bud has the green outside and the pink center.

All kinds of flowers are appliqued on, and many pillows have darling dogs or cats—some just the head of a dog or cat. In fact, there is no end to the designs that can be thought out. If you don't feel you can cut out the design you want you will doubtless be able to find something in some of the needlework magazines. Baste your material on carefully, not neglecting any part, however small; then hem down, taking small, even stitches. Sometimes the blanket stitch is used.



Satin makes attractive pillows, and they may be oblong, round, or square. Some are embroidered, and some have contrasting bits of satin, cut in odd shapes and appliqued on. One of the prettiest pillows has a cross stitch design showing stiff little trees scattered all over one side; some are blue and some pink.

The Wind

By Eleanor Jewett.

The wind we think
Is Jack Frost's toy;
He uses it on
Girl and boy.

He cracks the lash,
And watch us run!
We skip and jump
And it is fun—

Yet when he cracks
Too stiff a lash,
Into the house
We quickly dash.

If Jack Frost is
Too rough, then he
Cannot play games
With Bill and me!

(Copyright, 1931, by The Chicago Tribune.)

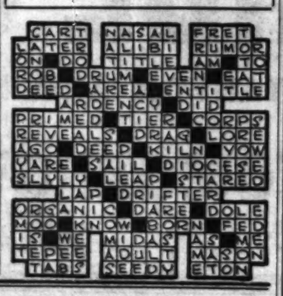
Beauty Tricks Time; Keeps Women Young

LONDON.—(AP)—Most people have known it all along, and the sober British Medical Journal merely confirms their opinion of the beauty of modern women.

"It is probable that the standard of female beauty is higher among civilized populations of western Europe and America than it has ever been before," says the Journal.

"Moreover, women are more successful in prolonging their period of beauty and charm into comparatively old age."

Answer to Puzzle



Mercolized Wax Keeps Skin Young

DO you know that just beneath that soiled, discolored, faded or aged complexion is one fair to look upon? Nature causes the normal skin to peel off in tiny, unseen, flour-like particles, a little each day, renewing the complexion of youth naturally, but there comes a time when this skin shedding slows up. Worry, overwork, sickness, inactivity are reasons that cause the face to be blotchy, discolored, pimply and old looking. The thing to do, if you wish to look your prettiest at all times, is to assist nature in the process of absorption by using pure Mercolized Wax. Get an ounce at any drug store or beauty counter and use as directed. It gently but surely peels away the outer scarf skin, removing freckles, pimples, blackheads or a muddy complexion. The underneath skin, now in evidence, is clear, pink, fresh and velvety, and the entire face looks years younger. **Mercolized Wax brings out the hidden beauty.** To quickly remove wrinkles and other age lines we recommend a face lotion of unusual merit. One ounce powdered saxolite and one-half pint witch hazel

SEE MISS SNEVELY PREPARE SALADS AND DESSERTS WITH THE G. E. REFRIGERATOR MONDAY AT 11 A. M., 2 P. M. AND 4 P. M.—6TH FLOOR—STATE ST. STORE.

A Great Store in a Great City
THE FAIR
State, Adams and Dearborn Streets
Oak Park—Lake at Marion St. Milwaukee Ave. at Wood St.

Size 70x80 All Wool
BLANKETS
$5.68 Pr.
Large, fluffy, and warm; 5 pound weight; sateen bound. Plaids of rose, blue, orchid, and green.
THE FAIR—THREE STORES.

A Big Value! Size 81x108
Huron Sheets
$1.24
This is the lowest price we've ever offered for these famous sheets.
45x36 Pillow Cases, 28c
THE FAIR—THREE STORES.

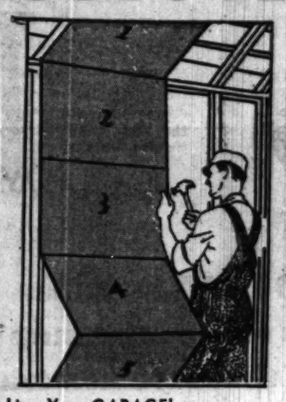
95-Pc. China Dinner Sets
Special Thanksgiving Selling!
You'll enjoy your Thanksgiving dinner better with one of these decorative sets—and you'll save $20, too, because regularly they sell for $69.98! A full service for 12 persons; attractive border patterns of medallions on ivory shoulder; has gold handles. *Buy on THE FAIR deferred payment plan.*
$49.98

107 Pc. Dinner Sets
$39.98
Imported china; full service for 12 persons; floral sprays in pastel colors; regularly $59.98.

Crystal Stemware
69c Each
Rock crystal effect; fancy stem goblets, fruit salad, wine, cocktail and footed tumblers.

THE FAIR—Sixth Floor—Also Oak Park and Milwaukee Ave. Stores.

CELOTEX Panels



The Ideal Wallboard!
$1.98 Carton of 100 Square Feet
Genuine Celotex insulation and wallboard prevents loss of heat and saves fuel.
Easily applied. Can be nailed on with carpet tacks. Each panel is one-fourth inch thick, 34 inches wide and 28 inches long. 15 panels to a carton of 100 sq. feet. Bring measurements.

Line Your GARAGE!
500 square feet of Celotex are required for the average 10 by 16 ft. garage. Your cost, $9.90

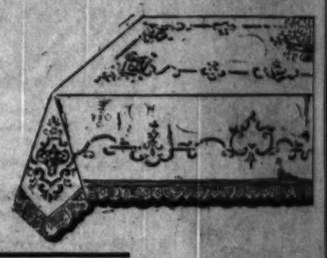
[See the beautiful decorating effects achieved through the use of Celotex combined with a plastic-craft paint at THE FAIR!]

Line Your ATTIC!
1,200 square ft. of Celotex are required for the rafters and partitions of the average attic. $23.75

Line Your CELLAR!
Keep the first floor warmer by nailing Celotex on the cellar ceiling. 800 square feet. $15.84

THE FAIR—Sixth Floor—Also Oak Park and Milwaukee Ave. Stores.

Banquet Cloths
Exquisite Filet and Cutwork!
Size 72x90 $18.75 | Size 72x108 $21.75
Every stitch hand made, even to the wide filet lace edge and the many Burano motifs. Finest quality pure Irish linen.
THE FAIR—3 Stores



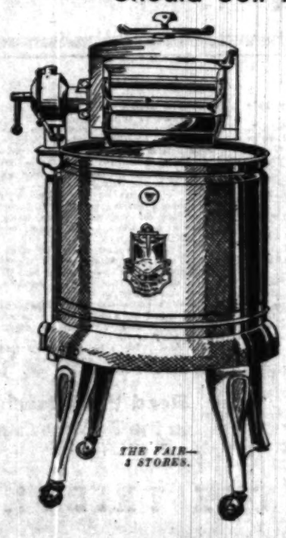
Electric Sewing Machines
50 Repossessed, Reconditioned, and Sample Models at Remarkably Low Prices!
1—$150 Singer Console, $69.00
1—$150 White Rotary, $49.50
1—$165 White Rotary, $54.50
1—$155 Early American Console, $79.50
1—$230 Free Westinghouse Console, $175.00
1—$83.50 Stratford Portable, $57.50
1—$120 Singer Portable, $69.00
1—$95 Standard Portable, $49.50
1—$110 Singer Portable, $42.50
1—$107 Free Westinghouse Portable, $85.00

Pay $5 Down Balance Monthly. Small Carrying Charge
THE FAIR—Second Floor—Also Oak Park and Milwaukee Avenue Stores

For a Limited Time Only
EUREKA SPECIAL
A Complete Set of High Vacuum Attachments Included at This Price
$34.50
This magnificent Eureka model formerly sold at $53.50. It is the famous Grand Prize Cleaner. 7 times world champion.
Phone for Free Trial in Your Home
Easy Terms Small Down Payment.
THE FAIR—Main and Sixth Floors—Also Oak Park Store

5-LIGHT FIXTURES
Modern Shaded Style!
$9.45
The bulbs are shaded by soft, amber glass which creates a warm and pleasing effect in the room.
THE FAIR—Seventh Floor—State St. Store.

"1900" WASHERS
Should Sell for Twice This Price



THE FAIR—4 STORES.

$54.50
Pay $1.00 DOWN
Balance Monthly. Small Carrying Charge.
Note These Features:
- Balloon Wringer Rolls
- No Center Post
- Direct Drive
- Full Enameled Tub
- New and Guaranteed

Here's a value that again proves the value-giving leadership of THE FAIR! Never before has any one offered such washer quality so amazingly low priced! Made by one of America's oldest manufacturers.

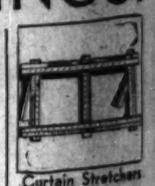
14 Outstanding SAVINGS!

Bread Boxes
$1.25
With drop door. Green with hand painted decorations.

Canister Sets
$1.25
Four piece canister sets. Green with hand painted decorations.

Food Chopper
$1.29
"Enterprise," regular family size; 4 blades.

Wear-Ever ROASTERS
8 lb. size $3.75
14 lb. size $4.75
18 lb. size $5.75
Aluminum; oblong shape, self basting.



Curtain Stretchers
$1.73
Easel stand; full size; adjustable size; folds compactly.

$1.25 Duster Sets
74c
Johnson's long yarn mop and ½ pint Johnson's wax. For dusting and waxing floors.

Dutch Ovens
98c
With trivet for pot roasting or stewing. Heavy cast iron.

Air Moisteners
27c
Fits on back of radiator. Gold or aluminum finish.

$4.45 Kitchen Tables
$2.98
Porcelain top, large cutlery drawer; green or white base; white tops, slightly imperfect.

Steel Cabinet
$1.33
36 in. high, 14 in. wide. 4 colors, 3 large shelves.

$5.95 Male CANARIES
$3.19
Guaranteed chopper warblers. New importation; all fine plumage.

Bird Cages
Complete with cups, perches, swing and tassel. In red, green, orchid, tan, ivory. $1.00

Cage Stands
To match bird cages. In harmonious colors. $1.00

Walnut Grain Adjustable Steel
Radiator Covers
Bring radiator measurements—lengths and widths
98c
9½ inch widths in choice of 3 sizes; Extending from 18½ to 26 in., 17 to 32 in., or 21½ to 42 inches. Keeps walls and curtains clean.

THE FAIR—Sixth Floor—Also Oak Park and Milwaukee Ave. Stores.

TOYLAND Open Now at THE FAIR

A Great Store in a Great City

THE FAIR

State, Adams and Dearborn Streets
Oak Park—Lake at Marion St. Milwaukee Ave. at Wood St.

Underwood Typewriters . .

Rebuilt and Guaranteed!

$34.50

Rented only by new machines for speed and ease of action. Model 5K, Pica or Elite type. Pay only $3.00 down, balance monthly; small carrying charge.

Personal Initial Bridge Sets . .

Regularly $1.00!

59c

We've just received a new shipment of these smart sets! Two packs of linen finish, gold initial cards, attractively packed, cellophane wrapped. Buy now for gifts.

THE FAIR—Main Floor—Also Oak Park and Milwaukee Ave. Stores.

Clearance: Furniture

At ½ Price and Less!

WE'RE faced with the necessity of moving these sample suites and pieces from our floor to make room for gift merchandise. Rather than move many pieces, we've marked them at a price to insure immediate sale. Better shop early!

$185 Tapestry 2-Pc. Suite, $65.00 Kaltex make.

40 Living Room Tables, $6.98 Walnut or mahogany veneer and gumwood. $16.50 values.

10 Walnut End Tables, $3.95 Several styles. Values from $5.00 to $8.00. Your choice.

$298 Karpen 2-Pc. Suite, $146.00 English style tapestry covered.

$173 Dresser, Chest, Bed, $77.85 Walnut and enamel.

10 Sample Vanity Dressers, $14.65 Hollywood and French styles. Values $29.75 to $75.00.

25 Easy Chairs, $19.75 $42 to $59 tapestry covered samples.

$303 Bedroom Suite, $148.00 7 pieces. Decorated enamel. Sample only.

$371.75 Bedroom Suite, $178.00 Dresser, chest, and mirror, twin beds, nite table, and bench. Rosewood.

75 Mattresses and Box Springs

Including a few nationally advertised brands. Slightly soiled but it will not affect their wearing quality. Original prices $6.50 to $22.50; now $3.25 to $11.25.

½ Price

Simmons Beauty Rest Lounges at ½ price. $119.00 now $59.50; $139.00 now $69.50; $159.00 now $79.50.

75 Sample Boudoir Chairs, $6.89 Worth $16.50. Upholstered in attractive chintzes. Slightly soiled.

10 Sample Dressers, $29.75 Values $59.50 to $84. Various styles and woods.

$284.50 Bedroom Suite, $139.75 Walnut. Dresser, chest and twin beds.

$309 2-Pc. Bedroom Suite, $139.00 Louis XV. French walnut and satinwood. Dresser and full size bed.

$366.50 Dining Suite, $159.00 9-pc. Hepplewhite dining suite, mahogany veneer and gumwood buffet, table, 5 side chairs, arm chair and china cabinet.

THE FAIR—Eighth Floor—State Street Store Only.

Persian Sarouk Rugs

Our Finest Quality! Our Lowest Price!

$344

JUST a year ago we imported these exquisite examples of the oriental rug weaver's art to sell at $865! Of finest quality yarns in gorgeous designs and colorings. Appr. 9x12 ft. *Pay only 10% down, balance monthly; small carrying charge.*

App. 10.6x14 Ft. Sarouk Rugs, $468 Imported to sell at $1,000!

App. 4x2 Ft. Scatter Size Sarouks, $33 Imported to sell at $55!

THE FAIR—Seventh Floor—Also Oak Park Store.

1,000 Pairs Fine Grenadine

Ruffled Curtains

Formerly $1.49 to $2.25

94c Pair

Priscilla or Tailored Styles

DRESS your windows in these charming ruffled curtains for Thanksgiving. Also figured grenadine in sheer pastel shades of rose, orchid, green, and peach. Finished with 3 inch ruffles.

THE FAIR—Fourth Floor—Also Oak Park and Milwaukee Ave. Stores.

Famous Kryptok Toric

BIFOCALS

$5.56

$15.00 Value!

For near and far vision and astigmatism; ground round, leaf, oval or octagon rimless, yellow gold filled mountings. Fitted in choice of 9 frames, including the Atlas, white gold filled. Sight test without charge.

THE FAIR—Three Stores.

Boys' Warm $1.00

'E-Z' Union Suits

69c

Warm, well made. Rayon stitched. Will withstand hard wear and washing. Long sleeves and long legs. Sizes 2 to 16 yrs.

Shaker Knit Sweaters, $1.00

THE FAIR—Fourth Floor—Also Oak Park Store.

Men's Solid Color

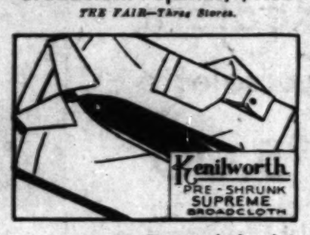
Wool Robes

$5.95

All wool, that's why they're so soft and warm, though light weight. Blue, tan, green. All sizes.

Broadcloth Pajamas, $1.65

THE FAIR—Three Stores.



2x2 Broadcloth!

Men's Shirts

$1.75

Or Buy 3 for $5.00

Kenilworth Supreme, lustrous broadcloth in white, tan, blue, green. Guaranteed pre-shrunk to your exact size.

THE FAIR—Three Stores.

Men's 100% Wool

Sweater Coats

$1.98

The ideal all-around garment for home or office and sports wear. In navy, oxford, brown, blue, and autumn heather mixtures. Sizes 36 to 46.

THE FAIR—Second Floor—Also Oak Park Store.

Santa's Here—Ready to Meet Every Boy and Girl in Chicago—with Millions and Millions of Toys!

Girls! Meet 'SNUGGLES'

The Cutest Baby Doll in the World for Only

$1.00

Snuggles rests, in a lovely box decorated with babies, on a soft, downy cushion and lace-edged pillow, beneath a silk and lace comforter. You'll love dressing her in her diaper, shirt, sox, slip, and lace-trimmed dress! Don't you want a little Snuggles of your own?

Velocipedes

$5.95

Finished in red and white! Ball bearing front wheel, bell, fender and large rubber tires. Sizes for bigger boys, $6.95 and $7.95.

Table Sets

$4.98

A little girl can't keep house without a table and chairs, can she? Maple finish, striped in green, with a drop-leaf table.

THE FAIR—Three Stores.

Big FREE Show

EVERY DAY IN TOYLAND

Bucking Mule — Ventriloquist
Punch and Judy — Jap Jugglers
Magician — Animal Circus
Fox-Hobbs Century Serenaders

THE FAIR—Fifth Floor—State Street Store Only.

For Monday and Tuesday!

New Satin CREPES

And Other Silks 'Way Underpriced

94c Yard

Pebble Crepes . . Flat Crepes
Canton Crepes . . Washable Silk Crepes

Here are the season's most favored fabrics at a price that emphasizes our value-giving leadership. Ivory, black, and the new fall colors. *Have your frocks made inexpensively in our dressmaking dept.*

54-In. Wool Crepes

$1.28 Yard

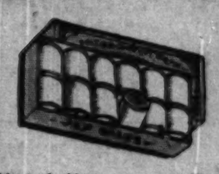
They've proven themselves the most popular fall woolens. In all the fashionable colors . . . and at a specially reduced price!

THE FAIR—Second Floor—Also Oak Park and Milwaukee Ave. Stores.

Monday and Tuesday Notion Savings!

J. & P. Coats' Thread

12 Spools 90c



J. and P. Coats' best 6-cord spool sewing thread. Black or white. 250 yard spools. Nos. 40 to 80.

La France Sanitary Napkins. Regular size, 12 in a box. 4 boxes, 75c. Each, 19c

Al-lon 9-Garment Bags of glazed chintz and art ticking. 60 inch size, $1.49

Al-lon Ironing Board Pad. White hair with heavy muslin cover. Can't burn, 65c

Boulevard Human Hair Nets. Single and double mesh cap or fringe style. All colors but white and grey. 12 for 42c

Kleinert's Sanitary Belts, 'way underpriced, 19c

Rubberized House Aprons. Crotonnes and percale. Regularly priced $1.00, 49c

$1.50 Utility Door Bags, Art ticking. For shoes, lingerie, laundry, 79c

All Size Girdle Belts. With four hose supporters, 39c

Kleinert's Sanitary Aprons, 19c

Kleinert's Sanitary Aprons, 43c

Kleinert's Girdle Belts, also Grip-more and Hickory. All sizes, $1.00

THE FAIR—Main Floor—Also Oak Park and Milwaukee Ave. Stores.

Community Silverplate

[Pay Only $1.00 Down
Balance in Small Weekly Payments.
No Carrying Charge]

42-Pc. Set—Regularly $51.75

$39.75

"A Service of Eights at the Price of Sixes"

NEVER *before a value like this*—offered now because this is Community's 83rd Anniversary! Exquisite and supremely fine—*(guaranteed for 50 years)*—in the full, correct Service for Eight *(3 beautiful patterns)* that meets the requirements of smart entertaining. With a beautiful new service tray.

8 H. H. DINNER KNIVES DE LUXE
8 TEASPOONS — 8 DESSERT SPOONS
8 SALAD FORKS — 8 DINNER FORKS
1 BUTTER KNIFE — 1 SUGAR SPOON

THE FAIR—Main Floor—Also Oak Park and Milwaukee Avenue Stores

November Sale! Oil Paintings!

By European and American Artists
Regularly $39.95 to $150 . . Now

20% OFF Regular Prices

All Paintings Signed by the Artist!

OILS in acknowledged good taste, some of them the works of artists enjoying international reputations. Marines, landscapes and cattle paintings by *H. East, L. Berton, N. Blanke, C. H. Perugini, Jos. Suss, L. Lasky, J. Lermati,* and several small paintings by *Rhode.* Use THE FAIR Deferred Payment Plan.

American OIL PAINTINGS $25
An excellent assortment. No further discount in this group. Each,

THE FAIR—Galleries, Third Floor—State Street Store Only.

Pictured: THE ARABS by Berton.
Regularly $150—Now $120

A Sale of 3,000 Leather Handbags

A Great Store in a Great City

THE FAIR

State, Adams and Dearborn Streets
Oak Park—Lake at Marion St. Milwaukee Ave. at Wood St.

At This Price Buy for Christmas Gifts as Well as for Yourself!

• Suedes • Calfskins
• Alligator Grains

LAST year we would have been proud to offer these for $5! Bags that follow the fashion trend of the day yet reveal individuality. Many rough style leathers to complement the new coating materials. *Backstraps and chain handles* in black, brown, blues, and greens. A great Monday and Tuesday selling!

THE FAIR—Main Floor—Also Oak Park and Milwaukee Ave. Stores.

$2.69

An Important ANNUAL EVENT!

Unrestricted Choice

Our Entire Stock of Smart Trimmed

HATS

At 1/2 Price

The original price tags remain in the hats—*$2.95 to $25*—you deduct one-half at the time of purchase! All late models—300 of them just arrived in stock yesterday! No exchanges or refunds—all sales final! Newest fabrics, including—

FELT SUEDE SOLEIL KOHINOOR
SATIN RAG HATS METALLIC

THE FAIR—Third Floor—State St. Store Only

All Silk Chiffon Hosiery

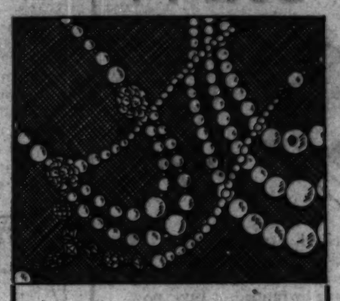
84c

A majestic creation—full fashioned, with picot tops, cradle foot, and narrow heels. New dark colors.

Wool Mixed Hosiery, 84c

Just medium weight but warm and durable. New dark shades. For Monday and Tuesday.

THE FAIR—Three Stores



Indestructible *Pearl Necklaces

89c

Pearls are the queen of jewels this season! 1-2-3 strands and 60-inch fancy opera lengths. Special Monday and Tuesday!

*Simulated.

THE FAIR—Main Floor—Also Oak Park and Milwaukee Ave. Stores.

Tots' ALL-WOOL 3-Pc. Zipper Sets

$4.95

Monday and Tuesday

They'll be warm as toast in these! 2 zippers on leggings, 1 on jacket; helmet cap. Dark and pastel colors and tweed-like mixtures. 1 to 6 yrs.

Knitted or Brushed Wool Sweater Sets Beret or roll cap. Pastel colors. 1 to 2 years. **$2.95**

JERSEY BROTHER AND SISTER SUITS Appliqued slipon tops. Pleated skirt for sister, shorts for brother. 2 to 6 years. **95c**

TOTS' PANTY DRESSES—Prints and Handkerchief lawns. With every frock a dolly with trunk full of clothes. 3 to 6 yrs. **$1.95**

GIRLS' DOUBLE BLOOMERS knitted inside of cotton, outside of rayon. 6 to 16 yrs. **75c**

WARM FLANNELETTE PAJAMAS with feet, sizes 2 to 6. Without feet, sizes 2 to 8. **59c**

TOTS' TALLY HO COAT SETS with beret. Kasha suede lined. Sizes 2 to 6. **$7.95**

TOTS' VELVET SUITS lined trousers, button lined waist. Sizes 2 to 6. **$2.95**

Georgette PARTY FROCKS Pastel colors. Sizes 2 to 6 yrs. **$2.95**

Vanta Union Suits, silk, wool and cotton. Short sleeves, French leg, taped buttons. Sizes 2 to 8. **95c**

THE FAIR—Fourth Floor—Also Oak Park Store

Regularly $25! One of a Kind Models in

Frocks

$19

Frocks of commanding smartness—frocks of *Chiffon, Crepe, Satin,* or *Transparent Velvet* for daytime, afternoon and formal wear—frocks that look twice this price! For misses, women, and smaller women. Glorious colors and plenty of black. For Monday and Tuesday!

THE FAIR—Third Floor—Also Oak Park Store

It's an Achievement to Offer Such Value!

Coats

$50

$79 to $95 would have been a normal price for them last year. Coats of striking beauty—made of handsome *boucles* and beautifully *furred* in a manner to please the most exacting! Sizes for misses, women, little women and junior misses. For Monday's and Tuesday's selling!

THE FAIR—Third Floor—Also Oak Park Store

SILK Lingerie

$1.95

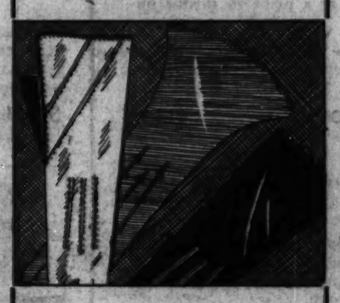
Chemises Panties
Step-Ins Slips Gowns

French finished crepes or all silk satins, tailored or lacy. Regular and extra sizes 34 to 52. (Gowns in regular sizes only.)

Lace Trimmed Rayon Undies, 69c

Chemises, panties, step-ins, bloomers, and vests that look like glove silk. Regular and extra sizes.

THE FAIR—Third Floor—Also Oak Park and Milwaukee Ave. Stores.



Imported Fabric GLOVES

94c

Classic slip-ons and mosquetaires. Some with insets and stitching trim. Dark and light shades. Monday and Tuesday.

THE FAIR—Main Floor—Also Oak Park and Milwaukee Ave. Stores.

Redfern Corselette

$5.00

Coutil Inner-Belt for Extra Support

With the new clothes in mind, Redfern made this perfect foundation garment for average to heavy figures. Peach brocade, tricot brassiere section.

Boned clear to the top in back and boned inner-belt for diaphragm control. Sizes 34 to 48. For Monday and Tuesday selling!

THE FAIR—Third Floor—Also Oak Park Store.

Haircut, Shampoo and Finger Wave

$1.50

For a limited time this special beauty combination—Monday to Thursday, inclusive.

THE FAIR—Fourth Floor Beauty Salon.

New Aids to Beauty

By Helen Ogden

Exclusively at The Fair in Chicago

WOMEN who hold beauty precious will welcome this new line—the cumulation of years of research and experience in toilet preparations. In 4 different pastel color containers as lovely as the beauty they impart.

Helen Ogden Beautifier Cream,	$1.00, $1.75
Helen Ogden Pre-blended Face Power,	$1.00
Helen Ogden Special Texture Cold Cream,	lb., $1.50
Helen Ogden Liquefying Cleansing Cream,	85c, $1.50
Helen Ogden Special Nourishing Cream,	$1.00, $1.75
Helen Ogden Concentrated Lemon Cream,	$1.00
Helen Ogden Special Strawberry Lotion,	75c
Helen Ogden Special Astringent Toner,	$1.00, $1.50
Helen Ogden Orange Flower Skin Tonic, 75c,	$1.25, $2.00
Helen Ogden Finishing or Foundation Cream,	75c

$2.50 Beauty Kits, Introductory Price, $1.50

THE FAIR—Main Floor—Also Oak Park and Milwaukee Ave. Stores

Women's Rayon Crepe

Bridge Slippers

98c

Hand Turned Soles!

Mail Orders Promptly Filled

For Monday and Tuesday! Black with velvet bows and linings of coral, blue, green, orchid and peach. Sizes 4 to 8.

THE FAIR—THREE STORES.

VALUES TO $9! WOMEN'S

Scientific Arch Shoes

Nationally Known Makes

The comfort and fit you need and the beautiful styling you want. Kid, patent and reptiles in pumps, ties and straps.

$3.95

Women's Fashionable

Rubber Gaiters

With Slide Fasteners

$1.54

Warm fleece or net lined. High, medium or low heels. Black, brown, tan, grey. Monday and Tuesday.

THE FAIR—THREE STORES.

Part 7 — Drama, Movies, Metropolitan News, Music, Radio

Chicago Sunday Tribune

THE WORLD'S GREATEST NEWSPAPER

News of North Side Women's Clubs, Schools Civic Organizations

NOVEMBER 15, 1931.

Here's Football Story That Is as Exciting as the Real Thing

"TOUCHDOWN."

Rah, rah, rah! Rah, rah, rah! "Touchdown!" "Touchdown!"

Produced by Paramount. Directed by Norman Taurog. Presented at the Oriental theater.

THE CAST.

Dan Curtis.....Richard Arlen
Mary Kornman.....Peggy Shannon
Ben Alexander.....Jack Oakie
Arlene Judge.....Paul Starrett
Robert Quirk.....Regis Toomey
Mr. Kornman.....George Barbier
Coach.....J. Farrell McDonald

By Mae Tinee.

GOOD MORNING!

Rash statements are seldom in order—and this may be one—but I DO think that "Touchdown" is the best football picture I have ever seen.

Here, at last, is a movie dealing with a national pastime, that is honest, virile, believable. It cracks like a whip from start to finish. It holds your interest every inch of the way. It tells a credible story in which human beings act like human beings, and it points out the truth that there is greater honor in losing than in winning. A fine, worthwhile story, well and directed in a fashion that will bring you to your feet.

Richard Arlen hands you the surprise of your lives. As Dan Curtis, a player and later a coach, he does one of the finest playing I've ever seen anybody do. He merges his personality into the character of the young fellow who, up against a certain time, "canNOT afford to lose" and takes any backset with a smile grace. (If there is such a thing as a smile grace.)

Also, who was on the St. Thomas team down at St. Paul, Minn., unknown football. He understands people. He understands men. He understands acting. So—he puts over his characterization with force and complete comprehension of the warring forces in the nature of Dan Curtis that make him to—do as he does.

* *

Bids for Other Companies.

If "Touchdown" doesn't set rival companies bidding against one another for the services of Jobyna Ralston's husband, why, I miss my guess, that's all.

Jack Oakie, as a line coach, contributes another marvelous piece of audible portraiture. Is he tough! Is he funny! Is he lovable! He IS—all three!—and the laughs he hands you are from the solar plexis up.

Mr. Arlen says that Mr. Oakie "steals this picture from me" and that in a coming film, the script of which he has just read, "'Polly' Frederick does the same thing." But that's all right with him, asserts this smart young man, because both pictures are bound to go across, and he knows it.

That's the spirit! Only, you see, his modest statement isn't true—at least, in so far as "Touchdown" is concerned. Nobody steals anybody's thunder in it. Every part is pure gold and is played in golden manner. (I'll be singing, next.)

J. Farrell MacDonald, as coach of the team on which Curtis plays when the film opens, offers another grand demonstration of how an actor should act when he's acting. And that goes for all the other men in the cast.

* *

Girl Seems Snippy.

Can't say I care much for Peggy Shannon as the girl in the case. She's such a snippy, unreasonable girl, for the most part. But then, there ARE damsels like that, and men fall for 'em—so I suppose she's all right, too.

The picture shows several rousing football games. It's long on suspense and the dialogue snaps like lightning. The ending is a honey! Never has there been a football film with such a finale.

Don't let heat nor cold, nor fire nor water, nor the terror that flyeth by day nor the pestilence that stalketh at midnight keep you from attending a performance of "Touchdown."

(I sure am sold on that movie!)

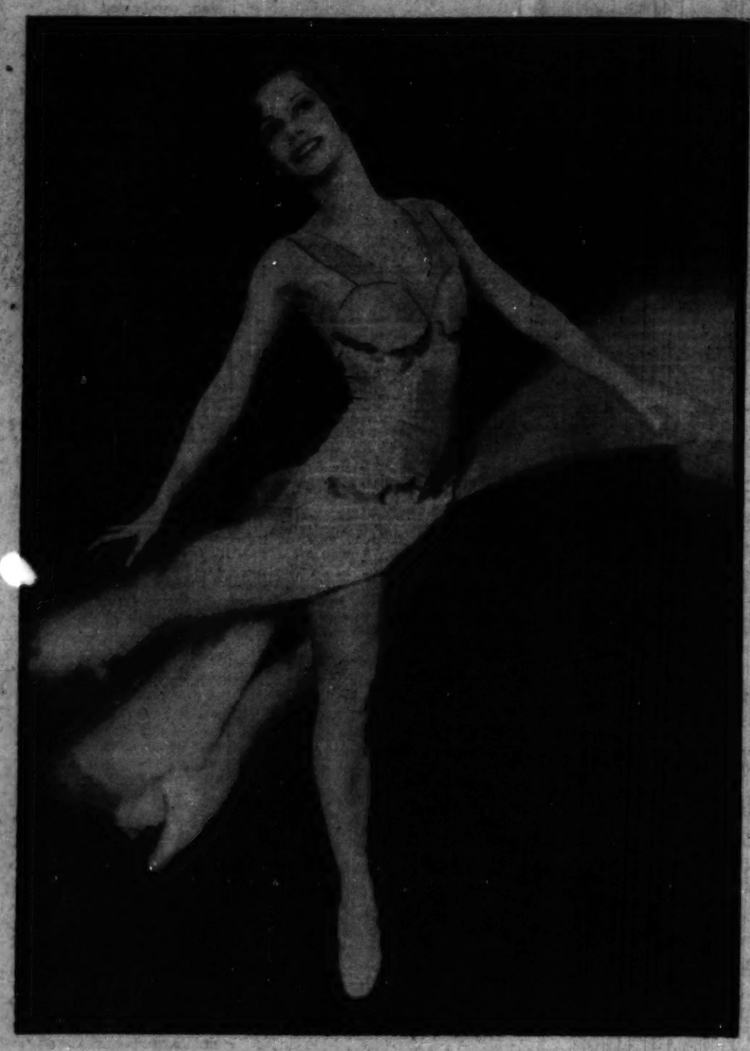
* *

Bits aBOUTem.

VOLA VALE, who used to kick William S. Hart in the shins in "westerns," will make her talking debut in "Tomorrow and Tomorrow." Ruth Chatterton has the leading rôle. . . . WALTER HUSTON has been signed for the starring rôle in "City Sentinel." . . . MARION DAVIES' next starring film will be "Polly of the Circus." . . . Among other charges made in the divorce complaint by Mrs. Bull Montana against her

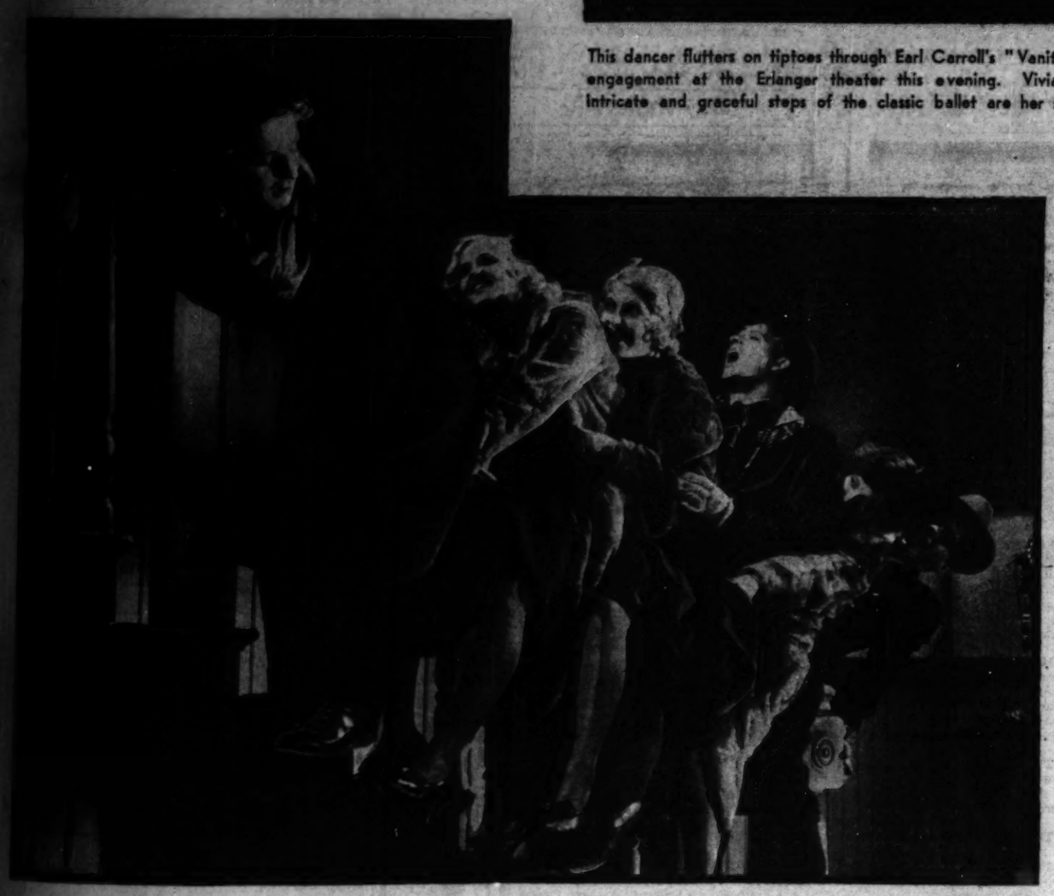
[Continued on page twelve.]

on the week's playbills



This dancer flutters on tiptoes through Earl Carroll's "Vanities" revue, which will begin an engagement at the Erlanger theater this evening. Vivian Fay is her name, and the intricate and graceful steps of the classic ballet are her specialty in the new attraction.

"The Vinegar Tree," a comedy of New York popularity last season, will have its Chicago premiere at the Selwyn theater tomorrow night with the well-known actress, Mary Boland, in the central role. Miss Boland plays a heroine who is compared to a "vinegar tree" (a species of sumac), because she is quite wayward and irresponsible.



Don't they look silly? "They" are Eric Linden, Mary Kornman, Roberta Gale, Ben Alexander, Arlene Judge, and Robert Quirk, and you can get an eyeful of them on the State-Lake screen, where they are appearing in "Are These Our Children?"

You may not know it, but here are a spider and a couple of flies. Spider Barrymore is a mean and wily Russian insect, but Laurence Olivier and Elissa Landi are pretty cunning flies. The web? Well, suppose you just run over to McVicker's theater for further news re: "The Yellow Ticket."

Norman Foster is the listener and Slim Summerville the soft speaker in this scene from "Reckless Living." The film is being presented over at the Loop-End, which used to be known as the Rialto and is now a first class vaudeville and movie house.

At last George Bancroft has made another picture! "Rich Man's Folly" is its name, and the story, we're told, was suggested by Dickens' "Dombey and Son." Frances Dee and Robert Ames have two of the important roles.

Historiette.

Paul Lukas, born May 28, 1895, made his world debut on a railroad train—just outside of Budapest, Hungary. Hungarian, you see, but a man without a home town. Educated in Hungary; received his stage training at the Actor's Academy of Hungary. Made his stage debut in 1916 at Budapest in the title rôle of "Liliom," and followed pictures as Samson in Griffith's "Samson and Delilah." Since first time he's been forging ahead until now he's one of the most popular of the screen's players. He's 6 feet 2 inches tall, has brown hair and eyes and weighs 182 pounds. Hobbies—fencing, tennis, and riding. Doesn't like jewelry on men. Had a wrist watch once, but threw it away and now modestly carries a cheap make out of sight in his vest pocket. Married? Yes—to a nonprofessional Hungarian girl. Last picture—"The Beloved Bachelor." "It"? Plenty!

Gene O'Neill Rewrites Plot from Classics

New York Critics Rave Over "Electra" Tragedy Six Hours Long.

By Charles Collins.

EUGENE O'NEILL'S "Mourning Becomes Electra" has bowled over the cynics of the New York press. After sitting under the Master for six hours, listening to a modernization of the "Electra" theme, those strong and better men became as little children, babbling, "Isn't it wonderful?" Apparently there is some method in O'Neill's mania for writing two-day dramas; he wears down critical resistance by sheer weight of dialogue.

In order to know what they are writing about, the reviewers have to sit there and "take it," hour after hour; and having "taken it," they go to their work punch-drunk, and as they write they hear the little birdies sing. It is a form of hypnosis.

Questions as to the meaning of the title, "Mourning Becomes Electra," are now in order. Fortunately, we have Mr. O'Neill's own notes on the subject, jotted down in his diary after the great idea overwhelmed him. Here is the key to the riddle:

"A Greek tragedy plot idea—'Mourning Becomes Electra'—that is, in old sense of the word—it befits her—it becomes Electra to mourn—[it is her fate]—also, in usual sense [made ironical here], mourning [black] is becoming to her—it is the only color that becomes her destiny."

With the gigantic success of his adaptation of a classic theme according to modern psychology, O'Neill's future work seems clearly mapped out. All that he needs to do is to rewrite the great tragedies of stage history in terms of Freud and Krafft-Ebing, one every year. It will be a simple matter to knock off a paraphrase of "Hamlet," under the title of "Orchid Suits Ophelia."

The last comedy staged by the late David Belasco, "Tonight or Never," will come to the Adelphi theater tonight. Fritzi Scheff, star of many light operas, will have the central role—that of an opera prima donna. The action requires her to sing several operatic arias.

* *

Belasco Play Ms.

The late David Belasco left behind him a play in incompleted manuscript form called "Pantaloon" in which he endeavored to express his philosophy and to present an allegory of his career. This manuscript is now in the hands of Achmed Abdullah, the Afghan-American writer of fiction and occasional plays, for final retouching. Plans for its staging appear to be forming.

"This play is Belasco's autobiography in theatrical form," says Mr. Abdullah. "He has symbolized the growth and change of his philosophy by employing Pantaloon, Columbine, and other characters of European folk-comedy, to give a play within a play. 'Pantaloon' was not merely a play to Belasco; it was himself masquerading as the spirit of the theater."

* *

Out of Luck.

Maurice Browne has discovered that the American public does not react favorably to "The Unknown Warrior," which he offered at a few special matinees in the Selwyn theater last week. His projected tour of the little theaters of the country in this lugubrious and tormented war play will probably be abandoned.

Mr. Browne's American year seems to be as unlucky as Antonio's shipping enterprises in "The Merchant of Venice." His production of "The Venetian" went aground on Broadway, after its start in Chicago, and his staging of "The Improper Duchess" sank mysteriously on its trial voyage.

There is persistent talk that his flag may fly at the masthead of the Goodman theater next season, if he can persuade the trustees of the Art Institute to give him a free hand.

* *

"Hamlet" New Style.

From New York comes reports of a production of "Hamlet" which breathes new life into the Shakesperean tradition. It is a staging of the immortal tragedy by that modernist of the theater, Norman Bel Geddes, whose "Lysistrata" proved that even the classic drama of the ancient Greeks, if approached with a fresh, creative mind,

[Continued on page thirteen.]

Real Spirit of Opera Found on Civic Stage

By Edward Moore.

SOMETHING has happened at the Civic Opera house. With the opera season about to go into its third week, it has established an air of gayety, the real spirit of opera as a gorgeous entertainment, such as those of us who make a practice of attending opera in wholesale amounts have not observed for a number of years.

The pace was set the opening night, and it has been consistently kept ever since. Up to the time this is being written there has been not only no failure but not even a sag. Brilliant performances have been the rule, and their reactions on the audiences have been unmistakable.

* *

First Week Memorable.

Choice of répertoire, staging, and a procession of new artists who made distinct hits with the Chicago public all had their part in making the first week a memorable one. A good deal of sensational singing came across the footlights at 20 Wacker drive from the throats of newcomers and established favorites.

A new tenor from Poland, Jan Kiepura, caught the public fancy with his performance of the rôle of Cavaradossi in "Tosca" on the opening night and

[Continued on page eleven.]

BRIDGE PLAYERS OF NORTH SIDE TO HELP NEEDY

Enlist in Tribune's Golden Card Tourney.

Throngs of north side and north shore bridge enthusiasts are getting into form preparatory to entering the Golden Card tournament sponsored by THE TRIBUNE on Dec. 3.

Neighborhood evening and afternoon bridge clubs, women's clubs, men's organizations, and individuals are organizing parties for the gala event. In some private homes there will be one, two, three, and even more tables of bridge players lined up for play. Hundreds of other foursomes will meet in clubrooms, community halls, and at many of the north side and north shore hotels. When the final word is given to start play it will be a great battle of wits.

Community Leaders Help.

Many club women and community leaders are supporting the tournament and organizing groups of players throughout their districts. Mrs. William Caton Mason, 4715 North Hermitage avenue, and Mrs. Grace Quinlan, 446 Diversey parkway, have consented to serve on the committee of well known women who are assisting THE TRIBUNE in promoting the double charity.

Twelve hotels on the north side and two in Evanston, the Georgian and the Orrington, are coöperating on the tournament and will have tables for hundreds of players. Among the north side hotels are the Edgewater Beach Drake, Pearson, Belden-Stratford, Webster, Parkway, Lake Shore Drive, Belmont, Sovereign, Knickerbocker, Allerton house, and the Copeland hotel.

Two Objects in View.

The Golden Card tournament was designed with two objects: to furnish real enjoyment in competition for a multitude of bridge players and to raise funds for two worthy relief organizations.

Half of the receipts over and above the actual cost of the cards and other printing will go to the joint emergency relief commission, which is striving toward a goal of $8,800,000, and the other half will go to the Hungry School Children fund.

The big fund is still far short of its quota. Children are still fainting in school for lack of food. Doubtless there are many thousands who have not given to either agency and thousands more who can and will give a little more. This tournament offers them the opportunity of giving and at the same time enjoying their favorite game.

To join, send in an order to the Golden Card editor of THE TRIBUNE, with a remittance for the prearranged packs of cards. The price is $2 a pack and four packs are needed for each table—a total of $8 from four players. Of this more than three-fourths goes to relieve acute suffering.

Twenty Hotels Coöperate.

Already this tournament and its worthy object have taken hold of the imagination of Chicagoland. Twenty large hotels are actively and voluntarily coöperating. They will handle all the details of ordering and delivering cards to their guests. Two of them early this week announced they would serve refreshments to their card playing guests and add entertainment features for the evening.

On one day last week seven women, each the president of a club, sent in messages that they were actively working to have their clubs play as a whole in the tournament. One individual, a woman, wrote that she was going to purchase for a table, although she didn't play cards.

"I want to help those funds," she stated, "and I can give the card packs to my friends for presents."

That sort of spirit will go far in the task of making life endurable for the unfortunate poor this winter.

Prompt Delivery Guaranteed.

As for the play, that is arranged so that the players will have a minimum of trouble. Once the order is in THE TRIBUNE guarantees to have the cards in the hands of the buyers well in advance of the date of the tournament, Dec. 3.

Let's assume it is 8:15 p. m. of that date. On the minute Charles True Adams, the bridge expert of THE TRIBUNE, broadcasts via W-G-N a message concerning the play. The rules will be printed frequently before that time, but those who wish to do so may wait until then without being in danger of losing out. At 8:30 the play starts.

The four players at each of thousands of tables should be seated then. Each player is dealer for one hand. East and West play against North and South. The first hand is distributed, is bid and played in the usual manner, either at contract or auction, and the score is duly recorded on the official score card accompanying each set of four card packs.

Then the other dealers distribute the second, third, and fourth hands. There can be no mistakes in any of the packs, as each hand in each pack is plainly marked. When play of all hands is finished scores are totaled. If bidding and play have been perfect the scores will be practically even. The winning team will get its title at each table by better play than the opponents produce. Luck plays no part in the score.

Golden Packs for Winners.

The cards are of special design and of the highest quality. Two decks with golden backs are the Golden Cards and go to the winning team at each table.

Total scores should be sent on the official tally cards to the Golden Card editor. From those most representative of nearly perfect play a select group of players will be invited to attend the tournament finals, where handsome trophies and a Chicagoland championship will be awarded the team with the best score.

Mr. Adams is going to talk about the tournament on W-G-N twice this week, from 8:20 to 8:30 tomorrow and from 9 to 9:10 p. m. on Tuesday. He has also offered to appear at any clubs which desire to hear about the tournaments, or to have members of his studio appear. Requests for expert advice should be sent to the Golden Card editor.

Bridge Enthusiasts Train for Tourney

At the Copeland hotel, 5009 Sheridan road, the photographer found these feminine players in training for the Golden Card tournament for relief. In thhe foreground are Mrs. George Metz of 4911 North Paulina street, Mrs. Willard Wallshield of 2006 Farragut avenue, Mrs. James O'Connor of 3124 Franklin boulevard, and Miss Dorothy Gibbert of 2607 Peterson avenue. The Copeland is one of the north side hotels which will hold parties on the evening of the tournament. [TRIBUNE Photo.]

LUEDER HEADS WELLES PK. FREE CLINIC CAMPAIGN

Plan 50% Boost in the Hospital Personnel.

Postmaster Arthur C. Lueder will head a campaign for the expansion of the facilities of the Welles Park Hospital Free clinic, 2540 Montrose avenue, according to an announcement on Wednesday by the board of governors of the hospital.

The board reported that during the last six months the demands upon the clinical facilities of the hosphal have been so great as to impress on the governors the necessity of increasing the clinic space and equipment. For more than a year the hospital's free clinic has had eight departments, each of which is supervised by a specialist. It is now planned to increase the number of departments to twelve, involving an increase of 50 per cent in the personnel of the clinic staff.

Speakers to Tell Needs.

According to Postmaster Lueder, plans for the extension of the clinic are being pushed as rapidly as possible. He announced plans to have speakers on the clinic needs appear before the various service, women's, and civic groups of the north and northwest sides.

In a preliminary survey it has been found that the Welles Park clinic is in an isolated position, with reference to other hospitals, and that it lies in the center of population of the 400,000 residents of the northwest side. From June, 1930, to the close of September this year, the hospital cared for approximately 1,500 patients, and since April the clinic has given more than 1,200 free treatments.

Dr. Walter Asche President.

The hospital was incorporated on May 29, 1930. Dr. Walter F. Asche is president of the hospital; Dr. Hector G. La Reau, vice president, and Dr. Colin K. Ross, secretary. In addition to the officers the directors include the Rev. William H. Ganske and George F. Scheck, attorney.

The board of governors includes Postmaster Lueder, K. K. Kenderdine, Albert Dieden, Frank W. Schauler, Elmer Suckow, M. O. Pfaff, George F. Koester, Dr. Lee M. English, Len B. Mitchell, Hans Jensen, George Heidkamp, Irving Neder, Thomas Jamieson, Matt Kannen, Matt Prost, J. T. Berney, James T. Gaffney, Frank Martin, Enoch Bakken, Earl C. Weber, Arthur Levy, Robert Schlau, W. L. Johnson, Arthur J. Griffin, Edward T. Behrens, H. L. Patterson, Deidrich E. Stille, Lawrence C. Schelling, Samuel T. Davey, Dr. H. H. Seyl, H. F. Ernst, Frank Oswald, Lorenz Schlegel, Dr. P. A. Rose, W. Ernst, A. R. Zelder, F. J. Arnold, and O. W. Holmes.

Golden Cards Tournament Coupon

(Clip out and send to the Golden Cards Editor, The Chicago Tribune, Tribune Tower, Chicago, Ill.)

Please enter my name in The Chicago Tribune Golden Cards Tournament.

Enclosed find money order—certified check for $.....

for.....pack of cards.

.....

Name of individual or organization.

Street .....

City..... State.....

WHAT'S DOING THIS WEEK

TODAY.

11:30 a. m.—St. Gertrude's church, dedication by Cardinal Mundelein, Granville and Glenwood avenues.

Noon—Evanston Sunday forum, First Congregational church, Evanston.

3 p. m. and evening—St. Michael's players, drama, 1628 Hudson avenue. "The White Sister."

3 p. m.—Chicago Academy of Sciences, free lecture, museum in Lincoln park. Speaker, Mr. Chester Stock.

4 p. m.—Evanston Sunday Afternoon club, First Presbyterian church, Evanston.

7:30 p. m.—Men's class sponsors open meeting, Edgewater Presbyterian church. Speaker, Homer Rodeheaver.

8 p. m. and Wednesday at 8 o'clock—The Gregory club, play, Bryn Mawr avenue and Paulina street. "The End of the Rainbow."

MONDAY.

All day, all week through Saturday—St. Ignatius fall festival and bazaar, Loyola and Glenwood avenues.

Evening—Congregation Anshe Emet, book review, Pine Grove avenue and Grace street. Speaker, Miss Edith Kaplan Ritter.

Evening—North Shore B'nai Brith lodge, host night, 6200 Sheridan road. Speaker, Judge Samuel Heller.

Evening—North Shore Kiwanis club, barn frolic, Edgewater Beach hotel.

8 p. m.—Ravenswood Improvement association, legislation meeting, 4520 Hermitage avenue.

TUESDAY.

Noon—Rogers Park Lions, Hotel Sovereign.

Noon—Albany Park Kiwanis, Albany Park Masonic temple.

Noon—North Central Kiwanis, Drake hotel.

Noon—North Shore Kiwanis, Edgewater Beach hotel.

1:30 p. m.—Canterbury club, tournament card party, Edgewater Beach hotel.

8 p. m. and Wednesday at 8 o'clock—Wilmette Chamber of Commerce, musical comedy for charity, at Wilmette Woman's club. "The College Girl."

WEDNESDAY.

Noon—Lake View Kiwanis, Webster hotel. Speaker, Ray Parker.

Noon—Streeterville Lions, St. Clair hotel.

Noon—Lincoln Park Kiwanis, Parkway hotel.

Afternoon and Thursday afternoon—Senn High school play, school auditorium. "Peg o' My Heart."

Evening—Mount Sinai Hospital Service club benefit revue, Aragon ballroom. "Service à la Caste."

8 p. m.—St. Gertrude's Holy Name society, card party and turkey night, 1554 Devon avenue.

THURSDAY.

Noon—Lake View Lions, Lincoln-Belmont Y. M. C. A.

Noon—Uptown Lions, Edgewater Beach hotel.

Noon—North Town Kiwanis, Cutsler's restaurant.

Noon—Ravenswood Kiwanis, Sheridan-Plaza hotel.

Noon—Rogers Park Kiwanis, Rogers Park hotel.

FRIDAY.

Noon—Evanston Lions, Orrington hotel.

Evening—Lake View High Alumni players, school auditorium. "Loose Ankles."

Evening—Evanston Country club, play, club house. "Skidding."

8:15 p. m.—Roosevelt High school, play, "So This Is London?"

SATURDAY.

8:30 p. m.—Park Temple players and singers, harvest home party and play, 1716 Lunt avenue. "Lady Audley's Secret."

ASK LOAN FUNDS FOR TEACHERS IN 3 COMMUNITIES

Rogers Park Backers Begin to Collect.

Teachers' loan funds were being planned in Rogers Park, Uptown and Edgewater last week as a means of relieving the distress among the teachers in schools of these communities. Teachers, according to the plan being furthered in the three communities, would be allowed to borrow money at 6 per cent a year, or ½ per cent a month on the security of their signatures alone.

People who made deposits in the loan fund will be repaid the amounts of their deposits, plus the interest the trust earns, as soon as possible after the teachers are paid and have had a short time to readjust their finances, leaders of the movement promised.

The plan is furthest advanced in Rogers Park, the initial steps there having been taken last week end. Each of the participating community organizations has appointed a collection chairman, and new organizations have been enrolling in the campaign so rapidly that no one connected with it was able to say just how many there were.

Sol Martin, chairman of collections for the Howard District association, reported that he collected $70 within four hours, and found a great many people willing to make loans although they had not previously heard of the plan. No estimate of the total collections to date was available.

The Howard association will use the Howard Avenue Trust and Savings bank as its depository for the fund, while Devon avenue merchants will make their deposits at the Devon Trust and Savings bank.

In Uptown and Edgewater the first plans for a teachers' loan fund were being made by the organizations engaged in general relief work. The Uptown Lions club and the Uptown-Clark Street Business association, which with the coöperation of other groups have opened a relief station at 1106 Leland avenue, noted that among the applicants for clothing were several teachers.

Senn Players Offer Drama Two Evenings

"Peg o' My Heart" will be presented by the players of Senn High school on Wednesday and Thursday afternoons in the school auditorium. In the picture, seated, are Miss Frieda Gutstein and Miss Bette Bebb. Standing, left to right, are Paul Spackman, Miss Leona Chisholm, William Schmidt, Miss Pearl Komaiko, Miss Harriet Olson, William Myers, and Ted Passalaigne. [TRIBUNE Photo.]

HIGH SCHOOL P.-T. COUNCIL TO HOLD SESSION FRIDAY

Deans of Roosevelt and Austin Will Speak.

The Senior and Junior High School council, District 23, Illinois Congress of Parents and Teachers, will hold a conference Friday at Amundsen Junior High school, Damen and Foster avenues. Mrs. Dan Pagenta, council president, will preside and Mrs. W. J. Knorst, president of the Amundsen Junior High School Parent-Teacher association, will be conference chairman.

The morning session will open at 9:45 o'clock with numbers by the drum and bugle corps of Amundsen. This will be followed by greetings by the principal, J. W. Bell, to which Mrs. Pagenta will respond. Other features on the morning program include talks on the following subjects: Program building, Mrs. F. V. Marshall; publicity methods, Mrs. A. F. Pearson; student aid, Mrs. M. R. Nell; "Sidelights on Our Girls," Miss Eula M. Deaton, dean of girls at Austin High school; "Sidelights on Our Boys," J. A. Hacker, dean of boys at Roosevelt High school; Child Welfare Magazine, Mrs. L. A. Kopecky, and legislation, Mrs. P. E. Madden, state chairman of legislation. The session will close with a message from the district director, Mrs. James Graham.

In the afternoon Mrs. J. W. Chapman will discuss "Adolescence," and Mrs. E. W. Jackson, state second vice president, will speak.

National Book week will be observed by the Parent-Teacher association of Hayt school, 1518 Granville avenue, at 1:30 o'clock Tuesday in the school assembly hall. Miss Agatha Shea, director of the children's work in the Chicago Public library branches, will speak.

In observance of National Book week the Parent-Teacher association of Budlong school will have Mrs. Florence M. Noreen of the Hild Regional library as the speaker at 1:30 o'clock Wednesday at the school, 2701 Foster avenue.

The Mundy choristers, directed by James A. Mundy, will give a concert at Von Steuben Junior High school, 5629 Kimball avenue, at 7:45 o'clock Friday evening under the auspices of the Parent-Teacher association of the school.

A Father's night program will be given under the auspices of the Parent-Teacher association of Sullivan Junior High school at 8 o'clock tomorrow night in the school auditorium. Lewis E. Colwell, principal, will welcome the fathers. Mrs. George McCorkley will talk on the needy children of the school, and H. S. Bechtolt, high school advisor, will speak.

A community party will be given under the auspices of the North End Mothers' club of Evanston at 8 o'clock Friday evening at Haven school. The affair will open with a program given by the children of the four north end schools under the direction of Mrs. Stewart D. Marquis. This will be followed by cards and dancing from 9 to 12 o'clock.

Dr. George C. Poundstone will be the speaker on a Parents' night program of the Newton Bateman Parent-Teacher association at 8 o'clock Friday evening at the school building. His subject will be "India."

Students of the sixth grade class at Schneider school, 2957 Hoyne avenue, will give a Thanksgiving program, including a short play and musical numbers, at a meeting of the Schneider Parent-Teacher association at 1:30 o'clock Friday.

Members of the Waters Parent-Teacher association will hear a talk given by the school dentist on the care of teeth at a meeting at 1:45 o'clock Tuesday at the school building, 2519 Wilson avenue.

The Parent-Teacher association of Franklin Junior High school will meet at 2:30 o'clock Tuesday in the school library.

The St. George auxiliary will meet at 2:30 o'clock tomorrow at the school building. Mrs. W. L. Dickinson, the program chairman, will have charge of the program.

A bazaar will be held by the Agassiz Parent-Teacher association from 1 to 4 o'clock Wednesday in the school assembly hall.

Judge Edgar A. Jonas will be the speaker on a Fathers' night program under the auspices of the Stockton Parent-Teacher association at 8 o'clock Friday evening in the school auditorium.

The annual Fathers' night program of the Parent-Teacher association of Nettlehorst school will be given at the school Friday evening.

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CELEBRATE ANNIVERSARY

Mr. and Mrs. William H. Kentnor, 2216 Sherman avenue, Evanston, celebrated their 52d anniversary Wednesday with a dinner attended by relatives. The party was somewhat of a belated golden wedding event, since illness had prevented a real celebration two years earlier. [TRIBUNE Photo.]

WEDDING ON 13TH BRINGS 4 TIMES 13 HAPPY YEARS

W.H. Kentnors Observe 52d Anniversary.

A marriage on the 13th has brought 13 quadrenniums of marital happiness to Mr. and Mrs. William Henry Kentnor, 2216 Sherman avenue, Evanston. In celebration of their 52d anniversary last week Mr. and Mrs. Kentnor and their relatives enjoyed the festivities that might have come two years earlier had not illness prevented full observance of their golden wedding day.

Mrs. Kentnor explained that the anniversary party was set two days ahead to fall on armistice night and not because of any superstition regarding the number 13.

"I can't remember," she recalls, "that 13 was considered unlucky in those long ago days. Certainly it was not unlucky in our case. We have had our full share of happiness."

Mrs. Kentnor was born 72 years ago at Lancaster, O. Her family moved to St. Louis, Mo., when she was a girl. Mr. Kentnor was born in St. Louis 74 years ago. As young people the two met while attending the Hyde Park Congregational church in the Missouri city, and the acquaintance ripened into romance.

Mr. Kentnor was associated with the Globe-Democrat in St. Louis. Twenty-seven years ago the couple moved to Chicago, where Mr. Kentnor became a member of the firm of Benjamin & Kentnor, publishers' representatives. He retired from active business 12 years ago. A year ago the Kentnors moved to Evanston, which they declare is an ideal place for spending life's latter years.

The Kentnors, however, are what their acquaintances term young old people. Mr. Kentnor, a close friend of the late Charles A. Comiskey, has never ceased to be an ardent White Sox fan and a frequent spectator at the games. He still makes daily trips to the loop.

Mrs. Kentnor, whose appearance of a much younger woman is the marvel of her admirers, insists that she feels younger than when she was in her twenties. She gives credit to her cheerful attitude as being the result of looking only on the bright side of life, and declares that continuing to do her own housework is the best sort of physical and mental tonic.

Last Wednesday night the Kentnors were honored guests at an anniversary dinner at the Vera McGowan tearoom. Those present included Mr. and Mrs. Kentnor's only son, William F. Kentnor, and his wife of Winnetka, and their only grandchild, Clayton I. Kentnor, and his wife, also of Winnetka.

DISSOLVES WRIT AGAINST MYERS IN PARK FIGHT

Publisher May Resume Battle for Office.

The Appellate court Thursday dissolved an injunction restraining Thomas F. Myers Jr., claimant to a post on the North Shore park district board, from interfering with the board's meetings. The action left Myers free to resume the activities which in recent months were the cause of much controversy in Rogers Park.

Myers and Patrick C. Winn, who has since died, were candidates for park commissioner in the election last April. They led the list of candidates by some 1,500 votes, but after the election it was discovered that because they had failed to file their petitions with the county clerk as well as the Chicago board of election commissioners one small precinct in Evanston, which is a part of the park district, had failed to vote in the election. County Clerk Swelnor and County Judge Jarecki refused to grant them certificates of election on these grounds.

Attempt to Take Office.

Myers and Winn attempted to take office anyway. Their appearance at the district headquarters at 1111 Foster avenue on meeting nights resulted in several tussles which police had to straighten out.

In May James P. Waal, president of the park board, whose term is expired but who is still holding office on the contention that no successor has been legally elected, and Hyman Kinzelberg, another trustee, went to court. Judge Denis E. Sullivan granted them an injunction restraining Myers and Winn from interfering further with the meetings.

Carries on Fight.

Winn died shortly thereafter, but Myers carried on the fight. He launched an attack on Ward in community newspapers which he publishes, which attack, Ward charged, injured the credit of the park district.

Judge Francis S. Wilson wrote an opinion dissolving Judge Sullivan's temporary injunction, and Judges Oscar Hebel and Hugo M. Friend concurred. The injunction was dissolved on grounds that a court of equity has no jurisdiction in a contest involving title to public office.

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Smoked Ox Tongue and Spinach
Fricassee of Chicken with Noodles
Grilled Lamb Chops Currant Jelly
Sirloin Steak Saute a la Minute
Breaded Veal Cutlet, Milanaise
Half Broiled Milkfed Chicken on Toast
Baked Sugar Cured Ham, Polonaise
Roast Stuffed Young Turkey
Cranberry Sauce
Mashed, Parsley or Sweet Potatoes
Cauliflower in Butter or June Peas
Hearts of Lettuce with Thousand Island Dressing
Apple, Cherry, Pumpkin or Lemon Cream Pie, Ice Cream
Chocolate Sundae, Banana Shortcake, Jello with Whipped Cream, Coffee Cake or Toasted Crackers and Cheese
Cider Coffee Tea Milk
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...TH DISTRICT ...LUBS INDORSE ...S.W.F.FARRELL

...didate for Presidency of State Body.

The 9th district of the Illinois ...ation of Women's Clubs, of ...ich Mrs. Ivor Jeffreys is president, ...nsed Mrs. William F. Farrell, ...of Roscoe avenue, as a candidate ...the presidency of the Illinois Fed... ...ion at the meeting held Tuesday ...the Woman's club of Evanston. ...Farrell was formerly president ...the 9th district and is now chair... ...of the district's department of ...citizenship and state chair... ...club institutes.

Two more clubs joined the district ...Tuesday meeting. They are ...Long Lake Woman's club, of ...ich Mrs. E. Griffith of Ingleside is ...sident and the junior auxiliary of ...Evanston, which is headed by Mrs. ...Ernest C. Hanes.

The district voted to give $300 from ...accumulated surplus to the ...county division of the joint emer... ...relief fund.

...Woman's Club ...Talk Musically."

The club program at the Woman's ...of Wilmette on Wednesday will ...at 10:30 o'clock in the morning ...a group of musical selections ...Speaking Musically," played ...Belle Tannenbaum, pianist. ...will be followed by a discussion ...short plays to be held at 12:15 ...under the direction of Mrs. ...Lamb. Charles Milton ...will be the speaker on the ...program, at 2 o'clock. His ...will be "Thinking Your Way ...another feature of the after... ...meeting will be the vocal selec... ...by Miss Agatha Lewis.

The annual benefit party of the ...club of Wilmette, one of ...events of the year, will be given ...evening at the clubhouse. ...sponsored by the ways ...means committee of which Mrs. ...W. Brown is chairman. Pro... ...will be added to the building ...fund.

Mr. Arthur Lee Fuller is the gen... ...chairman of the party. Assisting ...are co-chairmen is Mrs. H. O. von ...Hoff, who is also head of the ...committee. Members of the ...committee are Mrs. A. G. ...Atkinson, Mrs. W. W. Baldwin, Mrs. ...John Bartholomew, Mrs. A. E. Beirnes, ...Mrs. S. C. Canel, Mrs. E. J. Codner, ...Mrs. F. C. Dantz, Mrs. J. B. French, ...Mrs. H. W. Grigsby, Mrs. W. S. ...Hagen, Mrs. W. A. Kolle, Mrs. Nor... ...Hoff, Mrs. J. R. McClure, Mrs. ...R. C. Orton, Mrs. R. D. Ollar, Mrs. ...R. S. Robbins, Mrs. H. E. Rohrer, ...Mrs. W. F. Schur, Mrs. Ludwig Skog, ...and Mrs. A. Stearns.

Mrs. T. T. Hocking, ticket chair... ...is being assisted by Mrs. Henry ...Hoff and Mrs. Elmer A. Claar. On ...committees in charge of tables and ...which is headed by Mrs. Paul ...Rauch, are Mrs. John D. Emrich, ...Mrs. Lowell Sherf, Mrs. Sam Dennis, ...and Mrs. Gilford Ives. Mrs. F. E. ...Bousquet is chairman of refresh... ...committee. Her committee consists of Mrs. ...H. W. Moss, Mrs. Slater Moulding, ...Mrs. H. C. Gragg, Mrs. A. C. ...Brown, and Mrs. Charles E. Geisse. ...Mrs. W. G. Mitchell has charge of the ...committee for the ways and means ...committee.

...Park Woman's Club ...Talk on Drama.

The Rogers Park Woman's club will ...have Mrs. Samuel Scott in a talk on ...the Malvern Festival: Five Cen... ...of English Drama," at the club ...meeting to be held at 2 o'clock Tues... ...afternoon at the clubhouse.

The morning session will open at 10 ...o'clock with a civic quiz conducted ...by Mrs. Myrl Lisher, which will be ...followed by talks given by Mrs. G. S. ...Foster and Miss Vivette Gorman at ...11 o'clock. Mrs. Foster will have as ...her subject "The Gate of Apprecia... ...and Miss Gorman will speak on ...Music for Late Suppers." The read... ...club will meet at 12:45 o'clock.

The department of home and educa... ...Mrs. R. L. Floyd chairman, will ...have charge of the program to be ...given at the meeting of the Ravens... ...Woman's club at 2 o'clock to... ...afternoon at the Ravenswood ...Methodist temple. The speaker for the ...occasion will be Mrs. Gertrude Lieb... ...who will talk on "Family Ethics."

...Knollwoorth ...Hear Miss Butcher.

Miss Nancy Butcher, literary critic ...of The Tribune, will give a talk on ...contemporary literary characters at the ...next meeting of the Neighbors of ...Knollwoorth at 2:30 o'clock Tuesday ...afternoon at the Knollwoorth club. Her ...topic is "Author! Author!" Mrs. ...Harry Moss will be hostess for the ...afternoon.

...Woman's Club ...Hear Mrs. Rufus Dawes.

The home and education depart... ...of the Evanston Woman's club ...will have charge of the program Tues... ...A talk on the "Century of ...Progress" will be given at 10:30 a. m. ...by Mrs. Rufus Dawes.

An organization luncheon will be ...served at 12:30 when talks will be given ...by Mrs. Anthony Tyler on "The Pink ...Shirt," and by Mrs. Carleton Ran... ...on "Self Protection at the ...Theater." The luncheon program has ...been arranged by Mrs. E. E. Shut... ...Mrs. Alfred Bays, chairman ...of the home and education depart... ...has extended a special invita... ...to the luncheon to members of ...the better films committee. Special ...guests will be Mrs. Tyler, Mrs. Ran... ...and Mrs. Charles L. Scripps, ...president of the films committee.

...Woman ...Hear Judge Fisher.

Mrs. Thomas O. Wallace, chairman ...of the social service department, will ...have charge of the program to be ...presented at the meeting of the Lake View Woman's club on Tuesday at the ...club rooms, 825 Arlington place. The ...program will open at noon with a talk ...on "Social Service," by Ben F. Mc... ...Chesney. At 2:15 o'clock Judge ...Henry M. Fisher will speak on "Pris... ...," making comparisons between ...prisons in this country and those he ...saw on his recent trip abroad.

...Park Club ...Hear Mrs. Brasselton.

The Highland Park Woman's club ...will have Mrs. Ethel Colson Brasselton ...as the speaker at the meeting to be ...held at 2:30 o'clock Tuesday afternoon ...at the clubhouse. Mrs. Brasselton will ...talk on "This Changing World."

Artists for Final Week of Cookery School

The Illinois Central male chorus, directed by Carl Craven, will sing at The Tribune School of Cookery session in the Coliseum Tuesday evening, Nov. 24. The Coliseum sessions, intended for women of all parts of Chicago and all suburbs, will conclude the four weeks appearances of Mrs. Ida M. Chitwood, nationally known home economics expert, with the co-operation of Mary Meade, cooking editor of The Tribune. [Kaufmann & Fabry Photo.]

WOMEN PREPARE FOR DOWNTOWN COOKING SCHOOL

Tribune Sessions Nov. 23-24 at Coliseum.

Housewives who have found it convenient to atten the sectional sessions of THE TRIBUNE School of Cookery are making plans to assemble at the Coliseum, 1513 South Wabash avenue, on Nov. 23 and 24, for the final four lectures of the school. These will be held at 1:45 and 7:45 p. m.

During the second session on the north side of the city thousands of women were turned away daily because the 5,000 seats in the Aragon ballroom already had been filled by early comers. Many women unable to attend the session will be on hand at the opening of the Coliseum school.

Mrs. Ida M. Chitwood, nationally known cooking expert, is conducting the school in coöperation with Mary Meade, TRIBUNE home economics editor. More than 100 prizes will be given at each lesson, as well as samples, and then at the final class, the grand prizes will be awarded. These will include an electric refrigerator, a toaster, perculator, iron, vacuum cleaner, and electric mixer.

Dainties for Any Housewife.

In her green, cream, and salmon colored kitchen, the kind that any bride would be in her seventh heaven to possess, Mrs. Chitwood will fashion dainties that any housewife can make. For instance, she knows little tricks about making biscuits, and stuffing cakes with gelatine fillin , and garnishings that will make almost any kind of a dish.

At each class Mrs. Chitwood will be introduced by Miss Meade and will give two demonstrations during the afternoon and also during the evening. The women attending the school will be provided with a pamphlet containing the recipes she makes before their eyes, with space for note taking.

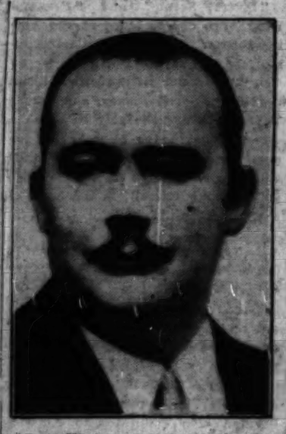
Every afternoon and evening part of the program will be devoted to music, and a number of professional musicians will appear.

Whiteman and Radio Stars.

The Coliseum session will open with community singing led by Carl Craven with Allan Grant at the piano. Others on the afternoon's program will be Tom, Dick, and Harry, W-G-N radio stars, who in private life are Fred and Bud Vandoyer and Marlin Hurt. Richard B. Harrison, who plays "De Lawd" in "The Green Pastures"; Quin Ryan, veteran W-G-N radio announcer, and Little Orphan Annie [Shirley Bell], Joe Corntassel [Allen Baruck], and Betty and Bob [Antonia M. Gillman and Richard De Wolf] will be on hand.

That night after community singing led by Frank Bennett with Cathryn Bennett at the piano, Paul Whiteman, jazz orchestra leader, will make a personal appearance. Other musical events will be the James A. Mundy choristers and dancers from the Ethel and Gertrude Morgan School of Dancing.

The entertainers on Nov. 24 will include Agatha Lewis, soprano; Lawrence Salerno, W-G-N baritone; Willard Andelin, basso; a Spanish ballet from the Marie Veatch Dancing studio, Benny Rubin and Blossom Seeley, stars of "Girl Crazy." The Illinois Central male chorus and the Ned Wayburn School of Dancing.



Paul Whiteman, who is directing his dance orchestra at the Edgewater Beach hotel, will make a personal appearance Monday evening, Nov. 23.

Blossom Seely, co-star with Benny Rubin in "Girl Crazy," at the Garrick theater, will appear with Mr. Rubin in a skit at the cookery school Tuesday afternoon, Nov. 24. [Mitchell (New York) Photo.]

OUR TOWN

Paragraphs About Some Folks You Know.

WHAT is believed to be a speed record in balloon [toy balloon] travel was recently set by a balloon released at Hoyne avenue and Howard street by Charles Robert Osweiler, 7526 Damen avenue, and Dave Dalziel, 120 Callan avenue, Evanston. They tied a note to the tiny air explorer, and only eight days later the balloon was discovered in a cherry tree by a little boy in Chambersburg [25 miles east of Gettysburg], Pa. He invited the boys to correspond with him.

* *

Miss Virginia Roberts, 1341 Dearborn parkway, is once more within the corporate limits of Our Town, having attended the Yorktown fête, visited in Richmond, Va., and been at Camp Taylor, near Louisville, Ky., since we saw her last.

* *

A familiar sight in Rogers Park every morning is Charlie White, former lightweight boxer, leaving his home and walking the entire distance to his offices in the loop. Charlie lives on North Shore avenue and leaves his home early each morning for a ten mile walk before breakfast.

* *

Mrs. Charles Kottka, 1862 Fremont street, recently participated in a double header when she celebrated her 72d birthday, and three days later her son's 27th wedding anniversary. Four generations of Kottkas were present at the turkey dinner held at 1611 Hammond street. Arthur J. was the host, and then there were Charles and Charles III. [Junior]. Among the other guests were Charles Kottka I., Mr. and Mrs. Alfred Schultz, Irving Stevens, and Mrs. Johanna Hartman.

* *

Some bad men recently amputated from Dr. Max L. Busch, superintendent of the Edgewater hospital, $1,200 of the hospital's money, which he was taking to a nearby bank. The operation was performed by the famous "cold steel" process, and so far no complications have set in.

* *

An authoress is our Mrs. W. H. Schilderink, 7727 Ashland avenue. A member of the Jonquil Terrace Baby Park association, she has written an article about the organization and program of the Jonquil park sponsors, in response to a request from the National Recreation association, which publishes the magazine Recreation.

* *

POLICEMAN WILLIAM P. MURPHY of the Rogers Park station has returned to duty, we learn. Officer Murphy was taken severely ill of anthrax two months ago, and a plane was chartered at that time to bring serum which saved his life. Welcome back to duty, Mr. Murphy!

* *

Snooky is lost. If you see Snooky, the little white poodle belonging to Jane Tuveson, 1616 North Shore avenue, daughter of Dr. and Mrs. Nils Tuveson, please tell him to go right home, as his little mistress has hunted for him all over the neighborhood. Jane says you can always tell Snooky from any other dog because Snooky can sit up and can stand up on his hind legs. All Jane's schoolmates at Kilmer school are helping her hunt for him.

* *

Max Green, the genial photog of 6969 Hillidale avenue, and his popular missus, recently celebrated the 11th anniversary of their getting hitched. Many more happy anniversaries, folks!

* *

GEORGE L. BETTING JR., 1134 Church street, Evanston, is looking forward to a hard winter. He reported the loss of his overcoat recently after visiting the Kappa Alpha Theta sorority house on the Northwestern campus. Are you sure you didn't just leave it somewhere, George?

* *

Woodrow Wilson, Boy Scout of troop No. 61, Northbrook, has been appointed caretaker of the Boy Scout cabin in the forest preserve west of Glencoe. Woodrow is quite a woodsman, the boys say.

C. B. Hedstrom Jr., 5343 Wayne avenue, was reported last week to be getting well of an accidental bullet wound in the right lung which he suffered when he dropped a small rifle at his father's summer home at Antioch. Dr. Hugo Branfan of Victory hospital in Waukegan declared the wound not dangerous.

* *

The J. Frank Lymans have moved from 652 Buena terrace to 710 Junior terrace. The 48th ward Democrats will have to paste a new address in their hats.

St. Paul's Church to Give Turkey Dinner Thursday

The annual turkey dinner given by the Woman's guild of St. Paul's Church-by-the-Lake will be held on Thursday at the parish house, Ashland boulevard and Estes avenue. Mrs. William L. Ward is chairman of the event. Reservations must be made at the parish office by tomorrow afternoon. The dinner will be followed by a style show. Models include Mrs. R. Ogle, Mrs. R. W. Child, Mrs. F. R. Martin, Mrs. E. H. Cornell, Mrs. P. C. Fulton, Mrs. J. E. Griswold, and Mrs. Stuart Smith.

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(10 LESSONS)
Children's Classes, $10
(10 LESSONS)
Open to Public for Swimming
SOVEREIGN Swimming Pool
Phone Briargate 8000
6200 Kenmore Ave.

WILMETTE C. OF C. TO GIVE PLAY AS AID TO CHARITY

Men to Play Flappers in Chorus.

"The College Girl," a two act musical comedy, will be presented under the auspices of the Wilmette Chamber of Commerce at 8 o'clock on Tuesday and Wednesday evenings at the Wilmette Woman's club. This production will take the place of the annual banquet of the chamber of commerce, and the proceeds will be used for local charity.

The show is a typical college production with a campus as its setting and a plot built around the big football game of the year. Both the show and the music were written by students at Purdue university, where the skeich was first produced several years ago.

Two Choruses of 50 Each.

The entire cast will be made up of local talent. In addition to the 15 players who will take the principal rôles, there will be two choruses, each with 50 members. One will be a comedy chorus made up of local business men dressed as flappers, and the other a girls' chorus composed of students of New Trier Township High school.

W. B. Robinson Jr. will take the male lead of Willie B. Green, a freshman, and Miss Mary Bell will have the leading feminie rôle, appearing as Tommy, one of the college girls. Eddie, the football coach, will be portrayed by E. C. Cazell, and Umpty, the star football player, by E. R. Aldrich. Mrs. A. F. Biser will appear as Miss Masher, dean of women; N. A. Schwall as Dean Rattles, dean of men, and Mrs. John Woodhead as Miss Van Winkle, a member of the faculty.

Others in Cast.

The part of Lena, another college girl, will be taken by Miss Susan Mick, and Bill and Gib, two men students, will be portrayed by R. M. Burns and E. G. Petry, respectively. Others in the cast include Miss Jessie Robinson as Maggie, the scrub woman; Joseph Steffins as the officer of the law, A. C. Pearson Jr. as Horace Feathers, H. A. Gould Jr. as Hector, the janitor, and Alder Tighe and Roger Jenness as Hector's two brothers.

The music for the show will be provided by Carl Kaumeyer, violinist, and Mrs. N. S. Akely, pianist.

A. D. Albright is the general chairman of the chamber committee in charge of the show, and Dr. C. H. Eldred heads the arrangements committee. Tickets for the production are now on sale in stores in various parts of the village and at the chamber of commerce office.

DARROW TO OPEN FORUM SERIES AT ANSHE EMET

On Tuesday evening, Clarence Darrow will open the forum series of lectures sponsored by Congregation Anshe Emet, Pine Grove avenue and Grace street, speaking on "Crime: Its Causes and Cures."

"The Culture Test" will be the subject of a lecture by Rabbi Solomon Goldman at 11:15 o'clock this morning at the Anshe Emet synagogue.

"The Wild Orchid" will be the subject of a book review by Miss Edith Kaplan Ritter at 4:30 o'clock tomorrow evening in the community house of the synagogue. This review is the second of a series which comprises a course in the modern and contemporary novel. The first lecture, given on Monday evening, was on "Of Human Bondage."

Other novels to be reviewed during the course include "Maid in Waiting," "The Waves," "Shadows on the Rock," "The Golden Vase," "A Farewell to Arms," "Their Fathers' God," "Mario and the Magician," "Job," "Alexanderplatz, Berlin," "The Thief," "Dark Laughter," "Point Counter Point," "The Weigher of Souls," and "Open All Night."

ALUMNI TO GIVE PLAY FRIDAY AT LAKE VIEW HIGH

"Loose Ankles," a three act farce comedy, will be given by the Alumni Association of the Lake View High school on Thursday and Friday evenings at the school auditorium. The cast will include one graduate of the class of 1907, the earliest class represented in the production, and two members of the 1931 class. D. M. Henderson, 4501 Malden avenue, is directing the presentation.

There are 16 members in the cast, representing 13 different graduating classes. The leading rôle, that of a bashful suitor who has to become a reluctant gigolo in order to satisfy his debts, is to be played by Joseph E. Murphy, 1916, a veteran of the alumni productions.

Miss Claire Hewes, 1931, will play the leading female part, that of pretty Ann Harper, who is obliged to marry before she can inherit a $70,000 annuity, and therefore advertises for a "paid escort."

Convenience of Location

Here you may choose between an invigorating walk to business, the convenience of surface cars one block west, buses one block east, or nominal taxi fare.

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"Service a la Carte" for Sweet Charity

The Mount Sinai Hospital Service club will present a musical revue, "Service a la Carte," on Wednesday evening at the Aragon ballroom, to raise funds to carry on their work in Mount Sinai hospital. Mrs. D. J. Gold and Mrs. S. M. Fried are chairmen of the event, and George Stevens, director. In the picture, Miss Alta Warsawsky (kneeling) is shown going Spanish. Others in the picture, left to right, are Mrs. Herman Isaacson, Miss Lillian Lubowich, Mrs. Milton Agay, Mrs. David Weinberger, Mrs. Harry Weiss, Mrs. Hermine Greenfield, Mrs. N. W. Simon, Mrs. Irwin Grossman, Mrs. Edward Levin, and Mrs. Eli A. Kling. [Tribune Photo.]

MUNDELEIN TO DEDICATE NEW ST. GERTRUDE'S

First Service Today in $450,000 Building.

The new $450,000 building of St. Gertrude's Catholic church, Glenwood and Granville avenues, will be dedicated at 11:30 o'clock this morning by Cardinal Mundelein. The new building, of English Gothic architecture, has a capacity of 1,212 persons, with a main floor seating capacity of 1,156 persons. Its stained glass windows, depicting scenes from the life of Christ, were imported from Munich, and its five altars of marble were imported from Italy.

THE REV. B. C. HEENEY.

The Very Rev. Msgr. Peter F. Shewbridge, organizer of the parish, who served six years as its pastor, is to be the celebrant of the solemn high mass. The Rev. Luke H. Lyons, who was an assistant at St. Gertrude's for 11 years, is to be deacon of the mass, and the Rev. Joseph F. Cussen, also a former assistant, will be subdeacon.

University K. of C. to Attend.

The dedication sermon will be given by the Rev. James F. Mertz, S. J., of Loyola university. E. T. Flandorf will play the new organ. Members of the University council of the Knights of Columbus will attend in a body. The Rev. B. C. Heeney, pastor of St. Gertrude's, is chaplain of the council.

Today is also the feast day of St. Gertrude, patron saint of th parish. The Rev. Father Heeney will give a dinner at the rectory in compliment to the visiting members of the clergy following the dedicatory services.

The new building completes an architectural unit which cost $600,000 to construct. Other members of the unit, consisting of the convent and the rectory, are also of English Gothic architecture, and were built two years ago. An inside passage connects the church and the rectory, and a cloistered walk connects the church and the convent.

Center Altar with Gold Mosaic.

The communion rail is of Carrara marble with wrought bronze gates. The large center altar, decorated with gold mosaic, is the gift of St. Anne's sodality, which has been raising funds for it during the last eight years.

Jewelry collected from the parishioners went into the making of a solid gold chalice, which has a cross of diamons and is studded with rubies, sapphires, and emeralds.

The Holy Name society of St. Gertrude's church will hold a card party at 8 o'clock Wednesday evening at 1554 Devon avenue. The Rev. L. A. Peschen is spiritual director of the group and William H. Heffern, president. The committee in charge is headed by Perice J. Fenlon, chairman, and includes Michael Geary, Dr. Terence F. Courtney, Walter Laughlin, Oscar Volkman, and Alex Street.

CHURCH SERVICES

BAPTIST.

North Shore, Berwyn-av. at Lakewood. The Rev. H. W. Virgin. 11 a. m.: "The Joy of Salvation," and 7:45 p. m.

Immanuel Swedish, Wilson and Hamilton-ave. The Rev. John Ward. 11 a. m., Swedish. 7:30 p. m., English.

North Town, 6433 N. California-av. 9:30 and 11 a. m.

Ravenswood, Sunnyside and N. Seeley-avs. The Rev. R. A. Eaton. 10:45 a. m. and 7:45 p. m.

Rogers Park, Greenleaf and Hillside-avs. 11 a. m. The Rev. George R. Davis.

CONGREGATIONAL.

Howard Community, Howard-st. and Sheridan-rd. The Rev. G. W. Short. 11:45 a. m.

New England, Dearborn-st. and Delaware-pl. 10:45 a. m.

Ravenswood, Montrose and Hermitage-avs. The Rev. J. Morrison Thomas. 11 a. m.

Rogers Park, Morse and Ashland-avs. The Rev. Stanley B. Copeland. 11 a. m.

Summerdale, N. Paulina-st. and Farragut-av. The Rev. Theodore C. Hume. 11 a. m.

Waveland, Waveland and Janssen-avs. The Rev. Edward L. Reiner. 11 a. m.

Wellington Avenue, Wellington-av. and Broadway. The Rev. G. S. Mills. 11 a. m.

DISCIPLES OF CHRIST.

Evanston Christian, Maple-av. and Greenleaf-st. The Rev. Clayton H. Wilson. 11 a. m.

North Shore Christian, Magnolia-av. and Alnaite-st. The Rev. Fred W. Heifer. 11 a. m.

Ravenswood Christian, Greenview and Sunnyside-avs. The Rev. William Price. 9:45 and 10:50 a. m. and 8 p. m.

EPISCOPAL.

St. James', Cass and Huron-sts. The Rev. Duncan H. Browne. 9:45 and 11 a. m.

All Saints, Wilson and Hermitage-avs. The Rev. F. E. Bernard. 7:30 and 11 a. m.

Anderson Memorial chapel, Western Theological seminary, Evanston. The Very Rev. Frederick C. Grant, dean. The Rev. Percy V. Norwood, chaplain. 7:30 a. m.

Atonement, 5740 Kenmore-av. The Rev. A. Newberry. 7:30 and 11 a. m. and 5 p. m.

Church of the Ascension, 1133 N. La Salle-st. The Rev. W. B. Stoskopf. 8, 9:15 and 11 a. m., and 7:30 p. m.

Church of the Holy Apostles, Drake and Leland-ave. The Rev. J. H. Dennis. 7:30, 9:45 and 11 a. m.

Church of Our Savior, 830 Fullerton-pkwy. The Rev. F. L. Gratiot. 8, 9:30, and 11 a. m.

Church of the Holy Spirit, Lake Forest. The Rev. Herbert W. Prince. 8, 9:30, and 11 a. m., and 6:30 p. m.

St. Augustine, 2514 Thorndale-av. The Rev. William Tulberg. 8, 9:15, 10:15, and 11 a. m. and 7:45 p. m.

St. Chrysostom's, 1424 N. Dearborn-pkwy. The Rev. J. C. Evans. 8 and 11 a. m., and 4:45 p. m.

St. Luke's, Hinman-av. and Lee-st., Evanston. The Rev. C. E. McAllister. 7:30, 8:15, 9:30, and 11 a. m.; Canon T. Guy Rogers of England: and 4:30 p. m.

St. Mark's, Ridge-av. and Grove-st., Evanston. The Rev. Harold L. Bowen. 7:30, 9, 10, and 11 a. m., and 4 p. m.

St. Paul's Church by the Lake, Ashland-blvd. and Estes-av. The Rev. Charles T. Hull. 7:30 and 11 a. m.

St. Peter's, Belmont-av. near Broadway. The Rev. R. Everett Carr. 7:30, 9:30, and 11 a. m. and 5 p. m.

St. Simon's, 1151 Leland-av. The Rev. Edwin J. Randell. 7 and 11 a. m., and 6 p. m.

EVANGELICAL.

Bethany, N. Paulina-st. and Cullom-av. The Rev. H. W. Dinkmeyer. 9 and 11 a. m.

Bethlehem, Diversey-pkwy. and Magnolia-av. The Rev. A. W. Fruechte. 10 a. m. German, and 11 a. m., English.

St. James', Rockwell and Albion-sts. The Rev. Louis Langrebe. 11 a. m.

St. John's, Wesley-av. and Crain-st., Evanston. The Rev. A. J. Munsterman. 11 a. m.

St. Paul's, Orchard, Kemper and Fullerton. The Rev. J. Pister and the Rev. G. L. Scherger. 10 a. m., German and 11 a. m., English.

Second, Wisconsin and Sedgwick-sts. The Rev. C. D. Nelson. 11 a. m. and 7:45 p. m.

JEWISH.

Congregation Anshe Emes, Pine Grove-av. and Grace-st. Solomon Goldman, rabbi. 11:15 a. m.

Temple Sholom, 3480 Sheridan-rd. The Rev. Abraham Hirschberg.

LIBERAL CATHOLIC.

St. Raphael's, 1105 Lawrence-av. The Rev. Edmund Sheehan. 10:45 a. m.

LUTHERAN.

Ascension, Lincoln-st. and Cornelia-av. The Rev. C. E. Wanagat. 11 a. m.

Bethany, Thorndale and Magnolia-avs. The Rev. E. Schlerf. 10:45 a. m.

Bethesda, N. Campbell and Farwell-avs. The Rev. Henry Kowert. 9:45 a. m., German; and 11 a. m., English.

Grace, English, Belden-av. and Geneva-terr. The Rev. K. E. Irwin. 11 a. m.: "Man Makes God."

Holy Trinity Evangelical, Addison-st. and Maple Square-av. The Rev. F. Alica Leas. 9:45 and 11 a. m.

Immanuel, Elmdale and Greenview-avs. The Rev. C. O. Bengston. 10:45 a. m. and 8 p. m.

Lake View, Roscoe and Osgood-sts. The Rev. H. P. Ausan. 10:45 a. m.

Olivet, N. California and Arthur-avs. The Rev. C. M. Olander. 9 a. m.

Messiah Lutheran, Seminary-av. and School-st. The Rev. J. H. Chasm. 10:45 a. m.: "The Cheer and the Scorn."

Mount Calvary, Mozart-st. and Ardmore-av. The Rev. C. L. Luts. 11 a. m.

Pilgrim Cayler-av. and N. Lincoln-st. The Rev. H. C. Steinoff. 8:30 and 11 a. m.

St. Luke's Evangelical, Belmont and Greenview-avs. The Rev. A. F. Kretzmann. 9:30 and 11 a. m.

St. Mark's English Evangelical, Glenlake and Rockwell-avs. The Rev. Kenneth A. Hurst. 9:30 and 11 a. m.

Tabor, Sunnyside and Drake-avs. The Rev. A. D. Wagerin. 9:30 a. m., German, and 10:45 a. m., English.

METHODIST EPISCOPAL.

Broadway, 3344 Broadway at Buckingham-pl. The Rev. Frederick J. Schnell. 11 a. m.: "Is God!"

Epworth, Kenmore and Berwyn-avs. The Rev. C. Claude Travis. 11 a. m. and 8 p. m., song service.

Grace, 870 N. La Salle-st. The Rev. W. E. Longstreth. 11 a. m.

Raven-wood, N. Hermitage and Sunnyside-avs. The Rev. A. H. Pennewell. 10:45 a. m. and 7:30 p. m.

Rogers Park, N. Ashland-av. and Greenleaf-av. The Rev. Logan Hall. 11 a. m.

Sheridan Road, Sunnyside and Hazel-avs. The Rev. Benjamin M. Will. 11 a. m.

West Ridge Community, 2301 Lunt-av. The Rev. C. Wesley Israel. 11 a. m.

PRESBYTERIAN.

Buena Memorial, 4301 Sheridan-rd. The Rev. Henry Hepburn. 10:30 a. m.: "Youth's Claim Upon the World." 7:45, p. m.

Edgewater, Bryn Mawr and Kenmore-avs. The Rev. Asa J. Perry. 10:30 a. m.: "Christ's Call to Youth." 7:30 p. m.: Sunday Evening club.

Endeavor, Cornelia-av. and Paulina-st. The Rev. Frederick J. Moore. 10:45 a. m. and 8 p. m.: Sunday Evening club.

Fourth, 880 N. Michigan-av. The Rev. H. R. Anderson. 11 a. m. and 4 p. m. and 8 p. m.: Dr. John Timothy Stone.

Fullerton Avenue, Fullerton-av. and Geneva-ter. The Rev. Charles T. Bailles. 11 a. m.: "The Challenge of Youth."

Granville Avenue, Granville and Greenview-avs. The Rev. Francis Martin. 11 a. m. and 8 p. m.: The Rev. Lacy Lomon.

Lake View, Addison-st. and Broadway. The Rev. L. G. Whitcomb. 11 a. m.

Olivet Institute, 1441 Cleveland-av. 10:45 a. m.: The Rev. Norman B. Barr. 7:45 p. m.

Ravenswood, 4900 N. Hermitage-av. The Rev. Frederick L. Seldon. 11 a. m.

Rogers Park, Greenleaf and Greenview-avs. The Rev. A. Smith. 11 a. m.

Seminary, Belden-av. and Halsted-st. The Rev. L. M. Almy. 11 a. m.

REFORMED.

Third, 1024 Wellington-av. The Rev. L. S. Hegnauer. 10:30 a. m.: "Profit and Loss."

ROMAN CATHOLIC.

Holy Name cathedral, State and Superior-sts. Masses at 5, 6, 7, 8, 9, 10, and 11 a. m. High mass at 12 noon.

SWEDENBORGIAN.

Sharon, 5220 Wayne-av. The Rev. W. L. Gladish. 11 a. m.

UNITARIAN.

Church of Evanston, 1405 Chicago-av., Evanston. The Rev. Lester Mondale. 11 a. m.: "Declare America's Economic Independence."

Unity, 656 Barry-av. The Rev. John R. Heyworth. 11 a. m.

MISCELLANEOUS.

Bahai temple, Sheridan-rd. and Linden-av., Wilmette. 3:30 p. m. Albert Vail: "The Origin of Soul Mind and Spirit."

Chicago Gospel tabernacle, 825 Barry-av. The Rev. Paul Rader. 3 and 7 p. m.

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AN HOUR TO LIVE, THESE ARE THEIR MUSICAL CHOICES

"St. Louis Blues" Leads Imposing List.

BY LARRY WOLTERS.

"If you had but one hour to live, what would be the musical work you should choose to hear?"

Believing the public is tired of answering that one about what book would you take with you if you were exiled to a desert island we turned inquiring reporter this week in Tribune Tower on the above query.

The same question was recently put to Columbia Broadcasting system artists who revealed a predominant Wagner yearning for their last hour. There was a Tschaikowsky wing, too.

After an hour or two of inquiry among a group of persons not primarily concerned with music we concluded that a fair proportion simply would not care for music during their dying hour.

However, many folks had already apparently chosen music for their last hour and were ready at once with their selections.

Classics Are Favorites.

The classics were favorites over lighter music, but a jazz number led the field. "St. Louis Blues" won by a nose. In the Columbia test the artists' names were revealed with their choices. [They are given below.] In our test those interviewed were promised immunity. Perhaps that made them honest.

Paul Whiteman's rendition of "When Day Is Done" was close to the top.

The number of votes for Gershwin's "Rhapsody in Blue" indicated that its immortality is also assured.

Tschaikowsky's Andante Cantabile ran even with the Rhapsody and headed the list of classics, with Beethoven's "Moonlight Sonata" next. Gilbert & Sullivan, and Victor Herbert numbers were in the forefront.

Asks More than Hour.

One customer insisted on borrowing an hour or two from eternity in order to get in this schedule:

Verdi's "Requiem Mass."

Rubenstein's "Pianoforte Concerto in D Minor."

"The Good Friday Music," from Wagner's "Parsifal."

In contrast another gentleman avowed that "if grand opera was played I'd die before my hour was up."

"There are a lot of musicians I'd like to hear if I were sure they had but one hour to live," a certain rewrite man responded.

One of the best known of THE TRIBUNE's political writers expressed a desire to hear Chopin's "Funeral March," "because it is never depressing; because it's good enough to be a wedding march."

A musical expert brackets Bach's "G Minor Fugue," the opera, "The Bartered Bride," and a Paul Whiteman program.

There was also a request for Morton Downey to sing two octaves lower.

It may be worth mentioning that "Who's Your Little Whoosis" "You Called It Madness," and "Goodnight, Sweetheart," popular numbers that corner a good share of the ether nightly, did not get a single vote.

This department is interested in learning the favorite musical numbers of radio listeners, whether they be heard during the last hour, or at any time. Send in your choice.

Choices of Others.

Other choices were:

Walter Damrosch "conducting anything."

Wagner's "Liebestod," from "Tristan and Isolde."

Grieg's "Spring Song."

Gershwin playing his own "Rhapsody."

Finale from "Faust" [Gounod].

Beethoven's "Funeral March."

Overture to Third act of "La Traviata" [Puccini].

Prelude to Third act of "Lohengrin" [Wagner].

Fritz Kreisler playing "Caprice Viennois."

Ravel's "Bolero," with Dr. Stock at the baton.

Halevy's Opera, "La Juive."

"Sing Me to Sleep."

Percy Grainger's "Country Gardens."

Bach-Gounod's "Ave Maria."

Guy Lombardo "playing anything."

Paderewski "playing anything."

Kreisler playing "Mighty Lak' a Rose."

Dvorak's "Humoresque" and "New World Symphony."

"The Rosary."

Wendell Hall's "It Ain't Gonna Rain No More."

Paul Dresser's "On the Banks of the Wabash."

Beethoven's "Waldstein Sonata."

"Liebestraum," by Liszt.

Victor Herbert Medley.

Friml's "Rose Marie" and "Indian Love Call," "with the permission of the copyright owners."

"Ol' Man River" Favorite.

"Ol' Man River," with Jules Bledsoe, or Paul Robeson singing it.

"Recessional" and "Crossing the Bar."

"Pirates of Penzance" [Gilbert and Sullivan].

Gems from "Chocolate Soldier" [Victor Herbert].

"Barcarolle" from "Tales of Hoffman."

Tosti's "Good-by."

"In the Garden of My Heart."

Sousa's "Stars and Stripes Forever."

Rachmaninoff playing "Prelude in C Sharp Minor."

"Meditation," from "Thais."

An agricultural writer chose "Bringing in the Sheaves."

Choice of Columbia.

Choices of some of the Columbia stars were:

Tascha Seidel, "Passion According to St. Matthew" [Bach].

Emery Deutsch, "Six Violin Sonatas" [Bach].

Peter Bilo, "Fourth Symphony" [Tschaikowsky].

Channon Collinge [Cathedral Choir Boy], "Echoes of the Guard" [Sullivan].

Georgia Backus "Rhapsody in Blue" [Gershwin].

Ted Husing "Valse Triste" [Sibelius].

Dorothy Sarles, "Vorspiel und Liebestod," from T. and I. [Wagner].

Virginia Arnold, "Immolation Scene" [Wagner].

Freddie Rich, "Street Suite" [Stravinsky].

Dolph Opfinger, "Fourth Symphony" [Tschaikowsky].

Vincent Sorey, "Liebested," from T. and I. [Wagner].

Minnie Blauman, "Jewels of the Madonna" [Wolf-Ferrari].

Colin O'More, "Tod und Verklarung" [R. Strauss].

Irene Beasley, "When Day Is Done."

Howard Barlow, "Vorspiel und Liebestod," from T. and I. [Wagner].

Julius Seebach, "Wagneriana" [main themes] [Wagner].

Don Clark, "Ride of the Valkyries" [Walkure] [Wagner].

Henry Burbig, "Andante Cantabile" [Tschaikowsky].

Barbara Maurel, "La Mer" [Debussy].

Theo Karle, "La Tosca" [Puccini].

Nat Brusiloff, "Valse from the Fifth Symphony" [Tschaikowsky].

Andre Kostelanetz, "Ninth Symphony" [Beethoven].

David Ross, "Claire de Lune" [Debussy].

Frank Knight, "Eighth Symphony" [Beethoven].

Theo Gannon, "Tristan and Isolde" [Wagner].

Tom Blanchard Is Real One Man Show on W-G-N

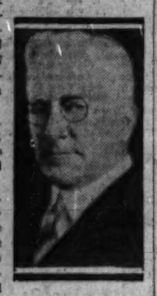
Tom Blanchard, entertainer presented at 1:15 each Wednesday afternoon on W-G-N, gives one of the most varied one man programs on the air. In the course of 45 minutes he sings, tells stories, gives monologues, imitates a cornet, saxophone, musical saw, flute and various other instruments, and gives characterizations of half a dozen different nationalities. Tom Blanchard comes from Maine, and is a graduate of Bates college at Lewiston.

THE GLOOM CHASERS

Col. Lemuel Q. Stoopnagle and Bud, who are doing plenty of gloom chasing over W-G-N at 7:45 Monday, Wednesday, and Saturday evenings.

L. K. BOYSEN TO BE HEARD TOMORROW IN W-G-N LEGAL HOUR

L. K. Boysen, vice president of the First Union Trust and Savings bank, and president of the Chicago Mortgage Bankers association, will speak from W-G-N at 9:30 o'clock tomorrow night on the legal information hour. Mr. Boysen's subject is "Advice to Real Estate Bond Holders."



L. K. BOYSEN. [U. & U. Photo.]

Because of Mr. Boysen's long experience in the field of mortgage securities and his position as chairman of the Real Estate Securities commission of the Investment Bankers Association of America, the advice he has to offer will be of considerable interest to thousands of investors in real estate bonds.

EASY ACES WILL HOLD CONTEST ON AIR TOMORROW

Easy Aces will offer its listeners some novel entertainment at 7 o'clock tomorrow night when W-G-N listeners will be asked to take an active part in the presentation of the program.

One of the features of the program is Jane's habit of misusing and mispronouncing words. Listeners are to jot down these errors and mail them to Easy Aces in care of W-G-N.

Other errors in continuity will also be purposely included in tomorrow's program and listeners are to include these in their lists. Errors will have nothing to do with bridge technicalities, so all can participate. Corrections of the errors are to be sent, too.

To the three most nearly correct continuity senders will be awarded three prizes in gold—$50, $10 and $5.

The contest of errors closes Tuesday night at midnight in order to give out of town listeners a chance to mail their replies.

Since Marge's boy friend walked out on her over a bridge argument Friday night Easy Aces fans will also meet some new bridge players during the coming weeks—boys and girls Marge brings along to make up the foursome presenting this novel program.

BRITISH SECRET SERVICE VETERAN TO SPEAK FRIDAY

Spying on spies, matching wits with the most cunning espionage agents in the world, is the story that Maj. Thomas Coulson of the British military intelligence will tell to W-G-N listeners when he speaks at 9 o'clock Friday before the Chicago Executive club. Maj. Coulson has seen service in three wars. During the world war he used his intimate knowledge of European peoples and languages, combined with his understanding of military matters, to enter the counter-espionage service of England. He was decorated three times. His recently completed book, "Mata Hari," the story of the most famous of all international spies, is a best seller.

H. HARRINGTON WILL BROADCAST HIS HANKERINGS

"Happy Hankerings," a period for the reading of poetry and inspirational bits, heard at 10:45 a. m. daily on W-G-N, brings back to the microphone "Happy Hank" Harrington. Happy Hank, as he was known on the air two years ago, when he conducted W-G-N's everybody's hour, has just returned to W-G-N. Listeners are invited to send in poetry, short inspirational bits, curious facts and jokes for the "Happy Hankerings" period.

New Beam Station Ready.

One of the duplicate arc transmitters in the high power radio station at Annapolis, Md., is to be removed to make room for the new 25 KW model TBC high frequency transmitter which is to go in service in January, 1932, using directional (beam) antenna, on the Washington-San Francisco circuit.

Compete in Midwest Audition

Lolita Bertling, soprano, of Wilmette (left), and Phyllis D. Novak, soprano, of Milwaukee, who will represent their states in the midwest finals of the national radio auditions to be heard from W-G-N at 9 o'clock tonight. Ten other young women will compete with them to represent the midwest in finals to be held in New York in December, when $25,000 in money and scholarships will be awarded.

CELEBRITIES OF RADIO, CINEMA ON RELIEF PROGRAM

Newton Baker to Speak on Afternoon Hour.

Celebrities of motion pictures and headliners in other branches of the entertainment field will take part tonight in another program dedicated to the emergency welfare and relief campaign being held throughout the United States under the direction of the President's organization on unemployment relief.

More than one hundred and fifty stations of the Columbia Broadcasting system and the National Broadcasting company will broadcast the program from 9:45 to 11 p. m.

Roxy to Serve as M. C.

S. L. Rothafel will serve as master of ceremonies for the eastern program on which the following artists will be heard: A symphony orchestra of 100 pieces under the direction of Erno Rapee, the Roxy Male chorus of 30 voices, which will be suplemented by the radio choruses of both Columbia and NBC; Douglas Fairbanks, Nancy Carroll, William Boyd, Eddie Cantor, Harry Richman, Morton Downey, Bing Crosby, Rudy Vallee, and Lionel Barrymore. Conrad Nagel will act as master of ceremonies of the Hollywood program.

Among the stars who will participate in the broadcast from the west are George Arliss, Marie Dressler, John Boles, Maurice Chevalier, Irene Dunne, Ann Harding, Tom Mix, Bebe Daniels, and Jeanette McDonald. Will Hays, president of the Motion Picture Producers and Distributors of America, will make a brief address explaining the object of National Motion Picture week of which the benefit broadcast will be a curtain raiser. Chicago motion picture houses will donate all proceeds taken in from 11 to 1 p. m., Saturday, Nov. 25, to the joint emergency relief fund of Cook county as a part of this project.

Afternoon Broadcast, Too.

The Chicago program will present Paul Whiteman, Ben Bernie, and Amos 'n' Andy.

The President's unemployment program this afternoon from 3:30 to 5 p. m. will originate in Cleveland and be broadcast by combined CBS and NBC networks. The program will include presentations by the Cleveland Symphony orchestra under the direction of Nicolai Sokoloff, Reinald Werrenrath, baritone; introduction of Newton Baker by Rabbi Brinckner, a talk by Mr. Baker, several songs by Marion Claire, the opera singer, and a benediction by Msgr. Joseph F. Smith.

BISHOP STEWART WILL SPEAK ON MIDDAY SERVICE

Rt. Rev. George Craig Stewart, bishop of the Episcopal diocese of Chicago, will speak on the W-G-N midday services at 12 o'clock Tuesday. Dr. Stewart will talk on the general subject "The Dynamic of Religion." Other speakers for the week include Dr. Andrew C. Zenos, dean of the Presbyterian Thelogical seminary and clerk of the Chicago Presbytery, who will be heard tomorrow. Dr. Edward S. Ames of the University Church of the Disciples is the speaker for Wednesday; W. B. Wootan, prominent layman, for Thursday, and Frederick J. Michel, executive secretary of the laymen's missionary movement, is to be the Friday speaker. Dr. John L. Dickson, director of the program, closes the week on Saturday.

17,313,000 RADIO SETS IN U. S. NOW, C. B. S. ESTIMATES

There are more than 17,313,000 radio sets in the United States, according to an estimate by John Karol, director of market research of the Columbia Broadcasting system, using the April, 1930, estimate of the United States census bureau as a base. The bureau, in a recent report, calculated that on April 1, 1930, there were 12,563,000 radio sets in operation throughout the country. About 4,750,000 sets have been sold to homes not previously equipped with any kind of receiver, since the census count was made, according to the Karol estimate which is based on figures compiled by the trade magazine, Radio Retailing, for the whole year 1930.

Sousa Has a Birthday; Called Famed Young Man

Listeners last week were allowed to attend the birthday party of John Philip Sousa, attended by Walter Damrosch, Edwin Franko Goldman, Arthur Pryor, and Erne Rapee. Each led the Goldman band in playing a Sousa composition. "When I see Sousa I think of another famous young man," Mr. Damrosch said. "Lindbergh, who has just flown to Japan and then to China. However, Sousa's marches have flown entirely around the world time and again."

Lusk Will Reproduce His Symphony Program

Milan Lusk, noted violinist, will present a reproduction of the program which he gave a year ago in Prague, Czecho-Slovakia, with the Prague Philharmonic orchestra, at 1:30 today on W-G-N. Mr. Lusk's numbers include a movement of Goldmark's "Concerto," Paderewski's "Minuet," and Drdla's "Souvenir." On this program with Mr. Lusk are Allan Grant, pianist and composer, and Leonard Salvo, organist.

Grofe to Present Grid Medley This Afternoon

Notre Dame, Tale, Southern California, Northwestern, Washington and Lee, and Illinois will be complimented in a "Football Medley" to be heard as the opening selection of the broadcast over NBC at 3 p. m. this afternoon. Featured on the program with Ferde Grofe and the orchestra he directs are Jack Fulton Jr., tenor, the King's Jesters, and Jane Froman, contralto.

MUNDELEIN PLAYERS

These young women are members of the cast of "The Falcon," one of a group of one act plays to be given under the name of "Mundelein Mosaics" by the Lastara players of Mundelein College for Women on the evenings of Nov. 22 and 24 in the college auditorium. "The Falcon" is based on Tennyson's poem of that name. Left to right, the players are Miss Mary Nicholson, Miss Leonora Stahr, and Miss Helen O'Gara. [TRIBUNE Photo.]

Returning to W-G-N

HERBIE KAY. [Maurice Seymour Photo.]

Herbie Kay, youthful Chicago orchestra leader who started playing a banjo at the Sigma Alpha Epsilon fraternity house at Northwestern university and today ranks as one of America's foremost collegiate orchestra leaders, succeeds Earl Burtnett and his Californians on W-G-N starting today's broadcasting direct from the Blackhawk restaurant. Kay needs little introduction to W-G-N fans. He was last heard in regular programs from the Trianon ballroom, and he is returning to Chicago with his band intact.

N. D.-CALIFORNIA GAME ON W-G-N NEXT SATURDAY

When Notre Dame and Southern California gridmen face each other at South Bend next Saturday afternoon W-G-N will broadcast the game with Quin Ryan at the microphone. This will be the fourth time for W-G-N to carry the broadcast of contests between these universities. The game will be played at Notre Dame's new stadium, and Quin will spend some time before the game describing scenes at Notre Dame and visualizing for listeners the new Rockne fieldhouse, which will be built on the campus.

Radio Appetizer.

There is a restaurant at the French Colonial exposition in Paris which keeps its radio receiver permanently tuned to Radio Paris. One evening the diners were entertained with a talk on "Chronic Inflammation of the Intestines."

On Other Stations

9 to 9:30—Church of the Air. Dr. Alexander MacColl. WBBM.
9 to 9:30—Southland Sketches. WENR.
9:30 to 10—Troika Bells. WMAQ.
9:30 to 9:45—Fiddlers Three. WENR.
10 to 10:30—Neapolitan Days. WMAQ.
10 to 10:30—Russian Singers. WENR.
12:15 to 1:45—Walter Damrosch Hour. WMAQ.
12:45 to 1—Wee Willie Robyn, tenor. WBBM.
1 to 1:30—Eight Sons of Eli. WBBM.
1:15 to 1:30—Sunday Bright Spot. KYW.
1:30 to 2—Moonshine and Honeysuckle. WMAQ.
1:30 to 3—Herbie Kay's orchestra. KYW.
2 to 2:30—National Youth conference. WMAQ.
2:30 to 4—Hoover Unemployment program. WJJD, WMAQ, and KYW.
2:30 to 3—Dr. H. Parkes Cadman. KYW.
3 to 3:30—Ferde Grofe's orchestra and Jane Froman. WMAQ.
3:30 to 4—Roy Shield's orchestra. WENR.
3:30 to 4—The Musical Showman. KYW.
4:30 to 5—Twilight Hour with Mary Garden. WENR.
4:30 to 4:45—Brooks and Ross. WBBM.
4:45 to 5—Rock, Lipe, and Sinker. WBBM.
5 to 5:15—Raising junior. KYW.
5 to 6—Catholic Hour. WENR.
5 to 5:30—Chicago knights. WBBM.
6:15 to 6:30—Jolly Time revue. WLS.
6:30 to 7—Club of the Air. WLS.
6:30 to 7—Trio. KYW.
7 to 8—Eddie Cantor. WLS.
7 to 7:15—Betsy Ayres, soprano. KYW.
7:30 to 8—Sunday Evening club. WMAQ.
8:45 to 9:15—Countess Olga Albani. WENR.
7:15 to 8:15—"Keeping Up with the World." KYW.
8:15 to 8:45—Stag party. KYW.
8:45 to 9:15—Slumber music. KYW.
9 to 9:30—Edna Wallace Hopper Variety show. WBBM.
9:15 to 9:45—Ted Weems orchestra. KYW.
9:45 to 11—Hoover unemployment program. KYW.
10 to 11—Hoover unemployment program. WMAQ.

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BOB BECKER WILL OPEN NEW SERIES ON OUTDOOR LIFE

Talks on Duck Hunting at 7:30 Tonight.

Bob Becker is one of the most envied men in the country.

Folks picture him crouching in a duck blind during the early hours of these crisp fall mornings, when memory brings back the thrilling whir of wild ducks in flight—while they are on their way to work.

Starting at 7:30 tonight this outdoor writer of THE TRIBUNE, who roams the rivers, swamps, woods, and deep seas, will present a new series of intriguing conversations with one of his pals over W-G-N.

It's the story of outdoors, with plenty of practical advice from an expert. For the first of his series, he will discuss wild fowl shooting, particularly ducks, and the novice sportsman will hear a talk covering everything from appropriate clothing and construction of shooting blinds to retrieving.

Try for That $5,000.

It's not too late to share in the $5,000 THE TRIBUNE is offering for the best answers to the "Five Fatal Words," the new mystery serial. Pick up the story from the synopsis and then read the latest installment in today's SUNDAY TRIBUNE. Follow the story on W-G-N at 9 o'clock every Tuesday and Saturday night.

Somewhere in this mystery story there will be an unfinished message containing one of the "Five Fatal Words." Find the message and complete it by adding four words. The first letter of the five words, consecutively, must spell D-E-A-T-H.

Your entry must contain the first word of the message exactly as it appears in the story, and over the air.

Rawlinson Is Starred.

The story was written expressly for THE TRIBUNE by Edwin Balmer and Philip Wylie, and the radio version adapted from the original story by Jean Conover, W-G-N playwright and dramatist.

The radio presentation stars Herbert Rawlinson, matinée idol and screen celebrity, who is also directing the production. He is supported by a cast of radio, screen, and stage favorites.

Judges will be Col. Henry Barrett Chamberlin, operating director of the Chicago crime commission; Superior Judge John P. McGoorty, former chief justice of the Criminal court; and Fanny Butcher, literary editor of THE TRIBUNE.

1,829,123 Sets in New York.

According to the figures just released by the director of the census, there were 1,829,123 radio sets in New York state as of April 1, 1930. The number of families in the state was 3,162,118.

Neighborhood Theaters

"Street Scene" and "Personal Maid" are double billed at the Varsity theater for three days starting tomorrow and at the North Center today. The former picture with William Collier Jr., Sylvia Sidney, and Estelle Taylor is a realistic play based on a street scene in the New York tenement district. "Personal Maid" deals with the adventures of a little Irish maid [Nancy Carroll] in the home of a wealthy family.

* * *

"Squaw Man" at Teatro.

The Teatro Del Lago has "The Squaw Man," featuring Warner Baxter, and "Shanghied Love" with Richard Cromwell and Noah Beery as the two features starting today and continuing through Tuesday. "The Squaw Man," the talking version of an old play, is the tale of a titled Englishman who emigrates to America and goes native, while the other picture is a melodrama of the sea.

* * *

"Pardon Us" at 2 Houses.

The Century and Pantheon theaters both have "Pardon Us," the Laurel and Hardy prison farce on double feature bills. The Century has with it "The Road to Singapore," a story of tropic madness and a besotted barrister, featuring William Powell, Marian Marsh, and Doris Kenyon. The Pantheon's second feature is "My Sin," a play about a singer in a Panama café, starring Tallulah Bankhead and Frederic March.

* * *

"Palmy Days" at Uptown.

"Palmy Days" at the Uptown is just good, clean fun in a bakery, with Eddie Cantor, Charlotte Greenwood, and Joan Weeks, pie golly!

TORONTO PASTOR WILL BE SUNDAY EVENING SPEAKER

Dr. Richard Roberts of the Sherbourne church of Toronto, Canada, will address the Chicago Sunday Evening club tonight at Orchestra hall. His topic will be "Christianity and the Present Crisis." Beginning at 7:30 the service will be broadcast by WMAQ.

The program will open with an organ recital by Stanley Martin. Other features on the musical program will include numbers sung by Mark Love and Mrs. Isabella Zehr with the choir.

Healthy Call Letters.

Typical of the supposed state of health of that community, the call letters of the radio station at Battle Creek, Mich., are WELL.

A Rainbow Garden of Giant Tulips

70 Bulbs $2

Embracing These Rainbow Colors: Seven Each of Ten Varieties
Red Pink Rose Lilac
Violet Scarlet Bronze Salmon
Crimson Orange

THE greatest value in the history of our famous Rainbow Tulip collection is yours this year. We offer SEVENTY BULBS, seven each of ten different varieties of May-flowering Darwin, Cottage and Breeder classes, postpaid to 300 miles for $2. These are important bulbs of a special home garden grade of flowering size for outdoor planting though not recommended for forcing. They were especially selected for this offer by our Dutch growers, who supply the highest quality bulbs for our florist and private estate trade. Each of the ten varieties included in this collection is one of the finest in its class. Two dollars never bought more of beauty.

Beginner's Bulb Collection, $1

To introduce to you the variety and beauty of spring flowering bulbs we will send the following, all of first quality: 6 Crocuses, 4 Daffodils, 4 Grape Hyacinths, 4 Early Tulips, and 4 May-flowering Tulips—30 bulbs in all—for $1.00.

3 Peonies, postpaid, for $1. One double white, one double pink and one double red, unnamed.

T. Vaughn's Seed Store
10 W. Randolph St., Chicago

Enclosed is $..... for which send me items checked below:
☐ Rainbow garden of Tulips, 70 bulbs for $2.
☐ Beginner's Bulb Collection, 30 bulbs, $1.
☐ 3 Peonies for $1.
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DANCE!

WAYNE KING
Four half hour periods of marvelous music! The soft, rhythmic dream-waltzes of Wayne King from the Aragon! The beautiful, tingling melodies of Ted Weems from the Trianon!
Tonight!

TED WEEMS

FOOTBALL!
The Chicago Cardinals and the league leading Green Bay Packers in a great battle on the north side! Hear Bob Elson bring you the thrilling story in a play-by-play account at
2:10 P. M.
Sponsored by Charles Denby Cigars

FIFTH ROW CENTER
Presents

KATHRYN REECE and J. CHARLES GILBERT
popular songsters, appearing here in the operetta, "Blossom Time"
6 P. M.

OUTDOORS!

BOB BECKER
He roams the rivers, swamps, woods and deep seas . . . the outdoor life editor of The Tribune! He's starting a series of pleasant conversations with one of his pals tonight!
7:30 P. M.
Sponsored by Atlas Brewing Co.

DETAILS OF TODAY'S W-G-N PROGRAM
Sunday, November 15, 1931
(Central Standard Time)

DAYTIME
8:45 to 9—"The Old Testament."
9 to 9:15—Leonard Salvo, organist.
9:15 to 9:45—Digest of the Day's News.
9:45 to 10—Leonard Salvo.
10 to 10:30—Lewis White and W-G-N organist.
10:30 to 11:30—"Voice of St. Louis." Sponsored by The Fair.
11:30 to 12—Adventures of Pollyanna.
12 to 1—Reading of The Tribune Comics.
1 to 1:15—Leonard Salvo, organist.
1:15 to 1:30—Children's program.
1:30 to 2—Rudolph Wurlitzer Program featuring Milan Lusk.
2 to 2:10—W-G-N Concert Trio.
2:10 to 4:15—Cardinals vs. Green Bay Packers—Sponsored by Charles Denby Cigars.
4:15 to 4:30—Leonard Salvo, organist.
4:30 to 5—Wayne King from the Aragon Ballroom.
5 to 5:30—Ted Weems from the Trianon Ballroom.
5:30 to 6—Barnsdall Musical Magazine.

EVENING
6 to 6:15—"Fifth Row Center" and Bulova Correct Time.
6:15 to 6:30—Charlie and Oscar—Sycamore Sylvania.
6:30 to 7—Luden's Novelty Orchestra.
7 to 7:15—"Devil's Drugs and Dummies"—Eastman Kodak Program.
7:15 to 7:30—Preston Weather Forecast—Special Popular Program.
7:30 to 7:45—Bob Becker—The Atlas Brewing Co. Program.
7:45 to 8—August Patrin—"Jim Chip"—Cream of Wheat.
8 to 8:30—Variety—Louise Prahoda and Lawrence Salerno.
8:30 to 9—"Romances of the Sea"—Scott's Emulsion.
9 to 10—Midwest Finals—National Radio Auditions.
10 to 10:10—Tomorrow's Tribune.
10:10 to 10:15—Match Interlude.
10:15 to 10:30—The Dream Ship.
10:30 to 10:45—Herbie Kay's Orchestra from Blackhawk Restaurant.
10:45 to 11:15—Wayne King and his Aragon Ballroom Orchestra.
11:15 to 11:45—Bulova Correct Time—Ted Weems from the Trianon Ballroom.
11:45 to 1:30—Herbie Kay's Orchestra from the Blackhawk Restaurant and Art Kassel's Orchestra from the Bismarck Hotel.

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LYRIC SUPERHETERODYNE RADIO

Hamlet in New Guise Captures Gotham Public

Geddes Version of Classic Cuts Play, Introduces Many Innovations.

By Burns Mantle.

NEW YORK.—[Special.]—Happy days are come again to this theater capital. For a few weeks there will be much talk stirred by the thrill that comes with crowded playgoing. Of seven new plays produced last week four are definitely successful. That is the season's record. And one of them, you may be surprised to read, is William Shakespeare's "Hamlet." Or, if not exactly Shakespeare's, at least mostly his, plus an impressive assortment of platforms and battlements representing the castle at Elsinore. This Shakespeare-Geddes "Hamlet," I suppose it should be called, since Norman Geddes is responsible for the revolutionary setting and much of the cutting of the text. Clayton Hamilton served as literary adviser.

The other successes include a new play by Elmer Rice called "Counselor-at-Law," which may be his greatest popular hit since "Street Scene"; Ed Wynn's own production of "The Laugh Parade," in which the funny man is at top form, and "Cynara," a love drama from London, with Philip Merivale playing a married man who is left by a faithless wife and picked up and mothered by a sentimental shop girl in Soho.

I do not thrill over the "Hamlet" mainly because I am old enough to think humorously of the glory of the theater. I have been bored by as many productions of Shakespeare as any man living. I thrill because it is my way seems immensely important that a new public should be won to the great plays if the living theater is to endure. And it cannot be won, I am convinced, by the older methods of presenting great plays. Not, at least, until we develop new actors and a dominating command of them. That is why I tried recently to persuade John Barrymore to the patriotic duty his temporary return to the stage would represent. Sorry the idea did not appeal to him.

* *

Acting Time Shortened.

The new Geddes "Hamlet" aims to reduce the tragedy to its melodramatic and philosophic essentials, which, it seems to two hours and a half of playing time and losing as little as possible in the rearrangement. This is served by playing all the scenes on one set.

Thus, a platform before the castle is a platform and nothing more in the early morning, when ghosts appear; at dinner when a new light and a curved bench are placed upon it; a sunken stage for the players come to Elsinore; a bed in Queen Gertrude's room when it is spread with silk comforters and finally a grave for Ophelia with all the battlements back of it and with weeping willows crossed on a hilltop against a blue-gray sky.

It may sound impossible to you, but I give you my word the illusions, while not complete, for all they need be such, far from giving offense, frequently provide a thrill such as no other "Hamlet" I have seen has given me. It is amazing how completely the facilities of a stage can be shifted out and the remaining third, though open to the sky, made to take on all the warmth and intimacy of an interior setting, merely by a magical use of light.

Mr. Geddes also adapts the forestage of the Elizabethan theater to his uses by running steps down to row C in the orchestra circle, which frequently deposits the players coolly in the lap of the audience and adds to the evening's excitements.

* *

Numerous Innovations.

It is a "Hamlet" of numerous innovations, some startling, a few exceptionable, and one that seems a little bad to me. The ghost in this "Hamlet," and the players, too, are no more than dummies. Hamlet himself, starry-eyed, sickly-hued before the apparition, seems suddenly to be possessed of the spirit of his dead father and reads the ghost's lines himself as though he were listening to an inner voice and repeating what it hears. Nothing seems gained, and much of confusion results from this change.

In the scene with the players the Lead Player stands back and reads the short lines of "The Mousetrap" while the player king and queen repeat the action in dumb show. This is effective, but no great addition. In the way of subtle business in the scene in which Gertrude and Claudius are listening insidiously to Polonius' plan to drive Hamlet out by baiting a trap with Ophelia, the king calmly munches a French pastry. There is a moment's shock at this bald bit, but amusement follows and a curious realization that that little dish of cakes takes the scene right into the castle pantry and makes it homy, even chummy.

When Hamlet reads the line, "The play's the thing wherein I'll catch the conscience of the king," he rushes to the very edge of the forestage and declaims it, in awesome confidence to the audience. He sits there in row A, as it were, first with Ophelia and then with Horatio, while the players are presenting "The Mousetrap." The king, in this scene, pays little attention to the players, being busied with making advances to a youthful lady-in-waiting, until he hears suddenly the threat of poisoning in duplication of his own conspiracy.

Then Hamlet begins the "To be or not to be" soliloquy back of the footlighted stones and does not appear until he has reached the lines beginning "To die—to sleep; to sleep, perchance to dream." He reads the line "What a rogue and peasant slave am I" with his back to the solid wall and his misty eyes staring into the moon.

He reads the speech to the players sitting at their feet on the improvised stage on which they are to play. He finds Claudius at prayer and the lights from the cross before which he kneels throw backward and throw both shadows in great black outlines on the towering walls.

* *

New Names in the Cast.

In personnel the cast of the new "Hamlet" is also new. Few of the players are known to this public. Playing the Dane is Raymond Massey, a 20 year old Canadian who has known some fame as an independent in London. He is tall and thin, black haired and deep eyed, and of average personal attraction. He accepts the producer's challenge to play the play as Burbage probably played it, which is to say as frank melodrama, with enthusiasm.

In temper he is a rebellious boy, hot and eager for revenge. When he is aroused his words rush to his throat and his utterance is clouded and obscure. In meditation his speech is measured and ever so carefully phrased and emphasized. Occasionally his count is deliberate and you can note that he is suiting the action to the word with a deliberation that is not natural.

In movement he is quick and sure, bounding up and down the Geddes steppes with youthful freedom. In the duel scene [Colin Keith-Johnson, the "Journey's End" fellow, plays opposite as an equally impetuous Laertes] he is most exciting. It is much the most exciting duel scene the recent drama has shown, and kept the audience teetering in its seats. Massey, in fine, is the most interesting Hamlet we have seen since John Barrymore played the part.

In support he has Celia Johnson, an outstanding Ophelia, who is able, with the help of a fine and simple method and a luminous beauty, to make even the theatrical mad scene effective; Leon Quartermaine as a sympathetic Horatio, Mary Servoss as the Gertrude and John Daly Murphy as the Polonius.

* *

Jewish Boy's Rise Pictured.

Elmer Rice's new play is called "Counselor-at-Law" and follows a similar pattern to that of "Street Scene" in that it is photographic and exact in detail and employs many carefully drawn character types. It is the story of an east side Jewish boy's rise to prominence as a criminal lawyer, his elopement with a beautiful Gentile whom he helped to divorce, his later disillusionments and final triumph over enemies in the bar association who would disbar him.

It is a revealing play in many respects. Mr. Rice is as honest in permitting his Jewish hero to revert to the coarser instincts his environment ground into him as he is in making the snobbish wife and her aristocratic friends typical of her parisitic class.

Theatrically "Counselor-at-Law" is effective entertainment because it works through the routine of a lawyer's office, with clients and office force following a day's reasonable adventures in perfect order to a sympathetic dramatic climax that lifts the audience figuratively to its feet.

George Simon, after eighteen years of success, is threatened with disbarment because of a shyster trick he played when he was on the way up. His only chance of beating disbarment is to influence his chief enemy on the grievance committee. He has a reformed thief in his office to shadow the bar association man and at the critical moment the shadow returns with the needed evidence. He has robbed a Germantown widow's house of pictures and love letters showing the blue blooded holy man to be one of those double life fellows. The audience liked that scene.

Paul Muni plays the attorney with complete conviction. I suspect he let his wife go after the play and married his secretary, a sympathetic Jewish girl.

* *

Prettily Romantic.

"Cynara" is prettily romantic. Philip Merivale is again one of those strong, silent husbands who can be trusted everywhere but in a flat. While his wife's away he meets a girl in Soho and, without thought of wrong finds himself greatly attracted to her. She, being desperately in love with him, naturally appeals to his sense of gallantry, and—well, when the wife comes home and he has to tell her the whole story (the poor shop girl kills herself in a moment of acute depression) he can only insist, as the post Dowson wrote, that he has been true to her, Cynara, in his fashion. But it does not seem likely that things will ever be the same with them again.

Ed Wynn has recaptured all his old laugh lovers with "The Laugh Parade." He has not had a bigger personal success in years. He should be happy because this is his own production and his own enterprise.

In "Strange Interlude"

MABEL JULIENNE SCOTT.

EUGENE O'NEILL'S day-and-night drama, "Strange Interlude," returns to Chicago this evening for an engagement at the Great Northern theater. In this production Mabel Julienne Scott has the role of Nina, the fantastic lady with a trio of ga-ga worshipers.

Armchair Playgoer

By Fanny Butcher.

"THE UNKNOWN WARRIOR," by Paul Raynal, which was brought to us by Maurice Browne in four matinées last week, is one of the great plays of the war. It was first produced at the Comédie Française in Paris with moving power. Two years ago it was played in London with such tremendous appeal to the public that when I arrived, a couple of months after it had closed, it was still being talked about as the greatest play of the decade and, incidentally, Maurice Browne, who played its hero there as he played it here, was hailed as incomparable in the part. [Which he was here, to me!] Bernard Shaw, who saw the play in London, said that "it was almost worth having war to have so fine a play." In Vienna, Stockholm, Berlin, and all over Germany it had a phenomenal success.

PAUL RAYNAL.

The acting version of "The Unknown Warrior" was published in the United States in September of 1928, coincidentally with its London success, in the translation made by Cecil Lewis. It immediately became evident to the armchair playgoers of those days why the play had had the success which no other war play up to that time had enjoyed.

The play belongs to the literature of the war which deals not with visualization, but with inner psychologies. It resembles in its literary manner Eugene O'Neill's "Mourning Becomes Electra" more than anything else with which we are familiar at the moment. Its words are used not so much to express action, either mental or actual, as to convey the results of subconscious reactions to—in this case, war, as the words of "Mourning Becomes Electra" are used to convey the results of subconscious reactions to retributive justice.

"Journey's End" was almost wholly visual in its picturing of war. "The Unkown Warrior" is almost wholly mental. To Europeans "The Unknown Warrior" had a tremendous appeal, perhaps because they had learned the psychological crises of war by terrific experience. At any rate, "The Unknown Warrior" moved even anti-war zealots like Bernard Shaw to the most extravagant praise.

To me, "The Unknown Warrior" is terrifically moving. The three characters, a poilu, his father, and a girl of 20 whom the soldier loves, are all a little mad, maddened by the war. In the four hours which elapse between the warrior's arrival on leave and his return to the front to certain death every phase of emotion is lived through by the three characters, and their love, their hatred, their despair, their disillusionment, their hope, their sense of futility are all clarified by the author for the reader.

Paul Raynal did in "The Unknown Warrior" a superb piece of psychological interpretation of the effects of war, so it seems to me, and so it seemed to many European critics. Edouard Sée wrote of it in the Paris L'Oeuvre: "Of all the literature inspired by the war it is the most significant, the most penetrating, and the most implacable against war. It is at the same time a pitiless condemnation, a heart-rending hymn, and a realistic picture of the soul of fighting men."

Armchair playgoers who missed seeing it may read "The Unknown Warrior." It is published by the Century company.

Vox Playgoer

To the Dramatic Editor:

CHICAGO, Nov. 10.—Can you say why Chicago is not to have the privilege of seeing the Abbey Theater players of Dublin during their present tour of the United States? When they were in America on their three visits years ago Chicago was the city that gave them the most enthusiastic reception. I am informed that their time this season is booked by clubs, schools, and universities. The tour was planned for 22 weeks, but has been extended to 26 weeks, and all of it has been booked except one week, Christmas week, which they will spend without acting in Chicago.

Milwaukee, for instance, will have a week's visit, but Chicago, with four universities, innumerable schools, the Drama league, and scores of clubs claiming an interest in the drama, is not favored with seeing the Irish plays given by the actors for whom they were written.

Some enterprising manager might put them in the Goodman theater for Christmas week. It seems unbelievable that one of the two most famous theatrical companies of the world should spend a week in Chicago and that we shouldn't see their work.

ALEXANDER GREENE.

WOMEN'S Stetson GLOVES FABRIC GLOVES 29c Pr.

Imagine!—the well known and nationally advertised "Stetson" gloves for only 29c! Last year this same quality sold up to 98c.

56 smart styles to choose from—one clasp style with smart novelty cuffs. Latest colors in sizes 6 to 8½. While 19,000 pairs last — choice.....

Sugar 5 lbs. 19c

Pure G. & W. granulated sugar—for table use, cooking, etc. 5 pounds limit.
NO PHONE OR MAIL ORDERS

AMERICA'S FASTEST GROWING DEPT STORES
GOLDBLATT BROS
5 DEPARTMENT STORES
Uptown Chicago Broadway at Lawrence Ave. • North Side Store Lincoln and Belmont Aves. • Northwest Side Chicago Ave. and Ashland • South Side Store 47th Street and Ashland • Southeast Store 91st Street and Commercial Av.

Fig Bars 8½c lb.

Tasty and fresh—filled with delicious imported figs. (2 lbs. limit.)
COOKIE DEPT.
No Phone or Mail Orders.

$1.25 "Bayers" Aspirin Bottle of 100 76c
Three Flowers Creams Cold, Vanishing or Tissue. 50c value, each 34c
50c Dr. Strasskin's Tooth Paste, tube 26c
50c Milk of Magnesia—pint size 28c
$1 Norwegian Cod Liver Oil, pint size 39c
NO PHONE OR MAIL ORDERS

Boys' Heavy UNIONSUITS
Reg. 50c Value 39c
Heavy ribbed cotton union suits in ecru color. Long sleeve, ankle length style. Sizes 6-16.

"Union Made" OVERALLS 59c
For Men—Cut Full and triple stitched of heavy 220 denim—blue, hickory or white. Sizes to 44. 88c value.

Boys' Hi-Cuts
Knife Free $1.97
Durable hi-cuts with top strap and knife pocket. Sizes 2½ to 6. Warm for winter wear.

Girls' Gym SUITS 79c
Regulation style approved by gym instructors. Of green linene—with inside pocket. Sizes 8 to 18.

Plisse Shades 3x6 Ft.
$1.95 Val. 88c
Austrian Plisse crinkled shades — guaranteed rollers. Bullion fringed bottoms. $1.95 value.

WATCH REPAIR 95c
Any American watch thoroughly cleaned — or main spring replaced. Work guaranteed.
Jewelry Dept.

Drop Forge Steel Scissors
Very Special 37c
Sizes 5½, 6, 6½, 7, 7½ and 8. Solid drop forge steel—actual values up to 89c.
Notion Dept.

Half SOLES and HEELS 63c
Oak half soles and rubber heels put on all size shoes while you wait or delivered.

RAYON PANELS, $2.98

39 In. All Silk Washable FLAT CREPE
NEWEST COLORS
58c Yd.
Made to Sell at $1 Yard
One of the most outstanding silk values in the history of retailing! Beautiful, heavy quality, all silk flat crepe—and it's guaranteed washable! You must see these—feel their substantial body to appreciate this value. In fashion's favored colors—for frocks and lingerie.

Damask Drapes
Beautiful 36 in. full width drapes—expertly finished—ready to hang. Made of a lustrous damask-brocaded pattern — lined with sateen. $5.50 value... $3.95 pr.

With Beautiful Fringed Bottoms
Woven of fine gleaming yarns in novelty close mesh weaves—a quality that will insure long wear. Scalloped or tailored bottoms — finished with 6 in. fringe. 45 in. wide, 2¾ yards long..... $2.98
GOLDBLATT BROS.' 5 DEPT. STORES

"Dr. Johnson" Police Shoe
The Finest Outdoor Shoe at Anywhere Near this Price
—Double Full Oak Soles!
—Solid Leather Heel Base!
—Wearproof Lining!
$2.77 Pr.
Endorsed by thousands of Chicago policemen. 100% solid leather throughout with rubber soles—arch support feature assures perfect comfort. An ideal shoe for men who spend many hours on their feet. Sizes 6 to 12.

"Winchester Hammerless" Shotguns
Model 1912 in all standard barrel lengths. Six shot—takes down models, 12, 16 and 20 gauge—built pistol grip. $29.95

Singing Canaries
Every one a guaranteed male singer—all the famous Harz Mt. breed. In perfect health and full song. $2.39
Selected Choppers, $3.39

CAGE OR STAND
Two tone, large and roomy cages—fully equipped. Full moon style stand to match. Each 79c
GOLDBLATT BROS.' 5 STORES.

SILK LINED COATS
For Wee Babies
Radium silk coats with all silk linings — neatly smocked around the yoke. White, pink, blue. $3.95 value. $2.77
3-Pc. BOOTIE SETS
For infants. Sweater, cap and booties—pink or blue trimmed. Set.. 69c
4/4 Rubber Sheeting, 79c value, yard, 39c
Knitted Sleepers — They'll keep tots up to 6 years warm as toast. Pink or blue... 66c
"Red Star" Diapers — 27x27 inch size. Of birdseye — hemmed, ready to use. Dozen to pkg..... 88c
NO PHONE OR MAIL ORDERS.

9x12 Ft. Axminster RUGS
Fringed Velvets of Perfect Quality
$16.95
Long wearing Axminster rugs in the popular 9x12 ft. size—or fringed Velvet Rugs. A wide range of richly colored patterns.
GOLDBLATT BROS. STORES.

"Freshman" 1931 RADIO
Midget radio—with the new pentode, multi tube and powerful dynamic speaker. In walnut cabinet. Double guaranteed. COMPLETE $18.95
GOLDBLATT BROS. 5 STORES

Boys' 3-Pc. SUITS
Blouse—Long Pants—Sweater!
A perfect combination for little fellows 4 to 8. Long sleeved broadcloth blouse, long pants, sleeveless jersey sweater. Assorted shades..... 98c

Chinchilla Coats
All wool winter coats of heavy blue chinchilla—with all wool linings. Double breasted, box style. Sizes 3 to 8..... $2.44

Boys' Shirts—Blouses
Collar attached styles of genuine broadcloth. Plain or striped patterns. Shirt sizes 12½-14. Blouse sizes 8 to 18..... 39c
GOLDBLATT BROS. 5 STORES

"Tropic Aire" or "Arvin" Heaters
Universal model — fits all cars. $21 value. $12.98
"Eveready" Prestone
Perfect Anti-Freeze. Reg. 95 value, gal.. $3.69

4 Sewed High Quality Brooms, 18c

Mirro Aluminum Sauce Pans
4 quart "Vapo Seal" pans—for cooking with little or no water..... $1.88

6-Lb. ELECTRIC IRON
Nickel plated electric irons, complete with cord and plug. $2.50 val.. 92c

20-PIECE BREAKFAST SETS
Of lovely etched glass—popular green color. Consists of 4 cups, 4 saucers, 4 salad plates, 4 bread and butter plates and 4 cereal dishes. Complete, 79c

RADIATOR COVERS
Gold or aluminum finish—9¾ inches wide, adjustable, 50 inches long..... 79c

FLEXIBLE Armored Cable
For indoor electrical wiring. Standard 14-2 size. Special, FOOT..... 2½c
GOLDBLATT BROS.' 5 DEPT. STORES.

PURE FOODS!
Snider's Catsup 14 oz. bottle 2 for 29c
COFFEE—Fancy Peaberry—Freshly roasted. 4 lbs., 55c
PEACHES — Yellow Cling—2½ size can. 3 for 42c
PRUNES — Libby's Fancy. 3 lb. pkgs., 29c
WASHING POWDER —Gold Dust. Large pkgs. 2 for 39c
CUP CAKES — Assorted icings. Doz., 13c
PAN ROLLS —12 for 5c
CAKE — Yellow Loaf, 19c
SMOKED SHOULDER HAMS—Nice and lean. Lb., 9½c
PORK CHOPS—Center cuts—juicy and lean. Lb., 17½c
SPARE RIBS — Fresh or pickled. 3 lbs., 25c
SLICED BACON — ½ lb. packages—special, 9½c
PIGS FEET—Fresh or pickled. 3 lbs., 10c
LAMB CHOPS — Cut from spring lamb. Lb., 12½c
CRANBERRIES, 2 lbs..... 15c
BANANAS, large size, 3 lbs., 17c
NO PHONE OR MAIL ORDERS

TOBACCOS
14-oz. Tip Top Special 59c
14-oz. Union Workman 57c
16-oz. Prince Albert 81c
8-oz. Sir Walter Raleigh 42c
14-oz. Plowboy 59c
16-oz. Granger 67c
No Phone or Mail Orders

Eye Glasses
For Far or Near Vision
$3.15
Fine spherical lenses ground oval, leaf or round shape—suitable for far or near vision. Complete eye examination included.

70x80 All Wool BLANKETS
$4.57 pair
100% all virgin wool bed blankets in attractive plaid patterns—sateen bound to match. Warm and heavy!

Women's Quilted Robes
$2.98 value
$1.94
Warm robes of fast color cretonne—smartly quilted. Rayon girdle and pocket trim.

"Hershey's" Broken Milk Chocolate
15½c Lb.
Famous "Hershey" Brand—2 lbs. limit to a customer.
No Phone or Mail Orders

"Venus" Corsetalls
Sizes 36 to 48
$1.99
High grade pink materials—garments that feature diaphragm support and abdominal belt—they slenderize.

81x90 Seamless Bed Sheets 47c
These sheets will give you surprisingly long wear. Of heavy bleached sheeting. Special, 49c
No Phone or Mail Orders

16 Rib Umbrella
Of "Gloria" Silk
$1.94
Smart allover interwoven patterns—on wooden shanks. With amberette tips and stubs. $2.95 val.

Child's Wool and Cotton Hose 19c PR.
Warm wool and cotton mixed hose. Black, tanbark, brown, and other colors. Slight subs standards of 50c grade. Sizes 6 to 10.

Store Hours Monday from 8:30 A. M. to 6 P. M.

BOSTON STORE announces THE

A GIGANTIC SCOOP! A GROUP of NATIONALLY FAMOUS MANUFACTURERS of $3,000,000.00 NEW, DESIRABLE SURPLUS

Sale of the Century
Tuxedo Tobacco
Reg. $1.10 Size 1-lb. Tin

75c

16 oz. smoking tobacco, fresh stock.
MAIN FLOOR—DEARBORN STREET.

Sale of the Century
Lifebuoy Soap
10 Bars

47c

The great Health Soap. None del. No mail or phone orders.
MAIN FLOOR—CENTER.

Lucky Strike Blades Made by Gillette
Pkg. of 10 **19c**
Double edge. Fit 3 hole Gillette Razors. No mail or phone orders. 8TH FL.

Sale of the Century
Kotex Napkins
2 Boxes

39c

Sanitary napkins. None delivered. No mail or phone orders.
MAIN FLOOR—CENTER.

Sale of the Century
Lavoris
Mouth Wash, $1 Size **63c**

Cod Liver Oil, pure Norwegian. Qt. at..... **98c**
Pure Glycerine. Lb. bottle... **23c**
Mineral Oil, Squibb's. Pint..... **58c**
Milk of Magnesia, Phillips', 50c size..... **33c**
Wampole's Tasteless Cod Liver Oil. $1 size... **73c**
Maltine Preparations. $1.50 size. **95c**

SEVENTH FLOOR—STATE STREET.

Sale of the Century
3.69 Blankets
72x84 in. size **2.87** Pair

Part wool block plaid bed blankets of fine China cotton and small percentage of wool. Sateen bound.
SECOND FLOOR—DEARBORN STREET.

SALE OF THE CENTURY—Thanksgiving Specials

Linen Damask Sets!

$9.50 Genuine Betty G Asbestos TABLE PADS

Guaranteed heat and moisture proof, white washable leatherette tops and green flannel backs. Any size to 64 in. Bring paper pattern of half table top and width of extra leaves.

6.24

Extra leaves up to 12 inches, $1.50 value..97c

Snowy White PURE IRISH LINEN

72x90 in. Cloth, Reg. $8 — **5.75**

Double damask table cloths with napkins to match. Several beautiful designs from which to choose, including Italian Scroll, Poppy Field, Carnation, Chrysanthemum, etc.

72x108 in. Cloth, Reg. $9.50 — **6.75**

22x22 in. Napkins, Reg. $8, at Dozen, 5.75

$10 RAYON LINEN SETS
Set consists of 59x79 in. table cloth and six 16x16 in. napkins, neatly hemstitched. Lovely shades of green, gold, or peach, allover designs. **7.45**

$15 sets of pure Irish linen double damask, hemstitched, 66x104 inch cloth and twelve 20x20 inch napkins. **10.45**

$11 sets of pure Irish linen, bleached snowy white, floral designs, 66x86 in. cloth and twelve 18x18 in. napkins. **8.45**

$10 sets of snowy white pure Irish linen, hemstitched, 60x98 in. cloth and twelve 16x16 in. napkins. **6.95**

7 pc. sets, of pure linen damask, bleached, with colored borders. 52x52 in. cloth and 6 13x13 in. napkins. **1.88**

BOSTON STORE—SECOND FLOOR—CENTER.

Sale of the Century

Thanksgiving Dinnerware!

STEMWARE
Fancy optic shape, topaz glass, floral cut decorations. Goblets, sherbets, cocktails and frosted glasses. **29c**

105 piece fine quality imported china set, ivory glazed with handsome border decoration of flowers on amber and blue background. Gold edgelines on handles and knobs. (May Be Purchased at $5 Down). 105 pieces (with cream soups and saucers). **24.95**
BOSTON STORE—EIGHTH FLOOR—STATE STREET.

STEMWARE
Imported rock crystal, floral engraved decoration with cut stems. Goblets, sherbets, cocktails and footed glasses **33c**

SALE OF THE CENTURY

Cast Iron Sheets

Long wearing! Splendid laundering! Of fine, long staple cotton sheeting, bleached snowy white. Never before at this price.

81x99 Inch 1.48 Val., each... **$1**

63x99 in., 1.28 val. **88c** | 72x99 in., 1.38 val **94c** | 81x128 in. 1.58 val. **1.08**

PILLOW CASES 45x36 in. or 42x36 inches—33c value. Each..... **25c**

SECOND FLOOR—DEARBORN STREET.

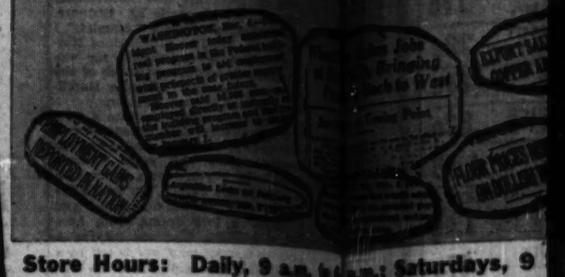
SALE OF THE CENTURY

Toy Radio Cabinets

Miniature cabinets actually used for demonstration purposes in the $10,000 Westinghouse radio idea contest. Look just like real radios. 22 inches high, Period or Gothic style. **$1.25**

BOSTON STORE—ELEVENTH FLOOR—STATE ST.

INDICATIONS ARE THAT THIS MAY BE ONE OF YOU'LL GET TO BUY



Store Hours: Daily, 9 a.m. to 6 p.m.; Saturdays, 9

A Startling Barrage of Ba
BEGINS TOMORROW, MO

This great merchandise event will definitely help local conditions

1. Create a much lower buying market for this great com thereby save thousands of jobs, hundreds of thousand
2. Provide work for hundreds of additional employees, who been hired to assist in this phenomenal selling, and th wheels of industry turning and make more jobs available f

Everything is set! The sale is perfectly timed! Manufacturers were ate—they instantly saw what great possibilities were afforded b magnitude. Every item is seasonable, wonderfully new, highly d quality that makes each low price seem unbelievable.

Shop now for Thanksgiving and certainly for Christmas! Up chandise purchased now for Christmas will be held for future GOLDEN OPPORTUNITY TO SAVE SELDOM OCCURS

Phone Orders Taken Today (Sunday) 10 A. Call STATE 3000 or the Following
VILLAGE 7800 — Oak Park, River Forest, Ber
WINNETKA 2800 — Kenilworth, Hubbard V
Winnetka WESTERN 0100 — Western S
La Grange Hinsdale 8340 — Evanston

Mail and Phone Orders Filled Unless Otherw

LOW PRICES ELSEWHERE MEAN LOWER PRI

BOSTON ST
STATE, MADISON AND DEARBORN STR

SALE OF THE CENTURY

GOSSARD

$15 Chamoisette Elastic Solitaire Molds Slenderness

6.84

$15 Value

The magical improvement and utter comfort of this foundation delights women. With light chamoisette elastic skirt and net lined, lace top in sizes 35 to 42.
THIRD FLOOR—DEARBORN STREET.

SALE OF THE CENTURY

GLOVES

Imported Real Kid and Lamb Glace Gloves

1.94
Reg. $3 and 3.50

Included in the group are 4 button length slip-ons, plain or novelty styles, P. K. or overseam sewed gloves. In brown, beaver, black with white, etc. All sizes.
No Mail or Phone Orders.
MAIN FLOOR—CENTER.

DRAPERY FABRIC SALE!

Entire Surplus Stock of M.H. Ro

Silk and Silk Mixed Brocades, Brocatelles, Silk Damasks, Armures, All Rayon Brocades, Linen Friezes, Rayon Velours, Blocked Linen, Mohairs and Tapestries.

A value worthy only of the SALE OF THE CENTURY! The rich texture of the fabrics below is just one of their features! Their colors are another . . . old red rose, golds, rusts, Italian reds, and a galaxy of glorious color combinations! The conventional and allover designs are still a further fine feature.

Other Specials Reduced
8,565 yards of All Rayon and Rayon Mixed Brocades, all 50 inches wide, in a complete color assortment. They look like 2.50 values.

75c yd. 1.00 yd. 1.50 yd.

Values Up to $5.00 — **$2 Yd**

Val $6 — $

BOSTON

SALE OF THE CENTURY

Eyeglasses

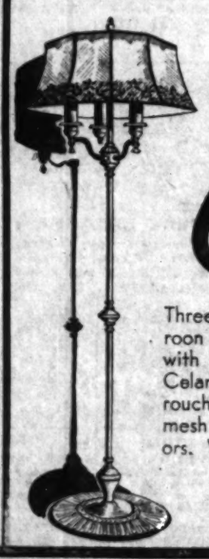
"See-Rite" Eyeglasses with Examination and Guarantee Card
"Sale of the Century" Price—

3.19

For distance, reading or astigmatism. Toric lenses ground round, leaf or oval in white gold filled Frances frame, Zylo skull or octagon rimless lenses in yellow gold filled mountings.
BOSTON STORE—SEVENTH FLOOR—STATE STREET.

SALE OF THE CENTURY

Floor LAMPS



Complete with Shades

6.45 Complete

Three light black or maroon candle floor lamps with plated high-lights. Celanese stretched, rouching trim or Silk-Tex mesh shades. In all colors. Washable.

$10 Value

SIXTH FLOOR—STATE ST

SALE OF THE CENTURY

Men's Everett Slippers

These $2.48 leather Everetts have always been popular with men for Christmas gifts! Comfortable, made of fine quality kidskin, with pliable leather soles and rubber heels. Sizes 6 to 12.

Special **1.88**

FOURTH FLOOR—STATE STREET.

SALE OF THE CENTURY

Belt and Buckle Set

Silver plated guaranteed "Giant Grip" initial buckle with fine quality leather belt in Black, Tan or Grey. Sizes for men and boys. (A Holly gift box free with each outfit.)

Set **55c**

MAIN FLOOR—DEARBORN STREET.

SALE OF THE CENTURY!

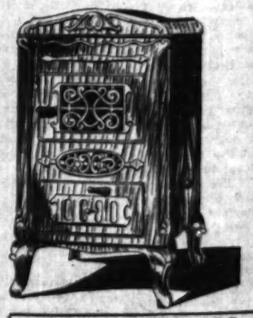
$2.95 Corn Poppers
ELECTRIC. Nickel plated. Pops 1 quart corn at a time. Detachable cord. **1.68**

$1.69 Wash Boilers
No. 8 size copper bottom boiler with drop handles and cover. **98c**

1.69 Garbage or Ash Cans
25 gal. size with cover and strong side handles. **97c**

$3.98 Toilet Seats
White celluloid sprayed seat with bar hinges. Easily attached. **2.84**

Hardwick Circulator



$32.98 Value 12 in. size Fire Pot **22.98**
$37.98 Value 14 in. size Fire Pot **27.98**
$42.98 Value 16 in. size Fire Pot **32.98**
$47.98 Value 18 in. size Fire Pot **37.98**

$5 DOWN Balance monthly; small carrying charge

Walnut enamel cast circulator heaters with heavy cast iron inner unit, oval fire pot, heavy duplex grates, cast aluminum and water pan. Front is made of heavy cast iron as well as the arched top. Four popular sizes, guaranteed to produce the utmost in heating efficiency. Will burn any kind of fuel.
BOSTON STORE—EIGHTH FLOOR—HOUSEWARES SECTION.

INSULA $79.98 CO GAS RA **49**

$5 Down Ba small

Latest style with fu family size porcelain broiler. Wilcolator (lator) and automati and ivory or Marb ivory.

SALE of the CENTURY!

USE BOSTON STORE FOR THE IMMEDIATE LIQUIDATION STOCKS AT SENSATIONALLY REDUCED PRICES!

Sale of the Century
Steel Scissors
In cluding manicure, embroidery, blunt end, straight trimmers, etc. 3½ to 8 in. sizes. **27c** pr.
$1.48 wardrobe bags, heavy art ticking. Hold 8 garments. 54 in. long. **95c**
MAIN FLOOR—CENTER.

Sale of the Century
Milk Chocolate
½ lb. cake
17c
NESTLE'S, PETER'S or CAILLER'S famous milk chocolate. No mail or phone orders.
MAIN FLOOR—CENTER.

Sale of the Century
Tooth Paste
Pepsodent
50c Size Tube
28c
Special film removing tooth paste. 50c size tube. Limit of 2. No mail or phone orders.
MAIN FLOOR—STATE STREET.

Waldorf Toilet PAPER
20 rolls **84c**
EIGHTH FLOOR—CENTER.

Sale of the Century
Shaving Cream
Mennen's
29c
50c size tube shaving cream. None delivered. No mail or phone orders. Limit of 2.
MAIN FLOOR—STATE STREET.

Sale of the Century
La Blache Face Powder
69c
$1 size box. None delivered. No mail or phone orders.
MAIN FLOOR—STATE STREET.

SALE OF THE CENTURY — **MEN'S NO FADE PEPPERELL ELASTIC PAJAMAS**

Regular $2 Values — **1.19** — Regular $2 Values

1.19 is all you have to pay for the famous Nofade pajamas in our Sale of the Century! Choose them in a large assortment of fancy figured patterns in light or dark color combinations. Collar attached, slip-over and coat style with frogs in sizes A, B, C, and D. Buy them now for Christmas gifts! Nofade colors are guaranteed.

BOSTON STORE—MAIN FLOOR—DEARBORN STREET.

Thanksgiving Specials—SALE OF A CENTURY

Genuine Pewterware

Great variety of heavy, practical pieces, including cocktail shakers, water pitchers, coffee pots, sugar and cream sets, bowls, well and tree platters, vegetable dishes, gravy boat and tray, candelabra and many others.

CHOICE **.89** Reg. $2.95 to $5.95

$1 Pewter Salt and Pepper Shakers, Pr. 59c

Genuine Pewter **Stemware**
Good weight, gracefully shaped, matched stemware. Water Goblets, Sherbets, Cocktail Cups, ea. **59c**

14c Silver Plated **Tableware**
15 yr. guarantee, Bernice Pattern. Stainless steel knives. Also forks, spoons, etc., ea., **9c**

4.95 Elec. Alarm **CLOCKS**
Bakelite grain mahogany finished case with cord and plug. No winding. Always correct. **2.79**

BOSTON STORE—MAIN FLOOR—STATE STREET.

SAVE ⅓ TO ½ IN THIS SALE OF THE CENTURY!

Handmade, Banquet Cloths

Cut work with Venice and Filet edge, allover Venice Italian linen Antique patterns, Petit Point, colored solid embroidery. Some with napkins, some only one of a kind.

Handsome Italian Linen Banquet Sets, Antique patterns. 72x90 in. cloth with twelve 18x18 in. napkins to match. Values to $29.98, set, **13.98**

Elaborate Italian Linen Banquet Cloth Sets, Gigluccio edge. 72x90 in. cloth with twelve 18x18 in. napkins. Values to $35, set, **18.98**

Antique pattern Italian Linen Banquet Cloth Set with Gigluccio edge. 72x108 in. cloth with twelve 18x18 in. napkins, set, **22.98**

$40 Beautiful Mosaic Banquet Sets, very elaborate. 72x90 in. cloth with twelve 18x18 in. napkins. Excellent for gifts! Set, **18.98**

$49.50 Mosaic Banquet Sets in very elaborate and beautiful designs. 72x108 in. cloth and twelve 18x18 in. napkins, set, **22.98**

$35 Petit Point hand embroidered Banquet Sets with many million handmade stitches. 72x108 in. cloth and twelve 18x18 in. napkins, set, **22.98**

$50 Hand Embroidered Banquet Cloth Sets, elaborate solid embroidery. 72x108 in. cloth and twelve 18x18 in. napkins, set, **18.98**

$50 Italian Banquet Cloths, with Venice Medallion cut work and solid embroidery. Filet lace edge. 72x108 in. size, **24.98**

72x126 in. Italian Cloths, same as above, $75 value, 34.98
18x18 in. Napkins to match, very special at, Dozen, 6.88

Allover Venice Banquet Cloths
Reg. $150 2x3½ yds. **79.98** | Reg. $250 2x5 yds. **$109** | Reg. $300 2x6 yds. **$139**
Luncheon Sets. 13 Allover Venice pcs.—one 18x54 in. runner and twelve 12x18 in. doilies. **34.98**
No Mail or Phone Orders
BOSTON STORE—FANCY GOODS—SIXTH FLOOR—CENTER.

SALE OF THE CENTURY!

8 Pc. Dining Suite

$10 DOWN Balance monthly; small carrying charge.

Choice of 2 patterns. English in design with refectory draw top table. Solid oak or walnut veneer and gum-wood. 8 pcs., 66 in. buffet, refectory table, 2 arm chairs and four diners. "Sengweb" seat construction. **$99**

China, $37 — Freight Prepaid Within 300 Miles — Server, 16.50

BOSTON STORE FURNITURE—ENTIRE TENTH FLOOR.

15,684 YARDS SACRIFICED!

of M. H. Rogers & Co. (One Park Avenue NEW YORK) at

No such value giving in drapery fabrics has ever been seen in this or any other sale. The regular retail price of this purchase right today ranges from $5 to $20 per yard. The beauty and backbone of any room lies in its window hangings and now every housewife's desire for perfect drapes is realized at a price her purse sanctions.

Values from $6 to $7.50 — **$3 Yd.**
Values from $8.50 to $10 — **$4 Yd.**
Values from $11 to $12.50 — **$5 Yd.**
Values from $13 to $16 — **$6 Yd.**

½ AND LESS!

BOSTON STORE—NINTH FLOOR—STATE STREET.

Circulator HEATERS

INSULATED $79.98 CONSOLE GAS RANGES **49.98**
$5 Down Balance monthly; small carrying charge.
Latest style with fully insulated large family size porcelain lined oven and broiler, Wilcolator (cook book regulator) and automatic lighter. Green and Ivory or Marbelized Green and Ivory.

Guaranteed Elec. Irons
6 lb. nickel plated guaranteed electric iron with cord and plug. **1.47**

Cast Iron Skillets
Griswold cast iron, inside highly polished. No. 8 size, 92c value. **59c**

79c Metal Ventilators
11x37 in. all metal ventilators with galvanized wire cloth back. **49c**

Ironing Boards
48 in., folding style, of good quality lumber. Stands on four legs. **89c**

SALE OF THE CENTURY!

Master HEALTHIZERS

Originally $135—Now
16.49 Complete
$5 Down Balance monthly; small carrying charge

5 minutes daily on this wonderful exerciser will keep you in perfect condition. A complete set of charts showing various exercises with each machine. All brand new, direct from factory. With silent non-vibrating motors, cork foot pads, large cast iron base and set of belts.

BOSTON STORE—SEVENTH FLOOR—CENTER.

SALE OF THE CENTURY
Special Purchase
Xmas Cards
Printed With Your Name

25 for **1.24**

A variety of beautifully designed Xmas cards, neatly printed with your name. Rich, colorful tissue lined envelopes to match. Values from $2.50 and up. No mail or phone orders.

Bridge SETS 79c

Various colored clasp cases with 2 packs of cards, score pad and pencil.

5 Year Diaries, assorted color leather bindings. With lock and key. **89c**

Miniature Cedar Chest, with pad-lock and key. 24 sheets paper, 24 envelopes. **1.59**

BOSTON STORE—SEVENTH FLOOR—STATE STREET.

SALE OF THE CENTURY
Coal SALE!
SAVE $2 Per Ton on . . .

Pocahontas Range Coal **8.75** per Ton
Monday and Tuesday ONLY
Above prices for 10 ton loads or more within city limits—smaller loads at slight increase in price.
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MAIN FLOOR—STATE STREET—OR CALL STATE 3000.

Movie Stars of Many Nations at Film Festival

Pola Negri, Anna May Wong, Sessue Hayakawa, Del Rio at Party.

By Rosalind Shaffer.

HOLLYWOOD, Cal.—[Special.]—Hollywood international night was observed by the Hollywood Women's Press club at the Embassy recently with a score of movie notables attending as guests of honor and as speakers. Among these were Pola Negri, representing Poland; Bela Lugosi for Hungary; Anna May Wong for China; Sessue Hayakawa and his wife, Tsuri Aoki, for Japan; Tala Birkell [new film find] and Jean Negelescu [portrait painter and more recently independent film producer], both for Rumania; Ivan Lebedeff for Russia; Dolores Del Rio for Mexico; Doris Lloyd for England; Gordon Wong, producer of British pictures in the Malay states, and Debe Tad and her Arabian orchestra representing Arabia.

Hayakawa made an interesting speech, describing picture conditions in Japan and how English talkies are shown there. It seems that the sound reproducing apparatus is subdued somewhat and a Japanese interpreter, who has been supplied with the dialogue beforehand, speaks the lines in Japanese as the screen characters speak. He stands by the side of the screen.

* *

Movies Taken Seriously.

Hayakawa says that most of the attendance at the theaters is a serious matter, being composed of young students who find that by attending talking pictures and listening attentively they make as much progress in their English studies as ten years' class work would do. As the prices are relatively high, a 50 cent admission being the usual price, students scrimp and save for this privilege.

In addition to the English speaking picture, a Japanese made film is always shown. These films are never complete without something being shown from the Japanese classics, ancient or modern. The Japanese do not understand why American films do not show this same reverence for English classics and some of them asked Hayakawa if Americans had no classic literature.

The Japanese are learning to accept many things in American pictures that used to puzzle and shock them. Hayakawa recalled with pleasure the early days when, as a young student, he lived and studied at the University of Chicago.

* *

Oriental Speaks German.

Anna May Wong, tastefully attired in a scarlet garment shot with gold, made American style but with real Oriental material and feeling, spoke of her experiences while working abroad in films, in England and in Germany. She said that many people had criticised her for coming home with an English accent. But she feels she should take advantage of every opportunity that came her way and had thus arrived with a good twelve months' worth of English accent.

This clever girl, who was born in Los Angeles and graduated from a Los Angeles High school, learned German so well during her work abroad that another guest at the dinner narrated that Germans considered that she had used a double, refusing to believe that a foreigner's mastery of German could be so complete.

Gordon Wong, a Briton from Asia, spoke on the interesting work he does making pictures [many of them for propaganda] for the government in Malaysia. He works at some point, unpronounceable, between Penang and Singapore on pictures designed to teach the illiterate natives hygiene and other matters.

He was somewhat astonished to read what a London reviewer said of one of his propaganda pictures teaching facts about tuberculosis. He had woven a thread of story through the film and the reviewer said the result was something between "Love's Young Dream" and a clinic.

* *

Stage Hand Reassures.

Doris Lloyd, English actress, told about her first work on the American stage in San Francisco. She was horrified that the members of the company would resent a foreign actress, and went about considerably worried. One day a stage hand who must have sensed her state of mind said, "Miss Lloyd, I've been watching you and I believe you're going to get along all right in America. I haven't heard you drop one 'h.' Now, if you keep on like that you'll be all right."

Nola Luxford, stage and screen star who hails from New Zealand, brought greetings from a recent trip she took to New York, where she has been working. Dolores Del Rio, beautifully gowned in a gray ensemble heavily trimmed in blue fox, gave thanks to the press for all the nice things they have written of her. She was accompanied by her husband, Cedric Gibbons.

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SILK CANTON CREPE—39 in. wide, lustrous finish, in all exquisite Fall shades. Of a crepe weave that drapes charmingly.

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CORNICHE D'OR—Delicate etching reproduction. Beautiful moulding frame. 22x26 in.

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1 pc. model, heavy quality flannelette. Sizes 4 to 14 yrs.

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Dainty applique trimmed. Pink or Blue.

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$3.95 navy blue chinchilla coat and helmet, warmly lined. Sizes 2 to 6 yrs. **2.85**

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Boys' genuine Hockmeyer corduroy knickers, fully lined, with wool knit grip. **1.99**

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COATS!

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With or without collars. Jersey and fancy ribbed. 2 pockets. Green, Blue, Taupe, Navy, etc. $2.95 value!

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TURBANS of metal, tricot and satin. FELTS—Brimmed, close fitting and berets.

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PEACHES Libby's fancy Du Lum, whole halves. No. 2½ can, 3 cans **57c**

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MALT EXTRACT Budweiser pure barley malt extract. Full 3-lb. can, net. **38c**

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200 American Broadtail*

COATS

(GRAY OR BROWN ONLY)

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Buy on OUR BUDGET WEAR AS YOU PAY

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(*Processed Lamb)

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All wool, striped flannel robes. Small, medium or large sizes. **3.85**

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Of Duplan's Du Ray
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Boston Store outdoes itself in presenting these bewitching, guaranteed washable frocks at this price. Sizes 14 to 20, 14½ to 24½, and 38 to 46, in colorful prints.

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That Are Actual Values to $45.00
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COLORS:
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A NEW YORK MAKER HAD 3000 OF THESE $1.50

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$1.29 Crepe de Chine or Satin*

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$1.50 Philippine GOWNS

Fine quality hand made batiste gowns with floral hand embroidered designs. **97c**

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Pink or blue stripe two piece pajamas with long sleeves.

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BOSTON STORE PRICE

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In harmony with our standard of value . . . luxurious but low priced calfskin novelty grain and crepe bags. It's a pouch, back strap or long handle style year . . . so choose yours in black, brown or colors. Some with zippers . . . all fitted.

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SALE OF THE CENTURY! Men's $1.50

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Linen initial 'kerchiefs with embroidered color initials. 3 in gift box, **74c**

3 Linen 'Kerchiefs
Women's 89c hand embroidered linen and Swiss linen 'kerchiefs—3 in gift box. **69c**

3 Linen 'Kerchiefs
Or women's Swiss lawn with laced edges 3 in gift box. **47c**

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Women's 85c UNION SUITS
55c
Rayon stripe u'suits with low necks, no sleeves and knee length. Sizes 36 to 44.

Women's 1.00 RAYON PAJAMAS
One piece rayon pajamas appliqued in becoming shades. Sizes 16 and 17. $1 value. **79c**

Men's 50% Wool UNION SUITS
Winchester u'suits, long sleeves, ankle length, sizes 36-46. $3.48 value. **2.85**

Men's Cotton UNION SUITS
Long sleeves, ankle length, random color—or ecru color, with short sleeves, ankle length. Sizes 36 to 46. $1.19 value. **89c**

Boys' U'Suits
Ribbed cotton, Long sleeve, ankle length. Sizes 6 to 16. 89c value. **66c**

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Fashioned to Fit
TRADE MARK REGISTERED

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Regularly $6, 6.50

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Keen critics of shoe value . . . sharp judges of shoe style realize "Artshu" shoes upset all precedents of value at 2.95. All sizes to 8 in widths from A to D. Two shown. The strap shoe comes in brown suede, patent leather or brown kid. The pump in patent, black or brown kid. Some with Cuban, some with junior French heel.

BOSTON STORE—FOURTH FLOOR—SHOE SHOPS.

New German Film Is Stupid and Tiresome

"Opera Ball" Gives Scanty Evidence of Teuton Skill on Silver-sheet.

By Tom Pettey.

NEW YORK.—[Special.]—Having lately attended German, soviet, and Hungarian talking pictures, I feel free to say that the motion picture industry in the United States is approximately five years ahead of our foreign rivals in every turn of the reel.

The German offering, the latest of the crop, having been brought to town with considerable ballyhoo in attendance, shall be used as the example to prove the point. "Opera Ball," billed as the first of Germany's great society pictures, was produced by Greenbaum-Emelka and directed by Max Neufeld. Its American première took place in the little Carnegie playhouse several nights ago.

The picture, both in photography and acting, resembled the first of the American talkies—a piece produced by the Warner Brothers in which Miss Dolores Costello starred.

* *

Theater Is O. K.

The little Carnegie is one of New York's most attractive motion picture theaters. The lighting is perfect, the seats in the intimate auditorium are wide and soft. One may sit on the side row and smoke and there is a friendly air about the entire place. A representative first night audience was present when "Opera Ball" began, but not all the spectators remained for the finish.

Ivan Petrovich played the heavy rôle of husband and Liane Haid, a rather attractive German miss, was the slightly but not entirely "unfaithful wife." George Alexander was the Don Juan and Otto Wallburg was the father with youthful ideas. The plot moved along like a ten ton truck, diagrams were drawn for each lumbering joke, and the old father's knee tickling ability marked the high spot in the evening's entertainment. It was the sort of picture you laugh at—not with.

If "Opera Ball" is a representative German film, then the Germans had better stick to making Zeppelins.

* *

Too Much Propaganda.

Lately there have been reports of "enormous strides" being made by the Russian film masters. The building up of the talkie industry had something or other to do with the general scheme of the five year plan in bolshevik land. Well, from what this observer has seen of the Russian importations, the talkies have been lagging in the country where the bear walks upright.

Insufficiently trained actors, inadequate sound equipment, lack of cooperation between director, producer, and actor all have worked to disadvantage in soviet picture making. The four feature talkies of which Russia boasts are "The Five Year Plan," "The Olympiad of Art," "Enthusiasm," and "The Promparty Trail." In none of the pictures does the sound reproduction and acting measure up to American standards.

The photography is excellent, but bald and unvarnished propaganda spoils every plot. The pictures are neither entertainment nor education. They are just propaganda. All of which possibly explains why there are fewer than a dozen theaters wired for sound in all of the soviet union and five of them are in Leningrad and Moscow.

* *

English Object to Slang.

Word from dear old "Lunnon" town is that the English critics are all "het up" over the English as spoken in the talkies imported from Hollywood and Long Island. The "boobs" and "babies," "Janes," "broads," and "frails" of the gangland pictures have proved too much for the British chappies. When a character is referred to as "dumb" and then begins to talk they cannot help but feel they are being spoofed.

I recommend that they subscribe to Variety and read the professional advertisements, as well as the news matter in that 100 per cent American theatrical Bible. They will learn about their mother language in a big way.

The "love queens," "fierce yo thrills," "heart searing dramas"—words the English chappies have been objecting to will appear the simple descriptive words they are after they get an eyeful of real, low down, theatrical adjectives.

* *

Ruth Chatterton in New Film.

Ruth Chatterton is having a successful week at the Paramount in "Once a Lady," a typically Chatterton plot, in which Miss Chatterton acts her regular "misunderstood wife" rôle and acts it superbly. "Friends and Lovers," featuring Erich von Stroheim and Adolph Menjou, has won the approval of some of the critics.

There also is a flood of German pictures. "Die Lindenwirtin von Rehein" is the attraction at the Europa theater. "Ein Freundin So Goldig Wie Du" is playing at the Tobis-Vanderbilt playhouse, and "Ihre Hoheit Befiehlt" is on the screen at the Ufa-Cosmopolitan. Having seen only "Opera Ball" and having no desire to see the other German importations, some one else will have to report on them.

Chicago Playbills

OPENING:

Earl Carroll's "Vanities"; Erlanger; opens tonight.

"Tonight or Never," with Fritzi Scheff; Adelphi; opens tonight.

"Strange Interlude"; Great Northern; opens tonight.

"The Vinegar Tree," with Mary Boland; Selwyn; opens tomorrow night.

CONTINUED:

"Blossom Time"; Grand Opera House; second week.

"Mrs. Moonlight"; auspices of Dramatic league; Harris; third week.

"The Blue Ghost"; Playhouse; fourth week.

"Crazy Quilt," with Phil Baker, Fannie Brice, Ted Healy; Apollo; seventh week.

"Girl Crazy," with Benny Rubin, Blossom Seeley, Benny Fields; Garrick; seventh week.

"Unexpected Husband"; Cort; tenth week.

"The Green Pastures"; Illinois; eleventh week.

COMING:

"Tomorrow and Tomorrow"; Blackstone; opens Nov. 23.

WEEKLY CHANGE:

R.-K.-O. Palace theater: Continuous vaudeville and cinema; Four Marx brothers, headliners.

Loop-End theater, formerly the Rialto; continuous vaudeville; Raquel Torres, headliner.

Star and Garter theater: Burlesque; Jerri McCauley in "The Rhumba Girls."

Haymarket theater: Burlesque and cinema; Carmen in "The Harlem Dancers."

Academy theater: Burlesque and cinema; Gladys Clark in "T. N. T. Girls."

State-Congress: Burlesque; Evelyn Meyers in "Chicago Scandals."

Lunts Return to B'way Stage in New Comedy

NEW YORK, Nov. 14.—[Special.]—The Theater Guild's second production of the season, with the Lunts in the leading rôles, will be among the features of next week's premières along Broadway. The Chicago Shakespeareans will also enter the arena. The openings are eight in number, as follows:

"Reunion in Vienna"—Opens Monday night at the Martin Beck. Robert E. Sherwood's comedy, staged by the Theater Guild, and the play that will restore Alfred Lunt and Lynn Fontanne to Broadway. Besides this pair the cast will contain Minor Watson, Helen Westley, Henry Travers, Eduardo Ciannelli, Owen Meech, Phyllis Connard and Mary Gilden.

Chicago Civic Shakespeare company—Opens Monday night at the Royale. Again Fritz Leiber and other disciples of the Bard. "The Merchant of Venice" will be played tomorrow and Wednesday nights and Saturday afternoon, "Julius Cæsar" Tuesday and Friday night, and "Hamlet" Wednesday afternoon and Thursday and Saturday nights.

"A Widow in Green"—Opens Friday night at the Cort. The postponed première of James W. Elliott's second production of the season, a comedy by Lea Freeman. In it will be Claiborne Foster, Ernest Glendinning, John H. Brewer, Florence Edney, Peggy Allenby, Cecilia Loftus and Katherine Emmet.

"Steel"—Opens Wednesday night at the Times Square. A new play by John Wexley. In the company will be Paul Guilfoyle, Egon Brecher, Eleanor Phelps, Seth Arnold, Edgar Sethi and Royal Dana Tracy.

"The Lady with a Lamp"—Opens Thursday night at Maxine Elliott's. Reginald Berkeley's play about Florence Nightingale, which has been a London success. Edith Evans, an actress new over here, will have the leading rôle, and others in the cast will be Patricia Collinge, Edgar Kent, Leslie Barrie, John W. Austin, Stuart Casey and Philip Tonge.

"Fast Service"—Opens Tuesday night at the Selwyn. A comedy by J. C. and Elliott Nugent, deferred from last week. Muriel Kirkland will be new among the players, who will otherwise include the authors, Millicent Hanley, Kenneth Dana and Florence Shirley.

Cornelia Otis Skinner—Appears tonight at the Avon as a solo entertainer in "The Wives of Henry VIII.," playing all six of them.

"The Barretts of Wimpole Street"—Reopens Monday night at the Empire theater. The cast will be unchanged.

"Naughty Marietta"—Opens tomorrow night at Erlanger's. Mr. Aborn's songsters in a two weeks' revival of the Victor Herbert operetta. Ilse Marvenga will head the company, which will also include Roy Cropper and Detmar Poppen.

"The Devil's Host"—Opens Thursday night at the Forrest. A mystery play by Carl Glick, with Gilbert Douglas, Amy Di Cerami, Richard Thornton, George Le Soir, Clair Devine and Edna Archer Crawford in the cast.

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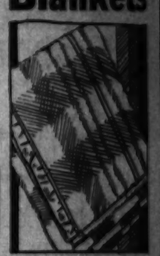

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Real Spirit of Opera Found on Civic Stage

Audiences React to Succession of Unusually Brilliant Performances.

By Edward Moore.

[Continued from page one.]

Achieved his triumph on Thursday in the role of the duke of Mantua in "Rigoletto." Another tenor, Paolo Ananian, from Vienna, made a hit of notable proportions in the season's first opera, "The Magic Flute."

A coloratura soprano, Noel Eadie, established the exceedingly difficult role of the Queen of the Night with singing such in that same performance as to claim her right to be known as one of the great coloratura sopranos. In a performance of Gilda in "Rigoletto" Augusto Beuf displayed a powerful voice and fine routine as Almonoro in the "Aida" on Wednesday night. And finally, a week ago, saw the debut of young Serafina Di Leo to the bravos of an enthusiastic audience, as Leonora in "Il Trovatore." Miss Di Leo brought down the house and stopped the show on three separate occasions, receiving an ovation such as has seldom been given a young artist on the civic opera stage.

The work of established favorites during that memorable first week was sufficient to confirm them in the esteem of the public. Vanni-Marcoux' great Iago and even greater Boris Godunoff; Claudia Muzio's magnificent Tosca and Aida; Cyrena Van Gordon's thrilling Amneris and Azucena; Paul Althouse's fine Radames and Manrico; John Charles Thomas' dramatic Rigoletto; the splendid singing of Radl, Leider, Olszewska, Votipka, Jagel, Bockelmann, and Habich in "The Magic Flute"; Cortis' ringing Manrico, all had their place in the list of good things. Moranzoni, Polak and Cooper shared in the honors of the artists.

* *

Interest Shown.

The effect of this fine opera is always being felt in quarters which appreciate good singing. Comment heard outside the theater is distinctly favorable, and indicative of a new interest among operagoers who are to be exceedingly critical of the company's work and jealous of its reputation.

A fine element among music lovers could seem to have been drawn to the opera house by the presence of a Polish artist, for a large group of Polish-Americans was present both on the opening night to greet Jan Kiepura and at "Rigoletto," his second performance, on Thursday of the first week.

The third week of opera will be marked by the first presentation in Chicago of "Mona Lisa," second of this season's novelties scheduled for production by the civic opera. It is to be first shown to the Saturday night audience, Nov. 21.

"Mona Lisa" is the work of a young German composer, Max von Schillings, known to Chicago through his appearances here last season as a conductor of the German Opera company. The libretto is by the Viennese dramatist, Beatrice Dovsky, and was inspired by the picture of a woman of legendary fame, the enigmatic figure on Leonardo da Vinci's canvas in the Paris Louvre, whose inscrutable smile is the despair of all who like to have the "I's" of life neatly dotted.

Miss Dovsky, a craftswoman of more than ordinary skill, has woven a Florentine tale around the canvas, and Schillings' treatment takes rating as an example of modern music drama.

The main drama of "Mona Lisa" is preceded with a prologue set in modern times, and an epilogue brings the manner back to the present day. The incidents of the story take place in Florence during the renaissance.

The three figures of the prologue and epilogue are reincarnations of the principal characters of the drama, and are impersonated by the same singers, one of whom, a lay brother, is received as telling the tale to an elderly stranger and his young wife.

* *

Story Laid in Florence.

The story, briefly, is:

The place: Florence.

The time: Carnival of the year 1492, when Savonarola [who appears in the background, a minor figure] is at the height of his fame and Alexander Borgia sits enthroned at Rome.

Francesco De' Giocondo, the husband of Lisa, is middle aged, married for a third time, and suspicious of his young and beautiful wife. His fears of jealousy are intensified because, in the da Vinci portrait which hangs on the wall Fiordalisa, who never smiles on him, is smiling. For whom, then, does she keep her smiles?

The scene is laid in the Giocondo palace. Francesco is a wealthy pearl merchant. To his house now comes Giovanni de' Salviati, sent by the pope to buy the most precious of pearls, a rose colored gem in Francesco's collection. The young man and Mona Lisa have been boy and girl lovers, parted by hostile fortune to meet once more on this fateful evening. Francesco absents himself few a few minutes and on his return surprises the two in an embrace. He pretends he has seen nothing.

Giovanni hides as Francesco enters. Unfortunately for him, the pope's treasury selects as his place of concealment the strong room fashioned in the thick wall of the palace, the room where Francesco stores his pearls. The husband locks the doors on the lover. Francesco, still pretending he knows nothing of the trickery being played in the airless strong room and in the no less closely guarded seat of his wife, trifles with his agony, makes ardent love to her, and in the pretense that he cares more for her than for his treasure, throws the key into the Arno. Mona Lisa falls insensible.

Next morning, when she awakens, only by degrees does she realize the situation and feels assured that Giovanni lies dead behind the doors of the treasure chamber. Her little stepdaughter, who has found the key in her boat, brings it to Lisa. The latter is about to open the door of the strongroom when Francesco, who [to avert suspicion] has been to keep an overnight appointment with Giovanni, arrives.

Seeing the key in his wife's hand, knowing how it has been retrieved, and being told by Mona Lisa [now filled with a raging thirst for vengeance] that it has been picked up overnight, Francesco jumps to the conclusion that she has set her lover free. He snatches the key, opens the door, and finds the corpse of Giovanni lying there, after all. In his consternation and perplexity he steps within. Fiordalisa has waited for this opportunity, an inscrutable smile playing on her lips. She slams the door of the trap on her husband and leaves him to perish beside his victim. The act closes with her paean of mad triumph.

The opera enlists the services of Frida Leider an Mona Lisa, Paolo Marison as her young lover, Giovanni de' Salviati; Rudolph Bockelmann as her husband, Francesco de' Giocondo, and Marie Rajdl, Oscar Colcaire, and Chase Baromeo in other important rôles. Egon Pollak, who has had the musical preparation of the work in hand, will conduct. The opera is staged by Dr. Otto Erhardt.

Another feature of the week is the first performance this season of Wagner's "Tristan und Isolde," scheduled for Tuesday evening, with Frida Leider as Isolde and Paul Althouse, American dramatic tenor, in his first appearance as Tristan. Marie Olszewska is the Brangaene, Rudolph Bockelmann the Kurvenal, and Alexander Kipnis the King Marke. Again Mr. Pollak will conduct.

* *

The Real Boris.

Historical research crept into an operatic performance the other day in a manner to give pause to those who regard the world of opera as a world of unreality. Vanni-Marcoux appeared as Boris Godunoff in the like named opera a week ago—he will do it again next Thursday night—but a Boris such as in outward appearance had never been seen before. For, rather than the black bearded Russian that Chaliapin had presented or that the Moscow Art theater had made visible in the play, "Ivan the Terrible," here was a Mongolian, of slanting eyes, smooth chin, and long, stringy mustache.

Vanni-Marcoux would seem to be right. It was told that during the summer he had found a picture of Boris and some documentary material in Paris testifying that the oriental makeup was correct. From that report the search went to the Encyclopedia Britannica, which states definitely that Boris was a member of a Tatar family that came to Russia not long before he made himself the head of the country. Mr. Vanni-Marcoux's information is to the effect that Boris grew a beard after his coronation, partly because it was the Russian fashion, and partly to conceal his Tatar features. Apparently Genghis Kahn was not the only famous ruler from that nation.

They also add that Chaliapin was given access to the same information, believed it, and is presenting Boris in that manner in Europe this season.

* *

Boys' Chorus Trains.

Says Antonio Cortis, regarding his training for opera:

"There are only two things about opera in America that still seem strange to me. One is the absence of the boys' chorus, and the other is the restraint of the audience.

"The one is due, I believe, to child labor laws, and the other to the natural restraints and courtesy of the American people.

"There are many times when the restrained audience is a great blessing, but I would like to see the boys' chorus in America, because I believe that these boys' choruses are the best possible training school for future artists—not only singers, but instrumentalists and composers.

"I entered the chorus of the Royal theater of Madrid as a soprano when I was 8 years old. It was a permanent organization. Out of fifty candidates perhaps only twelve would qualify. These boys identified themselves with the opera. They were jealous of its reputation. They felt their responsibility as a part of the great spectacle. Thus, early was born the sense of self-respect, amour propre, that is essential to good work.

"From the moment we entered the chorus our lives were steeped in music. The same boys who sang in the chorus would be found singing in the church choir on Sunday. The church, the theater, the conservatory—these three formed our life.

"We were apprentices to music, and here was laid the foundation for many great future successes. Of the boys who sang in the Royal theater with me I can now point to many opera stars, a few composers and many great instrumentalists."

* *

Music Notes.

Several changes have been made in the soloist schedule of the Chicago Symphony orchestra, none of them, however, applicable to the present week. The chorus of young people from the Chicago public schools, previously announced for Christmas week, will appear on the Thursday-Friday concerts of Dec. 17-18; the joint appearance of Mischa Mischakoff and John Weicher, violinists, will be on Christmas week instead of Dec. 31-Jan. 1, and the winner of the piano auditions of this season will play on Dec. 31-Jan. 1, instead of Dec. 17-18.

Daniel Saidenberg, first cellist of the orchestra, will be its soloist this week in Boccherini's Concerto in B flat. Mr. Stock promises the Mozart Symphony in D, Ravel's "Spanish Rhapsody," Deems Taylor's "Through the Looking Glass," and Siegfried's Rhine Journey from Wagner's "Die Goetterdaemmerung." Werner Josten's "Jungle," originally scheduled on this program, has been deferred.

The Chicago String quartet will present the first concert of its thirteenth season this afternoon at 4 p. m. at the Chicago Woman's club, 62 East 11th street. As in the past its program will include many novelties, of which several will be first played in America at these concerts, as well as many works from the classics which are seldom played either by local or visiting quartets.

A features of today's program will be the first American performance of a modern Italian work by Ferruccio Guidi. A seldom heard quartet by Dvorak and a group by Frank Bridge will complete the program. The string quintet by Anton Bruckner will receive its American premier at a later concert, as well as a quintet by Jean Cras for harp and strings. Other novelties include Brahms' rarely played clarinet quintet, opus 115, and an all-American program, featuring Chicago composers, is announced for Feb. 21, 1932.

Richard Tauber, of high rating for his tenor singing in Germany, has canceled the appearance which he was to have made at Orchestra hall Friday night. Reports from the east say he is out of health and will be sailing for Europe on Wednesday.

A noted singer of America and another of Germany will take part in this afternoon's musical observances. Lawrence Tibbett of opera, concert, and the films, will be at Orchestra hall in a program that looks interesting, combining, as it does, some well known songs and arias for baritone voice with others indicating considerably research into the less explored literature.

Meanwhile Elisabeth Schumann will appear at the Studebaker. She was in Chicago several years ago presenting a program of Richard Strauss' songs with that composer acting as accompanist. Today's program will likewise be of lieder, but including the names of Schubert and Schumann as well as Strauss.

Late this afternoon John Burdette, the Negro baritone whose fine voice won high honors and much applause in the two Chicagoland music festivals, will give a song recital at the Oak Park First M. E. church. Spirituals and plantation songs will make up much of his program, but he will also include arias from Haydn's "The Creation" and Handel's "The Messiah."

Mr. Stock and the Chicago Symphony orchestra are bulletined to present an unusual program at Orchestra hall Wednesday night. Under the sponsorship of the Bohemian Arts Club of Chicago they will give the first complete performance hereabouts of Bedrich Smetana's "Ma Vlast," or "My Country." It is a symphonic cycle of elaborate proportions in six parts. Mr. Stock has frequently conducted "The Moldau," less often "Vyshehrad," and occasionally "Sharka," but there are three sections in addition to these which are still to be heard.

The Chicago Artists' association will give a reception for its president, Gladys Gilderoy Scott, on Tuesday evening at Curtiss hall. Members of the organization will present a musical program, and the guest speaker will be C. H. Anderson.

Carleton Smith, music analyst, is to lecture on the Von Schillings opera, "Mona Lisa," next Tuesday afternoon at 3 in the Wedgwood room of Marshall Field & Co.'s downtown store. In addition to giving the literary basis for the opera Mr. Smith will analyze the score and tell of the history of the performances of the work, including a recital of the difficulties prima donnas have had in facial makeup when trying to resemble in appearance and in expression the Da Vinci portrait.

John Pane-Gasser, Italian-American dramatic tenor, has been engaged as principal tenor by the Detroit Civic Opera company for its coming season. Mr. Pane-Gasser will be cast for the rôle of Radames in Verdi's "Aida," which opens the Detroit season on Saturday, April 23, 1932. He will also sing Cavaradossi in "La Tosca" with this organization.

Miss Marjorie Livingston, who has recently returned from a year of opera study in Paris as a pupil of Mme. Hanna Butler, will sing operatic arias and a group of mountain ballads and folk songs at the opening of the American Folk Art exhibit this afternoon, Diana court, 540 North Michigan avenue. Miss Livingston returns later to Paris, where she will appear in "Thais" at the Opéra-Comique.

New Drama Firm.

A new stage producing group, under the name of the Howard Inches Productions, has opened offices at 507 5th avenue, New York. It plans to produce, whenever possible, the works of young American playwrights, or plays of American themes. Howard Inches was a member of Fritz Leiber's company last season. His first offering will be "Smash Hit," by George Seaton and Dawson Wallace.

The Civic Opera

Monday—"Il Trovatore," with Serafina Di Leo, Cos Glade, Antonio Cortis, Augusto Beuf, Virgilio Lazzari, and others; ballet; conductor, Roberto Moranzoni.

Tuesday—"Tristan und Isolde," with Frieda Leider, Maria Olszewska, Paul Althouse, Rudolf Bockelman, Alexander Kipnis; conductor, Egon Pollak.

Wednesday—"Rigoletto," with Noel Eadie, Glade, Jan Kiepura, John Charles Thomas, Lazzari, and others; conductor, Moranzoni.

Thursday—"Boris Godunoff," with Glade, Althouse, Vanni-Marcoux, Oscar Colcaire, Robert Ringling, Salvatore Baccaloni, Chase Baromeo, and many others; conductor, Emil Cooper.

Saturday afternoon—"Mona Lisa" [first time in Chicago], with Leider, Maria Rajdl, Paolo Marion, Colcaire, Bockelmann, Baromeo, and others; conductor, Pollak.

Saturday night—"Aida," with Iva Pacetti, Cyrena Van Gordon, Althouse, Cesare Formichi, Sergio Benoni, Lazzari, and others; ballet; conductor, Moranzoni.

In the World of Opera and Concert

Lawrence Tibett, of opera, concert, and the films, at Orchestra hall this afternoon.

Noel Eadie as Gilda in "Rigoletto."

Frida Leider as Mona Lisa in the first Chicago performance of Max von Schillings' opera.

Elisabeth Schumann, soprano, in song recital today.

Paul Althouse as Tristan in the current revival of the opera, 'Tristan and Isolde.' [Dézarrey Photo.]

Opera and Its Singers Fill Gotham Week

By Joan King.

NEW YORK.—[Special.]—Grand opera and its luminaries have occupied Gotham's musical arena almost to the exclusion of other rhythmic representatives during recent days. Both society and the musical élite are now completely satisfied, for the Metropolitan has celebrated another "opening" with as brilliant plumage as usual, notwithstanding the depression, and the season of 1931-32 is correctly launched.

During the first operatic week impresario Gatti-Casazza not only brought his premiere selection back to "Traviata," with Rosa Ponselle as the heroine of this auspicious occasion, but he also introduced three of his new singers. Max Lorenz, the Dresden opera company tenor, and Marie von Essen, American contralto, made their first Metropolitan operatic bows in "Die Meistersinger," and Carlton Gauld, American basso, in "Die Walküre." Then, in further amiable gesture to the new season, Signor Gatti-Casazza introduced to America Jaromir Weinberger's "Schwanda, the Bagpiper." The offering proved the most successful novelty in some seasons.

The story—naive and fantastic as are many Slav peasant tales—is chiefly concerned with Schwanda, the farmer of Strasonitz, a bagpiper, Darota, his loving wife, and Babinsky, a robber chieftain with an eye for Darota's beauty. Schorr made an excellent Schwanda, and Mueller was ideally cast as Darota, while Babinsky was not quite so well done by Laubenthal.

In this work Weinberger is astonishingly successful in his employment of folk melodies and the best ideas of the score are of peasant origin. The audience was decidedly well disposed toward the "new" work which, since first heard in Prague in 1927, has had more than a thousand performances in fifteen languages on one hundred and twenty-one stages. It makes a welcome addition to the Metropolitan's répertoire.

* *

Sell-Out for Lily Pons.

Lily Pons, that altogether charming lady from France, who came to the Metropolitan without the usual fanfare of advance publicity last season and captured her hearers immediately, opened her New York season at Carnegie with a benefit recital recently.

Though known to America for less than a year, Mme. Pons already has gathered so many enthusiastic followers that the house was a sellout, including stage space and standing room. Boxes which brought $100 each and orchestra chairs at $10, were taken by the social élite and it was estimated at the box office that it was better than a $10,000 house, the profit for the college of the Ozarks in Arkansas for which the recital was a benefit, being more than $7,000.

Mme. Pons opened her program with "Amarilli," by Caccini; "Se Tu M' Ami," by Pergolesi, and two arias from "The Magic Flute." Her second group included an air from "The Czar's Bride," by Rimsky-Korsakoff, and one from "Le Coq d'Or." Her third group comprised Saint-Saëns' "Theme Varié" and air from "Parysatis," and Délibes' "Les Filles de Cadix." She closed the written list with two numbers, "Dedicated to Lily Pons," by Adone Zecchi, the first; "Arpege," a first time, and the second, "Giovine Pastore."

That birdlike, delicate quality of voice and the pure, pearly tone which endeared the Pons voice to her Metropolitan audiences last year were again present.

Records Give Preview of New Musical Event

Critic Hears Smetana's Music, "Ma Vlast," on Phonograph Disks.

By Edward Moore.

AT least once the records have been of marked assistance in giving a preliminary view of a coming musical event. Next Wednesday evening Mr. Stock and the Chicago Symphony orchestra will give a performance of Bedrich Smetana's famous cycle of Bohemian national music, "Ma Vlast" [My Country], and through the medium of disk and needle I have been enabled to hear it in advance of the concert audience.

The courtesy of Dr. J. E. S. Vojan, president of the Bohemian Arts club of Chicago, gave me the opportunity. He it was who informed me that such a set of records was in existence, and he it was who gave me the chance to hear them.

The set is not of American make. It comes from the Europ an branch of Victor which takes as its titl the former American trade mark, His Master's Voice, or H. M. V., as the European publications refer to it, and is to be found in such shops as specialize in European records. Referring to the catalogue, it lists as Gramophone Co. [Czechoslovakia] Ltd., Prague, AN 386-395, on ten 12 inch records, and required something like an hour and twenty minutes performing time.

The six compositions that make up the cycle are played by the Bohemian Philharmonic orchestra of Prague under the direction of F. Talich, a professor of the State conservatory and conductor of the orchestra. The recording is excellent, the orchestra sounds like an extremely able organization, and one can accept without argument the authenticity of Conductor Talich's interpretation.

* *

An Idea for Americans.

The first impression one gets from hearing the set is perhaps a selfish one. It is the wish that some one would do the same sort of thing for America. Naturally it would be necessary for Americans to take up such a work with the same enthusiasm that the Bohemians took up "Ma Vlast," and that is something else open to serious consideration.

But supposing the composer and the audience could be found, it is a noble idea. In the case of Smetana, it was also a tragic idea. The first theme, announced at the beginning of "Vyshehrad," repeated at the end of "Vltava" and finally at the end of "Blanik," was sketched Oct. 20, 1874, the day that Smetana became suddenly and permanently deaf. The entire work was written between that date and 1879, forty years before Czecho-Slovakia became an independent republic. Smetana never heard his work played. His deafness prevented. But he was present at a complete performance of it at Prague in 1883, and he saw the ovation that an enthusiastic nation bestowed upon him. Perhaps that was a partial recompense.

* *

Popular in Chicago.

Through a course of years Mr. Stock and the Chicago Symphony orchestra have made "Vltava," or "The Moldau," popular with Chicago audiences. They have played "Vyshehrad" a number of times, and "Sharka" less frequently. The other three are to come as a first performance next Wednesday.

It is possible that these other three are more national than general in their musical appeal, and that Mr. Stock's instinct led him correctly to concentrate upon "The Moldau." At the same time, the records lead one to believe that non-Bohemians are going to find a considerable amount of light hearted charm in the fourth work, "From Bohemia's Meadows and Forests," and that the final one, "Blanik," with its development of war songs, Hussite hymn, and the Vyshehrad melody into a majestic climax, will be found a fine, stirring expression of what national feeling in music can be.

* *

In Lighter Vein.

Victor dance records:

22789—"Say the Word" and "Doin' the Town," by Luis Russell and his orchestra.

22792—"Red Headed Baby" and "Waiting for the Moon," by Gene Kardos and his orchestra.

22793—"You Rascal, You," by Luis Russell and his orchestra, and "That, Too, Do," by Bennie Moten and his Kansas City orchestra.

22791—"It's Glory" and "Brown Berries," by Duke Ellington and his orchestra.

22790—"Mean Music" and "China Boy," by Gene Kardos and his orchestra.

22269—"Big Time Woman" and "Now Saves Her Sweetest Smiles for Me," by Wilton Crawley and his orchestra.

Victor show hits from "The Band Wagon":

22759—"I Love Louisa" and "New Sun in the Sky," by Leo Reisman and his orchestra.

22768—"High and Low" and Dancing in the Dark," by Waring's Pennsylvanians.

22772—"Dancing in the Dark," by the Revelers.

22775—"Sweet Music," by Fletcher Henderson and his Connie Inn orchestra.

Brunswick dance records:

6172—Gems from "The Band Wagon," by Victor Young and the Brunswick orchestra.

6166—"Me!" and "Sweet and Lovely," by Ben Bernie and his orchestra.

6145—"I Don't Know Why" and "I Idolize My Baby's Eyes," by Bennie Krueger and his orchestra.

6170—"Makin' Faces at the Man in the Moon" and "I Can't Write the Words," by the New Yorkers, with the Boswell Sisters.

6174—"I Need Lovin'" and "When It's Sleepy Time Down South," by Jimmie Noone and his orchestra.

6175—"I Apologize," by Ben Bernie and his orchestra, and "Now That You're Gone," by the New Yorkers.

6165—"Life Is Just a Bowl of Cherries" and "This Is the Missus," by Ben Bernie and his orchestra.

6171—"How's Your Uncle?" and "Begging for Love," by Jesse Stafford and his orchestra.

6176—"Low Down on the Bayou" and "Radio Rhythm," by the Savannah Syncopators.

Columbia dance records:

2544-D—"Time on My Hands" and "You Call It Madness," by Smith Ballew and his Piping Rock orchestra.

2541-D—"You're My Only Sweetheart" and "When It's Sleepy Time Down South," by Ipana Troubadours.

2534-D—"Kiss Me Good Night, Not Good-by" and "I'm Just a Dancing Sweetheart," by Fred Rich and his orchestra.

2531-D—"Mood Indigo" and "I've Found a New Baby," by Clyde McCoy and his orchestra.

2537-D—"Girl of a Million Dreams" and "I Don't Want Love," by Ben Selvin and his orchestra.

2542-D—"Not That I Care" and "Help Yourself to Happiness," by Benny Goodman and his orchestra.

2540-D—"Love Letters in the Sand" and "I Don't Know Why," by the Radiolites.

The Concert Week

Today at 3—Lawrence Tibbett, baritone, song recital; Orchestra hall.

Today at 3:15 and 4:15—Ensemble of Twelve from Little Symphony orchestra of Chicago, George Dasch, conductor; Art institute.

Today at 3:30—Elisabeth Schumann, soprano, lieder recital; Studebaker.

Today at 3:30—Felix Salmond, cello recital; Playhouse.

Today at 4—Chicago String quartet, chamber music; Chicago Woman's club.

Today at 5:30—John Burdette, baritone, song recital; Oak Park First M. E. church.

Monday at 2:30—Wiener and Doucet, duo pianists; auspices Musicians' Club of Women; Studebaker.

Monday at 8:15—Woman's Symphony orchestra of Chicago, Ebba Sundstrom, conductor; Richard Czerwonky, violinist, assisting artist and guest conductor; Goodman theater.

Wednesday at 8:15—Chicago Symphony orchestra in Smetana's symphonic cycle, "Ma Vlast," Frederick Stock, conductor; auspices Bohemian Arts club of Chicago; Orchestra hall.

Thursday at 11—John Charles Thomas, baritone, and Janet Fairbank, soprano, joint recital; Blackstone hotel.

Thursday at 8:30—Chicago Symphony orchestra, Frederick Stock, conductor; Daniel Saidenberg, cello soloist; program repeated Friday at 2:15; Orchestra hall.

AND

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You'll Like This Football Story the Entire Way

Acting Is Fine, Photography Excellent, and Plot Is Gripping.

By Mae Tinee.

[Continued from page one.]

husband, BULL MONTANA was, according to the New Movie Magazine, one that he "made faces at her." Hollywood wants to know how she could tell. . . . These, avers Motion Picture Herald, are the fifteen pictures of the season 1930-'31 which attained the best box office performance: "Cimarron," "Hell's Angels," "Trader Horn," "Check and Double Check," "City Lights," "Min and Bill," "Little Caesar," "Strangers May Kiss," "Reducing," "Daddy Long Legs," "The Man Who Came Back," "Politics," "Morocco," "A Connecticut Yankee," and "Animal Crackers." . . . CLARK GABLE was recently presented an official flying insignia by gobs at the San Diego Naval Air station where he was on location for a time during the filming of "Hell Divers." . . . JANET GAYNOR and CHARLES FARRELL have almost finished making their musical romance, "Delicious." . . . JACKIE COOPER will soon begin work on "Limpy." This is an adaptation of a novel by William Johnston, dealing with the adventures of a little crippled lad. . . . If cast means anything—"One Hour With You," the new Chevalier film, should be a knockout! CHARLES RUGGLES and ROLAND YOUNG are both present to provide comedy, and what with MAURICE CHEVALIER in the lead and Jeanette MacDonald and Genevieve Tobin representing the fair sex, well . . . ! . . . JOHN BARRYMORE has completed work under his Warner contract and will make at least one picture for Metro-Goldwyn-Mayer. Here he and his brother Lionel will be co-featured, it is said, in "Arsene Lupin," based on the famous detective story by Gaston Leroux.

See you tomorrow!

Play Experts of New York in Gang War

NEW YORK, Nov. 14.—(AP)—The first time since St. John Ervine went back to his London critical post, the New York reviewers are clutching at each other's throats. Verbal brickbats bounce from critical columns as those who sit in judgment upon the theater defend or assail the Norman Bel Geddes production of "Hamlet."

No play in recent years has created such a controversy as the revival of this drama of the mad prince of Denmark. The purists among the critics, those who like their Shakespeare straight and orthodox, have denounced the Bel Geddes production as taking too many liberties with a work they consider sacred literature.

There is a rival school of critics who are just as ardent and enthusiastic in lauding the show. They like the way Bel Geddes has "humanized" the play, taking some of the awkwardness from its action and making the dialogue more easily understood.

They like Raymond Massey's performance of Hamlet, pointing out that his is not the posturing, declamatory Hamlet of John Barrymore or Richard Mansfield. Massey's is a young, angry, revengeful Hamlet who is more concerned with the meaning of his part than with the pretty sound of his impressive words.

As the critics, purists and modernists rave and rant at each other, Bel Geddes sits back smiling. For "Hamlet" is one of the two outstanding dramatic hits of the season, the other being "Mourning Becomes Electra." It is a distinct triumph for the intelligentsia that the two leaders are Shakespeare and Eugene O'Neill.

Lenore Ulric did not receive a hearty reception in her new play, "The Social Register," although her performance was praised. Critics laid most of the blame at the doors of Anita Loos and John Emerson, the authors.

Nevertheless, Miss Ulric has such a strong following that the weakness of the play probably will not matter. She is one of the few stars for whom crowds of celebrity gazers wait around the stage door every night.

Neither was S. N. Behrman's new comedy, "Brief Moment," received with huzzahs. Although Francine Larrimore was billed as star, chief interest was in Alexander Woollcott, dramatic critic who turned actor. His erstwhile colleagues were kindly towards him, although they pointed out that he acted more like a vaudeville monologist than a member of the cast.

Ethel Barrymore finally arrived in her own theater with "The School for Scandal." She was enthusiastically received, and the critics, probably much to her surprise, as she is usually quarreling with them, spoke of her as the loveliest of all Lady Teazles.

How to Stop Offensive Foot Odors

If you want to get rid of foot odors for good and all, just rub your feet with Moone's Emerald Oil at bedtime.

It's nothing short of miraculous the way it neutralizes offensive, burning perspiration and overcomes all unpleasant odors from the second you apply it.

And it's so refreshing! Takes the sting right out of tired, hot feet, and rests them wonderfully.

Your druggist says Emerald Oil will end your foot troubles or he won't keep your money. You can have every penny of it back if you don't get relief. International Laboratories, Rochester, N. Y.

The Voice of the Movie Fan

Offers Suggestions.

Dear Miss Tinée: I enjoyed your column in THE TRIBUNE last Sunday, especially the movie actor biography you started. Won't you please print the biographies of the following actors: John Wayne and Phillips Holmes?

May I take the opportunity to voice a protest against crime pictures which foster an evil influence. Also, such pictures as "Daughter of the Dragon." I thought that was the most hideous picture it was ever my misfortune to see. Such pictures do not inspire us with romance and beauty as pictures should. They should only have themes of love and happiness; beauty in every form to make us forget the evil and sorrow of the world. Most of us go to a show to forget our troubles and to find happiness, which we most assuredly do not find in crime pictures and ugly murder stories. The world is full enough of that without having to make pictures of it.

Why don't we have more pictures like Grace Moore's lovely song picture, "A Lady's Morals"? That was the most beautiful picture I ever saw. Janet Gaynor's pictures are also lovely. Almost every one loves music, the most beautiful of all the arts, and singing pictures are simply wonderful. Let's have more of them.

This is the first time I've ever written you and I'd appreciate if you would print this in the hopes that some producers will see it and thus be inspired to reproduce some of the lovely stage operettas and musical comedies on the screen.

Yours very truly,
HAZEL M. JOHNSON.

Editor's note: So glad you like the column! Thanks for the suggestions.

* *

Likes German Films.

Dear Miss Tinée: The writer has always wanted to drop you a line in re them thar German movies and now you have given me an opportunity. I have seen a good many of them and liked every one you did except one—"The Love Express." But maybe it was because I did not care about the stars.

However, I enjoy reading your write ups—in fact, the whole family get a big kick out of them and I hope you will continue the good work.

I also enjoy almost every one of the American films you like and I am for you 100%, Mae!

By the way, what nationality is Paul Lukas?

Very truly yours,
GERMAN DESCENT.

Editor's Note: Das freut mich sehr! Hungarian.

* *

From a German Reader.

Ge-Ehrtes Fraulein: Sehr nett von ihnen — uns Deutschen auch ein bischen von ihrer Art zu geben. Wir sind alle sehr Dankbar ueber den schoenen ueberblick den sie jeden tag im TRIBUNE halten. Achtunsvoll,
HEINRICH EDEN.

Editor's note: Ich verstehe! Und ich danke ihnen!

* *

Plea for Variety.

Dear Miss Tinée: I was happy to read in one of THE TRIBUNE's movie columns that "The Big Parade" is to be remade as a sound picture, with John Gilbert again in the lead. I enjoyed the silent picture, and I should be much disappointed if another star were put in John Gilbert's place. I believe he can repeat his old success if given the right opportunity. It is too bad so many actors and actresses should be made to suffer because the producers give them inferior stories to play in.

A good instance of this is the case of Buddy Rogers. I feel sure he has the ability to act if given the chance. Most of the rôles that have been allotted him have hardly called for real acting. I hope his employers will see fit to give him something better in future pictures.

Right here may I put in a good word for Kent Douglass and David Manners, two young actors I think are destined to make big successes.

A movie I should like very much to see made over into a sound picture is "The Student Prince," and I hope Ramon Novarro may again be the prince. He was so charming in the silent version of it, and he sings so beautifully that I can think of no one I should rather see and hear in the singing and talking version. I hope the producers will get over the idea that the public is tired of musical pictures. Of course, we get tired of anything when we get an overdose of it to the exclusion of everything else. I wish they could realize that we want variety!

Sincerely,
MICKEY.

Editor's note: I believe they're beginning to realize it.

* *

Appreciates Histrionic Talent.

Dear Miss Tinée: This is the first time I am writing to a movie critic, but the article in THE SUNDAY TRIBUNE in which some one advocates the refilming of "The Copperhead" with Barrymore brings to my mind that wonderful Hamlet of Charles Ray: "The Girl I Loved."

Could you find an actor for it? Not a looker, an actor.

Sincerely,
FRED HAYNE.

Editor's Note: How we all loved Charlie Ray! Whom would you suggest for another version of "The Girl I Loved?".

* *

"Copperhead" as a Talkie.

Dear Miss Tinée: Permit me to endorse the letter of F. W. W. suggesting the recasting of Lionel Barrymore in "The Copperhead." I saw this picture three times in one week and consider it the finest bit of dramatic acting I have ever seen on the screen. I have often thought what a wonderful talkie this would make.

Yours respectfully,
JANET WILLIAMS.

Editor's Note: The ayes seem to have it.

* *

Nicht So Gut.

Dear Miss Tinée: A Hungarian once said: "Deutser sprak—ein swerrer sprak." You have successfully endeavored to give another proof of the saying's correctness. If you know French as well, I should very much like to read one of your articles in it rather with that language.

Yours for better criticisms.
F. FREDERICK FESTEN.

Editor's note: Ah, Sharper than a serpent's tooth," etc.

Play About Whistler.

The recent death of Mary Harrison, whose pen name was Lucas Mallet, marks the passing of the novelist who created the character of Laurence Rivers in "The Gateless Barrier," from which Rowland Stebbins took the name Laurence Rivers as a pseudonym. Under the name of Laurence Rivers, Inc., Mr. Stebbins staged "Merry Andrew," "Maggie the Magnificent," "The Green Pastures," and "Philip Goes Forth."

This firm now has in preparation a production of a play called "Mr. Whistler," by Sarah Curry, Pauline Hopkins, and A. E. Thomas, which will have a première in New York early in the new year. The play depicts episodes in the life of James McNeill Whistler, the world famous American etcher.

Film Time Table

Feature pictures are presented on the following schedules at these first run houses this week:

CINEMA—P. M.: 1:20, 3:15, 5, 6:45, 8:30, 10:15.

CHICAGO—P. M.: 12:30, 3:02, 5:34, 8:06, 10:38.

McVICKER'S—A. M.: 9:01, 11:16. P. M.: 1:32, 3:48, 6:04, 8:20, 10:36.

ORIENTAL—P. M.: 1:24, 3:48, 5:37, 8:01, 10:25.

LOOP-END—P. M.: 12, 2:20, 5, 7:30, 10 [approximately].

PALACE—A. M.: 11. P. M.: 2:27, 5:35, 8:25, 10:50 [approximately].

ROOSEVELT—A. M.: 9:30, 11:37. P. M.: 1:15, 3:03, 4:51, 6:39, 8:27, 10:15.

STATE-LAKE—A. M.: 10:45. P. M.: 12:42, 2:39, 4:36, 6:33, 8:30, 10:27.

UNITED ARTISTS—A. M.: 11:31. P. M.: 1:21, 3:11, 5:01, 6:51, 8:41, 10:31.

MOTION PICTURES DOWNTOWN | MOTION PICTURES DOWNTOWN

Publix-Balaban & Katz WONDER THEATERS

CHICAGO — RANDOLPH • STATE ST • LAKE — 50c—12 Noon to 6 P. M. — See This Big Show — GEORGE BANCROFT in "RICH MAN'S FOLLY" — A Paramount drama with FRANCES DEE, DAVID DURAND — On the Stage — DUCI de KAREKJARTO famous violinist — GAUDSMITH BROS. many others — JOSEPH GRIFFIN Organist, with H. LEOPOLD SPITALNY

ORIENTAL — RANDOLPH ST near STATE — 50c—12 to 6 P. M. — 70 Minutes Loaded with Excitement, Action—Romance! "TOUCHDOWN" — RICHARD ARLEN, PEGGY SHANNON, JACK OAKIE — Stage Fun — Broadway's Comedy Rage! THE THREE SAILORS — "Sketch Book" Sensations! ALPHONSE BERG Fashion Creator | AL KVALE and band — 3 QUEENS LAMBERT BALLET — SMOKING ON MEZZANINE

UNITED ARTISTS — RANDOLPH at DEARBORN — 50c, 11 a. m. to 6 p. m. — You'll Laugh Like You Haven't Laughed in Years! — —and what's more—refreshing songs, glorious girls, whirlwind gaiety! — "FLYING HIGH" — George White's Metro Mirthquake with BERT LAHR — Broadway's merriest clown — CHARLOTTE GREENWOOD long-legged star of "Palmy Days" — PAT O'BRIEN Star of "The Front Page"

ROOSEVELT — STATE ST near WASHINGTON — 11 A. M. to 6 P. M. — 50c ATTEND EARLY — HURRY, CHICAGO! They Leave Soon! "THE CISCO KID" with Warner Baxter, Edmund Lowe, Conchita Montenegro, Nora Lane

McVICKERS — MADISON ST near STATE — 50c—11 a. m. to 6 p. m. — POWERFUL! Drama-Romance — "THE YELLOW TICKET" with LIONEL BARRYMORE, ELISSA LANDI, LAURENCE OLIVIER

TREMENDOUS SUCCESS — Second Week — "A Student Song from Heidelberg" — Heidelberg as it Drinks, Sings and Loves! Actually produced in Heidelberg with Willy Forst—star of "Two Hearts." — UFA CINEMA CHICAGO AVE. AT MICHIGAN — Cont. 1:30 to 11:30 P. M. Children, 25c

ORPHEUM STATE & MONROE — "HOMICIDE SQUAD" — LEO CARILLO—MARY BRIAN — and — LAUREL & HARDY in their first feature length comedy hit "PARDON US" — Newman Travelogue—"Southern India"

GRETA GARBO — Clark Gable — "SUSAN LENOX" — CASTLE STATE & MADISON

MISCELLANEOUS | MISCELLANEOUS

GRANADA — SHERIDAN at DEVON — 35c—1:30 to 2 P. M. — FREE AUTO PARKING — PUBLIX GREATER TALKIE THEATRES — TWO HITS — MARBRO — MADISON near CRAWFORD — 35c—1:30 to 2 P. M. — EARLY MATINEE — "The New Adventures of GET-RICH-QUICK WALLINGFORD" — WM. HAINES "Schnozzle" Durante Leila Hyams — Also at GRANADA — "THE SPIRIT OF NOTRE DAME" — LEW AYRES, '4 Horsemen' — Also at MARBRO — PAUL LUKAS Dorothy Jordan — "The BELOVED BACHELOR"

NORTOWN — Western-Devon — Matinee Daily — NANCY CARROLL A, Pat O'Brien in "PERSONAL MAID" D — A "STREET SCENE" N, Sylvia Sidney D, Wm. Collier Jr.

GATEWAY — Lawr.-Milwaukee — Matinee Daily — "BAD GIRL" A, James Dunn N, Sally Eilers D — A "SIDEWALKS OF NEW YORK" N, Buster Keaton D

CONGRESS — Milw.-Rockwell — 35c to 2 P. M. — LAUREL & HARDY A Talbuh Bankhead in Comedy Hit N, PARDON US" D — Fredric March N, "MY SIN" D — Mat. Only. RED GRANGE Thrilling Serial — FREE PARKING for Patrons

STATE 5814 W. Madison — Bert WHEELER Rob't WOOLSEY — 'CAUGHT PLASTERED' also WARNER BAXTER Lupe Velez in "SQUAW MAN"

CRYSTAL North Av. Nr. Cal. — MANOR 5889 W. North Av. — NANCY CARROLL, Pat O'Brien in "Personal Maid" also Bebe Daniels in "HONOR OF FAMILY"

COVENT 3653 N. Clark 25c to 2 P. M. — WINDSOR 1225 N. Clark Open at 1:30 — "BAD GIRL," Sally Eilers also "SIDEWALKS OF NEW YORK," Buster Keaton Anita Page, Cliff Edwards

CENTURY — Clark-Diversey — 35c to 2 P. M. — LAUREL & HARDY in Comedy Hit A, "PARDON US" D — WM. POWELL Kay Francis 'Road to Singapore'

BELMONT — Lincoln-Ashland — 25c to 2 P. M. — "BAD GIRL" A, James Dunn N, Sally Eilers D — "SIDEWALKS OF NEW YORK" N, Buster Keaton D — SAM HERMAN REVUE on stage 3:30 P.M.

PANTHEON Sheridan nr. Wilson — LAUREL & HARDY in "Pardon Us" & Talbuh Bankhead in "MY SIN"

BELPARK 3231 N. Cicero — WARNER BAXTER in "Sonny Man" also Lewis Stone in "THE BARGAIN"

BERWYN 3404 W. 22nd St. 25c to 2:30 — "MURDER AT MIDNIGHT" Alice White & WHEELER WOOLSEY, 'CaughtPlastered'

LA GRANGE 54 S. 5th, La Gr. — WARNER BAXTER in "Squaw Man" also "LOVE TALES OF MOROCCO"

BILTMORE Div. nr. Damen — WARNER BAXTER in "Squaw Man" also William Boyd in "BIG GAMBLE"

DEARBORN 49 W. Division — "MURDER AT MIDNIGHT" Alice White also Lewis Stone in "THE BARGAIN"

NORTH

SHERIDAN 25c-2-6-11 — Sheridan Road and Irving Park Blvd. — TWO FEATURES — Thomas Meighan "SKY LINE" — Rose Hobart, Charles Bickford "EAST OF BORNEO" — TERMINAL 25c-3-6-11 — 3315 Lawrence—2 features — A Picture for the Entire Family — James Dunn, Sally Eilers "BAD GIRL" — Lowell Sherman, Mae Murray "HIGH STAKES"

NEW BRYN MAWR — 1123 BRYN MAWR — Mae Robson—"Mother's Millions" — Richard Barthelmess—"Last Flight" — Mickey Mouse Cartoon and Ruth Etting Vitaphone Act. Mat. only. Chapter No. 2—"BATTLING WITH BUFFALO BILL"

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JULIAN 918 BELMONT AVE. "OUR GANG COMEDY" ALICE WHITE—"MURDER AT MIDNIGHT" KICK STUART—"MYSTERY TRAIN"

NORTH

LINCOLN 3164 Lincoln Ave., at Belmont — 2 FEATURES—TODAY ONLY — Show starts 12:30 Noon. 25c to 2 P. M. — RICHARD BARTHELMESS "THE LAST FLIGHT" — NICK STUART—MARCELINE DAY "THE MYSTERY TRAIN" — Mickey Mouse—Organ Songs—Latest News

HOWARD HOWARD STREET "L" 25c Prior—1:30 to 2:00 — LOWELL SHERMAN—MAE MURRAY "HIGH STAKES" — Bert Wheeler—Robt. Woolsey—Dot Lee "CAUGHT PLASTERED" — Exclusive Free Parking Service

ADELPHI 7074 N. CLARK Cont. from 1:30 P. M. — Ina Claire, Robt. Ames, Myrna Loy, "Rebound" Sally O'Neill, Wm. Collier Sr., "The Brat" Charley Chase Comedy, News, Cartoon, Bobby Jones, "Round of Golf" Adm. all times 10-25c

MUSIC BOX 3733 SOUTHPORT DOORS OPEN 1:30 — NOAH BEERY—"SHANGHAIED LOVE" LEWIS STONE—"THE BARGAIN"

DE LUXE Wilson & Broadway. Near "L" Station — Wheeler & Woolsey—"Caught Plastered" NOAH BEERY—"SHANGHAIED LOVE"

BUCKINGHAM 3319 N. CLARK — SALLY EILERS—"BAD GIRL" JAMES DUNN Buster Keaton—"Sidewalks of New York"

LAKE SHORE BROADWAY AT BELMONT — D. W. Griffith's "BIRTH OF A NATION" FIRST TIME IN SOUND

LANE COURT CENTER & CLARK ST. Bate. Mat.—35c to 6 — ALICE WHITE—"MURDER AT MIDNIGHT" NOAH BEERY—"SHANGHAIED LOVE"

BERTHA 4717 LINCOLN AVE. DOORS OPEN 1:30 — "Sidewalks of New York" & "Confessions of a Co-ed"

MOTION PICTURES MISCELLANEOUS | MOTION PICTURES MISCELLANEOUS | MOTION PICTURES MISCELLANEOUS

PUBLIX-BALABAN & KATZ Wonder Theaters

PARADISE — CRAWFORD near WASHINGTON — 50c, 1:30 to 6 P. M. — "Stars of Yesterday" in 10 BIG ACTS! — 1. EVA TANGUAY 2. Tom Kelley 3. Hank Brown 4. May Hesy 5. Freddie Ford 6. CORINNE 7. Rice and Cady 8. Cho-Cho 9. Dan Burrett 10. Tom Word — MARCELLI—EDDIE HOUSE

UPTOWN — BROADWAY at LAWRENCE — 50c, 1:30 to 6 P. M. — Stars Alive with Entertainers — RAYMOND BAIRD Youthful Music Sensation, with CLIFTON BRENT—others in a Big Colorful Stage Show — HANS MUENZER Chicago Theater Violin Master — FRANK WILSON—SOLOISTS

TIVOLI — COTTAGE GROVE at 63rd — 50c 12:45 to 6 P. M.—See here! The Star of 1,000 Screen Thrills! RUTH ROLAND IN PERSON — Singing, Dancing and Heading the Big Vaudeville Revue — "Gay Career"—Also—Sonny Lamont Co. — FRANKIE MASTERS and Band in New Musical Hits

A Laugh Tonic You Need! — THE GAYEST, LIVELIEST, PEPPIEST ROMANCE IN YEARS! — —At All 3 Theaters— Eddie CANTOR "PALMY DAYS" with CHARLOTTE GREENWOOD

TOWER — 63RD ST at BLACKSTONE — 35c, 1:30 to 6. Double Program — "GET RICH QUICK WALLINGFORD" WM. HAINES, "Schnozzle" Durante — CLIVE BROOK in "24 HOURS"

HARDING — MILWAUKEE at SAWYER — 35c, 1:30 to 6. Adults Only — Greta GARBO Clark GABLE "Susan Lenox" — "SKYLINE" Thos. Meighan Hardie Albright

SENATE — MADISON at KEDZIE — Stan LAUREL, Oliver HARDY in "PARDON US" also Sylvia Sidney in "STREET SCENE"

MARYLAND — 63RD RD. at MARYLAND — 35c, 1:30 to 6. Two Big Hits — "DREYFUS CASE" A, "HONOR OF THE FAMILY" N — All-Star Cast D, Bebe Daniels

CENTRAL PK. — 3959 ROOSEVELT — 50c to 6 P. M. Adults Only — "AN AMERICAN TRAGEDY" A, Sylvia Sidney — "THE SPIDER" Edmund Lowe, Lois Moran

NORSHORE — HOWARD at CLARK — 35c, 1:30 to 6. Two Features — "EAST OF BORNEO" A, Chas. Bickford D — Stan LAUREL Oliver HARDY "PARDON US"

RIVIERA — BROADWAY at LAWRENCE — 35c, 1:30 to 6. Two Smash Hits — "FENROD and SAM" Leon Janney — Zane Grey's novel "RIDERS of the PURPLE SAGE"

ESSANESS THEATRES

VOGUE Broadway at Grace 35c—1:00 to 5:00 — Sylvia Sidney, Wm. Collier Jr. "STREET SCENE" — Bebe Daniels, Warren William "HONOR of the FAMILY"

North Center Lincoln-Irving Opens 1:30 — Sylvia Sidney, Wm. Collier Jr. "STREET SCENE" — Nancy Carroll, Pat O'Brien "PERSONAL MAID"

BYRD Madison at Cicero. Opens 1:30 — Walter Huston, "The Star Witness" Richard Barthelmess, "Last Flight"

LOGAN 2646 Milwaukee. Opens 1:15 — Richard Barthelmess, "The Last Flight" Sylvia Sidney, "Confessions of a Co-Ed"

BIOGRAPH 2433 Lincoln. Opens 1:00 — Sylvia Sidney, "An American Tragedy" Lewis Stone, "The Bargain"

BROADWAY STRAND 1643 Roosevelt — Bill Boyd "The Big Gamble" Wheeler & Woolsey, "Caught Plastered"

EMBASSY 3940 Fullerton Opens 1:30 — Entirely New Stage Presentation — MARY & her 12 PLATINUM BLONDES Walter Huston, "The Star Witness" Edmund Lowe, "The Spider" Last Complete Show Starts 10:15 P. M.

DEVON 6255 Broadway. Opens 1:30 — Sylvia Sidney, "An American Tragedy" Alice White, "Murder at Midnight"

400 6740 Sheridan. Opens 1:30 — Lionel Barrymore, "Guilty Hands" Sally O'Neil, "The Brat"

CRAWFORD 19 S. Crawford. Opens 1:30 — Richard Barthelmess, "The Last Flight" Edmund Lowe, "The Spider"

DAVIS Lincoln at Wilson. Opens 1:30 — Warner Baxter, "The Square Man" Bill Boyd, "The Big Gamble"

MICHIGAN 55th & Mich. Opens 1:30 — RALPH COOPER AND HIS ORCHESTRA Sylvia Sidney, "Street Scene" Bebe Daniels, "Honor of the Family"

NORTHWEST

NEW DRAKE 3548 MONTROSE 25c TO 6 P. M. — Triple Feature Program — WHEELER & WOOLSEY "CAUGHT PLASTERED" — Lewis Stone—"THE BARGAIN" Walter Huston—"STAR WITNESS"

IRVING Irving Park Blvd. & Crawford TWO FEATURES — EDMUND LOWE—"THE SPIDER" BERT WHEELER—ROBERT WOOLSEY "CAUGHT PLASTERED"

ADMIRAL 3949 LAWRENCE 20c TO 2 P. M. — Chic Sale—"STAR WITNESS" Syl. Sidney, "Confessions of a Co-ed"

PORTAGE PARK 4050 Milwaukee TWO FEATURES — Wheeler & Woolsey—"CAUGHT PLASTERED" NOAH BEERY—"SHANGHAIED LOVE" Mat., 25c. to 1:30 P.M. 35c After.

RIVOLI 4380 ELSTON TWO FEATURES — EDMUND LOWE—"THE SPIDER" WARNER BAXTER—"THE SQUAW MAN"

LIBERTY 3705 Fullerton—Extra Features Adults—25c Till 2 P. M. — CONSTANCE BENNETT—"BOUGHT" NICK STUART—"THE MYSTERY TRAIN" HARRY CAREY—"VANISHING LEGION"

COMMODORE 3105 Irving Park Blvd. Phillips Holmes Sylvia Sidney—"AN AMERICAN TRAGEDY" Wheeler & Woolsey—"Caught Plastered"

TIFFIN 4051 W. NORTH AVE. TWO FEATURES — WARNER BAXTER—"THE SQUAW MAN" Wheeler & Woolsey—"Caught Plastered"

PATIO 6008 Irving Park Blvd. DOUBLE FEATURE — THE SPIDER—SECRETS OF A SECRETARY Also FOUR ROUNDERS IN PERSON

ALAMO 3641 W. CHICAGO Lewis Stone, "BIG GAMBLE"—"MURDER AT MIDNIGHT"

MONT CLARE Grand Ave. at Harlem LUPE VELEZ — WARNER BAXTER—"THE SQUAW MAN"

WEST

CROWN 1605 W. DIVISION 20c to 2 P. M.—30c After — WHEELER & WOOLSEY "CAUGHT PLASTERED"

WILSON 2418 W. MADISON TWO FEATURES — RICHARD BARTHELMESS—"LAST FLIGHT" WALTER HUSTON—"STAR WITNESS"

LINDY 3437 OGDEN DOUBLE FEATURE — "I LIKE YOUR NERVE" & "THE BRAT"

SAVOY 4346 W. MADISON DOUBLE FEATURE — "I LIKE YOUR NERVE" & "REBOUND"

MARSHALL SQ. 22d-Marshall Blvd. Wheeler & Woolsey — "CAUGHT PLASTERED"—"BIG GAMBLE"

WHITE PALACE 1609 S. KEDZIE DOUBLE FEATURE — "PAGAN LADY" & "THE LAST FLIGHT"

MAYWOOD

LIDO 5th Ave. at Washington Blvd. MATINEE DAILY — Warner Baxter—"The Squaw Man" Richard Cromwell—"SHANGHAIED LOVE"

HINSDALE

HINSDALE Sun. only, Juvenile Movie Star, Mary Ann Jackson in Person on stage. Sun.-Mon. "Bought" Tue.-Wed., "Rebound" Thur., H.T.H.S class play Fri., "The Brat" Sat. "The Last Flight" Poultry given away free Fri.-Sat. nites.

HIGHLAND PARK

ALCYON "Caught Plastered" BERT WHEELER—ROBERT WOOLSEY

DOWNERS GROVE

TIVOLI Double Feature Program — "Caught Plastered" Wheeler & Woolsey—Lewis Stone—"Bargain"

PARK RIDGE

PICKWICK Lewis Stone, "THE BARGAIN" — William Boyd—"The Big Gamble"

SOUTH | SOUTH

Warner Bros. Theatres

AVALON — ATTEND THE MATINEE AVOID THE EVENING CROWDS — The Great All-American College Spectacle! — The SPIRIT of NOTRE DAME — STARTS: 12:20—2:17—4:04 6:51—11:38 — with LEW AYRES AND THE "4 HORSEMEN" — AND — THE FOUR MARX BROTHERS In "MONKEY BUSINESS" — STARTS: 1:53-4:40; 7:27-10:14

CAPITOL — Adults Only — IT'S GOT 'EM ROLLING IN THE AISLES! Never Before Such Fast, Furious Fun! — THERE NEVER HAS BEEN A BIGGER SHOW! — The Greatest Emotional Thrill Ever! — New Adventures of GET-RICH-QUICK WALLINGFORD with the new WM. HAINES "SCHNOZZLE" DURANTE — ERNEST TORRENCE LELA HYAMS — CLARK GABLE GRETA GARBO in the flaming romance SUSAN LENOX (HER FALL AND RISE)

STRATFORD — 63RD AND HALSTED — A Devilishly Daring Romance and a Roaring Comedy Hit! WILLIAM POWELL — Doris Kenyon—Marian Marsh "The Road to Singapore" and—Their First Feature Laugh Riot LAUREL & HARDY At their Funniest in "Pardon Us"

SHORE 75th-Kingston — LEXINGTON 1142 E. 63rd — FROLIC 55th-Ellis — Shakespeare 542 E. 63rd — (Dbl. Feat.) WHEELER & WOOLSEY 'Caught Plastered' —and— Bill Boyd Warner Oland 'Big Gamble'

METROPOLITAN 47th & S. Park Double Feature — Chas. Rickford, "EAST OF BORNEO" Helen Twelvetrees, "BAD COMPANY"

GROVE 79th-Ashland — "BAD GIRL" — OAKLAND SQ. 43rd-Ashland — Buster Keaton "Sidewalks of N. Y."

HIGHLAND W. ENGLEWOOD 79th-Ashland 63rd-Halsted — Buster Keaton, "Sidewalks of New York" Bebe Daniels, "Honor of the Family"

JEFFERY (Dbl. Feat.) 71st-Jeffery — Vina Delmar's "BAD GIRL" L. Sherman's "High Stakes"

HAMILTON (Dbl. Feat.) 71st-Paxton — "Chic" Sale, "Star Witness"—"The Spider"

COSMO (Dbl. Feat.) 79th-Halsted — WHEELER & WOOLSEY, "Caught Plastered" Warner Baxter, Lupe Velez, "Squaw Man"

HARVARD (Dbl. Feat.) 63rd-Harvard — Warner Oland, Bill Boyd, "BIG GAMBLE" and Alice White, "Murder at Midnight"

SYMPHONY (Dbl. Feat.) Chgo.-Clark — Walter Huston, 'Chic' Sale, 'The Star Witness' Eugene Cornelius, "Mother's Millions"

SCHOENSTADT'S TALKIE THEATRES — PICCADILLY — Two Outstanding Attractions — Tallulah Bankhead "MY SIN" — also LAUREL & HARDY In their first feature length production "PARDON US"

PEOPLES 47th and Ashland — James Dunn Sally Eilers "Bad Girl" — Also Burk Jones "Range Feud"

ATLANTIC 26th-Crawford | HALFIELD 55th and Halsted | BOULEVARD 55th and Ashland — 2—Big Features—4 — Wheeler & Woolsey "CAUGHT PLASTERED" — Bill Boyd "Big Gamble"

HARPER 5236 Harper Ave. — Warner Baxter, "THE SQUAW MAN"

KENWOOD 1225 E. 47th St. — James Hall, "MOTHER'S MILLIONS"

PALACE 5242 25th St. — Sylvia Sidney, "CONFESSIONS OF A CO-ED" James Hall, "MOTHER'S MILLIONS"

ARCHER 2008 W. 35th — Bill Boyd, "BIG GAMBLE" "MAN FROM DEATH VALLEY"

BRIGHTON 4221 Archer — Wheeler and Woolsey, "CAUGHT PLASTERED" Edmund Lowe, "THE SPIDER"

MIDWEST 35TH & ARCHER TWO FEATURES — Buster Keaton—"Sidewalks of New York" SYLVIA SIDNEY—WM. COLLIER JR. "STREET SCENE"

COMMERCIAL 92D & COMMERCIAL TWO FEATURES — Buster Keaton—"Sidewalks of New York" Bebe Daniels, "Honor of the Family"

MAROUETTE 63d-Kedzie. Big Dbl. Feat. Doors Open 12 Noon — Bert Wheeler—Robt. Woolsey—Dot Lee "CAUGHT PLASTERED" — Lewis Stone, Doris Kenyon—"THE BARGAIN"

HIGHWAY 63d & S. Western—Dbl. Feat. Doors Open 12 Noon — Bert Wheeler—Robt. Woolsey—Dot Lee "CAUGHT PLASTERED" — Bill Boyd, Warner Oland—"BIG GAMBLE"

JACKSON PARK Stony Island at 67th TWO FEATURES — Early Bird Mat. Till 2:30 P. M. Adults—25c — "THE SQUAW MAN"—2:20, 6:40, 10:00 — "CAUGHT PLASTERED"—2:10, 5:30, 8:50

ROSELAND-STATE MICHIGAN-110TH-PLACE — SYLVIA SIDNEY—"STREET SCENE" —BIG STAGE SHOW—

CHELTEN Exch. at 79th. Doors Open 12 Prices till 3 P. M.—25c After, 35c — W. Huston, "Chic" Sale—"STAR WITNESS" RICHARD BARTHELMESS—"LAST FLIGHT"

COLONY 59TH & KEDZIE 25c Until 3 o'Clock — "STREET SCENE"—"ARIZONA TERROR"

RAMOVA 83TH & HALSTED TWO FEATURES — SALLY EILERS—"BAD GIRL"

NEW REGENT 6336 S. HALSTED DOUBLE FEATURE — "LAST FLIGHT" & "THE SPIDER"

R-K-O ENGLEWOOD 63d & Halsted 40c to 6 P. M. — "BAD COMPANY" & RKO Vaudeville

RAY 6633 S. 79th St. TWO FEATURES — "BOUGHT" & "SPORTING BLOOD"

ACADIA 55TH & FAIRFIELD STILL A HUNDRED — "CONFESSIONS OF A CO-ED"

AUSTIN.

AUSTIN 5619 W. Madison—Adults 35c — THE BUNKHOUSE Doug. Fairbanks Jr.—"I LIKE YOUR NERVE"

PLAISANCE 408 N. Parkside at Lake TWO FEATURES — "I LIKE YOUR NERVE" & "REBOUND"

PARK 5959 W. LAKE ST. Two Features—Janet Gaynor "Merely Mary Ann"—"Sporting Blood"

IRIS 5743-47 Chicago Ave. Dbl. Feature Doug. Fairbanks Jr. "I Like Your Nerve" & "Waterloo Bridge"

LAKE FOREST

DEERPATH Warner Baxter, "THE SQUAW MAN"

NO MAN'S LAND

Teatro del Lago Sheridan Road Sutway Wilmette & Kenilworth — TWIN FEATURE — WARNER BAXTER "THE SQUAW MAN" Richard Cromwell—"SHANGHAIED LOVE"

WILMETTE

WILMETTE "The Bargain" LEWIS STONE—DORIS KENYON

CICERO

VILLAS 22d & 56th—Double Feature DOORS OPEN 1:30 — "BARGAIN" & "PAGAN LADY"

BERWYN.

NEW RITZ 6334 W. ROOSEVELT RD. DOORS OPEN 1:30 — Richard Barthelmess—"Last Flight" Mae Robson—"Mother's Millions"

ROXY Grove Ave. at C. B. & Q. R. R. DOORS OPEN 1:30 — RICHARD BARTHELMESS—"LAST FLIGHT" Sylvia Sidney—"CONFESSIONS OF A CO-ED"

FOREST PARK

FOREST Madison St. at Des Plaines MATINEE TODAY — Sylvia Sidney—"CONFESSIONS OF A CO-ED" Richard Barthelmess—"Last Flight"

RKO 50¢ TO 2PM — PALACE — RANDOLPH at LA SALLE — Opens 10:45 — COME ON! It's All in Fun—and WHAT FUN! — 4 MARX BROS. in person — and Their Comedy Company—and Bobby May | SUMMERS & HUNT | Gloria Lee — On the Screen — EDNA MAY OLIVER — The "Cimarron" Star in "Fanny Foley Herself" — RKO-Radio Picture With Helen Chandler Rochelle Hudson — Pathe News

STATE-LAKE — Opens 10:30 a. m. — STINGING DRAMA! — Ripped from life as reckless youth lives it today— "ARE THESE OUR CHILDREN" — with ERIC LINDEN BEN ALEXANDER ROCHELLE HUDSON — See It—It's Unforgettable! — Extra — Clark & McCullough — Pathe News—Fable — Radio Pictures

JONES-LINICK & SCHAEFER — 50c to 2 P. M. — 2 P. M. to Closing 60c — LOOP END THEATRE — STATE, ADA, JACKSON & VAN BUREN — Doors Open Today at 11:45 A. M. — Come Early for Choice Seats — VAUDEVILLE — RAQUEL TORRES MEXICO'S MOVIE MITE IN PERSON — ARTHUR JARRETT RADIO'S SONG STYLIST Exclusive Chicago Appearance — A Giant Double-Headline Program—Other Acts! — Ward & Van, Four Clovers, Ful

Gene O'Neill Rewrites Plot from Classics

New York Critics Rave Over "Electra" Tragedy Six Hours Long.

By Charles Collins.

[Continued from page one.]

to give Broadway what it wants—namely, a "smash hit."

The "Hamlet" of Mr. Geddes is set against a background of cubes, cylinders and other geometrical forms, fantastically lighted and colored, which may be taken to suggest the feudal battlements and sinister corridors of the castle of Elsinore, or some monstrous edifice on the Loop, as you prefer. All of which is going to get excited about, for this style of modernism in scene-design is almost as commonplace as the Hollywood hat. The New York critics assume that Mr. Geddes' bizarre ramparts are so impressive that they dwarf the characters in the drama.

* *

Voices of Athletes.

The title of Hamlet is acted by Raymond Massey, a young man from London. He is hailed as the most realistic Hamlet within the memory of the present generation of theatrical critics. But apparently he is also too young. He refuses to toy with the tradition of a tender and romantic Prince of Denmark; he decides to be "sweet," according to critics. He goes in for energy, and a good top and doing in the quest of Polonius. He suggests a crown man who was a fire-breathing captain of the football team during his college days at Wittenberg.

The New York critics are not raving about Mr. Massey, because they wore themselves out a week before this with their verbal ecstasies over Eugene O'Neill's "Mourning Becomes Electra." But apparently they took leave of him, for all that. They mention him in the same breath with John Barrymore and Forbes Robertson, referring him to be not as handsome as the former, nor as majestic as the latter—but "very interesting," according to Percy Hammond of the Herald-Tribune, who was never a Shakespeare zealot.

* *

Modern Ghost.

In this version of the play, the ghost has been deprived of his lines. They have been transferred to Hamlet himself, who goes into a trance of anxiety when he sees the apparition, and quotes the supernatural messages as he sees the plot.

This the good old cheesecloth Ghost, who has tolled down a rain barrel for gentlemen about the deep damnation of his taking off, becomes rationalized and linked up with the psychic discovery of Sir Oliver Lodge and Conan Doyle. Some of the reviewers have hailed this bit of invention "disturbing" others regard it as an effective piece of modernization.

The duel with Laertes is described as a ruthless and bloodthirsty brawl which carries the scrambling opponents across the orchestra pit and into the audience. So it seems that this outlandish "Hamlet" is no limp, anemic, senile ill affair, like many of the theater's only adventures, but a lusty, lusticate melodrama—which is what Shakespeare intended it to be.

* *

Speaking of Titles.

Another title that puzzles the non-literary mind is "Tomorrow and Tomorrow," the label of the play by Philip Barry that will appear at the Harris theater a week hence. It comes from the source that authors always consult when at a loss for a title: Shakespeare. Macbeth, upon learning that his wife is dead, speaks as follows:

Tomorrow, and tomorrow and tomorrow,
Creeps in this petty pace from day to day,
To the last syllable of recorded time;
And all our yesterdays have lighted fools
The way to dusty death. Out, out, brief candle!
Life's but a walking shadow; a poor player
That struts and frets his hour upon the stage,
And then is heard no more; it is a tale
Told by an idiot, full of sound and fury,
Signifying nothing.

This passage is quoted at length because it holds the world's record for title. There are dozens of books in the libraries that were baptized at this font. To name a few of them:

"All Our Yesterdays," by H. M. Tomlinson; "Brief Candles," by Aldous Huxley; "Walking Shadows," by Alfred Noyes; "Hour Upon the Stage," by Ann Pinchot; "Told by an Idiot," by Rose Macauley, and "The Sound and Fury," by a certain southern novelist of last year's vintage. The vein, however, has not yet been worked out. Certain excellent phrases in that passage have been overlooked. For example:

"This Petty Pace" might serve for a new treatise upon the boredom of Gopher Prairie, by Sinclair Lewis. "The Last Syllable of Recorded Time" should be reserved for Eugene O'Neill when he writes a play that runs for twelve hours instead of six. "The Way to Dusty Death" will suit Theodore Dreiser if he contemplates a sequel to "An American Tragedy." "Poor Player" will fit any novel of back stage life.

* *

On the Rialto.

Benn W. Levy of London, author of "Mrs. Moonlight," the sentimental fantasy now at the Harris theater, issues an astonishing statement about the story of that play. He says:

"I know an actual case like that of Mr. and Mrs. Moonlight. I will not describe it, however, for you wouldn't believe me."

Please, Mr. Levy, tell the little American children the true story about the beautiful lady who couldn't grow old! It's nearly bedtime.

De Lawd Walks as a Nachal Man

RICHARD B. HARRISON IN "THE GREEN PASTURES"

"IT'S only de human beings makes me downhearted," says De Lawd in Marc Connelly's famous drama of the Bible stories from the plantation Negro's point of view as he trudges the earth in the likeness of a backwoods preacher. Here is a Tribune staff artist's impression of Mr. Harrison's mellow and noble characterization of De Lawd who worries over the sinfulness of his earthbound chillun.

In Vaudeville

THE new vaudeville acts on the Palace theater program are:

Four Marx Brothers — The famous comedians, with a company to assist them in a sketch.

Summers and Hunt—They offer a skit called "After the Ball."

Bobby May—He doesn a variety of things, including juggling, dancing, singing and harmonica playing.

Gloria Lea—A decorative dancer, assisted by the Harris twins, who are dancing pianists.

The Loop-End theater, formerly the Rialto, offers: Raquel Torres, Arthur Jarrett, Fulton and Parker, Ward and Van, The Four Clovers, and Szita and Anis.

First Nights: New Bills on Chicago Stage

FOUR new productions will appear upon the Chicago stage next week as replacements for "The Admirable Crichton," "The Third Little Show," and "Once in a Lifetime," which departed last night. They may be classified as a revue, two comedies, and the revival of a drama by Eugene O'Neill. Here are the announcements:

Earl Carroll's "Vanities"—The eighth production in this series of Broadway revues, to open at the Erlanger theater this evening. Its leading performers are Herbert Williams, Jack Benny and Chaz Chase. Other principals are Betty Veronica, the Collette Sisters, Vivian Fay, Mary Marlowe, Harry Stockwell, Clarence Stroud, Curtis Coley, John Hale, and Claude Stround. There are nearly one hundred players in the company. The engagement is limited to four weeks.

"Tonight or Never"—This comedy, which will appear at the Adelphi theater tonight, was the last production of the late David Belasco's illustrious career. It ran in New York through the season of 1930-'31. The play was adapted from the Hungarian of Lili Hatvany by Frederick and Fanny Hatton.

Fritzi Scheff will have the rôle originated by Helen Gahagan—a temperamental opera singer who sings several arias during the course of the story. Others in the cast are Robert Lowe, Jerome Cowan and Georgia Harvey. "Tonight or Never" marks Miss Scheff's first appearance in "straight" comedy. Her brilliant career has heretofore been identified with comic opera. The engagement is limited to four weeks.

"Strange Interlude" — Eugene O'Neill's drama, acted by a touring company and not under the auspices of the Theater Guild, will begin an engagement at the Great Northern theater tonight. It is offered by O. W. Wee, by arrangement with the Guild. The rôle of Nina is acted by Mabel Julienne Scott. Others in the cast are Courtney White, Carroll Ashburn, Maurice Morris, James Shelburne, Mary Diehl, Peggy Hastings, Don Arbury and Charles Molnar.

"The Vinegar Tree"—This comedy will begin an engagement at the Selwyn theater Monday night with the reputation of popularity in New York last season. It was written by Paul Osborn and staged by Dwight Deere Wiman. Mary Boland has the central role, and others in the company are H. Reeves-Smith, Helen Brooks, Warren Williams, Katherine Wilson, Walter Colligan, and Allen Vincent.

The title of this play is a New England symbol of the flightiness and contrariness of the heroine, and if any midwesterner wants to know what a "vinegar tree" is, he should be told that botanists call it the staghorn sumac.

BERTHA OTT Announces
ORCHESTRA HALL TODAY at 3:00
RECITAL—IN PERSON
Lawrence TIBBETT
Leading Baritone Metropolitan Opera Co. Noted Moving Picture Star

STUDEBAKER THEATRE TODAY at 3:30 SONG RECITAL Elisabeth SCHUMANN
THE PLAYHOUSE TODAY at 3:30 CELLO RECITAL FELIX SALMOND

STUDEBAKER THEATRE Next SUNDAY, NOV. 22 at 3:30
PAUL WHITEMAN
HIMSELF AND HIS AUGMENTED ORCHESTRA
1st TIME
FERDIE GROFE'S GRAND CANYON SUITE
DAVE GUION'S BALLET PRIMITIVE
GEORGE GERSHWIN'S AMERICAN IN PARIS (For Modern American Orchestras)
BALANCE OF PROGRAM IN THE WHITEMAN STYLE

THE PLAYHOUSE Next SUNDAY Nov. 22 at 3:30 SINGING ACTOR VICTOR CHENKIN
CIVIC THEATRE Next SUNDAY Nov. 22 at 3:00 VIOLIN RECITAL—NAOUM BLINDER
ORCHESTRA HALL Friday, Nov. 27 at 3:30 CELEBRATED NEGRO TENOR ROLAND HAYES
Prices $2.50, $2, $1.50, $1. Mail orders now.
JOHN McCORMACK CIVIC OPERA HOUSE SUNDAY, DEC. 6 at 3:00
Seats $1, $1.50, $2, $2.50. Mail orders now.

ERLANGER BEG. 8:30 TONIGHT
FOUR WEEKS ONLY · MATS. SATURDAY
Nights (ex. Sat., Sun. & Holidays) BEST SEATS $3 | SAT., SUN. & HOL. NITES $1.00 to $3.85 | MAT. ONLY SAT. BEST SEATS $2.50
8th Edition · AMERICAS GREATEST REVUE!
STAGED in 60 SCENES of LAVISH SPLENDOUR with 1000 LAUGHS
EARL CARROLL VANITIES
ORIGINAL NEW YORK PRODUCTION AS SEEN AT NEW AMSTERDAM THEATRE!
COMPANY OF 100 INCLUDING
HERB WILLIAMS · JACK BENNY · CHAZ CHASE
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MARY MARLOWE · CLARENCE STROUD · CLAUDE STROUD
JOHN HALE · HARRY STOCKWELL · CURTIS COLEY
AND
56 OF THE MOST BEAUTIFUL GIRLS IN THE WORLD!

A Record-Breaking Pulitzer Prize Play
"The Divine Comedy in Blackface"
11th BIG WEEK · 3rd MONTH · DRAMA MUSIC MIRTH
NIGHTS (Except Sunday) $1-$1.50-$2-$2.50-$3
"The GREEN PASTURES"
ILLINOIS THEATRE Wed. & Sat. Mats.
SEATS AT ALL PRICES ON SALE NOW TO DEC. 12
Avoid Being Crowded Out When the Final Weeks Are Announced—See It Now!

APOLLO 7th WALL-BULGING WEEK
THE TRIPLE STAR TORNADO OF FUN
FANNIE BRICE ★ ★PHIL BAKER ★ TED HEALY★
BILLY ROSE'S CRAZY QUILT
Charming Curvilinear Cuties Whose Captivating Contours Presage Return to Generous Mid-Victorian Undulations and Spell Finis to the Wheat Surplus.
$3 BEST SEATS EVERY NIGHT Ex. Sat. and Holidays INCLUDING SUNDAYS
POP. SAT. MAT.—50¢ to $2.00

GT. NORTHERN—Opening Tonight
O. E. WEE By Arrangement with THE THEATRE GUILD, Presents
EUGENE O'NEILL'S MARVELOUS NINE ACT DRAMA
"STRANGE INTERLUDE"
MOST ASTOUNDING ADVENTURE THE STAGE EVER HELD
CURTAIN AT 5:45 DINNER RECESS 7:40-9 | THE MOST IMPORTANT EVENT IN THIS ERA OF THE THEATRE | PULITZER PRIZE PLAY
FIRST TIME AT THESE AMAZING PRICES!
NIGHTLY EX. SAT. $2.50, $2.00, $1.50 and $1.00 NO HIGHER

ADELPHI Clark at Madison
TONIGHT at 8:30
CHICAGO ENGAGEMENT LIMITED
4 Weeks Only
TRIUMPHANT TOUR
The Famous International Star
FRITZI SCHEFF
And Complete New York Cast in
DAVID BELASCO'S COMEDY SUCCESS
"TONIGHT OR NEVER"
10 MONTHS at BELASCO THEATER
Because of limited engagement seats are now on sale for all performances. Evenings at 8:30. Matinees Wednesday and Saturday at 2:30.

SELWYN OPENING TOMORROW NIGHT
Dwight Deere Wiman presents
MARY BOLAND
IN HER GAYEST COMEDY HIT
VINEGAR TREE
by PAUL OSBORN
WITH A DISTINGUISHED CAST
STAGED BY WINCHELL SMITH
SEATS $1 to $3 MATS. THURS. & SAT. $2

GARRICK 7th Phenomenal Week
"GO WEST YOUNG MAN" with GEORGE GERSHWIN'S
GIRL CRAZY
BENNY RUBIN (IN PERSON)
FRANCES UPTON - VIVIAN JANIS
THE FOURSOME and A BEN BERNIE BAND
AN ELABORATE CAST OF 92 PEOPLE
"IT'S A WOW" - CHARLES COLLINS, TRIBUNE
LOVELY GIRLS and LINGERING SONGS
"UNSURPASSABLE MUSICAL COMEDY HIT"
Management GRIGORI RATOFF
MATS. WED. & SAT. 50¢-$2. NITES (EX SAT.) $1-$3

CHICAGO CIVIC OPERA
WACKER DRIVE AT MADISON FRANKLIN 9810
Seats Available for All Performances—Prices $1 to $6 (no tax)
TOMORROW AT 8 IL TROVATORE (In Italian) Pacetti, Glade, Cortis, Beuf, Lazzari. Ballet. Cond., Moranzoni.
TUESDAY AT 7:45 Tristan und Isolde (In German) Leider, Olszewska, Althouse, Bockelmann, Kipnis. Cond., Pollak.
WEDNESDAY AT 8 RIGOLETTO (In Italian) Radio, Glade, Rispoli, Thomas, Lazzari. Cond., Moranzoni.
THURSDAY AT 8 BORIS GODUNOFF (In Italian) Glade, Althouse, Vanni-Marcoux, Baromeo, Claussen, Sharnova, Cologne, Ringling. Cond., Cooper.
SATURDAY AT 2 (First Time in Chicago) MONA LISA (In German) Leider, Rasil, Marion, Colcaire, Bockelmann, Baromeo. Cond., Pollak.
SATURDAY AT 8 (Popular Prices, 75c to $4) AIDA (In Italian) Pacetti, Van Gordon, Althouse, Formichi, Bonci, Lazzari. Ballet. Cond., Moranzoni.

HARRIS TOMORROW NIGHT DRAMATIC LEAGUE'S SECOND BILL
LAST TWO WEEKS
EDITH BARRETT and SIR GUY STANDING
in the farce of WHAT A WOMAN IN LOVE WILL DO
MRS. MOONLIGHT by BENN W. LEVY
with LEO G. CARROLL FRANCES ROSS CAMPBELL
"THIS PLAY CASTS A SPELL! LOVELY ACTING DOES THE REST." — ASHTON STEVENS, in THE HERALD-EXAMINER
GOOD SEATS FOR ALL PERFORMANCES AT THE BOX-OFFICE NIGHTS, $1-$3 WED.-SAT. MATS. $1-$2

PLAYHOUSE
THE PLAY THAT HAS EVERYTHING! THRILLING-LAUGHING-MYSTERY HIT!
"The BLUE GHOST"
with NEW YORK CAST
POP. PRICE MATS. WED. & SAT.

KINSOLVING MUSICAL MORNINGS BLACKSTONE HOTEL THURS., NOV. 19 at 11
JOHN CHARLES Thomas
JANET FAIRBANK
Seats at 925 Fine Arts Bldg. Tel. Har. 0336.

GRAND OPERA HOUSE TONIGHT
LAST 2 WEEKS of YOUR FAVORITE OPERETTA
BEAUTIFUL! BRILLIANT! MEMORABLE!
BLOSSOM TIME
The ROMANTIC LOVE-STORY of FRANZ SCHUBERT, WITH HIS IMMORTAL MUSIC
POP. WED.-SAT. MATS.
FROM THE PAPERS:
"This charming operetta keeps right on blooming . . . always a source of delightful refreshment." —Mr. Collins, Tribune.
"About the best music show I have ever heard . . . and has the most melodious score ever sung." —Mr. Stevens, Herald-Examiner.
"The performance is like the music—radiant as ever." —Mr. Lewis, Daily News.
"Ever-popular 'Blossom Time' back on sixth visit . . . Don't miss it." —Mr. Block, American.

BLACKSTONE
3 WEEKS ONLY
BEG. MON. NOV. 23
MATINEES WEDNESDAY and SATURDAY
GILBERT MILLER presents
TOMORROW AND TOMORROW
A PLAY BY PHILIP BARRY
with ZITA JOHANN and GLENN ANDERS
and THE HENRY MILLER THEATRE NEW YORK CAST and PRODUCTION
1st OFFERING OF THE 5th THEATRE GUILD SUBSCRIPTION SEASON
Miss Lucile Luttrell of the Theatre Guild is now at the Blackstone Theatre receiving subscriptions for the entire season.

ORCHESTRA HALL
CHICAGO SYMPHONY ORCHESTRA Thursday, 8:30 Friday, 2:15
Saidenberg 'Cello Soloist
FREDERICK STOCK, Conductor
HENRY R. VOEGELI Announces
HOROWITZ Recital ORCHESTRA HALL SUN. AFT., NOV. 29
Tickets on Sale Thursday. Mail Orders Now. Prices $1.00, $2.00, $2.50; Boxes $15.00.

THE WOMAN'S SYMPHONY ORCHESTRA
EBBA SUNDSTROM, Conductor
Assisting artist RICHARD CZERWONKY Violinist
GOODMAN THEATER
TOMORROW EVENING (Monday) at 8:15

Don't do anything until you see the Smart, Snappy Clean Comedy hit
"UNEXPECTED HUSBAND"
NOW AT THE CORT
Golden Stevens Sam Jaffe 100 Beautiful Girls Chez Chaplin Chez Chaplin Sam Jaffe Production Staff Production Staff and Company Staff Production Staff Fred R. Stockwell Sam Jaffe Chez Chaplin
BARRY CONNERS AUTHOR OF "APPLESAUCE" and "THE PATSY" WRITES AT
PRICES—NIGHTS 50¢ to $2.50 (EXCEPT SAT. $3) MATS. WED. & SAT. 50¢ to $2.00

CHICAGO'S GREATEST ENTERTAINMENT BARGAIN
TRIANON
COTTAGE GROVE AND SIXTY SECOND ST.
DANCE TODAY
2:30 UNTIL 12:30 A.M.
TWO ORCHESTRAS EVERY SUNDAY EVENING
LADIES, 60c; GENTLEMEN, $1.00 FROM 2:30 AND UP TO 7 O'CLOCK
Mailing Patrons Invited to Remain for the Dinner Dance and the Night Frolic without Additional Charge.
ARAGON
LAWRENCE NR BROADWAY
TED WEEMS AT TRIANON
WAYNE KING AT ARAGON
DANCE AND STAY YOUNG

MILLER & Co.'s Removal Sale brings the Most Spectacular Fur Coat Values in our Memory

Our Lease Expires at our 616 So. Michigan Ave. Store! We Must Close Out a $250,000 Stock!
These Values, without Parallel in Chicago, Will Do It! The Prices Below Speak for Themselves!

SILVER FOX TRIMMED BLACK CARACULS

$185

Sale Held at Both Miller & Co. Stores

OPEN EVERY EVENING UNTIL 9

Hudson Seal

(Dyed Muskrat) with luxurious Fitch trimming. Reduced to **$150**

Silver Muskrat

A smart pelt arrangement. Stunning new silhouette. Reduced to **$55**

Persian Lamb

Youthful, high collared model of select quality. Reduced to **$165**

Genuine Leopard

Finest Somali Leopard skins. Striking Beaver collar. Reduced to **$250**

Natural Raccoon

Natural, full furred skins. Large collar and deep cuffs. Reduced to **$125**

Natural Squirrel

Lovely, soft, full furred pelts in natural gray. Reduced to **$120**

Hudson Seal

(Dyed Muskrat) enhanced with a magnificent natural Mink collar. Reduced to **$225**

Hudson Seal

(Dyed Muskrat) A stunning silhouette model of choicest quality. Reduced to **$120**

American Broadtail

Trimmed with luxurious Squirrel. Trim fitted lines. Reduced to **$145**

Jap Weasel

A distinctive new fashion. Smartly arranged peltries. Reduced to **$185**

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Part 7
Drama Movies
Metropolitan News
Music Radio

Chicago Sunday Tribune

THE WORLD'S GREATEST NEWSPAPER

Neighborhood News.
Public Service Office,
4152 West Madison Street.

NOVEMBER 15, 1931. NW

Here's Football Story That Is as Exciting as the Real Thing

"TOUCHDOWN."
Rah, rah! Rah, rah! Rah, rah!
"Touchdown!" "Touchdown!"
Rah! Rah!

Paramount. Directed by Norman Taurog. Presented at the Oriental.

THE CAST.

Dick.....Richard Arlen
Polly.....Peggy Shannon
Coach.....Jack Oakie
Curtis.....Paul Sterrett
Mrs. Curtis.....Regis Toomey
Mr. Curtis.....George Barbier
Coach.....J. Farrell McDonald

By Mae Tinee.

GOOD MORNING!

Such statements are seldom true—and this may be one—but I DO think that "Touchdown" is the best football picture I have seen ever.

It, at least, is a movie dealing with a national pastime, that is honest, believable. It cracks like a whip from start to finish. It holds your interest every inch of the way. It has a credible story in which human beings act like human beings. It proves not the truth that there is more honor in losing than winning, but a fine, worthwhile story, presented in a fashion that gets you to your feet.

Actor helps you the surprise there. As Dan Curtis, a college coach, he does the best playing I've ever seen in him. He merges his personality into the character of the young fellow who, up against time, "canNOT afford to take any backset with a game. (If there is such a thing as a game.)

He was on the St. Thomas team here at St. Paul, Minn., university football. He understands men. He understands coaching. So—he puts over a characterization with force and authenticity of the warm, human nature of Dan Curtis. He acts like—do as he does.

* *

Other Companies.

"Touchdown" doesn't set rival movie titles against one another in the person of Johnny Ralston's picture. I make my guess, that's a

tributes another marvelous piece of audible portraiture. Is he tough! Is he funny! Is he lovable! He IS—all three!—and the laughs he hands you are from the solar plexis up.

Mr. Arlen says that Mr. Oakie "steals this picture from me" and that in a coming film, the script of which he has just read, "'Polly' Frederick does the same thing." But that's all right with him, asserts this smart young man, because both pictures are bound to go across, and he knows it.

That's the spirit! Only, you see, his modest statement isn't true—at least, in so far as "Touchdown" is concerned. Nobody steals anybody's thunder in it. Every part is pure gold and is played in golden manner. (I'll be singing, next.)

J. Farrell MacDonald, as coach of the team on which Curtis plays when the film opens, offers another grand demonstration of how an actor should act when he's acting. And that goes for all the other men in the cast.

* *

Girl Seems Snippy.

Can't say I care much for Peggy Shannon as the girl in the case. She's such a snippy, unreasonable girl, for the most part. But then, there ARE damsels like that, and men fall for 'em—so I suppose she's all right, too.

The picture shows several rousing football games. It's long on suspense and the dialogue snaps like lightning. The ending is a honey! Never has there been a football film with such a finale.

Don't let heat nor cold, nor fire nor water, nor the terror that flyeth by day nor the pestilence that stalketh at midnight keep you from attending a performance of "Touchdown."

(I sure am sold on that movie)

* *

Bits aBOUTem.

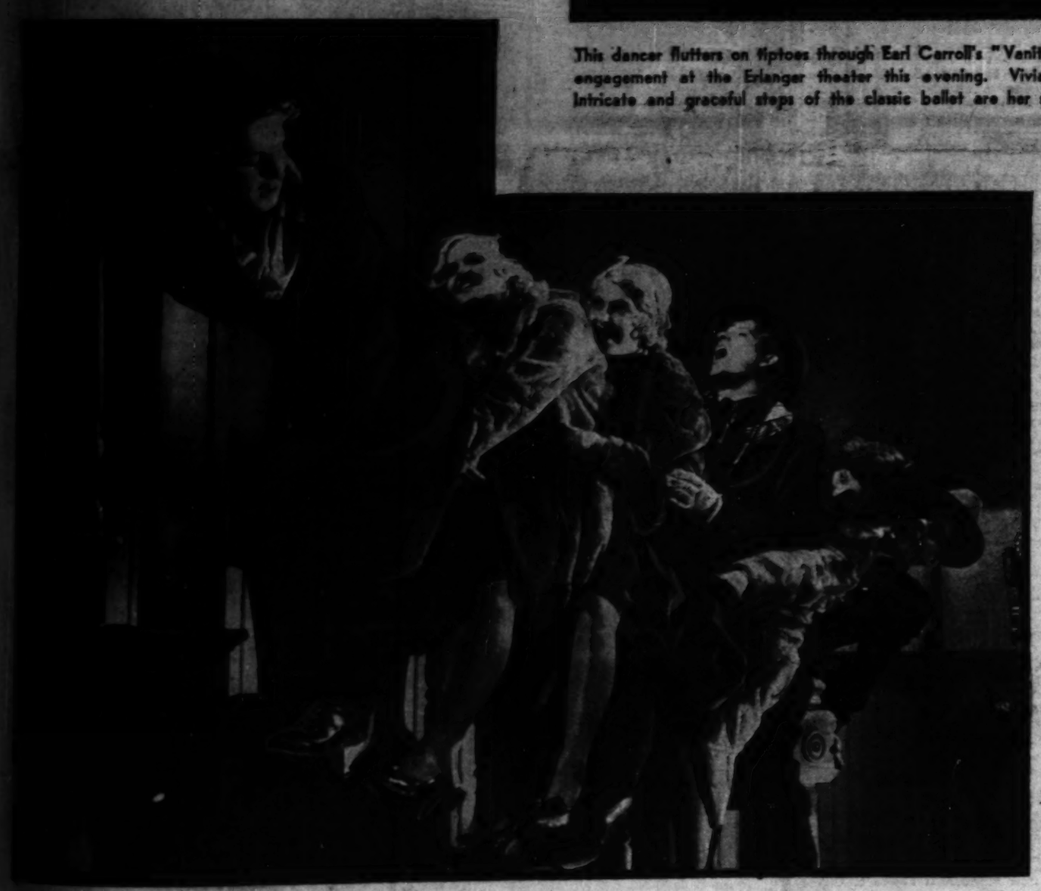
VOLA VALE, who used to kick William S. Hart in the shins in "westerns," will make her talking debut in "Tomorrow and Tomorrow." Ruth Chatterton has the leading rôle. . . . WALTER HUSTON has been signed for the starring rôle in "City Sentinel." . . . MARION DAVIES' next starring film will be "Polly of the Circus." . . . Among other charges made in the divorce complaint by Mrs. Bull Montana against her

[Continued on page twelve.]

on the week's playbills

This dancer flutters on tiptoes through Earl Carroll's "Vanities" revue, which will begin an engagement at the Erlanger theater this evening. Vivian Fay is her name, and the intricate and graceful steps of the classic ballet are her specialty in the new attraction.

"The Vinegar Tree," a comedy of New York popularity last season, will have its Chicago premiere at the Selwyn theater tomorrow night with the well-known actress, Mary Boland, in the central role. Miss Boland plays a heroine who is compared to a "vinegar tree" (a species of sumac), because she is quite wayward and irresponsible.



Don't they look silly? "They" are Lois Linden, Mary Korson, Roberta Gale, Ben Alexander, Arlene Judge, and Robert Quirk, and you can get an eyeful of them on the State-Lake screen, where they are appearing in "Are These Our Children?"

You may not know it, but here are a spider and a couple of flies. Spider Barrymore is a mean and wily Russian insect, but Laurence Olivier and Elissa Landi are pretty cunning flies. The web? Well, suppose you just run over to McVicker's theater for further news re: "The Yellow Ticket."

The last comedy staged by the late David Belasco, "Tonight or Never," will come to the Adelphi theater tonight. Fritzi Scheff, star of many light operas, will have the central role—that of an opera prima donna. The action requires her to sing several operatic arias.

Gene O'Neill Rewrites Plot from Classics

New York Critics Rave Over "Electra" Tragedy Six Hours Long.

By Charles Collins.

EUGENE O'NEILL'S "Mourning Becomes Electra" has bowled over the cynics of the New York press. After sitting under the Master for six hours, listening to a modernization of the "Electra" theme, those strong and better men became as little children, babbling, "Isn't it wonderful?" Apparently there is some method in O'Neill's mania for writing two-day dramas; he wears down critical resistance by sheer weight of dialogue.

In order to know what they are writing about, the reviewers have to sit there and "take it," hour after hour; and having "taken it," they go to their work punch-drunk, and as they write they hear the little birdies sing. It is a form of hypnosis.

Questions as to the meaning of the title, "Mourning Becomes Electra," are now in order. Fortunately, we have Mr. O'Neill's own notes on the subject, jotted down in his diary after the great idea overwhelmed him. Here is the key to the riddle:

"A Greek tragedy plot idea—'Mourning Becomes Electra'—that is, in old sense of the word—it befits her—it becomes Electra to mourn—[it is her fate]—also, in usual sense [made ironical here], mourning [black] is becoming to her—it is the only color that becomes her destiny."

With the gigantic success of his adaptation of a classic theme according to modern psychology, O'Neill's future work seems clearly mapped out. All that he needs to do is to rewrite the great tragedies of stage history in terms of Freud and Krafft-Ebing, one every year. It will be a simple matter to knock off a paraphrase of "Hamlet," under the title of "Orchid Suits Ophelia."

* *

Belasco Play Ms.

The late David Belasco left behind him a play in incompleted manuscript form called "Pantaloon" in which he endeavored to express his philosophy and to present an allegory of his career. This manuscript is now in the hands of Achmed Abdullah, the Afghan-American writer of fiction and occasional plays, for final retouching. Plans for its staging appear to be forming.

"This play is Belasco's autobiography in theatrical form," says Mr. Abdullah. "He has symbolized the growth and change of his philosophy by employing Pantaloon, Columbine, and other characters of European folk-comedy, to give a play within a play. 'Pantaloon' was not merely a play to Belasco; it was himself masquerading as the spirit of the theater."

* *

Out of Luck.

Maurice Browne has discovered that the American public does not react favorably to "The Unknown Warrior," which he offered at a few special matinees in the Selwyn theater last week. His projected tour of the little theaters of the country in this lugubrious and tormented war play will probably be abandoned.

Mr. Browne's American year seems to be as unlucky as Antonio's shipping enterprises in "The Merchant of Venice." His production of "The Venetian" went aground on Broadway, after its start in Chicago, and his staging of "The Improper Duchess" sank mysteriously on its trial voyage.

There is persistent talk that his flag may fly at the masthead of the Goodman theater next season, if he can persuade the trustees of the Art Institute to give him a free hand.

* *

"Hamlet" New Style.

From New York comes reports of a production of "Hamlet" which breathes new life into the Shakespearean tradition. It is a staging of the immortal tragedy by that modernist of the theater, Norman Bel Geddes, whose "Lysistrata" proved that even the classic drama of the ancient Greeks, if approached with a fresh, creative mind,

[Continued on page thirteen.]

Norman Foster is the listener and Slim Summerville the soft speaker in this scene from "Reckless Living." The film is being presented over at the Loop-End, which used to be known as the Rialto and is now a first class vaudeville and movie house.

At last George Bancroft has made another picture! "Rich Man's Folly" is its name, and the story, we're told, was suggested by Dickens' "Dombey and Son." Frances Dee and Robert Ames have two of the important roles.

Real Spirit of Opera Found on Civic Stage

By Edward Moore.

SOMETHING has happened at the Civic Opera house. With the opera season about to go into its third week, it has established an air of gayety, the real spirit of opera as a gorgeous entertainment, such as those of us who make a practice of attending opera in wholesale amounts have not observed for a number of years.

The pace was set the opening night, and it has been consistently kept ever since. Up to the time this is being written there has been not only no failure but not even a sag. Brilliant performances have been the rule, and their reactions on the audiences have been unmistakable.

* *

First Week Memorable.

Choice of repertoire, staging, and a procession of new artists who made distinct hits with the Chicago public all had their part in making the first week a memorable one. A good deal of sensational singing came across the footlights at 20 Wacker drive from the throats of newcomers and established favorites.

A new tenor from Poland, Jan Kiepura, caught the public fancy with his performance of the rôle of Cavaradossi in "Tosca" on the opening night and

[Continued on page eleven.]

Historiette.

Paul Lukas, born May 26, 1895, made his world debut on a railroad station—just outside of Budapest, Hungary. Hungarian, you see, but a man without a home town. Educated in Hungary; received his stage training at the Actors' Academy of Hungary. Made his stage debut in 1916 at Budapest in the title role of "Liliom," and followed Pictures as Samson in Cecil B. DeMille's "Samson and Delilah." Since then he's been forging ahead and now he's one of the most popular of the screen's players. He's about 2 inches tall, has brown hair and eyes and weighs 182 pounds. Hobbies—fencing, tennis, and golf. Doesn't like jewelry. Had a wrist watch once, but gave it away and now modestly carries a cheap make out of it in his vest pocket. Married? Yes, to a nonprofessional Hungarian girl. Last picture—"The Benefit Bachelor." "It"? Plenty!

IRVING PARK CLUB WOMEN TO HOLD ART EXHIBITION

Mrs. Charles Boone in Charge of Show.

The Irving Park Woman's club will sponsor an art exhibit tomorrow and Tuesday at the Irving Park Presbyterian Community building, 4047 North Keeler avenue, under the direction of the fine arts department, of which Mrs. Charles Boone is chairman. Work of northwest side artists will be exhibited.

Mrs. R. P. Bowman, chairman of the music committee, and Mrs. R. P. Kilbert, chairman of the art committee, have arranged a program in connection with the exhibit. The Rev. Irwin St. John Tucker, pastor of St. Stephen's Episcopal church, and authority on art, will speak on "Painting" tomorrow morning. Thomas A. O'Shaughnessy of the Palette and Chisel club will speak Tuesday afternoon on "Colored Glass Windows," and Miss Margaret Pack, associate director of the Children's Civic theater, will give a reading. Luncheon will be served at 12:15 o'clock tomorrow and Tuesday. Mrs. Fred Mates and Mrs. Allan MacDonald will be the hostesses.

Irving Park Catholics to Hold Men's Night.

A men's and boys' night program will be given by the Irving Park Catholic Woman's club at 8:30 o'clock Wednesday evening at Independence park fieldhouse. Judge Francis B. Allegretti of the Municipal court will be the speaker. A comedy sketch will be given by Mrs. Frank Kennedy, Mrs. Joseph Cella, and Mrs. Harold McGreevy, with Miss Casmira Hoffman assisting.

Irving Park Sorosis Auxiliary Holds Dance.

The Irving Park Sorosis junior auxiliary held a dance yesterday evening at the Independence park fieldhouse. Miss Eleanor Lenth was chairman of arrangements. Members of the auxiliary recently made a tour of THE TRIBUNE plant.

Twentieth Century to Hear Lecture on Personality.

The Twentieth Century club of Park Ridge will meet at 2 o'clock Tuesday in the Mary Wilson house in Park Ridge. Frank D. Stutz will speak on "What Price Personality?" Music will be given by Hugh Carver, tenor. Mrs. A. J. Buchheit, president, will preside.

Hermosa Woman's Club to Observe Guest Day.

The Hermosa Woman's club will observe guest day at its meeting Friday afternoon in the Hermosa park fieldhouse, Kilbourn and Belden avenues. A talk will be given on oriental carpets as works of art.

Barrington Club to Meet Wednesday.

The Barrington Woman's club will meet Wednesday afternoon at the First Methodist church. "Ellen Terry and Bernard Shaw—A Correspondence" will be reviewed at the November study class of the club, to be held Thursday afternoon at the public library.

ST. ELIZABETH HOSPITAL FETE TO OPEN NOV. 19

The woman's auxiliary of St. Elizabeth hospital will hold its annual fall festival Thursday, Nov. 19; Sunday, Nov. 22, and Tuesday, Nov. 24, in the hospital auditorium, 1430 North Oakley avenue.

The festival will be opened with a card party at 2 o'clock Thursday. Dinner will be served from 5:30 to 7:30 o'clock.

Games and entertainment will feature the Sunday afternoon program. A chicken dinner will be served from 5:30 to 7:30 o'clock.

A Dutch luncheon will be served at 12:30 o'clock on Tuesday. Cards will be played at 2 o'clock. A meal will also be served in the evening. Mrs. Anna M. Gebhardt, Mrs. Matt Suerth, and Mrs. F. Deppe will be the hostesses.

Alvernia School Alumnae Plan Hard Times Party

The alumnæ association of Alvernia High school, 3901 North Ridgway avenue, will hold a hard times party in the school gymnasium next Friday evening. Miss Virginia Lewand is president of the association.

WHAT'S DOING THIS WEEK

MONDAY.

8 p. m.—Mont Clare Boosters' Improvement club, Locke school, Oak Park avenue and Diversey avenue.

8 p. m.—Mayfair Men's club, Mayfair Community house, Kilbourn and Kenton avenues.

TUESDAY.

8 p. m.—Forest Glen Progressive Men's club, Lawler and Catalpa avenues.

8 p. m.—Irving Highlands Improvement club, Oriole and Cullom avenues.

8 p. m.—Forest Preserve Manor Improvement club, 5320 Addison street.

8 p. m.—Addison Heights Betterment and Protective association, Shabbona park fieldhouse.

8 p. m.—Grace-Oketo Improvement club, Lerner hall, Oketo and Waveland avenues.

12:15 p. m.—Logan Square Kiwanis club, 2350 North Kedzie boulevard.

12:15 p. m.—Northwest Town Kiwanis club, Division Street Y. M. C. A.

12:15 p. m.—Northwest Lions club, 4300 West North avenue.

WEDNESDAY.

8 p. m.—Park View Improvement association, Athletic fieldhouse.

8 p. m.—Elston-Cleero Community club, 4959 Carmen avenue.

8 p. m.—Forest Gardens Community association, 5419 North McVicker avenue.

8 p. m.—Concert of Carl Schurz Evening High school, given by Northwest Symphonic orchestra, Schurz High school, 3606 Milwaukee avenue.

THURSDAY.

12:15 p. m.—Logan Square Lions club, 2350 North Kedzie boulevard.

12:15 p. m.—Edison Park Kiwanis club, Edison Park Evangelical church.

12:15 p. m.—Triangle Lions club, Irving Park Y. M. C. A.

7:30 p. m.—Boxing and wrestling charity show sponsored by Jefferson Park District Associated club, American hall, 4958 Lawrence avenue.

8 p. m.—Wrightwood Avenue Community club, Blackhawk park fieldhouse.

8 p. m.—Northwest Federation of Improvement clubs, Independence park fieldhouse.

FRIDAY.

7:30 p. m.—Concert by Mundy choristers at Von Steuben Junior High school, Kimball and Carmen avenues, under auspices of the Von Steuben Junior High School Parent-Teacher association.

8 p. m.—Irvingwood Improvement club, 6313 Irving Park boulevard.

Clubs Hold Ceremony at War Memorial Tree

Mrs. Logan C. Crismyre, president of the Portage Park Woman's club, and Mrs. Irene Tivnan, president of Portage Park post, American Legion auxiliary, placed wreaths at a world war memorial tree at services held last Saturday in Portage Park, Berteau and Long avenues, commemorating the tenth anniversary of the tree planting by the woman's club. Other club and auxiliary members in the rear are, left to right: Mrs. Sandquast, Mrs. Belle Bawden, Mrs. A. E. Arnold, Mrs. N. L. Pelletier, Mrs. A. W. Larson, Mrs. Anna Steinborn, Mrs. Hugo Krien, Mrs. R. W. Roberts, Mrs. Benjamin Glick, Mrs. Ida M. Hammer, Mrs. Kenneth P. Knudsen, Mrs. Mabel C. Hood, Mrs. Mrytle Abbe, Mrs. Susan Levin, Mrs. Minnie Eisenbise, Mrs. Margaret Gunderson, and Mrs. Minnie Frank. [Tribune Photo.]

This Week in the Garden

Monday, Nov. 16.

The gardener should take advantage of every good day to be sure the garden is in good condition for winter. Continue to plant all trees, shrubs, and bulbous plants, but bear in mind that some woody plants do best when planted in spring. Be sure to mulch all newly planted stock to prevent alternate freezing and thawing and to conserve the moisture. Strawy litter, leafmold, leaves, or humus is suitable for the purpose.

Tuesday, Nov. 17.

Gardeners wishing to increase their stock of shrubs may easily do so by using hardwood cuttings. These may be made at this time and up to the end of December. Cut the current growth [the whiplike shoots that were made this season] into lengths 8 to 12 inches long and tie them into bundles of 25 or fewer. Label securely so there will be no confusion later on. Bury the bundles in the garden and cover with leaves and other material to exclude frost or they may also be placed in a cool cellar and covered with sand during winter. In April, when the ground is in condition to be worked, the bunches should be removed from their covering and lined out in the garden. Use a spade and dig deep so that the uppermost bud will appear just above the ground.

Wednesday, Nov. 18.

Evergreens may be propagated from cuttings made now and up to the end of December. Make the cuttings up to about 7 inches long and insert them in a flat of sand. Place the flat in a cool greenhouse of from 40 to 45 degrees temperature. Trim off the sides of the cuttings to insert them in the sand or the sand will not pack close to the stems. Nothing more is needed until spring, although a little bottom heat may be provided to prevent freezing. By spring the cuttings will be callused, but to harden them off it is best to place the flat in a cold frame for a few days. Later they may be transplanted into narrow beds.

Thursday, Nov. 19.

Peonies may still be planted. The size of plant usually offered by the nurseryman contains from 3 to 5 eyes. The peony is a gross feder, but do not permit fresh manure to be placed at the roots. Dig down two feet, fill in with manure, over which spread good soil, and place the plant in this soil. These plants are so hardy they will withstand very low temperatures. Protection with leaves, and other material should be given to prevent heaving. The pool where the water plants have been growing should be drained now; fill in with leaves, and a wise precaution is to place boards over the entire pool.

Friday, Nov. 20.

The large flowered amaryllis should be dried off by withholding water. The green leaves will gradually die, the bulbs remaining dormant until early February when they will exhibit signs of life. These are wonderful spring house plants. All dahlias that remain in the garden should be dug and stored. Try propagating lily bulbs by placing some of the scales in a flat of sand. Leave them undisturbed until spring, when they will start into growth. Place the flat in a frame later on. Now is a good time to make cuttings of the leaves of the Rex begonia. Divide each leaf with a portion of the midrib reaminting on each cutting. Place in sand, under a bell or mason jar, or any glass dish, and the cuttings will root.

Saturday, Nov. 21.

A little bohemeal is an excellent food for the calla lily, but apply it after the roots are well along and able to take it up. These plants require copious watering. As soon as the potted chrysanthemums have wilted cut back the stems, and place the pot in a light window in the basement. Keep the soil moist, but not saturated because they will show little activity before spring. Do not prune the red-berried climbing rose bushes for the berries are very attractive against a background of snow in midwinter.

Irving Park M. E. Bazaar.

The annual bazaar of the Ladies' Aid society of Irving Park Methodist church, Keeler avenue and Grace street, will be held Thursday in the church. Luncheon will be served at noon and dinner at 6 o'clock.

SCHURZ EVENING MUSICAL GROUPS OFFER CONCERT

Northwest Symphony to Start Season.

The seventh annual concert of the Schurz Evening school will be given by the Northwest Symphony orchestra under the direction of James Mason at 8:15 o'clock Wednesday evening in the school auditorium, 3606 Milwaukee avenue.

JAMES MASON. [Jaenel Photo.]

LE ROY WETZEL. [Drake Photo.]

The concert will mark the opening of the orchestra's 20th season. The organization is one of 60 pieces and is composed mostly of evening school students. In addition to the program by the orchestra there will be selections by the Schurz evening school chorus, under the direction of Leroy Wetzel, and a sketch presented by Valborg Sinkler, dramatic artist and lyric soprano, called "Madame Cavallini."

Ballets from "Henry VIII."

Selections to be given by the orchestra include the following ballet numbers from "Henry VIII."; Danse De La Gipsy, Scherzetto, and Gigue Et Final, and also Poupee Valsante, by Poldini, and selections from the "Chocolate Soldier," by Strauss.

An orchestral sextet will give selections during the intermission periods. It will be composed of E. Baily and Mary L. Ray, violins; Miss Mary Bushore, cello; Clarence Toten, double bass; Carl Scanlan, flute, and John Johnson, trumpet.

Rifle Team and Aero Club Busy.

The Schurz R. O. T. C. rifle team and the Schurz Aero club recently organized for their semester's activities. The rifle team is under the direction of Sergt. Henry R. Dickinson, and is composed of Capt. Eldrid A. Johnson, Glenn K. Carson, Raymond J. Miller, George Darlington, Kenneth Sheldon, Henry Serczyk, Leonard Ziem, Hayden Grant, Edward J. Spellman, J. Franklin Pierce, and Orestis Alberry. Several matches are being scheduled for the year.

WHO'S WHO ON NORTHWEST SIDE

Emil Krause, chairman of the parks and playgrounds committee of the Northwest Federation of Improvements clubs and past president of the Portage Park West End Improvement association, has been active in improvement and civic work on the northwest side for ten years. Mr. Krause has lived in that section all his life.

EMIL KRAUSE.

He played a prominent part in the federation's fight for feeder bus transportation on northwest side streets, serving as an investigator for the organization in gathering evidence for presentation at the hearings before the Illinois commerce commission, and in marshaling 753 witnesses who were used by the federation in presenting its case.

Mr. Krause is married, lives at 4130 North Menard avenue, and has three sons and two daughters.

CHURCH SERVICES

ADVENT CHRISTIAN.

Augusta, Augusta-blvd. at Damen-av. The Rev. J. H. Crouse. 11 a. m. and 8 p. m.

Blessed Hope, Grenshaw-st. and Karlov-av. The Rev. A. E. Bloom. 11 a. m. and 7:30 p. m.

Humboldt Park, 2914 W. North-av. The Rev. G. P. Herwick. 8 p. m.

BAPTIST.

First Danish, Belden and Kildare-ave. The Rev. Alexander Hoirlis. 10:45 a. m. [Danish]; 7:45 p. m. [English].

Irving Park, 4401 Irving Park-blvd. The Rev. P. S. Holcomb. 11 a. m. and 7:45 p. m.

Judson Baptist, Austin-blvd. and Potomac-av. The Rev. C. J. Dent. 11 a. m. and 7:45 p. m.

Logan Square, Lawndale and Belden-ave. The Rev. Robert Van Meiss. 11 a. m.: "National and International Bulwarks of Peace." 8 p. m.: "The Most Searching of the Questions Repeatedly Answered."

Temple Baptist, Humboldt-blvd. and Cortland-st. The Rev. Henry G. Smith. 11 a. m. and 8 p. m.

Montrose, Montrose and Melvina-ave. The Rev. Walter Herman Anderson. 11 a. m. and 8 p. m.

CONGREGATIONAL.

Grand Avenue, 1301 N. Hamlin-av. The Rev. John A. Nansen. 11 a. m. and 8 p. m.

Immanuel, Troy-st. and Berteau-av. The Rev. Frederick J. Bishop. 11 a. m.

Warren Avenue, Warren and Albany-ave. The Rev. Edward W. Day. 11 a. m. and 7:30 p. m.

DISCIPLES OF CHRIST.

Irving Park, Kedvale and Cullom-ave. The Rev. R. C. Lemon. 11 a. m.

EVANGELICAL.

First English, 3062 Palmer-st. The Rev. L. W. Goebel. 10:45 a. m.

Lockwood, Lockwood-av. and Byron-st. The Rev. Myron A. Goss. 11 a. m. and 2:45 p. m., and 7:45 p. m.

St. Peter's, Cortez-st. and Oakley-blvd. The Rev. H. E. Lambrecht. 10 a. m.

Tabor, Leclaire and Belle Plaine-ave. The Rev. R. W. Schroeder. 11 a. m.

EPISCOPAL.

Advent, 2900 Logan-blvd. The Rev. G. G. Moore. 7:30, 9:45 and 11 a. m. The Rev. John O. Weaver, and 7:45 p. m.

Church of the Holy Apostles, Drake and Leland-ave. The Rev. J. H. Dennis. 7:30, 9:45, and 11 a. m.

Holy Innocents, 2631 Mont Claire-av. 10 a. m.

St. Alban's, Avondale and Neva-ave. The Rev. J. H. Dennis. 10 a. m. and 7:30 p. m.

St. Ann's, Kimball and Armitage-ave. The Rev. Walter P. Crossman. 7:30, 9:30, and 11 a. m.

St. Mary's, Park Ridge. The Rev. John B. Hubbard. 8, 9:30, and 10:30 a. m.

St. Stephen's, the Little Church at the End of the Road, 3533 N. Albany-av. The Rev. Irwin St. John Tucker. 11 a. m.

LUTHERAN.

Acacia Park English Evangelical, Oriole and Cullom-ave. The Rev. A. R. Addy. 11 a. m.

Belmont Park, Wellington and Lavergne-ave. The Rev. W. D. Ziegler. 9:45 and 11 a. m.

Bethel Evangelical, N. Kedzie and West End-ave. The Rev. O. C. Kattschuk. 10 a. m., English, and 11 a. m., German.

Church of the Redeemer, Lockwood-av. and Iowa-st. The Rev. J. R. E. Hunt. 10:45 a. m.

Church of the Redeemer, Lamon and Berteau-ave. The Rev. K. Figenbaum. 11 a. m. and 7:45 p. m.

Edison Park, Avondale and Oliphant-ave. The Rev. Roy Harrisville. 10:45 a. m. and 8 p. m.

Grace, Bonnie Brae and Division-sts., River Forest. The Rev. O. A. Geiseman. 11 a. m.

Hope Epiphany, English Lutheran, Monticello-av. and Iowa-st. The Rev. C. R. W. Kegley. 11 a. m.: "Christ Can Raise the Dead to Life." and 8 p. m.: "Christ Can Give and Control Desires."

Irving Park, Belle Plaine and Harding-ave. The Rev. Joshua Oden. 9:45 and 11 a. m.

Messiah, Waller-av. and Iowa-st. The Rev. T. L. Redeck. 10:45 a. m.; 7:30 p. m., Luthern brotherhood.

Moreland, Lotus-av. and Huron-st. The Rev. Joseph C. Simonson. 9:30 a. m. and 10:45 a. m., English.

Mount Olive, Tripp-av. and Dakin-st. The Rev. B. H. Hemmeter. 11 a. m.

Nebo, Menard-av. and Dakin-st. The Rev. O. B. Hanson. 10:45 a. m. and 7:30 p. m.

Our Savior's, English Lutheran, Berteau and Laramie-ave. The Rev. Jesse E. Thorson. 11 a. m. and 7:30 p. m.

Park View, Monticello and Elston-ave. The Rev. M. E. Fretheim. 10:30 a. m.: "The God of the Living," and 7:45 p. m.

Redeemer Evangelical, Park Ridge. The Rev. R. C. Hohenstein. 10:45 a. m.

St. Paul's Evangelical, 2215 W. North-av. The Rev. G. A. Gullixson. 10:45 a. m., English.

St. Peter's Evangelical, Spaulding and Le Moyne-ave. The Rev. F. A. Kunz. 9:30 and 11 a. m.

St. Timothy's, Kildare and Dickens-av. The Rev. O. G. Fellstad. 10:45 a. m.

Wicker Park, Hoyne-av and Le Moyne-st. The Rev. Orlando Ingvoldstad: "Man and Missions."

METHODIST EPISCOPAL.

Albany Park, Albany and Wilson-ave. The Rev. John M. Schneider. 10:45 a. m.: "Why I Believe in the Church," and 7:45 p. m., colored quartet.

Irving Park, 3801 N. Keeler-av. The Rev. Fred D. Stone. 10:45 a. m. and 7:30 p. m.

Mayfair, Wilson and Kilpatrick-ave. The Rev. A. J. Bishop. 10:45 a. m.

PRESBYTERIAN.

Albany Park, St. Louis-av. and Ainslie-st. The Rev. Robert L. King. 11 a. m.

Avondale, 3301 N. Albany-av. The Rev. Harry E. Porter. 11 a. m.

Bethany, Humboldt-av. and Cortland-st. The Rev. William J. Oban. 11 a. m. and 8 p. m.

Kelvyn Park, 2510 N. Kostner-av. The Rev. Arthur T. Trexton. 11 a. m. and 7:45 p. m.

Portage Park, Windsor and Menard-ave. The Rev. B. H. Kell. 11 a. m. and 7:30 p. m.

REFORMED EPISCOPAL.

St. John's, Potomac and Laramie-ave. The Rev. W. L. Clapp. 11 a. m. and 7:45 p. m.

ROMAN CATHOLIC.

Holy Name cathedral, State and Superior-sts. Masses at 5, 6, 7, 8, 9, 10, and 11 a. m. High mass at 12 noon.

St. Francis of Assisi, 6304 Leland-av. Masses at 8:30 and 10:30 a. m.

Old St. Stephen's, Ohio and Sangamon-sts. The Rev. S. A. Bubacz. Low mass at 9 a. m.; high mass at 12 noon.

SWEDENBORGIAN.

Humboldt Park, California-av. and Le Moyne-st. The Rev. R. B. Wezerek. 11:15 a. m.

MISCELLANEOUS.

Edgebrook Community, 6736 Loleta-av. The Rev. Raymond Morgan. 11 a. m. and 1 p. m.

25 BIG HIGHWAY JOBS SCHEDULED FOR NORTHWEST

Byrd Tells Realty Men of Projects.

Approximately 25 highway improvement projects are scheduled for the northwest side on the county's highway construction program for the next two years, Commissioner Homer J. Byrd, chairman of the roads and bridges committee of the county board, told members of the Northwest Real Estate board last Monday evening at the Irving Park Y. M. C. A.

In addition to outlining the tentative road building program of the county as it affects the northwest side, Commissioner Byrd called attention to a resolution recently adopted by the county board recommending that the state undertake the widening, improvement, and maintenance of a series of northwest streets and highways as extensions of seven state routes entering the city through that section.

Outstanding among the highway projects scheduled for the northwest side in the 1932 program are the paving of Caldwell avenue as a 40 foot pavement from Grosse Point road to Harlem avenue, a distance of 2.2 miles, and the paving of Irving Park boulevard as a 40 foot roadway from Narragansett avenue to Central avenue, a distance of one mile.

Other highway paving and widening improvements scheduled are as follows:

Twenty-foot paving on Caldwell avenue from Waukegan road to Harlem avenue.

Twenty-foot paving on Carpenter road from Pratt avenue to Devon avenue.

Widening of Crawford avenue from Bryn Mawr avenue to Lincoln avenue, 1.4 miles.

Twenty-foot paving on Devon avenue, when opened, from Avondale avenue to Milwaukee avenue, 1.2 miles.

Twenty-foot paving on Glenview road from Waukegan road to Grosse Point road, 4 miles.

Twenty-foot paving on Greenwood avenue from Touhy avenue to Rand road, ½ mile.

Twenty-foot paving on Greenwood avenue from Milwaukee avenue to Lake avenue, 1.7 miles.

A grade separation on Greenwood avenue at the Chicago and North Western railroad, near Busse highway. The railroad will share the cost of the work.

Twenty-foot paving on Grosse Point road from Caldwell avenue to Harms road, 1.6 miles.

Ten-foot widening on the east side of Harlem avenue from Wellington avenue to Irving Park boulevard, 1.2 miles.

Widening of Harlem avenue from Irving Park boulevard to Talcott road, 2.2 miles.

Ten-foot widening of Harlem avenue from Talcott avenue to the Northwest highway, 1.5 miles.

Widening of Harlem avenue from the Northwest highway to 1,000 feet north of the highway.

Ten-foot widening of Harlem avenue from 1,000 feet north of the Northwest highway to Milwaukee avenue, 1.3 miles.

Forty-foot paving on Irving Park boulevard from Narragansett avenue to Central avenue, 1 mile.

Twenty-foot paving on Oakton street from River road to Algonquin road, 0.5 mile.

Commissioner Byrd called the proposed widening of the Northwest highway the opening and paving of Avondale avenue from Foster avenue to the city limits and the paving and widening of Higgins road as the three important northwest highway improvements to which he would give his immediate attention.

Vaughan's

New Sales Branch

47th and Willow Springs Road

Western Springs, Ill.

At this convenient location at the junction of two main highways we are developing a market and display grounds at which residents of the west and northwest sides will find it convenient to buy.

Fall Planting Bargains

Trees

American Elms, 8/10 ft.....$1.00 each
Carolina Poplars, 8/10 ft..... 1.00 each
Soft Maple, 8/10 ft..... 1.00 each

Shrubs for Clearance, 50 Cents Each

Philadelphus Virginal, Rose F. J. Grootendorst, Forsythia Golden Bell, Bridal Wreath Spiraea, Red or Yellow Dogwood, Snowberries, Spiraea Frobell, Spiraea Billiardii.

Hardy Privet for Hedges

2 foot plants, $1.50 per 10; $12 per 100.

French Hybrid Lilacs

3 Named Varieties—1 reddish-purple; 1 double blue, and 1 double white—3 feet for $2.50.

Vaughan's Seed Store

601 West Jackson Blvd.
10-12 W. Randolph St.

WRESTLING SHOW NEXT THURSDAY TO SPUR RELIEF

Outstanding among northwest side relief projects this week will be the boxing and wrestling show Thursday evening sponsored by the Jefferson Park District Associated clubs in American hall, 4958 Lawrence avenue. Proceeds from the affair will go to relief work in the Jefferson Park district, according to Wenzel J. Wipse, chairman.

In addition to a program of amateur boxing and wrestling bouts, Tony Majdick, contender for the light heavyweight wrestling title, will give an exhibition of wrestling holds. Ed [Strangler] Lewis has promised to attend the show, according to Mr. Wiese. Thomas J. Bowler, president of the sanitary district, will be one of the referees.

Others expected to attend include Ald. James C. Moreland [41st] and Joseph C. Ross [40th], and possibly Mayor Cermak.

The opening boxing bouts on the program are as follows:

Billy Titans of Cicero versus Sammy Mays of Hinsdale, at 145 pounds.

Walter Blackard versus Al Stewart, at 145 pounds.

George Mackey versus Paul Moore, at 128 pounds.

Terry O'Connor versus Steve Bennett, at 124 pounds.

Joe Heller versus Jack McCoy, heavyweights.

Majdick and Johnny Meyers, former middleweight wrestling champion, will wrestle opponents to be announced later. The Volga Boys' band of Jefferson Park will play at intervals during the show.

The Logan Square Athletic club will give a charity dance Saturday evening at the Northwest Lions Athletic club, 4300 West North avenue. Proceeds will go to relief work sponsored by the club in its district. In addition to dancing there will be entertainment and refreshments. John T. Dempsey is president; William Reinhardt, first vice president; Henry A. Voelkel, second vice president; Oscar Gillie, third vice president; Fred A. Hays, secretary, and C. Ewald Peterson, treasurer.

A charity benefit concert was given Friday evening in the Des Plaines Masonic temple under the auspices of community organizations. All proceeds will go to local relief work.

Boy Scouts of the northwest district, numbering 3,200 last week started an emergency relief drive to collect serviceable discarded clothing. The scouts will collect the clothing from the communities in which their respective troops are located. The drive is being conducted under the supervision of the civic service committee of the Chicago council, of which Judge John P. McGoorty is chairman.

RUSNAK'S

$200,000 FURNITURE LIQUIDATION

Store Open Every Evening—Open Sunday Till 4 P. M.

OPEN TODAY UNTIL 4 P. M.

RUSNAK'S ON NORTH AVE.
MUST DISPOSE OF ENTIRE
STOCK OF FINE FURNITURE

AT COST OR LESS

5 LARGE FLOORS OF LIVING ROOM - DINING ROOM - AND BEDROOM FURNITURE - RUGS BEDDING - DESKS - LAMPS NOVELTIES . . . ALL TO BE SOLD AT WHOLESALE COST OR LESS!

SALE ONLY AT 2646-54 NORTH AVENUE

Those who know Rusnak's will indeed be surprised that so well established a firm must resort to complete liquidation.

We've never done it before. For thirty-nine years our business has gone along on an even keel—thanks to consistent value-giving and an unvarying standard of quality regardless of price fluctuations.

Strict honesty and fair dealing have kept our old customers and constantly won us new friends. Children of original customers coming in to buy furniture for *their* children is not an unusual occurrence at Rusnaks!

It is regrettable, from our point of view, that we must announce a sale of this kind—but circumstances make it imperative. To the public, this is a chance not to be missed—for fine furniture has never before been offered at such attractive prices.

Every piece of merchandise in this sale is of the usual Rusnak high quality. No substitutions have been made . . . whatever you select, no matter how low the price, will be of the best, as that is all we carry!

TAKE ADVANTAGE OF THIS OPPORTUNITY

All Sales Final—No Exchanges—No Refunds

RUSNAK'S
2646-54 NORTH AVE

BRIDGE PLAYERS OF WEST SIDE TO HELP NEEDY

Aid in Tribune's Golden Card Tourney.

Bridge enthusiasts of the west side extend their coöperation last week to the Chicagoland Golden Card tournament sponsored by THE TRIBUNE. Anticipation of the fun in store when the hands are played on Dec. 3 is shared only by the personal satisfaction in the important contribution made to the joint emergency relief fund and the Hungry School children's fund.

The society and club leaders in the west metropolitan area have responded to the invitation of THE TRIBUNE to serve as members of the general committee completing the details for the tourney. They are Mrs. Jesse H. Oliver, 1412 North Austin boulevard, Oak Park; Mrs. George P. Madigan, 416 South Taylor avenue, Oak Park; Mrs. B. Barker Beeson, 128 Sidney park; and Mrs. Edward A. Cody, 816 North Menard avenue.

Leaders in Club Affairs.

Mrs. Oliver is well known as president of the sixth district, Illinois Federation of Women's Clubs and as a leader of several social organizations in Oak Park. Mrs. Madigan is prominently identified with west side affairs as president of the Ladies' League of the Midwest Athletic club. Mrs. Beeson will spread the news of the charity bridge tournament among west side parent-teacher circles as president of the Frances Willard Parent-Teacher association. Mrs. Cody is an active member of the Oak Park Women's club, the Midwest League and the Oak Park Colonial club.

The Park Arms hotel and the Bridge club at the Graemere promised last week that they would have several tables of bridge ready to deal their cards when the signal is given the afternoon of Dec. 3. Presidents of three west side groups have announced that they are using their best efforts to get all their members in the game. These clubs are the Forty Club of Oak Park, the Congenial club of Oak Park, and the Variety club.

The Objects in View.

The Golden Card tournament was staged with two objects: to furnish an enjoyable competition for a group of bridge players and to give aid to two worthy relief organizations.

All of the receipts over and above the cost of the cards and other expenses will go to the joint emergency relief committee, which is planned a goal of $2,500,000, and the other half will go to the Hungry Children's fund.

The need is still far short of its goal and there are still fainting in many cases for lack of food. Doubtless there are many thousands who have applied to other agency and thousands more who can and will give a little more. This tournament offers them the opportunity of giving and at the same time enjoying their favorite game.

To join, send in an order to the Golden Card editor of THE TRIBUNE, with a remittance for the prearranged packs of cards. The price is $2 a pack and four packs are needed for each table—a total of $8 from four players. Of this more than three-fourths goes to relieve acute suffering.

Twenty Hotels Coöperate.

Already this tournament and its worthy object have taken hold of the imagination of Chicagoland. Twenty hotels are actively and voluntarily cooperating. They will handle all the details of ordering and delivering cards to their guests. Two of them only this week announced they would serve refreshments to their card playing guests and add entertainment features for the evening.

It was day last week seven women, with the president of a club, sent in messages that they were actively planning to have their clubs play as a team in the tournament. One individual, a woman, wrote that she was going to purchase for a table, although she didn't play cards.

"I want to help those funds," she said, "and I can give the card packs to my friends for presents."

That sort of spirit will go far in the task of making life endurable for the unfortunate poor this winter.

Prompt Delivery Guaranteed.

As for the play, that is arranged so that the players will have a minimum of trouble. Once the order is in THE TRIBUNE guarantees to have the cards in the hands of the buyers well in advance of the date of the tournament, Dec. 3.

Let's assume it is 8:15 p. m. of that date. On the minute Charles True Adams, the bridge expert of THE TRIBUNE, broadcasts via W-G-N a message concerning the play. The rules will be printed frequently before that time, but those who wish to do so may wait until then without being in danger of losing out. At 8:30 the play begins.

The four players at each of thousands of tables should be seated then. Each player is dealer for one hand. East and West play against North and South. The first hand is distributed, is bid and played in the usual manner, either at contract or auction, and the score is duly recorded on the official score card accompanying each set of four card packs.

Then the other dealers distribute the second, third, and fourth hands. There can be no mistakes in any of the packs, as each hand in each pack is plainly marked. When play of all hands is finished scores are totaled. If bidding and play have been perfect the scores will be practically even. The winning team will get its title at each table by better play than the opponents produce. Luck plays no part in the score.

Golden Packs for Winners.

The cards are of special design and of the highest quality. Two decks with golden backs are the Golden Cards and go to the winning team at each table.

Total scores should be sent on the official tally cards to the Golden Card editor. From those most representative of nearly perfect play a select group of players will be invited to attend the tournament finals, where handsome trophies and a Chicagoland championship will be awarded the team with the best score.

Mr. Adams is going to talk about the tournament on W-G-N twice this week, from 8:20 to 8:30 tomorrow and from 9 to 9:10 p. m. on Tuesday. He has also offered to appear at any clubs which desire to hear about the tournaments, or to have members of his studio appear. Requests for expert advice should be sent to the Golden Card editor.

GET IN TRIM FOR CARD TOURNEY

Practice makes perfect is the slogan of these west side bridge fans, who are getting in trim for the Golden Card tourney sponsored by The Tribune, to be played the evening of Dec. 3. Two important relief organizations will share the proceeds. In the picture, a foursome is playing a hand at the Graemere hotel.

[TRIBUNE Photo.]

Golden Cards Tournament Coupon

(Clip out and send to the Golden Cards Editor, The Chicago Tribune, Tribune Tower, Chicago, Ill.)

Please enter my name in The Chicago Tribune Golden Cards Tournament.

Enclosed find money order—certified check for $.....

for.....pack of cards.

.....

Name of individual or organization.

Street .....

City..... State.....

LOGAN SQUARE A.C. AUXILIARY TO HOLD STYLE SHOW

The Ladies auxiliary of the Logan Square Athletic club will hold a style show at 2 o'clock Tuesday at 2635 North Kedzie avenue. Fashions in afternoon and evening apparel and sports wear will be shown. Refreshments will be served.

Mrs. Marie Poggensee and Mrs. Maude Sullivan are in charge of arrangements. A committee of the auxiliary has been appointed to coöperate with the club in carrying on relief activities. Mrs. Maude Sullivan is chairman. Assisting are Mrs. M. J. Dempsey, Mrs. Maude Humes, Mrs. Marie Poggensee, Mrs. Katharine Sampson, and Mrs. John J. Kaleth. Mrs. Evelyn Sieg has been appointed membership chairman in charge of the membership drive which will be started soon.

St. John's Church Group Will Present Operetta

An operetta, "The Feast of the Little Lanterns," will be given by the Junior Daughters of the King, Episcopal women's organization, at St. John's church, Byron and Kostner avenues, next Thursday evening in the parish house, according to announcement by the Rev. William O. Butler, rector.

Philosophical Club to Meet.

The Northwest Philosophical club will hold a luncheon meeting at 1 o'clock Wednesday in the home of Mrs. Guy Haupt, 6810 Oriole avenue. The subject will be "Man's Composite Nature."

FIGHT TO ROUT MOTOR COACHES FROM ADDISON

N. W. Leaders to Seek Appeal Hearing.

Robert P. Weil, chairman of the transportation committee of the Northwestern Federation of Improvement Clubs, and Representative Raymond T. O'Keefe [25th] will go before Circuit Judge William V. Brothers tomorrow with a petition for an immediate hearing on the appeal of the federation from an order of the Illinois commerce commission granting the Chicago Motor Coach company the right to operate buses in Addison street between Sheridan road an Harlem avenue. The appeal has been pending in the Circuit court for three years. This was announced yesterday by Representative O'Keefe, who expressed the hope that this latest step in the fight of northwest side improvement groups for feeder bus transportation in Addison street would clear the way for further action by disposing of the appeal as speedily as possible.

Aid of Attorney General Oscar E. Carlstrom was enlisted at a conference held two months ago. Mr. Carlstrom promised his coöperation in obtaining an early decision on the appeal, but at a later meeting it was deemed inadvisable for the attorney general, in his official capacity as attorney for the Illinois commerce commission, to interfere in the proceedings on behalf of the improvement groups, Representative O'Keefe explained.

The decision to go before Judge Brothers to petition for an immediate hearing on the appeal was reached in the hope that, in case the commission's order is set aside, a petition can be filed with that body for a trolley feeder bus line on Addison street, with transfer privileges, and the service obtained long before it would be provided through consolidation of transportation companies under the traction ordinance, according to Representative O'Keefe.

If the commission's order is upheld, however, residents of that territory will have to continue paying an extra 10 cent fare until the consolidation takes place.

VON STEUBEN P.-T OFFERS CONCERT OF SPIRITUALS

Mundy Singers to Swell Student Aid Fund.

The Mundy choristers, under the direction of James A. Mundy, will give a concert at 7:45 o'clock Friday evening at Von Steuben Junior High school, 5039 Kimball avenue, under the auspices of the Von Steuben Junior High School Parent-Teacher association. Proceeds will go to the association's student aid fund, according to Mrs. R. W. Lee, president.

Selections to be given by the Mundy singers, won distinction at the Chicagoland Music festival, sponsored by THE TRIBUNE in Soldiers' field last August, include such spirituals as "Swing Low Sweet Chariot" and "Ezekiel Saw the Wheel," as well as "Old Man River," as a baritone solo.

The Volta School Parent-Teacher association will hold a Fathers' night program at 7:30 o'clock Wednesday evening in the school assembly, Argyle and Avers avenues. Peter A. Mortenson, principal of Chicago Parental school, will speak on "Responsibility of Fathers." A vocal solo will be given by Mrs. Roy Levinson, accompanied by Mrs. F. Fine. William H. Johnson, principal, will introduce members of the faculty.

The Newton Bateman Parent-Teacher association will hold a Parents' night program at 8 o'clock Friday evening in the school assembly, 4120 North Richmond street. Dr. George C. Poundstone wil speak on "India."

The Kelvyn Park Junior High School Parent-Teacher association will give a Parents' night program at 8 o'clock Tuesday evening in the school auditorium, Wrightwood and Kostner avenues. Charles E. Lang, principal, will speak, and Miss Anna Anderson will give a reading. Boy Scout and Girl Scout troops of Kelvyn Park will give demonstrations.

The Belding Parent-Teacher association will hold a Thanksgiving program at 1:30 o'clock Wednesday in the school assembly, Tripp and Cullom avenues.

The River Grove Parent-Teacher association will hold a Fathers' night program at 8 o'clock tomorrow evening in the River Grove public school. C. E. Baker, principal of Leyden Community High school, will speak on "Responsibilities as a Father." A card party will be given by the association on Dec. 2 at 8 o'clock at the school. Proceeds will go to a fund for a stage in the school hall.

The Senior and Junior High School Parent-Teacher council of district 23 will hold an all day conference next Friday at Amundsen Junior High school, Damen and Foster avenues. Mrs. Dan Pagenta, president, will preside, and Mrs. W. J. Knorst, president of the Amundsen Junior High School Parent-Teacher association, will be the conference chairman.

During the business session brief talks will be given on the following subjects: Program building, Mrs. F. V. Marshall; publicity methods, Mrs. A. F. Pearson; student aid, Mrs. M. R. Nell; "Sidelights on Our Girls," Miss Eula M. Deaton, dean of girls, Austin High school; "Sidelights on Our Boys," J. A. Hacker, dean of boys, Roosevelt High school; Child Welfare magazine, Mrs. L. A. Kopecky; legislation, Mrs. P. E. Madden, state legislative chairman, Illinois congress of parents and teachers. The morning session will close with a talk by Mrs. James Graham, director of district 23.

The Mary Lyon Parent-Teacher association will hold a fathers' night program Tuesday evening at the school, 2941 North McVicker avenue.

An educational motion picture will be shown at a meeting of the Ebinger School Parent-Teachers association at 1:30 o'clock Wednesday at the school, 7350 Pratt avenue.

COAL!

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Quality Combined with Chicago's Lowest Prices

Buy N-O-Wil

Virginia Smokeless Coal
Forked Egg. TON 9.25

Gen. Kopper's Coke
Forked Egg, Range or Nut. TON 10.25

Locus Creek Coal
Kentucky Forked Egg. TON 8.10

W. Va. Pocahontas
3rd Vein, Forked. Lump or Egg. TON. 10.25

W. Va. Pocahontas
3rd Vein, Forked. Stove. TON 9.50

W. Va. Pocahontas
MINE Run, 3rd vein. TON 6.95

Hard Coal, Per Ton
Genuine Scranton, Penn., Anthracite Chestnut, Forked.... 16.60

Franklin County
Forked Egg or Range. TON 7.20

Above Prices for 2 Tons or Over!

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We Re-Cover Davenport and Chair

$28.00

This price includes your choice of cover, labor, rearranging, refluffing cushions, replace broken springs, and guaranteed workmanship. Wilson's certified hair used exclusively. Phone for our salesman to call at your convenience. Humboldt 3420.

FURNITURE REFINISHED IN YOUR HOME

Dining table resilished; all scratches and mars removed by expert finisher, $5.00

S. I. Frank & Son

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Just West of Western Ave.

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Thanksgiving SPECIAL

Souvenirs Free This Week

Solid Walnut

END TABLE $2.98

Have you heard of a value to equal this? Solid walnut throughout, with handsome wood carving as illustration shows. Don't miss this opportunity to secure a beautiful end table that will endure—at this extraordinary low price of $2.98.

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Guaranteed Radio Tubes, all types, 19c

SUPER BARGAINS

Throughout the Store!

Price alone tells only half the story—Quality merchandise of the kind you can always get at Logan's goes to make the other half of a bargain. When you shop here you may rest assured you are getting the best possible values for the price you are paying. Come in tomorrow—convince yourself! . . .

LOGAN DEPT. STORE

MILWAUKEE DIVERSEY and KIMBALL Aves.

On Sale Monday and Tuesday

Open Tuesday Until 9:30 P. M.

SHINOLA Shoe Polish 5c

Marvel Sewing Thread 2c

Canvas Gloves Extra heavy quality, pr. 6½c

3 Bars Camay and 1 Bar of American Family Soap ALL FOR 16c

New Fall Silks $1

Canton Crepe—Crepe Satin—Flat Crepe

39-in. All silk, heavy quality, in beautiful new fall shades. Also in pastel colors. Values up to 1.59. Yard,

ALL SILK FLAT CREPE 76c Yd.

39-in. All pure silk flat crepe in a range of 36 new, attractive light and dark shades. Also 39-in. Plain and printed All Rayon Flat Crepe in a large choice of designs and colors. Values to 1.25. Yard, 76c.

Bleached Sheets $1

81x90 Utica, 81x99 Spring Knight, or 90x99 Sleepwell brand. Each,

Lace Panel CURTAINS $1

45-in. x 2¼-yards. With scalloped bottom and rayon filled bullion fringe. Choice of attractive designs. Each,

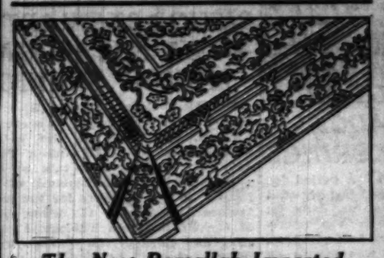
Mill Ends of Wash Goods

VALUES TO 29c **10c yd.**

6,000 yards of timely cotton fabrics, including

36-in. Printed Percale and Cotton Heather Suiting.
36-in. Fine Sheer Fast Colored Underwear Fabric.
36-in. Printed Cotton Challie. 36-in. Batiste.
30-in. Printed Crinkle Crepe. 40-in. Voiles.
36-in. Rayon Striped and Fast Color Printed Shirting.

36-in. Bleached Hope Muslin (10 yards limit.) Yard 7½c
72x84 Patchwork Quilts Scalloped all around. 1.75 value. Each 1.29
86-in. Unbleached Sheeting, 29c Value, Yd. 18c
36-in. Fast Color ABC Printed Percale, Yd. 12½c
22x44 Cannon Turkish Towels Double loop weave ..... 6 for $1
17-in. Linen Finish Crash Toweling Bleached or unbleached. Yd. 5½c
Sheet and Pillow Case Set An 81x99 sheet and two 45x36 pillow cases. Set 1.49
7-Pc. All Linen Sets 54x72 table cloth and 6 napkins to match. Set 2.88
Marquisette Panel Curtains 40-in. x 2¼ yards. Ecru color, with bullion fringe. Each 28c
54x72 All Linen Table Covers Of silver bleached damask, self designs. 1.79



The New Ramallah Imported Two-Tone Antique Filet Lace

CLOTHS 2.29

72x90 cloths in assorted beautiful patterns. Suitable for table cloths, bedspreads, etc. 3.95 value.

Women's Warm Fleece Lined

Galoshes 97c

Pure gum rubber, fleece lined, in smooth fitting snappy styles. Black and brown. All women's sizes.

Ingersoll and Waterbury

Alarm Clocks 1.55

Regularly 4.50

All brand new perfect timekeepers. The lowest price in the city. Plain or radium dial.

Felt Base Linoleum

4 Sq. Yds.

6-ft. wide linoleum in nice patterns and colors. While 500 square yards last. No phone orders. $1

New '32 Triple Screen Grid Super RADIO 39.50

Complete with Cunningham Tubes

Choice of 25 beautiful cabinets. Guaranteed performance; all the latest developments.

2-Years Free Service
Small Down Payment
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Free Installation

EXTRA SPECIALS!

SQUIBB'S TOOTH PASTE (2 full) 25c
RUSSIAN MINERAL OIL, $1 Qt. Bottle Extra heavy (2 full) 59c
CHILDREN'S FUR TOP CAPE MITTENS Fleece lined, slight soils. Pair 29c
VANTA SILK AND WOOL UNION SUITS Sizes 2 to 8 years. 89c
SILK AND WOOL INFANTS' VESTS Sizes 2 to 8 ..... 29c
WOMEN'S FLANNELETTE GOWNS Regular and Extra sizes. 54c
CHESTERFIELDS AND OLD GOLDS (Pkg. of 12's), Carton, 89c 2 for 15c
BOYS' 35c "BUSTER BROWN" GOLF HOSE Sizes 7½ to 11. Pr. 19c
PICOT TOP CHARDONIZE HOSE Perfect quality, service weight. Sizes 8½ to 10 ..... 29c
MEN'S 1.25 PART WOOL UNION SUITS Sizes 36 to 44. 87c
RID-JID IRONING BOARDS, 3.39 VAL. New 1932 large size. 1.87
$1 LARGE SIZE O'CEDAR MOP, WITH HANDLE 69c
Men's, Women's Linen 'Kerchiefs Slight soils, etc. 6½c

Sale! Ivory Enameled Ware!

WITH THE NEW BELL BOTTOM—ACTUAL VALUES TO 1.95

Heavy quality triple coated enameled ware in ivory with green bead. Choice of six useful pieces. Regular 1.39 value. Each,

69c

3½-QT. SEAMLESS TEA KETTLE
4-QT. COVERED SAUCE PAN
8-QT. CONVEX KETTLE
1 and 2-QT. LIPPED SAUCE PAN SET
1½-QT. DOUBLE BOILER
2-QT. COFFEE PERCOLATOR

3.95 Sherwin-Williams **Logan Spar Varnish** Qal. 1.79

Guaranteed for inside and outside use. Dries within 4 hours.

15-In. Oval Roasters 59c

Enameled or aluminum. Self basting. 98c value.

18-in. triple coated enameled roaster. Oval shaped with raised bottom. 2.79 value 1.49

Wheeling Step-On **Refuse Pails** 98c Val. 49c

New Pressit style. Enameled outside and galvanized inside pail.

American or Kaempfer's Canary Seed, 30c Size . . 15c
Ironing Board Pad, Muslin Cov., fits Rid-Jid board . 33c
100% Pure Penn Motor Oil, Winter, 2 gal. can . . . 89c
Radiator Shields, Silver or Gold Finish, 1.29 Val. . 67c
1.65 Linoleum Lacquer and 25c Brush, both for . . 89c

AN HOUR TO LIVE, THESE ARE THEIR MUSICAL CHOICES

"St. Louis Blues" Leads Imposing List.

BY LARRY WOLTERS.

"If you had but one hour to live, what would be the musical work you should choose to hear?"

Believing the public is tired of answering that one about what book would you take with you if you were exiled to a desert island we turned inquiring reporter this week in Tribune Tower on the above query.

The same question was recently put to Columbia Broadcasting system artists who revealed a predominant Wagner yearning for their last hour. There was a Tschaikowsky wing, too.

After an hour or two of inquiry among a group of persons not primarily concerned with music we concluded that a fair proportion simply would not care for music during their dying hour.

However, many folks had already apparently chosen music for their last hour and were ready at once with their selections.

Classics Are Favorites.

The classics were favorites over lighter music, but a jazz number led the field. "St. Louis Blues" won by a nose. In the Columbia test the artists' names were revealed with their choices. [They are given below.] In our test those interviewed were promised immunity. Perhaps that made them honest.

Paul Whiteman's rendition of "When Day Is Done" was close to the top.

The number of votes for Gershwin's "Rhapsody in Blue" indicated that its immortality is also assured.

Tschaikowsky's Andante Cantabile ran even with the Rhapsody and headed the list of classics, with Beethoven's "Moonlight Sonata" next. Gilbert & Sullivan, and Victor Herbert numbers were in the forefront.

Asks More than Hour.

One customer insisted on borrowing an hour or two from eternity in order to get in this schedule:

Verdi's "Requiem Mass."

Rubenstein's "Pianoforte Concerto in D Minor."

"The Good Friday Music," from Wagner's "Parsifal."

In contrast another gentleman avowed that "if grand opera was played I'd die before my hour was up."

"There are a lot of musicians I'd like to hear if I were sure they had but one hour to live," a certain rewrite man responded.

One of the best known of The Tribune's political writers expressed a desire to hear Chopin's "Funeral March," "because it is never depressing; because it's good enough to be a wedding march."

A musical expert brackets Bach's "G Minor Fugue," the opera, "The Bartered Bride," and a Paul Whiteman program.

There was also a request for Morton Downey to sing two octaves lower.

It may be worth mentioning that "Who's Your Little Whoosis" "You Called It Madness," and "Goodnight, Sweetheart," popular numbers that corner a good share of the ether nightly, did not get a single vote.

This department is interested in learning the favorite musical numbers of radio listeners, whether they be heard during the last hour, or at any time. Send in your choice.

Choices of Others.

Other choices were:

Walter Damrosch "conducting anything."

Wagner's "Liebestod," from "Tristan and Isolde."

Grieg's "Spring Song."

Gershwin playing his own "Rhapsody."

Finale from "Faust" [Gounod].

Beethoven's "Funeral March."

Overture to Third act of "La Traviata" [Puccini].

Prelude to Third act of "Lohengrin" [Wagner].

Fritz Kreisler playing "Caprice Viennois."

Ravel's "Bolero," with Dr. Stock at the baton.

Halevy's Opera, "La Juive."

"Sing Me to Sleep."

Percy Grainger's "Country Gardens."

Bach-Gounod's "Ave Maria."

Guy Lombardo "playing anything."

Paderewski "playing anything."

Kreisler playing "Mighty Lak' a Rose."

Dvorak's "Humoresque" and "New World Symphony."

"The Rosary."

Wendell Hall's "It Ain't Gonna Rain No More."

Paul Dresser's "On the Banks of the Wabash."

Beethoven's "Waldstein Sonata."

"Liebestraum," by Liszt.

Victor Herbert Medley.

Friml's "Rose Marie" and "In Love Call," "with the permission of the copyright owners."

"Ol' Man River" Favorite.

"Ol' Man River," with Jules Bledsoe, or Paul Robeson singing it.

"Recessional" and "Crossing the Bar."

"Pirates of Penzance" [Gilbert and Sullivan].

Gems from "Chocolate Soldier" [Victor Herbert].

"Barcarolle" from "Tales of Hoffman."

Tosti's "Good-by."

"In the Garden of My Heart."

Sousa's "Stars and Stripes Forever."

Rachmaninoff playing "Prelude in Sharp Minor."

"Meditation," from "Thais."

An agricultural writer chose "Bringing in the Sheaves."

Choice of Columbia.

Choices of some of the Columbia stars were:

Tocha Seidel, "Passion According to St. Matthew" [Bach].

Emery Deutsch, "Six Violin Sonatas" [Bach].

Peter Bilo, "Fourth Symphony" [Tschaikowsky].

Channon Collinge [Cathedral Choir Hour], "Yeomen of the Guard" [Sullivan].

Georgia Backus, "Rhapsody in Blue" [Gershwin].

Ted Husing, "Valse Triste" [Sibelius].

Domenico Savino, "Vorspiel und Liebestod," from T. and I. [Wagner].

Virginia Arnold, "Immolation Scene" [Wagner].

Freddie Rich, "Street Suite" [Stravinsky].

Dolph Opfinger, "Fourth Symphony" [Tschaikowsky].

Vincent Sorey, "Liebestod," from T. and I. [Wagner].

Minnie Blauman, "Jewels of the Madonna" [Wolf-Ferrari].

Colin O'More, "Tod und Verklarung" [R. Strauss].

Irene Beasley, "When Day Is Done."

Howard Barlow, "Vorspiel und Liebestod," from T. and I. [Wagner].

Julius Seebach, "Wagneriana" [main themes] [Wagner].

Don Clark, "Ride of the Valkyries" [Walkure] [Wagner].

Henry Burbig, "Andante Cantabile" [Tschaikowsky].

Barbara Maurel, "La Mer" [Debussy].

Theo Karle, "La Tosca" [Puccini].

Nat Brusiloff, "Valse from the Fifth Symphony" [Tschaikowsky].

Andre Kostelanetz, "Ninth Symphony" [Beethoven].

David Ross, "Claire de Lune" [Debussy].

Frank Knight, "Eighth Symphony" [Beethoven].

Theo Gannon, "Tristan and Isolde" [Wagner].

THE GLOOM CHASERS

Col. Lemuel Q. Stoopnagle and Bud, who are doing plenty of gloom chasing over W-G-N at 7:45 Monday, Wednesday, and Saturday evenings.

L. K. BOYSEN TO BE HEARD TOMORROW IN W-G-N LEGAL HOUR

L. K. Boysen, vice president of the First Union Trust and Savings bank, and president of the Chicago Mortgage Bankers association, will speak from W-G-N at 9:30 o'clock tomorrow night on the legal information hour. Mr. Boysen's subject is "Advice to Real Estate Bond Holders."

L. K. BOYSEN. [U. & U. Photo.]

Because of Mr. Boysen's long experience in the field of mortgage securities and his position as chairman of the Real Estate Securities commission of the Investment Bankers Association of America, the advice he has to offer will be of considerable interest to thousands of investors in real estate bonds.

EASY ACES WILL HOLD CONTEST ON AIR TOMORROW

Easy Aces will offer its listeners some novel entertainment at 7 o'clock tomorrow night when W-G-N listeners will be asked to take an active part in the presentation of the program.

One of the features of the program is Jane's habit of misusing and mispronouncing words. Listeners are to jot down these errors and mail them to Easy Aces in care of W-G-N.

Other errors in continuity will also be purposely included in tomorrow's program and listeners are to include these in their lists. Errors will have nothing to do with bridge technicalities, so all can participate. Corrections of the errors are to be sent, too.

To the three most nearly correct continuity senders will be awarded three prizes in gold—$50, $10 and $5.

The contest of errors closes Tuesday night at midnight in order to give out of town listeners a chance to mail their replies.

Since Marge's boy friend walked out on her over a bridge argument Friday night Easy Aces fans will also meet some new bridge players during the coming weeks—boys and girls Marge brings along to make up the foursome presenting this novel program.

H. HARRINGTON WILL BROADCAST HIS HANKERINGS

"Happy Hankerings," a period for the reading of poetry and inspirational bits, heard at 10:45 a. m. daily on W-G-N, brings back to the microphone "Happy Hank" Harrington. Happy Hank, as he was known on the air two years ago, when he conducted W-G-N's everybody's hour, has just returned to W-G-N. Listeners are invited to send in poetry, short inspirational bits, curious facts and jokes for the "Happy Hankerings" period.

Tom Blanchard Is Real One Man Show on W-G-N

Tom Blanchard, entertainer presented at 1:15 each Wednesday afternoon on W-G-N, gives one of the most varied one man programs on the air. In the course of 45 minutes he sings, tells stories, gives monologues, imitates a cornet, saxophone, musical saw, flute and various other instruments, and gives characterizations of half a dozen different nationalities.

Returning to W-G-N

HERBIE KAY.
[Maurice Seymour Photo.]

Herbie Kay, youthful Chicago orchestra leader who started playing a banjo at the Sigma Alpha Epsilon fraternity house at Northwestern university and today ranks as one of America's foremost collegiate orchestra leaders, succeeds Earl Burtnett and his Californians on W-G-N starting today's broadcasting direct from the Blackhawk restaurant. Kay needs little introduction to W-G-N fans. He was last heard in regular programs from the Trianon ballroom, and he is returning to Chicago with his band intact.

$1—RADIO SERVICE—$1
Power Pack & Elim. Spec.
ANY-SET, ANY-TIME, ANY-PLACE
WORK GUARANTEED 6 MOS.
$3.50—Police Calls—$3.50
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ALBANY 9391-92

On Other Stations

9 to 9:30—Church of the Air. Dr. Alexander MacColl. WBBM.
9 to 9:30—Southland Sketches. WENR.
9:30 to 10—Troika Bells. WMAQ.
9:30 to 9:45—Fiddlers Three. WENR.
10 to 10:30—Neapolitan Days. WMAQ.
10 to 10:30—Russian Singers. WENR.
12:15 to 1:15—Walter Damrosch Hour. WMAQ.
12:45 to 1—Wee Willie Robyn, tenor. WBBM.
1 to 1:30—Eight Sons of Fi. WBBM.
1:15 to 1:30—Sunday Bright Spot. KYW.
1:30 to 2—Moonshine and Honeysuckle. WMAQ.
1:30 to 8—Herbie Kay's orchestra. KYW.
2 to 2:30—National Youth conference. WMAQ.
2:30 to 4—Hoover Unemployment program. WJJD, WMAQ, and KYW.
2:30 to 3—Dr. H. Parkes Cadman. KYW.
3 to 3:30—Ferde Grofe's orchestra and Jane Frohman. WMAQ.
3:30 to 4—Roy Shield's orchestra. WENR.
3:30 to 4—The Musical Showman. KYW.
4:30 to 5—Twilight Hour with Mary Garden. WENR.
4:30 to 4:45—Brooks and Ross. WBBM.
4:45 to 5—Hook, Line, and Sinker. WBBM.
5 to 5:15—Raising junior. KYW.
5 to 6—Catholic Hour. WENR.
5 to 5:30—Chicago knights. WBBM.
6:15 to 6:30—Jolly Time revue. WLS.
6:30 to 7—Club of the Air. WLS.
6:30 to 7—Trio. KYW.
7 to 8—Eddie Cantor. WLS.
7 to 7:15—Betsy Ayres, soprano. KYW.
7:30 to 9—Sunday Evening club. WMAQ.
8:45 to 9:15—Countess Olga Albani. WENR.
7:15 to 8:15—"Keeping Up with the World." KYW.
8:15 to 8:45—Star party. KYW.
8:45 to 9:15—Slumber music. KYW.
9 to 9:30—Edna Wallace Hopper Variety show. WBBM.
9:15 to 9:45—Ted Weem's orchestra. KYW.
9:45 to 11—Hoover unemployment program. KYW.
10 to 11—Hoover unemployment program. WMAQ.

MINNEAPOLIS HONEYWELL invites you to the
WONDER HOUR
every Sunday Afternoon
4 P. M.
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BOB BECKER WILL OPEN NEW SERIES ON OUTDOOR LIFE

Talks on Duck Hunting at 7:30 Tonight.

Bob Becker is one of the most envied men in the country.

Folks picture him crouching in a duck blind during the early hours of these crisp, fall mornings, when memory brings back the thrilling whir of wild ducks in flight—while they are on their way to work.

Starting at 7:30 tonight this outdoor writer of The Tribune, who roams the rivers, swamps, woods, and deep seas, will present a new series of intriguing conversations with one of his pals over W-G-N.

It's the story of outdoors, with plenty of practical advice from an expert. For the first of his series, he will discuss wild fowl shooting, particularly ducks, and the novice sportsman will hear a talk covering everything from appropriate clothing and construction of shooting blinds to retrieving.

Try for That $5,000.

It's not too late to share in the $5,000 The Tribune is offering for the best answers to the "Five Fatal Words," the new mystery serial. Pick up the story from the synopsis and then read the latest installment in today's Sunday Tribune. Follow the story on W-G-N at 9 o'clock every Tuesday and Saturday night.

Somewhere in this mystery story there will be an unfinished message containing one of the "Five Fatal Words." Find the message and complete it by adding four words. The first letter of the five words, consecutively, must spell D-E-A-T-H.

Your entry must contain the first word of the message exactly as it appears in the story, and over the air.

Rawlinson Is Starred.

The story was written expressly for The Tribune by Edwin Balmer and Philip Wylie, and the radio version adapted from the original story by Jean Conover, W-G-N playwright and dramatist.

The radio presentation stars Herbert Rawlinson, matinée idol and screen celebrity, who is also directing the production. He is supported by a cast of radio, screen, and stage favorites.

Judges will be Col. Henry Barrett Chamberlin, operating director of the Chicago crime commission; Superior Judge John P. McGoorty, former chief justice of the Criminal court; and Fanny Butcher, literary editor of The Tribune.

BISHOP STEWART WILL SPEAK ON MIDDAY SERVICE

Rt. Rev. George Craig Stewart, bishop of the Episcopal diocese of Chicago, will speak on the W-G-N midday services at 12 o'clock Tuesday. Dr. Stewart will talk on the general subject "The Dynamic of Religion." Other speakers for the week include Dr. Andrew C. Zenos, dean of the Presbyterian Thelogical seminary and clerk of the Chicago Presbytery, who will be heard tomorrow. Dr. Edward S. Ames of the University Church of the Disciples is the speaker for Wednesday; W. B. Wootan, prominent layman, for Thursday, and Frederick J. Michel, executive secretary of the layman's missionary movement, is to be the Friday speaker. Dr. John L. Dickson, director of the program, closes the week on Saturday.

TORONTO PASTOR WILL BE SUNDAY EVENING SPEAKER

Dr. Richard Roberts of the Sherbourne church of Toronto, Canada, will address the Chicago Sunday Evening club tonight at Orchestra hall. His topic will be "Christianity and the Present Crisis." Beginning at 7:30 the service will be broadcast by WMAQ.

The program will open with an organ recital by Stanley Martin. Other features on the musical program will include numbers sung by Mark Love and Mrs. Isabella Zehr with the choir.

Compete in Midwest Audition

Lolita Bertling, soprano, of Wilmette (left), and Phyllis D. Novak, soprano, of Milwaukee, who will represent their states in the midwest finals of the national radio auditions to be heard from W-G-N at 9 o'clock tonight. Ten other young women will compete with them to represent the midwest in finals to be held in New York in December, when $25,000 in money and scholarships will be awarded.

Neighborhood Theaters

Mary Richardson is at the Embassy theater this week with her orchestra, the Platinum Blonds, for an indefinite engagement. The appearance of the blonds is in addition to the regular double feature bill, which today, tomorrow, and Tuesday will be "The Star Witness" and "The Spider." The former stars Chic Sale, and "The Spider" has Edmund Lowe in the leading rôle. Chic Sale plays a civil war veteran who identifies a gangster murderer when the rest of his family has been frightened off.

MARY RICHARDSON. [Grinsted Photo.]

* * *

Greta Garbo at the Harding.

Greta Garbo makes her appearance on the northwest side this week in "Susan Lenox, Her Fall and Rise," which is double billed at the Harding today with "Skyline." Miss Garbo gives one of the usual capable Garbo performances in the rôle of Susan Lenox, who wins and loses the love of a young engineer, in whose cabin she has sought refuge from a brutal stepfather, and then follows her former lover over half the world in an effort to win him back. Clark Gable as the young engineer provides excellent support for Miss Garbo.

"Skyline" is a story about skyscapers and the men who build them.

* * *

"Bad Girl" and "Sidewalks."

"Bad Girl" and "Sidewalks of New York" are double featured at the Gateway today. James Dunn and Sally Eilers in the former film give an excellent portrayal of the New York boy and girl who meet, fall in love, get married, and have a baby on $45 a week.

Buster Keaton provokes plenty of laughs in "Sidewalks of New York" as the wealthy tenement owner who tries to tame a gang of young east side roughnecks.

* * *

Laurel and Hardy Again.

Stan Laurel and Oliver Hardy, whose popularity as comedians has been growing with every short comedy they have turned out, are now to be seen in their first full length feature, "Pardon Us," double featured at the Congress today with "My Sin." The boys get themselves in prison in the first reel. From then on plenty of things happen to them, due mostly to the fact that Stan has a loose tooth that buzzes when he talks, sounding like the "raspberry."

Double Bill at Manor.

"The Squaw Man," featuring Warner Baxter, and "Caught Plastered," a Wheeler-Woolsey funfest comprise the double attraction today at the Manor. Wednesday and Thursday the Manor screen will have "An American Tragedy," with a cast headed by Sylvia Sidney and Phillips Holmes, and "The Bargain."

CELEBRITIES OF RADIO, CINEMA ON RELIEF PROGRAM

Newton Baker to Speak This Afternoon.

Celebrities of motion pictures and headliners in other branches of the entertainment field will take part tonight in another program dedicated to the emergency welfare and relief campaign being held throughout the United States under the direction of the President's organization on unemployment relief.

More than one hundred and fifty stations of the Columbia Broadcasting system and the National Broadcasting company will broadcast the program from 9:45 to 11 p. m.

Roxy to Serve as M. C.

S. L. Rothafel will serve as master of ceremonies for the eastern program on which the following artists will be heard: A symphony orchestra of 100 pieces under the direction of Erno Rapee, the Roxy Male chorus of 30 voices, which will be suplemented by the radio choruses of both Columbia and NBC; Douglas Fairbanks, Nancy Carroll, William Boyd, Eddie Canter, Harry Richman, Morton Downey, Bing Crosby, Rudy Vallee, and Lionel Barrymore. Conrad Nagel will act as master of ceremonies of the Hollywood program.

Among the stars who will participate in the broadcast from the west are George Arliss, Marie Dressler, John Boles, Maurice Chevalier, Irene Dunne, Ann Harding, Tom Mix, Bebe Daniels, and Jeanette McDonald. Will Hays, president of the Motion Picture Producers and Distributors of America, will make a brief address explaining the object of National Motion Picture week of which the benefit broadcast will be a curtain raiser. Chicago motion picture houses will donate all proceeds taken in from 11 to 1 p. m., Saturday, Nov. 25, to the joint emergency relief fund of Cook county as a part of this project.

Afternoon Broadcast, Too.

The Chicago program will present Paul Whiteman, Ben Burnie, and Amos 'n' Andy.

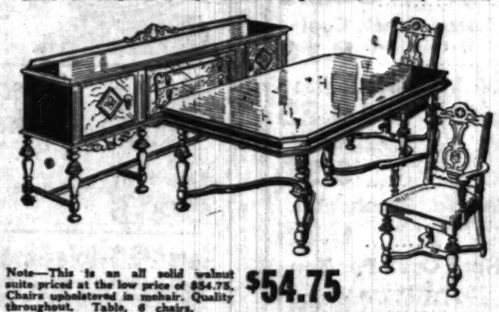
The President's unemployment program this afternoon from 3:30 to 5 p. m. will originate in Cleveland and be broadcast by combined CBS and NBC networks. The program will include presentations by the Cleveland Symphony orchestra under the direction of Nicolai Sokoloff, Reinald Werrenrath, baritone; introduction of Newton Baker by Rabbi Brinckner, a talk by Mr. Baker, several songs by Marion Clair, the opera singer, and a benediction by Msgr. Joseph F. Smith.

New Beam Station Ready.

One of the duplicate arc transmitters in the high power radio station at Annapolis, Md., is to be removed to make room for the new 25 KW model TBC high frequency transmitter which is to go in service in January, 1932, using directional (beam) antenna, on the Washington-San Francisco circuit.

STERLING FURNITURE MANUFACTURING CO.
Forced to Sell Direct to Public
AT BELOW WHOLESALE PRICES

The same fine quality furniture, which for years we sold to Chicago's foremost stores, we are now offering direct to the public at below wholesale prices! Come in and let us show you how our fine furniture is actually made. No obligation to buy. Satisfaction guaranteed or money refunded.



Note—This is an all solid walnut suite priced at the low price of $54.75. Chairs upholstered in mohair. Quality throughout. Table, 6 chairs, $54.75

Never have you seen such a value to equal this. Strictly Custom Built, tailored-to-measure, moth-proof, mohair or tapestry, lovely reversible cushions in moquette. An amazing value at $39.75

A complete line of beautiful Bedroom and Dining Room Furniture on display.
STERLING FURNITURE FACTORY
1611-13-15 Cortland St., Corner Ashland Ave.
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PHONE ARMITAGE 1241-1242
Open Monday, Tuesday, Thursday, Saturday Till 10 P. M.
Open Sunday

LEGION WOMEN TO GIVE SHOW IN VETS' HOSPITAL

Logan Square Unit Will Stage Vaudeville Acts.

Logan Square unit No. 405 of the American Legion auxiliary will present a vaudeville program at Edward Hines Jr. Memorial hospital Thursday evening. The program will be under the direction of Mrs. Malva Andre, assisted by Miss Ruth Shore. Entertainers will include Rosalind Harry, Rose Hach, Violet DuPont, Ethel Hein, Evelyn Linner, Audry Willis, Catherine Winn, Leota Boden, Martha Little, Wallace Lockerbie, Jessie Baumer, Betty Hammer, Winnie Hirtzler, Cecil Steffens, Winn Taylor, Billy Carroll, Florence Hodgson, Audry Dempsey, Violet Wenk, Teddy and Lorraine Borris, Analea Ohlsen, Marian Ohlsen, and Edith Jastrow.

Mrs. C. D. Raber of Hyde Park unit has been elected president of the Cook county council of the auxiliary. Mrs. Raber has served the council as second vice president and first vice president and Americanism chairman. She has also served for two years on the Americanism committee of the state department.

Other new officers elected by the council are Mrs. R. L. Floyd of Ravenswood unit, first vice president; Mrs. William Schlupp of Forest Park unit, second vice president; Mrs. H. C. Lindemann of Theodore Roosevelt unit, treasurer; Mrs. H. R. Dearborn of Western Springs unit, historian; Mrs. Victor Lynnequest of Trowel unit, chaplain, and Mrs. M. W. O'Connor of Chicago Elevated unit, sergeant at arms.

The council is composed of the 101 units of the auxiliary in Cook county and was organized in 1922 to prevent overlapping of effort and unnecessary expenditures and to coöperate in the hospital, family relief, and child welfare program of the Legion.

All auxiliary units of the Ninth district were represented at the school of instruction recently started by Mrs. Florence Armstrong, newly elected director of the district. The school was held at the Mel Tierney post home in Park Ridge.

Chairmen appointed for the year are Mrs. Helene Omlie, Americanism; Mrs. J. Hayes, child welfare; Mrs. Hildur Christensen, national defense; Mrs. Florence Davidson, unit activities; Mrs. Elsie Skogstrom, rehabilitation; Mrs. Clare Lowden, publicity; Mrs. Hugh Durkin, revision of bylaws; Mrs. J. Cederburg, hospital visits.

The next district meeting will be held at the Northwest Hills Country home, Mount Prospect, on Thursday night, when Mrs. Skogstrom will present a rehabilitation program.

Auxiliaries of the Seventh district are sponsoring a card party to be held Thursday afternoon at 2 o'clock at 703 West Madison street.

"KNOWN FOR ITS" TONE

MATCHLESS VALUE at its price.
$99.50 Complete
See the Lyric — hear it — operate it yourself — compare it with any other set near its price for tone, appearance, selectivity and distance. Lyric gives you superheterodyne at its best — at a price you can afford!
MOLAY'S Furniture House
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May We Test Your Old Radio Tubes Free?
LYRIC SUPERHETERODYNE RADIO

A Rainbow Garden of Giant Tulips

70 Bulbs $2

Embracing These Rainbow Colors
Seven Each of Ten Varieties
Red Pink Rose Lilac Violet Scarlet Bronze Salmon Crimson Orange

THE greatest value in the history of our famous Rainbow Tulip collection is yours this year. We offer SEVENTY BULBS, seven each of ten different varieties of May-flowering Darwin, Cottage and Breeder classes, postpaid to 300 miles for $2. These are important bulbs of a special home garden grade of flowering size for outdoor planting though not recommended for forcing. They were especially selected for this offer by our Dutch growers, who supply the highest quality bulbs for our florist and private estate trade. Each of the ten varieties included in this collection is one of the finest in its class. Two dollars never bought more of beauty.

Beginner's Bulb Collection, $1
To introduce to you the variety and beauty of spring flowering bulbs we will send the following, all of first quality: 6 Crocuses, 6 Daffodils, 6 Grape Hyacinths, 6 Early Tulips, and 6 May-flowering Tulips—30 bulbs in all—for $1.00.

3 Peonies, postpaid, for $1. One double white, one double pink and one double red, unnamed.

T. Vaughn's Seed Store
10 W. Randolph St., Chicago
Enclosed is $..... for which send me items checked below:
☐ Rainbow garden of Tulips, 70 bulbs for $2.
☐ Beginner's Bulb Collection, 30 bulbs, $1.
☐ 3 Peonies for $1.
Name .....
Address .....

WGN
The Chicago Tribune Station on the Drake Hotel
416.4m-720k.

DANCE!

WAYNE KING

Four half hour periods of marvelous music! The soft, rhythmic dream-waltzes of Wayne King from the Aragon! The tuneful, tingling melodies of Ted Weems from the Trianon!

Tonight!

TED WEEMS

FOOTBALL!

The Chicago Cardinals and the league leading Green Bay Packers in a great battle on the north side! Hear Bob Elson bring you the thrilling story in a play-by-play account at

2:10 P. M.

Sponsored by Charles Denby Cigars

FIFTH ROW CENTER

Presents

KATHRYN REECE and J. CHARLES GILBERT

popular songsters, appearing here in the operetta, "Blossom Time."

6 P. M.

OUTDOORS!

BOB BECKER

He roams the rivers, swamps, woods and deep seas . . . the outdoor life editor of The Tribune! He's starting a series of pleasant conversations with one of his pals tonight!

7:30 P. M.

Sponsored by Atlas Brewing Co.

DETAILS OF TODAY'S W-G-N PROGRAM
Sunday, November 15, 1931
(Central Standard Time)

DAYTIME

8:45 to 9—"The Old Testament."
9 to 9:15—Leonard Salvo, organist.
9:15 to 9:45—Digest of the Day's News.
9:45 to 10—Leonard Salvo.
10 to 10:10—Lewis White and W-G-N organist.
10:30 to 11:30—"Voice of St. Louis."
11:30 to 12—Adventures of Pollyanna—Sponsored by The Fair.
12 to 1—Reading of The Tribune Comics.
1 to 1:15—Leonard Salvo, organist—Children's program.
1:15 to 1:30—"Melody Time"—Sponsored by Chappel Bros. Inc.
1:30 to 2—Rudolph Wurlitzer Program featuring Milas Lusk.
2 to 2:10—W-G-N Concert Trio.
2:10 to 4:15—Cardinals vs. Green Bay Packers—Sponsored by Chas. Denby Cigars.
4:15 to 4:30—Leonard Salvo, organist.
4:30 to 5—Wayne King from the Aragon Ballroom.
5 to 5:30—Ted Weems from the Trianon Ballroom.
5:30 to 6—Barnsdall Musical Magazine.

EVENING

6 to 6:15—"Fifth Row Center" and Bulova Correct Time.
6:15 to 6:30—Charlie and Oscar—Sycamore Sylvania.
6:30 to 7—Luden's Novelty Orchestra.
7 to 7:15—"Devil's Drugs and Doctors"—Eastman Kodak Program.
7:15 to 7:30—Prestone Weather Forecast—Special Popular Program.
7:30 to 7:45—Bob Becker—The Atlas Brewing Co. Program.
7:45 to 8—Angelo Patri—"Your Child"—Cream of Wheat.
8 to 8:30—Variety—Louise Drabant and Lawrence Salerno.
8:30 to 9—"Romances of the Sea" Scott's Emulsion.
9 to 10—Midwest Finals—National Radio Auditions.
10 to 10:10—Tomorrow's Tribune.
10:10 to 10:15—March Listerine.
10:15 to 10:30—The Dream Ship.
10:30 to 10:45—Phil Kay's Orchestra from Blackhawk Restaurant.
10:45 to 11:15—Wayne King and His Aragon Ballroom Orchestra.
11:15 to 11:45—Bulova Correct Time; Ted Weems from the Trianon Ballroom.
11:45 to 1:30—Herbie Kay's Orchestra from the Blackhawk Restaurant and Art Kassel's Orchestra from the Bismarck Hotel.

WEST SIDE WAITS TRIBUNE'S GREAT COOKERY SCHOOL

Sessions Open Tuesday at Guyon's Ballroom.

THE TRIBUNE School of Cookery will open its third week on Tuesday afternoon at Guyon's Paradise, 4000 Washington boulevard. Classes will be conducted daily through Friday, beginning at 1:45 o'clock.

Each day the class will be opened with community singing, followed by the appearance of musical stars. Then will come the chief event of the day, the lecture by Mrs. Ida M. Chitwood, nationally known food expert, who is conducting all the sessions of the cooking school in coöperation with Miss Mary Meade, TRIBUNE, home economics editor.

Thousands of women of the south and north sides of Chicago attended the sessions last week and the week before, and many other thousands were turned away because the 5,000 seats in the Trianon and Aragon ballrooms, where the schools were conducted, were filled by the early comers.

Fame of Recipes Spreads.

The fame of the recipes conjured up out Mrs. Chitwood's 18 years of experience as a food expert, has already spread throughout the neighborhoods in which the north and south side housewives live. Many women will come back to the school the second or third time to learn some new wrinkle in cookery on the scheduled program.

In addition to the musical program and the lectures by Mrs. Chitwood, prizes will be given away daily and at the close of the session grand prizes will be awarded including an electric refrigerator, iron, vacuum cleaner, toaster and electric mixer. Numerous samples will also be given away.

The musical program will present many well known figures in the musical world. Phil Maxwell as master of ceremonies will introduce these stars daily. Among them will be Frank Bennett, Carl Craven and Dan Kelly, who will conduct community singing; Sylvia Loder Stone, contralto; Dorothy Bennett, soprano; Emery Darcy, baritone; Gayle Hinton, colorature blues singer; the Cecilia Barnett dancing students from the Chicago Musical college; Esther Goodwin, contralto from the American conservatory; McKenzie Ward, baritone, Bush conservatory, and dancers from the Ideal Dancing studios.

Club Women to Be Hostesses.

Others will be Florence Thomas, soprano, Columbia conservatory; Bob Elson and Pierre Andre, W-G-N radio announcers; Gail Bandel, blues singer; Irene De Lee, reader; dancers from the Ideal, the Ned Wayburn studios, and the Cecilia Barnett dancing students of the Chicago Musical college; Bob Streeter, soprano; Henry Phillips, tenor; the Caroline Encell trio from the Chicago conservatory, and Jean Ongo, pianist, of W-G-N.

Club women on the west side will act as hostesses, welcoming each day the visiting housewives. Mrs. J. W. Buckley, 616 Drummond place, will act as chairman for the week, and only chairman will be Mrs. Laura Schlueter, 1319 Elmer avenue, Oak Park, Mrs. Celia Wilson, 6456 Bishop street, Mrs. Susanna Zoelck, 4426 Malden street, and Mrs. Anna Kerwin, 3344 Walnut street. Assisting hostesses will be:

Mrs. Richard Brasch	Mrs. Ida Duffy
Mrs. Roy Culp	Mrs. Sadie Fleischer
Mrs. Jacob Dahn	Mrs. Theresa Flynn
Mrs. A. Gutenkauf	Mrs. Lottie Kienappel
Mrs. Catherine Bach	Mrs. William Roebe
Mrs. Hazel Kaye	Mrs. M. Spielberger
Mrs. Anna Sommer	Mrs. E. Williamson
Mrs. Mrs. Lembke	Miss J. Hoffman
Mrs. Mrs. Bauer	Mrs. Anna Murphy
Mrs. Max Bandel	Mrs. Anna Moeller
Mrs. Anna Frahm	Mrs. Maud Anderson
Mrs. Susie McDonald	Mrs. Helen Collins
Mrs. J. Patterson	Mrs. Eleanor Einweck
Mrs. Ruth Dalzell	Mrs. Inez J. Buckley
Mrs. Anna Rice	Mrs. Mary Graham
Mrs. Isabel Thomas	Mrs. Anna Petersen
Mrs. Mary Stevens	Mrs. Anna McGroth

The final session of the school will be conducted at the Coliseum on Nov. 19 and 20, both afternoon and evening to permit those to take advantage of the school who were unable to attend the original sessions.

EDGEBROOK BODY PICKS CHAIRMEN OF COMMITTEES

Committee chairmen of the Edgebrook Master Betterment association were announced last week by Harold W. Gibbs, new president of the association. They are as follows: Transportation, Albert C. Fehlow; streets and alleys, A. Ziebell, and O. F. Henson, vice chairman; school, G. J. Peters; public service, Anton Werth; forest preserves, G. Frank Fortt; publicity, Don C. Rogers, and Mrs. G. W. Johnson, vice chairman; membership, P. G. Mitteville, and C. T. Robinson, vice chairman; entertainment, C. N. Kessler; architecture, C. E. Wechselberger, and welfare, Mrs. M. W. Scott.

Other officers of the association, in addition to Mr. Gibbs, are: A. Ziebell, vice president; L. E. White, secretary, and W. E. Anderson, treasurer.

DANCERS TO ENTERTAIN HOUSEWIVES

[Theatrical Photo.]

Dancers, singers, and a radio announcer will entertain housewives attending The Tribune's School of Cookery, the west side sessions of which will be started Tuesday afternoon at Guyon's Paradise ballroom, 128 North Crawford avenue. Left to right: Mary Morris and Eileen Crowe of the Ned Wayburn Dance studios and Frances Glab of the Ideal Dance studios.

Esther Goodwin, contralto, American conservatory.
[Daguerre Photo.]

Bob Elson, radio announcer of W-G-N.
[Arthur Ernates Photo.]

OUR TOWN

Paragraphs About Some Folks You Know.

ROBERT C. ONAN of Oak Park is making tarpon fishing history on the Isle of Captiva, off the coast of Florida and, incidentally, is bringing considerable recognition to the home town. Bob, as he is familiarly known, was graduated from the home town high school last June and since then has been the guest of Kent Curtis, author of war stories, at his island home. He has made a number of deep sea fishing trips on the Curtis craft and it was on one of these expeditions that Bob landed the 110 pound tarpon that won a medal from the Fort Myers [Fla.] Chamber of Commerce. The fish measured 6 feet 8 inches in length and had a girth of 2 feet 6½ inches.

* *

There are two young men at the Logan square postal station who have steady nerves and keen eyes, according to A. F. Constable, the superintendent. They are Berie M. Welton and Samuel, A. Arnone, both members of division headquarters department of the Illinois National Guard. In a recent contest in markmanship at Camp Logan they were successful in winning sharpshooters' medals. Mr. Welton, who has the rank of master sergeant, had a mark of 94, the highest score of the day.

* *

The best musician of high school age in four states is in Albany Park, according to a high school student contest sponsored by the Society of American Musicians. He is Mortimer Scheff, 18 years old, son of Mr. and Mrs. Harry Scheff, 4602 Drake avenue. After the elimination of 61 young high school pianists from Illinois, Indiana, Michigan, and Wisconsin, Mortimer ranked first in the recent competition at Kimball hall. He has been playing the piano since he was 9 years old and is the proud holder of diamond, gold, and silver medals and a $200 award captured in former contests.

Miss Grace Kloess, 16 years old, daughter of Mr. and Mrs. Jacob Kloess, 4442 North Kimball avenue, has the distinction of being one of the few young women in Chicago and perhaps in the country capable of playing the bass clarinet. According to Dean Arthur C. Becker of the De Paul university school of music, where Miss Kloess is a student, few girls can strike the low deep tones. Miss Kloess is a student at Lucy Flower Technical High school, where she plays the only bass clarinet in the school orchestra.

* *

FRANK A. SCHNEIDER, a native son of Oak Park, found leisure a pleasure for a time, but in the long run it just doesn't work, he reports. Frank retired from his barber shop at 1109 Williams street two years ago. Now he's back on the job, honing his razor with glee.

* *

Hinsdale residents have been noting with considerable pride the art work that former Hinsdalian, Roy F. Spreter. Mr. Spreter, who was recently transferred to Philadelphia, has won recognition as a figure artist and his work appears frequently in well known periodicals.

* *

Mr. and Mrs. Edgar S. Riedel of 332 Wesley avenue, Oak Park, had Congressman Ruth Bryan Owen as a dinner guest at their home Wednesday evening. Mrs. Owen addressed the Oak Park club after dinner on "Open Doors."

* *

Our Town welcomes back to its midst Mr. and Mrs. Morris Meyers and their daughter, Roslyn, who have just arrived in town to be the guests for a month of Mrs. Meyers' mother, Mrs. Joseph J. Marks, 1250 South Turner avenue. Mrs. Meyers was born and grew up on Chicago's west side. Now she's a New Yorker.

* *

Miss Fannie Sidransky, 4745 North Keeler avenue, and Miss Ida Tickes, 4818 North Lawndale avenue, have issued an invitation to all alumnæ of the class of 1925½ of Von Humboldt school to attend their first homecoming Thanksgiving week. There is to be a celebration every day, according to the co-chairmen, with plenty of spare time for "catching up" on old times.

NORMAN WEISS HEADS LANE TECH STUDENT COUNCIL

Norman Weiss, a member of the February graduating class at Lane Technical High school, was recently elected president of the Lane student council. Weiss was also recently picked for membership in the Lane chapter of the National Honor society, and has been a member of the varsity basketball team for three years. Ira Holland was elected vice president, and Edward Hoffman, secretary. Holland was recently elected president of the senior class, while Hoffman is an honor student as well as being a member of the Lane championship orchestra.

NORMAN WEISS.

The student council is at present conducting a cleanup campaign, and is planning a Thanksgiving money collection for the poor.

Grant Beebe, principal, and Max Strass, dean, are faculty advisers to the council.

"KNOWN FOR ITS" TONE

MATCHLESS VALUE *at its price.*

$99.50 Complete

See the *Lyric* — hear it — operate it yourself — compare it with any other set near its price for tone, appearance, selectivity and distance. Lyric gives you superheterodyne at its best — at a price you can afford!

CORKEY'S
3332 Irving Park Blvd.
ELECTRIC & RADIO SHOP
IRVing 6105
Member Midwest Radio Trades Association

LYRIC SUPERHETERODYNE RADIO

COAL

Third vein W. Va. Pocahontas Egg or Lump, ton	$10.25
West Virginia Pocahontas Stove, 3rd vein, ton	$9.50
Third vein W. Va. Pocahontas Mine Run, lumpy, ton	$6.95
Genuine Koppers Coke, all sizes, ton	$10.25
Virginia Red Ash Egg, ton	$9.25
Piney Creek Egg, special, ton	$8.10
Franklin County Egg or Range Coal, ton	$7.20
Genuine Scranton, Pa., Chestnut Hard Coal, ton	$16.60

The above prices quoted on 2 tons or over—1-ton orders delivered at a slight increase in price.

MONTGOMERY WARD & CO.
619 W. Chicago Avenue
SUPerior 6200, Local 277
"Coal" also at 4716 Lincoln Ave., 7153 Grand Ave., 4300 W. 22d St., in Berwyn, 7839 S. Halsted St.
101805 R5

These LOLA BOOTH SPECIALS at $4.95 ARE THE TALK OF THE TOWN!

Fashionable hats of a quality that formerly sold up to $10 . . .

SPECIAL FOR THIS WEEK at $4.95

Illustrated—a smart turban of handkerchief felt . . . one of the many new models . . . individually styled and fitted to the head . . . in a selection of winter colors.

LOLA D. BOOTH, Inc.
209 South State Street — Third Floor, Republic Bldg.

This Week It's on the

WEST SIDE!

CHICAGO TRIBUNE SCHOOL *of* COOKERY

NOVEMBER 17, 18, 19, and 20

Admission FREE...No charge of any kind!

MRS. IDA M. CHITWOOD
Nationally Known Home Economics Authority

MISS MARY MEADE
Chicago Tribune Cooking Editor

A REAL EDUCATION IN COOKERY
HUNDREDS OF FREE PRIZES
ELABORATE STAGE ATTRACTIONS
A GOOD TIME FOR EVERYBODY

THIS week the Chicago Tribune School of Cookery moves to the West Side. On Tuesday afternoon at Guyon's Paradise ballroom, 4000 Washington Blvd., the West Side division of the school will go into session under the direction of Ida M. Chitwood, nationally known home economics authority, in co-operation with Mary Meade, Chicago Tribune cooking editor.

Educational—Entertaining—Profitable!

You'll enjoy attending this new kind of cooking school, just as thousands of women enjoyed the sessions held on the South and North Sides of the city. The lectures and demonstrations will give you a world of new knowledge about cooking and baking. Famous artists of the stage, screen, or radio will entertain you. Noted choral conductors will direct the community singing. In addition, hundreds of free prizes will be given away to women who attend.

EVERYBODY IS INVITED!

Remember, it's all free. There is no charge of any kind. You don't need any ticket or coupon. No collections are taken up inside. Just come and you will be shown to a comfortable seat by courteous ushers.

Come alone or with a party of friends. You DON'T have to live on the West Side to attend the sessions at Guyon's Paradise ballroom. You're invited no matter where you live.

Be on hand early. Doors will be opened at 12:30. No one will be admitted once the session gets under way.

THIS WEEK AT
Guyon's Paradise Ballroom
4000 Washington Blvd.
Doors Open at 12:30 P. M.
Sessions Start at
1:45 P.M.

Chicago Tribune
THE WORLD'S GREATEST NEWSPAPER
FINANCIALLY IMPREGNABLE

BOSTON STORE announces THE

A GIGANTIC SCOOP! A GROUP of NATIONALLY FAMOUS MANUFACTURERS of $3,000,000.00 NEW, DESIRABLE SURPLUS

Sale of the Century

Tuxedo Tobacco

Reg. $1.10 Size 1-lb. Tin

75c

16 oz. smoking tobacco, fresh stock.

MAIN FLOOR—DEARBORN STREET.

Sale of the Century

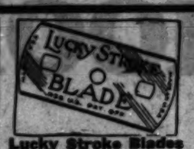
Lifebuoy Soap

10 Bars

47c

The great Health Soap. None del. No mail or phone orders.

MAIN FLOOR—CENTER.



Lucky Strike Blades Made by Gillette

Pkg. of 10 **19c**

Double edge. Fit 3 hole Gillette Razors. No mail or phone orders. 8TH FL.

Sale of the Century

Kotex Napkins

2 Boxes

39c

Sanitary napkins. None delivered. No mail or phone orders.

MAIN FLOOR—CENTER.

Sale of the Century

Lavoris Mouth Wash $1 Size **63c**

Cod Liver Oil, pure Norwegian. Qt. at..... **98c**

Pure Glycerine, Lb. bottle... **23c**

Mineral Oil, Squibb's. Pint..... **58c**

Milk of Magnesia, Phillips', 50c size..... **33c**

Wampole's Tasteless Cod Liver Oil. $1 size... **73c**

Maltine Preparations. $1.50 size. **95c**

SEVENTH FLOOR—STATE STREET.

Sale of the Century

3.69 Blankets

72x84 in. size **2.87** Pair

Part wool block plaid bed blankets of fine China cotton and small percentage of wool. Sateen bound.

SECOND FLOOR—DEARBORN STREET.

Store Hours: Daily, 9 a.m. to 6 p.m.; Saturdays, 9

A Startling Barage of Ba BEGINS TOMORROW, MO

This great merchandise event will help local conditions

1. Create a much lower buy for this great comm thereby save thousands of hundreds of thousand
2. Provide work for hundreds of nal employees, who been hired to assist in the nal selling, and the wheels of industry turning more jobs available fo

Everything is set! The sale is perfectly Manufacturers were ate—they instantly saw what great ities were afforded b magnitude. Every item is seasonable erfully new, highly d quality that makes each low price believable.

Shop now for Thanksgiving and for Christmas! Up chandise purchased now for Christ be held for future GOLDEN OPPORTUNITY TO SAVE ELDOM OCCURS

Phone Orders Taken (Sunday) 10 A. Call STATE 3000 the Following

VILLAGE 7800 WINNETKA 2800 Winnetka WESTE La Grange Hinsdale Forest, Berw Kenilworth, Hubbard W Western Sp Evanston.

Mail and Phone Orders Unless Otherwi

LOW PRICES ELSEWHERE AN LOWER PRIC

BOSTON STO

STATE, MADISON AND DEARBORN STRE

SALE OF THE CENTURY—Thanksgiving Specials

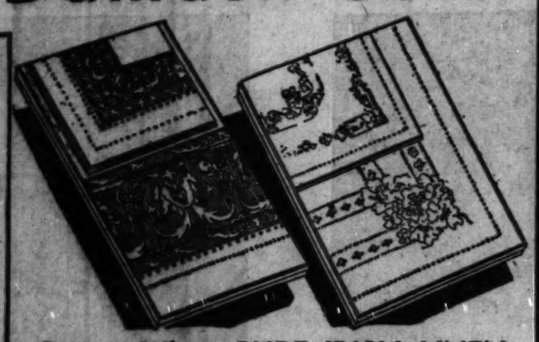
Linen Damask Sets!

$9.50 Genuine Betty G Asbestos TABLE PADS

Guaranteed heat and moisture proof, white washable leatherette tops and green flannel backs. Any size to 64 in. Bring paper pattern of half table top and width of extra leaves.

6.24

Extra leaves up to 12 inches, $1.30 value..97c



Snowy White PURE IRISH LINEN

72x90 in. Cloth, Reg. $8 **5.75**

Double damask table cloths with napkins to match. Several beautiful designs from which to choose, including Italian Scroll, Poppy Field, Carnation, Chrysanthemum, etc.

72x108 in. Cloth, Reg. $9.50 **6.75**

22x22 in. Napkins, Reg. $8, at Dozen, 5.75

$10 RAYON LINEN SETS

Set consists of 54x79 in. table cloth and six 16x16 in. napkins, neatly hemstitched. Lovely shades of green, gold, or peach allover designs. **7.45**

$18 sets of pure Irish linen double damask, hemstitched, 66x104 inch cloth and twelve 20x20 inch napkins. **10.45**

$11 sets of pure Irish linen, bleached snowy white, floral designs. 66x86 in. cloth and twelve 18x18 in. napkins. **8.45**

$10 sets of snowy white pure Irish linen, hemstitched, 60x98 in. cloth and twelve 16x16 in. napkins. **6.95**

7 pc. sets, of pure linen damask, bleached, with colored borders. 52x52 in. cloth and 6 13x13 in. napkins. **1.88**

BOSTON STORE—SECOND FLOOR—CENTER.

Sale of the Century

Thanksgiving Dinnerware!

STEMWARE

Fancy optic shape, topaz glass, floral cut decorations. Goblets, sherbets, cocktails and frosted glasses. **29c**

105 piece fine quality imported china set, ivory glazed with handsome border decoration of flowers on amber and blue background. Gold edgelines on handles and knobs. (May Be Purchased at $5 Down). 105 pieces (with cream soups and saucers). **24.95**

BOSTON STORE—EIGHTH FLOOR—STATE STREET.

STEMWARE

Imported rock crystal, floral engraved decoration with cut stems. Goblets, sherbets, cocktails and footed glasses **33c**

SALE OF THE CENTURY

Cast Iron Sheets

Long wearing! Splendid laundering! Of fine, long staple cotton sheeting, bleached snowy white. Never before at this price.

81x99 inch 1.48 Val., each... **$1**

63x99 in., 1.28 val. **88c** | 72x99 in., 1.38 val **94c** | 81x108 in. 1.58 val. **1.08**

PILLOW CASES 45x36 in. or 42x36 inches—33c value. Each..... **25c**

SECOND FLOOR—DEARBORN STREET.

SALE OF THE CENTURY

Toy Radio Cabinets

Miniature cabinets actually used for demonstration purposes in the $10,000 Westinghouse radio idea contest. Look just like real radios. 22 inches high, Period or Gothic style. **$1.25**

BOSTON STORE—ELEVENTH FLOOR—STATE ST.

SALE OF THE CENTURY

GOSSARD

$15 Chamoisette Elastic Solitaire Molds Slenderness

6.84

$15 Value

The magical improvement and utter comfort of this foundation delights women. With light chamoisette elastic skirt and net lined, lace top in sizes 35 to 42.

THIRD FLOOR—DEARBORN STREET.

SALE OF THE CENTURY

GLOVES

Imported Real Kid and Lamb Glace Gloves

1.94 Reg. $3 and 3.50

Included in the group are 4 button length slip-ons, plain or novelty styles, P. K. or overseam sewed gloves. In brown, beaver, black with white, etc. All sizes.

No Mail or Phone Orders.

MAIN FLOOR—CENTER.

DRAPERY FABRIC SALE!

Entire Surplus Stock of M. H. Roc

Silk and Silk Mixed Brocades, Brocatelles, Silk Damasks, Armures, All Rayon Brocades, Linen Friezes, Rayon Velours, Blocked Linen, Mohairs and Tapestries.

A value worthy only of the SALE OF THE CENTURY! The rich texture of the fabrics below is just one of their features! Their colors are another . . . old reds, rose, golds, rusts, Italian reds, and a galaxy of other color combinations! The conventional and allover designs are still a further big feature.

Other Specials Reduced

8,565 yards of All Rayon and Rayon Mixed Brocades, all 50 inches wide, in a complete color assortment. They look like 2.50 values.

75c yd. 1.00 yd. 1.50 yd.

Value Up to $3.50 **$2 Yd**

Valu $6 **$3**

BOSTON

SALE OF THE CENTURY

Eyeglasses

"See-Rite" Eyeglasses with Examination and Guarantee Card "Sale of the Century" Price—

3.19

For distance, reading or astigmatism. Toric lenses ground round, leaf or oval in white gold filled Frances frame, Zylo skull or octagon rimless lenses in yellow gold filled mountings.

BOSTON STORE—SEVENTH FLOOR—STATE STREET.

SALE OF THE CENTURY

Floor LAMPS

Complete with Shades

6.45 Complete

Three light black or maroon candle floor lamps with plated high-lights. Celanese stretched, rouching trim or Silk-Tex mesh shades. In all colors. Washable.

$10 Value

SIXTH FLOOR—STATE ST

SALE OF THE CENTURY

Men's Everett Slippers

These $2.48 leather Everetts have always been popular with men for Christmas gifts! Comfortable, made of fine quality kidskin, with pliable leather soles and rubber heels. Sizes 6 to 12.

Special **1.88**

FOURTH FLOOR—STATE STREET.

SALE OF THE CENTURY

Belt and Buckle Set

Silver plated guaranteed "Giant Grip" initial buckle with fine quality leather belt in Black, Tan or Grey. Sizes for men and boys. (A Holly gift box free with each outfit.)

Set **55c**

MAIN FLOOR—DEARBORN STREET.

SALE OF THE CENTURY!

$2.95 Corn Poppers

ELECTRIC. Nickel plated. Pops 1 quart corn at a time. Detachable cord. **1.68**

$1.69 Wash Boilers

No. 8 size copper bottom boiler with drop handles and cover. **98c**

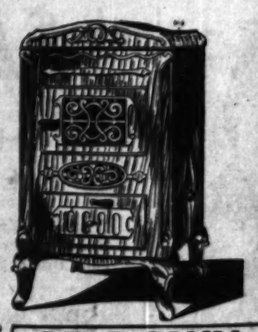
1.69 Garbage or Ash Cans

25 gal. size with cover and strong side handles. **97c**

$3.98 Toilet Seats

White celluloid sprayed seat with bar hinges. Easily attached. **2.84**

Hardwick Circulator



$32.98 Value 12 in. size Fire Pot **22.98**

$37.98 Value 14 in. size Fire Pot **27.98**

$42.98 Value 16 in. size Fire Pot **32.98**

$47.98 Value 18 in. size Fire Pot **37.98**

$5 DOWN Balance monthly, small carrying charge

Walnut enamel cast circulator heaters with heavy cast iron inner unit, oval fire pot, heavy duplex grates, cast-iron and water pan. Front is made of heavy cast iron as well as the arched top. Four popular sizes, guaranteed to provide the utmost in heating efficiency. Will burn any kind of fuel.

BOSTON STORE—EIGHTH FLOOR—HOUSEWARES SHOP.

INSULAT $79.98 CO GAS RA **49**

$5 Down Bal small

Latest style with full family size porcelain broiler, Wilcolator (lator) and automatic and Ivory or Marbe Ivory.

SALE of the CENTURY!

USE BOSTON STORE FOR THE IMMEDIATE LIQUIDATION STOCKS AT SENSATIONALLY REDUCED PRICES!

Sale of the Century
Steel Scissors
In cluding manicure, embroidery, blunt end, straight trimmers, etc. 3½ to 8 in. sizes. **27c** pr.
$1.48 wardrobe bags, heavy art ticking. Hold 8 garments. 54 in. long. **95c**
MAIN FLOOR—CENTER.

Sale of the Century
Milk Chocolate
½ lb. cake
17c
NESTLE'S, PETER'S or CAILLER'S famous milk chocolate. No mail or phone orders.
MAIN FLOOR—CENTER.

Sale of the Century
Tooth Paste
Pepsodent
50c Size Tube
28c
Special film removing tooth paste. 50c size tube. Limit of 2. No mail or phone orders.
MAIN FLOOR—STATE STREET.

Waldorf Toilet PAPER
20 rolls **84c**
EIGHTH FLOOR—CENTER.

Sale of the Century
Shaving Cream
Mennen's
29c
50c size tube shaving cream. None delivered. No mail or phone orders. Limit of 2.
MAIN FLOOR—STATE STREET.

Sale of the Century
La Blache Face Powder
69c
$1 size box. None delivered. No mail or phone orders.
MAIN FLOOR—STATE STREET.

SALE OF THE CENTURY

MEN'S NO FADE PEPPERELL ELASTIC PAJAMAS

Regular $2 Values — **1.19** — Regular $2 Values

1.19 is all you have to pay for the famous Nofade pajamas in our Sale of the Century! Choose them in a large assortment of fancy figured patterns in light or dark color combinations. Collar attached, slip-over and coat style with frogs in sizes A, B, C, and D. Buy them now for Christmas gifts! Nofade colors are guaranteed.

BOSTON STORE—MAIN FLOOR—DEARBORN STREET.

Thanksgiving Specials—SALE OF A CENTURY

Genuine Pewterware

Great variety of heavy, practical pieces, including cocktail shakers, water pitchers, coffee pots, sugar and cream sets, bowls, well and tree platters, vegetable dishes, gravy boat and tray, candelabra and many others.

CHOICE **.89** Reg. $2.95 to $5.95

$1 Pewter Salt and Pepper Shakers, Pr. 59c

Genuine Pewter **Stemware**
Good weight, gracefully shaped, matched stemware. Water Goblets, Sherbets, Cocktail Cups, ea. **59c**

14c Silver Plated **Tableware**
15 yr. guarantee, Bernice Pattern. Stainless steel knives. Also forks, spoons, etc., ea. **9c**

4.95 Elec. Alarm **CLOCKS**
Bakelite, grain mahogany case with cord and plug. No winding. Always correct. **2.79**

BOSTON STORE—MAIN FLOOR—STATE STREET.

SAVE ⅓ TO ½ IN THIS SALE OF THE CENTURY!

Handmade, Banquet Cloths

Cut work with Venice and Filet edge, allover Venice Italian linen Antique patterns, Petit Point, colored solid embroidery. Some with napkins, some only one of a kind.

Handsome Italian Linen Banquet Sets, Antique patterns. 72x90 in. cloth with twelve 18x18 in. napkins to match Values to $29.98, set, **13.98**

Elaborate Italian Linen Banquet Cloth Sets, Gigluccio edge. 72x90 in. cloth with twelve 18x18 in. napkins. Values to $35, set, **18.98**

Antique pattern Italian Linen Banquet Cloth Set with Gigluccio edge. 72x108 in. cloth with twelve 18x18 in. napkins, set, **22.98**

$40 Beautiful Mosaic Banquet Sets, very elaborate. 72x90 in. cloth with twelve 18x18 in. napkins. Excellent for gifts! Set, **18.98**

$49.50 Mosaic Banquet Sets in very elaborate and beautiful designs. 72x108 in. cloth and twelve 18x18 in. napkins, set, **22.98**

$35 Petit Point hand embroidered Banquet Sets with many million handmade stitches. 72x108 in. cloth and twelve 18x18 in. napkins, set, **22.98**

$50 Hand Embroidered Banquet Cloth Sets, elaborate solid embroidery. 72x108 in. cloth and twelve 18x18 in. napkins, set, **18.98**

$50 Italian Banquet Cloths, with Venice Medallion cut work and solid embroidery. Filet lace edge. 72x108 in. size, **24.98**

72x126 in. Italian Cloths, same as above, $75 value, 34.98
18x18 in. Napkins to match, very special at, Dozen, 6.88

Allover Venice Banquet Cloths
Reg. $150 2x3½ yds. **79.98** | Reg. $250 2x5 yds. **$109** | Reg. $300 2x6 yds. **$139**

Luncheon Sets. 13 Allover Venice pcs.—one 18x54 in. runner and twelve 12x18 in. doilies. **34.98**

No Mail or Phone Orders
BOSTON STORE—FANCY GOODS—SIXTH FLOOR—CENTER.

SALE OF THE CENTURY!

8 Pc. Dining Suite

$10 DOWN Balance monthly; small carrying charge.

Choice of 2 patterns. English in design with refectory draw top table. Solid oak or walnut veneer and gumwood. 8 pcs., 66 in. buffet, refectory table, 2 arm chairs and four diners. "Sengweb" seat construction. **$99**

China, $37 — Freight Prepaid Within 300 Miles — Server, 16.50

BOSTON STORE FURNITURE—ENTIRE TENTH FLOOR.

15,684 YARDS SACRIFICED!

of M. H. Rogers & Co. (One Park Avenue NEW YORK) at ½ AND LESS!

No such value giving in drapery fabrics has ever been seen in this or any other sale. The regular retail price of this purchase right today ranges from $5 to $20 per yard. The beauty and backbone of any room lies in its window hangings and now every housewife's desire for perfect drapes is realized at a price her purse sanctions.

Values from $6 to $7.50 — **$3 Yd.**
Values from $8.50 to $10 — **$4 Yd.**
Values from $11 to $12.50 — **$5 Yd.**
Values from $13 to $16 — **$6 Yd.**

BOSTON STORE—NINTH FLOOR—STATE STREET.

Circulator HEATERS

INSULATED $79.98 CONSOLE GAS RANGES **49.98**

$5 Down — Balance monthly; small carrying charge.

style with fully insulated large size porcelain lined oven and Wicolator (cook book regulator) and automatic lighter. Green Ivory or Marbelized Green and

Guaranteed Elec. Irons
6 lb. nickel plated guaranteed electric iron with cord and plug. **1.47**

Cast Iron Skillets
Griswold cast iron, inside highly polished. No. 8 size, 92c value. **59c**

79c Metal Ventilators
11x37 in. all metal ventilators with galvanized wire cloth back. **49c**

Ironing Boards
48 in., folding style, of good quality lumber. Stands on four legs. **89c**

SALE OF THE CENTURY!

Master HEALTHIZERS

Originally $135—Now
16.49 Complete

$5 Down Balance monthly; small carrying charge

5 minutes daily on this wonderful exerciser will keep you in perfect condition. A complete set of charts showing various exercises with each machine. All brand new, direct from factory. With silent non-vibrating motors, cork foot pads, large cast iron base and set of belts.

BOSTON STORE—SEVENTH FLOOR—CENTER.

SALE OF THE CENTURY
Special Purchase

Xmas Cards

Printed With Your Name

25 for **1.24**

A variety of beautifully designed Xmas cards, neatly printed with your name. Rich, colorful tissue lined envelopes to match. Values from $2.50 and up. No mail or phone orders.

Bridge SETS 79c

Various colored clasp cases with 2 packs of cards, score pad and pencil.

5 Year Diaries, assorted color leather bindings. With lock and key. **89c**

Miniature Cedar Chest, with pad-lock and key. 24 sheets paper, 24 envelopes. **1.59**

BOSTON STORE—SEVENTH FLOOR—STATE STREET.

SALE OF THE CENTURY

Coal SALE!

SAVE $2 Per Ton on...

Pocahontas Range Coal per Ton 8.75

Monday and Tuesday ONLY

Above prices for 10 ton loads or more within city limits—smaller loads at slight increase in price.

Our new Coal Department carries all sizes of coal and coke at the lowest prices. All coal sold by Boston Store carries an unconditional guarantee that if you are not satisfied coal will be removed and money refunded. No Mail or Phone Orders.

MAIN FLOOR—STATE STREET—OR CALL STATE 3000.

Movie Stars of Many Nations at Film Festival

Pola Negri, Anna May Wong, Sessue Hayakawa, Del Rio at Party.

By Rosalind Shaffer.

HOLLYWOOD, Cal.—[Special.]—Hollywood international night was observed by the Hollywood Women's Press club at the Embassy recently with a score of movie notables attending as guests of honor and as speakers. Among these were Pola Negri, representing Poland; Bela Lugosi for Hungary; Anna May Wong for China; Sessue Hayakawa and his wife, Tsuri Aoki, for Japan; Tala Birkell [new film find] and Jean Negelescu [portrait painter and more recently independent film producer], both for Rumania; Ivan Lebedeff for Russia; Dolores Del Rio for Mexico; Doris Lloyd for England; Gordon Wong, producer of British pictures in the Malay states, and Debe Trad and her Arabian orchestra representing Arabia.

Hayakawa made an interesting speech, describing picture conditions in Japan and how English talkies are shown there. It seems that the sound reproducing apparatus is subdued somewhat and a Japanese interpreter, who has been supplied with the dialogue beforehand, speaks the lines in Japanese as the screen characters speak. He stands by the side of the screen.

* *

Movies Taken Seriously.

Hayakawa says that most of the attendance at the theaters is a serious matter, being composed of young students who find that by attending talking pictures and listening attentively they make as much progress in their English studies as ten years' class work would do. As the prices are relatively high, a 50 cent admission being the usual price, students scrimp and save for this privilege.

In addition to the English speaking picture, a Japanese made film is always shown. These films are never complete without something being shown from the Japanese classics, ancient or modern. The Japanese do not understand why American films do not show this same reverence for English classics and some of them asked Hayakawa if Americans had no classic literature.

The Japanese are learning to accept many things in American pictures that used to puzzle and shock them. Hayakawa recalled with pleasure the early days when, as a young student, he lived and studied at the University of Chicago.

* *

Oriental Speaks German.

Anna May Wong, tastefully attired in a scarlet garment shot with gold, made American style but with real Oriental material and feeling, spoke of her experiences while working abroad in films, in England and in Germany. She said that many people had criticised her for coming home with an English accent. But she feels she should take advantage of every opportunity that came her way and had thus arrived with a good twelve guineas' worth of English accent.

This clever girl, who was born in Los Angeles and graduated from a Los Angeles High school, learned German so well during her work abroad that another guest at the dinner narrated that Germans considered that she had used a double, refusing to believe that a foreigner's mastery of German could be so complete.

Gordon Wong, a Briton from Asia, spoke on the interesting work he does making pictures [many of them for propaganda] for the government in Malaysia. He works at some point, unpronounceable, between Penang and Singapore on pictures designed to teach the illiterate natives hygiene and other matters.

He was somewhat astonished to read what a London reviewer said of one of his propaganda pictures teaching facts about tuberculosis. He had woven a thread of story through the film and the reviewer said the result was something between "Love's Young Dream" and a clinic.

* *

Stage Hand Reassures.

Doris Lloyd, English actress, told about her first work on the American stage in San Francisco. She was terrified that the members of the company would resent a foreign actress, and went about considerably worried. One day a stage hand who must have sensed her state of mind said, "Miss Lloyd, I've been watching you and I believe you're going to get along all right in America. I haven't heard you drop one 'h.' Now, if you keep on like that you'll be all right."

Nola Luxford, stage and screen star who hails from New Zealand, brought greetings from a recent trip she took to New York, where she has been working. Dolores Del Rio, beautifully gowned in a gray ensemble heavily trimmed in blue fox, gave thanks to the press for all the nice things they have written of her. She was accompanied by her husband, Cedric Gibbons.

AH! Pain Stops

Ingrown Nail Turns Right Out!

A few drops of "Outgro" in the crevice of the ingrowing nail reduces inflammation and pain and so toughens the tender, sensitive skin underneath the toe nail, that it can not penetrate the flesh, and the nail turns naturally outward almost over night.

"Outgro" is a harmless antiseptic manufactured for chiropodists. However, anyone can buy from the drug store a tiny bottle containing directions.

BOSTON STORE SALE of the CENTURY!

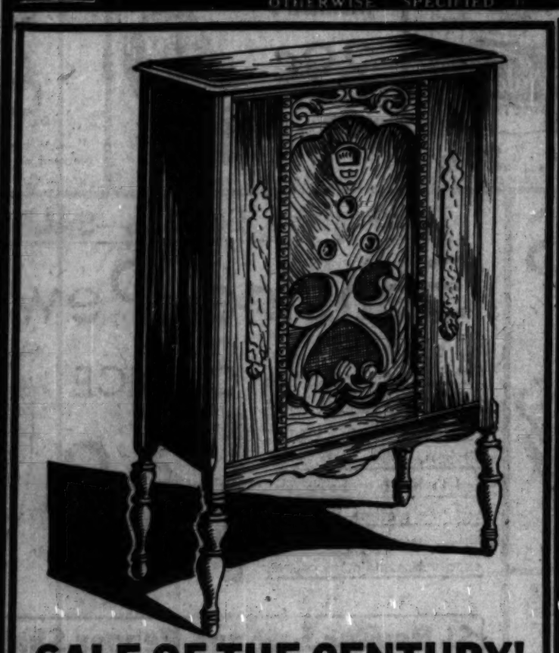
STATE, MADISON AND DEARBORN STREETS

A Group of Nationally Famous Manufacturers Use BOSTON STORE for the Immediate Liquidation of $3,000,000 New, Desirable Surplus Stocks!

PHONE ORDERS TAKEN TODAY, SUNDAY, 10 A. M. TO 3 P. M.

MAIL AND TELEPHONE ORDERS FILLED UNLESS OTHERWISE SPECIFIED

CALL STATE 3000 OR VILLAGE 7800—Oak Park. Grove, River Forest, Berwyn, Forest Park. WINNETKA 2800—Glencoe, Kenilworth, Hubbard Woods, Wilmette, Winnetka. WESTERN SPRINGS 4100—Western Springs, Brookfield, La Grange, Hinsdale. UNIVERSITY 8340—Evanston.



SALE OF THE CENTURY!

New 1932 Erla RADIO

Pentode Variable Mu Superheterodyne

With variable mu-pentode screen grid, full dynamic control, linolite tuning—all housed in a full 39x24x15 in. size cabinet of walnut with contrasting overlays. Fully licensed by RCA. Both set and 7 matched tubes doubly guaranteed by maker and Boston Store.

39.95

Complete with Tubes—Nothing Else to Buy!

$5 DOWN Balance monthly; small carrying charge

BOSTON STORE—SEVENTH FLOOR—DEARBORN STREET.

SPECIAL! Manufacturer's Surplus STOCKS of NEW SILKS!

$1.28 and $1.44 Values

SALE OF THE CENTURY PRICE, **89c yd.**

SILK CANTON CREPE—39 in. wide, lustrous finish, in all exquisite Fall shades. Of a crepe weave that drapes charmingly.

SILK FLAT CREPE—Supple quality in fifty favorite shades for frocks, ensembles, pajamas, or lingerie. VERY low priced!

SATIN CREPE—So much in vogue this season that it almost predominates. 39 in. wide in a profusion of lovely shades.

BOSTON STORE—SECOND FLOOR—STATE STREET.

SALE OF THE CENTURY *Save 1/3 to 1/2 on 2,200* PICTURES!

THE MILL—Reproduction of famous oil painting by Constable. 16½x19½ in. size. **1.79**

1.79 — **Reproductions of etchings and water colors that sold up to $19.95!**

CORNICHE D'OR—Delicate etching reproduction. Beautiful moulding frame. 22x26 in.

OLD VILLAGE — Colored etching reproduction, attractively framed. 15½x19½ in.

3.50 — **Copies of Mezzotints that sold up to $65!**

CROSSING THE BROOK — Reproduction of original oil painting by Wm. Hamilton. 20½x24½ in.

VENETIAN STREET — Charming color etching reproduction of Venetian canal scene. 22x28 in.

LA ROUTE SUR LA PONT — Reproduction of color etching in warm soft tones. 22x26 in. size.

Many Other Subjects Not Illustrated

SIXTH FLOOR—STATE STREET.

2.69 — **Reproductions of etchings that sold up to $35!**

ON THE THAMES—Etching reproduction river scene. 22x28 in. size.

CALAMADY CHILDREN—Reproduction by Sir Thomas Lawrence. 21½x21½.

STRAWBERRY GIRL—Reproduction of painting by Sir Joshua Reynolds. 20½x24½ in. **2.69**

SALE OF THE CENTURY For TOTS

Tots' $2.50 Dresses — **1.85**

Crepe de Chine dresses for tots 1 to 3 yrs. old. Daintily trimmed with touch of hand work. In pastel shades.

85c Knit Sleepers — **59c** — Heavy quality, with closed feet. Sizes 1 to 6 yrs.

85c Pajamas — **58c** — 1 pc. model, heavy quality flannelette. Sizes 4 to 14 yrs.

$2 Carriage Covers — **1.45** — Dainty applique trimmed. Pink or Blue.

Jersey Suits — $1.19 Brother and Sister suits, appliqued. 2 to 6 years. Smart appearing. **84c**

Coat and Helmet — $3.95 navy blue chinchilla coat and helmet, warmly lined. Sizes 2 to 6 yrs. **2.85**

BOSTON STORE—THIRD FLOOR—STATE STREET.

SALE OF THE CENTURY! BOYS' WEAR

Boys' $1.25 Flannel Pajamas or Youth and Junior $1.25 Shirts

Fancy heavy flannel or fancy cotton pajamas in coat or middie style, trimmed with frogs; has elastic waist. Broadcloth shirts in full cut sizes. Guaranteed fast colors. Pajama sizes, 8 to 18 yrs.; youth shirt sizes, 12½ to 14½ neck; Jr. shirt sizes, 8 to 14 yrs. **78c ea.**

$2.95 Knickers — Boys' genuine Hockmeyer corduroy knickers, fully lined, with wool knit grip. **1.99**

Peter Pan Suits — All wool English shorts attached to fancy or plain color waists. Self belt and tie to match. Sizes 3 to 7. **1.09**

BOSTON STORE—FOURTH FLOOR—CENTER.

Gloria Umbrellas!

$2.95 Value—SALE OF THE CENTURY PRICE

1.74

Women's Gloria umbrellas. Self all-over patterns in colors or black, fancy handles, tips and stubs to match. A savings for that rainy day.

BOSTON STORE—MAIN FLOOR—STATE STREET.

Silk & Jersey Blouses

New Styles—SALE OF THE CENTURY PRICE

1.79

Silk blouses of crepe de chine—in white and eggshell. Sizes 34 to 42. Jersey blouses—"V" or round necks. Sizes 14 to 20.

BOSTON STORE—FIFTH FLOOR—STATE

Bunny SLIPPERS!

$1.00 Values—SALE OF THE CENTURY PRICE

57c

These sheepskin bunny slippers delight the little kiddies. Cozily warm and soft, in sizes 5 to 2.

BOSTON STORE—FOURTH FLOOR—STATE STREET.

Women's Sweater COATS!

Sale of the Century Price

1.85

With or without collars. Jersey and fancy ribbed. 2 pockets. Green, Blue, Taupe, Navy, etc., $2.95 value!

THIRD FLOOR—CENTER.

500 Winter HATS

Sale of the Century Price

$1.68

$2.88 and $3.88 VALUES

Made for us by several manufacturers who are desirous of turning their materials into cash.

TURBANS of metal, tricot and satin. FELTS—Brimmed, close fitting and berets.

FIFTH FLOOR—STATE STREET.

GIRLS' JACKETS

Sale of the Century Price

$2.94

Sheep-lined Leatherette! Have wombat collars. Green, Brown, Red or Blue, in sizes 6-9, 10-16.

Knitted Frocks, 89c

Girls' $1.25 two-tone jiffy styles and others equally smart. Colorful shades Sizes 6 to 14 yrs.

BOSTON STORE, FIFTH FLOOR, CENTER

HALF SOLES

Sale of the Century Price

45c

Genuine oak leather soles attached while-u-wait or delivered.

FOURTH FLOOR—CENTER.

WALLPAPER

Sale of the Century Price

12½c Roll

29c heavy embossed wallpaper for every room, including florals and patterns for living or dining rooms.

NINTH FLOOR—STATE STREET.

FOODS

SALE of the CENTURY

Savoy Coffee 3 lb. can **78c** — 400 coffee, freshly roasted.

Gluten Flour Battle Creek brand. 5 lb. cse. **1.19**

PEACHES Libby's fancy De Luxe, whole halves. No. 2½ can. 2 cans **57c**

PINEAPPLE Libby's fancy Hawaiian sliced. No. 2½ can. Doz. 1.75; can. **15c**

HONEY Pure clover honey 5 lb. pail, **52c**

Preserves Lily PEPE preserves. All flavors. 5 lb. jar, **77c**

MALT EXTRACT Budweiser pure barley malt extract. Full 5-lb. can, net. **39c**

Cheese Fancy Wisconsin brick. Lb. **17c**

TOMATO JUICE Libby's 13 oz. can. Doz. **82c**

MORAND'S BEER Pilsner near beer, 12 oz. bottle. 2 doz. **1.98**

POTATOES Selected Idaho Russets. 50 lb. bu. **1.05**

APPLES Fancy Baldwins or green ings. Bu. **1.29**

GRAPEFRUIT Fancy, thin skin and juicy. (Shopping bag FREE.) Doz. **47c**

ORANGES Floridas, sweet and juicy. Shopping bag FREE. 2 doz. **49c**

PEANUT BUTTER Freshly made, while you wait. Lb. **17c**

PECANS Fancy Jumbo Stewart, paper shells. Lb. **27c**

BRAZILS Fancy, extra large, washed Brazil nuts. Lb. **19c**

WALNUTS Extra fancy, soft shell, medium size. Lb. **23c**

Chicken Feed Advance; excellent, in cotton bags. 100 lb. bag. **1.65**

Evergreen Trees Fancy, freshly dug out, with ball of earth, 2½ to 3 feet high. *TWELFTH FLOOR.* **$1**

50c to 75c Dozen Holland Grown Darwin TULIP BULBS 23c Doz.

Direct shipment of half million. Rev. Cubank—lilac blue; William Pitt—solid red; Zulu—deepest purple, near black; Baron De La Tonnage—rosy pink; Englescomb—yellow; Sieroad Von Flora — violet lilac; Isis—deep crimson; William Copeland — lavender; Bartagen—bright red; Madam Krooge—rose silver edge; Clara Butt—salmon pink; Pride of Haarlem—deep red. *TWELFTH FLOOR—CENTER.*

Smoked Hams No. 1 hams. Whole or half. Sugar cured. Center slices, lb., 25c. Lb. **12½c**

Bacon Fancy breakfast bacon, whole or half. Lb. **17c**

Irish Sea Dulse Fresh shipment, contains iodine. Reg. 40c. Lb. **29c**

Butts Boneless smoked, small, lean. Lb. **17c**

Lamb Stew 5 Lbs. **24c**

P'k Chops center cuts. Lb. **15c**

Corned Beef Rib or navel. Lb. **7c**

Tend'loin Fresh pork. Lb. **29c**

Veal Chops Loin. Lb. **15c**

Short Steaks Lb. **14c**

Bacon Arnold Bros. sliced, 3 lb. box, 69c or Lb. **22c**

Meats, 12th Floor, State St.

Sale of the Century SHOPPERS' LUNCHEON 40c

Fried Filet of Sole, tartar sauce or other entrees with potatoes, salad, dessert and beverage. *Main Dining Room—12th Floor.*

SALE OF THE CENTURY! FUR COLLAR AND CUFF SETS

4.48

Natural or Blue Wolf, and Manchurian Wolf (dog). $8 value.

$5 Fur Collar and Cuff Sets 2.99

Shawl style, of Coney or Lapin, (sheared dyed rabbit.)

SECOND AND FIFTH FLOORS.

CHRISTMAS OFFER PHOTOS! SALE OF THE CENTURY!

6 6x9 in. mounted and one 8x10 portrait. **1.95**

WE SHOW PROOFS

Don't wait until the rush—there's no appointment necessary.

A $2 reduction on all photographs per dozen finished on silk with presentation of this ad!

STUDIOS—ELEVENTH FLOOR—DEARBORN STREET.

BOSTON STORE SALE of the CENTURY!

STATE, MADISON AND DEARBORN STREETS

A Group of Nationally Famous Manufacturers Use Boston Store for Immediate Liquidation of $3,000,000 New Desirable Surplus Stocks at Reduced Prices!

PHONE ORDERS TAKEN TODAY, SUNDAY, 10 A. M. to 3 P. M. Call STAte 3000 or

MAIL AND PHONE ORDERS FILLED UNLESS OTHERWISE SPECIFIED

For the Sale of the Century!
A FAMOUS FURRIER'S SURPLUS!
200 American Broadtail*

COATS

(GRAY OR BROWN ONLY)

$119

Buy on OUR BUDGET WEAR AS YOU PAY

Gorgeous gray or brown American Broadtail* coats glorified by the smartness of Squirrel cuffs, collars and borders. Others with Squirrel collars and cuffs only. The beauty of their semi-fitted slender lines makes them irresistible . . . and their high quality is no indication of their low price.

(*Processed Lamb)

BOSTON STORE, FIFTH FLOOR, STATE STREET.

ATTRACTIVE, ALL WOOL, BRIGHTLY STRIPED, $5

ROBES

Sale of the Century Price

All wool, striped flannel robes. Small, medium or large sizes. **3.85**

THIRD FLOOR—DEARBORN STREET.

SPECIAL! For the
SALE OF THE CENTURY

DRESSES

Of Duplan's Du Ray
Flex or Duplan's Du Ray
Riche Printed Crepe

$6.44

Boston Store outdoes itself in presenting these bewitching, guaranteed washable frocks at this price. Sizes 14 to 20, 14½ to 24½, and 38 to 46, in colorful prints.

FIFTH FLOOR—DEARBORN STREET.

SPECIAL! For the
SALE OF THE CENTURY

COATS!

That Are Actual Values to $45.00 Special at

$29

The high fashion of this season. Spectacular values! With choice furs—Skunk, Cross Fox, Squirrel and Fitch—all in the boucle family. Sizes 14 to 20, 36 to 44.

FIFTH FLOOR—CENTER.

For the Sale of the Century!
Liquidation SALE from a Great MILL!
$1 Full Fashioned Silk CHIFFON

HOSE

(EVERY PAIR PERFECT)

58c

COLORS:
MOONBEIGE
TROPIQUE
GUNMETAL
OFF BLACK
NEGRITA
HARMONIE

Hose like these never saw this price before. Silk to the top chiffon, with the French heel, they are sheer enough for a newly romantic age . . . and durable enough to satisfy practical women. The dream of every woman to own a dozen pairs comes true at our new price.

BOSTON STORE—MAIN FLOOR—CENTER.

A NEW YORK MAKER HAD 3000 OF THESE $1.50

SCARFS

The Sale of the Century Price

Chic now comes in a silk lined, novelty wool Ascot scarf. **84c**

MAIN FLOOR—STATE STREET.

$1.29 Crepe de Chine or Satin

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New German Film Is Stupid and Tiresome

"Opera Ball" Gives Scanty Evidence of Teuton Skill on Silver-sheet.

By Tom Pettey.

NEW YORK.—[Special.]—Having lately attended German, soviet, and Hungarian talking pictures, I feel free to say that the motion picture industry in the United States is approximately five years ahead of our foreign rivals in every turn of the reel.

The German offering, the latest of the crop, having been brought to town with considerable ballyhoo in attendance, shall be used as the example to prove the point. "Opera Ball," billed as the first of Germany's great society pictures, was produced by Greenbaum-Emelka and directed by Max Neufeld. Its American première took place in the little Carnegie playhouse several nights ago.

The picture, both in photography and acting, resembled the first of the American talkies—a piece produced by the Warner Brothers in which Miss Dolores Costello starred.

* *

Theater Is O. K.

The little Carnegie is one of New York's most attractive motion picture theaters. The lighting is perfect, the seats in the intimate auditorium are wide and soft. One may sit on the side row and smoke and there is a friendly air about the entire place. A representative first night audience was present when "Opera Ball" began, but not all the spectators remained for the finish.

Ivan Petrovich played the heavy rôle of husband and Liane Haid, a rather attractive German miss, was the slightly but not entirely "unfaithful wife." Georg Alexander was the Don Juan and Otto Wallburg was the father with youthful ideas. The plot moved along like a ten ton truck, diagrams were drawn for each lumbering joke, and the old father's knee tickling ability marked the high spot in the evening's entertainment. It was the sort of picture you laugh at—not with.

If "Opera Ball" is a representative German film, then the Germans had better stick to making Zeppelins.

* *

Too Much Propaganda.

Lately there have been reports of "enormous strides" being made by the Russian film masters. The building up of the talkie industry had something or other to do with the general scheme of the five year plan in bolshevik land. Well, from what this observer has seen of the Russian importations, the talkies have been lagging in the country where the bear walks upright.

Insufficiently trained actors, inadequate sound equipment, lack of coöperation between director, producer, and actor all have worked to disadvantage in soviet picture making. The four feature talkies of which Russia boasts are "The Five Year Plan," "The Olympiad of Art," "Enthusiasm," and "The Promparty Trail." In none of the pictures does the sound reproduction and acting measure up to American standards.

The photography is excellent, but bald and unvarnished propaganda spoils every plot. The pictures are neither entertainment nor education. They are just propaganda. All of which possibly explains why there are fewer than a dozen theaters wired for sound in all of the soviet union and five of them are in Leningrad and Moscow.

* *

English Object to Slang.

Word from dear old "Lunnon" town is that the English critics are all "het up" over the English as spoken in the talkies imported from Hollywood and Long Island. The "boobs" and "babies," "Janes," "broads," and "frails" of the gangland pictures have proved too much for the British chappies. When a character is referred to as "dumb" and then begins to talk they cannot help but feel they are being spoofed.

I recommend that they subscribe to Variety and read the professional advertisements, as well as the news matter in that 100 per cent American theatrical Bible. They will learn about their mother language in a big way.

The "love queens," "fierce joy thrills," "heart searing dramas"—words the English chappies have been objecting to will appear the simple descriptive words they are after they get an eyeful of real, low down, theatrical adjectives.

* *

Ruth Chatterton in New Film.

Ruth Chatterton is having a successful week at the Paramount in "Once a Lady," a typically Chatterton plot, in which Miss Chatterton acts her regular "misunderstood wife" rôle and acts it superbly. "Friends and Lovers," featuring Erich von Stroheim and Adolph Menjou, has won the approval of some of the critics.

There also is a flood of German pictures. "Die Lindenwirtin von Rehein" is the attraction at the Europa theater, "Ein Freundin So Goldig Wie Du" is playing at the Tobis-Vanderbilt playhouse, and "Ihre Hoheit Befiehlt" is on the screen at the Ufa-Cosmopolitan. Having seen only "Opera Ball" and having no desire to see the other German importations, some one else will have to report on them.

Chicago Playbills

OPENING:

Earl Carroll's "Vanities"; Erlanger; opens tonight.

"Tonight or Never," with Fritzi Scheff; Adelphi; opens tonight.

"Strange Interlude"; Great Northern; opens tonight.

"The Vinegar Tree," with Mary Boland; Selwyn; opens tomorrow night.

CONTINUED:

"Blossom Time"; Grand Opera House; second week.

"Mrs. Moonlight"; auspices of Dramatic league; Harris; third week.

"The Blue Ghost"; Playhouse; fourth week.

"Crazy Quilt," with Phil Baker, Fannie Brice, Ted Healy; Apollo; seventh week.

"Girl Crazy," with Benny Rubin, Blossom Seeley, Benny Fields; Garrick; seventh week.

"Unexpected Husband"; Cort; tenth week.

"The Green Pastures"; Illinois; eleventh week.

COMING:

"Tomorrow and Tomorrow"; Blackstone; opens Nov. 23.

WEEKLY CHANGES:

R.-K.-O. Palace theater: Continuous vaudeville and cinema; Four Marx brothers, headliners.

Loop-End theater, formerly the Rialto; continuous vaudeville; Raquel Torres, headliner.

Star and Garter theater: Burlesque; Jerri McCauley in "The Rhumba Girls."

Haymarket theater: Burlesque and cinema; Carmen in "The Harlem Dancers."

Academy theater: Burlesque and cinema; Gladys Clark in "T. N. T. Girls."

State-Congress: Burlesque; Evelyn Meyers in "Chicago Scandals."

Lunts Return to B'way Stage in New Comedy

NEW YORK, Nov. 14.—[Special.]—The Theater Guild's second production of the season, with the Lunts in the leading rôles, will be among the features of next week's premières along Broadway. The Chicago Shakespeareans will also enter the arena. The openings are eight in number, as follows:

"Reunion in Vienna"—Opens Monday night at the Martin Beck. Robert E. Sherwood's comedy, staged by the Theater Guild, and the play that will restore Alfred Lunt and Lynn Fontanne to Broadway. Besides this pair the cast will contain Minor Watson, Helen Westley, Henry Travers, Eduardo Ciannelli, Owen Meech, Phyllis Connard and Mary Gilden.

Chicago Civic Shakespeare company—Opens Monday night at the Royale. Again Fritz Leiber and other disciples of the Bard. "The Merchant of Venice" will be played tomorrow and Wednesday nights and Saturday afternoon, "Julius Cæsar" Tuesday and Friday night, and "Hamlet" Wednesday afternoon and Thursday and Saturday nights.

"A Widow in Green"—Opens Friday night at the Cort. The postponed première of James W. Elliott's second production of the season, a comedy by Lea Freeman. In it will be Claiborne Foster, Ernest Glendinning, John H. Brewer, Florence Edney, Peggy Allenby, Cecilia Loftus and Katherine Emmet.

"Steel"—Opens Wednesday night at the Times Square. A new play by John Wexley. In the company will be Paul Guilfoyle, Egon Brecher, Eleanor Phelps, Seth Arnold, Edgar Sethli and Royal Dana Tracy.

"The Lady with a Lamp"—Opens Thursday night at Maxine Elliott's. Reginald Berkeley's play about Florence Nightingale, which has been a London success. Edith Evans, an actress new over here, will have the leading rôle, and others in the cast will be Patricia Collinge, Edgar Kent, Leslie Barrie, John W. Austin, Stuart Casey and Philip Tonge.

"Fast Service"—Opens Tuesday night at the Selwyn. A comedy by J. C. and Elliott Nugent, deferred from last week. Muriel Kirkland will be new among the players, who will otherwise include the authors, Millicent Hanley, Kenneth Dana and Florence Shirley.

Cornelia Otis Skinner—Appears tonight at the Avon as a solo entertainer in "The Wives of Henry VIII.," playing all six of them.

"The Barretts of Wimpole Street"—Reopens Monday night at the Empire theater. The cast will be unchanged.

"Naughty Marietta"—Opens tomorrow night at Erlanger's. Mr. Aborn's songsters in a two weeks' revival of the Victor Herbert operetta. Ilse Marvenga will head the company, which will also include Roy Cropper and Detmar Poppen.

"The Devil's Host"—Opens Thursday night at the Forrest. A mystery play by Carl Glick, with Gilbert Douglas, Amy Di Cerami, Richard Thornton, George Le Soir, Clair Devine and Edna Archer Crawford in the cast.

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These Shoes Were Made to Retail at $4 and $5 . . . Now at, Only $2

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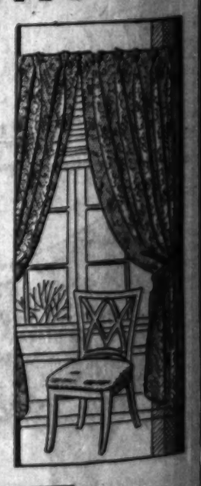

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ECONOMY BLEND COFFEE Whole Bean or Steel Cut. Excellent Cup Quality. None del. (Basement.) 3 Lb. Bag **49c**

Real Spirit of Opera Found in Civic Stage

Audiences React to Succession of Unusually Brilliant Performances.

By Edward Moore.

[Continued from page one.]

[illegible] his triumph on Thursday in the role of the duke of Mantua in "Rigoletto." Another tenor, Paolo Ananian, from Vienna, made a hit of [illegible] proportions in the season's first [illegible], "The Magic Flute."

A [illegible] soprano, Noel Eadie, [illegible] the exceedingly difficult [illegible] of the Queen of the Night with [illegible] ease in that same performance [illegible] her right to be known as [illegible] of the great coloratura sopranos [illegible] performance of Gilda in "Rigoletto." Augusto Beuf displayed a powerful voice and fine routine as Amonasro in "Aida" on Wednesday [illegible]. And finally, a week ago, [illegible] debut of young Serafina Di Leo, to the leaves of an enthusiastic audience, as Leonora in "Il Trovatore." Miss Di Leo brought down the house and stopped the show on three separate occasions, receiving an ovation such as has seldom been given a young artist on the civic opera stage.

The work of established favorites [illegible] that memorable first week was [illegible] to endear them in the esteem of the public. Vanni-Marcoux' great [illegible] and even greater Boris Godunoff, Giulio Muzio's magnificent Aida and Alda; Cyrena Van Gordon's thrilling Amneris and Azucena; Althouse's fine Radames and John Charles Thomas' dramatic Ivaldo; the splendid singing of Frida Leider, Olszewska, Votipka, Paul Bockelmann, and Habich in "The Magic Flute"; Cortis' ringing [illegible] in Rigoletto, all had their place in a list of good things. Moranzoni, Pollak, and Cooper shared in the laurels of the artists.

* *

Joy Interest Shown.

The cast of this fine opera is almost too long for quarters which appreciate good singing. Comment [illegible] while the theater is distinctly [illegible], and indicative of a new interest among operagoers who are to be [illegible] critical of the company work and jealous of its reputation.

A new element among music lovers will seem to have been drawn to the opera house by the presence of a Polish artist, for a large group of Polish-Americans was present both on the opening night to greet Jan Kiepura and at "Rigoletto," his second performance, on Thursday of the first week.

The third week of opera will be marked by the first presentation in Chicago of "Mona Lisa," second of the season's novelties scheduled for [illegible] by the civic opera. It will be first shown to the Saturday [illegible], Nov. 21.

"Mona Lisa" is the work of a young German composer, Max von Schillings, known to Chicago through his operas given here last season as a [illegible] of the German Opera company. The libretto is by the Viennese dramatist, Beatrice Devsky, and was inspired by the picture of a lady of legendary fame, the enigmatic figure in Leonardo da Vinci's canvas in the Paris Louvre, whose inscrutable smile is the despair of all who try to have the "i's" of life carefully dotted.

Miss Devsky, a craftswoman of more than ordinary skill, has woven a fascinating tale around the canvas, and Schillings' treatment takes rating as an example of modern music drama.

The main drama of "Mona Lisa" is prefaced with a prologue set in modern times, and an epilogue brings the listener back to the present day. The incidents of the story take place in Florence during the renaissance.

The three figures of the prologue and epilogue are reincarnations of the principal characters of the drama, and are represented by the same singers, one of whom, a lay brother, is interested in telling the tale to an elderly stranger and his young wife.

* *

Story Laid in Florence.

The story, briefly, is:

The place: Florence.

The time: Carnival of the year 1492.

Lorenzo Dorsoria [who appears in the prologue, a minor figure] is at the height of his fame and Alexander Borgia sits enthroned at Rome.

Francesco De' Giocondo, the husband of Lisa, is middle aged, married for a third time, and suspicious of his young and beautiful wife. His pangs of jealousy are intensified because in the da Vinci portrait which hangs on the wall Fiordaliza, who never smiles on him, is smiling. For whom, then, does she keep her smiles? The answer is laid in the Giocondo palace. Francesco is a wealthy pearl merchant. To his house now comes Messer de' Salviati, sent by the pope to buy the most precious of pearls, a rare colored gem in Francesco's collection. The young man and Mona Lisa have been boy and girl lovers, parted by hostile fortune to meet once more on this fateful evening. Salviati presents himself few a few minutes and on his return surprises the two in an embrace. He pretends he has seen nothing.

Salviati hides as Francesco enters. Unfortunately for him, the pope's secretary selects as his place of concealment the strong room fashioned in the thick wall of the palace, the place where Francesco stores his pearls. The husband locks the doors on his lover.

Francesco, still preoccupied, knows nothing of the [illegible] being played in the airless strong room and in the no less closely guarded nest of his wife, trifles with his guest, makes ardent love to her, and, for the pretense that he cares for her than for his treasure, throws the key into the Arno. Mona Lisa is insensible.

Next morning, when she awakens, she by degrees does she realize the [illegible] and feels assured that Giocondo is dead behind the doors of the strong chamber. Her little stepson, who has found the key in the [illegible], brings it to Lisa. The latter [illegible] to open the door of the [illegible] when Francesco, who [to [illegible] conviction] has been to keep an [illegible] appointment with Giovanni, [illegible].

[illegible] the key in his wife's hand, [illegible] how it has been retrieved, and [illegible] told by Mona Lisa [now filled [illegible] raging thirst for vengeance] that it has been picked up overnight, Francesco jumps to the conclusion that she has set her lover free. He snatches the key, opens the door, and finds the corpse of Giovanni lying there, after all. In his consternation and perplexity he steps within. Fiordaliza has waited for this opportunity, an inscrutable smile playing on her lips. She slams the door of the trap on her husband and leaves him to perish beside his victim. The act closes with her paean of mad triumph.

The opera enlists the services of Frida Leider an Mona Lisa, Paolo Marison as her young lover, Giovanni de' Salviati; Rudolph Bockelmann as her husband, Francesco de' Giocondo, and Marie Rajdl, Oscar Colcaire, and Chase Baromeo in other important rôles. Egon Pollak, who has had the musical preparation of the work in hand, will conduct. The opera is staged by Dr. Otto Erhardt.

Another feature of the week is the first performance this season of Wagner's "Tristan und Isolde," scheduled for Tuesday evening, with Frida Leider as Isolde and Paul Althouse, American dramatic tenor, in his first appearance as Tristan. Marie Olszewska is the Brangaene, Rudolph Bockelmann the Kurvenal, and Alexander Kipnis the King Marke. Again Mr. Pollak will conduct.

* *

The Real Boris.

Historical research crept into an operatic performance the other day in a manner to give pause to those who regard the world of opera as a world of unreality. Vanni-Marcoux appeared as Boris Godunoff in the like named opera a week ago—he will do it again next Thursday night—but a Boris such as in outward appearance had never been seen before. For, rather than the black bearded Russian that Chaliapin had presented or that the Moscow Art theater had made visible in the play, "Ivan the Terrible," here was a Mongolian, of slanting eyes, smooth chin, and long, stringy mustache.

Vanni-Marcoux would seem to be right. It was told that during the summer he had found a picture of Boris and some documentary material in Paris testifying that the oriental makeup was correct. From that report the search went to the Encyclopedia Britannica, which states definitely that Boris was a member of a Tatar family that came to Russia not long before he made himself the head of the country. Mr. Vanni-Marcoux's information is to the effect that Boris grew a beard after his coronation, partly because it was the Russian fashion, and partly to conceal his Tatar features. Apparently Genghis Kahn was not the only famous ruler from that nation.

They also add that Chaliapin was given access to the same information, believed it, and is presenting Boris in that manner in Europe this season.

* *

Boys' Chorus Trains.

Says Antonio Cortis, regarding his training for opera:

"There are only two things about opera in America that still seem strange to me. One is the absence of the boys' chorus, and the other is the restraint of the audience.

"The one is due, I believe, to child labor laws, and the other to the natural restraints and courtesy of the American people.

"There are many times when the restrained audience is a great blessing, but I would like to see the boys' chorus in America, because I believe that these boys' choruses are the best possible training school for future artists—not only singers, but instrumentalists and composers.

"I entered the chorus of the Royal theater of Madrid as a soprano when I was 8 years old. It was a permanent organization. Out of fifty candidates perhaps only twelve would qualify. These boys identified themselves with the opera. They were jealous of its reputation. They felt their responsibility as a part of the great spectacle. Thus, early was born the sense of self-respect, amour propre, that is essential to good work.

"From the moment we entered the chorus our lives were steeped in music. The same boys who sang in the chorus would be found singing in the church choir on Sunday. The church, the theater, the conservatory—these three formed our life.

"We were apprentices to music, and here was laid the foundation for many great future successes. Of the boys who sang in the Royal theater with me I can now point to many opera stars, a few composers and many great instrumentalists."

* *

Music Notes.

Several changes have been made in the soloist schedule of the Chicago Symphony orchestra, none of them, however, applicable to the present week. The chorus of young people from the Chicago public schools, previously announced for Christmas week, will appear on the Thursday-Friday concerts of Dec. 17-18; the joint appearance of Mischa Mischakoff and John Welcher, violinists, will be on Christmas week instead of Dec. 31-Jan. 1, and the winner of the piano auditions of this season will play on Dec. 31-Jan. 1, instead of Dec. 17-18.

Daniel Saidenberg, first cellist of the orchestra, will be its soloist this week in Boccherini's Concerto in B flat. Mr. Stock promises the Mozart Symphony in D, Ravel's "Spanish Rhapsody," Deems Taylor's "Through the Looking Glass," and Siegfried's Rhine Journey from Wagner's "Die Goetterdaemmerung." Werner Josten's "Jungle," originally scheduled on this program, has been deferred.

—•—

The Chicago String quartet will present the first concert of its thirteenth season this afternoon at 4 p. m. at the Chicago Woman's club, 62 East 11th street. As in the past its program will include many novelties, of which several will be first played in America at these concerts, as well as many works from the classics which are seldom played either by local or visiting quartets.

A features of today's program will be the first American performance of a modern Italian work by Ferruccio Guidi. A seldom heard quartet by Dvorak and a group by Frank Bridge will complete the program. The string quintet by Anton Bruckner will receive its American premier at a later concert, as well as a quintet by Jean Cras for harp and strings. Other novelties include Brahms' rarely played clarinet quintet, opus 115, and an all-American program, featuring Chicago composers, is announced for Feb. 21, 1932.

—•—

Richard Tauber, of high rating for his tenor singing in Germany, has canceled the appearance which he was to have made at Orchestra hall Friday night. Reports from the east say he is out of health and will be sailing for Europe on Wednesday.

—•—

A noted singer of America and another of Germany will take part in this afternoon's musical observances. Lawrence Tibbett of opera, concert, and the films, will be at Orchestra hall in a program that looks interesting, combining, as it does, some well known songs and arias for baritone voice with others indicating considerably research into the less explored literature.

Meanwhile Elisabeth Schumann will appear at the Studebaker. She was in Chicago several years ago presenting a program of Richard Strauss' songs with that composer acting as accompanist. Today's program will likewise be of lieder, but including the names of Schubert and Schumann as well as Strauss.

—•—

Late this afternoon John Burdette, the Negro baritone whose fine voice won high honors and much applause in the two Chicagoland music festivals, will give a song recital at the Oak Park First M. E. church. Spirituals and plantation songs will make up much of his program, but he will also include arias from Haydn's "The Creation" and Handel's "The Messiah."

—•—

Mr. Stock and the Chicago Symphony orchestra are bulletined to present an unusual program at Orchestra hall Wednesday night. Under the sponsorship of the Bohemian Arts Club of Chicago they will give the first complete performance hereabouts of Bedrich Smetana's "Ma Vlast," or "My Country." It is a symphonic cycle of elaborate proportions in six parts. Mr. Stock has frequently conducted "The Moldau," less often "Vyshehrad," and occasionally "Sharka," but there are three sections in addition to these which are still to be heard.

—•—

The Chicago Artists' association will give a reception for its president, Gladys Gilderoy Scott, on Tuesday evening at Curtiss hall. Members of the organization will present a musical program, and the guest speaker will be C. H. Anderson.

—•—

Carleton Smith, music analyst, is to lecture on the Von Schillings opera, "Mona Lisa," next Tuesday afternoon at 3 in the Wedgwood room of Marshall Field & Co.'s downtown store. In addition to giving the literary basis for the opera Mr. Smith will analyze the score and tell of the history of the performances of the work, including a recital of the difficulties prima donnas have had in facial makeup when trying to resemble in appearance and in expression the Da Vinci portrait.

—•—

John Pane-Gasser, Italian-American dramatic tenor, has been engaged as principal tenor by the Detroit Civic Opera company for its coming season. Mr. Pane-Gasser will be cast for the rôle of Radames in Verdi's "Aida," which opens the Detroit season on Saturday, April 23, 1932. He will also sing Cavaradossi in "La Tosca" with this organization.

—•—

Miss Marjorie Livingston, who has recently returned from a year of opera study in Paris as a pupil of Mme. Hanna Butler, will sing operatic arias and a group of mountain ballads and folk songs at the opening of the American Folk Art exhibit this afternoon, Diana court, 540 North Michigan avenue. Miss Livingston returns later to Paris, where she will appear in "Thais" at the Opéra-Comique.

New Drama Firm.

A new stage producing group, under the name of the Howard Inches Productions, has opened offices at 607 5th avenue, New York. It plans to produce, whenever possible, the works of young American playwrights, or plays of American themes. Howard Inches was a member of Fritz Leiber's company last season. His first offering will be "Small Hit," by George Sklar and Devna [illegible].

The Civic Opera

Monday—"Il Trovatore," with Serafina Di Leo, Coe Glade, Antonio Cortis, Augusto Beuf, Virgilio Lazzari, and others; ballet; conductor, Roberto Moranzoni.

Tuesday—"Tristan und Isolde," with Frieda Leider, Maria Olszewska, Paul Althouse, Rudolf Bockelman, Alexander Kipnis; conductor, Egon Pollak.

Wednesday—"Rigoletto," with Noel Eadie, Glade, Jan Kiepura, John Charles Thomas, Lazzari, and others; conductor, Moranzoni.

Thursday—"Boris Godunoff," with Glade, Althouse, Vanni-Marcoux, Oscar Colcaire, Robert Ringling, Salvatore Baccaloni, Chase Baromeo, and many others; conductor, Emil Cooper.

Saturday afternoon—"Mona Lisa" [first time in Chicago], with Leider, Maria Rajdl, Paolo Marion, Colcaire, Bockelmann, Baromeo, and others; conductor, Pollak.

Saturday night—"Aida," with Iva Pacetti, Cyrena Van Gordon, Althouse, Cesare Formichi, Sergio Benoni, Lazzari, and others; ballet; conductor, Moranzoni.

In the World of Opera and Concert

Lawrence Tibett, of opera, concert, and the films, at Orchestra hall this afternoon.

Noel Eadie as Gilda in "Rigoletto."

Frida Leider as Mona Lisa in the first Chicago performance of Max von Schillings' opera.

Elisabeth Schumann, soprano, in song recital today.

Paul Althouse as Tristan in the current revival of the opera, 'Tristan and Isolde.' [Daguerre Photo.]

Opera and Its Singers Fill Gotham Week

By Joan King.

NEW YORK.—[Special.]—Grand opera and its luminaries have occupied Gotham's musical arena almost to the exclusion of other rhythmic representatives during recent days. Both society and the musical élite are now completely satisfied, for the Metropolitan has celebrated another "opening" with as brilliant plumage as usual, notwithstanding the depression, and the season of 1931-'32 is correctly launched.

During the first operatic week impresario Gatti-Casazza not only brought his premiere selection back to "Traviata," with Rosa Ponselle as the heroine of this auspicious occasion, but he also introduced three of his new singers. Max Lorenz, the Dresden opera company tenor, and Marie von Essen, American contralto, made their first Metropolitan operatic bows in "Die Meistersinger," and Carlton Gauld, American basso, in "Die Walküre." Then, in further amiable gesture to the new season, Signor Gatti-Casazza introduced to America Jaromir Weinberger's "Schwanda, the Bagpiper." The offering proved the most successful novelty in some seasons.

The story—naive and fantastic as are many Slav peasant tales—is chiefly concerned with Schwanda, the farmer of Stranonitz, a bagpiper, Darota, his loving wife, and Babinsky, a robber chieftain with an eye for Darota's beauty. Schorr made an excellent Schwanda, and Mueller was ideally cast as Darota, while Babinsky was not quite so well done by Laubenthal.

In this work Weinberger is astonishingly successful in his employment of folk melodies and the best ideas of the score are of peasant origin. The audience was decidedly well disposed toward the "new" work which, since first heard in Prague in 1927, has had more than a thousand performances in fifteen languages on one hundred and twenty-one stages. It makes a welcome addition to the Metropolitan's répertoire.

* *

Sell-Out for Lily Pons.

Lily Pons, that altogether charming lady from France, who came to the Metropolitan without the usual fanfare of advance publicity last season and captured her hearers immediately, opened her New York season at Carnegie with a benefit recital recently.

Though known to America for less than a year, Mme. Pons already has gathered so many enthusiastic followers that the house was a sellout, including stage space and standing room. Boxes which brought $100 each and orchestra chairs at $10, were taken by the social élite and it was estimated at the box office that it was better than a $10,000 house, the profit for the college of the Ozarks in Arkansas for which the recital was a benefit, being more than $7,000.

Mme. Pons opened her program with "Amarilli," by Caccini; "Se Tu M' Ami," by Pergolesi, and two arias from "The Magic Flute." Her second group included an air from "The Czar's Bride," by Rimsky-Korsakoff, and one from "Le Coq d'Or." Her third group comprised Saint-Saëns' "Theme Varié" and air from "Parysatis," and Délibès' "Les Filles de Cadix." She closed the written list with two numbers, "Dedicated to Lily Pons," by Adone Zecchi, the first; "Arpege," a first time, and the second, "Giovine Pastore."

That birdlike, delicate quality of voice and the pure, pearly tone which endeared the Pons voice to her Metropolitan audiences last year were again present.

Records Give Preview of New Musical Event

Critic Hears Smetana's Music, "Ma Vlast," on Phonograph Disks.

By Edward Moore.

AT least once the records have been of marked assistance in giving a preliminary view of a coming musical event. Next Wednesday evening Mr. Stock and the Chicago Symphony orchestra will give a performance of Bedrich Smetana's famous cycle of Bohemian national music, "Ma Vlast" [My Country], and through the medium of disk and needle I have been enabled to hear it in advance of the concert audience.

The courtesy of Dr. J. E. S. Vojan, president of the Bohemian Arts club of Chicago, gave me the opportunity. He it was who informed me that such a set of records was in existence, and he it was who gave me the chance to hear them.

The set is not of American make. It comes from the Europ an branch of Victor which takes as its titl the former American trade mark, His Master's Voice, or H. M. V., as the European publications refer to it, and is to be found in such shops as specialize in European records. Referring to the catalogue, it lists as Gramophone Co. [Czechoslovakia] Ltd., Prague, AN 386-395, on ten 12 inch records, and required something like an hour and twenty minutes performing time.

The six compositions that make up the cycle are played by the Bohemian Philharmonic orchestra of Prague under the direction of F. Talich, a professor of the State conservatory and conductor of the orchestra. The recording is excellent, the orchestra sounds like an extremely able organization, and one can accept without argument the authenticity of Conductor Talich's interpretation.

* *

An Idea for Americans.

The first impression one gets from hearing the set is perhaps a selfish one. It is the wish that some one would do the same sort of thing for America. Naturally it would be necessary for Americans to take up such a work with the same enthusiasm that the Bohemians took up "Ma Vlast," and that is something else open to serious consideration.

But supposing the composer and the audience could be found, it is a noble idea. In the case of Smetana, it was also a tragic idea. The first theme, announced at the beginning of "Vyshehrad," repeated at the end of "Vltava" and finally at the end of "Blanik," was sketched Oct. 20, 1874, the day that Smetana became suddenly and permanently deaf. The entire work was written between that date and 1879, forty years before Czecho-Slovakia became an independent republic. Smetana never heard his work played. His deafness prevented. But he was present at a complete performance of it at Prague in 1882, and he saw the ovation that an enthusiastic nation bestowed upon him. Perhaps that was a partial recompense.

* *

Popular in Chicago.

Through a course of years Mr. Stock and the Chicago Symphony orchestra have made "Vltava," or "The Moldau," popular with Chicago audiences. They have played "Vyshehrad" a number of times, and "Sharka" less frequently. The other three are to come as a first performance next Wednesday.

It is possible that these other three are more national than general in their musical appeal, and that Mr. Stock's instinct led him correctly to concentrate upon "The Moldau." At the same time, the records lead one to believe that non-Bohemians are going to find a considerable amount of light hearted charm in the fourth work, "From Bohemia's Meadows and Forests," and that the final one, "Blanik," with its development of war songs, Hussite hymn, and the Vyshehrad melody into a majestic climax, will be found a fine, stirring expression of what national feeling in music can be.

* *

In Lighter Vein.

Victor dance records:

22789—"Say the Word" and "Goin' to Town," by Luis Russell and his orchestra.

22792—"Red Headed Baby" and "Waiting for the Moon," by Gene Kardos and his orchestra.

22793—"You Rascal, You," by Luis Russell and his orchestra, and "That, Too, Do," by Bennie Moten and his Kansas City orchestra.

22791—"It's Glory" and "Brown Berries," by Duke Ellington and his orchestra.

22790—"Mean Music" and "China Boy," by Gene Kardos and his orchestra.

22292—"Big Time Woman" and "She Saves Her Sweetest Smiles for Me," by Milton Crowley and his orchestra.

Victor show hits from "The Band Wagon":

22755—"I Love Louisa" and "New Sun in the Sky," by Leo Reisman and his orchestra.

22706—"High and Low" and Dancing in the Dark," by Waring's Pennsylvanians.

22772—"Dancing in the Dark," by the Revelers.

22775—"Sweet Music," by Fletcher Henderson and his Connie Inn orchestra.

Brunswick dance records:

6172—Gems from "The Band Wagon," by Victor Young and the Brunswick orchestra.

6169—"Ma!" and "Sweet and Lovely," by Ben Bernie and his orchestra.

6183—"I Don't Know Why" and "I Idolize My Baby's Eye," by Bunnie Krueger and his orchestra.

6170—"Makin' Faces at the Man in the Moon" and "I Can't Write the Words," by the New Yorkers, with the Boswell Sisters.

6174—"I Need Lovin'" and "When It's Sleepy Time Down South," by Jimmie Noone and his orchestra.

6178—"I Apologize," by Ben Bernie and his orchestra, and "Now That You've Gone," by the New Yorkers.

6165—"Life Is Just a Bowl of Cherries" and "This Is the Missus," by Ben Bernie and his orchestra.

6171—"How's Your Uncle?" and "Begging for Love," by Jesse Stafford and his orchestra.

6176—"Low Down on the Bayou" and "Radio Rhythm," by the Savannah Syncopators.

Columbia dance records:

2544-D—"Time on My Hands" and "You Call It Madness," by Smith Ballew and his Piping Rock orchestra.

2541-D—"You're My Only Sweetheart" and "When It's Sleepy Time Down South," by Ipana Troubadours.

2534-D—"Kiss Me Good Night, Not Good-by" and "I'm Just a Dancing Sweetheart," by Fred Rich and his orchestra.

2531-D—"Mood Indigo" and "I've Found a New Baby," by Clyde McCoy and his orchestra.

2537-D—"Girl of a Million Dreams" and "I Don't Want Love," by Ben Selvin and his orchestra.

2542-D—"Not That I Care" and "Help Yourself to Happiness," by Benny Goodman and his orchestra.

2540-D—"Love Letters in the Sand" and "I Don't Know Why," by the Radiolites.

The Concert Week

Today at 3—Lawrence Tibbett, baritone, song recital; Orchestra hall.

Today at 3:15 and 4:15—Ensemble of Twelve from Little Symphony orchestra of Chicago, George Dasch, conductor; Art institute.

Today at 3:30—Elisabeth Schumann, soprano, lieder recital; Studebaker.

Today at 3:30—Felix Salmond, cello recital; Playhouse.

Today at 4—Chicago String quartet, chamber music; Chicago Woman's club.

Today at 5:30—John Burdette, baritone, song recital; Oak Park First M. E. church.

Monday at 2:30—Wiener and Doucet, duo pianists; auspices Musicians' Club of Women; Studebaker.

Monday at 8:15—Woman's Symphony orchestra of Chicago, Ebba Sundstrom, conductor; Richard Czerwonky, violinist, assisting artist and guest conductor; Goodman theater.

Wednesday at 8:15—Chicago Symphony orchestra in Smetana's symphonic cycle, "Ma Vlast," Frederick Stock, conductor; auspices Bohemian Arts club of Chicago; Orchestra hall.

Thursday at 11—John Charles Thomas, baritone, and Janet Fairbank, soprano, joint recital; Blackstone hotel.

Thursday at 8:30—Chicago Symphony orchestra, Frederick Stock, conductor; Daniel Saidenberg, cello soloist; program repeated Friday at 2:15; Orchestra hall.

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Acting Is Fine, Photography Excellent, and Plot Is Gripping.

By Mae Tinee.

[Continued from page one.]

husband, BULL MONTANA was, according to the New Movie Magazine, one that he "made faces at her." Hollywood wants to know how she could tell. . . . These, avers Motion Picture Herald, are the fifteen pictures of the season 1930-'31 which attained the best box office performance: "Cimarron," "Hell's Angels," "Trader Horn," "Check and Double Check," "City Lights," "Min and Bill," "Little Caesar," "Strangers May Kiss," "Reducing," "Daddy Long Legs," "The Man Who Came Back," "Politics," "Morocco," "A Connecticut Yankee," and "Animal Crackers." . . . CLARK GABLE was recently presented an official flying insignia by gobs at the San Diego Naval Air station where he was on location for a time during the filming of "Hell Divers." . . . JANET GAYNOR and CHARLES FARRELL have almost finished making their musical romance, "Delicious." . . . JACKIE COOPER will soon begin work on "Limpy." This is an adaptation of a novel by William Johnston, dealing with the adventures of a little crippled lad. . . . If cast means anything—"One Hour With You," the new Chevalier film, should be a knockout! CHARLES RUGGLES and ROLAND YOUNG are both present to provide comedy, and what with MAURICE CHEVALIER in the lead and Jeanette MacDonald and Genevieve Tobin representing the fair sex, well . . . . . JOHN BARRYMORE has completed work under his Warner contract and will make at least one picture for Metro-Goldwyn-Mayer. Here he and his brother Lionel will be co-featured, it is said, in "Arsene Lupin," based on the famous detective story by Gaston Leroux.

See you tomorrow!

Play Experts of New York in Gang War

NEW YORK, Nov. 14.—(AP)—The first time since St. John Ervine went back to his London critical post, the New York reviewers are clutching at each other's throats. Verbal brickbats bounce from critical columns as those who sit in judgment upon the theater defend or assail the Norman Bel Geddes production of "Hamlet."

No play in recent years has created such a controversy as the revival of this drama of the mad prince of Denmark. The purists among the critics, those who like their Shakespeare straight and orthodox, have denounced the Bel Geddes production as taking too many liberties with a work they consider sacred literature.

There is a rival school of critics who are just as ardent and enthusiastic in lauding the show. They like the way Bel Geddes has "humanized" the play, taking some of the awkwardness from its action and making the dialogue more easily understood.

They like Raymond Massey's performance of Hamlet, pointing out that his is not the posturing, declamatory Hamlet of John Barrymore or Richard Mansfield. Massey's is a young, angry, revengeful Hamlet who is more concerned with the meaning of his part than with the pretty sound of his impressive words.

As the critics, purists and modernists rave and rant at each other, Bel Geddes sits back smiling. For "Hamlet" is one of the two outstanding dramatic hits of the season, the other being "Mourning Becomes Electra." It is a distinct triumph for the intelligentsia that the two leaders are Shakespeare and Eugene O'Neill.

Lenore Ulric did not receive a hearty reception in her new play, "The Social Register," although her performance was praised. Critics laid most of the blame at the doors of Anita Loos and John Emerson, the authors.

Nevertheless, Miss Ulric has such a strong following that the weakness of the play probably will not matter. She is one of the few stars for whom crowds of celebrity gazers wait around the stage door every night.

Neither was S. N. Behrman's new comedy, "Brief Moment," received with huzzahs. Although Francine Larrimore was billed as star, chief interest was in Alexander Woollcott, dramatic critic who turned actor. His erstwhile colleagues were kindly towards him, although they pointed out that he acted more like a vaudeville monologist than a member of the cast.

Ethel Barrymore finally arrived in her own theater with "The School for Scandal." She was enthusiastically received, and the critics, probably much to her surprise, as she is usually quarreling with them, spoke of her as the loveliest of all Lady Teazles.

The Voice of the Movie Fan

Offers Suggestions.

Dear Miss Tinée: I enjoyed your column in THE TRIBUNE last Sunday, especially the movie actor biography you started. Won't you please print the biographies of the following actors: John Wayne and Phillips Holmes?

May I take the opportunity to voice a protest against crime pictures which foster an evil influence. Also, such pictures as "Daughter of the Dragon." I thought that was the most hideous picture it was ever my misfortune to see. Such pictures do not inspire us with romance and beauty as pictures should. They should only have themes of love and happiness; beauty in every form to make us forget the evil and sorrow of the world. Most of us go to a show to forget our troubles and to find happiness, which we most assuredly do not find in crime pictures and ugly murder stories. The world is full enough of that without having to make pictures of it.

Why don't we have more pictures like Grace Moore's lovely song picture, "A Lady's Morals"? That was the most beautiful picture I ever saw. Janet Gaynor's pictures are also lovely. Almost every one loves music, the most beautiful of all the arts, and singing pictures are simply wonderful. Let's have more of them.

This is the first time I've ever written you and I'd appreciate if you would print this in the hopes that some producers will see it and thus be inspired to reproduce some of the lovely stage operettas and musical comedies on the screen.

Yours very truly,
HAZEL M. JOHNSON.

Editor's note: So glad you like the column! Thanks for the suggestions.

* *

Likes German Films.

Dear Miss Tinée: The writer has always wanted to drop you a line in re them thar German movies and now you have given me an opportunity. I have seen a good many of them and liked every one you did except one—"The Love Express." But maybe it was because I did not care about the stars.

However, I enjoy reading your write ups—in fact, the whole family get a big kick out of them and I hope you will continue the good work.

I also enjoy almost every one of the American films you like and I am for you 100%, Mae!

By the way, what nationality is Paul Lukas?

Very truly yours,
GERMAN DESCENT.

Editor's Note: Das freut mich sehr! Hungarian.

* *

From a German Reader.

Go-Ehrtes Fraulein: Sehr nett von ihnen — uns Deutschen auch ein bischen von ihrer Art zu geben. Wir sind alle sehr Dankbar ueber den schoenen ueberblick den sie jeden tag im TRIBUNE halten. Achtunsvoll,
HEINRICH EDEN.

Editor's note: Ich verstehe! Und ich danke ihnen!

* *

Plea for Variety.

Dear Miss Tinée: I was happy to read in one of THE TRIBUNE's movie columns that "The Big Parade" is to be remade as a sound picture, with John Gilbert again in the lead. I enjoyed the silent picture, and I should be much disappointed if another star were put in John Gilbert's place. I believe he can repeat his old success if given the right opportunity. It is too bad so many actors and actresses should be made to suffer because the producers give them inferior stories to play in.

A good instance of this is the case of Buddy Rogers. I feel sure he has the ability to act if given the chance. Most of the rôles that have been allotted him have hardly called for real acting. I hope his employers will see fit to give him something better in future pictures.

Right here may I put in a good word for Kent Douglass and David Manners, two young actors I think are destined to make big successes.

A movie I should like very much to see made over into a sound picture is "The Student Prince," and I hope Ramon Novarro may again be the prince. He was so charming in the silent version of it, and he sings so beautifully that I can think of no one I should rather see and hear in the singing and talking version. I hope the producers will get over the idea that the public is tired of musical pictures. Of course, we get tired of anything when we get an overdose of it to the exclusion of everything else. I wish they could realize that we want variety!

Sincerely,
MICKEY.

Editor's note: I believe they're beginning to realize it.

* *

Appreciates Histrionic Talent.

Dear Miss Tinée: This is the first time I am writing to a movie critic, but the article in THE SUNDAY TRIBUNE in which some one advocates the refilming of "The Copperhead" with Barrymore brings to my mind that wonderful Hamlet of Charles Ray: "The Girl I Loved."

Could you find an actor for me? Not a looker, an actor.

Sincerely,
FRED MATHIS.

Editor's Note: Now we all loved Charlie Ray! Whom would you suggest for another version of "The Girl I Loved?"

* *

"Copperhead" as a Talkie.

Dear Miss Tinée: Permit me to endorse the letter of F. W. W. suggesting the recasting of Lionel Barrymore in "The Copperhead." I saw this picture three times in one week and consider it the finest bit of dramatic acting I have ever seen on the screen. I have often thought what a wonderful talkie this would make.

Yours respectfully,
JANET WILLIAMS.

Editor's Note: The ayes seem to have it.

* *

Nicht So Gut.

Dear Miss Tinée: A Hungarian once said: "Deutser sprak—ein swerer sprak." You have successfully endeavored to give another proof of the saying's correctness. If you know French as well, I should very much like to read one of your articles in or rather with that language.

Yours for better criticisms.
F. FREDERICK FESTEN.

Editor's note: Ah, "Sharper than a serpent's tooth," etc.

Play About Whistler.

The recent death of Mary Harrison, whose pen name was Lucas Mallet, marks the passing of the novelist who created the character of Laurence Rivers in "The Gateless Barrier," from which Rowland Stebbins took the name Laurence Rivers as a pseudonym. Under the name of Laurence Rivers, Inc., Mr. Stebbins staged "Merry Andrew," "Maggie the Magnificent," "The Green Pastures," and "Philip Goes Forth."

This firm now has in preparation a production of a play called "Mr. Whistler," by Sarah Curry, Pauline Hopkins, and A. E. Thomas, which will have a première in New York early in the new year. The play depicts episodes in the life of James McNeill Whistler, the world famous American etcher.

Film Time Table

Feature pictures are presented on the following schedules at these first run houses this week:

CINEMA—P. M.: 1:30, 3:18, 5, 6:45, 8:36, 10:15.

CHICAGO—P. M.: 12:30, 3:02, 5:34, 8:06, 10:38.

McVICKER'S—A. M.: 9:01, 11:16. P. M.: 1:32, 3:48, 6:04, 8:20, 10:36.

ORIENTAL—P. M.: 1:24, 3:48, 5:37, 8:01, 10:25.

LOOP-END—P. M.: 12, 2:30, 5, 7:30, 10 [approximately].

PALACE—A. M.: 11. P. M.: 2:27, 5:38, 8:25, 10:50 [approximately].

ROOSEVELT—A. M.: 9:39, 11:37. P. M.: 1:15, 3:03, 4:51, 6:39, 8:27, 10:15.

STATE-LAKE—A. M.: 10:45. P. M.: 12:43, 2:39, 4:36, 6:33, 8:30, 10:27.

UNITED ARTISTS—A. M.: 11:21. P. M.: 1:21, 3:11, 5:01, 6:51, 8:41, 10:31.

How to Stop Offensive Foot Odors

If you want to get rid of foot odors for good and all, just rub your feet with Moone's Emerald Oil at bedtime.

It's nothing short of miraculous the way it neutralizes offensive, burning perspiration and overcomes all unpleasant odors from the second you apply it.

And it's so refreshing! Takes the sting right out of tired, hot feet, and rests them wonderfully.

Your druggist says Emerald Oil will end your foot troubles or he won't keep your money. You can have every penny of it back if you don't get relief. International Laboratories, Rochester, N. Y.

MOTION PICTURES DOWNTOWN | MOTION PICTURES DOWNTOWN

Publix-Balaban & Katz WONDER THEATERS

CHICAGO — RANDOLPH • STATE ST • LAKE — 50c—12 Noon to 2 P. M. — See This Big Show — GEORGE BANCROFT in "RICH MAN'S FOLLY" — A Paramount drama with FRANCES DEE, DAVID DURAND — On the Stage — DUCI de KAREKJARTO famous violinist — GAUDSMITH BROS. many others — JOSEPH GRIFFIN tenor, with H. LEOPOLD SPITALNY

ORIENTAL — RANDOLPH ST near STATE — 50c—12 to 2 P. M. — 75 Minutes Loaded with Excitement, Action—Romance! — "TOUCHDOWN" — RICHARD ARLEN, PEGGY SHANNON, JACK OAKIE — Stage Fun — Broadway's Comedy Bagel THE THREE SAILORS — "Sketch Book" Sensations! — ALPHONSE BERG Fashion Creator | AL. KVALE and band — 3 QUEENS LAMBERT BALLET — SMOKING ON MEZZANINE

UNITED ARTISTS — 50c, 11 a. m. to 2 p. m. — You'll Laugh Like You Haven't Laughed in Years! — —and what's more—refreshing songs, glorious girls, whirlwind gaiety! — "FLYING HIGH" — George White's Metro Mirthquake with BERT LAHR — Broadway's merriest clown — CHARLOTTE GREENWOOD — long-legged star of "Palmy Days" — PAT O'BRIEN — Star of "The Front Page"

ROOSEVELT — STATE ST near WASHINGTON — 11 A. M. to 2 P. M. — 50c ATTEND EARLY — HURRY, CHICAGO! They Leave Soon! — "THE CISCO KID" — with Warner Baxter, Edmund Lowe, Conchita Montenegro, Nora Lane

McVICKERS — MADISON ST near STATE — 50c—11 a. m. to 2 p. m. — POWERFUL! Drama-Romance — 'THE YELLOW TICKET' — with LIONEL BARRYMORE, ELISSA LANDI, LAURENCE OLIVIER

TREMENDOUS SUCCESS — Second Week — "A Student Song from Heidelberg" — Heidelberg as it Drinks, Sings and Loves! Actually produced in Heidelberg with Willy Forst—star of "Two Hearts." — UFA CINEMA CHICAGO AVE. AT MICHIGAN — Cont. 1:30 to 11:30 P. M. Children, 25c

ORPHEUM STATE & MONROE — "HOMICIDE SQUAD" — LEO CARILLO—MARY BRIAN — —and— — LAUREL & HARDY in their first feature length comedy hit "PARDON US" — Newman Travelogue—"Southern India"

GRETA GARBO — Clark Gable — "SUSAN LENOX" — CASTLE STATE & MADISON

MISCELLANEOUS | MISCELLANEOUS

GRANADA — SHERIDAN at DEVON — 35c—1:30 to 2 P. M. — FREE AUTO PARKING

PUBLIX GRAND, TALBOT, THEATERS — TWO HITS

MARBRO — MADISON near CRAWFORD — 35c—1:00 to 2 P. M. — EARLY MATINEE

"The New Adventures of" GET-RICH-QUICK WALLINGFORD — WM. HAINES, "Schnozzle" Durante, Leila Hyams — Also at GRANADA — "THE SPIRIT OF NOTRE DAME" — LEW AYRES, '4 Horsemen' — Also at MARBRO — PAUL LUKAS, Dorothy Jordan — "The BELOVED BACHELOR"

NORTOWN — Western-Devon — Matinee Daily — NANCY CARROLL A, Sylvia Sidney N, "STREET SCENE" D; Pat O'Brien A, Wm. Collier Jr. N, "PERSONAL MAID" D

GATEWAY — Lawr.-Milwaukee — Matinee Daily — "BAD GIRL" A, James Dunn N, Sally Eilers D; "SIDEWALKS OF NEW YORK" D, Buster Keaton

CONGRESS — Milw.-Rockwell — 35c to 2 P. M. — LAUREL & HARDY A, Talluiah Bankhead N, Fredric March D in Comedy Riot "PARDON US"; "MY MAN" — Mat. Only, RED GRANGE Thrilling Serial — FREE PARKING for Patrons

STATE, 5614 W. Madison — Bert WHEELER, Rob't WOOLSEY 'CAUGHT PLASTERED' also WARNER BAXTER Lupe Velez in "SQUAW MAN"

CRYSTAL, North Av. Nr. Cal. — NANCY CARROLL, Pat O'Brien in "Personal Maid" also Bebe Daniels in "HONOR OF FAMILY"

MANOR, 5600 W. North Av. — "BAD GIRL" Sally Eilers also "SIDEWALKS OF NEW YORK," Buster Keaton Anita Page, Cliff Edwards

COVENT, 3652 N. Clark, 25c to 2 P. M. — WINDSOR, 1225 N. Clark, Open at 1:30

CENTURY — Clark-Diversey — 25c to 2 P. M. — LAUREL & HARDY A in Comedy Hit "PARDON US" N; WM. POWELL A, Kay Francis N, 'Road to Singapore' D

BELMONT — Lincoln-Ashland — 25c to 2 P. M. — "BAD GIRL" A, James Dunn N, Sally Eilers D; "SIDEWALKS OF NEW YORK" D, Buster Keaton

SAM HERMAN REVUE on stage 3:30 P.M.

PANTHEON, Sheridan nr. Wilson — LAUREL & HARDY in "Pardon Us" & Talluiah Bankhead in "MY SIN."

BELPARK, 3231 N. Cicero — WARNER BAXTER in "Squaw Man" also Lewis Stone in "THE BARGAIN"

BERWYN, 5484 W. 22nd St., 25c to 2:30 — "MURDER AT MIDNIGHT" Alice White & WHEELER & WOOLSEY 'CaughtPlastered'

LA GRANGE, 54 S. Sth. La Gr. — WARNER BAXTER in "Squaw Man" also "LOVE TALES OF MOROCCO"

BILTMORE, Div. nr. Damen — WARNER BAXTER in "Squaw Man" also William Boyd in "BIG GAMBLE"

DEARBORN, 40 W. Division — "MURDER AT MIDNIGHT" Alice White also Lewis Stone in "THE BARGAIN"

NORTH

SHERIDAN — Sheridan Road and Irving Park Blvd. — TWO FEATURES — Thomas Meighan "SKY LINE" — Rose Hobart, Charles Bickford "EAST OF BORNEO"

TERMINAL — 3315 Lawrence—2 features — A Picture for the Entire Family — James Dunn, Sally Eilers "BAD GIRL" — Lowell Sherman, Mae Murray "HIGH STAKES"

NEW BRYN MAWR — 1123 BRYN MAWR — Mae Robson—"Mother's Millions" — Richard Barthelmess—"Last Flight" — Mickey Mouse Cartoon and Ruth Etting Vitaphone Act. Mat. only, Chester No. 2—"BATTLING WITH BUFFALO BILL"

RIDGE — DEVON & CLARK — Doors Open at 1:30 — Richard Barthelmess—"Last Flight" — Mae Robson—"Mother's Millions"

JULIAN — 318 BELMONT AVE. — "OUR GANG COMEDY" — ALICE WHITE—"MURDER AT MIDNIGHT" — NICK STUART—"MYSTERY TRAIN"

NORTH

LINCOLN — 3164 Lincoln Ave., at Belmont — 2 FEATURES—TODAY ONLY — Show starts 12:30 Noon. 25c to 2 P. M. — RICHARD BARTHELMESS "THE LAST FLIGHT" — NICK STUART—MARCELINE DAY "THE MYSTERY TRAIN" — Mickey Mouse—Organ Songs—Latest News

HOWARD — HOWARD STREET "L" — 25c Prices—1:30 to 2:00 — LOWELL SHERMAN—MAE MURRAY "HIGH STAKES" — Bert Wheeler—Robt. Woolsey—Dot Lee "CAUGHT PLASTERED" — Exclusive Free Parking Service

ADELPHI — 7074 N. CLARK — Cont. from 1:30 P. M. — Ina Claire, Robt. Ames, Myrna Loy, "Rebound" Sally O'Neill, Wm. Collier Sr. "The Brat" Charley Chase Comedy, News, Cartoon, Bobby Jones, "Round of Golf" Adm. all times-10-25c

MUSIC BOX — 3733 SOUTHPORT — DOORS OPEN 1:30 — NOAH BEERY—"SHANGHAIED LOVE" — LEWIS STONE—"THE BARGAIN"

DE LUXE — Wilson & Broadway, Near "L" Station — Wheeler & Woolsey—"Caught Plastered" — NOAH BEERY—"SHANGHAIED LOVE"

BUCKINGHAM — 3319 N. CLARK — SALLY EILERS—"BAD GIRL" — Buster Keaton—"Sidewalks of New York"

LAKE SHORE — BROADWAY AT BELMONT — D. W. Griffith's "BIRTH OF A NATION" — FIRST TIME IN SOUND

LANE COURT — CENTER & CLARK ST. — Batg. Mat.—25c to 2 — ALICE WHITE—"MURDER AT MIDNIGHT" — NOAH BEERY—"SHANGHAIED LOVE"

BERTHA — 4717 LINCOLN AVE. — DOORS OPEN 1:30 — "Sidewalks of New York" & "Duplicating of a Co-ed"

MOTION PICTURES DOWNTOWN | MOTION PICTURES DOWNTOWN

RKO PALACE — RANDOLPH at LA SALLE — 50¢ TO 2 P.M. — Opens 10:45 — COME ON! It's All in Fun—and WHAT FUN! — 4 MARX BROS. in person — and Their Comedy Company—and Bobby May | SUMMERS & HUNT | Gloria Lee — On the Screen — EDNA MAY OLIVER — The "Cimarron" Star in "Fanny Foley Herself" — RKO-Radio Picture With Helen Chandler, Rochelle Hudson — Pathe News

STATE-LAKE — Opens 10:30 a. m. — STINGING DRAMA! — Ripped from life as reckless youth lives it today— "ARE THESE OUR CHILDREN" — with ERIC LINDEN, BEN ALEXANDER, ROCHELLE HUDSON — See It—It's Unforgettable! — Extra — Clark & McCullough — Pathe News—Fable — Radio

JONES, LINICK & SCHAEFER — LOOP END THEATRE — STATE and JACKSON at VAN BUREN — 50c to 2 P. M. — 2 P. M. to Closing 60c — Doors Open Today at 11:45 A. M. — Come Early for Choice Seats — VAUDEVILLE — RAQUEL TORRES, MEXICO'S MOVIE MITE IN PERSON | ARTHUR JARRETT, RADIO'S SONG STYLIST, Exclusive Chicago Appearance — A Giant Double-Headline Program—Other Acts! — Ward & Van, Four Clovers, Fulton & Parker, Saita & Asia — SCREEN—FIRST SHOWING — "RECKLESS LIVING" — MAE CLARKE, RICARDO CORTEZ, NORMAN FOSTER — A Swift Drama of Turbulent Souls Searching for Happiness!

MOTION PICTURES MISCELLANEOUS | MOTION PICTURES MISCELLANEOUS | MOTION PICTURES MISCELLANEOUS

PUBLIX-BALABAN & KATZ Wonder Theaters

PARADISE — CRAWFORD near WASHINGTON — 50c, 1:30 to 2 P. M. — "Stars of Yesterday" in 10 BIG ACTS! — 1. EVA TANGUAY 6. CORINNE 7. Rice and Cady 8. Cha-Cha 9. Dan Barrett 10. Tom Ward 2. Tom Kelley 3. Hank Brown 4. May Huey 5. Freddie Ford — MARCELLI—EDDIE HOUSE

UPTOWN — BROADWAY at LAWRENCE — 50c, 1:30 to 2 P. M. — Stars Alive with Entertainment — RAYMOND BAIRD Youthful Music Sensation. with CLIFTON BRENT—seen in a Big Colorful Stage Show — HANS MUENZER Chicago Theater Violin Master — FRANK WILSON—SOLOISTS

TIVOLI — COTTAGE GROVE at 63rd — 50c 12:45 to 2 P. M.—See how! — The Star of 1,000 Screen Thrills! RUTH ROLAND IN PERSON — Singing, Dancing and Heading the Big Vaudeville Revue — "Gay Caesar"—Allen—Sonny Lamont Co. — FRANKIE MASTERS and Band in New Musical Hits

—At All 3 Theaters— A Laugh Tonic You Need! — THE GAYEST, LIVELIEST, PEPPIEST ROMANCE IN YEARS! — Eddie CANTOR — "PALMY DAYS" — with CHARLOTTE GREENWOOD

TOWER — 63 RD • ST at BLACKSTONE — 25c, 1:30 to 5. Double Program — GEO RICH QUICK WALLINGFORD — WM. HAINES, "Schnozzle" Durante — CLIVE BROOK in "24 HOURS"

HARDING — MILWAUKEE at SANTA FE — 25c, 1:30 to 5. Adults Only — Greta GARBO, Clark GABLE, "Susan Lenox" | "SKYLINE" Thos. Meighan, Hardie Albright

SENATE — MADISON at KEDZIE — Stan LAUREL, Oliver HARDY in "PARDON US" also Sylvia Sidney in "STREET SCENE"

MARYLAND — 63RD at MARYLAND — 25c, 1:30 to 5. Two Big Hits — "DRYDEN'S CASE" A | "HONOR OF THE FAMILY" A — All-Star Cast D Bebe Daniels

CENTRAL PK. — 3600 ROOSEVELT — 35c to 5 P. M. Adults Only — "AN AMERICAN TRAGEDY" Sylvia Sidney | "THE SPIDER" Edmund Lowe, Lois Moran

NORSHORE — HOWARD at CLARK — 35c, 1:30 to 5. Two Features — "EAST OF BORNEO" Chas. Bickford D | Stan LAUREL, Oliver HARDY "PARDON US"

RIVIERA — BROADWAY at LAWRENCE — 35c, 1:30 to 5. Two Smash Hits — "PENROD and SAM" Leon Janney | Zane Grey's novel "RIDERS of the PURPLE SAGE"

ESSANESS THEATRES

VOGUE — Broadway at Grace — 35c—1:00 to 2:00 — Sylvia Sidney, Wm. Collier Jr. "STREET SCENE" — Bebe Daniels, Warren William "HONOR of the FAMILY"

North Center — Lincoln-Irving — Opens 1:30 — Sylvia Sidney, Wm. Collier Jr. "STREET SCENE" — Nancy Carroll, Pat O'Brien "PERSONAL MAID"

BYRD — Madison at Cicero. Opens 1:30 — Walter Huston, "The Star Witness" Richard Barthelmess, "Last Flight"

LOGAN — 2642 Milwaukee. Opens 1:15 — Richard Barthelmess, "The Last Flight" Sylvia Sidney, "Confessions of a Co-Ed"

BIOGRAPH — 2433 Lincoln. Opens 1:00 — Sylvia Sidney, "An American Tragedy" Lewis Stone, "The Bargain"

BROADWAY STRAND — 1043 Roosevelt — Bill Boyd "The Big Gamble" Wheeler & Woolsey, "Caught Plastered"

EMBASSY — 3940 Fullerton — Opens 1:30 — Entirely New Stage Presentation — MARY & her 10 PLATINUM BLONDES — Walter Huston, "The Star Witness" Edmund Lowe, "The Soldier" — Last Complete Show Starts 10:15 P. M.

DEVON — 6235 Broadway. Opens 1:30 — Sylvia Sidney, "An American Tragedy" Alice White, "Murder at Midnight"

400 — 6746 Sheridan. Opens 1:30 — Lionel Barrymore, "Guilty Hands" Sally O'Neil, "The Brat"

CRAWFORD 19 S. Crawford. Opens 1:30 — Richard Barthelmess, "The Last Flight" Edmund Lowe, "The Soldier"

DAVIS — Lincoln at Wilson. Opens 1:30 — Warner Baxter, "The Squaw Man" Bill Boyd, "The Big Gamble"

MICHIGAN — 55th & Mich. Opens 1:30 — RALPH COOPER AND HIS ORCHESTRA — Sylvia Sidney, "Street Scene" Bebe Daniels, "Honor of the Family"

NORTHWEST

NEW DRAKE — 3548 MONTROSE — 25c TO 3 P. M. — —Triple Feature Program— WHEELER & WOOLSEY "CAUGHT PLASTERED" — Lewis Stone—"THE BARGAIN" — Walter Huston—"STAR WITNESS"

IRVING — Irving Park Blvd. & Crawford — TWO FEATURES — EDMUND LOWE—"THE SPIDER" — BERT WHEELER—ROBERT WOOLSEY "CAUGHT PLASTERED"

ADMIRAL — 3940 LAWRENCE — 20c TO 2 P. M. — Chic Sale—"STAR WITNESS" — Syl. Sidney, "Confessions of a Co-ed"

PORTAGE PARK — 4050 Milwaukee — TWO FEATURES — Wheeler & Woolsey—"CAUGHT PLASTERED" NOAH BEERY—"SHANGHAIED LOVE" — Mat., 25c. to 1:30 P. M. 35c After.

RIVOLI — 4380 ELSTON — TWO FEATURES — EDMUND LOWE—"THE SPIDER" — WARNER BAXTER—"THE SQUAW MAN"

LIBERTY — 3705 Fullerton—Extra Features — Adults—25c Till 2 P. M. — CONSTANCE BENNETT—"BOUGHT" NICK STUART—"THE MYSTERY TRAIN" HARRY CAREY—"VANISHING LEGION"

COMMODORE — 3105 Irving Park Blvd. — Phillips Holmes, Sylvia Sidney—"AN AMERICAN TRAGEDY" Wheeler & Woolsey—"Caught Plastered"

TIFFIN — 4051 W. NORTH AVE. — TWO FEATURES — WARNER BAXTER—"THE SQUAW MAN" Wheeler & Woolsey—"Caught Plastered"

PATIO — 6008 Irving Park Blvd. — DOUBLE FEATURE — THE SPIDER—SECRETS OF A SECRETARY — Also FOUR ROUNDERS IN PERSON

ALAMO — 3641 W. CHICAGO — Lewis Stone, "BIG GAMBLE"—"MURDER AT MIDNIGHT"

MONT CLARE — Grand Ave. at Harlem — LUPE VELEZ, WARNER BAXTER—"THE SQUAW MAN"

WEST

CROWN — 1605 W. DIVISION — 20c to 2 P. M.—30c After — WHEELER & WOOLSEY "CAUGHT PLASTERED"

WILSON — 2418 W. MADISON — TWO FEATURES — RICHARD BARTHELMESS—"LAST FLIGHT" WALTER HUSTON—"STAR WITNESS"

LINDY — 3437 OGDEN — DOUBLE FEATURE — "I LIKE YOUR NERVE" & "THE BRAT"

SAVOY — 4346 W. MADISON — DOUBLE FEATURE — "I LIKE YOUR NERVE" & "REBOUND"

MARSHALL SQ. — 224-Marshall Blvd. — Wheeler & Woolsey, "CAUGHT PLASTERED"—"BIG GAMBLE"

WHITE PALACE — 1609 S. KEDZIE — DOUBLE FEATURE — "PAGAN LADY" & "THE LAST FLIGHT"

MAYWOOD

LIDO — 5th Ave. at Washington Blvd. — MATINEE DAILY — Warner Baxter—"The Squaw Man" Richard Cromwell—"SHANGHAIED LOVE"

HINSDALE

HINSDALE — Sun. only, Juvenile Movie Star, Mary Ann Jackson in Person on stage. Sun.-Mon., "Bought" Tue.-Wed., "Rebound." Thur., R.T.H.S. class play. Fri.—"The Brat" Sat. "The Last Flight" Poultry given away free Fri.-Sat. nites.

HIGHLAND PARK

ALCYON — "Caught Plastered" — BERT WHEELER—ROBERT WOOLSEY

DOWNERS GROVE

TIVOLI — Double Feature Program — Wheeler & Woolsey—"Caught Plastered" Lewis Stone—"Bargain"

PARK RIDGE

PICKWICK — Lewis Stone, "THE BARGAIN" — William Boyd—"The Big Gamble"

SOUTH | SOUTH

Warner Bros. Theatres

AVALON — ATTEND THE MATINEE AVOID THE EVENING CROWDS — The Great All-American College Spectacle! — SPIRIT of NOTRE DAME — STARTS 12:30—3:17—5:04 8:51—11:38 — with LEW AYRES and "4 HORSEMEN" — AND — THE FOUR MARX BROTHERS in "MONKEY BUSINESS" — STARTS 1:53-4:40; 7:27-10:14

CAPITOL — Adults Only — IT'S GOT 'EM ROLLING IN THE AISLES! Never Before Such Fast, Furious Fun! — THERE NEVER HAS BEEN A BIGGER SHOW! — The Greatest Emotional Thrill Ever! — New Adventures of GET-RICH-QUICK WALLINGFORD with the new WM. HAINES "SCHNOZZLE" DURANTE — ERNEST TORRANCE, LEILA HYAMS — AND — CLARK GABLE GRETA GARBO in the flaming romance SUSAN LENOX (HER FALL AND RISE)

STRATFORD — 63RD AND HALSTED — A Devilishly Daring Romance and a Roaring Comedy Hit — WILLIAM POWELL — Doris Kenyon—Marian Marsh "The Road to Singapore" and Their First Feature Laugh Riot — LAUREL & HARDY At their Funniest in "Pardon Us"

SHORE, 75th-Kingston — LEXINGTON, 1165 E. 63rd — FROLIC, 55th-Ellis — Shakespeare, 952 E. 63rd — (Dbl. Feat.) WHEELER & WOOLSEY 'Caught Plastered' —and— Bill Boyd Warner Oland 'Big Gamble'

METROPOLITAN — 47th & S. Park — Double Feature — Chas. Bickford, "EAST OF BORNEO" Helen Twelvetrees, "BAD COMPANY"

GROVE, 79th-Ashland — OAKLAND SQ. 43rd-Ashland — "BAD GIRL" Buster Keaton, "Sidewalks of N. Y."

HIGHLAND W. ENGLEWOOD, 79th-Ashland — 43rd-Ashland — Buster Keaton, "Sidewalks of New York" Bebe Daniels, "Honor of the Family"

JEFFERY — (Dbl. Feat.) 71st-Jeffery — Vina Delmar's "BAD GIRL" L. Stevenson's "Rich Sinner"

HAMILTON — (Dbl. Feat.) 71st-Dorian — "Chic" Sale, "Star Witness"—"The Spider"

COSMO — (Dbl. Feat.) 79th-Halsted — WHEELER & WOOLSEY, "Caught Plastered" Warner Baxter, Lupe Velez, "Squaw Man"

HARVARD — (Dbl. Feat.) 63rd-Harvard — Warner Oland, Bill Boyd, "BIG GAMBLE" and Alice White, "Murder at Midnight"

SYMPHONY — (Dbl. Feat.) Chgo.-Cicero — Walter Huston, 'Chic' Sale, 'The Star Witness' Supreme Comedy Hit—"Mother's Millions"

SCHOLSSTADT'S VALUE THEATER — PICCADILLY — Two Outstanding Attractions — Talluiah Bankhead "MY SIN" — also LAUREL & HARDY In their first feature length production "PARDON US"

PEOPLES — 47th and Ashland — 2 Big Features — James Dunn, Sally Eilers "Bad Girl" — Also Buck Jones "Range Feud"

ATLANTIC, 26th-Crawford | HALFIELD, 55th and Halsted | BOULEVARD, 55th and Ashland — 2—Big Features—2 — Wheeler & Woolsey "CAUGHT PLASTERED" — Bill Boyd "Big Gamble"

HARPER — 5236 Harper Ave — Warner Baxter, "THE SQUAW MAN"

KENWOOD — 1225 E. 47th St. — James Hall, "MOTHER'S MILLIONS"

PALACE — 5242 W. 25th St. — Sylvia Sidney, "CONFESSIONS OF A CO-ED" James Hall, "MOTHER'S MILLIONS"

ARCHER — 2008 W. 35th — Bill Boyd, "BIG GAMBLE" "MAN FROM DEATH VALLEY"

BRIGHTON — 4221 Archer — Wheeler and Woolsey, "CAUGHT PLASTERED" Edmund Lowe, "THE SPIDER"

MIDWEST — 79TH & ARCHER — TWO FEATURES — Buster Keaton—"Sidewalks of New York" SYLVIA SIDNEY—WM. COLLIER JR. "STREET SCENE"

COMMERCIAL — 92D & COMMERCIAL — TWO FEATURES — Buster Keaton—"Sidewalks of New York" Bebe Daniels, "Honor of the Family"

MARQUETTE — 63d-Kedzie. Big Dbl. Feat. — Doors Open 12 Noon — Bert Wheeler—Robt. Woolsey—Dot Lee "CAUGHT PLASTERED" — Lewis Stone, Doris Kenyon—"THE BARGAIN"

HIGHWAY — 63d & S. Western—Dbl. Feat. — Doors Open 12 Noon — Bert Wheeler—Robt. Woolsey—Dot Lee "CAUGHT PLASTERED" — Bill Boyd, Warner Oland—"BIG GAMBLE"

JACKSON PARK — Stony Island at 67th — TWO FEATURES — Early Bird Mat. Till 2:30 P. M. Adults—25c — "THE SQUAW MAN"—3:20, 6:40, 10:00 — "CAUGHT PLASTERED"—2:10, 5:30, 8:50

ROSELAND-STATE — MICHIGAN, 110TH-PLACE — SYLVIA SIDNEY—"STREET SCENE" — —BIG STAGE SHOW—

CHELTEN — Exch. at 79th. Doors Open 12 — Prices till 2 P. M.-25c After, 35c — W. Huston, "Chic" Sale—"STAR WITNESS" RICHARD BARTHELMESS—"LAST FLIGHT"

COLONY — 59TH & KEDZIE — 25c Until 3 o'Clock — "STREET SCENE"—"ARIZONA TERROR"

RAMOVA — 86TH & HALSTED — TWO FEATURES — SALLY EILERS—"BAD GIRL"

NEW REGENT — 6836 S. HALSTED — DOUBLE FEATURE — "LAST FLIGHT" & "THE SPIDER"

R-K-O ENGLEWOOD — 63d & HALSTED — 40c to 6 P. M. — "BAD COMPANY" & RKO Vaudeville

RAY — 2633 E. 75th St. — Double feat.—Continuous Sunday — "BOUGHT" & "SPORTING BLOOD"

ACADIA — 53TH & FAIRFIELD — STARTS SUNDAY — "CONFESSIONS OF A CO-ED"

AUSTIN.

AUSTIN — 5819 W. Madison—Adults 25c — Doug. Fairbanks Jr.—"I LIKE YOUR NERVE"

PLAISANCE — 406 N. Parkside at Lake — TWO FEATURES — "I LIKE YOUR NERVE" & "REBOUND"

PARK — 5900 W. LAKE ST. — Two Features—Last Times — "Merely Mary Ann" "Sporting"

IRIS — 5743-47 Chicago Ave. Dbl. Feature — Doug. Fairbanks Jr. "I Like Your Nerve" & "Waterloo Bridge"

LAKE FOREST

DEERPATH — Warner Baxter, "THE SQUAW MAN"

NO MAN'S LAND

Teatro del Lago — Sheridan Road Between Wilmette & Kenilworth — —TWIN FEATURES— WARNER BAXTER—"THE SQUAW MAN" Richard

Gene O'Neill Rewrites Plot from Classics

New York Critics Rave Over "Electra" Tragedy Six Hours Long.

By Charles Collins.

[Continued from page one.]

gives Broadway what it wants—what is a "smash hit."

The "Hamlet" of Mr. Geddes is set against a background of cubes, cylinders and other geometrical forms, dramatically lighted and colored, which may be taken to suggest the faded battlements and sinister shadows of the castle of Elsinore, or some monstrous edifice on the Hudson, or yon yonder. All of which is quite to get excited about, for this use of modernism in scene-design is almost as commonplace as the Hamlet text. The New York critics agree that Mr. Geddes' bizarre ramparts are so impressive that they are the characters in the drama.

* *

Prince of Athletes.

The role of Hamlet is acted by Raymond Massey, a young man from Canada. He is hailed as the most virile Hamlet within the memory of the present generation of theatrical critics. But apparently he is no prig. He refuses to toy with the tradition of a tender and gentle Prince of Denmark; he declines to be "sweet," according to his lights. He goes in for energy, and plenty of it, and doing in the quest of adventure. He suggests a crown athlete was a fire-breathing captain of the football team during his college days at Wittenberg.

New York critics are not raving over Massey, because they were spoiled a week before this praise with their verbal ecstasies over Alfred Lunt's "Mourning Becomes Electra." But apparently they are quite fond of him, for all that. They speak of him in the same breath with the Barrymores and Forbes Robertson, saying him to be not as handsome as the former, nor as majestic as the latter—but "very interesting, and reminding to Percy Hammond of the Chicago Tribune, who was never a Shakespeare zealot.

* *

Spoiling Ghost.

In the modern of the play, the ghost has been deprived of his lines. They have been transferred to Hamlet himself, who goes into a trance of sorts when he sees the apparition, and gives the supernatural messages as part of the plot.

The good old cheesecloth Ghost, who is relieved down a rain barrel to mutter about the deep damnation of his being off, becomes rationalized instead up with the psychic phenomena of Sir Oliver Lodge and Company. Some of the reviewers believe this bit of intention "disappointing," others regard it as an effective form of modernization.

The duel with Laertes is described as a furious and bloodthirsty brawl that carries the scrambling opponents across the orchestra pit and into the audience. So it seems that this Hamlet, "Hamlet" is no limp, effeminate affair, like many of the Hamlets of our adventures, but a vigorous, passionate melodrama—which is what Shakespeare intended it to be.

* *

Speaking of Titles.

Another title that puzzles the nonliterary mind is "Tomorrow and Tomorrow," the label of the play by Philip Barry that will appear at the Blackstone theater a week hence. It is from the source that authors have consult when at a loss for a name—Shakespeare. Macbeth, upon learning that his wife is dead, speaks as follows:

> Tomorrow, and tomorrow, and tomorrow,
> Creeps in this petty pace from day to day
> To the last syllable of recorded time;
> And all our yesterdays have lighted fools
> The way to dusty death. Out, out, brief candle!
> Life's but a walking shadow; a poor player
> That struts and frets his hour upon the stage,
> And then is heard no more: it is a tale
> Told by an idiot, full of sound and fury,
> Signifying nothing.

This passage is quoted at length because it holds the world's record for titles. There are dozens of books in the libraries that were baptized at this font. To name a few of them: "All Our Yesterdays," by H. M. Tomlinson; "Brief Candles," by Aldous Huxley; "Walking Shadows," by Alfred Noyes; "Hour Upon the Stage," by Ann Pinchot; "Told by an Idiot," by Rose Macauley, and "The Sound and Fury," by a certain southern novelist of last year's vintage. The vein, however, has not yet been worked out. Certain excellent phrases in that passage have been overlooked. For example:

"This Petty Pace" might serve for a new treatise upon the boredom of Gopher Prairie, by Sinclair Lewis. "The Last Syllable of Recorded Time" should be reserved for Eugene O'Neill when he writes a play that runs for twelve hours instead of six. "The Way to Dusty Death" will suit Theodore Dreiser if he contemplates a sequel to "An American Tragedy." "Poor Player" will fit any novel of back stage life.

* *

On the Rialto.

Benn W. Levy of London, author of "Mrs. Moonlight," the sentimental fantasy now at the Harris theater, issues an astonishing statement about the story of that play. He says:

"I know an actual case like that of Mr. and Mrs. Moonlight. I will not describe it, however, for you wouldn't believe me."

Please, Mr. Levy, tell the little American children the true story about the beautiful lady who couldn't grow old! It's nearly bedtime.

De Lawd Walks as a Nachal Man

RICHARD B. HARRISON IN "THE GREEN PASTURES"

"IT'S only de human beings makes me downhearted," says De Lawd in Marc Connelly's famous drama of the Bible stories from the plantation Negro's point of view as he trudges the earth in the likeness of a backwoods preacher. Here is a Tribune staff artist's impression of Mr. Harrison's mellow and noble characterization of De Lawd who worries over the sinfulness of his earthbound chillun.

In Vaudeville

THE new vaudeville acts on the Palace theater program are:

Four Marx Brothers — The famous comedians, with a company to assist them in a sketch.

Summers and Hunt—They offer a skit called "After the Ball."

Bobby May—He does a variety of things, including juggling, dancing, singing and harmonica playing.

Gloria Lea—A decorative dancer, assisted by the Harris twins, who are dancing pianists.

The Loop-End theater, formerly the Rialto, offers: Raquel Torres, Arthur Jarrett, Fulton and Parker, Ward and Van, The Four Clovers, and Szita and Anis.

First Nights: New Bills on Chicago Stage

FOUR new productions will appear upon the Chicago stage next week as replacements for "The Admirable Crichton," "The Third Little Show," and "Once in a Lifetime," which departed last night. They may be classified as a revue, two comedies, and the revival of a drama by Eugene O'Neill. Here are the announcements:

Earl Carroll's "Vanities"—The eighth production in this series of Broadway revues, to open at the Erlanger theater this evening. Its leading performers are Herbert Williams, Jack Benny and Chaz Chase. Other principals are Betty Veronica, the Collette Sisters, Vivian Fay, Mary Marlowe, Harry Stockwell, Clarence Stroud, Curtis Coley, John Hale, and Claude Stround. There are nearly one hundred players in the company. The engagement is limited to four weeks.

"Tonight or Never"—This comedy, which will appear at the Adelphi theater tonight, was the last production of the late David Belasco's illustrious career. It ran in New York through the season of 1930-'31. The play was adapted from the Hungarian of Lili Hatvany by Frederick and Fanny Hatton.

Fritzi Scheff will have the rôle originated by Helen Gahagan—a temperamental opera singer who sings several arias during the course of the story. Others in the cast are Robert Lowe, Jerome Cowan and Georgia Harvey. "Tonight or Never" marks Miss Scheff's first appearance in "straight" comedy. Her brilliant career has heretofore been identified with comic opera. The engagement is limited to four weeks.

"Strange Interlude"—Eugene O'Neill's drama, acted by a touring company and not under the auspices of the Theater Guild, will begin an engagement at the Great Northern theater tonight. It is offered by O. W. Wee, by arrangement with the Guild. The rôle of Nina is acted by Mabel Julienne Scott. Others in the cast are Courtney White, Carroll Ashburn, Maurice Morris, James Shelburne, Mary Diehl, Peggy Hastings, Don Arbury and Charles Molnar.

"The Vinegar Tree"—This comedy will begin an engagement at the Selwyn theater Monday night with the reputation of popularity in New York last season. It was written by Paul Osborn and staged by Dwight Deere Wiman. Mary Boland has the central role, and others in the company are H. Reeves-Smith, Helen Brooks, Warren Williams, Katherine Wilson, Walter Colligan, and Allen Vincent.

The title of this play is a New England symbol of the flightiness and contrariness of the heroine, and if any midwesterner wants to know what a "vinegar tree" is, he should be told that botanists call it the staghorn sumac.

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Lawrence TIBBETT
Leading Baritone Metropolitan Opera Co.
Noted Moving Picture Star

STUDEBAKER THEATRE TODAY at 3:30 SONG RECITAL Elisabeth SCHUMANN
THE PLAYHOUSE TODAY at 3:30 CELLO RECITAL FELIX SALMOND

STUDEBAKER THEATRE Next SUNDAY, NOV. 22 at 3:30
PAUL WHITEMAN
HIMSELF AND HIS AUGMENTED ORCHESTRA
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FERDIE GROFE'S GRAND CANYON SUITE
DAVE GUION'S BALLET PRIMITIVE
GEORGE GERSHWIN'S AMERICAN IN PARIS (For Modern American Orchestras)
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THE PLAYHOUSE Next SUNDAY Nov. 22 at 3:30 SINGING ACTOR VICTOR CHENKIN
CIVIC THEATRE Next SUNDAY Nov. 22 at 3:30 VIOLIN RECITAL—NAOUM BLINDER

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Prices $2.50, $2, $1.50, $1. Mail orders now.
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Seats $1, $1.50, $2, $2.50. Mail orders now.

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Dwight Deere Wiman presents
MARY BOLAND
IN HER GAYEST COMEDY HIT
VINEGAR TREE
by PAUL OSBORN
WITH A DISTINGUISHED CAST
STAGED BY WINCHELL SMITH
SEATS $1 to $3 MATS. THURS. & SAT. - $2

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"GO WEST YOUNG MAN" with GEORGE GERSHWIN'S
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BENNY RUBIN (IN PERSON)
FRANCES UPTON - VIVIAN JANIS
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TUESDAY AT 7:45
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Leider, Ciasewska, Althouse, Bochelmann, Kipnis, Cond., Pollak.
WEDNESDAY AT 8
RIGOLETTO (In Italian)
Radio, Glade, Kiepura, Thomas, Lazzari, Cond., Moranzoni.
THURSDAY AT 8
BORIS GODUNOFF (In Italian)
Glade, Althouse, Vanni-Marcoux, Baromeo, Giacomo, Sharnova, Calcaire, Rinaldi, Cond., Cooper.
SATURDAY AT 2 (First Time in Chicago)
MONA LISA (In German)
Leider, Radil, Marion, Calcaire, Bochelmann, Baromeo, Cond., Pollak.
SATURDAY AT 8 (Popular Prices, 75c to $4)
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"Ever-popular 'Blossom Time' back on sixth visit . . . Don't miss it." —Mr. Blockt, American.

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Hamlet in New Guise Captures Gotham Public

Geddes Version of Classic Cuts Play, Introduces Many Innovations.

By Burns Mantle.

NEW YORK.—[Special.]—Happy days are come again to this theater capital. For a few weeks there will be much talk inspired by the thrill that comes with satisfied playgoing. Of seven new plays produced last week four are definitely successful. That is the season's record. And one of them, you may be surprised to read, is William Shakespeare's "Hamlet." Or, if not altogether Shakespeare's, at least mostly his, plus an impressive assortment of platforms and battlements representing the castle at Elsinore. The Shakespeare-Geddes "Hamlet." I suppose it should be called, since Norman Geddes is responsible for the revolutionary setting and much of the cutting of the text. Clayton Hamilton served as literary adviser.

The other successes include a new drama by Elmer Rice called "Counsellor-at-Law," which may be his greatest popular hit since "Street Scene"; Ed Wynn's own production of "The Laugh Parade," in which the favorite zany is at top form, and "Cynara," a love drama from London, with Philip Merivale playing a lonesome married man who is left by a thoughtless wife and picked up and comforted by a sentimental shop girl in Soho.

I do not thrill over the "Hamlet" success because I am old enough to babble innocuously of the glory of the classics. I have been bored by as many productions of Shakespeare as any man living. I thrill because it some way seems immensely important that a new public should be won to the great plays if the living theater is to endure. And it cannot be won, I am convinced, by the older methods of presenting great plays. Not, at least, until we develop new actors equal to a dominating command of them. That is why I tried recently to arouse John Barrymore to the patriotic duty his temporary return to the stage would represent. Sorry the idea did not appeal to him.

* *

Acting Time Shortened.

This new Geddes "Hamlet" aims to reduce the tragedy to its melodramatic and philosophic essentials, bringing it down to two hours and a half of playing time and losing as little as possible in the rearrangement. Time is saved by playing all the scenes in one set.

Thus, a platform before the castle is a platform and nothing more in the early morning, when ghosts appear; a throne when a new light and a carved bench are placed upon it; a miniature stage for the players come to Elsinore; a bed in Queen Gertrude's room when it is spread with silk comforts, and finally a grave for Ophelia when all the battlements back of it are set with wooden crosses on a hillside stark against a blue-gray sky.

May sound impossible to you, but I give you my word the illusions, while not complete, are all they need be and, far from giving offense, frequently provide a thrill such as no other "Hamlet" I have seen has given me. It is amazing how completely two-thirds of a stage can be blacked out and the remaining third, though open to the sky, made to take on all the warmth and intimacy of an interior setting, merely by a magical use of light.

Mr. Geddes also adapts the forestage of the Elizabethan theater to his uses by running steps down to row C in the orchestra circle, which frequently deposits the players costly in the lap of the audience and adds to the evening's excitements.

* *

Numerous Innovations.

It is a "Hamlet" of numerous innovations, some startling, a few extravagant, and one that seems a little foolish to me. The ghost in this "Hamlet," and the players, too, are no more than dummies. Hamlet himself, starry-eyed, sickly-hued before the apparition, seems suddenly to be possessed of the spirit of his dead father and reads the ghost's lines himself as though he were listening to an inner voice and repeating what it is saying. Nothing seems gained, and much of confusion results from this change.

In the scene with the players the First Player stands back and reads the altered lines of "The Mousetrap," while the player king and queen repeat the action in dumb show. This is effective, but no great addition.

In the way of subtle business in the scene in which Gertrude and Claudius listen impatiently to Polonius' plan to draw Hamlet out by baiting a trap with Ophelia, the king calmly munches Danish pastry. There is a moment's shock at this bold bit, but amusement follows and a curious realization that that little dish of cakes takes the scene right into the castle pantry and makes it homy, even chummy.

When Hamlet reads the line, "The play's the thing wherein I'll catch the conscience of the king," he rushes to the very edge of the forestage and whispers it, in awesome confidence to the audience. He sits there in row A, as it were, first with Ophelia and then with Horatio, while the players are presenting "The Mousetrap." The king, in this scene, pays little attention to the players, being busied with making advances to a youthful lady-in-waiting, until he hears suddenly the threat of poisoning in duplication of his own conspiracy.

Then Hamlet begins the "To be or not to be" soliloquy back of the turreted stones and does not appear until he has reached the lines beginning "To die—to sleep; to sleep, perchance to dream." He reads the "What a rogue and peasant slave am I" with his back to the solid walls and his misty eyes staring into the moon.

He reads the speech to the players sitting at their feet on the improvised stage on which they are to play. He finds Claudius at prayer and the lights from the cross before which he kneels flare backward and throw both shadows in great black outlines on the towering walls.

* *

New Names in the Cast.

In personnel the cast of the new "Hamlet" is also new. Few of the players are known to this public. Playing the Dane is Raymond Massey, a 22 year old Canadian who has known some fame as an independent in London. He is tall and thin, black haired and deep eyed, and of average personal attraction. He accepts the producer's challenge to play the play as Burbage probably played it, which is to say as frank melodrama, with enthusiasm.

In temper he is a rebellious boy, hot and eager for revenge. When he is aroused his words rush to his throat and his utterance is clouded and obscure. In meditation his speech is measured and ever so carefully phrased and emphasized. Occasionally his count is deliberate and you can note that he is suiting the action to the word with a deliberation that is not natural.

In movement he is quick and sure, bounding up and down the Geddes steppes with youthful freedom. In the duel scene [Colin Keith-Johnson, the "Journey's End" fellow, plays opposite as an equally impetuous Laertes] he is most exciting. It is much the most exciting duel scene the recent drama has shown, and kept the audience teetering in its seats. Massey, in fine, is the most interesting Hamlet we have seen since John Barrymore played the part.

In support he has Calia Johnson, an outstanding Ophelia, who is able, with the help of a fine and simple method and a luminous beauty, to make even the theatrical mad scene effective; Leon Quartermaine as a sympathetic Horatio, Mary Servoss as the Gertrude and John Daly Murphy as the Polonius.

* *

Jewish Boy's Rise Pictured.

Elmer Rice's new play is called "Counselor-at-Law" and follows a similar pattern to that of "Street Scene" in that it is photographic and exact in detail and employs many carefully drawn character types. It is the story of an east side Jewish boy's rise to prominence as a criminal lawyer, his elopement with a beautiful Gentile whom he helped to divorce, his later disillusionments and final triumph over enemies in the bar association who would disbar him.

It is a revealing play in many respects. Mr. Rice is as honest in permitting his Jewish hero to revert to the coarser instincts his environment ground into him as he is in making the snobbish wife and her aristocratic friends typical of her parisitic class.

Theatrically "Counselor-at-Law" is effective entertainment because it works through the routine of a lawyer's office, with clients and office force following a day's reasonable adventures in perfect order to a sympathetic dramatic climax that lifts the audience figuratively to its feet.

George Simon, after eighteen years of success, is threatened with disbarment because of a shyster trick he played when he was on the way up. His only chance of beating disbarment is to influence his chief enemy on the grievance committee. He has a reformed thief in his office to shadow the bar association man and at the critical moment the shadow returns with the needed evidence. He has robbed a Germantown widow's house of pictures and love letters showing the blue blooded holy man to be one of those double life fellows. The audience liked that scene.

Paul Muni plays the attorney with complete conviction. I suspect he let his wife go after the play and married his secretary, a sympathetic Jewish girl.

* *

Prettily Romantic.

"Cynara" is prettily romantic. Philip Merivale is again one of those strong, silent husbands who can be trusted everywhere but in a flat. While his wife's away he meets a girl in Soho and, without thought of wrong finds himself greatly attracted to her. She, being desperately in love with him, naturally appeals to his sense of gallantry, and—well, when the wife comes home and he has to tell her the whole story (the poor shop girl kills herself in a moment of acute depression) he can only insist, as the poet Dowson wrote, that he has been true to her, Cynara, in his fashion. But it does not seem likely that things will ever be the same with them again.

Ed Wynn has recaptured all his old laugh lovers with "The Laugh Parade." He has not had a bigger personal success in years. He should be happy because this is his own production and his own enterprise.

In "Strange Interlude"

MABEL JULIENNE SCOTT.

EUGENE O'NEILL'S day-and-night drama, "Strange Interlude," returns to Chicago this evening for an engagement at the Great Northern theater. In this production Mabel Julienne Scott has the role of Nina, the fantastic lady with a trio of ga-ga worshipers.

Armchair Playgoer

By Fanny Butcher.

"THE UNKNOWN WARRIOR," by Paul Raynal, which was brought to us by Maurice Browne in four matinées last week, is one of the great plays of the war. It was first produced at the Comédie Française in Paris with moving power. Two years ago it was played in London with such tremendous appeal to the public that when I arrived, a couple of months after it had closed, it was still being talked about as the greatest play of the decade and, incidentally, Maurice Browne, who played its hero there as he played it here, was hailed as incomparable in the part. [Which he was here, to me!] Bernard Shaw, who saw the play in London, said that "it was almost worth having war to have so fine a play." In Vienna, Stockholm, Berlin, and all over Germany it had a phenomenal success.

PAUL RAYNAL.

The acting version of "The Unknown Warrior" was published in the United States in September of 1928, coincidentally with its London success, in the translation made by Cecil Lewis. It immediately became evident to the armchair playgoers of those days why the play had had the success which no other war play up to that time had enjoyed.

The play belongs to the literature of the war which deals not with visualization, but with inner psychologies. It resembles in its literary manner Eugene O'Neill's "Mourning Becomes Electra" more than anything else with which we are familiar at the moment. Its words are used not so much to express action, either mental or actual, as to convey the results of subconscious reactions to—in this case, war, as the words of "Mourning Becomes Electra" are used to convey the results of subconscious reactions to retributive justice.

"Journey's End" was almost wholly visual in its picturing of war. "The Unkown Warrior" is almost wholly mental. To Europeans "The Unknown Warrior" had a tremendous appeal, perhaps because they had learned the psychological crises of war by terrific experience. At any rate, "The Unknown Warrior" moved even anti-war zealots like Bernard Shaw to the most extravagant praise.

To me, "The Unknown Warrior" is terrifically moving. The three characters, a poilu, his father, and a girl of 20 whom the soldier loves, are all a little mad, maddened by the war. In the four hours which elapse between the warrior's arrival on leave and his return to the front to certain death every phase of emotion is lived through by the three characters, and their love, their hatred, their despair, their disillusionment, their hope, their sense of futility are all clarified by the author for the reader.

Paul Raynal did in "The Unknown Warrior" a superb piece of psychological interpretation of the effects of war, so it seems to me, and so it seemed to many European critics. Edouard Ses wrote of it in the Paris L'Oeuvre: "Of all the literature inspired by the war it is the most significant, the most penetrating, and the most implacable against war. It is at the same time a pitiless condemnation, a heart-rending hymn, and a realistic picture of the soul of fighting men."

Armchair playgoers who missed seeing it may read "The Unknown Warrior." It is published by the Century company.

Vox Playgoer

To the Dramatic Editor:

CHICAGO, Nov. 10.—Can you say why Chicago is not to have the privilege of seeing the Abbey Theater players of Dublin during their present tour of the United States? When they were in America on their three visits years ago Chicago was the city that gave them the most enthusiastic reception. I am informed that their time this season is booked by clubs, schools, and universities. The tour was planned for 22 weeks, but has been extended to 26 weeks, and all of it has been booked except one week, Christmas week, which they will spend without acting in Chicago.

Milwaukee, for instance, will have a week's visit, but Chicago, with four universities, innumerable schools, the Drama league, and scores of clubs claiming an interest in the drama, is not favored with seeing the Irish plays given by the actors for whom they were written.

Some enterprising manager might put them in the Goodman theater for Christmas week. It seems unbelievable that one of the two most famous theatrical companies of the world should spend a week in Chicago and that we shouldn't see their work.

ALEXANDER GREENE.

WOMEN'S Stetson GLOVES FABRIC GLOVES 29c Pr.
Imagine!—the well known and nationally advertised "Stetson" glove for only 29c! Last year this same quality sold up to 98c.
30 smart styles to choose from—one, clasp cuffs with smart novelty cuffs. Latest colors in sizes 6 to 8½. While 19,800 pairs last — choice.

Sugar 5 lbs. 19c
Pure C. & W. granulated sugar—for table use, cooking, etc. 5 pounds limit.
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Tasty and fresh—filled with delicious imported figs.
(2 lbs. limit.)
COOKIE DEPT.
No Phone or Mail Orders

$1.25 "Bayers" Aspirin Bottle of 100 76c
Three Flowers Creams, Cold, Vanishing or Tissue. 50c value, each 34c
50c Dr. Straaska's Tooth Paste, tube 26c
50c Milk of Magnesia—pint size 28c
$1 Norwegian Cod Liver Oil, pint size 39c
NO PHONE OR MAIL ORDERS

RAYON PANELS, $2.98

39 In. All Silk Washable FLAT CREPE
NEWEST COLORS
58c Yd.
Made to Sell at $1 Yard
One of the most outstanding silk values in the history of retailing! Beautiful, heavy quality, all silk flat crepe—and it's guaranteed washable! You must see these—feel their substantial body to appreciate this value. In fashion's favored colors—for frocks and lingerie.

Damask Drapes
Beautiful 50 in. full width drapes—partly finished—ready to hang. Made of a lustrous damask—brocaded patterns — lined with sateen. $5.50 value
$3.95 pr.

With Beautiful Fringed Bottoms
Woven of fine gleaming yarns in novelty close mesh weaves—a quality that will insure long wear. Sunfloor or tailored bottoms—finished with 4 in. fringe, 45 in. wide, 3½ yards long
$2.98
GOLDBLATT BROS.' 6 DEPT. STORES

TOBACCOS
14-oz. Tip Top Special 59c
14-oz. Union Made Workman 57c
16-oz. Prince Albert 81c
8-oz. Sir Walter Raleigh 42c
14-oz. Flowboy 59c
16-oz. Granger 67c
No Phone or Mail Orders

Boys' Heavy UNIONSUITS
Reg. 50c Value
39c
Heavy ribbed cotton union suits in ecru color. Long sleeve, ankle length style. Sizes 6-16.

"Union Made" OVERALLS 59c
For Men—Cut Full and triple stitched of heavy 220 denim—blue, hickory or white. Sizes to 44. 88c value.

Boys' Hi-Cuts
Knife Free
$1.97
Durable hi-cuts with top strap and knife pocket. Sizes 2½ to 6. Warm for winter wear.

Girls' Gym SUITS 79c
Regulation style approved by gym instructors. Of green linene—with inside pocket. Sizes 8 to 18.

Plisse Shades 3x6 Ft.
$1.98 Val.
88c
Austrian Plisse crinkled shades—guaranteed rollers. Bullion fringed bottoms. $1.95 value.

WATCH REPAIR 95c
Any American watch thoroughly cleaned—or main spring replaced. Work guaranteed.
Jewelry Dept.

Drop Forge Steel Scissors
Very Special
37c
Sizes 5½, 6, 6½, 7, 7½ and 8. Solid drop forge steel—actual values up to 89c.
Notion Dept.

Half SOLES and HEELS 63c
Oak half soles and rubber heels put on all size shoes while-u-wait or delivered.

"Dr. Johnson" Police Shoe
The Finest Outdoor Shoe at Anywhere Near this Price
—Double Full Oak Soles!
—Solid Leather Heel Base!
—Wearproof Lining!
$2.77 Pr.
Endorsed by thousands of Chicago policemen. 100% solid leather throughout with rubber soles—arch support feature assures perfect comfort. An ideal shoe for men who spend many hours on their feet. Sizes 6 to 12.

"Winchester Hammerless" Shotguns
Model 1912 in all standard barrel lengths. Six shot—take down models, 12, 16 and 20 gauge—half pistol grip.
$29.95

Singing Canaries
Every one a guaranteed male singer—all the famous Hartz Mt. breed. In perfect health and full song.
$2.39
Selected Choppers, $3.39
CAGE OR STAND
Two tone, large and roomy cages—fully equipped. Full moon style stand to match. Each 79c
GOLDBLATT BROS.' 6 STORES.

SILK LINED COATS
For Wee Babies
Radium silk coats with all silk linings — neatly smocked around the yoke. White, pink, blue. $3.95 value.
$2.77
3-Pc. BOOTIE SETS
For infants. Sweater, cap and booties—pink or blue trimmed. Set..
69c
4/4 Rubber Sheeting, 79c value, yard, 39c
Knitted Sleepers
They'll keep tots up to 6 years warm as toast. Pink or blue...
66c
"Red Star" Diapers
27x27 inch size. Of birdseye—hemmed, ready to use. Dozen in pkg.....
88c
NO PHONE OR MAIL ORDERS.

9x12 Ft. Axminster RUGS
Fringed Velvets of Perfect Quality
$16.95
Long wearing Axminster rugs in the popular 9x12 ft. size—or fringed Velvet Rugs. A wide range of richly colored patterns.
GOLDBLATT BROS. STORES.

Eye Glasses
For Far or Near Vision
$3.15
Fine spherical lenses ground oval, leaf or round shape—suitable for far or near vision. Complete eye examination included.

70x80 All Wool BLANKETS
$4.57 pair
100% all virgin wool bed blankets in attractive plaid patterns—sateen bound to match. Warm and heavy!

Women's Quilted Robes
$2.98 value
$1.94
Warm cotton of fast color materials—smartly quilted. Rayon girdle and pocket trim.

"Hershey's" Broken Milk Chocolate
15½c Lb.
Famous "Hershey" Brand. 5 lbs. limit to a customer.
No Phone or Mail Orders

"Freshman" 1931 RADIO
Midget radio—with the new pentode, multi tube and powerful dynamic speaker. In walnut cabinet. Double guaranteed. COMPLETE ....
$18.95
GOLDBLATT BROS. 6 STORES

Boys' 3-Pc. SUITS
Blouse—Long Pants—Sweater!
A perfect combination for little fellows 4 to 8. Long sleeved broadcloth blouse, long pants, sleeveless jersey sweater. Assorted shades.....
98c
Chinchilla Coats
All wool winter coats of heavy blue chinchilla—with all wool linings. Double breasted, box style. Sizes 3 to 8.....
$2.44
Boys' Shirts—Blouses
Collar attached styles of genuine broadcloth. Plain or striped patterns. Shirt sizes 12½-14. Blouse sizes 8 to 18.....
39c
GOLDBLATT BROS. 6 STORES

"Venus" Corsetalls
Sizes 38 to 46
$1.99
High grade pink materials—garments that feature diaphragm support and abdominal belt—they slenderize.

"Tropic Aire" or "Arvin" Heaters
Universal model—fits all cars. $21 value.
$12.98
"Eveready" Prestone
Perfect Anti-Freeze. Reg. $8 value, gal..
$3.69

4 Sewed High Quality Brooms, 18c

Mirro Aluminum Sauce Pans
4 quart "Vapo Seal" pans—for cooking with little or no water.....
$1.88

6-Lb. ELECTRIC IRON
Nickel plated electric irons, complete with cord and plug. $3.50 val.
92c

81x90 Seamless Bed Sheets 47c
These sheets will give you surprisingly long wear. Of heavy bleached sheeting. Special, 49c
No Phone or Mail Orders

16 Rib Umbrella
Of "Gloria" Silk
$1.94
Smart allover interwoven patterns—on wooden shanks. With amberoid tips and stubs. $2.95 val.

PURE FOODS!
Snider's Catsup 14 oz. bottle 2 for 29c
COFFEE—Fancy Peaberry—Freshly roasted. 4 lbs., 55c
PRUNES — Libby's Fancy. 3 lb. pkgs., 29c
PEACHES — Yellow Cling—2½ size can. 3 for 42c
WASHING POWDER —Gold Dust. Large pkgs. 2 for 39c
CUP CAKES —Assorted icings. Doz., 13c
PAN ROLLS —12 for 5c
CAKE — Yellow Loaf, 19c
SMOKED SHOULDER HAMS—Nice and lean. Lb., 9½c
SLICED BACON — ½ lb. packages—special, 9½c
PORK CHOPS—Center cuts—juicy and lean. Lb., 17½c
PIGS FEET—Fresh or pickled. 3 lbs., 10c
SPARE RIBS — Fresh or pickled. 3 lbs., 25c
LAMB CHOPS — Cut from spring lamb. Lb., 12½c
CRANBERRIES, 2 lbs. 15c
BANANAS, large size, 3 lbs., 17c
NO PHONE OR MAIL ORDERS

20-PIECE BREAKFAST SETS
Of lovely etched glass—popular green color. Consists of 4 cups, 4 saucers, 4 salad plates, 4 bread and butter plates and 4 cereal dishes. Complete,
79c

RADIATOR COVERS
Gold or aluminum finish—9½ inches wide, adjustable, 60 inches long .....
79c

FLEXIBLE Armored Cable
For indoor electrical wiring. Standard 14-2 size. Special, FOOT .....
2½c
GOLDBLATT BROS.' 6 DEPT. STORES.

Child's Wool and Cotton Hose
19c PR.
Warm wool and cotton mixed hose. Black, tanbark, brown and other colors. Slight substandards of 50c grade. Sizes 6 to 10.

Store Hours Monday from 8:30 A. M. to 6 P. M.

Drama Movies
Metropolitan News
Music Radio

Chicago Sunday Tribune

THE WORLD'S GREATEST NEWSPAPER

Neighborhood News.
Public Service Office,
4152 West Madison Street.

NOVEMBER 15, 1931. W

...e's Football Story That Is ...as Exciting as the Real Thing

"TOUCHDOWN."

...h, rah! Rah, rah, rah! ...down!" "Touchdown!"

...Directed by Nor... Presented at the Oriental

THE CAST.

...Richard Arlen
...Peggy Shannon
...Jack Oakie
...Paul Starrett
...Regis Toomey
...George Barbier
...J. Farrell McDonald

By Mae Tinee.

...MORNING!

...statements are seldom ...—and this may be one—...DO think that "Touch... best football picture I ...

...is a movie dealing ...pastime, that is honest. ...It cracks like a ...start to finish. It holds ...every inch of the way. ...story in which hu... act like human beings. ...the truth that there ...honor in losing than ...A fine, worthwhile story. ...directed in a fashion that ...to your feet.

...Arlen hands you the sur... ...Dan. As Dan Curtis, a ...and later a coach, he does ...finest playing I've ever ...do. He merges his per... ...the character of the ...young fellow who, up ...time, "canNOT afford ...take any backset with a ...(If there is such a thing ...grace.)

...was on the St. Thomas ...of St. Paul, Minn., un... ...match. He understands ...understands men. He ...fine—he puts over ...with force and ...of the war... ...the nature of Dan Cur... ...him to—do as he does.

* *

...Other Companies.

"Touchdown" doesn't set rival ...against one another ...of Robyna Ralston's ...role, I miss my guess, that's ...as a free coach, con... tributes another marvelous piece of audible portraiture. Is he tough! Is he funny! Is he lovable! He is—all three!—and the laughs he hands you are from the solar plexis up.

Mr. Arlen says that Mr. Oakie "steals this picture from me" and that in a coming film, the script of which he has just read, "'Polly' Frederick does the same thing." But that's all right with him, asserts this smart young man, because both pictures are bound to go across, and he knows it.

That's the spirit! Only, you see, his modest statement isn't true—at least, in so far as "Touchdown" is concerned. Nobody steals anybody's thunder in it. Every part is pure gold and is played in golden manner. (I'll be singing, next.)

J. Farrell MacDonald, as coach of the team on which Curtis plays when the film opens, offers another grand demonstration of how an actor should act when he's acting. And that goes for all the other men in the cast.

* *

Girl Seems Snippy.

Can't say I care much for Peggy Shannon as the girl in the case. She's such a snippy, unreasonable girl, for the most part. But then, there ARE damsels like that, and men fall for 'em—so I suppose she's all right, too.

The picture shows several rousing football games. It's long on suspense and the dialogue snaps like lightning. The ending is a honey! Never has there been a football film with such a finale.

Don't let heat nor cold, nor fire nor water, nor the terror that flyeth by day nor the pestilence that stalketh at midnight keep you from attending a performance of "Touchdown."

(I sure am sold on that movie!)

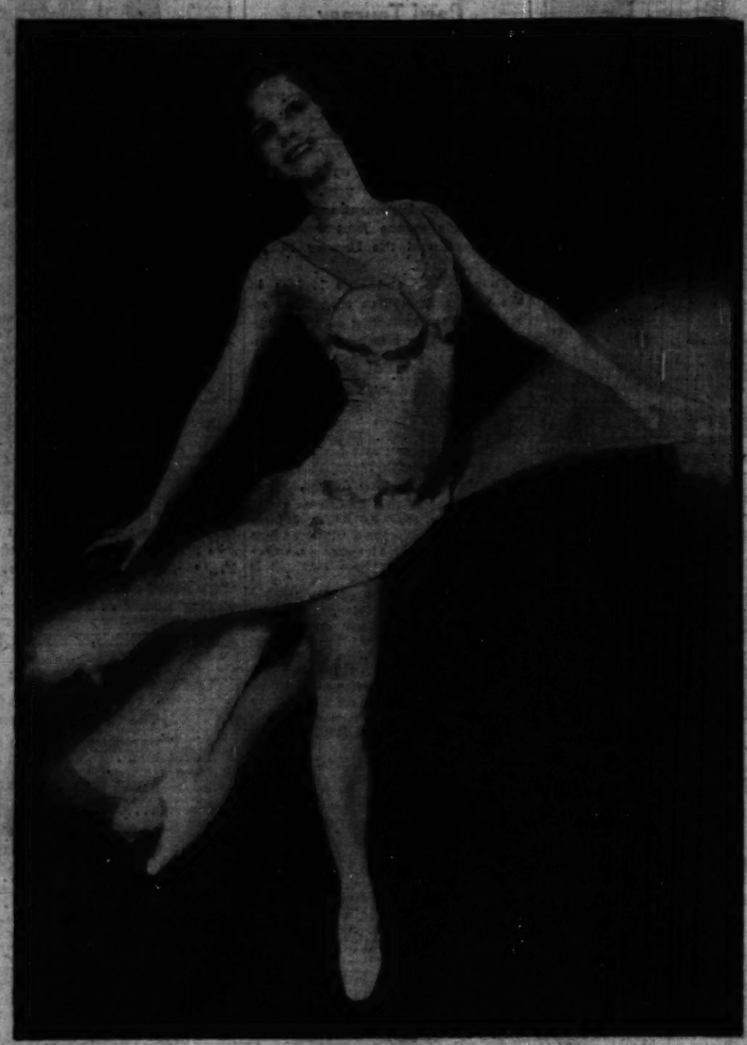
* *

Bits aBOUTem.

VOLA VALE, who used to kick William S. Hart in the shins in "westerns," will make her talking debut in "Tomorrow and Tomorrow." Ruth Chatterton has the leading rôle. . . . WALTER HUSTON has been signed for the starring rôle in "City Sentinel." . . . MARION DAVIES' next starring film will be "Polly of the Circus." . . . Among other charges made in the divorce complaint by Mrs. Bull Montana against her

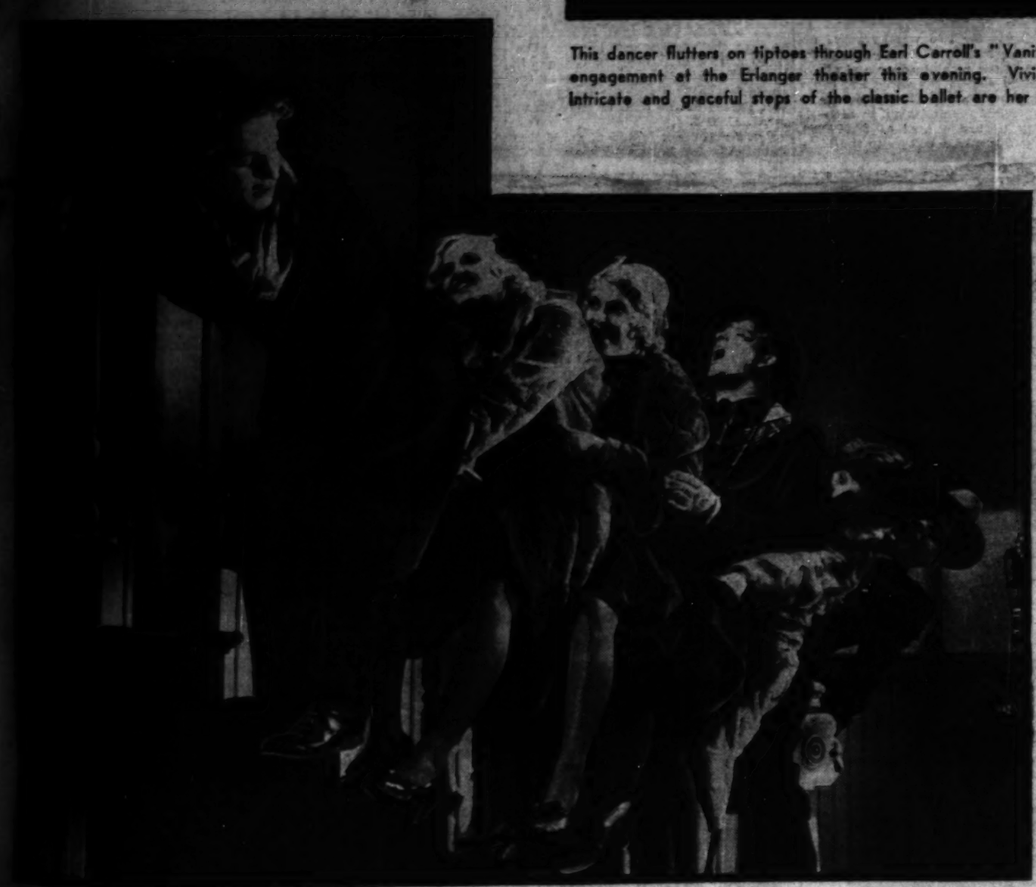
[Continued on page twelve.]

on the week's playbills



This dancer flutters on tiptoes through Earl Carroll's "Vanities" revue, which will begin an engagement at the Erlanger theater this evening. Vivian Fay is her name, and the intricate and graceful steps of the classic ballet are her specialty in the new attraction.

"The Vinegar Tree," a comedy of New York popularity last season, will have its Chicago premiere at the Selwyn theater tomorrow night with the well-known actress, Mary Boland, in the central role. Miss Boland plays a heroine who is compared to a "vinegar tree" (a species of sumac), because she is quite wayward and irresponsible.



Don't they look silly? "They" are Lois Linden, Mary Kornman, Roberta Gale, Ben Alexander, Arlene Judge, and Robert Quirk, and you can get an eyeful of them on the State-Lake screen, where they are appearing in "Are These Our Children?"

You may not know it, but here are a spider and a couple of flies. Spider Barrymore is a mean and wily Russian insect, but Laurence Olivier and Elissa Landi are pretty cunning flies. The web? Well, suppose you just run over to McVicker's theater for further news re: "The Yellow Ticket."

The last comedy staged by the late David Belasco, "Tonight or Never," will come to the Adelphi theater tonight. Fritzi Scheff, star of many light operas, will have the central role—that of an opera prima donna. The action requires her to sing several operatic arias.

Gene O'Neill Rewrites Plot from Classics

New York Critics Rave Over "Electra" Tragedy Six Hours Long.

By Charles Collins.

EUGENE O'NEILL'S "Mourning Becomes Electra" has bowled over the cynics of the New York press. After sitting under the Master for six hours, listening to a modernization of the "Electra" theme, those strong and better men became as little children, babbling, "Isn't it wonderful?" Apparently there is some method in O'Neill's mania for writing two-day dramas; he wears down critical resistance by sheer weight of dialogue.

In order to know what they are writing about, the reviewers have to sit there and "take it," hour after hour; and having "taken it," they go to their work punch-drunk, and as they write they hear the little birdies sing. It is a form of hypnosis.

Questions as to the meaning of the title, "Mourning Becomes Electra," are now in order. Fortunately, we have Mr. O'Neill's own notes on the subject, jotted down in his diary after the great idea overwhelmed him. Here is the key to the riddle:

"A Greek tragedy plot idea—'Mourning Becomes Electra'—that is, in old sense of the word—it befits her—it becomes Electra to mourn—[it is her fate]—also, in usual sense [made ironical here], mourning [black] is becoming to her—it is the only color that becomes her destiny."

With the gigantic success of his adaptation of a classic theme according to modern psychology, O'Neill's future work seems clearly mapped out. All that he needs to do is to rewrite the great tragedies of stage history in terms of Freud and Krafft-Ebing, one every year. It will be a simple matter to knock off a paraphrase of "Hamlet," under the title of "Orchid Suits Ophelia."

* *

Belasco Play Ms.

The late David Belasco left behind him a play in incompleted manuscript form called "Pantaloon" in which he endeavored to express his philosophy and to present an allegory of his career. This manuscript is now in the hands of Achmed Abdullah, the Afghan-American writer of fiction and occasional plays, for final retouching. Plans for its staging appear to be forming.

"This play is Belasco's autobiography in theatrical form," says Mr. Abdullah. "He has symbolized the growth and change of his philosophy by employing Pantaloon, Columbine, and other characters of European folk-comedy, to give a play within a play. 'Pantaloon' was not merely a play to Belasco; it was himself masquerading as the spirit of the theater."

* *

Out of Luck.

Maurice Browne has discovered that the American public does not react favorably to "The Unknown Warrior," which he offered at a few special matinees in the Selwyn theater last week. His projected tour of the little theaters of the country in this lugubrious and tormented war play will probably be abandoned.

Mr. Browne's American year seems to be as unlucky as Antonio's shipping enterprises in "The Merchant of Venice." His production of "The Venetian" went aground on Broadway, after its start in Chicago, and his staging of "The Improper Duchess" sank mysteriously on its trial voyage.

There is persistent talk that his flag may fly at the masthead of the Goodman theater next season, if he can persuade the trustees of the Art Institute to give him a free hand.

* *

"Hamlet" New Style.

From New York comes reports of a production of "Hamlet" which breathes new life into the Shakesperean tradition. It is a staging of the immortal tragedy by that modernist of the theater, Norman Bel Geddes, whose "Lysistrata" proved that even the classic drama of the ancient Greeks, if approached with a fresh, creative mind,

[Continued on page thirteen.]

Real Spirit of Opera Found on Civic Stage

By Edward Moore.

SOMETHING has happened at the Civic Opera house. With the opera season about to go into its third week, it has established an air of gayety, the real spirit of opera as a gorgeous entertainment, such as those of us who make a practice of attending opera in wholesale amounts have not observed for a number of years.

The pace was set the opening night, and it has been consistently kept ever since. Up to the time this is being written there has been not only no failure but not even a sag. Brilliant performances have been the rule, and their reactions on the audiences have been unmistakable.

* *

First Week Memorable.

Choice of répertoire, staging, and a procession of new artists who made distinct hits with the Chicago public all had their part in making the first week a memorable one. A good deal of sensational singing came across the footlights at 20 Wacker drive from the throats of newcomers and established favorites.

A new tenor from Poland, Jan Kiepura, caught the public fancy with his performance of the rôle of Cavaradossi in "Tosca" on the opening night and

[Continued on page eleven.]

Norman Foster is the listener and Slim Summerville the soft speaker in this scene from "Reckless Living." The film is being presented over at the Loop-End, which used to be known as the Rialto and is now a first class vaudeville and movie house.

At last George Bancroft has made another picture! "Rich Man's Folly" is its name, and the story, we're told, was suggested by Dickens' "Dombey and Son." Frances Dee and Robert Ames have two of the important roles.

Historiette.

Bela Lugosi, born May 26, 1895, made his world debut on a railway station—first, outside of Budapest, Hungary. Hungarian, you know, is a man without a home located in Hungary; received his stage training at the Academy of Hungary. Made his debut in 1916 at Budapest in the role of "Liliom," and achieves as Samson in "Samson and Delilah." Since then he's been forging ahead and now he's one of the most popular of the screen's players. Stands 5 inches tall, has brown hair and eyes and weighs 182 pounds. Hobbies—fencing, tennis, golf. Doesn't like jewelry. Had a wrist watch once, but gave it away and now models a cheap make out of his vest pocket. Married? Yes. Unprofessional Hungarian. Last picture—"The Resurrection." "It"? Plenty!

WEST SIDE WAITS TRIBUNE'S GREAT COOKERY SCHOOL

Sessions Open Tuesday at Guyon's Ballroom.

THE TRIBUNE School of Cookery will open its third week on Tuesday afternoon at Guyon's Paradise, 4000 Washington boulevard. Classes will be conducted daily through Friday, beginning at 1:45 o'clock.

Each day the class will be opened with community singing, followed by the appearance of musical stars. Then will come the chief event of the day, the lecture by Mrs. Ida M. Chitwood, nationally known food expert, who is conducting all the sessions of the cooking school in coöperation with Miss Mary Meade, TRIBUNE, home economics editor.

Thousands of women of the south and north sides of Chicago attended the sessions last week and the week before, and many other thousands were turned away because the 5,000 seats in the Trianon and Aragon ballrooms, where the schools were conducted, were filled by the early comers.

Fame of Recipes Spreads.

The fame of the recipes conjured from out Mrs. Chitwood's 18 years of experience as a food expert, has already spread throughout the neighborhoods in which the north and south side housewives live. Many women have come back to the school the second or third time to learn some new wrinkle in cookery on the scheduled program.

In addition to the musical program and the lectures by Mrs. Chitwood, prizes will be given away daily and at the close of the session grand prizes will be awarded including an electric refrigerator, iron, vacuum cleaner, toaster and electric mixer. Numerous samples will also be given away.

The musical program will present many well known figures in the musical world. Phil Maxwell as master of ceremonies will introduce these stars daily. Among them will be Frank Bennett, Carl Craven and Dan Nolan, who will conduct community singing; Sylvia Loder Stone, contralto; Cathryn Bennett, soprano; Emery Darcy, baritone; dayis Hinton, collegiate blues singer; the Cecille Barnett dancing students from the Chicago Musical college; Esther Goodwin, contralto from the American conservatory; McKenzie Ward, baritone, Bush conservatory, and dancers from the Ideal Dancing studios.

Club Women to Be Hostesses.

Others will be Florence Thomas, soprano, Columbia conservatory; Bob Elson and Pierre Andre, W-G-N radio announcers; Gail Bandel, blues singer; Jeanne De Lée, reader; dancers from the Ideal, the Ned Wayburn studios, and the Cecille Barnett dancing students of the Chicago Musical college; Ruth Streeter, soprano; Henry Phillips, tenor; the Caroline Encell trio from the Chicago conservatory, and Delos Owen, pianist, of W-G-N.

Club women on the west side will act as hostesses, welcoming each day the visiting housewives. Mrs. J. W. Buckley, 4342 Drummond place, will act as chairman for the week, and daily chairmen will be Mrs. Laura Schlueter, 1216 Elmer avenue, Oak Park, Mrs. Celia Wilson, 5456 Bishop street, Mrs. Suzanna Zoelck, 4426 Malden street, and Mrs. Anna Kerwin, 3344 Walnut street. Assisting hostesses will be:

Mrs. Margaret Brasch	Mrs. Ida Duffy
Mrs. Mary Celig	Mrs. Sadie Fleischer
Mrs. Jessie Dabe	Mrs. Theresa Flynn
Mrs. A. Geggenheimer	Mrs. Lottie Kienappel
Mrs. Catherine Nash	Mrs. William Roebe
Mrs. Hazel Noyes	Mrs. M. Spielberger
Mrs. Anna Sommer	Mrs. E. Williamson
Mrs. Rida Loubke	Miss J. Heffman
Mrs. Lottie Bauer	Mrs. Anna Murphy
Mrs. Rose Burdahl	Mrs. Anna Moeller
Mrs. Anna Frahm	Mrs. Maud Anderson
Mrs. Bessie McDonald	Mrs. Helen Collins
Mrs. A. Patterson	Mrs. Eleanor Einweck
Mrs. Ruth Delori	Mrs. Inga J. Buckley
Mrs. Anna Rice	Mrs. Mary Graham
Miss Isabel Thomas	Mrs. Anna Peterson
Mrs. Mary Stevens	Mrs. Anna McGroth

The final session of the school will be conducted at the Coliseum on Nov. 23 and 24, both afternoon and evening to permit those to take advantage of the school who were unable to attend the divisional sessions.

HORTICULTURAL CLUB PROPOSED FOR CHICAGOANS

Indications that many Chicagoans would welcome a chance to participate in a Chicago horticultural society have led Frank K. Balthis, member of the floriculture staff of Garfield park conservatory, to propose the formation of such an association.

He invites comment on the formation of such a society and intends soon to call a meeting of 50 representative persons to gather opinions, if sufficient interest is manifest.

"This society, if formed, would not interfere with the present garden clubs, but would have as a prerequisite for membership a serious interest in horticulture. Commercial as well as garden club members and unaffiliated amateurs would be admitted. It would have to be an unselfish, civic enterprise, with the good of the horticultural world at heart," writes Mr. Balthis.

"Eventually the society might be able to obtain a horticultural hall in which to hold meetings about once each month. Dues would be small, yet sufficient to pay for the expenses of speakers from outside of Chicago to address a forum which might easily become the headquarters for horticulture in the middle west," according to Mr. Balthis. Comments on this suggestion mailed to THE TRIBUNE Garden editor will be forwarded to Mr. Balthis.

Ascension Sodality Party.

The Young Ladies' sodality of the Ascension church, Van Buren street and Clarence avenue, Oak Park, will hold a dance and card party at 8 o'clock Friday evening. Miss Alice M. Finnegan is president of the organization.

HARRISON SENIOR HEATER
Abundant Heat for the Larger Car
SOLD BY
CICERO IGNITION CO.
5335 W. 22D ST.
Cicero 2544

DANCERS TO ENTERTAIN HOUSEWIVES

[Theatrical Photo.]

Dancers, singers, and a radio announcer will entertain housewives attending The Tribune's School of Cookery, the west side sessions of which will be started Tuesday afternoon at Guyon's Paradise ballroom, 128 North Crawford avenue. Left to right: Mary Morris and Eileen Crowe of the Ned Wayburn Dance studios and Frances Glab of the Ideal Dance studios.

WHAT'S DOING THIS WEEK

TODAY.

2:30 p. m.—Madrigal council, Ladies of Isabella, Barry clubhouse, 2856 Washington boulevard. Penny social.

5 p. m.—Jewish People's Institute, 3500 Douglas boulevard. Five o'clock forum.

8 p. m.—Institute Players of the Jewish People's institute, People's playhouse. "Bird in Hand."

8 p. m.—Aquin club of St. Thomas Aquinas church auditorium. "Four of 'Em."

MONDAY.

12:15 p. m.—Garfield Park Business Men's club. Midwest Athletic club. Luncheon meeting.

6:30 p. m.—Oak Park Y. M. C. A. headquarters. Campaign dinner meeting.

TUESDAY.

11 a. m.—West Chicago Community High school, auditorium. Lecture by Charles F. Lofgren.

2 p. m.—Mothers' club of St. Ignatius High school, school social rooms. Card party.

12:15 p. m.—West Side Kiwanis club. Midwest Athletic club. Luncheon and election of officers.

8 p. m.—Aquin club of St. Thomas Aquinas church, church auditorium. "Four of 'Em."

WEDNESDAY.

6:30 p. m.—West Side Kiwanis club. Midwest Athletic club. Dinner dance.

8 p. m.—Cicero Players, Cicero social center. "What the Doctor Ordered."

8 p. m.—Alpha chapter of Delta Omega Pi sorority, Austin town hall. Frosty frolic.

THURSDAY.

12:15 p. m.—Madison Rotinians, Central Plaza hotel. Luncheon meeting.

2:30 p. m.—Ladies' auxiliary of St. Anne's hospital, 4950 Thomas street. Card party.

8 p. m.—Seniors of Hinsdale High school, Hinsdale theater. "Pals First."

8 p. m.—Austin High School Parent-Teacher association, Austin town hall. Charity entertainment and card party.

8 p. m.—Downers Grove Community High school, assembly hall. "A Full House."

FRIDAY.

9:45 p. m.—Senior and Junior High School Parent-Teacher council, Amundsen Junior High school. All day meeting.

8 p. m.—Mel-Klub of St. Mels church, Washington boulevard and Kildare avenue. "Speedy."

8 p. m.—Farragut Junior High School Parent-Teacher association; school assembly hall. "Old Lady Thirty-one."

8 p. m.—Downers Grove Community High school, school assembly hall. "A Full House."

8 p. m.—New First Congregational church, Ashland and Washington boulevards. Concert.

8 p. m.—Old Boys club, Grace Lutheran church, 28th street and Karlov avenue. Minstrel show.

SATURDAY.

2 p. m.—Proviso-Washington football game, Proviso athletic field. Charity game.

2 p. m.—Oak Park-Thornton football game, Oak Park athletic field. Charity game.

8 p. m.—Old Boys' club, Grace Lutheran church, 28th street and Karlov avenue. Minstrel show.

MISSIONARY DAY TO BE OBSERVED BY 17 CHURCHES

Seventeen Oak Park churches will observe the 25th anniversary of the launching of the laymen's missionary movement with special services this morning. Walker O. Lewis, chairman of the Oak Park celebration committee, has asked each pastor to preach a missionary sermon at this time. Lloyd Lorbeer of Dindigul, South India, will speak at an interdenominational men's meeting at 3 o'clock at the First Baptist church of Oak Park. Oak Parkers assisting Mr. Lewis are Nathan G. Moore, Frank J. C. Borwell, Frank F. Taylor, Edward R. Hills, C. B. Nash, Dr. A. L. Sawyer, and D. S. Vastine. Each of these men is also a member of the executive committee in charge of national observance of the day.

Esther Goodwin, contralto, American conservatory.

[Daguerre Photo.]

Bob Elson, radio announcer of W-G-N.

[Arthur Ermatis Photo.]

This Week in the Garden

Monday, Nov. 16.

The gardener should take advantage of every good day to be sure the garden is in good condition for winter. Continue to plant all trees, shrubs, and bulbous plants, but bear in mind that some woody plants do best when planted in spring. Be sure to mulch all newly planted stock to prevent alternate freezing and thawing and to conserve the moisture. Strawy litter, leafmold, leaves, or humus is suitable for the purpose.

Tuesday, Nov. 17.

Gardeners wishing to increase their stock of shrubs may easily do so by using hardwood cuttings. These may be made at this time and up to the end of December. Cut the current growth [the whiplike shoots that were made this season] into lengths 8 to 12 inches long and tie them into bundles of 25 or fewer. Label securely so there will be no confusion later on. Bury the bundles in the garden and cover with leaves and other material to exclude frost or they may also be placed in a cool cellar and covered with sand during winter. In April, when the ground is in condition to be worked, the bunches should be removed from their covering and lined out in the garden. Use a spade and dig deep so that the uppermost bud will appear just above the ground.

Wednesday, Nov. 18.

Evergreens may be propagated from cuttings made now and up to the end of December. Make the cuttings up to about 7 inches long and insert them in a flat of sand. Place the flat in a cool greenhouse of from 40 to 45 degrees temperature. Trim off the sides of the cuttings to insert them in the sand or the sand will not pack close to the stems. Nothing more is needed until spring, although a little bottom heat may be provided to prevent freezing. By spring the cuttings will be callused, but to harden them off it is best to place the flat in a cold frame for a few days. Later they may be transplanted into narrow beds.

Thursday, Nov. 19.

Peonies may still be planted. The size of plant usually offered by the nurseryman contains from 3 to 5 eyes. The peony is a gross feder, but do not permit fresh manure to be placed at the roots. Dig down two feet, fill in with manure, over which spread good soil, and place the plant in this soil. These plants are so hardy they will withstand very low temperatures. Protection with leaves, and other material should be given to prevent heaving. The pool where the water plants have been growing should be drained now; fill in with leaves, and a wise precaution is to place boards over the entire pool.

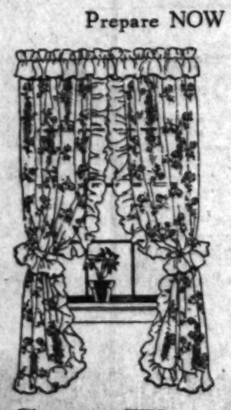
Friday, Nov. 20.

The large flowered amaryllis should be dried off by withholding water. The green leaves will gradually die, the bulbs remaining dormant until early February when they will exhibit signs of life. These are wonderful spring house plants. All dahlias that remain in the garden should be dug and stored. Try propagating lily bulbs by placing some of the scales in a flat of sand. Leave them undisturbed until spring, when they will start into growth. Place the flat in a frame later on. Now is a good time to make cuttings of the leaves of the Rex begonia. Divide each leaf with a portion of the midrib reamining on each cutting. Place in sand, under a bell or mason jar, or any glass dish, and the cuttings will root.

Saturday, Nov. 21.

A little bonemeal is an excellent food for the calla lily, but apply it after the roots are well along and able to take it up. These plants require copious watering. As soon as the potted chrysanthemums have wilted cut back the stems, and place the pot in a light window in the basement. Keep the soil moist, but not saturated because they will show little activity before spring. Do not prune the red-berried climbing rose bushes for the berries are very attractive against a background of snow in mid winter.

Pre-Holiday Sale
Draperies, Curtains, Window Shades
Prepare NOW for the Holidays



Our complete stock of ruffled curtains, curtain panels, and window shades has been marked so low you will be tempted to buy for every room.

PANEL CURTAINS in the newest patterns; extra wide; specially priced, $1.75

PRISCILLA CURTAINS and Valance sets; in many varieties and colors, $1.25

COTTAGE SETS. Made of hard twist Voile in beautiful colors. Extra wide. $1.00

WINDOW SHADES. 36x6. Oil opaque. Complete; all colors. Special at 50c

Great Western Shade Co.
210 S. Marion St. Near La Mar Theater OAK PARK Village 8743
4142 W. Madison Near Marbro Theatre CHICAGO Kedzie 0092
Window Shades Cleaned at New Low Prices

BRIDGE PLAYERS OF WEST SIDE TO HELP NEEDY

Enlist in Tribune's Golden Card Tourney.

Bridge enthusiasts of the west side pledged their coöperation last week to the Chicagoland Golden Card tournament sponsored by THE TRIBUNE. Anticipation of the fun in store when the hands are played on Dec. 3 is surpassed only by the personal satisfaction in the important contribution being made to the joint emergency relief fund and the Hungry School Children's fund.

Four society and club leaders in the west metropolitan area have responded to the invitation of THE TRIBUNE to serve as members of the general committee completing the details for the tourney. They are Mrs. James B. Oliver, 1412 North Austin boulevard, Oak Park; Mrs. George P. Madigan, 415 South Taylor avenue, Oak Park; Mrs. B. Barker Besson, 5719 Midway park; and Mrs. Edward S. Cody, 316 North Menard avenue.

Leaders in Club Affairs.

Mrs. Oliver is well known as president of the sixth district, Illinois Federation of Women's Clubs and as a member of several social organizations in Oak Park. Mrs. Madigan is prominently identified with west side activities as president of the Ladies' Auxiliary of the Midwest Athletic club. Mrs. Besson will spread the news of the charity bridge tournament among west side parent-teacher leaders as president of the Frances Scott Key Parent-Teacher association. Mrs. Cody is an active member of the Austin Woman's club, the Midwest Auxiliary, and the Oak Park Colonial club.

The Oak Park Arms hotel and the Graemere Bridge club at the Graemere hotel promised last week that they would have several tables of players ready to deal their cards when the radio signal is given the evening of Dec. 3. Presidents of three other west side groups have announced they are using their best efforts to have all their members in the tourney. These clubs are the Forty Club of Oak Park, the Congenial Club of Oak Park, and the Variety Girls Club.

Two Objects in View.

The Golden Card tournament was designed with two objects: to furnish real enjoyment in competition for a multitude of bridge players and to raise funds for two worthy relief organizations.

Half of the receipts over and above the actual cost of the cards and other printing will go to the joint emergency relief commission, which is striving toward a goal of $8,800,000, and the other half will go to the Hungry School Children fund.

The big fund is still far short of its quota. Children are still fainting in school for lack of food. Doubtless there are many thousands who have not given to either agency and thousands more who can and will give a little more. This tournament offers them the opportunity of giving and at the same time enjoying their favorite game.

To join, send in an order to the Golden Card editor of THE TRIBUNE, with a remittance for the prearranged packs of cards. The price is $2 a pack and four packs are needed for each table—a total of $8 from four players. Of this more than three-fourths goes to relieve acute suffering.

Twenty Hotels Coöperate.

Already this tournament and its worthy object have taken hold of the imagination of Chicagoland. Twenty large hotels are actively and voluntarily coöperating. They will handle all the details of ordering and delivering cards to their guests. Two of them early this week announced they would serve refreshments to their card playing guests and add entertainment features for the evening.

On one day last week seven women, each the president of a club, sent in messages that they were actively working to have their clubs play as a whole in the tournament. One individual, a woman, wrote that she was going to purchase for a table, although she didn't play cards.

"I want to help those funds," she stated, "and I can give the card packs to my friends for presents."

That sort of spirit will go far in the task of making life endurable for the unfortunate poor this winter.

Prompt Delivery Guaranteed.

As for the play, that is arranged so that the players will have a minimum of trouble. Once the order is in THE TRIBUNE guarantees to have the cards in the hands of the buyers well in advance of the date of the tournament, Dec. 3.

Let's assume it is 8:15 p. m. of that date. On the minute Charles True Adams, the bridge expert of THE TRIBUNE, broadcasts via W-G-N a message concerning the play. The rules will be printed frequently before that time, but those who wish to do so may wait until then without being in danger of losing out. At 8:30 the play starts.

The four players at each of thousands of tables should be seated then. Each player is dealer for one hand. East and West play against North and South. The first hand is distributed, is bid and played in the usual manner, either at contract or auction, and the score is duly recorded on the official score card accompanying each set of four card packs.

Then the other dealers distribute the second, third, and fourth hands. There can be no mistakes in any of the packs, as each hand in each pack is plainly marked. When play of all hands is finished scores are totaled. If bidding and play have been perfect the scores will be practically even. The winning team will get its title at each table by better play than the opponents produce. Luck plays no part in the score.

Golden Packs for Winners.

The cards are of special design and of the highest quality. Two decks with golden backs are the Golden Cards and go to the winning team at each table.

Total scores should be sent on the official tally cards to the Golden Card editor. From those most representative of nearly perfect play a select group of players will be invited to attend the tournament finals, where handsome trophies and a Chicagoland championship will be awarded the team with the best score.

Mr. Adams is going to talk about the tournament on W-G-N twice this week, from 8:20 to 8:30 tomorrow and from 9 to 9:10 p. m. on Tuesday. He has also offered to appear at any clubs which desire to hear about the tournaments, or to have members of his studio appear. Requests for expert advice should be sent to the Golden Card editor.

GET IN TRIM FOR CARD TOURNEY

Practice makes perfect is the slogan of these west side bridge fans, who are getting in trim for the Golden Card tourney sponsored by The Tribune, to be played the evening of Dec. 3. Two important relief organizations will share the proceeds. In the picture, a foursome is playing a hand at the Graemere hotel.

[TRIBUNE Photo.]

Golden Cards Tournament Coupon

(Clip out and send to the Golden Cards Editor, The Chicago Tribune, Tribune Tower, Chicago, Ill.)

Please enter my name in The Chicago Tribune Golden Cards Tournament.

Enclosed find money order—certified check for $.....

for.....pack of cards.

.....

Name of individual or organization.

Street .....

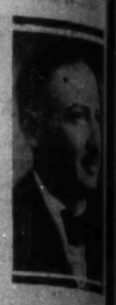
City..... State.....

AQUIN PLAYERS TO GIVE COMEDY THIS EVENING

The Aquin club of St. Thomas Aquinas' church will present the comedy, "Four of 'Em," this evening and again on Tuesday night at St. Thomas Aquinas hall, Washington boulevard and Le Claire avenue. Miss Catherine Mannis is directing the production, with the assistance of Robert F. Kamm, president of the club. The cast is composed of James Carey, Mabel Coughlin, Catherine Kelley, Annamerle Kramer, Hilaire Lavigne, John Dooley, Louise Carter, Clem McDonald, Georgiana Fitzgerald, Frank Kearney, Joe Carey, Jane Burns, Victoria Straubing, Marion Callaghan, Mary Brunn, James Opelka, Jerome Barry, Walter Callahan, Charles Mulvey, Eddie Scope, and Miss Lillian Stanton, pianist.

WHO'S WHO ON WEST SIDE

Dale S. McQuiston of Riverside demonstrated that a college education can be successfully applied to owning and managing an eating house. Well known in the western suburbs where he has always made his home, Mr. McQuiston set out a few years ago to utilize his four years at Dartmouth and his year in the law school of Harvard university in developing a hobby—a New England inn on the Ogden avenue highway just east of Hinsdale.



DALE S. MCQUISTON.

After his school training Mr. McQuiston spent considerable time in the architectural branch of real estate work.

In his spare time Mr. McQuiston takes an active part in the affairs of the Masons, the Mount Oliver commandery, and the University club. With Mrs. McQuiston and their three children he resides at 239 North Longcommon road, Riverside.

THREE WEST SIDE BOYS ARE MADE EAGLE SCOUTS

Three more west side Boy Scouts have joined the ranks of eagle scouts, the highest honor conferred in scouting. The boys to receive the award from S. G. Gorsline, scout commissioner of Chicago, are Albert Hoch, Lawrence Marcus, and Scoutmaster Jerry Brousil.

At the November meeting of the Blackhawk chapter of the Order of the Arrow, national Boy Scout honor fraternity of honor campers, officers for the winter season were elected. Paul Allen is the new president, with Howard Tench, vice president, and George Frederickson, secretary and treasurer.

Final plans were completed at the fraternity meeting for an Arrow dance to be held at the Graemere hotel, 113 North Homan boulevard, the evening of Dec. 12. The committee in charge of the affair includes David Savitzky, James Bussey, Edward Driscaid, Dwaine Filkins, and Albert Houk.

Half Soles and Heels
Sewed or Nailed
77c
Attached to Men's, Women's or Children's footwear, highest quality Oak leather soles, well known brand rubber heels. Fully guaranteed.
SEARS, ROEBUCK and CO
West Store Only
Homan Ave. at Arthington St.

TAKE
RED KAPS
FOR ALL FORMS OF
RHEUMATISM
Muscular, Gout, Sciatica, Lumbago, Neuritis and Arthritis
Box of 18—$1.00
Mailed to all parts of the country
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PROFICIENT PHARMACIST
5200 W. Madison St.
Phone Mansfield 2836

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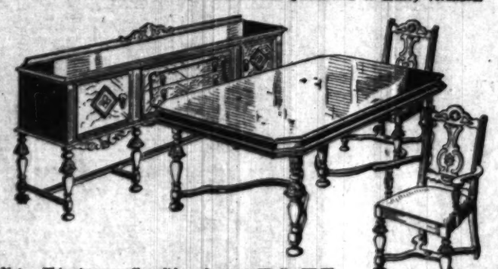
MANUFACTURING CO.
Forced to Sell Direct to Public
AT BELOW WHOLESALE PRICES

The same fine quality furniture, which for years we sold to Chicago's foremost stores, we are now offering direct to the public at below wholesale prices! Come in and let us show you how our fine furniture is actually made. No obligation to buy. Satisfaction guaranteed or money refunded.



Note—This is an all solid walnut suite priced at the low price of $54.75. Chairs upholstered in mohair. Quality throughout. Table, 8 chairs. $54.75

Never have you seen such a value to equal this. Strictly Custom Built, tailored-to-measure, mothproof, mohair or tapestry, lovely reversible cushions in moquette. An amazing value at $39.75

A complete line of beautiful Bedroom and Dining Room Furniture on display.
STERLING FURNITURE FACTORY
1611-13-15 Cortland St., Corner Ashland Ave.
1600 West—1900 North—Take Ashland Ave. or Armitage St. Car Direct to Door
PHONE ARMITAGE 1241-1242
Open Monday, Tuesday, Thursday, Saturday Till 10 P. M.
Open Sunday

DANCING
Every Night
to the dance compelling tunes of
JIMMY GARRIGAN
AND HIS
12—PIECE ORCHESTRA—12
DANCING DAILY 6:30 TO 2:00 A. M.
SATURDAY 6:30 TO 3:30 A. M.
SPECIAL SUNDAY DINNER, $1.00
Served from 11 A. M. to 10 P. M.
Every Friday Night
COLLEGIATE NITE
Favors For All
NO COVER OR MINIMUM CHARGE AT ANY TIME
ART KAHN
AND HIS ORCHESTRA
NOW FEATURED AT THE VIA LAGO
Will Alternate with Jimmy Garrigan in Broadcasting Over Station WMAQ Nightly at 10:45 to 2 A. M. (Except Sunday)
UPTOWN VILLAGE
4822 BROADWAY
Just North of Uptown Theatre

TH DISTRICT BS TO VISIT RLS' SCHOOL

Park Ridge Trip Set for Dec. 4.

...of the sixth district, Illi-...ation of Women's clubs, ... in their annual trip to the ...ne School for Girls Friday, ... This announcement was made ...d by Mrs. E. E. Motter, chair-... of publicity for the district.

... Park Ridge school, which pro-... home and education for little ...ne broken homes, is the bene-... of a philanthropic program ...ed by each one of the member ... of the sixth district. Guests ... will visit the school on Dec. 4 ...nds to bring box lunches and ... of the school administration ...ve at 11 o'clock. After a tour ... classrooms and workshops there ... be an address by Mrs. F. M. ..., state chairman of the ... school. Reservations for ... are to be made not later ... 1 with Mrs. C. A. Rose, ... Ridgeland avenue.

... Class to Address ... Century Club.

... Clark, noted economist and ... Men and Machines," "The ... of Waste," and "Mexico," ... the Nineteenth Century ... of Oak Park at 2 o'clock ... The meeting is sponsored ... social science department. Mr. ... before Monday, in which he ... a balance sheet of industrial ... assets and liabilities, is en-... "The End of an Epoch."

... Woman's Club to ... Luncheon.

... Woman's club will hold ... members' luncheon at 12:30 ... morrow at the Austin Ma-..., Central avenue and Ful-... The feature of the pro-... will be a presentation of Carl ... "Romance of the Rag ... of which was writ-... Rose and Henry Selinger.

... Garden Circle ... Tuesday Evening.

... circle of the Austin ... Woman's club will meet ... Tuesday evening in the ... hall. Martin Balthus of ... of the Garfield park con-... will lecture on "Flowers ... and Mrs. Kathleen Har-...

... Twentieth Century ... Zealand Talk.

... M. Bloomfield, a native ... will lecture on that ... meeting of the Maywood ... century club at 2:30 o'clock ... afternoon in American Le-... 1110 South Fifth avenue. ... of the suburb are in-... guests. Wallace Nel-... music department at Pro-... will preside. ... will be the program.

... Department Club ... Tuesday.

... and education department ... Women's Department club of ... will be in charge of the ... at 2 o'clock Tuesday. Miss ... will lecture on "Wall-... Historical Background and ... Use." Hostesses for the ... will be Mrs. Sidney March, ... Fred F. Busing, Mrs. A. C. ..., Mrs. David Colcord, Mrs. Doug-... Hall, and Mrs. Harry Weaver.

... Woman's Club ... at 2 Tuesday.

... department of the La ... Woman's club will have charge ... meeting at 2 o'clock Tuesday ... Charles M. Mixer, with ... musical instrument, the ... will be the program attrac-... Frank Martin Burditt, contralto, ... a group of songs.

... Club Fourth Club ... Mrs. R. S. Knapp.

... Oak Park Woman's club ... Mrs. Raymond S. Knapp ... "Current Events and Their ..." at 1:30 o'clock Wedne-... at the Colonial club-... Roslyn Tureck, pianist, ... musical program. Mr. G. ... director of the citizen-... home department, is in ... program.

... Women ... Night.

... Avenue Woman's club ... men's night with a pro-... evening at the Shedd ... house, 22d street and ... avenue. Jessie Ray Taylor ... the program.

... Confessional ... Guest.

... class of the West Side ... club will meet at 2 ... Tuesday at the Legler branch ... Miss Anna Grace Sawyer ... a book review and Mrs. C. ... Miss Katharine I. Blade, ... P. W. Peters will present ... "Poetic."

Vaughan's
... Sales Branch
... and Willow Springs Road
Willow Springs, Ill.
... convenient location at the ... two main highways we are ... a market and display grounds ... party of the west and north-... will find it convenient to buy.
Fall Planting Bargains
Trees
... 8/10 ft. ..... $1.00 each
... 8/10 ft. ..... 1.00 each
... 8/10 ft. ..... 1.00 each
... for Clearance, 50 Cents Each
... Virginal, Rose P. J. Gron-... Forsythia Golden Bell, Bridal ... Red or Yellow Dogwood, ... Spiraea Frobeli, Spiraea ...
... Privet for Hedges
... $1.50 per 10; $12 per 100.
... Hybrid Lilacs
... — 1 reddish-purple; ... and a double white—...
...'s Seed Store
... West Jackson Blvd.
... W. Randolph St.

Cermak Addresses Bohemian Women's Club

Mayor Cermak addressed the recently organized Bohemian Woman's Civic club Monday noon at the Morrison hotel. His daughter, Mrs. Richey V. Graham of Cicero, was one of the hostesses. Left to right: Mrs. Helen Matejka, Mrs. Mae Kopecky, Mrs. Graham, Mayor Cermak, Mrs. Helen Kenley, Mrs. Arthur E. Le Gros, Mrs. J. W. Serhant, Mrs. William J. Vopata, Mrs. Juliet M. Fara, and Mrs. Otto Kerner. [TRIBUNE Photo.]

DIAMOND JUBILEE FUND CREATED BY CHURCH BAZAAR

Holy Family Summons Old Timers Back.

Tonight will be parish night at the old fashioned bazaar being conducted by Holy Family Roman Catholic church, 1076 West Roosevelt road. The bazaar, which began Wednesday night and will close next Sunday night, has for its object the raising of funds for the redecoration of the historic church in preparation for the diamond jubilee of the parish next year.

THE REV. R. B. WALSH. [Bachrach Photo.]

The opening night of the bazaar was a tribute to the memory of the Rev. Arnold Damen, S. J., who founded the church on opeh prairie in 1857. In inviting former parishioners, scattered throughout the city and suburbs, to attend the bazaar the Rev. Raymond B. Walsh, S. J., quoted from a story of the parish to show how history repeats itself:

"The year 1857 was one of widespread business disaster. One of those periodical business convulsions had swept over the land . . . destroying for the time all business confidence. The sudden and forced liquidation of all debts which followed so lessened values that insolvency became the rule. Chicago did not come out of the storm unscathed."

Undaunted by Hard Times.

But the courage of Father Damen was undaunted. The Gothic edifice was pushed to completion despite doubts as to the future.

Last night's bazaar was in tribute to Brother Thomas M. Mulkerins, S. J., who has been connected with the church for forty-eight years.

Wednesday night will be known as children's night at the bazaar. Saturday night has been designated as Father Joseph G. Kennedy night. Father Kennedy was in charge of the parish from 1915 to 1926.

Next Sunday night, closing night of the bazaar, will be homecoming night for former parishioners.

This afternoon and next Sunday afternoon, card parties will be held at the place of the bazaar, which is being held at Sodality hall, 11th and May streets, at the rear of the church.

Four Priests in Charge.

Father Walsh is chairman of the general bazaar committee, which also includes the Rev. William Whelan, S. J.; the Rev. Joseph B. Murphy, S. J., and the Rev. Thomas Condon. Father Whelan and Father Murphy are sons of the parish where they are now assistants.

OUR TOWN

Paragraphs About Some Folks You Know.

ROBERT C. ONAN of Oak Park is making tarpon fishing history on the Isle of Captiva, off the coast of Florida and, incidentally, is bringing considerable recognition to the home town. Bob, as he is familiarly known, was graduated from the home town high school last June and since then has been the guest of Kent Curtis, author of war stories, at his island home. He has made a number of deep sea fishing trips on the Curtis craft and it was on one of these expeditions that Bob landed the 110 pound tarpon that won a medal from the Fort Myers [Fla.] Chamber of Commerce. The fish measured 6 feet 8 inches in length and had a girth of 2 feet 6½ inches.

* *

Our Town welcomes back to its midst Mr. and Mrs. Morris Meyers and their daughter, Roslyn, who have just arrived in town to be the guests for a month of Mrs. Meyers' mother, Mrs. Joseph J. Marks, 1250 South Turner avenue. Mrs. Meyers was born and grew up on Chicago's west side. Now she's a New Yorker.

* *

FEW communities are so air minded as Oak Park and River Forest. This is the opinion of Winston W. Kratz, traffic manager of an important air line, and he presents statistics to show that 22 per cent of all the passengers carried by the line out of Chicago come from these two suburbs.

* *

Hinsdale residents have been noting with considerable pride the art work that former Hinsdalian, Roy F. Spreter. Mr. Spreter, who was recently transferred to Philadelphia, has won recognition as a figure artist and his work appears frequently in well known periodicals.

* *

FRANK A. SCHNEIDER, a native son of Oak Park, found leisure a pleasure for a time, but in the long run it just doesn't work, he reports. Frank retired from his barber shop at 1109 Williams street two years ago. Now he's back on the job, honing his razor with glee.

* *

Mr. and Mrs. Edgar S. Riedel of 332 Wesley avenue, Oak Park, had Congressman Ruth Bryan Owen as a dinner guest at their home Wednesday evening. Mrs. Owen addressed the Oak Park club after dinner on "Open Doors."

* *

Buddy Amato, son of Guano Amato, 2640 Flournoy street, called the "world's youngest drummer," will present a concert next Sunday evening in the auditorium of Union Park temple, Ogden avenue and Washington boulevard. Buddy is 5 years old and has been practicing the drums for more than three years. He is following in the footsteps of his father, who is also a drummer.

Successful permanent waving is not simply a matter of the right machine or the right method . . . it's the intelligent application of the method! Expert knowledge — perfected methods — work together to bring SWAIN'S permanents their fame!

Swain's BEAUTY SHOPS
5935 W. Chicago
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OAK PARK AND AUSTIN'S MOST POPULAR HAIRDRESSERS
Open Evenings Except Wednesday

PREIB'S SPECIAL VALUE
ANY DRESS CLEANED & PRESSED
THIS WEEK Only
Beginning Nov. 16th — Ending Nov. 21st
$1.25
Women, for THIS WEEK ONLY you have the opportunity of having your dresses (of any type or material) cleaned and pressed here for $1.25, where ordinarily you pay from $1.25 to $3.00. Furthermore, Preib & Co. services, famous since 1897, guarantee satisfaction. ACT; take advantage of this offer!
Work Called for and Delivered Anywhere in City or Suburbs at No Extra Cost
Insurance Charges Are Only 2% Added to the Cost of Cleaning and Pressing.
MEN'S SUITS, TOP-COATS OR OVERCOATS SPONGED AND PRESSED, 50c
N. Preib & Co. Cleaning Services are the MOST EXPENSIVE in the City to Produce. But they cost you no more than the work of average cleaners.
N. PREIB & CO.
CLEANERS AND DYERS
Since 1897
City Phone Kedzie 0123 — Suburban Phone Village 5200
4220-26 W. Madison St.

We've cooked up some Wonderful Values

Especially for Women Attending the Tribune School of Cookery at Guyon's Paradise

Believe it or not—we're quite some cooks ourselves. Check these items—carefully—and see if you don't think they sound particularly appetizing. Women attending the Tribune School of Cookery are especially invited to shop—and many, though unable to attend, will find time to slip into Madigan's and secure these values. Monday and all this week.

Hope Muslin, 8c Yd.
10 yard limit—36 in. pure bleach.

Dish Cloths, 25c Pkg.
Gay pastel dish cloths. 3 wrapped in Cellophane.

Dish Towels, 15c Ea.
Part linen dish towel—Green, Gold, Blue borders.

Madigans—Main Floor.

Kotex (limit of 5), box	20c
Pepsodent Tooth Paste	29c
Coty's Lip Stick	19c
Castile Soap, 1½ lb. bar	29c
Cotton Sheet Blanket	59c
Burnham's Cucumber Cream	59c

Tied & Dyed Scarfs	50c & $1
Shinup Silver Polish	10c
Initialed Linen Hanks	9c
New Costume Jewelry	39c
Hot Dish Holders, each	5c
J.P.Coats' Thread, 12 for (Limit of 12)	39c

Comfy Chair Seats	17c
Ironing Board Covers	19c
Garment (eight) Bag	69c
Rubber Kitch. Aprons	25c
Silver Plated Flatware	10c
Velveteen Coat Hangers, 6 for	49c

Silver Salt-Pepper Sets	$1
4 Piece Canister Sets	$1
Part Wool Blanket, 70x80	$1
Hot Dish Table Mat (3)	50c
Wooden Serving Trays	$1
Scrubbing Pads, each (Assorted colors—irregulars)	11c

18x36 Turkish TOWELS
15c
Surely a bargain price on a pure bleach double thread Terry Cloth towel. Colored borders of Green—Orchid—Gold—Blue—and Rose to harmonize with your bathroom.
Madigans—Main Floor.

Ruffled HOOVERETTES
59c
The famous Hoover apron—in a style just new. Selected prints with tiny cap sleeves. Plaited ruffling on sleeve-neck and down the front. Just the thing to slip on over your dress while you're in the kitchen.
Madigans—Basement.

80 Square Percales PINAFORES
50c
A brand new selection of dainty 80 square percale prints that are guaranteed color fast. A wide selection of patterns and 3 pretty styles. Wear them in the kitchen for complete protection.
Madigans—Basement.

Short Lengths PERCALES
12½c yd.
A great variety of crisp, new percale patterns on white grounds. Floral patterns—Dotted patterns—and Geometrics. Useful short lengths for covers—aprons—kiddies' things, etc.
Madigans—Main Floor.

Feather BED PILLOWS
88c ea.
Now you'll no longer "hit the pillow"—instead you'll sink into your pillow. A superior grade of ticking—and fluffy new feathers. Assorted patterns, size 21x27.
Madigans—Main Floor.

6 Piece Ruffled COTTAGE SET
$1
A lovely looking curtain—in a fine quality marquisette. White with a colored woven design and solid colored ruffle, in shades of Green—Gold—Blue—and Orchid.
Madigans—Main Floor.

$1.95 Grenadine CURTAINS
$1
Ruffled curtains—in the popular "Priscilla" style in a fine quality Grenadine. Pastel shades with woven designs in Green—Orchid—Peach—Rose—and Blue. 33 inches by 2¾ yards.
Madigans—Main Floor.

Pure Linen Crash LUNCH CLOTHS
88c
Here's a good looking, practical luncheon cloth you'll find yourself using every noon. Pure linen—size 54x70—and good looking block patterns in Green—Gold—Rose—and Blue.
Madigans—Main Floor.

MADIGAN BROTHERS
4030 Madison Street

AN HOUR TO LIVE, THESE ARE THEIR MUSICAL CHOICES

"St. Louis Blues" Leads Imposing List.

BY LARRY WOLTERS.

"If you had but one hour to live, what would be the musical work you should choose to hear?"

Believing the public is tired of answering that one about what book would you take with you if you were exiled to a desert island we turned inquiring reporter this week in Tribune Tower on the above query.

The same question was recently put to Columbia Broadcasting system artists who revealed a predominant Wagner yearning for their last hour. There was a Tschaikowsky wing, too.

After an hour or two of inquiry among a group of persons not primarily concerned with music we concluded that a fair proportion simply would not care for music during their dying hour.

However, many folks had already apparently chosen music for their last hour and were ready at once with their selections.

Classics Are Favorites.

The classics were favorites over lighter music, but a jazz number led the field. "St. Louis Blues" won by a nose. In the Columbia test the artists' names were revealed with their choices. [They are given below.] In our test those interviewed were promised immunity. Perhaps that made them honest.

Paul Whiteman's rendition of "When Day Is Done" was close to the top.

The number of votes for Gershwin's "Rhapsody in Blue" indicated that its immortality is also assured.

Tschaikowsky's Andante Cantabile ran even with the Rhapsody and headed the list of classics, with Beethoven's "Moonlight Sonata" next. Gilbert & Sullivan, and Victor Herbert numbers were in the forefront.

Asks More than Hour.

One customer insisted on borrowing an hour or two from eternity in order to get in this schedule:

Verdi's "Requiem Mass."

Rubenstein's "Pianoforte Concerto in D Minor."

"The Good Friday Music," from Wagner's "Parsifal."

In contrast another gentleman avowed that "if grand opera was played I'd die before my hour was up."

"There are a lot of musicians I'd like to hear if I were sure they had but one hour to live," a certain rewrite man responded.

One of the best known of THE TRIBUNE'S political writers expressed a desire to hear Chopin's "Funeral March," "because it is never depressing; because it's good enough to be a wedding march."

A musical expert brackets Bach's "G Minor Fugue," the opera, "The Bartered Bride," and a Paul Whiteman program.

There was also a request for Morton Downey to sing two octaves lower.

It may be worth mentioning that "Who's Your Little Whoosis" "You Called It Madness," and "Goodnight, Sweetheart," popular numbers that corner a good share of the ether nightly, did not get a single vote.

This department is interested in learning the favorite musical numbers of radio listeners, whether they be heard during the last hour, or at any time. Send in your choice.

Choices of Others.

Other choices were:

Walter Damrosch "conducting anything."

Wagner's "Liebestod," from "Tristan and Isolde."

Grieg's "Spring Song."

Gershwin playing his own "Rhapsody."

Finale from "Faust" [Gounod].

Beethoven's "Funeral March."

Overture to Third act of "La Traviata" [Puccini].

Prelude to Third act of "Lohengrin" [Wagner].

Fritz Kreisler playing "Caprice Viennois."

Ravel's "Bolero," with Dr. Stock at the baton.

Halevy's Opera, "La Juive."

"Sing Me to Sleep."

Percy Grainger's "Country Gardens."

Bach-Gounod's "Ave Maria."

Guy Lombardo "playing anything."

Paderewski "playing anything."

Kreisler playing "Mighty Lak' a Rose."

Dvorak's "Humoresque" and "New World Symphony."

"The Rosary."

Wendell Hall's "It Ain't Gonna Rain No More."

Paul Dresser's "On the Banks of the Wabash."

Beethoven's "Waldstein Sonata."

"Liebestraum," by Liszt.

Victor Herbert Medley.

Friml's "Rose Marie" and "Indian Love Call," "with the permission of the copyright owners."

"Ol' Man River" Favorite.

"Ol' Man River," with Jules Bledsoe, or Paul Robeson singing it.

"Recessional" and "Crossing the Bar."

"Pirates of Penzance" [Gilbert and Sullivan].

Gems from "Chocolate Soldier" [Victor Herbert].

"Barcarolle" from "Tales of Hoffman."

Tosti's "Good-by."

"In the Garden of My Heart."

Sousa's "Stars and Stripes Forever."

Rachmaninoff playing "Prelude in C Sharp Minor."

"Meditation," from "Thais."

An agricultural writer chose "Bringing in the Sheaves."

Choice of Columbia.

Choices of some of the Columbia stars were:

Toscha Seidel, "Passion According to St. Matthew" [Bach].

Emery Deutsch, "Six Violin Sonatas" [Bach].

Peter Biljo, "Fourth Symphony" [Tschaikowsky].

Channon Collinge [Cathedral Choir Hour], "Yeomen of the Guard" [Sullivan].

Georgia Backus, "Rhapsody in Blue" [Gershwin].

Ted Husing, "Valse Triste" [Sibelius].

Domenico Savino, "Vorspiel und Liebestod," from T. and I. [Wagner].

Virginia Arnold, "Immolation Scene" [Wagner].

Freddie Rich, "Street Suite" [Stravinsky].

Dolph Opfinger, "Fourth Symphony" [Tschaikowsky].

Vincent Sorey, "Liebestod," from T. and I. [Wagner].

Minnie Blauman, "Jewels of the Madonna" [Wolf-Ferrari].

Colin O'More, "Tod und Verklarung" [R. Strauss].

Irene Beasley, "When Day Is Done."

Howard Barlow, "Vorspiel und Liebestod," from T. and I. [Wagner].

Julius Seebach, "Wagnerians" [main themes] [Wagner].

Don Clark, "Ride of the Valkyries" [Walkure] [Wagner].

Henry Burbig, "Andante Cantabile" [Tschaikowsky].

Barbara Maurel, "La Mer" [Debussy].

Theo Karle, "La Tosca" [Puccini].

Nat Brusiloff, "Valse from the Fifth Symphony" [Tschaikowsky].

Andre Kostelanetz, "Ninth Symphony" [Beethoven].

David Ross, "Claire de Lune" [Debussy].

Frank Knight, "Eighth Symphony" [Beethoven].

Theo Gannon, "Tristan and Isolde" [Wagner].

THE GLOOM CHASERS

Col. Lemuel Q. Stoopnagle and Bud, who are doing plenty of gloom chasing over W-G-N at 7:45 Monday, Wednesday, and Saturday evenings.

L. K. BOYSEN TO BE HEARD TOMORROW IN W-G-N LEGAL HOUR

L. K. Boysen, vice president of the First Union Trust and Savings bank, and president of the Chicago Mortgage Bankers association, will speak from W-G-N at 9:30 o'clock tomorrow night on the legal information hour. Mr. Boysen's subject is "Advice to Real Estate Bond Holders."

L. K. BOYSEN. [U. & U. Photo.]

Because of Mr. Boysen's long experience in the field of mortgage securities and his position as chairman of the Real Estate Securities commission of the Investment Bankers Association of America, the advice he has to offer will be of considerable interest to thousands of investors in real estate bonds.

CELEBRITIES OF RADIO, CINEMA ON RELIEF PROGRAM

Newton Baker to Speak This Afternoon.

Celebrities of motion pictures and headliners in other branches of the entertainment field will take part tonight in another program dedicated to the emergency welfare and relief campaign being held throughout the United States under the direction of the President's organization on unemployment relief.

More than one hundred and fifty stations of the Columbia Broadcasting system and the National Broadcasting company will broadcast the program from 9:45 to 11 p. m.

Roxy to Serve as M. C.

S. L. Rothafel will serve as master of ceremonies for the eastern program on which the following artists will be heard: A symphony orchestra of 100 pieces under the direction of Erno Rapee, the Roxy Male chorus of 80 voices, which will be supplemented by the radio choruses of both Columbia and NBC; Douglas Fairbanks, Nancy Carroll, William Boyd, Eddie Cantor, Harry Richman, Morton Downey, Bing Crosby, Rudy Vallee, and Lionel Barrymore. Conrad Nagel will act as master of ceremonies of the Hollywood program.

Among the stars who will participate in the broadcast from the west are George Arliss, Marie Dressler, John Boles, Maurice Chevalier, Irene Dunne, Ann Harding, Tom Mix, Bebe Daniels, and Jeanette McDonald. Will Hays, president of the Motion Picture Producers and Distributors of America, will make a brief address explaining the object of National Motion Picture week of which the benefit broadcast will be a curtain raiser. Chicago motion picture houses will donate all proceeds taken in from 11 to 1 p. m., Saturday, Nov. 28, to the joint emergency relief fund of Cook county as a part of this project.

Afternoon Broadcast, Too.

The Chicago program will present Paul Whiteman, Ben Burnie, and Amos 'n' Andy.

The President's unemployment program this afternoon from 3:30 to 5 p. m. will originate in Cleveland and be broadcast by combined CBS and NBC networks. The program will include presentations by the Cleveland Symphony orchestra under the direction of Nicolai Sokoloff, Reinald Werrenrath, baritone; introduction of Newton Baker by Rabbi Brinckner, a talk by Mr. Baker, several songs by Marion Clair, the opera singer, and a benediction by Msgr. Joseph F. Smith.

Tom Blanchard Is Real One Man Show on W-G-N

Tom Blanchard, entertainer presented at 1:15 each Wednesday afternoon on W-G-N, gives one of the most varied one man programs on the air. In the course of 45 minutes he sings, tells stories, gives monologues, imitates a cornet, saxophone, musical saw, flute and various other instruments, and gives characterizations of half a dozen different nationalities. Tom Blanchard comes from Maine, and is a graduate of Bates college at Lewiston.

Sousa Has a Birthday; Called Famed Young Man

Listeners last week were allowed to attend the birthday party of John Philip Sousa, attended by Walter Damrosch, Edwin Franko Goldman, Arthur Pryor, and Erno Rapee. Each led the Goldman band in playing a Sousa composition. "When I see Sousa I think of another famous young man," Mr. Damrosch said. "Lindbergh, who has just flown to Japan and then to China. However, Sousa's marches have flown entirely around the world time and again."

Compete in Midwest Audition

Lolita Bertling, soprano, of Wilmette (left), and Phyllis D. Novak, soprano, of Milwaukee, who will represent their states in the midwest finals of the national radio auditions to be heard from W-G-N at 9 o'clock tonight. Ten other young women will compete with them to represent the midwest in finals to be held in New York in December, when $25,000 in money and scholarships will be awarded.

BOB BECKER WILL OPEN NEW SERIES ON OUTDOOR LIFE

Talks on Duck Hunting at 7:30 Tonight.

Bob Becker is one of the most envied men in the country.

Folks picture him crouching in a duck blind during the early hours of these crisp, fall mornings, when memory brings back the thrilling whir of wild ducks in flight—while they are on their way to work.

Starting at 7:30 tonight this outdoor writer of THE TRIBUNE, who roams the rivers, swamps, woods, and deep seas, will present a new series of intriguing conversations with one of his pals over W-G-N.

It's the story of outdoors, with plenty of practical advice from an expert. For the first of his series, he will discuss wild fowl shooting, particularly ducks, and the novice sportsman will hear a talk covering everything from appropriate clothing and construction of shooting blinds to retrieving.

Try for That $5,000.

It's not too late to share in the $5,000 THE TRIBUNE is offering for the best answers to the "Five Fatal Words," the new mystery serial. Pick up the story from the synopsis and then read the latest installment in today's SUNDAY TRIBUNE. Follow the story on W-G-N at 9 o'clock every Tuesday and Saturday night.

Somewhere in this mystery story there will be an unfinished message containing one of the "Five Fatal Words." Find the message and complete it by adding four words. The first letter of the five words, consecutively, must spell D-E-A-T-H.

Your entry must contain the first word of the message exactly as it appears in the story, and over the air.

Rawlinson Is Starred.

The story was written expressly for THE TRIBUNE by Edwin Balmer and Philip Wylie, and the radio version adapted from the original story by Jean Conover, W-G-N playwright and dramatist.

The radio presentation stars Herbert Rawlinson, matinée idol and screen celebrity, who is also directing the production. He is supported by a cast of radio, screen, and stage favorites.

Judges will be Col. Henry Barrett Chamberlin, operating director of the Chicago crime commission; Superior Judge John P. McGoorty, former chief justice of the Criminal court; and Fanny Butcher, literary editor of THE TRIBUNE.

BISHOP STEWART WILL SPEAK ON MIDDAY SERVICE

Rt. Rev. George Craig Stewart, bishop of the Episcopal diocese of Chicago, will speak on the W-G-N midday services at 12 o'clock Tuesday. Dr. Stewart will talk on the general subject "The Dynamic of Religion." Other speakers for the week include Dr. Andrew C. Zenos, dean of the Presbyterian Thelogical seminary and clerk of the Chicago Presbytery, who will be heard tomorrow. Dr. Edward S. Ames of the University Church of the Disciples is the speaker for Wednesday; W. B. Wootan, prominent layman, for Thursday, and Frederick J. Michel, executive secretary of the layman's missionary movement, is to be the Friday speaker. Dr. John L. Dickson, director of the program, closes the week on Saturday.

TORONTO PASTOR WILL BE SUNDAY EVENING SPEAKER

Dr. Richard Roberts of the Sherbourne church of Toronto, Canada, will address the Chicago Sunday Evening club tonight at Orchestra hall. His topic will be "Christianity and the Present Crisis." Beginning at 7:30 the service will be broadcast by WMAQ.

The program will open with an organ recital by Stanley Martin. Other features on the musical program will include numbers sung by Mark Love and Mrs. Isabella Zehr with the choir.

H. HARRINGTON WILL BROADCAST HIS HANKERINGS

"Happy Hankerings," a period for the reading of poetry and inspirational bits, heard at 10:45 a. m. daily on W-G-N, brings back to the microphone "Happy Hank" Harrington. Happy Hank, as he was known on the air two years ago, when he conducted W-G-N's everybody's hour, has just returned to W-G-N. Listeners are invited to send in poetry, short inspirational bits, curious facts and jokes for the "Happy Hankerings" period.

Lusk Will Reproduce His Symphony Program

Milan Lusk, noted violinist, will present a reproduction of the program which he gave a year ago in Prague, Czecho-Slovakia, with the Prague Philharmonic orchestra, at 1:30 today on W-G-N. Mr. Lusk's numbers include a movement of Goldmark's "Concerto," Paderewski's "Minuet," and Drdla's "Souvenir." On this program with Mr. Lusk are Allan Grant, pianist and composer, and Leonard Salvo, organist.

Grofe to Present Grid Medley This Afternoon

Notre Dame, Yale, Southern California, Northwestern, Washington and Lee, and Illinois will be complimented in a "Football Medley" to be heard as the opening selection of the broadcast over NBC at 3 p. m. this afternoon. Featured on the program with Ferde Grofe and the orchestra he directs are Jack Fulton Jr., tenor; the King's Jesters, and Jane Froman, contralto.

Radio Appetizer.

There is a restaurant at the French Colonial exposition in Paris which keeps its radio receiver permanently tuned to Radio Paris. One evening the diners were entertained with a talk on "Chronic Inflammation of the Intestines."

Returning to W-G-N

HERBIE KAY.
[Maurice Seymour Photo.]

Herbie Kay, youthful Chicago orchestra leader who started playing a banjo at the Sigma Alpha Epsilon fraternity house at Northwestern university and today ranks as one of America's foremost collegiate orchestra leaders, succeeds Earl Burtnett and his Californians on W-G-N starting today's broadcasting direct from the Blackhawk restaurant. Kay needs little introduction to W-G-N fans. He was last heard in regular programs from the Trianon ballroom, and he is returning to Chicago with his band intact.

EASY ACES WILL HOLD CONTEST ON AIR TOMORROW

Easy Aces will offer its listeners some novel entertainment at 7 o'clock tomorrow night when W-G-N listeners will be asked to take an active part in the presentation of the program.

One of the features of the program is Jane's habit of misusing and mispronouncing words. Listeners are to jot down these errors and mail them to Easy Aces in care of W-G-N.

Other errors in continuity will also be purposely included in tomorrow's program and listeners are to include these in their lists. Errors will have nothing to do with bridge technicalities, so all can participate. Corrections of the errors are to be sent, too.

To the three most nearly correct continuity senders will be awarded three prizes in gold—$50, $10 and $5.

The contest of errors closes Tuesday night at midnight in order to give out of town listeners a chance to mail their replies.

Since Marge's boy friend walked out on her over a bridge argument Friday night Easy Aces fans will also meet some new bridge players during the coming weeks—boys and girls Marge brings along to make up the foursome presenting this novel program.

17,313,000 RADIO SETS IN U. S. NOW, C. B. S. ESTIMATES

There are more than 17,313,000 radio sets in the United States, according to an estimate by John Karol, director of market research of the Columbia Broadcasting system, using the April, 1930, estimate of the United States census bureau as a base. The bureau, in a recent report, calculated that on April 1, 1930, there were 12,563,000 radio sets in operation throughout the country. About 4,750,000 sets have been sold to homes not previously equipped with any kind of receiver, since the census count was made, according to the Karol estimate which is based on figures compiled by the trade magazine, Radio Retailing, for the whole year 1930.

New Beam Station Ready.

One of the duplicate arc transmitters in the high power radio station at Annapolis, Md., is to be removed to make room for the new 25 KW model TBC high frequency transmitter which is to go in service in January, 1932, using directional (beam) antenna, on the Washington-San Francisco circuit.

On Other Stations

9 to 9:30—Church of the Air. Dr. Alexander MacColl. WBBM.
9 to 9:30—Southland Sketches. WENR.
9:30 to 10—Troika Bells. WMAQ.
9:30 to 9:45—Fiddlers Three. WENR.
10 to 10:30—Neapolitan Days. WMAQ.
10 to 10:30—Russian Singers. WENR.
12:15 to 1:15—Walter Damrosch Hour. WMAQ.
12:15 to 1—Wee Willie Robyn, tenor. WBBM.
1 to 1:30—Eight Sons of Eli. WBBM.
1:15 to 1:30—Sunday Bright Spot. KYW.
1:30 to 2—Moonshine and Honeysuckle. WMAQ.
1:30 to 3—Herbie Kay's orchestra. KYW.
2 to 2:30—National Youth conference. WMAQ.
2:30 to 4—Hoover Unemployment program. WJJD, WMAQ, and KYW.
2:30 to 3—Dr. H. Parkes Cadman. KYW.
3 to 3:30—Ferde Grofe's orchestra and Jane Frohman. WMAQ.
3:30 to 4—Art Shield's orchestra. WENR.
3:30 to 4—The Musical Showman. KYW.
4:30 to 5—Twilight Hour with Mary Garden. WENR.
4:30 to 4:45—Brooks and Ross. WBBM.
4:45 to 5—Hook, Line, and Sinker. WBBM.
5 to 5:25—Raising Junior. KYW.
5 to 6—Catholic Hour. WENR.
5 to 5:30—Chicago knights. WBBM.
6:15 to 6:30—Jolly Time revue. WLS.
6:30 to 7—Club of the Air. WLS.
6:30 to 7—Trio. KYW.
7 to 8—Eddie Cantor. WLS.
7 to 7:15—Betsy Ayres, soprano. KYW.
7:30 to 9—Sunday Evening club. WMAQ.
8:45 to 9:15—Countess Olga Albani. WENR.
7:15 to 8:15—"Keeping Up with the World." KYW.
8:15 to 8:45—Star party. KYW.
8:45 to 9:15—Slumber music. KYW.
9 to 9:30—Edna Wallace Hopper Variety show. WBBM.
9:15 to 9:45—Ted Weem's orchestra. KYW.
9:45 to 11—Hoover unemployment program. KYW.
10 to 11—Hoover unemployment program. WMAQ.

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"OFFICER 666" TO BE PRESENTED BY MORTON SENIORS

Class Play Scheduled for Evening of Nov. 25.

Plenty of tense moments are in store for the audience that will see the comedy "Officer 666," to be presented by senior students of J. Sterling Morton High school the evening of Nov. 25 in the school auditorium. Miss Edna Tabor and Orville Michael have been cast in the leading rôles of the production, to be the annual senior class performance given at the west suburban high school.

Miss Myrtle A. Reid is coaching the play with E. W. Green in charge of the business of the production. Albert Stedry, who has studied amateur dramatics at the Goodman theater, will take one of the principal parts as the hero's friend. Stanley Wolkenheim will impersonate the Japanese servant, and Richard Tucker will be in the title rôle of "Officer 666."

Bon Dickey Is Villain.

Bon Dickey will lend some of the excitement to the drama as the villain. Edward Mouticka has the part of the valet and other members of the supporting cast are John Vaughan, Richard Wasz, Kenneth Olson, Miss Lucille Melkus, Miss Juanita Mau, Miss Mildred Kostal, Harold McCaig, and Ignatius Kaski.

The Blackfriars, a student dramatic organization at Morton High school, opened its winter schedule Friday with the presentation of three one act plays in the school auditorium. The bill included "The Late Captain Crow," "The Girl," and "The Swan Song." The first, a modern story of piracy, has a cast composed of Casimir Sliwa, Thomas Batell, George Grabow, August Sisco, Gerald Vaculik, George Kriza, Julian Sauter, and James Matouska. George Krize supplied the necessary humor as Roger Rye, the drunk.

"The Girl" to Be Presented.

"The Girl," a modern play mixing drama with comedy, had in its cast Robert Hurt, Robert McLaughlin, and Edwin Melchoir. George Biller and William Pechou as the actor and his friend, respectively, composed the cast of "Swan song," which has its setting in an old theater.

A majority of the students who will play in the senior production have had previous training as members of the Blackfriars or the Thalian club, another student dramatic organization.

BRITISH SECRET SERVICE VETERAN TO SPEAK FRIDAY

Spying on spies, matching wits with the most cunning espionage agents in the world, is the story that Maj. Thomas Coulson of the British military intelligence will tell to W-G-N listeners when he speaks at 1 o'clock Friday before the Chicago Executive club. Maj. Coulson has seen service in three wars. During the world war he used his intimate knowledge of European peoples and languages, combined with his understanding of military matters, to enter the counter-espionage service of England. He was decorated three times. His recently completed book, "Mata Hari," the story of the most famous of all international spies, is a best seller.

N. D.-CALIFORNIA GAME ON W-G-N NEXT SATURDAY

When Notre Dame and Southern California gridmen face each other at South Bend next Saturday afternoon W-G-N will broadcast the game with Quin Ryan at the microphone. This will be the fourth time for W-G-N to carry the broadcast of contests between these universities. The game will be played at Notre Dame's new stadium, and Quin will spend some time before the game describing scenes at Notre Dame and visualizing for listeners the new Rockne fieldhouse, which will be built on the campus.

A Rainbow Garden of Giant Tulips

70 Bulbs $2

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THE greatest value in the history of our famous Rainbow Tulip collection is yours this year. We offer SEVENTY BULBS, seven each of ten different varieties of May-flowering Darwin, Cottage and Breeder classes, postpaid to 300 miles for $2. These are important bulbs of a special home garden grade of flowering size for outdoor planting, though not recommended for forcing. They were especially selected for this offer by our Dutch growers, who supply the highest quality bulbs for our florist and private estate trade. Each of the ten varieties included in this collection is one of the finest in its class. Two dollars never bought more of beauty.

Beginner's Bulb Collection, $1

To introduce to you the variety and beauty of spring flowering bulbs we will send the following, all of first quality: 6 Crocuses, 6 Daffodils, 6 Grape Hyacinths, 6 Early Tulips, and 6 May-flowering Tulips—30 bulbs in all—for $1.00.

3 Peonies, postpaid, for $1. One double white, one double pink and one double red, unnamed.

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☐ 3 Peonies for $1.
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Neighborhood Theaters

There's an interesting bill for west side movie fans the first three days of this week at the Senate theater. It features the two films "Street Scene" and "Pardon Us."

Fans who have followed the fortunes of Laurel and Hardy through countless hilarious two reelers will find all they've been waiting for in "Pardon Us," the first long picture made by the pair. Their adventures in this one take them into and out of jail twice with sidesplitting whys and wherefores.

If you have been neglecting "Street Scene" thus far by all means get to the Senate this week. Its merit is in everything and it is a leading candidate for "picture of the year." Among the characters are Beula Bondi, Sylvia Sydney, William Collier Jr., and Estelle Taylor.

* *

"Star Witness" at Byrd.

"Star Witness" and "Last Flight" constitute the bill today, tomorrow, and Tuesday at the Byrd theater. The inimitable Chic Sale is in the title role of the first film as a venerable civil war veteran who sets gangland on its ear by testifying against a gang chief accused of murder.

"Last Flight" recounts the post war experiences of a group of pilots. Richard Barthelmess plays the lead.

* *

Double at Marbro.

"Beloved Bachelor" and "Get Rich Quick Wallingford" are the double attraction this week at the Marbro theater. You'll like Paul Lukas in a "Daddy Long Legs" rôle in the first film. His part calls for him to play guardian to a devastatingly pretty ward who calls him "Daddy," but is in no way related. How Michael Morda [Mr. Lukas] wins the fair Mitzi [played by Dorothy Jordan and Betty VanAllen]! the picture will show you. Vivienne Osborn and Charles Ruggles are also in the cast.

"Get Rich Quick Wallingford" is a revamped version of the Wallingford tales by George Randolph Chester. William Haines is a really likeable human being as a genial, agile brained fleecer. He is discovered as a youthful crook who is "putty in the hands of a girl." He has two pals who do all they can to keep him from the straight and narrow, only to discover to their discomfiture and amazement that they're traveling that way themselves. And all because Mr. Haines loves a damsel who—never mind! In the supporting cast are Ernest Torrence, Jimmie Durante, and Leila Hyams.

* *

Dreiser Film at Lamar.

Oak Parkers will see "An American Tragedy" and "The Bargain" tomorrow and Tuesday at the Lamar theater. The first film is the screening of Theodore Dreiser's book by that name, telling the story of the boy who is convicted of the murder of his sweetheart. Phillips Holmes as the boy and Sylvia Sidney as the ill fated young factory girl turn in capable performances in their respective rôles.

"The Bargain" has Doris Kenyon, Lewis Stone, Charles Butterworth, and Una Merkel in the cast. John Darrow and Evelyn Knapp also contribute their bit.

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Tonight!

TED WEEMS

FOOTBALL!
The Chicago Cardinals and the league leading Green Bay Packers in a great battle on the north side! Hear Bob Elson bring you the thrilling story in a play-by-play account at
2:10 P. M.
Sponsored by Charles Denby Cigars

FIFTH ROW CENTER
Presents

KATHRYN REECE and J. CHARLES GILBERT
popular songsters, appearing here in the operetta, "Blossom Time."
6 P. M.

OUTDOORS!

BOB BECKER
He roams the rivers, swamps, woods and deep sea . . . the outdoor life editor of The Tribune! He's starting a series of pleasant conversations with one of his pals tonight!
7:30 P. M.
Sponsored by Atlas Brewing Co.

DETAILS OF TODAY'S W-G-N PROGRAM
Sunday, November 15, 1931
(Central Standard Time)

DAYTIME
8:45 to 9—"The Old Testament."
9 to 9:15—Leonard Salvo, organist.
9:15 to 9:45—Digest of the Day's News.
9:45 to 10—Leonard Salvo.
10 to 10:30—Lewis Whitz and W-G-N organist.
10:30 to 11:30—"Voice of St. Louis."
11:30 to 12—Adventures of Pollyanna—Sponsored by The Fair.
12 to 1—Reading of The Tribune Comics.
1 to 1:15—Leonard Salvo, organist.
Children's program.
1:15 to 1:30—"Melody Time"—Sponsored by Chappel Bros. Inc.
1:30 to 2—Rudolph Wurlitzer Program featuring Milan Lusk.
2 to 2:10—W-G-N Concert Trio.
2:10 to 4:15—Cardinals vs. Green Bay Packers—Sponsored by Chas. Denby Cigars.
4:15 to 4:30—Leonard Salvo, organist.
4:30 to 5—Wayne King from the Aragon Ballroom.
5 to 5:30—Ted Weems from the Trianon Ballroom.
5:30 to 6—Barnsdall Musical Memories.

EVENING
6 to 6:15—"Fifth Row Center" and Bulova Correct Time.
6:15 to 6:30—Charlie and Ossie—Sycamore Sylvania.
6:30 to 7—Luden's Novelty Orchestra.
7 to 7:15—"Devil's Drugs and Doctors"—Eastman Kodak Program.
7:15 to 7:30—Prestone Weather Forecast—Special Popular Program.
7:30 to 7:45—Bob Becker—The Atlas Brewing Co. Program.
7:45 to 8—Angelo Patri—"Your Child"—Cream of Wheat.
8 to 8:30—Variety—Louise Rasbach and Lawrence Salerno.
8:30 to 9—"Romances of the Sea" Scott's Emulsion.
9 to 10—Midwest Finals—National Radio Auditions.
10 to 10:10—Tomorrow's Tribune.
10:10 to 10:15—March Interlude.
10:15 to 10:30—The Dream Shop.
10:30 to 10:45—Herbie Kay's Orchestra from Blackhawk Restaurant.
10:45 to 11:15—Wayne King and His Aragon Ballroom Orchestra.
11:15 to 11:45—Bulova Correct Time. Ted Weems from the Trianon Ballroom.
11:45 to 1:30—Herbie Kay's Orchestra from the Blackhawk Restaurant and Art Kassel's Orchestra from the Bismarck Hotel.

P.-T. ACTIVITIES CENTER IN RELIEF OF NEEDY PUPILS

Provide Milk and Lunches, Ask for Shoes.

Mrs. Edwin P. Snow, president of the West Side Council of Parents and Teachers, announced last week plans of member organizations of the council for raising funds and obtaining food and clothing for the relief of pupils who are members of destitute families.

As well as directing the relief work of the various associations, the west side council voted at its recent convention to contribute $10 to the Joint Emergency Relief fund.

The Key Parent-Teacher association will give the third of a series of charity card parties Tuesday afternoon at the Village club, 104 North Oak Park avenue, Oak Park, under the direction of Mrs. M. Barker Beeson, recently elected president of the association. Proceeds from this party will go to the children's aid fund to help poor families at Thanksgiving.

More than 35 poor boys and girls attending Corkery school, 2510 South Wabash avenue, are served hot luncheons each noon by a group of members of the Corkery Parent-Teacher association. Funds for carrying on this work are provided by charity and are given by the association, of which Mrs. Clara Nadle is president.

The Pope Parent-Teacher association is providing milk without charge for undernourished pupils enrolled in the school at 19th street and Albany avenue. Mrs. Ruth Kaplin, president of the association, has also made an appeal for shoes for needy boys and girls attending Pope school.

The Spencer Parent-Teacher association has established a pantry at the school, 114 North Lavergne avenue, where parents in need may call for provisions each Tuesday. Mrs. Frank Otto is president of the Spencer association.

The Hay School Parent-Teacher association is holding a card party every Saturday night and donating the proceeds to charity. Mrs. J. P. Reinhart, as president of the association, is directing the work.

Parents of students at Harrison Technical High school are invited to attend a meeting for the organization of a Harrison Parent-Teacher association at 7:30 Tuesday evening in the auditorium rooms of the school.

The newly organized Westchester Parent-Teacher association announces Mrs. Willard Ingalls as its president. The association represents the Nixon and Belgrade schools, and is a member of district 19 of the Illinois Congress of Parents and Teachers.

Mrs. Reuben Nelson is vice president; Mrs. J. J. Brogan, secretary, and W. S. Belzender, treasurer. Mrs. George Wahlstedt is chairman of the membership committee, with Wesley Pustila as co-chairman; Aaron Isbell, program; Mrs. Reuben Nelson, hospitality; Harold A. Todd, child welfare; Mrs. Arthur Vidlund, posters; Mrs. Frank Wilburn, ways and means, and Roger W. Wallace, publicity.

Supt. William J. Hamilton of Oak Park will address two suburban Parent-Teacher associations this week. Tomorrow afternoon he will speak to the Mothers' council of Washington school, River Forest, on "The New Psychology in Education." This is the second of a series of lectures on "Then and Now in Education." On Tuesday evening Supt. Hamilton will speak before the Parent-Teacher association of Emerson school, Oak Park.

The senior and junior high school council of district 23 of the Illinois Congress of Parents and Teachers will hold its all day conference Friday at Amundsen Junior High school, Damen and Foster avenues. Mrs. Dan Pabich, council president, will be in charge, with Mrs. W. J. Knorst, president of the Amundsen Parent-Teacher association, assisting.

J. W. Ball, Amundsen principal, will bring greetings to the morning session, scheduled to open at 9:45 o'clock. Short addresses will be delivered by Mrs. F. V. Marshall, Mrs. A. F. Pearson, Mrs. M. R. Nell, Miss Eula M. Brown, dean of girls at Austin High school, J. A. Hacker, Mrs. L. A. Kopecky, and Mrs. P. E. Madden, state chairman of legislation for the Illinois congress.

After luncheon at 1 o'clock students of Amundsen Junior High school will present a play, "Citizenship." Mrs. J. W. Chapman and Mrs. E. W. Jackson, second vice president of the Illinois congress, will be the speakers.

The Austin High School Parent-Teacher association will hold a card party and entertainment at 8 o'clock Thursday evening in the auditorium of Austin Town hall, Lake street and Central avenue. Students from Austin High school will present the feature numbers, after which there will be tables set up for 1,000 bridge players.

"Fathers' night will be observed by the Tilton School Parent-Teacher association at 8 o'clock Tuesday evening in the school assembly hall, Keeler and West End avenues. The Rev. William E. Cole, pastor of the Third Presbyterian church, will speak.

The Pope School Parent-Teacher association will meet at 1 o'clock Tuesday in the school assembly hall, 19th street and Albany avenue. The United Charities will send a representative to discuss the work of the association.

The Mothers' club of St. Ignatius high school will hold a card party at 8 o'clock Tuesday in the school social hall, 3216 West Roosevelt road. Mrs. Dan Lannan is chairman of the party, assisted by the mothers of the students.

The club will observe Fathers' night the evening of Dec. 4. Mrs. Frederick Worth, newly elected president of the club, made this announcement Monday.

"Speedy" Is Title of This Musical Comedy

One of the choruses from the musical comedy "Speedy" to be presented next Friday evening by members of the Mel-Klub of St. Mel's Roman Catholic church, Washington boulevard and Kildare avenue. Left to right: Miss Betty Ruddy, Miss Mildred Adams, Miss Juanita McNew, Miss Frances Glab, Miss Lois Webster, Miss Dorothy Keefer, Miss Adalaide Cavanrough, and Miss Mildred Kamper. Miss Catherine D. Mann is directing the play and Miss Mayblossom Macdonald is coaching the dancing.

BRIGHT AND FAIR, SAYS BARRETT ON GOLDEN WEDDING

Amateur Forecaster 50 Years Wed.

Mr. and Mrs. John F. Barrett, 706 Lathrop avenue, River Forest, celebrated their golden wedding last Monday. In the morning, mass was said for them at St. Luke's church, the Rev. Thomas A. Canty, officiating; a wedding breakfast at the home was attended by sixty relatives and friends, and during the afternoon the couple received congratulations of callers.

Mr. Barrett, veteran member of the Chicago Board of Trade, and well known throughout the country for the accuracy of his weather predictions, had, for the first time in his life, been confined to his home by illness several weeks prior to the date of his fiftieth wedding anniversary. He was, however, feeling his old self during the happy event. Both he and Mrs. Barrett were born in Chicago 72 years ago, and, shortly after their marriage, built the house in River Forest, where they have since resided.

Congratulated by Pope.

On their golden day they were recipients of congratulations by cablegram from the pope, and of an autographed photograph, extending blessings and good wishes, from Cardinal Mundelein.

Mr. Barrett's connection with the Board of Trade goes back to the days when he worked there as a messenger boy, at the age of 17. In his study there is a painting of Robert H. Flemming, to whom he refers as the only man he ever worked for. It is recalled that back in 1886, before Mr. Barrett went into business for himself, Mr. Flemming paid him a salary of $10,000 a year. It might also be added that Mr. Flemming, chided concerning the large salary for those days, assured acquaintances that Mr. Barrett was worth, to him, double that amount.

Mr. Barrett's amateur weather predictions began many years ago.

It was his prediction that last winter would be a peculiarly mild one, and the success of that prophecy greatly added to his fame as a weather man. It was his prediction this fall that there would be no killing frost before Nov. 1.

Deferring His Predictions.

He has refrained from predicting for the coming winter until the Ember days, Dec. 60. It is the direction of the wind on these Ember days that gives him the basis for his forecasts.

In River Forest the Barretts are pioneers. How greatly the village has changed during their residence there is indicated by the fact that in 1894 but 294 votes were cast during an election in which Mr. Barertt was made trustee. The village now has an estimated population of 5,000, and the pretentious Barrett home no longer stands alone on the prairie.

Present at the golden wedding celebration were Mr. and Mrs. Barrett's three daughters—Mrs. F. A. McDonnell of Davenport, Ia., and Mrs. Richard E. Carey and Mrs. Frank P. Lavin of River Forest; and two sons, Anthony E. Barrett of 706 Lathrop avenue, River Forest, and Thomas F. Barrett, 7535 Constance avenue, Chicago. There were also thirteen grandchildren at the event.

LEGION NOTES

Logan Square unit No. 405 of the American Legion auxiliary will present a vaudeville program at Edward Hines Jr. Memorial hospital Thursday evening. The program will be under the direction of Mrs. Malva Andre, assisted by Miss Ruth Shore. Entertainers will include Rosalind Harry, Rose Hach, Violet DuPont, Ethel Hein, Evelyn Linner, Audry Willis, Catherine Winn, Leota Boden, Martha Little, Wallace Lockerbie, Jessie Baumer, Betty Hammer, Winnie Hirtzler, Cecil Steffens, Winn Taylor, Billy Carroll, Florence Hodgson, Audry Dempsey, Violet Wenk, Teddy and Lorraine Borris, Analea Ohlsen, Marian Ohlsen, and Edith Jastrow.

The auxiliary of Lawndale-Crawford post No. 98 will hold its annual party on Thursday night at the Masonic temple, Millard avenue and 23d street. Proceeds will enable the unit to continue its welfare work at veterans' hospitals.

At a card party given by the auxiliary of Proviso post No. 500 prizes were awarded to winners of the Bellwood popularity contest, sponsored by the Bellwood relief committee. Miss Bernice Frase was awarded a diamond ring for having received the most votes; Miss Rose Vesley was the second prize winner, and Miss Eleanor Miller, third.

Mrs. C. D. Raber of Hyde Park unit has been elected president of the Cook county council of the auxiliary.

CHURCH SERVICES

ADVENT CHRISTIAN.

Augusta, Augusta-blvd. and Damen av. The Rev. J. H. Crouse. 11 a. m. and 8 p. m.

BAPTIST.

Austin First, Pine-av. and Ferdinand-st. The Rev. Erdman Smith. 10:30 a. m.: "The Christian Credo: Why I Believe in God." 7:30 p. m.: "The Lift of Love."

Garfield Park, 4100 Jackson-blvd. The Rev. Robert A. Fuller. 11 a. m. and 7:30 p. m.

Judson, Austin-blvd. and Potomac-av. The Rev. J. C. Dent. 11 a. m. and 7:45 p. m.

Maywood First, S. 5th and Randolph-sts. The Rev. William S. Jacobs. 11 a. m. and 7:30 p. m.

Oak Park First, Oak Park-av. and Ontario-st. The Rev. Harold S. Stewart. 10:30 a. m.: "Making Sons of God." 7:45 p. m.: Christian Workers' conference.

Tabernacle, Monroe-st. and Spaulding-av. The Rev. S. J. Reid. 11 a. m. and 7:30 p. m.

CONGREGATIONAL.

Austin, Pine-av. and Ohio-st. The Rev. William J. Caughram. 10:30 a. m.: "The New Birth and News."

Berwyn First, 34th-st. and Gunderson-av., Berwyn. The Rev. Henry C. Hoover. 11 a. m. and 8 p. m.

First Brookfield. The Rev. Aylesworth B. Bell. 11 a. m. and 8 p. m.

First Congregational church, Oak Park. The Rev. A. B. Coe. 10:45 a. m.: "Gods of the Mountain." 7:30 p. m.: "Three Years in Bolshevik Russia," Karl Borders.

Harvard, Kenilworth-av. at Harvard-st., Oak Park. The Rev. William H. Hill. 10:45 a. m. and 7:45 p. m.

Maywood First, N. 5th-av. and Erie-st. The Rev. Jesse J. Kolmos. 11 a. m.

Millard, 2901 S. Central Park-av. The Rev. H. F. Bozarth. 11 a. m. and 8 p. m.: Sunday Evening club.

New First, Ashland-av. and Washington-blvd. The Rev. W. A. Morgan. 11 a. m.: "Finding God Today." 7:45 p. m.: "Religion and Human Handicaps."

Pilgrim, Lake-st. and Scoville-av., Oak Park. The Rev. Ernest B. Allen. 10:30 a. m.

Pilgrim, Avers-av. and Thomas-st. The Rev. E. Dwight Schmidt. 11:15 a. m.

Third, Forest-av. and Augusta-st. The Rev. R. A. Harris. 9:45 a. m. and 11 a. m.

DISCIPLES OF CHRIST.

Jackson Boulevard Christian, 2413 Jackson-blvd. The Rev. Riley B. Montgomery. 10:45 a. m. and 7:45 p. m.

EPISCOPAL.

Cathedral Shelter, Washington-blvd. and Peoria-st. The Rev. D. E. Gibson. 7:30 and 11 a. m.

Church of the Epiphany, Ashland-blvd. and Adams-st. The Rev. J. F. Plummer. 7:30, 9:45, and 11 a. m.

Church of the Good Samaritan, 4125 N. Humphrey-av., Oak Park. The Rev. M. B. Green. 7:30, 9:30, and 11 a. m.: "The Grace of Giving."

Grace, 824 Lake-st., Oak Park. The Rev. Harold Holt. 7:30 and 11 a. m.

Holy Innocents, 2631 Mont Clare-av. 10 a. m.

St. Barnabas, 4241 W. Washington-blvd. 7:30 and 11 a. m. The Rev. Dr. E. J. Randall, and 4:30 p. m., the Rev. Walter Fond.

St. Christopher's, East-av. and Adams-st., Oak Park. The Rev. J. S. Cole. 7:30 and 11 a. m.

St. Martin's, Midway Park and Waller-av. The Rev. P. W. MacDonald. 7:30, 9:45, and 11 a. m.

St. Michael and All Angels, Euclid-av. and 34th-st., Berwyn. The Rev. R. S. Kubel. 7:30 and 11 a. m., and 5 and 8 p. m.: E. B. Thayer.

LUTHERAN.

Bethel Evangelical, N. Keeler and West End-avs. The Rev. O. C. Katchuck. 10 a. m., English; 11 a. m., German.

Christ, Harvard-st. and East-av., Oak Park. The Rev. E. T. Lams. 11 a. m.

Church of the Redeemer, Lockwood-av. and Iowa-st. The Rev. J. R. E. Hunt. 10:45 a. m.

Concordia, W. 32d-st. and Home-av. The Rev. Warner H. Gorman. 10:45 a. m. and 8 p. m.

Ebenezer Evangelical, N. Harding-av. and W. 13th-st. The Rev. W. Gabl. 10 a. m., English; 11 a. m., German.

Good Shepherd, 6th-av. and Warren-st., Maywood. The Rev. Luther Schussler. 10:45 a. m.

Grace, Bonnie Brae and Division-st., River Forest. The Rev. O. A. Bolseman. 11 a. m.

Messiah, Waller-av. and Iowa-st. The Rev. T. L. Rydbeck. 10:45 a. m. and 7:30 p. m.

St. John's English, 1200 E. 5th-st., Maywood. The Rev. Merrill E. Boulton. 11 a. m.

St. John's Evangelical, 305 Clyde-av., Forest Park. The Revs. M. Wagner and A. Wagner. 9 and 10:30 a. m. and 7:45 p. m.

St. Luke's, 5916 Rice-st. The Rev. J. J. Strand. 11 a. m.

St. Matthew's, Van Buren-st. and Kilbourn-av. The Rev. W. E. Clawson. 11 a. m.

United, Ridgeland and Greenfield-av., Oak Park. The Rev. M. Anderson. 10:45 a. m. and 7:45 p. m.

METHODIST EPISCOPAL.

Community, Forest Park. The Rev. F. J. Schnell. 11 a. m.

Elmhurst, Elmhurst, Ill. The Rev. Albert A. Bowman. 11 a. m.

Euclid Avenue, Washington-blvd. and Euclid-av., Oak Park. The Rev. Charles R. Coff. 11 a. m.: "India," by Mrs. Earl Tweedie. 7:30 p. m.: "The Voice of Japan."

First, Clark and Washington-sts. The Rev. John Thompson. 11 a. m.: "What Edison is Doing Now." 8 p. m.: "Final World Banquet."

First, Oak Park, N. Oak Park-av. and Superior-st. Dr. C. L. Hubbard and the Rev. R. K. Foster. 10:30 a. m., "Saved to Save," and 7:30 p. m.

Halsted International, Halsted and 20th-sts. The Rev. Robert Stephenson. 7:30 p. m.

Lamon Avenue, Lamon-av. and Ferdinand-st. The Rev. J. J. Hitchens. 10:45 a. m. and 7:45 p. m.

Olivet, Adams-st. and Keeler-av. The Rev. John Emanuel Fluck. 9 and 11 a. m.

PRESBYTERIAN.

Austin, Waller-av. and Fulton-st. The Rev. W. H. Nugent. 11 a. m.

Glen Ellyn, Hawthorne school. The Rev. G. C. Whimset. 11 a. m.

River Forest, River Forest, Ill. The Rev. Clarence A. Spaulding. 11 a. m.

Second, Washington-blvd. and Ridgeland-av., Oak Park. The Rev. Leonard A. Barrett. 10:30 a. m. and 12 m. and 6:30 p. m.

REFORMED.

Grace, 3568 W. Jackson-blvd. The Rev. E. Fiddersjohn. 9:45 a. m.: "Testifying for Christ in Hostile Places." 11 a. m.: "The True Vine." 7:45 p. m.: "Vision of Dry Bones."

REFORMED EPISCOPAL.

St. John's, Potomac and Laramie-avs. The Rev. W. C. Clapp. 9:45 a. m. and 7 p. m.

Old St. Paul's, Adams-st. and Winchester-av. The Rev. George R. Stout. 9:45 and 11 a. m. and 7 p. m., Young People's society.

ROMAN CATHOLIC.

Holy Family, 1100 Roosevelt-rd. Masses at 6, 7, 8, 9, 10, and 11 a. m.

Old St. Stephen's, Ohio and Sangamon-sts. 9 a. m.: The Rev. F. A. Pirkis. High mass at 12 noon: The Rev. W. Croarkin.

UNITARIAN.

Third, 5521 W. Lake-st. The Rev. Walton E. Cole. 11 a. m.: "Have We Outgrown the Church?"

UNIVERSALIST.

Church of the Redeemer, 7024 Washington-blvd. The Rev. L. E. Fisher. 11 a. m.: "Rhetoric and Religion."

3 WEST SUBURBAN HIGH SCHOOLS TO BOOST RELIEF

Intersectional Football Tilts Planned.

Three large west suburban high schools will make important contributions this week to the emergency relief fund. Two of these schools, Oak Park and River Forest Township and Proviso Township High schools, will stage intersectional football games on the home gridirons next Saturday afternoon. J. Sterling Morton High school in Cicero has announced plans for cash donations to be made regularly through the winter season.

The Oak Park heavyweight football squad will battle the team from Thornton Township High school at Harvey at 2 o'clock Saturday in Oak Park. Frank M. Pebbles, chairman of the charity event and former president of the Oak Park Rotary club, said yesterday he expected his contest to be witnessed by the largest crowd ever to gather on the high school athletic field.

The Proviso Township High school football team at Maywood will meet the Washington Senior High school team from Cedar Rapids, Ia., on the Proviso field, Madison street and First avenue, at 2 o'clock Saturday.

All of the proceeds from the Proviso-Washington game will be turned over to the chairman of the relief committees in each of the communities of Proviso Township in proportion to the registration of pupils from these communities at Proviso High school will bear the expense of bringing the Cedar Rapids team to Maywood and caring for them while here.

Help Plan Game.

A committee of community leaders is assisting school officials in planning the game. It includes J. K. Richardson, 801 South 5th avenue, Maywood; E. H. Winkelman, 904 North 14th avenue, Melrose Park; the Rev. Arthur F. Selmikelt, 209 27th avenue, Bellwood; E. J. Thiele of Hillside; P. W. Armstrong of Melrose Park; Harry C. Huxhold, 623 Ferdinand avenue, Forest Park; and Fred Faulhaver of Berkeley.

Faculty and employés of J. Sterling Morton High school have agreed to donate a percentage of each month's salary to the local charity fund to assist in caring for needy families in the Cicero-Stickney High school district. A committee to be known as the Morton Employé Emergency fund executive committee, will supervise the disbursement of funds and the distribution of any supplies collected. This group is composed of N. F. Fultz, director of the industrial arts department; C. L. Anderson, dean of boys; Ben Smith, school engineer; Miss J. M. Austin, director of the vocational bureau; and Mrs. F. S. McKenzie, visiting teacher.

Decision to proceed on this plan was reached at a meeting attended by H. V. Church, superintendent of the Morton schools; Miss J. Grace Walker, head of the English department; C. L. Anderson, Ben Smith, and W. S. Pope, director of research. Mr. Church points out that with the money raised the school will be able to help approximately 500 needy families this winter.

Four thousand tickets are in circulation for the big Forest Park charity dance to be held Friday evening at Melody Mill. A. J. Schultz, chairman of ticket sales, announced yesterday. The hall and the orchestra have both been donated, making it possible to turn all of the proceeds over to charity.

Melrose Park Issues Appeal.

The Melrose Park relief committee has issued an appeal for volunteer workers to help raise funds to tide its needy over the winter months. Tom McBreen is chairman of the committee on pledges and collections.

River Forest asked for work for 25 men last week, all of whom are residents of the village and have made application for jobs at the relief bureau headquarters on the second floor of the River Forest Playground and Recreation building, Park avenue and Lake street.

Civic leaders in Du Page county have banded together to push a state tree planting program to give employment to men out of work. The state department of forestry has agreed to furnish the trees for planting the three arterial highways of the county, Roosevelt road, North avenue, and Ogden avenue, and a fund for the payment of wages is to be raised through local contributions.

William T. Bruckner of Hinsdale has been elected president of the Du Page County Unemployment Relief association. George T. Jennings of Glen Ellyn is the vice president; Frank J. Bogan of Glen Ellyn, treasurer, and Theodore Wendt of Elmhurst, secretary.

The directorate is composed of Walter A. Rogers of Glen Ellyn, Edward N. Hurley of Wheaton, F. J. Littleford of Downers Grove, and C. E. Godschalk of Lisle.

This Week It's on the

WEST SIDE!

CHICAGO TRIBUNE SCHOOL of COOKERY

NOVEMBER 17, 18, 19, and 20

Admission FREE...No charge of any kind!

MRS. IDA M. CHITWOOD
Nationally Known Home Economics Authority

MISS MARY MEADE
Chicago Tribune Cooking Editor

A REAL EDUCATION IN COOKERY
HUNDREDS OF FREE PRIZES
ELABORATE STAGE ATTRACTIONS
A GOOD TIME FOR EVERYBODY

THIS week the Chicago Tribune School of Cookery moves to the West Side. On Tuesday afternoon at Guyon's Paradise ballroom, 4000 Washington Blvd., the West Side division of the school will go into session under the direction of Ida M. Chitwood, nationally known home economics authority, in co-operation with Mary Meade, Chicago Tribune cooking editor.

Educational—Entertaining—Profitable!

You'll enjoy attending this new kind of cooking school, just as thousands of women enjoyed the sessions held on the South and North Sides of the city. The lectures and demonstrations will give you a world of new knowledge about cooking and baking. Famous artists of the stage, screen, or radio will entertain you. Noted choral conductors will direct the community singing. In addition, hundreds of free prizes will be given away to women who attend.

EVERYBODY IS INVITED!

Remember, it's all free. There is no charge of any kind. You don't need any ticket or coupon. No collections are taken up inside. Just come and you will be shown to a comfortable seat by courteous ushers.

Come alone or with a party of friends. You DON'T have to live on the West Side to attend the sessions at Guyon's Paradise ballroom. You're invited no matter where you live.

Be on hand early. Doors will be opened at 12:30. No one will be admitted once the session gets under way.

THIS WEEK AT

Guyon's Paradise Ballroom

4000 Washington Blvd.

Doors Open at 12:30 P. M.

Sessions Start at 1:45 P.M.

Chicago Tribune

THE WORLD'S GREATEST NEWSPAPER

FINANCIALLY IMPREGNABLE

BOSTON STORE announces THE

A GIGANTIC SCOOP! A GROUP of NATIONALLY FAMOUS MANUFACTURERS of $3,000,000.00 NEW, DESIRABLE SURPLUS

Sale of the Century

Tuxedo Tobacco
Reg. $1.10 Size
1-lb. Tin

75c

16 oz. smoking tobacco, fresh stock.

MAIN FLOOR—DEARBORN STREET.

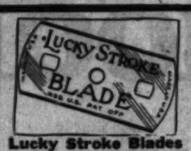
Sale of the Century

Lifebuoy Soap
10 Bars

47c

The great Health Soap. None del. No mail or phone orders.

MAIN FLOOR—CENTER.



Lucky Stroke Blades Made by Gilletto
Pkg. of 10 **19c**

Double edge. Fit 3 hole Gillette Razors. No mail or phone orders. 8TH FL.

Sale of the Century

Kotex Napkins
2 Boxes

39c

Sanitary napkins. None delivered. No mail or phone orders.

MAIN FLOOR—CENTER.

Sale of the Century

Lavoris Mouth Wash $1 Size **63c**

Cod Liver Oil, pure Norwegian. Qt. of..... **98c**

Pure Glycerine. Lb. bottle... **23c**

Mineral Oil, Squibb's. Pint..... **58c**

Milk of Magnesia, Phillips', 50c size..... **33c**

Wampole's Tasteless Cod Liver Oil, $1 size... **73c**

Maltine Preparations. $1.50 size.. **95c**

SEVENTH FLOOR—STATE STREET.

Sale of the Century

3.69 Blankets
72x84 in. size **2.87** Pair

Part wool block plaid bed blankets of fine China cotton and small percentage of wool. Sateen bound.

SECOND FLOOR—DEARBORN STREET.

SALE OF THE CENTURY—Thanksgiving Specials

Linen Damask Sets!

$9.50 Genuine Betty G Asbestos TABLE PADS

Guaranteed heat and moisture proof, white washable leatherette tops and green flannel backs. Any size to 64 in. Bring paper pattern of half table top and width of extra leaves.

6.24

Extra leaves up to 12 inches, $1.50 value..97c

Snowy White PURE IRISH LINEN

72x90 in. Cloth, Reg. $8 **5.75**

Double damask table cloths with napkins to match. Several beautiful designs from which to choose, including Italian Scroll, Poppy Field, Carnation, Chrysanthemum, etc.

72x108 in. Cloth, Reg. $9.50 **6.75**

22x22 in. Napkins, Reg. $8, at Dozen, 5.75

$10 RAYON LINEN SETS **7.45**

Set consists of 59x79 in. table cloth and six 16x16 in. napkins, neatly hemstitched. Lovely shades of green, gold, or peach allover designs.

$15 sets of pure Irish linen double damask, hemstitched. 66x104 inch cloth and twelve 20x20 inch napkins. **10.45**

$11 sets of pure Irish linen, bleached snowy white, floral designs. 66x86 in. cloth and twelve 18x18 in. napkins. **8.45**

$10 sets of snowy white pure Irish linen, hemstitched. 60x98 in. cloth and twelve 16x16 in. napkins. **6.95**

7 pc. sets, of pure linen damask, bleached, with colored borders. 52x52 in. cloth and 6 13x13 in. napkins. **1.88**

BOSTON STORE—SECOND FLOOR—CENTER.

Sale of the Century

Thanksgiving Dinnerware!

STEMWARE
Fancy optic shape, topaz glass, floral cut decorations. Goblets, sherbets, cocktails and frosted glasses. **29c**

105 piece fine quality imported china set, ivory glazed with handsome border decoration of flowers on amber and blue background. Gold edgelines on handles and knobs. (May Be Purchased at $5 Down). 105 pieces (with cream soups and saucers). **24.95**

BOSTON STORE—EIGHTH FLOOR—STATE STREET.

STEMWARE
Imported rock crystal, floral engraved decoration with cut stems. Goblets, sherbets, cocktails and footed glasses **33c**

SALE OF THE CENTURY

Cast Iron Sheets

Long wearing! Splendid laundering! Of fine, long staple cotton sheeting, bleached snowy white. Never before at this price.

81x99 Inch 1.48 Val., each... **$1**

63x99 in., 1.28 val. **88c** | 72x99 in., 1.38 val **94c** | 81x128 in., 1.58 val. **1.08**

PILLOW CASES 45x36 in. or 42x36 inches—33c value. Each..... **25c**

SECOND FLOOR—DEARBORN STREET.

SALE OF THE CENTURY

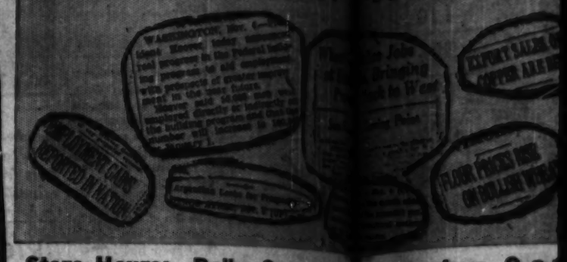
Toy Radio Cabinets

Miniature cabinets actually used for demonstration purposes in the **$10,000 Westinghouse radio idea contest.** Look just like real radios. 22 inches high, Period or Gothic style.

$1.25

BOSTON STORE—ELEVENTH FLOOR—STATE ST.

INDICATIONS ARE THAT THIS MAY BE ONE OF YOU'LL GET TO BUY



Store Hours: Daily, 9 a.m. to [illegible]; Saturdays, 9 a.m. [illegible]

A Startling Barrage of Bargains BEGINS TOMORROW, MONDAY!

This great merchandise event will defi[illegible] local conditions in [illegible]

1. Create a much lower buying [illegible] for this great commu[illegible] thereby save thousands of [illegible] hundreds of thousands [illegible]
2. Provide work for hundreds of [illegible] employees, who have been hired to assist in this [illegible] selling, and thus wheels of industry turning and [illegible] more jobs available for [illegible]

Everything is set! The sale is perfectly [illegible] Manufacturers were ea[illegible] ate—they instantly saw what great p[illegible] were afforded by [illegible] magnitude. Every item is seasonable, [illegible] fully new, highly desi[illegible] quality that makes each low price seem [illegible] believable.

Shop now for Thanksgiving and ca[illegible] for Christmas! Upon [illegible] chandise purchased now for Christmas [illegible] be held for future de[illegible] GOLDEN OPPORTUNITY TO SAVE [illegible] DOM OCCURS IN [illegible]

Phone Orders Taken [illegible] (Sunday) 10 A. M. [illegible]
Call STATE 3000 [illegible] the Following N[illegible]
VILLAGE 7800 [illegible] River Forest, Berwyn
WINNETKA 2800 [illegible] Hubbard Woods
Winnetka, WESTERN [illegible] Western Springs
La Grange, Hinsdale [illegible] Evanston

Mail and Phone Orders Fil[illegible] Unless Otherwise

LOW PRICES ELSEWHERE [illegible] LOWER PRICE[illegible]

BOSTON STO[illegible]

STATE, MADISON A[illegible] EARBORN STREE[illegible]

SALE OF THE CENTURY

GOSSARD

$15 Chamoisette Elastic Solitaire Molds Slenderness

6.84

$15 Value

The magical improvement and utter comfort of this foundation delights women. With light chamoisette elastic skirt and net lined, lace top in sizes 35 to 42.

THIRD FLOOR—DEARBORN STREET.

SALE OF THE CENTURY

GLOVES

Imported Real Kid and Lamb Glace Gloves

1.94 Reg. $3 and 3.50

Included in the group are 4 button length slip-ons, plain or novelty styles, P. K. or overseam sewed gloves. In brown, beaver, black with white, etc. All sizes.

No Mail or Phone Orders.

MAIN FLOOR—CENTER.

DRAPERY FABRIC SALE!

Entire Surplus Stock of M. H. Rog[illegible]

Silk and Silk Mixed Brocades, Brocatelles, Silk Damasks, Armures, All Rayon Brocades, Linen Friezes, Rayon Velours, Blocked Linen, Mohairs and Tapestries.

A value worthy only of the SALE OF THE CENTU[illegible] the rich texture of the d[illegible] fabrics below is just one of their features! Their c[illegible] another . . . old reds, rose, golds, rusts, Italian reds, and a galaxy of glo[illegible] color combinations! The p[illegible] conventional and allover designs are still a further [illegible]

Other Specials Reduced

8,565 yards of All Rayon and Rayon Mixed Brocades, all 50 inches wide, in a complete color assortment. They look like 2.50 values.

75c yd. 1.00 yd. 1.50 yd.

Values Up to $[illegible] **$2 yd**

Values $6 to [illegible] **$3**

BOSTON ST[illegible]

SALE OF THE CENTURY

Eyeglasses

"See-Rite" Eyeglasses with Examination and Guarantee Card "Sale of the Century" Price—

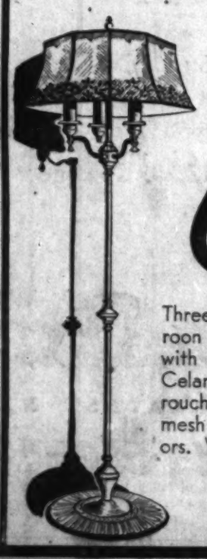
3.19

For distance, reading or astigmatism. Toric lenses ground round, leaf or oval in white gold filled Frances frame, Zylo skull or octagon rimless lenses in yellow gold filled mountings.

BOSTON STORE—SEVENTH FLOOR—STATE STREET.

SALE OF THE CENTURY

Floor LAMPS



Complete with Shades

6.45 Complete

Three light black or maroon candle floor lamps with plated high-lights. Celanese stretched, rouching trim or Silk-Tex mesh shades. In all colors. Washable.

$10 Value

SIXTH FLOOR—STATE ST

SALE OF THE CENTURY

Men's Everett Slippers

These $2.48 leather Everetts have always been popular with men for Christmas gifts! Comfortable, made of fine quality kidskin, with pliable leather soles and rubber heels. Sizes 6 to 12.

Special **1.88**

FOURTH FLOOR—STATE STREET.

SALE OF THE CENTURY

Belt and Buckle Set

Silver plated guaranteed "Giant Grip" initial buckle with fine quality leather belt in Black, Tan or Grey. Sizes for men and boys. (A Holly gift box free with each out fit.)

Set **55c**

MAIN FLOOR—DEARBORN STREET.

SALE OF THE CENTURY!

$2.95 Corn Poppers
ELECTRIC. Nickel plated. Pops 1 quart corn at a time. Detachable cord. **1.68**

$1.69 Wash Boilers
No. 8 size copper bottom boiler with drop handles and cover. **98c**

1.69 Garbage or Ash Cans
25 gal. size with cover and strong side handles. **97c**

$3.98 Toilet Seats
White celluloid sprayed seat with bar hinges. Easily attached. **2.84**

Hardwick Circulator

$32.98 Value 12 in. size Fire Pot **22.98**

$37.98 Value 14 in. size Fire Pot **27.98**

$42.98 Value 16 in. size Fire Pot **32.98**

$47.98 Value 18 in. size Fire Pot **37.98**

$5 DOWN Balance monthly; small carrying charge

Walnut enamel cast circulator heaters with heavy cast iron inner unit, oval fire pot, heavy duplex grates, cast iron and water pan. Front is made of heavy cast iron as well as the arched top. Four popular sizes, guaranteed to produce the utmost in heating efficiency. Will burn any kind of fuel.

BOSTON STORE—EIGHTH FLOOR—HOUSEWARES

INSULATE[illegible] $79.98 CON[illegible] GAS RAN[illegible] **49[illegible]**

$5 Down Balan[illegible] small ca[illegible]

Latest style with fully [illegible] family size porcelain [illegible] burners. Wilcolator (co[illegible] and automatic [illegible] ing, in ivory or Marbelize[illegible]

SALE of the CENTURY!

USE BOSTON STORE FOR THE IMMEDIATE LIQUIDATION STOCKS AT SENSATIONALLY REDUCED PRICES!

Sale of the Century
Steel Scissors
In cluding manicure, embroidery, blunt end, straight trimmers, etc. 3½ to 8 in. sizes. **27c** pr.
$1.48 wardrobe bags, heavy art ticking. Hold 8 garments, 54 in. long. **95c**
MAIN FLOOR—CENTER.

Sale of the Century
Milk Chocolate
½ lb. cake
17c
NESTLE'S, PETER'S or CAILLER'S famous milk chocolate. No mail or phone orders.
MAIN FLOOR—CENTER.

Sale of the Century
Tooth Paste
Pepsodent
50c Size Tube
28c
Special film removing tooth paste. 50c size tube. Limit of 2. No mail or phone orders.
MAIN FLOOR—STATE STREET.

Waldorf Toilet PAPER
20 rolls **84c**
EIGHTH FLOOR—CENTER.

Sale of the Century
Shaving Cream
Mennen's
29c
50c size tube shaving cream. None delivered. No mail or phone orders. Limit of 2.
MAIN FLOOR—STATE STREET.

Sale of the Century
La Blache Face Powder
69c
$1 size box. None delivered. No mail or phone orders.
MAIN FLOOR—STATE STREET.

SALE OF THE CENTURY — **MEN'S** — **NO FADE PEPPERELL ELASTIC** — **PAJAMAS**

Regular $2 Values — **1.19** — Regular $2 Values

1.19 is all you have to pay for the famous Nofade pajamas in our Sale of the Century! Choose them in a large assortment of fancy figured patterns in light or dark color combinations. Collar attached, slip-over and coat style with frogs in sizes A, B, C, and D. Buy them now for Christmas gifts! Nofade colors are guaranteed.
BOSTON STORE—MAIN FLOOR—DEARBORN STREET.

Thanksgiving Specials—SALE OF A CENTURY

Genuine Pewterware

Great variety of heavy, practical pieces, including cocktail shakers, water pitchers, coffee pots, sugar and cream sets, bowls, well and tree platters, vegetable dishes, gravy boat and tray, candelabra and many others.

CHOICE **.89** Reg. $2.95 to $5.95

$1 Pewter Salt and Pepper Shakers, Pr. 59c

Genuine Pewter **Stemware**
Good weight, gracefully shaped, matched stemware. Water Goblets, Sherbets, Cocktail Cups, ea. **59c**

14c Silver Plated **Tableware**
15 yr. guarantee, Bernice Pattern. Stainless steel knives. Also forks, spoons, etc., ea. **9c**

4.95 Elec. Alarm **CLOCKS**
Bakelite grain mahogany finished case with cord and plug. No winding. Always correct. **2.79**

BOSTON STORE—MAIN FLOOR—STATE STREET.

SAVE ⅓ TO ½ IN THIS SALE OF THE CENTURY!

Handmade, Banquet Cloths

Cut work with Venice and Filet edge, allover Venice Italian linen Antique patterns, Petit Point, colored solid embroidery. Some with napkins, some only one of a kind.

Handsome Italian Linen Banquet Sets, Antique patterns, 72x90 in. cloth with twelve 18x18 in. napkins to match. Values to $29.98, set, **13.98**

Elaborate Italian Linen Banquet Cloth Sets, Gigluccio edge. 72x90 in. cloth with twelve 18x18 in. napkins. Values to $35, set, **18.98**

Antique pattern Italian Linen Banquet Cloth Set with Gigluccio edge. 72x108 in. cloth with twelve 18x18 in. napkins, set, **22.98**

$40 Beautiful Mosaic Banquet Sets, very elaborate. 72x90 in. cloth with twelve 18x18 in. napkins. Excellent for gifts! Set, **18.98**

$49.50 Mosaic Banquet Sets in very elaborate and beautiful designs. 72x108 in. cloth and twelve 18x18 in. napkins, set, **22.98**

$35 Petit Point hand embroidered Banquet Sets with many million handmade stitches. 72x108 in. cloth and twelve 18x18 in. napkins, set, **22.98**

$50 Hand Embroidered Banquet Cloth Sets, elaborate solid embroidery. 72x108 in. cloth and twelve 18x18 in. napkins, set, **18.98**

$50 Italian Banquet Cloths, with Venice Medallion cut work and solid embroidery. Filet lace edge. 72x108 in. size, **24.98**

72x126 in. Italian Cloths, same as above, $75 value, 34.98
18x18 in. Napkins to match, very special at, Dozen, 6.88

Allover Venice Banquet Cloths

Reg. $150 2x3½ yds.	Reg. $250 2x5 yds.	Reg. $300 2x6 yds.
79.98	$109	$139

Luncheon Sets, 13 Allover Venice pcs.—one 18x54 in. runner and twelve 12x18 in. doilies. **34.98**

No Mail or Phone Orders
BOSTON STORE—FANCY GOODS—SIXTH FLOOR—CENTER.

SALE OF THE CENTURY!

8 Pc. Dining Suite

$10 DOWN Balance monthly; small carrying charge.

Choice of 2 patterns. English in design with refectory draw top table. Solid oak or walnut veneer and gumwood. 8 pcs., 66 in. buffet, refectory table, 2 arm chairs and four diners, "Sengweb" seat construction.

$99

China, $37 — Freight Prepaid Within 300 Miles — Server, 16.50

BOSTON STORE FURNITURE—ENTIRE TENTH FLOOR.

15,684 YARDS SACRIFICED!

of M. H. Rogers & Co. (One Park Avenue NEW YORK) at

No such value giving in drapery fabrics has ever been seen in this or any other sale. The regular retail price of this purchase right today ranges from $5 to $20 per yard. The beauty and backbone of any room lies in its window hangings and now every housewife's desire for perfect drapes is realized at a price her purse sanctions.

Values to $5 — **$2**

Values from $6 to $7.50 — **$3 Yd.**

Values from $8.50 to $10 — **$4 Yd.**

Values from $11 to $12.50 — **$5 Yd.**

Values from $13 to $16 — **$6 Yd.**

½ AND LESS!

BOSTON STORE—NINTH FLOOR—STATE STREET.

Circulator HEATERS

INSULATED $79.98 CONSOLE GAS RANGES **49.98**

22.98 Value — 22.98
27.98 Value — 27.98
32.98 Value — 32.98
37.98 Value — 37.98

Balance monthly; small carrying charge.

style with fully insulated large porcelain lined oven and Circulator (cook book regulator, automatic lighter. Green or Marbelized Green and

Guaranteed Elec. Irons
6 lb. nickel plated guaranteed electric iron with cord and plug. **1.47**

Cast Iron Skillets
Griswold cast iron, inside highly polished. No. 8 size, 92c value. **59c**

79c Metal Ventilators
11x37 in. all metal ventilators with galvanized wire cloth back. **49c**

Ironing Boards
48 in., folding style, of good quality lumber. Stands on four legs. **89c**

SALE OF THE CENTURY!

Master HEALTHIZERS

Originally $135—Now

16.49 Complete

$5 Down Balance monthly; small carrying charge

5 minutes daily on this wonderful exerciser will keep you in perfect condition. A complete set of charts showing various exercises with each machine. All brand new, direct from factory. With silent non-vibrating motors, cork foot pads, large cast iron base and set of belts.

BOSTON STORE—SEVENTH FLOOR—CENTER.

SALE OF THE CENTURY
Special Purchase

Xmas Cards

Printed With Your Name

25 for 1.24

A variety of beautifully designed Xmas cards, neatly printed with your name. Rich, colorful tissue lined envelopes to match. Values from $2.50 and up. No mail or phone orders.

Bridge SETS 79c

Various colored clasp cases with 2 packs of cards, score pad and pencil.

5 Year Diaries, assorted color leather bindings. With lock and key. **89c**

Miniature Cedar Chest, with pad-lock and key. 24 sheets paper, 24 envelopes. **1.59**

BOSTON STORE—SEVENTH FLOOR—STATE STREET.

SALE OF THE CENTURY

Coal SALE!

SAVE $2 Per Ton on...

Pocahontas Range Coal per Ton 8.75

Monday and Tuesday ONLY

Above prices for 10 ton loads or more within city limits—smaller loads at slight increase in price.

Our new Coal Department carries all sizes of coal and coke at the lowest prices. All coal sold by Boston Store carries an unconditional guarantee that if you are not satisfied coal will be removed and money refunded. No Mail or Phone Orders.

MAIN FLOOR—STATE STREET—OR CALL STATE 3000.

Movie Stars of Many Nations at Film Festival

Pola Negri, Anna May Wong, Sessue Hayakawa, Del Rio at Party.

By Rosalind Shaffer.

HOLLYWOOD, Cal.—[Special.]—Hollywood international night was observed by the Hollywood Women's Press club at the Embassy recently with a score of movie notables attending as guests of honor and as speakers. Among these were Pola Negri, representing Poland; Bela Lugosi for Hungary; Anna May Wong for China; Sessue Hayakawa and his wife, Tsuri Aoki, for Japan; Tala Birkell [new film find] and Jean Negelescu [portrait painter and more recently independent film producer], both for Rumania; Ivan Lebedeff for Russia; Dolores Del Rio for Mexico; Doris Lloyd for England; Gordon Wong, producer of British pictures in the Malay states, and Debe Trad and her Arabian orchestra representing Arabia.

Hayakawa made an interesting speech, describing picture conditions in Japan and how English talkies are shown there. It seems that the sound reproducing apparatus is subdued somewhat and a Japanese interpreter, who has been supplied with the dialogue beforehand, speaks the lines in Japanese as the screen characters speak. He stands by the side of the screen.

* *

Movies Taken Seriously.

Hayakawa says that most of the attendance at the theaters is a serious matter, being composed of young students who find that by attending talking pictures and listening attentively they make as much progress in their English studies as ten years' class work would do. As the prices are relatively high, a 50 cent admission being the usual price, students scrimp and save for this privilege.

In addition to the English speaking picture, a Japanese made film is always shown. These films are never complete without something being shown from the Japanese classics, ancient or modern. The Japanese do not understand why American films do not show this same reverence for English classics and some of them asked Hayakawa if Americans had no classic literature.

The Japanese are learning to accept many things in American pictures that used to puzzle and shock them. Hayakawa recalled with pleasure the early days when, as a young student, he lived and studied at the University of Chicago.

* *

Oriental Speaks German.

Anna May Wong, tastefully attired in a scarlet garment shot with gold, made American style but with real Oriental material and feeling, spoke of her experiences while working abroad in films, in England and in Germany. She said that many people had criticised her for coming home with an English accent. But she feels she should take advantage of every opportunity that came her way and had thus arrived with a good twelve guineas' worth of English accent.

This clever girl, who was born in Los Angeles and graduated from a Los Angeles High school, learned German so well during her work abroad that another guest at the dinner narrated that Germans considered that she had used a double, refusing to believe that a foreigner's mastery of German could be so complete.

Gordon Wong, a Briton from Asia, spoke on the interesting work he does making pictures [many of them for propaganda] for the government in Malaysia. He works at some point, unpronounceable, between Penang and Singapore on pictures designed to teach the illiterate natives hygiene and other matters.

He was somewhat astonished to read what a London reviewer said of one of his propaganda pictures teaching facts about tuberculosis. He had woven a thread of story through the film and the reviewer said the result was something between "Love's Young Dream" and a clinic.

* *

Stage Hand Reassures.

Doris Lloyd, English actress, told about her first work on the American stage in San Francisco. She was terrified that the members of the company would resent a foreign actress, and went about considerably worried. One day a stage hand who must have sensed her state of mind said, "Miss Lloyd, I've been watching you and I believe you're going to get along all right in America. I haven't heard you drop one 'h.' Now, if you keep on like that you'll be all right."

Nola Luxford, stage and screen star who hails from New Zealand, brought greetings from a recent trip she took to New York, where she has been working. Dolores Del Rio, beautifully gowned in a gray ensemble heavily trimmed in blue fox, gave thanks to the press for all the nice things they have written of her. She was accompanied by her husband, Cedric Gibbons.

Ingrown Nail Turns Right Out!

A few drops of "Outgro" in the crevice of the ingrowing nail reduces inflammation and pain and so toughens the tender, sensitive skin underneath the toe nail, that it can not penetrate the flesh, and the nail turns naturally outward almost over night.

"Outgro" is a harmless antiseptic manufactured for chiropodists. However, anyone can buy from the drug store a tiny bottle containing directions.

BOSTON STORE SALE of the CENTURY!

STATE, MADISON AND DEARBORN STREETS

A Group of Nationally Famous Manufacturers Use BOSTON STORE for the Immediate Liquidation of $3,000,000 New, Desirable Surplus Stocks!

PHONE ORDERS TAKEN TODAY, SUNDAY, 10 A. M. TO 3 P. M.

MAIL AND TELEPHONE ORDERS FILLED UNLESS OTHERWISE SPECIFIED

CALL STATE 3000 OR VILLAGE 7800—Oak Park, Cicero, River Forest, Berwyn, Forest Park. WINNETKA 2800—Glencoe, Kenilworth, Hubbard Woods, Wilmette, Winnetka. WESTERN SPRINGS 4100—Western Springs, Brookfield, La Grange, Hinsdale. UNIVERSITY 8340—Evanston

SALE OF THE CENTURY!

New 1932 Erla RADIO

Pentode Variable Mu Superheterodyne

With variable mu-pentode-screen grid, full dynamic control, linolite tuning—all housed in a full 39x24x15 in. size cabinet of walnut with contrasting overlays. Fully licensed by RCA. Both set and 7 matched tubes doubly guaranteed by maker and Boston Store.

39.95

Complete with Tubes—Nothing Else to Buy!

$5 DOWN Balance monthly; small carrying charge

BOSTON STORE—SEVENTH FLOOR—DEARBORN STREET.

SPECIAL! Manufacturer's Surplus STOCKS of

NEW SILKS!

$1.28 and $1.44 Values

SALE OF THE CENTURY PRICE, 89c yd.

SILK CANTON CREPE—39 in. wide, lustrous finish, in all exquisite Fall shades. Of a crepe weave that drapes charmingly.

SILK FLAT CREPE—Supple quality in fifty favorite shades for frocks, ensembles, pajamas, or lingerie. VERY low priced!

SATIN CREPE—So much in vogue this season that it almost predominates. 39 in. wide in a profusion of lovely shades.

BOSTON STORE—SECOND FLOOR—STATE STREET.

SALE OF THE CENTURY *Save 1/3 to 1/2 on 2,200*

PICTURES!

THE MILL—Reproduction of famous oil painting by Constable. 16½x19½ in. size. 1.79

1.79 Reproductions of etchings and water colors that sold up to $19.95!

CORNICHE D'OR—Delicate etching reproduction. Beautiful moulding frame. 22x26 in.

OLD VILLAGE — Colored etching reproduction, attractively framed. 15½x19½ in.

3.50 Copies of Mezzotints that sold up to $65!

CROSSING THE BROOK — Reproduction of original oil painting by Wm. Hamilton. 20½ x 24½ in.

VENETIAN STREET — Charming color etching reproduction of Venetian canal scene. 22x28 in.

LA ROUTE SUR LA PONT — Reproduction of color etching in warm soft tones. 22x26 in. size.

Many Other Subjects Not Illustrated

SIXTH FLOOR—STATE STREET.

2.69 Reproductions of etchings that sold up to $35!

ON THE THAMES—Etching reproduction river scene. 22x28 in. size.

CALAMADY CHILDREN—Reproduction by Sir Thomas Lawrence. 21½x21½.

STRAWBERRY GIRL—Reproduction of painting by Sir Joshua Reynolds. 20½x24½ in. 2.69

SALE OF THE CENTURY

FOR TOTS

Tots' $2.50 Dresses

Crepe de Chine dresses for tots 1 to 3 yrs. old. Daintily trimmed with touch of hand work. In pastel shades. 1.85

85c Knit Sleepers 59c — Heavy quality, with closed feet. Sizes 1 to 6 yrs.

85c Pajamas 58c — 1 pc. model, heavy quality flannelette. Sizes 4 to 14 yrs.

$2 Carriage Covers 1.45 — Dainty applique trimmed. Pink or Blue.

Jersey Suits $1.19 Brother and Sister suits, appliqued. 2 to 6 years. Smart appearing. 84c

Coat and Helmet $3.95 navy blue chinchilla coat and helmet, warmly lined. Sizes 2 to 6 yrs. 2.85

BOSTON STORE—THIRD FLOOR—STATE STREET.

SALE OF THE CENTURY!

BOYS' WEAR

Boys' $1.25 Flannel Pajamas or Youth and Junior $1.25 Shirts

Fancy heavy flannel or fancy cotton pajamas in coat or middie style, trimmed with frogs; has elastic waist. Broadcloth shirts in full cut sizes. Guaranteed fast colors. Pajama sizes, 8 to 18 yrs.; youth shirt sizes, 12½ to 14½ neck; Jr. shirt sizes, 8 to 14 yrs.

78c ea.

$2.95 Knickers Boys' genuine Hockmeyer corduroy knickers, fully lined, with wool knit grip. 1.99

Peter Pan Suits All wool English shorts attached to fancy or plain color waists. Self belt and tie to match. Sizes 3 to 7. 1.09

BOSTON STORE—FOURTH FLOOR—CENTER.

Gloria Umbrellas!

$2.95 Value—SALE OF THE CENTURY PRICE

1.74

Women's Gloria umbrellas. Self all-over patterns in colors or black, fancy handles, tips and stubs to match. A savings for that rainy day.

BOSTON STORE—MAIN FLOOR—STATE STREET.

Silk & Jersey Blouses

New Styles—SALE OF THE CENTURY PRICE

1.79

Silk blouses of crepe de chine—in white and eggshell. Sizes 34 to 42. Jersey blouses—"V" or round necks. Sizes 14 to 20.

BOSTON STORE—FIFTH FLOOR—STATE

Bunny SLIPPERS!

$1.00 Values—SALE OF THE CENTURY PRICE

57c

These sheepskin bunny slippers delight the little kiddies. Cozily warm and soft, in sizes 5 to 2.

BOSTON STORE—FOURTH FLOOR—STATE STREET.

Women's Sweater

COATS!

Sale of the Century Price

1.85

With or without collars. Jersey and fancy ribbed. 2 pockets. Green, Blue, Taupe, Navy, etc. $2.95 value!

THIRD FLOOR—CENTER.

500 Winter HATS

Sale of the Century Price

$1.68

$2.88 and $3.88 VALUES

Made for us by several manufacturers who are desirous of turning their materials into cash.

TURBANS of metal, tricot and satin. FELTS—Brimmed, close fitting and berets.

FIFTH FLOOR—STATE STREET.

GIRLS' JACKETS

Sale of the Century Price

$2.94

Sheep-lined Leatherette! Have wombat collars. Green, Brown, Red or Blue, in sizes 6-9, 10-16.

Knitted Frocks, 89c

Girls' $1.25 two-tone jiffy styles and others equally smart. Colorful shades. Sizes 6 to 14 yrs.

BOSTON STORE, FIFTH FLOOR, CENTER

HALF SOLES

Sale of the Century Price

45c

Genuine oak leather soles attached while-u-wait or delivered.

FOURTH FLOOR—CENTER.

WALLPAPER

Sale of the Century Price

12½c Roll

29c heavy embossed wallpaper for every room, including florals and patterns for living or dining rooms.

NINTH FLOOR—STATE STREET.

FOODS

SALE of the CENTURY

Savoy Coffee 3 lb. can 78c — 400 coffees, freshly roasted.

Gluten Flour Battle Creek brand. 5 lb. bag. 1.10

PEACHES Libby's fancy De Luxe, whole halves. No. 2½ can, 3 cans 57c

PINEAPPLE Libby's fancy Hawaiian sliced. No. 2½ can. Doz. 1.78; can. 15c

HONEY Pure clover honey 5 lb. pail, 52c

Preserves Lily pure preserves. All flavors. 5 lb. jar, 77c

MALT EXTRACT Budweiser pure barley malt extract. Full 3-lb. can, set. 39c

Cheese Fancy Wisconsin brick. Lb. 17c

TOMATO JUICE Libby's 13 oz. can. Doz., 82c

MORAND'S BEER Pilsner near beer, 12 oz. bottle. 2 doz., 1.98

POTATOES Selected Idaho Russets. 60 lb. bu., 1.05

APPLES Fancy Baldwins or greenings. Bu. 1.29

GRAPEFRUIT Fancy, thin skin and juicy. (Shopping bag FREE.) Doz. 47c

ORANGES Floridas, sweet and juicy. Shopping bag FREE. 2 doz. 49c

PEANUT BUTTER Freshly made, while you wait. Lb. 17c

PECANS Fancy Jumbo Stewart, paper shells. Lb., 27c

BRAZILS Fancy, extra large, washed Brazil nuts. Lb. 19c

WALNUTS Extra fancy, soft shell, medium size. Lb. 23c

Chicken Feed Advance, excellent, in cotton bags. 100 lb. bag, 1.85

Evergreen Trees Fancy, freshly dug out, with ball of earth, 2½ to 3 feet high. *TWELFTH FLOOR.* $1

50c to 75c Dozen Holland Grown Darwin TULIP BULBS 23c Doz.

Direct shipment of half million. Rev. Eubank—lilac blue; William Pitt—solid red; Zulu—deepest purple, near black; Baron De La Tonnage—rosy pink; Englescomb—yellow; Sieroad Von Flora—violet lilac; Isis—deep crimson; William Copeland—lavender; Bartigon—bright red; Madam Krenge—rose silver edge; Clara Butt—salmon pink; Pride of Haarlem—deep red. *TWELFTH FLOOR—CENTER.*

Smoked Hams No. 1 hams. Whole or half. Sugar cured. Lb. 12½c. Center slices, lb., 25c

Bacon Fancy breakfast bacon, whole or half. Lb. 17c

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Butts Boneless smoked, small, lean. Lb. 17c

Lamb Stew 5 Lbs. 24c

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Tend'loin Fresh pork. Lb. 29c

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Short Steaks Lb. 14c

Bacon Arnold sliced, 3 lb. box, 89c or Bros. Lb. 22c

Meats, 12th Floor, State St.

Sale of the Century

SHOPPERS' LUNCHEON 40c

Fried Filet of Sole, tartar sauce or other entrees with potatoes, salad, dessert and beverage.

Main Dining Room—12th Floor.

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FUR COLLAR AND CUFF SETS 4.48

Natural or Blue Wolf, and Manchurian Wolf (dog). $8 value.

$5 Fur Collar and Cuff Sets 2.99

Shawl style, of Coney or Lapin (sheared dyed rabbit.)

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Don't wait until the rush—there's no appointment necessary.

A $2 reduction on all photographs per dozen finished on silk with presentation of this ad!

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For the Sale of the Century!
A FAMOUS FURRIER'S SURPLUS!
200 American Broadtail* COATS

(GRAY OR BROWN ONLY)

$119

Buy on OUR BUDGET WEAR AS YOU PAY

Gorgeous gray or brown American Broadtail* coats glorified by the smartness of Squirrel cuffs, collars and borders. Others with Squirrel collars and cuffs only. The beauty of their semi-fitted slender lines makes them irresistible . . . and their high quality is no indication of their low price.

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BOSTON STORE, FIFTH FLOOR, STATE STREET.

ATTRACTIVE, ALL WOOL, BRIGHTLY STRIPED, $5

ROBES

Sale of the Century Price

All wool, striped flannel robes. Small, medium or large sizes. **3.85**

THIRD FLOOR—DEARBORN STREET.

SPECIAL! For the
SALE OF THE CENTURY
DRESSES

Of Duplan's Du Ray Flex or Duplan's Du Ray Riche Printed Crepe

$6.44

Boston Store outdoes itself in presenting these bewitching, guaranteed washable frocks at this price. Sizes 14 to 20, 14½ to 24½, and 38 to 46, in colorful prints.

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SPECIAL! For the
SALE OF THE CENTURY
COATS!

That Are Actual Values to $45.00 Special at

$29

The high fashion of this season. Spectacular values! With choice furs—Skunk, Cross Fox, Squirrel and Fitch—all in the boucle family. Sizes 14 to 20, 36 to 44.

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For the Sale of the Century!
Liquidation SALE from a Great MILL!
$1 Full Fashioned Silk CHIFFON HOSE

(EVERY PAIR PERFECT)

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COLORS:
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TROPIQUE
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Hose like these never saw this price before. Silk to the top chiffon, with the French heel, they are sheer enough for a newly romantic age . . . and durable enough to satisfy practical women. The dream of every woman to own a dozen pairs comes true at our new price.

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A NEW YORK MAKER HAD 3000 OF THESE $1.50

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Chic now comes in a silk lined, novelty wool Ascot scarf. **84c**

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97c each

French crepe and satin chemise, bandeau sets, panties and slips go Second Empire . . . boasting princess lines and regal lace trims. Also rayon crepe princess slips.

$1.50 Philippine GOWNS

Fine quality hand made batiste gowns with floral hand embroidered designs. **97c**

Flannelette Pajamas

REGULARLY 1.00. SALE OF THE CENTURY PRICE, **73c**

Pink or blue stripe two piece pajamas with long sleeves.

THIRD FLOOR—CENTER.

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Regular $2.95 HANDBAGS

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In harmony with our standard of value . . . luxurious but low priced calfskin novelty grain and crepe bags. It's a pouch, back strap or long handle style year . . . so choose yours in black, brown or colors. Some with zippers . . . all fitted.

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Simulated crystal beads in graduated styles in Jap round lantern pear shape cut. With fancy filigree clasp. $2 val.

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SALE OF THE CENTURY! Men's $1.50

HANDKERCHIEFS

Linen initial 'kerchiefs with embroidered color initials. 3 in gift box, **74c**

3 Linen 'Kerchiefs

Women's 98c hand embroidered linen and Swiss linen 'kerchiefs—3 in gift box. **69c**

3 Linen 'Kerchiefs

Or women's Swiss lawn with laced edges 3 in gift box. **47c**

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54-In. Crepes

54 inch all wool crepe for frocks, skirts, etc. Spanish Tile, green, black, Persian red, brown, etc. **1.33 yd.**

$4 Coatings—54 inch boucle weaves featured in newest colors, Yd., **2.88**

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Women's 85c UNION SUITS

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Rayon stripe u'suits with low necks, no sleeves and knee length. Sizes 36 to 44.

Women's 1.00 RAYON PAJAMAS

One piece rayon pajamas appliqued in becoming shades. Sizes 16 and 17. $1 value. **79c**

Men's 50% Wool UNION SUITS

Winchester u'suits, long sleeves, ankle length, sizes 36-46. $3.48 value. **2.85**

Men's Cotton UNION SUITS

Long sleeves, ankle length, random color—or ecru color, with short sleeves, ankle length. Sizes 36 to 46. $1.19 value. **89c**

Boys' U'Suits

Ribbed cotton, Long sleeve, ankle length. Sizes 6 to 16. 89c value. **66c**

THIRD FLOOR—STATE STREET.

For the SALE OF THE CENTURY! *A PURCHASE OF $6 AND $6.50 WOMEN'S*

ARTSHU SHOES

Fashioned to Fit

TRADE MARK REGISTERED

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Regularly $6, 6.50

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NO PHONE OR MAIL ORDERS

Keen critics of shoe value . . . sharp judges of shoe style realize "Artshu" shoes upset all precedents of value at 2.95. All sizes to 8 in widths from A to D. Two shown. The strap shoe comes in brown suede, patent leather or brown kid. The pump in patent, black or brown kid. Some with Cuban, some with junior French heel.

BOSTON STORE—FOURTH FLOOR—SHOE SHOPS.

New German Film Is Stupid and Tiresome

"Opera Ball" Gives Scanty Evidence of Teuton Skill on Silver-sheet.

By Tom Pettey.

NEW YORK.—[Special.]—Having lately attended German, soviet, and Hungarian talking pictures, I feel free to say that the motion picture industry in the United States is approximately five years ahead of our foreign rivals in every turn of the reel.

The German offering, the latest of the crop, having been brought to town with considerable ballyhoo in attendance, shall be used as the example to prove the point. "Opera Ball," billed as the first of Germany's great society pictures, was produced by Greenbaum-Emelka and directed by Max Neufeld. Its American première took place in the little Carnegie playhouse several nights ago.

The picture, both in photography and acting, resembled the first of the American talkies—a piece produced by the Warner Brothers in which Miss Dolores Costello starred.

* *

Theater Is O. K.

The little Carnegie is one of New York's most attractive motion picture theaters. The lighting is perfect, the seats in the intimate auditorium are wide and soft. One may sit on the side row and smoke and there is a friendly air about the entire place. A representative first night audience was present when "Opera Ball" began, but not all the spectators remained for the finish.

Ivan Petrovich played the heavy rôle of husband and Liane Haid, a rather attractive German miss, was the slightly but not entirely "unfaithful wife." George Alexander was the Don Juan and Otto Wallburg was the father with youthful ideas. The plot moved along like a ten ton truck, diagrams were drawn for each lumbering joke, and the old father's knee tickling ability marked the high spot in the evening's entertainment. It was the sort of picture you laugh at —not with.

If "Opera Ball" is a representative German film, then the Germans had better stick to making Zeppelins.

* *

Too Much Propaganda.

Lately there have been reports of "enormous strides" being made by the Russian film masters. The building up of the talkie industry had something or other to do with the general scheme of the five year plan in bolshevik land. Well, from what this observer has seen of the Russian importations, the talkies have been lagging in the country where the bear walks upright.

Insufficiently trained actors, inadequate sound equipment, lack of coöperation between director, producer, and actor all have worked to disadvantage in soviet picture making. The four feature talkies of which Russia boasts are "The Five Year Plan," "The Olympiad of Art," "Enthusiasm," and "The Promparty Trail." In none of the pictures does the sound reproduction and acting measure up to American standards.

The photography is excellent, but bald and unvarnished propaganda spoils every plot. The pictures are neither entertainment nor education. They are just propaganda. All of which possibly explains why there are fewer than a dozen theaters wired for sound in all of the soviet union and five of them are in Leningrad and Moscow.

* *

English Object to Slang.

Word from dear old "Lunnon" town is that the English critics are all "het up" over the English as spoken in the talkies imported from Hollywood and Long Island. The "boobs" and "babies," "Janes," "broads," and "frails" of the gangland pictures have proved too much for the British chappies. When a character is referred to as "dumb" and then begins to talk they cannot help but feel they are being spoofed.

I recommend that they subscribe to Variety and read the professional advertisements, as well as the news matter in that 100 per cent American theatrical Bible. They will learn about their mother language in a big way.

The "love queens," "fierce joy thrills," "heart searing dramas"—words the English chappies have been objecting to will appear the simple descriptive words they are after they get an eyeful of real, low down, theatrical adjectives.

* *

Ruth Chatterton in New Film.

Ruth Chatterton is having a successful week at the Paramount in "Once a Lady," a typically Chatterton plot, in which Miss Chatterton acts her regular "misunderstood wife" rôle and acts it superbly. "Friends and Lovers," featuring Erich von Stroheim and Adolph Menjou, has won the approval of some of the critics.

There also is a flood of German pictures. "Die Lindenwirtin von Rehein" is the attraction at the Europa theater, "Ein Freundin So Goldig Wie Du" is playing at the Tobis-Vanderbilt playhouse, and "Ihre Hoheit Befiehlt" is on the screen at the Ufa-Cosmopolitan. Having seen only "Opera Ball" and having no desire to see the other German importations, some one else will have to report on them.

Chicago Playbills

OPENING:

Earl Carroll's "Vanities"; Erlanger; opens tonight.

"Tonight or Never," with Fritzi Scheff; Adelphi; opens tonight.

"Strange Interlude"; Great Northern; opens tonight.

"The Vinegar Tree," with Mary Boland; Selwyn; opens tomorrow night.

CONTINUED:

"Blossom Time"; Grand Opera House; second week.

"Mrs. Moonlight"; auspices of Dramatic league; Harris; third week.

"The Blue Ghost"; Playhouse; fourth week.

"Crazy Quilt," with Phil Baker, Fannie Brice, Ted Healy; Apollo; seventh week.

"Girl Crazy," with Benny Rubin, Blossom Seeley, Benny Fields; Garrick; seventh week.

"Unexpected Husband"; Cort; tenth week.

"The Green Pastures"; Illinois; eleventh week.

COMING:

"Tomorrow and Tomorrow"; Blackstone; opens Nov. 21.

WEEKLY CHANGE:

B.-K.-O. Palace theater: Continuous vaudeville and cinema; Four Marx brothers, headliners.

Loop-End theater, formerly the Rialto; continuous vaudeville; Raquel Torres, headliner.

Star and Garter theater: Burlesque; Jerri McCauley in "The Rhumba Girls."

Haymarket theater: Burlesque and cinema; Carmen in "The Harlem Dancers."

Academy theater: Burlesque and cinema; Gladys Clark in "T. N. T. Girls."

State-Congress: Burlesque; Evelyn Meyers in "Chicago Scandals."

Lunts Return to B'way Stage in New Comedy

NEW YORK, Nov. 14.—[Special.]—The Theater Guild's second production of the season, with the Lunts in the leading rôles, will be among the features of next week's premières along Broadway. The Chicago Shakespeareans will also enter the arena. The openings are eight in number, as follows:

"Reunion in Vienna"—Opens Monday night at the Martin Beck. Robert E. Sherwood's comedy, staged by the Theater Guild, and the play that will restore Alfred Lunt and Lynn Fontanne to Broadway. Besides this pair the cast will contain Minor Watson, Helen Westley, Henry Travers, Eduardo Ciannelli, Owen Meech, Phyllis Connard and Mary Gilden.

Chicago Civic Shakespeare company—Opens Monday night at the Royale. Again Fritz Leiber and other disciples of the Bard. "The Merchant of Venice" will be played tomorrow and Wednesday nights and Saturday afternoon, "Julius Cæsar" Tuesday and Friday night, and "Hamlet" Wednesday afternoon and Thursday and Saturday nights.

"A Widow in Green"—Opens Friday night at the Cort. The postponed première of James W. Elliott's second production of the season, a comedy by Lea Freeman. In it will be Claiborne Foster, Ernest Glendinning, John H. Brewer, Florence Edney, Peggy Allenby, Cecilia Loftus and Katherine Emmet.

"Steel"—Opens Wednesday night at the Times Square. A new play by John Wexley. In the company will be Paul Guilfoyle, Egon Brecher, Eleanor Phelps, Seth Arnold, Edgar Sethli and Royal Dana Tracy.

"The Lady with a Lamp"—Opens Thursday night at Maxine Elliott's. Reginald Berkeley's play about Florence Nightingale, which has been a London success. Edith Evans, an actress new over here, will have the leading rôle, and others in the cast will be Patricia Collinge, Edgar Kent, Leslie Barrie, John W. Austin, Stuart Casey and Philip Tonge.

"Fast Service"—Opens Tuesday night at the Selwyn. A comedy by J. C. and Elliott Nugent, deferred from last week. Muriel Kirkland will be new among the players, who will otherwise include the authors, Millicent Hanley, Kenneth Dana and Florence Shirley.

Cornelia Otis Skinner—Appears tonight at the Avon as a solo entertainer in "The Wives of Henry VIII.," playing all six of them.

"The Barretts of Wimpole Street"—Reopens Monday night at the Empire theater. The cast will be unchanged.

"Naughty Marietta"—Opens tomorrow night at Erlanger's. Mr. Aborn's songsters in a two weeks' revival of the Victor Herbert operetta. Ilse Marvenga will head the company, which will also include Roy Cropper and Detmar Poppen.

"The Devil's Host"—Opens Thursday night at the Forrest. A mystery play by Carl Glick, with Gilbert Douglas, Amy Di Cerami, Richard Thornton, George Le Soir, Clair Devine and Edna Archer Crawford in the cast.

Feel Old at 40?

Disturbed Sleep, Backache, Stiffness, Loss of Energy, Often Due to Kidney Acidity.

There are few things that sap your energy more, and make you look and feel years older, than functional kidney inactivity and excess acidity. These are also often the cause of other troublesome and worrisome complaints such as miserable Backache, Disturbed Sleep, Nervousness, Lumbago, Neuralgia, Sore Joints, Circles Under Eyes, Headaches, Muddy Complexion, Smarting, and Irritation.

To combat these conditions, when due to functional kidney inactivity, you really need two different kinds of medicine. First, you need a medicine to act as a stimulant diuretic to the kidneys, to help them in their functions of filtering and purifying the blood, thus reducing acidity. Second, you need another medicine to soothe and heal irritation and give nature a chance.

These two special kinds of medicine, in one package, known as Cystex, now may be had from your druggist under a guarantee of satisfaction or money back. They are in tasteless tablet form, easy to take, and pleasant to young or old, yet work so fast they start circulating through the system in 11 minutes. Sufferers say they begin to feel marked improvement in 24 hours.

Your own druggist—the man you know is reliable—can tell you that these are established facts, and that Cystex (pronounced Siss-tex) is a splendid medicine, containing purest ingredients, which have proved a blessing to many of his customers.

This much is certain: If Cystex makes you feel years younger and stronger by combating these functional conditions, the small cost of 75c is a trifle, but if not completely satisfied, merely return the empty package and get your money back. Why suffer from delay and neglect? The guarantee protects you. Get Cystex from your druggist today.

LOW PRICES ELSEWHERE MEAN LOWER PRICES AT THE

BOSTON STORE Economy BASEMENT

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MAIL AND PHONE ORDERS FILLED TODAY—SUNDAY 10 A.M. to 3 P.M.—Call STATE 3000 (Mail and Telephone Orders Filled Unless Otherwise Specified.)

WOMEN—The Sale of the Century!

Winter Coats

Beautiful Fur Trimmed Coats at Only **14.00** $20 Values

Made of Senta Cloth, Boucle, Chonga, Beaverlux, and Sport Mixtures, adorned with luxurious fur trims of French Beaver, Marmink, Caracul, Pointed Dog, etc. All SILK Lined throughout.

Sizes for Women, Misses and Stylish Stouts

BASEMENT—STATE STREET.

The Sale of the Century...$1.47 Values

Men's Union Suits

Part Wool! *Warm Winter Weight,* **97c**

Long sleeve, ankle length union suits in Random shades. Sizes 36 to 46. Exceedingly low priced!

BASEMENT—STATE STREET

The Sale of the Century . . . Washable

Silk Flat Crepe

39 In. Wide, $1 and $1.25 Values **72c** Yd.

Ideal for Dresses, Lingerie, etc. With a rich, soft, mellow finish. Newest street and evening shades, also pastel tints.

BASEMENT—CENTER.

This Will Indeed be The Sale of the Century!

Entire Surplus Stock

DANIELS & TAYLOR

214 ESSEX STREET—BOSTON, MASS.

HIGH GRADE STYLE & ARCH SUPPORT SHOES $2

AN EVENT THAT WILL MAKE SHOE VALUE HISTORY

Never Before Have Shoes of Such Quality Been Priced So Low.

8,500 Pairs . . A Full Range of Sizes, 3 to 9, All Widths AA to EEE, at $2

This is not a collection of old shoe stocks, but NEW, SMART and DESIRABLE FOOTWEAR that has never been placed on sale before!

Remember—Any Type of Heel, Any Leather—INCLUDING ALL THE NEW COMBINATION TRIMS!

You will be amazed when you see this wonderful array of fine footwear in Black, Brown, or Green Suede, Black Satin, Black or Brown Kidskin, Dull or Patent Leather, Lizard or Lizard trimmed models, including Brocaded Satins! Note the superior workmanship. Come . . . see for yourself and you feel as enthused about these values as we are . . . for quick choosing shoes will be arranged on tables according to sizes!

These Shoes Were Made to Retail at $4 and $5 . . . Now at, Only $2

ECONOMY BASEMENT—DEARBORN STREET.

The Sale of the Century . . . Tots'

Leatherette COATS

2.97 $4.97 Values

Warmly sheepskin lined, with wombat collar, double breasted with belt to match. Choose from Black, Blue and Red. Sizes 2 to 6 years.

$5 Values in 4 Pc. Brushed Wool Sets — Consisting of sweater, leggings, cap and mittens. Mauve, Red, Buff and Blue. Sizes 1 to 4 yrs. **2.19**

Tots' 4.50 . . . 3 Pc. Suede Zipper Suits — Consisting of Sweater, Leggings and helmet. Red, Green and Tan shades. Sizes 2 to 6 years. **2.94**

BASEMENT—STATE STREET.

The Sale of the Century....66x80 In.

Part Wool Blankets

Warm, Fluffy Quality **1.77** PR.

Block plaid designs of Gold, Blue, Rose, Green, Gray, Orchid and Tan. $2.47 values.

72x84 In. Comforters — Filled with sanitary white cotton and covered with Printed Challies. 6 inch sateen bound, new designs. **1.89** 3.47 Values

BASEMENT—CENTER.

Sale of the Century at ½—Hand Made

CHINESE FILET!

CHAIR BACKS — Large size, several designs from which to choose... **7c**

OBLONG DOILIES — 10x14 inch size, fine close mesh quality, special... **7c**

OBLONG DOILIES — 12x18 inch size, close mesh quality, neat designs.. **9c**

54x54 In. SQUARES — Neat designs, very durable close mesh.. **93c**

BASEMENT—CENTER.

The Sale of the Century Features

Women's Pure Silk Full Fashioned HOSIERY

Chiffon and Service Weight **31c** Very Newest Winter Shades

Choose from a large selection of Picot Tops, Lisle Tops and Silk to tops. Because of the rigid inspection at the mills, these hose are the very slight run-of-the-mill quality of regular $1 and $1.25 hose. Exceptional Values! Sizes 8½ to 10.

ECONOMY BASEMENT—CENTER.

The Sale of the Century . . . Women's RAYON

Flat Crepe DRESSES

Very smart and desirable prints, with embroidered touches on waist and necklines. Circular and pleated skirts. Sizes 16 to 44. **99c**

FLANNELETTE GOWNS — With double hemstitched yoke, colorful stripes, have long sleeves with tailored finished cuffs, sizes 16 and 17. **55c**

BASEMENT—STATE STREET.

The Sale of the Century . . . Excels in These

NEW WINTER HATS

$2 and $3 Values, at only **1.19**

The New Turbans in Metallic and Novelty Fabric bandings . . . The Latest Felts with Gold and Silver trims as well as the tailored styles. Newest colors and all headsizes.

BASEMENT—STATE STREET.

"SALE OF THE CENTURY"

CONGOLEUM RUGS and Floor Coverings

TWO FULL CARLOADS TO BE SOLD AT UNHEARD-OF LOW PRICES

WE WERE fortunate in securing from CONGOLEUM NAIRN CO. congoleum rugs and yardage that failed to pass the rigid inspection at the mill which qualifies them as perfect but the imperfections are so slight that they are unnoticeable and will not impair the wearing qualities.

'GOLD SEAL' CONGOLEUM

CONGOLEUM GOLD SEAL GUARANTEE SATISFACTION GUARANTEED OR YOUR MONEY BACK

9x12 Ft. Rugs Choose, at only **3.97**

6x9 Ft. Rugs	7.6x9 ft. Rugs	9x10.6 Rugs
2.27	2.97	3.77

Included Are Some Feltoleum Rugs!

FELTOLEUM MILL LENGTHS — 6 Ft. Wide **27c** Sq. Yd. — In an unusually large range of handsome patterns and the loveliest of designs. In many cases you can match enough for an entire room. — 9 Ft. Wide **32c** Sq. Yd.

"GOLD SEAL" CONGOLEUM — 24 In. Wide **27c** YARD — Rug Border: Also can be used for hallway runners; in lovely two-tone oak designs. Never before have we seen such values in mill lengths! — 36 In. Wide **37c** YARD

ECONOMY BASEMENT—CENTER.

Sale of the Century Features Savings In

Men's $1.25 and $1.50 New Broadcloth SHIRTS

Plain and Fancy Fabrics **69c** Every Shirt Fast Color

Collar attached, collar to match and neckband styles. Plain Blue, Tan, Green, and White, also printed Dobby Broadcloth, Fancy Madras, Rayon striped shirts and others too numerous to mention. 7 button fronts, pearl faced buttons. Sizes 14 to 17.

BASEMENT—DEARBORN STREET.

The Sale of the Century Excels in These . . .

'Ready-Made' Damask OVERDRAPES

2.77 Pair — The $4.00 Values

In the New Cecilian Weave, 25 inches wide by 2½ yards long. Splendidly lined with sateen and pleated at top. The rich colors will amaze you! AN EXCEPTIONAL VALUE for Monday!

Purchase . . . 1500 Prs. GRENADINE Ruffled CURTAINS

A large variety of styles and colors, from a famous eastern mill—the "Mill Run" quality of values to $2.50 . . . . . **74c** Pr.

ECONOMY BASEMENT—CENTER.

ASSORTED COOKIES Chocolate Covered Macaroons, Caramel Rolls and Sugar Wafers. None del. (Basement). Lb. 16c

ECONOMY BLEND COFFEE Whole Bean or Steel Cut. Excellent Cup Quality. None del. (Basement.) 3 Lb. Bag 49c

Real Spirit of Opera Found on Civic Stage

Audiences React to Succession of Unusually Brilliant Performances.

By Edward Moore.

[Continued from page one.]

...ed his triumph on Thursday in ... role of the duke of Mantua in "Rigoletto." Another tenor, Paolo ..., from Vienna, made a hit of ... proportions in the season's first ..., "The Magic Flute."

A coloratura soprano, Noel Eadie, ... the exceedingly difficult ... of the Queen of the Night with ... ease in that same performance ... her right to be known as ... of the great coloratura sopranos ... performance of Gilda in "Rigoletto" Auguste Beuf displayed a powerful voice and fine routine as Amonasro in "Aida" on Wednesday ... And finally, a week ago, ... the debut of young Serafina Di Leo ... the bravos of an enthusiastic audience, as Leonora in "Il Trovatore." Miss Di Leo brought down the house and stopped the show on three different occasions, receiving an ovation such as has seldom been given a young artist on the civic opera stage.

The work of established favorites in that memorable first week was ... to confirm them in the esteem of the public. Vanni-Marcoux' great ... and even greater Boris Godunoff; Cloeta Muzio's magnificent ... and Aida; Cyrena Van Gordon's thrilling Amneris and Azucena; ... Althouse's fine Radames and ... John Charles Thomas' dramatic Rigoletto; the splendid singing of Noel Eadie, Olszewska, Votipka, ... Bockelmann, and Habich in "The Magic Flute"; Certis' ringing ... as Maurice, all had their place on a list of good things. Moranzoni, ... and Cooper shared in the ... of the artists.

* *

The Interest Shown.

The effect of this fine opera is also ... felt in quarters which appreciate good singing. Comment ... outside the theater is distinctly ... and indicative of a new interest among operagoers who are to be exceedingly critical of the company they work and jealous of its reputation.

A new element among music lovers could seem to have been drawn to the opera house by the presence of a rival artist, for a large group of Chicago Americans was present both on the opening night to greet Jan Kiepura and at "Rigoletto," his second appearance, on Thursday of the first week.

The third week of opera will be marked by the first presentation in Chicago of "Mona Lisa," second of the season's novelties scheduled for ... by the civic opera. It will be first shown to the Saturday night audience, Nov. 21.

"Mona Lisa" is the work of a young German composer, Max von Schillings, known to Chicago through his appearances here last season as a conductor of the German Opera company. The libretto is by the Viennese dramatist, Beatrice Dovsky, and was inspired by the picture of a woman of legendary fame, the enigmatic figure on Leonardo da Vinci's canvas in the Paris Louvre, whose beautiful smile is the despair of all who try to have the "i's" of life exactly dotted.

Miss Dovsky, a craftswoman of more than ordinary skill, has woven a Bohemian tale around the canvas, and Schillings' treatment takes rating as an example of modern music drama.

The main drama of "Mona Lisa" is preceded with a prologue set in modern times, and an epilogue brings the listener back to the present day. The incidents of the story take place in Florence during the renaissance.

The three figures of the prologue and epilogue are reincarnations of the principal characters of the drama, and are impersonated by the same singers, one of whom, a lay brother, is received as telling the tale to an elderly stranger and his young wife.

* *

Story Laid in Florence.

The story, briefly, is:

The place: Florence.

The time: Carnival of the year 1492. Savonarola [who appears in the background, a minor figure] is at the height of his fame and Alexander Borgia sits enthroned at Rome.

Francesco De' Giocondo, the husband of Lisa, is middle aged, married for a third time, and suspicious of his young and beautiful wife. His pangs of jealousy are intensified because, in the da Vinci portrait which hangs on the wall Fiordalisa, who never smiles on him, is smiling. For whom, then, does she keep her smiles? The scene is laid in the Giocondo palace. Francesco is a wealthy pearl merchant. To his house now comes Ghismond de' Salviati, sent by the pope to buy the most precious of pearls, a rare, flawless gem in Francesco's possession. The young man and Mona Lisa have been boy and girl lovers, parted by hostile fortune to meet once more on this fateful evening. Francesco absents himself fow a few minutes and on his return surprises the two in an embrace. He pretends to have seen nothing.

Ghismond hides as Francesco enters. Unfortunately for him, the pope's emissary selects as his place of concealment the strong room fashioned in the thick wall of the palace, the room where Francesco stores his pearls. The husband locks the doors on the lover. Francesco, still pretending to know nothing of the intrigue being played in the airless strong room and in the no less closely guarded soul of his wife, trifles with the unhappy, makes ardent love to her, with the pretense that he cares more for her than for his treasure, throws the key into the Arno. Mona Lisa is insensible.

Next morning, when she awakens, she regrets does she realize the ... and feels assured that Giocondo lies dead behind the doors of the strong chamber. Her little stepson, who has found the key in the ... brings it to Lisa. The latter ... to open the door of the ... when Francesco, who [to his astonishment] has been to keep an ... appointment with Giovanni, ... the key in his wife's hand. ... how it has been retrieved, and ... told by Mona Lisa [now filled ... raging thirst for vengeance] ... that it has been picked up overnight, Francesco jumps to the conclusion that she has set her lover free. He snatches the key, opens the door, and finds the corpse of Giovanni lying there, after all. In his consternation and perplexity he steps within. Fiordalisa has waited for this opportunity, an inscrutable smile playing on her lips. She slams the door of the trap on her husband and leaves him to perish beside his victim. The act closes with her paean of mad triumph.

The opera enlists the services of Frida Leider an Mona Lisa, Paolo Marison as her young lover, Giovanni de' Salviati; Rudolph Bockelmann as her husband, Francesco de' Giocondo, and Marie Rajdl, Oscar Colcaire, and Chase Baromeo in other important rôles. Egon Pollak, who has had the musical preparation of the work in hand, will conduct. The opera is staged by Dr. Otto Erhardt.

Another feature of the week is the first performance this season of Wagner's "Tristan und Isolde," scheduled for Tuesday evening, with Frida Leider as Isolde and Paul Althouse, American dramatic tenor, in his first appearance as Tristan. Marie Olszewska is the Brangaene, Rudolph Bockelmann the Kurvenal, and Alexander Kipnis the King Marke. Again Mr. Pollak will conduct.

* *

The Real Boris.

Historical research crept into an operatic performance the other day in a manner to give pause to those who regard the world of opera as a world of unreality. Vanni-Marcoux appeared as Boris Godunoff in the like named opera a week ago—he will do it again next Thursday night—but a Boris such as in outward appearance had never been seen before. For, rather than the black bearded Russian that Chaliapin had presented or that the Moscow Art theater had made visible in the play, "Ivan the Terrible," here was a Mongolian, of slanting eyes, smooth chin, and long, stringy mustache.

Vanni-Marcoux would seem to be right. It was told that during the summer he had found a picture of Boris and some documentary material in Paris testifying that the oriental makeup was correct. From that report the search went to the Encyclopedia Britannica, which states definitely that Boris was a member of a Tatar family that came to Russia not long before he made himself the head of the country. Mr. Vanni-Marcoux's information is to the effect that Boris grew a beard after his coronation, partly because it was the Russian fashion, and partly to conceal his Tatar features. Apparently Genghis Kahn was not the only famous ruler from that nation.

They also add that Chaliapin was given access to the same information, believed it, and is presenting Boris in that manner in Europe this season.

* *

Boys' Chorus Trains.

Says Antonio Cortis, regarding his training for opera:

"There are only two things about opera in America that still seem strange to me. One is the absence of the boys' chorus, and the other is the restraint of the audience.

"The one is due, I believe, to child labor laws, and the other to the natural restraints and courtesy of the American people.

"There are many times when the restrained audience is a great blessing, but I would like to see the boys' chorus in America, because I believe that these boys' choruses are the best possible training school for future artists—not only singers, but instrumentalists and composers.

"I entered the chorus of the Royal theater of Madrid as a soprano when I was 8 years old. It was a permanent organization. Out of fifty candidates perhaps only twelve would qualify. These boys identified themselves with the opera. They were jealous of its reputation. They felt their responsibility as a part of the great spectacle. Thus, early was born the sense of self-respect, amour propre, that is essential to good work.

"From the moment we entered the chorus our lives were steeped in music. The same boys who sang in the chorus would be found singing in the church choir on Sunday. The church, the theater, the conservatory—these three formed our life.

"We were apprentices to music, and here was laid the foundation for many great future successes. Of the boys who sang in the Royal theater with me I can now point to many opera stars, a few composers and many great instrumentalists."

* *

Music Notes.

Several changes have been made in the soloist schedule of the Chicago Symphony orchestra, none of them, however, applicable to the present week. The chorus of young people from the Chicago public schools, previously announced for Christmas week, will appear on the Thursday-Friday concerts of Dec. 17-18; the joint appearance of Mischa Mischakoff and John Weicher, violinists, will be on Christmas week instead of Dec. 31-Jan. 1, and the winner of the piano auditions of this season will play on Dec. 31-Jan. 1, instead of Dec. 17-18.

Daniel Saidenberg, first cellist of the orchestra, will be its soloist this week in Boccherini's Concerto in B flat. Mr. Stock promises the Mozart Symphony in D, Ravel's "Spanish Rhapsody," Deems Taylor's "Through the Looking Glass," and Siegfried's Rhine Journey from Wagner's "Die Goetterdaemmerung." Werner Josten's "Jungle," originally scheduled on this program, has been deferred.

—•—

The Chicago String quartet will present the first concert of its thirteenth season this afternoon at 4 p. m. at the Chicago Woman's club, 62 East 11th street. As in the past its program will include many novelties, of which several will be first played in America at these concerts, as well as many works from the classics which are seldom played either by local or visiting quartets.

A features of today's program will be the first American performance of a modern Italian work by Ferruccio Guidi. A seldom heard quartet by Dvorak and a group by Frank Bridge will complete the program. The string quintet by Anton Bruckner will receive its American premier at a later concert, as well as a quintet by Jean Cras for harp and strings. Other novelties include Brahms' rarely played clarinet quintet, opus 115, and an all-American program, featuring Chicago composers, is announced for Feb. 21, 1932.

—•—

Richard Tauber, of high rating for his tenor singing in Germany, has canceled the appearance which he was to have made at Orchestra hall Friday night. Reports from the east say he is out of health and will be sailing for Europe on Wednesday.

—•—

A noted singer of America and another of Germany will take part in this afternoon's musical observances. Lawrence Tibbett of opera, concert, and the films, will be at Orchestra hall in a program that looks interesting, combining, as it does, some well known songs and arias for baritone voice with others indicating considerably research into the less explored literature.

Meanwhile Elisabeth Schumann will appear at the Studebaker. She was in Chicago several years ago presenting a program of Richard Strauss' songs with that composer acting as accompanist. Today's program will likewise be of lieder, but including the names of Schubert and Schumann as well as Strauss.

—•—

Late this afternoon John Burdette, the Negro baritone whose fine voice won high honors and much applause in the two Chicagoland music festivals, will give a song recital at the Oak Park First M. E. church. Spirituals and plantation songs will make up much of his program, but he will also include arias from Haydn's "The Creation" and Handel's "The Messiah."

—•—

Mr. Stock and the Chicago Symphony orchestra are bulletined to present an unusual program at Orchestra hall Wednesday night. Under the sponsorship of the Bohemian Arts Club of Chicago they will give the first complete performance hereabouts of Bedrich Smetana's "Ma Vlast," or "My Country." It is a symphonic cycle of elaborate proportions in six parts. Mr. Stock has frequently conducted "The Moldau," less often "Vyshehrad," and occasionally "Sharka," but there are three sections in addition to these which are still to be heard.

—•—

The Chicago Artists' association will give a reception for its president, Gladys Gilderoy Scott, on Tuesday evening at Curtiss hall. Members of the organization will present a musical program, and the guest speaker will be C. H. Anderson.

—•—

Carleton Smith, music analyst, is to lecture on the Von Schillings opera, "Mona Lisa," next Tuesday afternoon at 2 in the Wedgwood room of Marshall Field & Co.'s downtown store. In addition to giving the literary basis for the opera Mr. Smith will analyze the score and tell of the history of the performances of the work, including a recital of the difficulties prima donnas have had in facial makeup when trying to resemble in appearance and in expression the Da Vinci portrait.

—•—

John Pane-Gasser, Italian-American dramatic tenor, has been engaged as principal tenor by the Detroit Civic Opera company for its coming season. Mr. Pane-Gasser will be cast for the rôle of Radames in Verdi's "Aida," which opens the Detroit season on Saturday, April 23, 1932. He will also sing Cavaradossi in "La Tosca" with this organization.

—•—

Miss Marjorie Livingston, who has recently returned from a year of opera study in Paris as a pupil of Mme. Hanna Butler, will sing operatic arias and a group of mountain ballads and folk songs at the opening of the American Folk Art exhibit this afternoon, Diana court, 540 North Michigan avenue. Miss Livingston returns later to Paris, where she will appear in "Thais" at the Opéra-Comique.

New Drama Firm.

A new stage producing group, under the name of the Howard Inches Productions, has opened offices at 507 5th avenue, New York. It plans to produce, whenever possible, the works of young American playwrights, or plays of American themes. Howard Inches was a member of Fritz Leiber's company last season. His first offering will be "Smash Hit," by George Seaton and Dawson Wallace.

The Civic Opera

Monday—"Il Trovatore," with Serafina Di Leo, Coe Glade, Antonio Cortis, Auguste Beuf, Virgilio Lazzari, and others; ballet; conductor, Roberto Moranzoni.

Tuesday—"Tristan und Isolde," with Frieda Leider, Maria Olszewska, Paul Althouse, Rudolf Bockelman, Alexander Kipnis; conductor, Egon Pollak.

Wednesday—"Rigoletto," with Noel Eadie, Glade, Jan Kiepura, John Charles Thomas, Lazzari, and others; conductor, Moranzoni.

Thursday—"Boris Godunoff," with Glade, Althouse, Vanni-Marcoux, Oscar Colcaire, Robert Ringling, Salvatore Baccaloni, Chase Baromeo, and many others; conductor, Emil Cooper.

Saturday afternoon—"Mona Lisa" [first time in Chicago], with Leider, Maria Rajdl, Paolo Marion, Colcaire, Bockelmann, Baromeo, and others; conductor, Pollak.

Saturday night—"Aida," with Iva Pacetti, Cyrena Van Gordon, Althouse, Cesare Formichi, Sergio Benoni, Lazzari, and others; ballet; conductor, Moranzoni.

In the World of Opera and Concert

Lawrence Tibett, of opera, concert, and the films, at Orchestra hall this afternoon.

Noel Eadie as Gilda in "Rigoletto."

Frida Leider as Mona Lisa in the first Chicago performance of Max von Schillings' opera.

Elisabeth Schumann, soprano, in song recital today.

Paul Althouse as Tristan in the current revival of the opera, 'Tristan and Isolde.'

[Daguerre Photo.]

Opera and Its Singers Fill Gotham Week

By Joan King.

NEW YORK.—[Special.]—Grand opera and its luminaries have occupied Gotham's musical arena almost to the exclusion of other rhythmic representatives during recent days. Both society and the musical élite are now completely satisfied, for the Metropolitan has celebrated another "opening" with as brilliant plumage as usual, notwithstanding the depression, and the season of 1931-'32 is correctly launched.

During the first operatic week impresario Gatti-Casazza not only brought his premiere selection back to "Traviata," with Rosa Ponselle as the heroine of this auspicious occasion, but he also introduced three of his new singers. Max Lorenz, the Dresden opera company tenor, and Marie von Essen, American contralto, made their first Metropolitan operatic bows in "Die Meistersinger," and Carlton Gauld, American basso, in "Die Walküre." Then, in further amiable gesture to the new season, Signor Gatti-Casazza introduced to America Jaromir Weinberger's "Schwanda, the Bagpiper." The offering proved the most successful novelty in some seasons.

The story—naive and fantastic as are many Slav peasant tales—is chiefly concerned with Schwanda, the farmer of Stranonitz, a bagpiper, Darota, his loving wife, and Babinsky, a robber chieftain with an eye for Darota's beauty. Schorr made an excellent Schwanda, and Mueller was ideally cast as Darota, while Babinsky was not quite so well done by Laubenthal.

In this work Weinberger is astonishingly successful in his employment of folk melodies and the best ideas of the score are of peasant origin. The audience was decidedly well disposed toward the "new" work which, since first heard in Prague in 1927, has had more than a thousand performances in fifteen languages on one hundred and twenty-one stages. It makes a welcome addition to the Metropolitan's répertoire.

* *

Sell-Out for Lily Pons.

Lily Pons, that altogether charming lady from France, who came to the Metropolitan without the usual fanfare of advance publicity last season and captured her hearers immediately, opened her New York season at Carnegie with a benefit recital recently.

Though known to America for less than a year, Mme. Pons already has gathered so many enthusiastic followers that the house was a sellout, including stage space and standing room. Boxes which brought $100 each and orchestra chairs at $10, were taken by the social élite and it was estimated at the box office that it was better than a $10,000 house, the profit for the college of the Ozarks in Arkansas for which the recital was a benefit, being more than $7,000.

Mme. Pons opened her program with "Amarilli," by Caccini; "Se Tu M' Ami," by Pergolesi, and two arias from "The Magic Flute." Her second group included an air from "The Czar's Bride," by Rimsky-Korsakoff, and one from "Le Coq d'Or." Her third group comprised Saint-Saëns' "Theme Varié" and air from "Paryasatis," and Délibes' "Les Filles de Cadiz." She closed the written list with two numbers, "Dedicated to Lily Pons," by Adone Zecchi, the first; "Arpege," a first time, and the second, "Giovine Pastore."

That birdlike, delicate quality of voice and the pure, pearly tone which endeared the Pons voice to her Metropolitan audiences last year were again present.

Records Give Preview of New Musical Event

Critic Hears Smetana's Music, "Ma Vlast," on Phonograph Disks.

By Edward Moore.

AT least once the records have been of marked assistance in giving a preliminary view of a coming musical event. Next Wednesday evening Mr. Stock and the Chicago Symphony orchestra will give a performance of Bedrich Smetana's famous cycle of Bohemian national music, "Ma Vlast" [My Country], and through the medium of disk and needle I have been enabled to hear it in advance of the concert audience.

The courtesy of Dr. J. E. S. Vojan, president of the Bohemian Arts club of Chicago, gave me the opportunity. He it was who informed me that such a set of records was in existence, and he it was who gave me the chance to hear them.

The set is not of American make. It comes from the Europ an branch of Victor which takes as its tit) the former American trade mark, His Master's Voice, or H. M. V., as the European publications refer to it, and is to be found in such shops as specialize in European records. Referring to the catalogue, it lists as Gramophone Co. [Czechoslovakia] Ltd., Prague, AN 386-395, on ten 12 inch records, and required something like an hour and twenty minutes performing time.

The six compositions that make up the cycle are played by the Bohemian Philharmonic orchestra of Prague under the direction of F. Talich, a professor of the State conservatory and conductor of the orchestra. The recording is excellent, the orchestra sounds like an extremely able organization, and one can accept without argument the authenticity of Conductor Talich's interpretation.

* *

An Idea for Americans.

The first impression one gets from hearing the set is perhaps a selfish one. It is the wish that some one would do the same sort of thing for America. Naturally it would be necessary for Americans to take up such a work with the same enthusiasm that the Bohemians took up "Ma Vlast," and that is something also open to serious consideration.

But supposing the composer and the audience could be found, it is a noble idea. In the case of Smetana, it was also a tragic idea. The first theme, announced at the beginning of "Vyshehrad," repeated at the end of "Vltava" and finally at the end of "Blanik," was sketched Oct. 20, 1874, the day that Smetana became suddenly and permanently deaf. The entire work was written between that date and 1879, forty years before Czecho-Slovakia became an independent republic. Smetana never heard his work played. His deafness prevented. But he was present at a complete performance of it at Prague in 1882, and he saw the ovation that an enthusiastic nation bestowed upon him. Perhaps that was a partial recompense.

* *

Popular in Chicago.

Through a course of years Mr. Stock and the Chicago Symphony orchestra have made "Vltava," or "The Moldau," popular with Chicago audiences. They have played "Vyshehrad" a number of times, and "Sharka" less frequently. The other three are to come as a first performance next Wednesday.

It is possible that these other three are more national than general in their musical appeal, and that Mr. Stock's instinct led him correctly to concentrate upon "The Moldau." At the same time, the records lead one to believe that non-Bohemians are going to find a considerable amount of light hearted charm in the fourth work, "From Bohemia's Meadows and Forests," and that the final one, "Blanik," with its development of war songs, Hussite hymn, and the Vyshehrad melody into a majestic climax, will be found a fine, stirring expression of what national feeling in music can be.

* *

In Lighter Vein.

Victor dance records:

22788—"Say the Word" and "Goin' to Town," by Luis Russell and his orchestra.

22792—"Red Headed Baby" and "Waiting for the Moon," by Gene Kardos and his orchestra.

22785—"You Rascal, You," by Luis Russell and his orchestra, and "That, Too, Do," by Bennie Moten and his Kansas City orchestra.

22791—"It's Glory" and "Brown Berries," by Duke Ellington and his orchestra.

22790—"Mean Music" and "China Boy," by Gene Kardos and his orchestra.

22326—"Big Time Woman" and "She Saves Her Sweetest Smiles for Me," by Wilton Crowley and his orchestra.

Victor show hits from "The Band Wagon":

22785—"I Love Louisa" and "New Sun in the Sky," by Leo Reisman and his orchestra.

22769—"High and Low" and Dancing in the Dark," by Waring's Pennsylvanians.

22772—"Dancing in the Dark," by the Revelers.

22775—"Sweet Music," by Fletcher Henderson and his Connie Inn orchestra.

Brunswick dance records:

6172—Gems from "The Band Wagon," by Victor Young and the Brunswick orchestra.

6168—"Ma!" and "Sweet and Lovely," by Ben Bernie and his orchestra.

6185—"I Don't Know Why" and "I Idolize My Baby's Eyes," by Bennie Krueger and his orchestra.

6176—"Makin' Faces at the Man in the Moon" and "I Can't Write the Words," by the New Yorkers, with the Boswell Sisters.

6174—"I Need Lovin'" and "When It's Sleepy Time Down South," by Jimmie Noone and his orchestra.

6172—"I Apologize," by Ben Bernie and his orchestra, and "Now That You've Gone," by the New Yorkers.

6165—"Life Is Just a Bowl of Cherries" and "This Is the Missus," by Ben Bernie and his orchestra.

6171—"How's Your Uncle?" and "Bearing for Love," by Jesse Stafford and his orchestra.

6176—"Low Down on the Bayou" and "Radio Rhythm," by the Savannah Syncopators.

Columbia dance records:

2544-D—"Time on My Hands" and "You Call It Madness," by Smith Ballew and his Pining Rock orchestra.

2541-D—"You're My Only Sweetheart" and "When It's Sleepy Time Down South," by Ipana Troubadours.

2534-D—"Kiss Me Good Night, Not Goodby" and "I'm Just a Dancing Sweetheart," by Fred Rich and his orchestra.

2531-D—"Mood Indigo" and "I've Found a New Baby," by Clyde McCoy and his orchestra.

2537-D—"Girl of a Million Dreams" and "I Don't Want Love," by Ben Selvin and his orchestra.

2542-D—"Not That I Care" and "Help Yourself to Happiness," by Benny Goodman and his orchestra.

2540-D—"Love Letters in the Sand" and "I Don't Know Why," by the Radiolites.

The Concert Week

Today at 3—Lawrence Tibbett, baritone, song recital; Orchestra hall.

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Today at 3:15 and 4:15—Ensemble of Twelve from Little Symphony orchestra of Chicago, George Dasch, conductor; Art institute.

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Today at 3:30—Elisabeth Schumann, soprano, lieder recital; Studebaker.

—•—

Today at 3:30—Felix Salmond, cello recital; Playhouse.

—•—

Today at 4—Chicago String quartet, chamber music; Chicago Woman's club.

—•—

Today at 3:30—John Burdette, baritone, song recital; Oak Park First M. E. church.

—•—

Monday at 2:30—Wiener and Doucet, duo pianists; auspices Musicians' Club of Women; Studebaker.

—•—

Monday at 8:15—Woman's Symphony orchestra of Chicago, Ebba Sundstrom, conductor; Richard Czerwonky, violinist, assisting artist and guest conductor; Goodman theater.

—•—

Wednesday at 8:15—Chicago Symphony orchestra in Smetana's symphonic cycle, "Ma Vlast," Frederick Stock, conductor; auspices Bohemian Arts club of Chicago; Orchestra hall.

—•—

Thursday at 11—John Charles Thomas, baritone, and Janet Fairbank, soprano, joint recital; Blackstone hotel.

—•—

Thursday at 8:30—Chicago Symphony orchestra; Frederick Stock, conductor; Daniel Saidenberg, cello soloist; program repeated Friday at 3:15; Orchestra hall.

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Acting Is Fine, Photography Excellent, and Plot Is Gripping.

By Mae Tinee.

[Continued from page one.]

husband, BULL MONTANA was, according to the New Movie Magazine, one that he "made faces at her." Hollywood wants to know how she could tell. . . . These, avers Motion Picture Herald, are the fifteen pictures of the season 1930-'31 which attained the best box office performance: "Cimarron," "Hell's Angels," "Trader Horn," "Check and Double Check," "City Lights," "Min and Bill," "Little Caesar," "Strangers May Kiss," "Reducing," "Daddy Long Legs," "The Man Who Came Back," "Politics," "Morocco," "A Connecticut Yankee," and "Animal Crackers." . . . CLARK GABLE was recently presented an official flying insignia by gobs at the San Diego Naval Air station where he was on location for a time during the filming of "Hell Divers." . . . JANET GAYNOR and CHARLES FARRELL have almost finished making their musical romance, "Delicious." . . . JACKIE COOPER will soon begin work on "Limpy." This is an adaptation of a novel by William Johnston, dealing with the adventures of a little crippled lad. . . . It cast means anything—"One Hour With You," the new Chevalier film, should be a knockout! CHARLES RUGGLES and ROLAND YOUNG are both present to provide comedy, and what with MAURICE CHEVALIER in the lead and Jeanette MacDonald and Genevieve Tobin representing the fair sex, well . . . ! . . . JOHN BARRYMORE has completed work under his Warner contract and will make at least one picture for Metro-Goldwyn-Mayer. Here he and his brother Lionel will be co-featured, it is said, in "Arsene Lupin," based on the famous detective story by Gaston Leroux.

See you tomorrow!

Play Experts of New York in Gang War

NEW YORK, Nov. 14.—(AP)—The first time since St. John Ervine went back to his London critical post, the New York reviewers are clutching at each other's throats. Verbal brickbats bounce from critical columns as those who sit in judgment upon the theater defend or assail the Norman Bel Geddes production of "Hamlet."

No play in recent years has created such a controversy as the revival of this drama of the mad prince of Denmark. The purists among the critics, those who like their Shakespeare straight and orthodox, have denounced the Bel Geddes production as taking too many liberties with a work they consider sacred literature.

There is a rival school of critics who are just as ardent and enthusiastic in lauding the show. They like the way Bel Geddes has "humanized" the play, taking some of the awkwardness from its action and making the dialogue more easily understood.

They like Raymond Massey's performance of Hamlet, pointing out that his is not the posturing, declamatory Hamlet of John Barrymore or Richard Mansfield. Massey's is a young, angry, revengeful Hamlet who is more concerned with the meaning of his part than with the pretty sound of his impressive words.

As the critics, purists and modernists rave and rant at each other, Bel Geddes sits back smiling. For "Hamlet" is one of the two outstanding dramatic hits of the season, the other being "Mourning Becomes Electra." It is a distinct triumph for the intelligentsia that the two leaders are Shakespeare and Eugene O'Neill.

Lenore Ulric did not receive a hearty reception in her new play, "The Social Register," although her performance was praised. Critics laid most of the blame at the doors of Anita Loos and John Emerson, the authors.

Nevertheless, Miss Ulric has such a strong following that the weakness of the play probably will not matter. She is one of the few stars for whom crowds of celebrity gazers wait around the stage door every night.

Neither was S. N. Behrman's new comedy, "Brief Moment," received with huzzahs. Although Francine Larrimore was billed as star, chief interest was in Alexander Woollcott, dramatic critic who turned actor. His erstwhile colleagues were kindly towards him, although they pointed out that he acted more like a vaudeville monologist than a member of the cast.

Ethel Barrymore finally arrived in her own theater with "The School for Scandal." She was enthusiastically received, and the critics, probably much to her surprise, as she is usually quarreling with them, spoke of her as the loveliest of all Lady Teazles.

The Voice of the Movie Fan

Offers Suggestions.

Dear Miss Tinée: I enjoyed your column in THE TRIBUNE last Sunday, especially the movie actor biography you started. Won't you please print the biographies of the following actors: John Wayne and Phillips Holmes?

May I take the opportunity to voice a protest against crime pictures which foster an evil influence. Also, such pictures as "Daughter of the Dragon." I thought that was the most hideous picture it was ever my misfortune to see. Such pictures do not inspire us with romance and beauty as pictures should. They should only have themes of love and happiness; beauty in every form to make us forget the evil and sorrow of the world. Most of us go to a show to forget our troubles and to find happiness, which we most assuredly do not find in crime pictures and ugly murder stories. The world is full enough of that without having to make pictures of it.

Why don't we have more pictures like Grace Moore's lovely song picture, "A Lady's Morals"? That was the most beautiful picture I ever saw. Janet Gaynor's pictures are also lovely. Almost every one loves music, the most beautiful of all the arts, and singing pictures are simply wonderful. Let's have more of them.

This is the first time I've ever written you and I'd appreciate if you would print this in the hopes that some producers will see it and thus be inspired to reproduce some of the lovely stage operettas and musical comedies on the screen.

Yours very truly,
HAZEL M. JOHNSON.

Editor's note: So glad you like the column! Thanks for the suggestions.

* *

Likes German Films.

Dear Miss Tinée: The writer has always wanted to drop you a line in re them thar German movies and now you have given me an opportunity. I have seen a good many of them and liked every one you did except one—"The Love Express." But maybe it was because I did not care about the stars.

However, I enjoy reading your write ups—in fact, the whole family get a big kick out of them and I hope you will continue the good work.

I also enjoy almost every one of the American films you like and I am for you 100%, Mae!

By the way, what nationality is Paul Lukas?

Very truly yours,
GERMAN DESCENT.

Editor's Note: Das freut mich sehr! Hungarian.

* *

From a German Reader.

Ge-Ehrtes Fraulein: Sehr nett von Ihnen, — uns Deutschen auch ein bischen von ihrer Art zu geben. Wir sind alle sehr Dankbar ueber den schoenen ueberblick den sie jeden tag im TRIBUNE halten. Achtunsvoll,
HEINRICH EDEN.

Editor's note: Ich verstehe! Und ich danke Ihnen!

* *

Plea for Variety.

Dear Miss Tinée: I was happy to read in one of THE TRIBUNE'S movie columns that "The Big Parade" is to be remade as a sound picture, with John Gilbert again in the lead. I enjoyed the silent picture, and I should be much disappointed if another star were put in John Gilbert's place. I believe he can repeat his old success if given the right opportunity. It is too bad so many actors and actresses should be made to suffer because the producers give them inferior stories to play in.

A good instance of this is the case of Buddy Rogers. I feel sure he has the ability to act if given the chance. Most of the rôles that have been allotted him have hardly called for real acting. I hope his employers will see fit to give him something better in future pictures.

Right here may I put in a good word for Kent Douglass and David Manners, two young actors I think are destined to make big successes.

A movie I should like very much to see made over into a sound picture is "The Student Prince," and I hope Ramon Novarro may again be the prince. He was so charming in the silent version of it, and he sings so beautifully that I can think of no one I should rather see and hear in the singing and talking version. I hope the producers will get over the idea that the public is tired of musical pictures. Of course, we get tired of anything when we get an overdose of it to the exclusion of everything else. I wish they could realize that we want variety!

Sincerely,
MICKEY.

Editor's note: I believe they're beginning to realize it.

* *

Appreciates Histrionic Talent.

Dear Miss Tinée: This is the first time I am writing to a movie critic, but the article in THE SUNDAY TRIBUNE in which some one advocates the refilming of "The Copperhead" with Barrymore brings to my mind that wonderful Hamlet of Charles Ray: "The Girl I Loved."

Could you find an actor for it? Not a looker, an actor.

Sincerely,
FRED HAYNE.

Editor's Note: How we all loved Charlie Ray! Whom would you suggest for another version of "The Girl I Loved?"

* *

"Copperhead" as a Talkie.

Dear Miss Tinée: Permit me to endorse the letter of F. W. W. suggesting the recasting of Lionel Barrymore in "The Copperhead." I saw this picture three times in one week and consider it the finest bit of dramatic acting I have ever seen on the screen. I have often thought what a wonderful talkie this would make.

Yours respectfully,
JANET WILLIAMS.

Editor's Note The ayes seem to have it.

* *

Nicht So Gut.

Dear Miss Tinée: A Hungarian once said: "Deutser sprak—ein swerrer sprak." You have successfully endeavored to give another proof of the saying's correctness. If you know French as well, I should very much like to read one of your articles in or rather with that language.

Yours for better criticisms.
F. FREDERICK FESTEN.

Editor's note: Ah, "Sharper than a serpent's tooth," etc.

Play About Whistler.

The recent death of Mary Harrison, whose pen name was Lucas Mallet, marks the passing of the novelist who created the character of Laurence Rivers in "The Gateless Barrier," from which Rowland Stebbins took the name Laurence Rivers as a pseudonym. Under the name of Laurence Rivers, Inc., Mr. Stebbins staged "Merry Andrew," "Maggie the Magnificent," "The Green Pastures," and "Philip Goes Forth."

This firm now has in preparation a production of a play called "Mr. Whistler," by Sarah Curry, Pauline Hopkins, and A. E. Thomas, which will have a première in New York early in the new year. The play depicts episodes in the life of James McNeill Whistler, the world famous American etcher.

Film Time Table

Feature pictures are presented on the following schedules at these first run houses this week:

CINEMA—F. M.: 1:30, 3:15, 5, 6:45, 8:30, 10:15.

CHICAGO—F. M.: 12:30, 3:02, 5:34, 8:06, 10:38.

McVICKER'S—A. M.: 9:01, 11:16. P. M.: 1:32, 3:48, 6:04, 8:20, 10:36.

ORIENTAL—F. M.: 1:24, 3:48, 5:37, 8:01, 10:25.

LOOP-END—P. M.: 12, 2:30, 5, 7:30, 10 [approximately].

PALACE—A. M.: 11. P. M.: 2:27, 5:35, 8:25, 10:50 [approximately].

ROOSEVELT—A. M.: 9:39, 11:37. P. M.: 1:15, 3:03, 4:51, 6:39, 8:27, 10:15.

STATE-LAKE—A. M.: 10:45. P. M.: 12:42, 2:39, 4:36, 6:33, 8:30, 10:27.

UNITED ARTISTS—A. M.: 11:31. P. M.: 1:21, 3:11, 5:01, 6:51, 8:41, 10:31.

MOTION PICTURES DOWNTOWN | MOTION PICTURES DOWNTOWN

Publix-Balaban & Katz WONDER THEATERS

CHICAGO — RANDOLPH • STATE ST • LAKE — 50c—12 Noon to 2 P. M. — See This Big Show — GEORGE BANCROFT in "RICH MAN'S FOLLY" — A Paramount drama with FRANCES DEE, DAVID DURAND — On the Stage — DUCI de KAREKJARTO famous violinist — GAUDSMITH BROS. many others — JOSEPH GRIFFIN tenor, with H. LEOPOLD SPITALNY

ORIENTAL — RANDOLPH ST "The" STATE — 50c—12 to 2 P. M. — 70 Minutes Loaded with Excitement, Action—Romance! "TOUCHDOWN" RICHARD ARLEN PEGGY SHANNON JACK OAKIE — Stage Fun — Broadway's Comedy Rags! THE THREE SAILORS "Sketch Book" Sensations! ALPHONSE BERG AL KVALE Fashion Creator and band 3 QUEENS, LAMPERT BALLET — SMOKING ON MEZZANINE

UNITED ARTISTS — RANDOLPH at DEARBORN — 50c, 11 a. m. to 2 p. m. — You'll Laugh Like You Haven't Laughed in Years! — and what's more—refreshing songs, glorious girls, whirlwind gaiety! — "FLYING HIGH" — George White's Metro Mirthquake with BERT LAHR Broadway's merriest clown — CHARLOTTE GREENWOOD inner-legged star of "Palmy Days" — PAT O'BRIEN Star of "The Front Page"

ROOSEVELT — STATE ST "The" WASHINGTON — 11 A. M. to 2 P. M. — 50c ATTEND EARLY — HURRY, CHICAGO! They Leave Soon! "THE CISCO KID" with Warner Baxter Edmund Lowe Conchita Montenegro Nora Lane

McVICKERS — MADISON ST "The" STATE — 50c—11 a. m. to 2 p. m. — POWERFUL! Drama-Romance — 'THE YELLOW TICKET' with LIONEL BARRYMORE ELISSA LANDI LAURENCE OLIVIER

TREMENDOUS SUCCESS — Second Week — "A Student Song from Heidelberg" — Heidelberg as it Drinks, Sings and Loves! Actually produced in Heidelberg with Willy Forst—star of "Two Hearts." — UFA CINEMA CHICAGO AVE. AT MICHIGAN — Cont. 1:30 to 11:30 P. M. Children 25c

ORPHEUM STATE & MONROE — "HOMICIDE SQUAD" LEO CARILLO—MARY BRIAN —and— LAUREL & HARDY in their first feature length comedy hit "PARDON US" — Newman Travelogue—"Southern India"

GRETA GARBO Clark Gable "SUSAN LENOX" — CASTLE STATE & MADISON

MOTION PICTURES DOWNTOWN | MOTION PICTURES DOWNTOWN

RKO PALACE — RANDOLPH at LA SALLE — 50¢ TO 2 P.M. — Opens 10:45 — COME ON! It's All in Fun—and WHAT FUN! — 4 MARX BROS. in person and Their Comedy Company—Bobby May | SUMMERS & HUNT | Gloria Lee — on the screen — EDNA MAY OLIVER The "Cimarron" Star in "Fanny Foley Herself" RKO-Radio Picture With Helen Chandler Rochelle Hudson Pathe News

STATE-LAKE — Opens 10:30 a. m. — STINGING DRAMA! Ripped from life as reckless youth lives it today— 'ARE THESE OUR CHILDREN' with ERIC LINDEN BEN ALEXANDER ROCHELLE HUDSON — See it—It's Unforgettable! — Extra — Clark & McCullough Pathe News—Fable

How to Stop Offensive Foot Odors

If you want to get rid of foot odors for good and all, just rub your feet with Moone's Emerald Oil at bedtime.

It's nothing short of miraculous the way it neutralizes offensive, burning perspiration and overcomes all unpleasant odors from the second you apply it.

And it's so refreshing! Takes the sting right out of tired, hot feet, and rests them wonderfully.

Your druggist says Emerald Oil will end your foot troubles or he won't keep your money. You can have every penny of it back if you don't get relief. International Laboratories, Rochester, N. Y.

50¢ to 2 P. M. — 2 P. M. to Closing 60¢ — JONES • LINICK & SCHAEFER — LOOP END THEATRE STATE and JACKSON VAN BUREN — Doors Open Today at 11:45 A. M. — Come Early for Choice Seats — VAUDEVILLE — RAQUEL TORRES MEXICO'S MOVIE MITE IN PERSON | ARTHUR JARRETT RADIO'S SONG STYLIST Exclusive Chicago Appearance — A Giant Double-Headline Program—Other Acts! — Ward & Van, Four Clovers, Fulton & Parker, Saita & Anis — SCREEN—FIRST SHOWING — "RECKLESS LIVING" MAE CLARKE RICARDO CORTEZ NORMAN FOSTER — A Swift Drama of Turbulent Souls Searching for Happiness!

MISCELLANEOUS | MISCELLANEOUS

GRANADA — SHERIDAN at DEVON — 35c—1:30 to 2 P. M. — FREE AUTO PARKING — PUBLIX GREATER TALKIE THEATERS — TWO HITS — MARBRO — MADISON Near CRAWFORD — 35c—1:00 to 2 P. M. — EARLY MATINEE — "The New Adventures of" GET-RICH-QUICK WALLINGFORD — WM. HAINES "Schnozzle" Durante Leila Hyams — Also at GRANADA — "THE SPIRIT OF NOTRE DAME" LEW AYRES, '4 Horsemen' — Also at MARBRO — PAUL LUKAS Dorothy Jordan "The BELOVED BACHELOR"

NORTOWN Western-Devon Matinee Daily — NANCY CARROLL Pat O'Brien in "PERSONAL MAID" A "STREET SCENE" N Sylvia Sidney D Wm. Collier Jr.

GATEWAY Lawr.-Milwaukee Matinee Daily — "BAD GIRL" A "SIDEWALKS OF" N NEW YORK" D Buster Keaton

CONGRESS Milw.-Rockwell 35c to 2 P. M. — LAUREL & HARDY in Comedy Riot A Tallulah Bankhead N Fredric March PARDON US" D "MY SIN" Mat. Only, RED GRANGE Thrilling Serial — FREE PARKING for Patrons

STATE 5814 W. Madison — Bert WHELER ROB'T WOOLSEY — CRYSTAL North Av. Nr. Cal. — 'CAUGHT PLASTERED' also WARNER BAXTER Lupe Velez in — MANOR 5609 W. North Av. — "SQUAW MAN"

COVENT 2653 N. Clark 25c to 3 P. M. — NANCY CARROLL, Pat O'Brien in "Personal Maid" also Reba Daniels in "HONOR OF FAMILY"

WINDSOR 1225 N. Clark Open at 1:30 — "BAD GIRL," Sally Eilers also "SIDEWALKS OF NEW YORK," Buster Keaton Anita Page, Cliff Edwards

CENTURY Clark-Diversey 35c to 2 P. M. — LAUREL & HARDY in Comedy Hit A "PARDON US" N WM. POWELL Kay Francis D 'Road to Singapore'

BELMONT Lincoln-Ashland 35c to 2 P. M. — "BAD GIRL" A "SIDEWALKS OF" James Dunn N NEW YORK" Sally Eilers D Buster Keaton — SAM HERMAN REVUE on stage 3:30 P.M.

PANTHEON Sheridan nr. Wilson — LAUREL & HARDY in "Pardon Us" & Tallulah Bankhead in "MY SIN"

BELPARK 3231 N. Cicero — WARNER BAXTER in "Squaw Man" also Lewis Stone in "THE BARGAIN"

BERWYN 5464 W. 22nd St. 35c to 2:30 — "MURDER AT MIDNIGHT" Alice White & WHEELER WOOLSEY, 'Caught Plastered'

LA GRANGE 24 S. 5th, La Gr. — WARNER BAXTER in "Squaw Man" also "LOVE TALES OF MOROCCO"

BILTMORE Div. nr. Damen — WARNER BAXTER in "Squaw Man" also William Boyd in "BIG GAMBLE"

DEARBORN 49 W. Division — "MURDER AT MIDNIGHT" Alice White also Lewis Stone in "THE BARGAIN"

NORTH

SHERIDAN 25c 2-9 P.M. — Sheridan Road and Irving Park Blvd. — TWO FEATURES Thomas Meighan "SKY LINE" Rose Hobart, Charles Bickford "EAST OF BORNEO"

TERMINAL 25c 3-6 P.M. — 3315 Lawrence—2 features — A Picture for the Entire Family James Dunn, Sally Eilers "BAD GIRL" Lowell Sherman, Mae Murray "HIGH STAKES"

NEW BRYN MAWR 1123 BRYN MAWR — Mae Robson—"Mother's Millions" Richard Barthelmess—"Last Flight" Mickey Mouse Cartoon and Ruth Etting Vitaphone Act. Mat. only, Chapter No. 2—"BATTLING WITH BUFFALO BILL"

RIDGE SPAUN at CLARK — Doors Open at 1:30 — Richard Barthelmess—"Last Flight" Mae Robson—"Mother's Millions"

JULIAN 918 BELMONT AVE. — "OUR GANG COMEDY" ALICE WHITE—"MURDER AT MIDNIGHT" NICK STUART—"MYSTERY TRAIN"

NORTH

LINCOLN 3164 Lincoln Ave., at Belmont — 2 FEATURES—TODAY ONLY RICHARD BARTHELMESS "THE LAST FLIGHT" NICK STUART—MARCELINE DAY "THE MYSTERY TRAIN" Mickey Mouse—Organ Songs—Latest News

HOWARD HOWARD STREET "L" — 25c Prior—1:30 to 2:00 — LOWELL SHERMAN—MAE MURRAY "HIGH STAKES" Bert Wheeler—Robt. Woolsey—Dot Lee "CAUGHT PLASTERED" Exclusive Free Parking Service

ADELPHI 7074 N. CLARK — Cont. from 1:30 P. M. — Ina Claire, Robt. Ames, Myrna Loy, "Rebound" Sally O'Neil, Wm. Collier Sr., "The Brat" Charley Chase Comedy, News, Cartoon, Bobby Jones, "Round of Golf" Adm. all times-10-25c

MUSIC BOX 3733 SOUTHPORT — DOORS OPEN 1:30 — NOAH BEERY—"SHANGHAIED LOVE" LEWIS STONE—"THE BARGAIN"

DE LUXE Wilson & Broadway, Near "L" Station — Wheeler & Woolsey—"Caught Plastered" NOAH BEERY—"SHANGHAIED LOVE"

BUCKINGHAM 3319 N. CLARK — JAMES DUNN, SALLY EILERS—"BAD GIRL" Buster Keaton—"Sidewalks of New York"

LAKE SHORE BROADWAY AT BELMONT — D. W. Griffith's "BIRTH OF A NATION" FIRST TIME IN SOUND

LANE COURT CENTER & CLARK ST. — Barg. Mat.—25c to 2 — ALICE WHITE—"MURDER AT MIDNIGHT" NOAH BEERY—"SHANGHAIED LOVE"

BERTHA 4717 LINCOLN AVE. — DOORS OPEN 1:30 — "Sidewalks of New York" & "Confessions of a Co-ed"

MOTION PICTURES MISCELLANEOUS | MOTION PICTURES MISCELLANEOUS | MOTION PICTURES MISCELLANEOUS

PUBLIX-BALABAN & KATZ Wonder Theaters

PARADISE — CRAWFORD Near WASHINGTON — 50c, 1:30 to 2 P. M. — "Stars of Yesterday" in 10 BIG ACTS! — 1. EVA TANGUAY 2. Tom Kelley 3. Hank Brown 4. May Hoey 5. Freddie Ford 6. CORINNE 7. Rice and Cady 8. Cho-Cho 9. Dan Barrett 10. Tom Word — MARCELLI—EDDIE HOUSE

UPTOWN — BROADWAY at LAWRENCE — 50c, 1:30 to 2 P. M. — Stage Alive with Entertainers — RAYMOND BAIRD Youthful Music Sensation, with CLIFTON BRENT—others in a Big Colorful Stage Show — HANS MUENZER Chicago Theater Violin Master — FRANK WILSON—SOLOISTS

TIVOLI — 50c 12:15 to 2 P. M.—Sun. but The Star of 1,000 Screen Thrills! — RUTH ROLAND IN PERSON Singing, Dancing and Heading the Big Vaudeville Revue — "Dizzy Corner"—Alice—Sidney Lamont Co. — FRANKIE MASTERS and Band in New Musical Hits

A Laugh Tonic You Need! — THE GAYEST, LIVELIEST, PEPPIEST ROMANCE IN YEARS! — —At All 3 Theaters— Eddie CANTOR "PALMY DAYS" with CHARLOTTE GREENWOOD

TOWER — 63 RD • ST at DRAKE STONE — 35c, 1:30 to 2. Double Program — "GET RICH QUICK WALLINGFORD" WM. HAINES, "Schnozzle" Durante — CLIVE BROOK in "24 HOURS"

HARDING — MILWAUKEE at SAWYER — 35c, 1:30 to 2. Adults Only — Greta GARBO Clark GABLE "Susan Lenox" — "SKYLINE" Thos. Meighan Hardie Albright

SENATE MADISON at KEDZIE — Stan LAUREL, Oliver HARDY in "PARDON US" also Sylvia Sidney in "STREET SCENE"

MARYLAND 63 RD. at MARYLAND — 35c, 1:30 to 2. Two Big Hits — "DREYFUS A" "HONOR OF CASE" & THE FAMILY" — All-Star Cast D Reba Daniels

CENTRAL PK. 3835 ROOSEVELT — 35c to 2 P. M. Adults Only — "AN AMERICAN TRAGEDY" "THE SPIDER" — Sylvia Sidney Edmund Lowe Lois Moran

NORSHORE — HOWARD at CLARK — 35c, 1:30 to 2. Two Features — Stan LAUREL Oliver HARDY "PARDON US" — Chas. Bickford D

RIVIERA — BROADWAY at LAWRENCE — 35c, 1:30 to 2. Two Smash Hits — "PENROD and SAM" Leon Janney — Zane Grey's novel "RIDERS of the PURPLE SAGE"

ESSANESS THEATRES

VOGUE Broadway at Grace — 25c—1:00 to 2:00 — Sylvia Sidney, Wm. Collier Jr., "STREET SCENE" Bebe Daniels, Warren William "HONOR of the FAMILY"

North Center Lincoln-Irving Opens 1:30 — Sylvia Sidney, Wm. Collier Jr., "STREET SCENE" Nancy Carroll, Pat O'Brien "PERSONAL MAID"

BYRD Madison at Cicero. Opens 1:30 — Walter Huston, "The Star Witness" Richard Barthelmess, "Last Flight"

LOGAN 2646 Milwaukee. Opens 1:15 — Richard Barthelmess, "The Last Flight" Sylvia Sidney, "Confessions of a Co-Ed"

BIOGRAPH 2433 Lincoln. Opens 1:00 — Sylvia Sidney, "An American Tragedy" Lewis Stone, "The Bargain"

BROADWAY STRAND 1643 Roosevelt — Bill Boyd "The Big Gamble" Wheeler & Woolsey, "Caught Plastered"

EMBASSY 3940 Fullerton Opens 1:30 — Entirely New Stage Presentation MARY & her 12 PLATINUM BLONDES Walter Huston, "The Star Witness" Edmund Lowe, "The Spider" Last Complete Show Starts 10:15 P. M.

DEVON 6235 Broadway. Opens 1:30 — Sylvia Sidney, "An American Tragedy" Alice White, "Murder at Midnight"

400 6746 Sheridan. Opens 1:30 — Lionel Barrymore, "Guilty Hands" Sally O'Neil, "The Brat"

CRAWFORD 10 S. Crawford. Opens 1:30 — Richard Barthelmess, "The Last Flight" Edmund Lowe, "The Spider"

DAVIS Lincoln at Wilson. Opens 1:30 — Warner Baxter, "The Squaw Man" Bill Boyd, "The Big Gamble"

MICHIGAN 5501 S. Mich. Opens 1:30 — RALPH COOPER AND HIS ORCHESTRA Sylvia Sidney, "Street Scene" Bebe Daniels, "Honor of the Family"

NORTHWEST

NEW DRAKE 3548 MONTROSE 25c TO 2 P. M. — —Triple Feature Program— WHEELER & WOOLSEY "CAUGHT PLASTERED" Lewis Stone—"THE BARGAIN" Walter Huston—"STAR WITNESS"

IRVING Irving Park Blvd. & Crawford TWO FEATURES — EDMUND LOWE—"THE SPIDER" BERT WHEELER—ROBERT WOOLSEY "CAUGHT PLASTERED"

ADMIRAL 3949 LAWRENCE 30c TO 2 P. M. — Chic Sale—"STAR WITNESS" Syl. Sidney, "Confessions of a Co-ed"

PORTAGE PARK 4050 Milwaukee TWO FEATURES — Wheeler & Woolsey—"CAUGHT PLASTERED" NOAH BEERY—"SHANGHAIED LOVE" Mat., 25c. to 1:30 P. M. 35c After.

RIVOLI 4380 ELSTON TWO FEATURES — EDMUND LOWE—"THE SPIDER" WARNER BAXTER—"THE SQUAW MAN"

LIBERTY 3705 Fullerton—Extra Features Adults—25c Till 2 P. M. — CONSTANCE BENNETT—"BOUGHT" NICK STUART—"THE MYSTERY TRAIN" HARRY CAREY—"VANISHING LEGION"

COMMODORE 3105 Irving Park Blvd. Phillips Holmes, Sylvia Sidney—"AN AMERICAN TRAGEDY" Wheeler & Woolsey—"Caught Plastered"

TIFFIN 4051 W. NORTH AVE. TWO FEATURES — WARNER BAXTER—"THE SQUAW MAN" Wheeler & Woolsey—"Caught Plastered"

PATIO 6008 Irving Park Blvd. DOUBLE FEATURE — THE SPIDER—SECRETS OF A SECRETARY Also FOUR ROUNDERS IN PERSON

ALAMO 3641 W. CHICAGO Lewis Stone, — "BIG GAMBLE"—"MURDER AT MIDNIGHT"

MONT CLARE Grand Ave. at Harlem — WARNER BAXTER—"THE SQUAW MAN"

WEST

CROWN 1605 W. DIVISION 30c to 2 P. M.—30c After — WHEELER & WOOLSEY "CAUGHT PLASTERED"

WILSON 2418 W. MADISON TWO FEATURES — RICHARD BARTHELMESS—"LAST FLIGHT" WALTER HUSTON—"STAR WITNESS"

LINDY 3437 OGDEN DOUBLE FEATURE — "I LIKE YOUR NERVE" & "THE BRAT"

SAVOY 3346 W. MADISON DOUBLE FEATURE — "I LIKE YOUR NERVE" & "REBOUND"

MARSHALL SQ. 22d-Marshall Blvd. Wheeler & Woolsey, — "CAUGHT PLASTERED"—"BIG GAMBLE"

WHITE PALACE 1609 S. KEDZIE DOUBLE FEATURE — "PAGAN LADY" & "THE LAST FLIGHT"

MAYWOOD

LIDO 5th Ave. at Washington Blvd. MATINEE DAILY — Warner Baxter—"The Squaw Man" Richard Cromwell—"SHANGHAIED LOVE"

HINSDALE

HINSDALE Sun. only, Juvenile Movie Star, Mary Ann Jackson in Person on stage. Sun.-Mon., "Bought" Tue.-Wed., "Rebound." Thur., H.T.H.S class play, Frt. "The Brat" Sat. "The Last Flight" Poultry given away free Frt.-Sat. nites.

HIGHLAND PARK

ALCYON "Caught Plastered" BERT WHEELER—ROBERT WOOLSEY

DOWNERS GROVE

TIVOLI Double Feature Program Wheeler & Woolsey— "Caught Plastered" Lewis Stone—"Bargain"

PARK RIDGE

PICKWICK Lewis Stone, "THE BARGAIN" William Boyd—"The Big Gamble"

SOUTH | SOUTH

Warner Bros. Theatres

AVALON — ATTEND THE MATINEE AVOID THE EVENING CROWDS — The Great All-American College Spectacle! — The SPIRIT of NOTRE DAME — STARTS: 12:30—2:17—4:04 6:51—11:38 — with LEW AYRES and the "4 HORSEMEN" AND THE FOUR MARX BROTHERS In "MONKEY BUSINESS" — STARTS: 1:53-5:40; 7:27-10:14

CAPITOL — IT'S GOT 'EM ROLLING IN THE AISLES! Never Before Such Fast, Furious Fun! — New Adventures of GET-RICH-QUICK WALLINGFORD with the new WM. HAINES "SCHNOZZLE" DURANTE ERNEST TORRANCE LEILA HYAMS — THERE NEVER HAS BEEN A BIGGER SHOW! — AND — The Greatest Emotional Thrill Ever! CLARK GABLE GRETA GARBO in the flaming romance SUSAN LENOX (HER FALL AND RISE)

STRATFORD — A Devilishly Daring Romance and a Roaring Comedy Hit! WILLIAM POWELL Doris Kenyon—Marian Marsh "The Road to Singapore" and—Their First Feature Laugh Riot LAUREL & HARDY At their Funniest in "Pardon Us"

SHORE 79th-Kingston — LEXINGTON 1162 E. 63rd — FROLIC 55th-Ellis — Shakespeare 242 E. 63rd — (Dbl. Feat.) WHEELER & WOOLSEY "Caught Plastered" —and— Bill Boyd Warner Oland "Big Gamble"

METROPOLITAN 4715 & S. Park Double Feature — Chas. Bickford, "EAST OF BORNEO" Helen Twelvetrees, "BAD COMPANY"

GROVE 79th-Ashland — "BAD GIRL" — OAKLAND 35 43rd-Ashland — Buster Keaton "Sidewalks of N. Y."

HIGHLAND W. ENGLEWOOD 79th-Ashland — 43rd-Ashland — Buster Keaton, "Sidewalks of New York" Bebe Daniels, "Honor of the Family"

JEFFERY (Dbl. Feat.) 71st-Jeffery — Vina Delmar's "BAD GIRL" "Rich Sucker"

HAMILTON (Dbl. Feat.) 71st-Paulina — "Chic" Sale, "Star Witness"—"The Spider"

COSMO (Dbl. Feat.) 79th-Ashland — WHEELER & WOOLSEY, "Caught Plastered" Warner Baxter, Lupe Velez, "Squaw Man"

HARVARD (Dbl. Feat.) 63rd-Harvard — Warner Oland, Bill Boyd, "Big GAMBLE" and Alice White, "Murder at Midnight"

SYMPHONY (Dbl. Feat.) Chicago-Clyburn — Walter Huston, "Chic" Sale, "The Star Witness" Supreme Comedy Hit—"Mother's Millions"

SCHOENSTADT'S PALACE THEATER PICCADILLY — Two Outstanding Attractions — Tallulah Bankhead "MY SIN" also LAUREL & HARDY In their first feature length production "PARDON US"

PEOPLES 47th and Ashland — 2 Big Features — James Dunn Sally Eilers "Bad Girl" Also Buck Jones "Range Feud"

ATLANTIC 26th-Crawford — HALFIELD 55th and Halsted — BOULEVARD 55th and Ashland — 2—Big Features—2 — Wheeler & Woolsey "CAUGHT PLASTERED" Bill Boyd "Big Gamble"

HARPER 5236 Harper Ave. — Warner Baxter, "THE SQUAW MAN"

KENWOOD 1225 E. 47th St. — James Hall, "MOTHER'S MILLIONS"

PALACE 5242 W. 25th St. — Sylvia Sidney, "CONFESSIONS OF A CO-ED" James Hall, "MOTHER'S MILLIONS"

ARCHER 2008 W. 35th — Bill Boyd, "BIG GAMBLE" "MAN FROM DEATH VALLEY"

BRIGHTON 4221 Archer — Wheeler and Woolsey, "CAUGHT PLASTERED" Edmund Lowe, "THE SPIDER"

MIDWEST 35TH & ARCHER TWO FEATURES — Buster Keaton—"Sidewalks of New York" SYLVIA SIDNEY—WM. COLLIER JR. "STREET SCENE"

COMMERCIAL 92D & COMMERCIAL TWO FEATURES — Buster Keaton—"Sidewalks of New York" Bebe Daniels, "Honor of the Family"

MARQUETTE 63d-Kedzie, Big Dbl. Feat. Doors Open 12 Noon — Bert Wheeler—Robt. Woolsey—Dot Lee "CAUGHT PLASTERED" Lewis Stone, Doris Kenyon—"THE BARGAIN"

HIGHWAY 63d & S. Western—Dbl. Feat. Doors Open 12 Noon — Bert Wheeler—Robt. Woolsey—Dot Lee "CAUGHT PLASTERED" Bill Boyd, Warner Oland—"Big GAMBLE"

JACKSON PARK Stony Island at 67th TWO FEATURES — Early Bird Mat. Till 2:30 P. M. Adults—25c — "THE SQUAW MAN"—3:20, 6:40, 10:00 "CAUGHT PLASTERED"—3:10, 6:30, 9:50

ROSELAND-STATE MICHIGAN-110TH-PLACE — SYLVIA SIDNEY—"STREET SCENE" —BIG STAGE SHOW—

CHELTEN Exch. at 79th. Doors Open 12 — Prices till 3 P. M.-25c After, 35c — W. Huston, "Chic" Sale—"STAR WITNESS" RICHARD BARTHELMESS—"LAST FLIGHT"

COLONY 39TH & KEDZIE 25c Until 3 o'Clock — "STREET SCENE"—"ARIZONA TERROR"

RAMOVA 38TH & HALSTED JAMES DUNN — SALLY EILERS—"BAD GIRL"

NEW REGENT 6835 S. HALSTED DOUBLE FEATURE — "LAST FLIGHT" & "THE SPIDER"

R-K-O ENGLEWOOD 63d & HALSTED 40c to 6 P. M. — "BAD COMPANY" & RKO Vaudeville

RAY 2433 E. 75th St. Double feat.—Constance Bennett "BOUGHT" & "SPORTING BLOOD"

ACADIA 55TH & FAIRFIELD SYLVIA SIDNEY — "CONFESSIONS OF A CO-ED"

AUSTIN.

AUSTIN 5619 W. Madison—Double Bill "THE BUNKO SQUAD" Doug. Fairbanks Jr.—"I LIKE YOUR NERVE"

PLAISANCE 406 N. Pulaski at Lake TWO FEATURES — "I LIKE YOUR NERVE" & "REBOUND"

PARK 5960 W. LAKE ST. Two Features—Jackie Cooper "Merely Mary Ann"—"Scottish Rite"

IRIS 5743-47 Chicago Ave. Dbl. Feature Doug. Fairbanks Jr. "I Like Your Nerve" & "Waterloo Bridge"

LAKE FOREST

DEERPATH Warner Baxter, "THE SQUAW MAN"

NO MAN'S LAND

Teatro del Lago Sheridan Road Skokie Wilmette & Kenilworth — TWIN FEATURES — WARNER BAXTER—"THE SQUAW MAN" Richard Cromwell—"SHANGHAIED LOVE"

WILMETTE

WILMETTE "The Bargain" LEWIS STONE—DORIS KENYON

CICERO

VILLAS 22d & 56th—Double Feature DOORS OPEN 12:30 — "BARGAIN" & "PAGAN LADY"

BERWYN.

NEW RITZ 6334 W. ROOSEVELT RD. DOORS OPEN 1:30 — Richard Barthelmess—"Last Flight" Mae Robson—"Mother's Millions"

ROXY Grove Ave. at C. & A. R. R. DOORS OPEN 1:30 — RICHARD BARTHELMESS—"LAST FLIGHT" Sylvia Sidney—"CONFESSIONS OF A CO-ED"

FOREST PARK

FOREST Madison St. at Jim Conley MATINEE DAILY — Sylvia Sidney—"CONFESSIONS OF A CO-ED" Richard Barthelmess—"Last Flight"

ene O'Neill Rewrites Plot from Classics

York Critics Rave Over "Electra" Tragedy Six Hours Long.

By Charles Collins.

[Continued from page one.]

...ve Broadway what it wants—...s a "smash hit."

...Hamlet" of Mr. Geddes is ...against a background of cubes, ...and other geometrical ...fantastically lighted and ...which may be taken to sug... the feudal battlements and sinis... ...of the castle of Elsinore, ...monstrous edifice on the ...as you prefer. All of which is ...to get excited about, for this ...of modernism in scene-design is ...as commonplace as the ...hat. The New York critics ...that Mr. Geddes' bizarre ram... ...so impressive that they ...the overture in the drama.

* *

Record Athletes.

...title of Hamlet is acted by Ray... Massey, a young man from ...He is hailed as the most ...Hamlet within the memory ...the present generation of theatri... ...But apparently he is ...young. He refuses to toy ...the tradition of a tender and ...Prince of Denmark; he de... ...be "sweet," according to ...He goes in for energy, and ...and doing in the quest ...revenge. He suggests a crown ...who was a fire-breathing cap... ...football team during his ...days at Wittenberg.

...York critics are not raving ...Mr. Massey, because they wore ...out a week before this ...with their verbal ecstasies ...Eugene O'Neill's "Mourning Be... ...Electra." But apparently they ...tight of him, for all that. They ...him in the same breath with ...Barrymore and Forbes Robert... ...allowing him to be not as hand... ...the former, nor as majestic ...the latter—but "very interesting, ...," according to Perry Hammond ...Chicago Tribune, who was never ...a Barrymore zealot.

* *

Spoken Ghost.

...version of the play, the ...has been deprived of his lines. ...have been transferred to Hamlet ...who goes into a trance of ...when he sees the apparition, ...under the supernatural messages ...to him the plot.

...the good old cheesecloth Ghost, ...who followed down a rain barrel ...sentiments about the deep damna... ...of the taking off, becomes ration... ...and baked up with the psychic ...theories of Sir Oliver Lodge and ...Doyle. Some of the reviewers ...called this bit of invention "dis... ...others regard it as an effec... ...mode of modernization.

...duel with Laertes is described ...as delirious and bloodthirsty brawl ...which carries the scrambling oppo... ...from the orchestra pit and into ...audience. So it seems that this ...unchanged "Hamlet" is no limp, ...affair, like many ...theater's art-y adventures, but a ...passionate melodrama—which ...what Shakespeare intended it to be.

* *

Speaking of Titles.

...title that puzzles the non-literary mind is "Tomorrow and To...," the label of the play by ...Barry that will appear at the ...theater a week hence. It ...from the source that authors ...always consult when at a loss for a ...Shakespeare. Macbeth, upon ...that his wife is dead, speaks ...

> Tomorrow, and tomorrow, and tomorrow,
> Creeps in this petty pace from day to day,
> To the last syllable of recorded time;
> And all our yesterdays have lighted fools
> The way to dusty death. Out, out, brief candle!
> Life's but a walking shadow; a poor player
> That struts and frets his hour upon the stage,
> And then is heard no more; it is a tale
> Told by an idiot, full of sound and fury,
> Signifying nothing.

...passage is quoted at length be... ...it holds the world's record for ...There are dozens of books in ...the libraries that were baptized at this font. To name a few of them:

"All Our Yesterdays," by H. M. Tomlinson; "Brief Candles," by Aldous Huxley; "Walking Shadows," by Alfred Noyes; "Hour Upon the Stage," by Ann Pinchot; "Told by an Idiot," by Rose Macauley, and "The Sound and Fury," by a certain southern novelist of last year's vintage. The vein, however, has not yet been worked out. Certain excellent phrases in that passage have been overlooked. For example:

"This Petty Pace" might serve for a new treatise upon the boredom of Gopher Prairie, by Sinclair Lewis. "The Last Syllable of Recorded Time" should be reserved for Eugene O'Neill when he writes a play that runs for twelve hours instead of six. "The Way to Dusty Death" will suit Theodore Dreiser if he contemplates a sequel to "An American Tragedy." "Poor Player" will fit any novel of back stage life.

* *

On the Rialto.

Benn W. Levy of London, author of "Mrs. Moonlight," the sentimental fantasy now at the Harris theater, issues an astonishing statement about the story of that play. He says:

"I know an actual case like that of Mr. and Mrs. Moonlight. I will not describe it, however, for you wouldn't believe me."

Please, Mr. Levy, tell the little American children the true story about the beautiful lady who couldn't grow old! It's nearly bedtime.

De Lawd Walks as a Nachal Man

RICHARD B. HARRISON IN "THE GREEN PASTURES"

"IT'S only de human beings makes me downhearted," says De Lawd in Marc Connelly's famous drama of the Bible stories from the plantation Negro's point of view as he trudges the earth in the likeness of a backwoods preacher. Here is a Tribune staff artist's impression of Mr. Harrison's mellow and noble characterization of De Lawd who worries over the sinfulness of his earthbound chillun.

In Vaudeville

THE new vaudeville acts on the Palace theater program are:

Four Marx Brothers — The famous comedians, with a company to assist them in a sketch.

Summers and Hunt—They offer a skit called "After the Ball."

Bobby May—He does a variety of things, including juggling, dancing, singing and harmonica playing.

Gloria Lea—A decorative dancer, assisted by the Harris twins, who are dancing pianists.

The Loop-End theater, formerly the Rialto, offers: Raquel Torres, Arthur Jarrett, Fulton and Parker, Ward and Van, The Four Clovers, and Szita and Anis.

First Nights: New Bills on Chicago Stage

FOUR new productions will appear upon the Chicago stage next week as replacements for "The Admirable Crichton," "The Third Little Show," and "Once in a Lifetime," which departed last night. They may be classified as a revue, two comedies, and the revival of a drama by Eugene O'Neill. Here are the announcements:

Earl Carroll's "Vanities"—The eighth production in this series of Broadway revues, to open at the Erlanger theater this evening. Its leading performers are Herbert Williams, Jack Benny and Chaz Chase. Other principals are Betty Veronica, the Collette Sisters, Vivian Fay, Mary Marlowe, Harry Stockwell, Clarence Stroud, Curtis Coley, John Hale, and Claude Stround. There are nearly one hundred players in the company. The engagement is limited to four weeks.

"Tonight or Never"—This comedy, which will appear at the Adelphi theater tonight, was the last production of the late David Belasco's illustrious career. It ran in New York through the season of 1930-'31. The play was adapted from the Hungarian of Lili Hatvany by Frederick and Fanny Hatton.

Fritzi Scheff will have the rôle originated by Helen Gahagan—a temperamental opera singer who sings several arias during the course of the story. Others in the cast are Robert Lowe, Jerome Cowan and Georgia Harvey. "Tonight or Never" marks Miss Scheff's first appearance in "straight" comedy. Her brilliant career has heretofore been identified with comic opera. The engagement is limited to four weeks.

"Strange Interlude" — Eugene O'Neill's drama, acted by a touring company and not under the auspices of the Theater Guild, will begin an engagement at the Great Northern theater tonight. It is offered by O. W. Wee, by arrangement with the Guild. The rôle of Nina is acted by Mabel Julienne Scott. Others in the cast are Courtney White, Carroll Ashburn, Maurice Morris, James Shelburne, Mary Diehl, Peggy Hastings, Don Arbury and Charles Molnar.

"The Vinegar Tree"—This comedy will begin an engagement at the Selwyn theater Monday night with the reputation of popularity in New York last season. It was written by Paul Osborn and staged by Dwight Deere Wiman. Mary Boland has the central role, and others in the company are H. Reeves-Smith, Helen Brooks, Warren Williams, Katherine Wilson, Walter Colligan, and Allen Vincent.

The title of this play is a New England symbol of the flightiness and contrariness of the heroine, and if any midwesterner wants to know what a "vinegar tree" is, he should be told that botanists call it the staghorn sumac.

CHICAGO'S GREATEST ENTERTAINMENT BARGAIN
TRIANON
COTTAGE GROVE AND SIXTY SECOND ST.
DANCE TODAY
2:30 UNTIL 12:30 A.M.
TWO ORCHESTRAS EVERY SUNDAY EVENING
LADIES, 60c; GENTLEMEN, $1.00
FROM 2:30 AND UP TO 7 O'CLOCK
Matinee Patrons Invited to Remain for the Dinner Dance and the Night Frolic without Additional Charge.
ARAGON
LAWRENCE NR. BROADWAY
TED WEEMS AT TRIANON
WAYNE KING AT ARAGON
DANCE AND STAY YOUNG

BLACKSTONE
3 WEEKS ONLY
BEG. MON. NOV. 23
MATINEES WEDNESDAY and SATURDAY
GILBERT MILLER presents
TOMORROW AND TOMORROW
A PLAY BY PHILIP BARRY
with ZITA JOHANN GLENN ANDERS
and THE HENRY MILLER THEATRE NEW YORK CAST and PRODUCTION
1st OFFERING OF THE Sth THEATRE GUILD SUBSCRIPTION SEASON
Miss Lucile Luttrell of the Theatre Guild is now at the Blackstone Theatre receiving subscriptions for the entire season.

ORCHESTRA HALL
CHICAGO SYMPHONY ORCHESTRA
Thursday, 8:30 Friday, 2:15
Saidenberg Cello Soloist
FREDERICK STOCK, Conductor
HENRY E. VOEGELI Announces
HOROWITZ Recital
ORCHESTRA HALL SUN. AFT., NOV. 29
Tickets on Sale Thursday. Mail Orders Now. Prices $1.00, $2.00, $2.50; Boxes $15.00.
THE WOMAN'S SYMPHONY ORCHESTRA
EBBA SUNDSTROM, Conductor
Assisting artist RICHARD CZERWONKY Violinist
GOODMAN THEATER
TOMORROW EVENING (Monday) at 8:15
Entry at Office, 243 S. Wabash Ave. Hal. 9511

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POP. WED.-SAT. MATS.
FROM THE PAPERS:
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"About the best music show I have ever heard . . . and has the most melodious score ever sung." —Mr. Stevens, Herald-Examiner.
"The performance is like the music—radiant as ever." —Mr. Lewis, Daily News.
"Ever-popular 'Blossom Time' back on sixth visit . . . Don't miss it." —Mr. Blockt, American.

Don't do anything until you see The Smart, Snappy Clean Comedy hit
"UNEXPECTED HUSBAND"
NOW AT THE CORT
Gables, Stevens Say: "It's 100% Entertainment!" Chas. Collins Say: "Brilliant, Original, Professional and Delightful." Frank R. Reid Says: "Clever Comedy Classic."
BARRY CONNERS AUTHOR OF "APPLESAUCE" and "THE PATSY" WRITES IT
PRICES NIGHTS 50¢ to $2.20 (EXCEPT SAT.) $3) MATS. WED. & SAT. 50¢ to $2.20

BERTHA OTT Announces
ORCHESTRA HALL TODAY at 3:00
RECITAL—IN PERSON
Lawrence TIBBETT
Leading Baritone Metropolitan Opera Co. Noted Moving Picture Star
STUDEBAKER THEATRE TODAY at 3:30 SONG RECITAL Elisabeth SCHUMANN
THE PLAYHOUSE TODAY at 3:30 CELLO RECITAL FELIX SALMOND
STUDEBAKER THEATRE Next SUNDAY, NOV. 22 at 3:30
PAUL WHITEMAN
HIMSELF AND HIS AUGMENTED ORCHESTRA
1st TIME
FERDIE GROFE'S GRAND CANYON SUITE
DAVE GUION'S BALLET PRIMITIVE
GEORGE GERSHWIN'S AMERICAN IN PARIS (For Modern American Orchestras)
BALANCE OF PROGRAM IN THE WHITEMAN STYLE
THE PLAYHOUSE Next SUNDAY Nov. 22 at 3:30 SINGING ACTOR VICTOR CHENKIN
CIVIC THEATRE Next SUNDAY Nov. 22 at 3:30 VIOLIN RECITAL—NAOUM BLINDER
ORCHESTRA HALL Friday, Nov. 27 at 8:30 CELEBRATED NEGRO TENOR ROLAND HAYES
Prices $2.50, $2, $1.50, $1. Mail orders now.
JOHN McCORMACK CIVIC OPERA HOUSE SUNDAY, DEC. 6 at 3:00
Seats $1, $1.50, $2, $2.50. Mail orders now.

ERLANGER BEG. 8:30 TONIGHT
FOUR WEEKS ONLY · MATS. SATURDAY
Nights (inc. Sat., Sun. & Holidays) BEST SEATS $3 | SAT., SUN. & HOL. NITES $1.00 to $3.85 | MAT. SAT. ONLY BEST SEATS $2.50
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56 OF THE MOST BEAUTIFUL GIRLS IN THE WORLD!

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NIGHTS (Except Sunday) $1-$1.50-$2-$2.50-$3
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SEATS AT ALL PRICES ON SALE NOW TO DEC. 12
Avoid Being Crowded Out When the Final Weeks Are Announced—See It Now!

APOLLO 7th WALL-BULGING WEEK
THE TRIPLE STAR TORNADO OF FUN
FANNIE BRICE ★ ★PHIL BAKER TED HEALY★
BILLY ROSE'S CRAZY QUILT
Charming Curvilinear Cuties Whose Captivating Contours Presage Return to Generous Mid-Victorian Undulations and Spell Finis to the Wheat Surplus.
$3 BEST SEATS EVERY NIGHT Ex. Sat. and Holidays INCLUDING SUNDAYS
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GT. NORTHERN—Opening Tonight
O. E. WEE By Arrangement with THE THEATRE GUILD, Presents
EUGENE O'NEILL'S MARVELOUS NINE ACT DRAMA
"STRANGE INTERLUDE"
MOST ASTOUNDING ADVENTURE THE STAGE EVER HELD
CURTAIN AT DINNER RECESS 5:45 7:40-9
THE MOST IMPORTANT EVENT IN THIS ERA OF THE THEATRE
PULITZER PRIZE PLAY
FIRST TIME AT THESE AMAZING PRICES!
NIGHTLY EX. SAT. $2.50, $2.00, $1.50 and $1.00 NO HIGHER

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And Complete New York Cast in
DAVID BELASCO'S COMEDY SUCCESS
"TONIGHT OR NEVER"
10 MONTHS at BELASCO THEATER
Because of limited engagement seats are now on sale for all performances. Evenings at 8:30. Matinees Wednesday and Saturday at 2:30.

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Dwight Deere Wiman presents
MARY BOLAND
IN HER GAYEST COMEDY HIT
VINEGAR TREE
by PAUL OSBORN
WITH A DISTINGUISHED CAST
STAGED BY WINCHELL SMITH
SEATS $1 to $3 MATS. THURS. & SAT. $2

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BENNY RUBIN (IN PERSON)
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THE FOURSOME and A BEN BERNIE BAND
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LOVELY GIRLS and LINGERING SONGS
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Management GREGORY RATOFF
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Pacetti, Gladé, Curtis, Beuf, Lazzari, Ballet, Cond., Morasseni.
TUESDAY AT 7:45
Tristan und Isolde (In German)
Leider, Olszewska, Althouse, Bochelmann, Kipnis, Cond., Pollak.
WEDNESDAY AT 8
RIGOLETTO (In Italian)
Eadie, Gladé, Kipura, Thomas, Lazzari, Cond., Morasseni.
THURSDAY AT 8
BORIS GODUNOFF (In Italian)
Gladé, Althouse, Vanni-Marcoux, Baccuno, Cleonova, Shaposka, Colcaire, Rinaldi, Cond., Cooper.
SATURDAY AT 2 (First Time in Chicago)
MONA LISA (In German)
Leider, Baklil, Marion, Colcaire, Bochelmann, Baccuno, Cond., Pollak.
SATURDAY AT 8 (Popular Prices, 75c to $4)
AIDA (In Italian)
Pacetti, Van Gordon, Althouse, Formichi, Bronni, Lazzari, Ballet, Cond., Morasseni.

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LAST TWO WEEKS
EDITH BARRETT and SIR GUY STANDING
in the Tale of WHAT A WOMAN IN LOVE WILL DO
MRS. MOONLIGHT
by BENN W. LEVY Author of "Art and Mrs. Bottle"
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"THIS PLAY CASTS A SPELL! LOVELY ACTING DOES THE REST." —ASHTON STEVENS, IN THE HERALD-EXAMINER
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Hamlet in New Guise Captures Gotham Public

Geddes Version of Classic Cuts Play, Introduces Many Innovations.

By Burns Mantle.

NEW YORK.—[Special.]—Happy days are come again to this theater capital. For a few weeks there will be much talk inspired by the thrill that comes with satisfied playgoing. Of seven new plays produced last week four are definitely successful. That is the season's record. And one of them, you may be surprised to read, is William Shakespeare's "Hamlet." Or, if not altogether Shakespeare's, at least mostly his, plus an impressive assortment of platforms and battlements representing the castle at Elsinore. The Shakespeare-Geddes "Hamlet," I suppose it should be called, since Norman Geddes is responsible for the revolutionary setting and much of the cutting of the text. Clayton Hamilton served as literary adviser.

The other successes include a new drama by Elmer Rice called "Counsellor-at-Law," which may be his greatest popular hit since "Street Scene"; Ed Wynn's own production of "The Laugh Parade," in which the favorite zany is at top form, and "Cynara," a love drama from London, with Philip Merivale playing a lonesome married man who is left by a thoughtless wife and picked up and comforted by a sentimental shop girl in Soho.

I do not think the success of the "Hamlet" success because I am old enough to babble innocently of the glory of the classics. I have been bored by as many productions of Shakespeare as any man living. I thrill because it some way seems immensely important that a new public should be won to the great plays of the living theater is to endure. And it cannot be won. I am convinced by the older methods of presenting great plays. Not, at least, until we develop new actors equal to a commanding command of them. That is why I tried recently to arouse John Barrymore to the patriotic duty of temporary return to the stage which represent. Sorry the idea did not appeal to him.

* *

Acting Time Shortened.

This new version "Hamlet" aims to reduce the tragedy to its melodramatic and romantic essentials, bringing it down to two hours and a half of playing time and losing as little as possible in the entertainment. Time is saved by playing all the scenes in one set.

Thus, a platform before the castle is a platform and nothing more in the early morning when ghosts appear; a throne when a throne must and a carved bench are placed upon it; a miniature stage for the players come to Elsinore; a bed in Queen Gertrude's room when it is spread with silk comforts, and finally a grave for Ophelia when all the battlements back of it are set with wooden crosses on a hillside stark against a [illegible]

May sound impossible to you, but I give you my word the changes, while not complete, are all they need be and, far from giving offense, frequently provide a thrill such as no other "Hamlet" I have seen has given me. It is amazing how completely two-thirds of a stage can be blacked out and the remaining third, though open to the sky, made to take on all the warmth and intimacy of an interior setting, merely by a magical use of light.

Mr. Geddes also adapts the forestage of the Elizabethan theater to his uses by running steps down to row C in the orchestra circle, which frequently deposits the players costly in the laps of the audience and adds to the evening's excitements.

* *

Numerous Innovations.

It is a "Hamlet" of numerous innovations, some startling, a few extravagant, and one that seems a little foolish to me. The ghost in this "Hamlet," also the players, too, are no more than dummies. Hamlet himself, starry-eyed, sickly-hued before the apparition, becomes suddenly to be possessed of the spirit of his dead father and reads the ghost's lines himself as though he were listening to an inner voice and repeating what it is saying. Nothing seems gained, and much of confusion results from this change.

In the scene with the players the First Player stands back and reads the altered lines of "The Mousetrap," while the player king and queen repeat the action in dumb show. This is effective, but no great addition.

In the way of subtle business in the scene in which Gertrude and Claudius listen impatiently to Polonius' plan to draw Hamlet out by baiting a trap with Ophelia, the king calmly munches Danish pastry. There is a moment's shock at this bold bit, but amusement follows and a curious realization that that little dish of cakes takes the scene right into the castle pantry and makes it homy, even chummy.

When Hamlet reads the line, "The play's the thing wherein I'll catch the conscience of the king," he rushes to the very edge of the forestage and whispers it, in awesome confidence to the audience. He sits there in row A, as it were, first with Ophelia and then with Horatio, while the players are presenting "The Mousetrap." The king, in this scene, pays little attention to the players, being busied with making advances to a youthful lady-in-waiting, until he hears suddenly the threat of poisoning in duplication of his own conspiracy.

Then Hamlet begins the "To be or not to be" soliloquy back of the turreted stones and does not appear until he has reached the lines beginning "To die—to sleep; to sleep, perchance to dream." He reads the "What a rogue and peasant slave am I" with his back to the solid walls and his misty eyes staring into the moon.

He reads the speech to the players sitting at their feet on the improvised stage on which they are to play. He finds Claudius at prayer and the lights from the cross before which he kneels flare backward and throw both shadows in great black outlines on the towering walls.

* *

New Names in the Cast.

In personnel the cast of the new "Hamlet" is also new. Few of the players are known to this public. Playing the Dane is Raymond Massey, a 35 year old Canadian who has known some fame as an independent in London. He is tall and thin, black haired and deep eyed, and of average personal attraction. He accepts the producer's challenge to play the play as Burbage probably played it, which is to say as frank melodrama, with enthusiasm.

In temper he is a rebellious boy, hot and eager for revenge. When he is aroused his words rush to his throat and his utterance is clouded and obscure. In meditation his speech is measured and ever so carefully phrased and emphasized. Occasionally his count is deliberate and you can note that he is suiting the action to the word with a deliberation that is not natural.

In movement he is quick and sure, bounding up and down the Geddes steppes with youthful freedom. In the duel scene [Colin Keith-Johnson, the "Journey's End" fellow, plays opposite as an equally impetuous Laertes] he is most exciting. It is much the most exciting duel scene the recent drama has shown, and kept the audience teetering in its seats. Massey, in fine, is the most interesting Hamlet we have seen since John Barrymore played the part.

In support he has Celia Johnson, an outstanding Ophelia, who is able, with the help of a fine and simple method and a luminous beauty, to make even the theatrical mad scene effective; Leon Quartermaine as a sympathetic Horatio, Mary Servoss as the Gertrude and John Daly Murphy as the Polonius.

* *

Jewish Boy's Rise Pictured.

Elmer Rice's new play is called "Counselor-at-Law" and follows a similar pattern to that of "Street Scene" in that it is photographic and exact in detail and employs many carefully drawn character types. It is the story of an east side Jewish boy's rise to prominence as a criminal lawyer, his elopement with a beautiful Gentile whom he helped to divorce, his later disillusionments and final triumph over enemies in the bar association who would disbar him.

It is a revealing play in many respects. Mr. Rice is as honest in permitting his Jewish hero to revert to the coarser instincts his environment ground into him as he is in making the snobbish wife and her aristocratic friends typical of her parisitic class.

Theatrically "Counselor-at-Law" is effective entertainment because it works through the routine of a lawyer's office, with clients and office force following a day's reasonable adventures in perfect order to a sympathetic dramatic climax that lifts the audience figuratively to its feet.

George Simon, after eighteen years of success, is threatened with disbarment because of a shyster trick he played when he was on the way up. His only chance of beating disbarment is to influence his chief enemy on the grievance committee. He has a reformed thief in his office to shadow the bar association man and at the critical moment the shadow returns with the needed evidence. He has robbed a Germantown widow's house of pictures and love letters showing the blue blooded holy man to be one of those double life fellows. The audience liked that scene.

Paul Muni plays the attorney with complete conviction. I suspect he let his wife go after the play and married his secretary, a sympathetic Jewish girl.

* *

Prettily Romantic.

"Cynara" is prettily romantic. Philip Merivale is again one of those strong, silent husbands who can be trusted everywhere but in a flat. While his wife's away he meets a girl in Soho and, without thought of wrong finds himself greatly attracted to her. She, being desperately in love with him, naturally appeals to his sense of gallantry, and—well, when the wife comes home and he has to tell her the whole story (the poor shop girl kills herself in a moment of acute depression) he can only insist, as the poet Dowson wrote, that he has been true to her, Cynara, in his fashion. But it does not seem likely that things will ever be the same with them again.

Ed Wynn has recaptured all his old laugh lovers with "The Laugh Parade." He has not had a bigger personal success in years. He should be happy because this is his own production and his own enterprise.

In "Strange Interlude"

MABEL JULIENNE SCOTT.

EUGENE O'NEILL'S day-and-night drama, "Strange Interlude," returns to Chicago this evening for an engagement at the Great Northern theater. In this production Mabel Julienne Scott has the role of Nina, the fantastic lady with a trio of ga-ga worshipers.

Armchair Playgoer

By Fanny Butcher.

"THE UNKNOWN WARRIOR," by Paul Raynal, which was brought to us by Maurice Browne in four matinées last week, is one of the great plays of the war. It was first produced at the Comédie Française in Paris with moving power. Two years ago it was played in London with such tremendous appeal to the public that when I arrived, a couple of months after it had closed, it was still being talked about as the greatest play of the decade and, incidentally, Maurice Browne, who played its hero there as he played it here, was hailed as incomparable in the part. [Which he was here, to me!] Bernard Shaw, who saw the play in London, said that "it was almost worth having war to have so fine a play." In Vienna, Stockholm, Berlin, and all over Germany it had a phenomenal success.

PAUL RAYNAL.

The acting version of "The Unknown Warrior" was published in the United States in September of 1928, coincidentally with its London success, in the translation made by Cecil Lewis. It immediately became evident to the armchair playgoers of those days why the play had had the success which no other war play up to that time had enjoyed.

The play belongs to the literature of the war which deals not with visualization, but with inner psychologies. It resembles in its literary manner Eugene O'Neill's "Mourning Becomes Electra" more than anything else with which we are familiar at the moment. Its words are used not so much to express action, either mental or actual, as to convey the results of subconscious reactions to—in this case, war, as the words of "Mourning Becomes Electra" are used to convey the results of subconscious reactions to retributive justice.

"Journey's End" was almost wholly visual in its picturing of war. "The Unknown Warrior" is almost wholly mental. To Europeans "The Unknown Warrior" had a tremendous appeal, perhaps because they had learned the psychological crises of war by terrific experience. At any rate, "The Unknown Warrior" moved even anti-war zealots like Bernard Shaw to the most extravagant praise.

To me, "The Unknown Warrior" is terrifically moving. The three characters, a poilu, his father, and a girl of 20 whom the soldier loves, are all a little mad, maddened by the war. In the four hours which elapse between the warrior's arrival on leave and his return to the front to certain death every phase of emotion is lived through by the three characters, and their love, their hatred, their despair, their disillusionment, their hope, their sense of futility are all clarified by the author for the reader.

Paul Raynal did in "The Unknown Warrior" a superb piece of psychological interpretation of the effects of war, so it seems to me, and so it seemed to many European critics. Edouard See wrote of it in the Paris L'Oeuvre: "Of all the literature inspired by the war it is the most significant, the most penetrating, and the most implacable against war. It is at the same time a pitiless condemnation, a heart-rending hymn, and a realistic picture of the soul of fighting men."

Armchair playgoers who missed seeing it may read "The Unknown Warrior." It is published by the Century company.

Vox Playgoer

To the Dramatic Editor:

CHICAGO, Nov. 10.—Can you say why Chicago is not to have the privilege of seeing the Abbey Theater players of Dublin during their present tour of the United States? When they were in America on their three visits years ago Chicago was the city that gave them the most enthusiastic reception. I am informed that their time this season is booked by clubs, schools, and universities. The tour was planned for 22 weeks, but has been extended to 26 weeks, and all of it has been booked except one week, Christmas week, which they will spend without acting in Chicago.

Milwaukee, for instance, will have a week's visit, but Chicago, with four universities, innumerable schools, the Drama league, and scores of clubs claiming an interest in the drama, is not favored with seeing the Irish plays given by the actors for whom they were written.

Some enterprising manager might put them in the Goodman theater for Christmas week. It seems unbelievable that one of the two most famous theatrical companies of the world should spend a week in Chicago and that we shouldn't see their work.

ALEXANDER GREENE.

WOMEN'S Stetson GLOVES FABRIC GLOVES 29c Pr.

Imagine!—the well known and nationally advertised "Stetson" glove for only 29c! Last year this same quality sold up to 98c.

50 smart styles to choose from—one clasp style with smart novelty cuffs. Latest colors in sizes 6 to 8½. While 19,800 pairs last — choice.....

Sugar 5 lbs. 19c

Pure C. & W. granulated sugar—for table use, cooking, etc. 5 pounds limit.

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50c Milk of Magnesia—pint size 28c

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39 In. All Silk Washable FLAT CREPE

NEWEST COLORS

58c Yd.

Made to Sell at $1 Yard

One of the most outstanding silk values in the history of retailing! Beautiful, heavy quality, all silk flat crepe—and it's guaranteed washable! You must see these—feel their substantial body to appreciate this value. In fashion's favored colors—for frocks and lingerie.

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Woven of fine gleaming yarns in novelty close mesh weaves—a quality that will insure long wear. Scallloped or tailored bottoms — finished with 6 in. fringe, 48 in. wide, 2¾ yards long..... $2.98

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Heavy ribbed cotton union suits in ecru color. Long sleeve, ankle length style. Sizes 6-16.

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For Men—Cut Full and triple stitched of heavy 220 denim—blue, hickory or white. Sizes to 44. 88c value.

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Knife Free $1.97

Durable hi-cuts with top strap and knife pocket. Sizes 2½ to 6. Warm for winter wear.

Girls' Gym SUITS 79c

Regulation style approved by gym instructors. Of green linene — with inside pocket. Sizes 8 to 18.

Plisse Shades 3x6 Ft.

$1.95 Val. 88c

Austrian Plisse crinkled shades — guaranteed rollers. Bullion fringed bottoms. $1.95 value.

WATCH REPAIR 95c

Any American watch thoroughly cleaned — or main spring replaced. Work guaranteed.

Jewelry Dept.

Drop Forge Steel Scissors

Very Special 37c

Sizes 5½, 6, 6½, 7, 7½ and 8. Solid drop forge steel—actual values up to 89c.

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Half SOLES and HEELS 63c

Oak half soles and rubber heels put on all size shoes while-u-wait or delivered.

"Dr. Johnson" Police Shoe

The Finest Outdoor Shoe at Anywhere Near this Price

—Double Full Oak Soles!

—Solid Leather Heel Base!

—Wearproof Lining!

$2.77 Pr.

Endorsed by thousands of Chicago policemen. 100% solid leather throughout with rubber soles—arch support feature assures perfect comfort. An ideal shoe for men who spend many hours on their feet. Sizes 6 to 12.

"Winchester Hammerless" Shotguns

Model 1912 in all standard barrel lengths. Six shot—take down models, 12, 16 and 20 gauge—half pistol grip. $29.95

Singing Canaries

Every one a guaranteed male singer—all the famous Harz Mt. breed. In perfect health and full song. $2.39

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Two tone, large and roomy cages—fully equipped. Full moon style stand to match. Each 79c

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For Far or Near Vision $3.15

Fine spherical lenses ground oval, leaf or round shape—suitable for far or near vision. Complete eye examination included.

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100% all virgin wool bed blankets in attractive plaid patterns—sateen bound to match. Warm and heavy!

Women's Quilted Robes

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Warm robes of fast color cretonne—smart quilting. Rayon girdle and pocket trim.

"Hershey's" Broken Milk Chocolate 15½c Lb.

Famous "Hershey" Brand—lbs. limit to a customer.

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Sizes 36 to 48 $1.99

High grade pink materials—garments that feature diaphragm support and abdominal belt—they slenderize.

81x90 Seamless Bed Sheets 47c

These sheets will give you surprisingly long wear. Of heavy bleached sheeting. Special, ea.

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16 Rib Umbrella

Of "Gloria" Silk $1.94

Smart allover interwoven patterns—on wooden shanks. With amberette tips and stubs. $2.95 val.

Child's Wool and Cotton Hose 19c PR.

Warm wool and cotton mixed hose. Black, tanbark, brown and other colors. Slight sub-standards of 50c grade. Sizes 6 to 10.

SILK LINED COATS For Wee Babies

Radium silk coats with all silk linings — neatly smocked around the yoke. White, pink, blue. $3.95 value. $2.77

3-Pc. BOOTIE SETS

For infants. Sweater, cap and booties—pink or blue trimmed. Set.. 69c

4/4 Rubber Sheeting, 79c value, yard, 39c

Knitted Sleepers

They'll keep tots up to 6 years warm as toast. Pink or blue... 66c

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27x27 inch size. Of birdseye — hemmed, ready to use. Dozen in pkg..... 88c

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Long wearing Axminster rugs in the popular 9x12 ft. size—or fringed Velvet Rugs. A wide range of richly colored patterns.

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A perfect combination for little fellows 4 to 8. Long sleeved broadcloth blouse, long pants, sleeveless jersey sweater. Assorted shades..... 98c

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All wool winter coats of heavy blue chinchilla—with all wool linings. Double breasted, box style. Sizes 3 to 8..... $2.44

Boys' Shirts—Blouses

Collar attached styles of genuine broadcloth. Plain or striped patterns. Shirt sizes 12½-14. Blouse sizes 8 to 18..... 39c

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Universal model — fits all cars. $21 value. $12.98

"Eveready" Prestone

Perfect Anti-Freeze. Reg. $5 value, gal.. $3.69

4 Sewed High Quality Brooms, 18c

Mirro Aluminum Sauce Pans

4 quart "Vapo Seal" pans—for cooking with little or no water..... $1.88

6-Lb. ELECTRIC IRON

Nickel plated electric irons, complete with cord and plug. $2.50 val.. 92c

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Of lovely etched glass—popular green color. Consists of 4 cups, 4 saucers, 4 salad plates, 4 bread and butter plates and 4 cereal dishes. Complete. 79c

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PRUNES — Libby's Fancy. 3 lb. pkgs., 29c

PEACHES — Yellow Cling—2½ size can. 3 for 42c

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CUP CAKES —Assorted icings. Doz., 13c

PAN ROLLS —12 for 5c

CAKE — Yellow Loaf, 19c

SMOKED SHOULDER HAMS—Nice and lean. Lb., 9½c

SLICED BACON — ½ lb. packages—special, 9½c

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THE WORLD'S GREATEST NEWSPAPER

Neighborhood News, Public Service Office, 1101 East 63rd Street.

NOVEMBER 15, 1931.

...re's Football Story That Is ...as Exciting as the Real Thing

"TOUCHDOWN."

...ah, rah! Rah, rah, rah! ...down!" "Touchdown!" ...ah!

...d by Paramount. Directed by Nor... ...ell. Presented at the Oriental ...

THE CAST.

...Richard Arlen
...Peggy Shannon
...Jack Oakie
...Paul Starrett
...Regis Toomey
...George Barbier
...J. Farrell McDonald

By Mae Tinee.

...MORNING!

...ish statements are seldom ...e—and this may be one—...I DO think that "Touch...the best football picture I ...

...ow, at least, is a movie dealing ...ional pastime, that is honest, ...ble. It cracks like a ...start to finish. It holds ...every inch of the way. ...credible story in which hu...act like human beings, ...the truth that there ...honor in losing than ...A fine, worthwhile story. ...directed in a fashion that ...you to your feet.

...Arlen hands you the sur... ...Dan Curtis, a ...and later a coach, he does ...finest playing I've ever ...do. He merges his per... ...into the character of the ...young fellow who, up ...time, "canNOT afford ...and takes any backset with a ...(If there is such a thing ...grace.)

...who was on the St. Thomas ...here at St. Paul, Minn., un... ...football. He understands ...He understands men. He ...other. So—he puts over ...with force and ...conviction of the war... ...in the nature of Dan Cur... ...to—do as he does.

* *

...by Other Companies.

...Touchdown" doesn't set rival ...hitting against one another ...the review of Jobyna Ralston's ...film, I make my guess, that's ...coach, as a line coach, contributes another marvelous piece of audible portraiture. Is he tough! Is he funny! Is he lovable! He IS—all three!—and the laughs he hands you are from the solar plexis up.

Mr. Arlen says that Mr. Oakie "steals this picture from me" and that in a coming film, the script of which he has just read, "'Polly' Frederick does the same thing." But that's all right with him, asserts this smart young man, because both pictures are bound to go across, and he knows it.

That's the spirit! Only, you see, his modest statement isn't true—at least, in so far as "Touchdown" is concerned. Nobody steals anybody's thunder in it. Every part is pure gold and is played in golden manner. (I'll be singing, next.)

J. Farrell MacDonald, as coach of the team on which Curtis plays when the film opens, offers another grand demonstration of how an actor should act when he's acting. And that goes for all the other men in the cast.

* *

Girl Seems Snippy.

Can't say I care much for Peggy Shannon as the girl in the case. She's such a snippy, unreasonable girl, for the most part. But then, there ARE damsels like that, and men fall for 'em—so I suppose she's all right, too.

The picture shows several rousing football games. It's long on suspense and the dialogue snaps like lightning. The ending is a honey! Never has there been a football film with such a finale.

Don't let heat nor cold, nor fire nor water, nor the terror that flyeth by day nor the pestilence that stalketh at midnight keep you from attending a performance of "Touchdown."

(I sure am sold on that movie!)

* *

Bits aBOUTem.

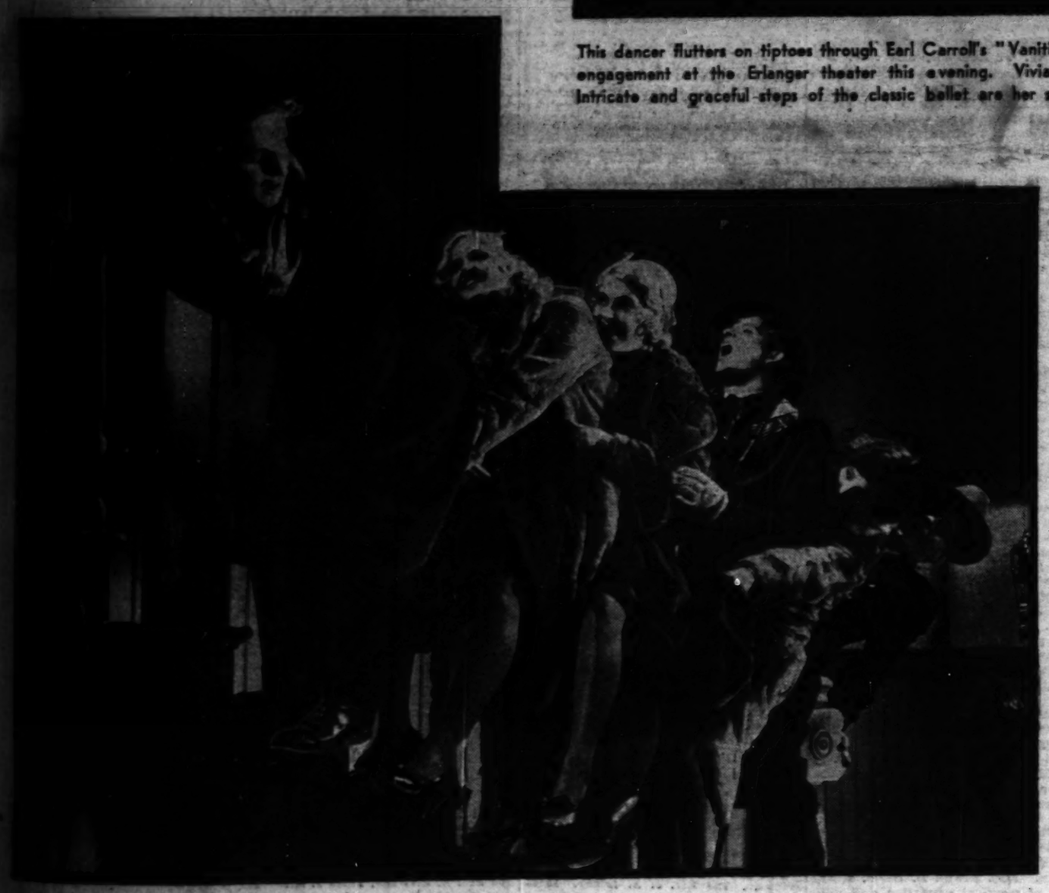
VOLA VALE, who used to kick William S. Hart in the shins in "westerns," will make her talking debut in "Tomorrow and Tomorrow." Ruth Chatterton has the leading rôle. . . . WALTER HUSTON has been signed for the starring rôle in "City Sentinel." . . . MARION DAVIES' next starring film will be "Polly of the Circus." . . . Among other charges made in the divorce complaint by Mrs. Bull Montana against her

[Continued on page twelve.]

on the week's playbills

This dancer flutters on tiptoes through Earl Carroll's "Vanities" revue, which will begin an engagement at the Erlanger theater this evening. Vivian Fay is her name, and the intricate and graceful steps of the classic ballet are her specialty in the new attraction.

"The Vinegar Tree," a comedy of New York popularity last season, will have its Chicago premiere at the Selwyn theater tomorrow night with the well-known actress, Mary Boland, in the central role. Miss Boland plays a heroine who is compared to a "vinegar tree" (a species of sumac), because she is quite wayward and irresponsible.



Don't they look silly? "They" are Eric Linden, Mary Kornman, Roberta Gale, Ben Alexander, Arlene Judge, and Robert Quirk, and you can get an eyeful of them on the State-Lake screen, where they are appearing in "Are These Our Children?"

You may not know it, but here are a spider and a couple of flies. Spider Barrymore is a mean and wily Russian insect, but Laurence Olivier and Elissa Landi are pretty cunning flies. The web? Well, suppose you just run over to McVicker's theater for further news re: "The Yellow Ticket."

The last comedy staged by the late David Belasco, "Tonight or Never," will come to the Adelphi theater tonight. Fritzi Scheff, star of many light operas, will have the central role—that of an opera prima donna. The action requires her to sing several operatic arias.

Norman Foster is the listener and Slim Summerville the soft speaker in this scene from "Reckless Living." The film is being presented over at the Loop-End, which used to be known as the Rialto and is now a first class vaudeville and movie house.

At last George Bancroft has made another picture! "Rich Man's Folly" is its name, and the story, we're told, was suggested by Dickens' "Dombey and Son." Frances Dee and Robert Ames have two of the important roles.

Historiette.

Paul Lukas, born May 26, 1895, made his world debut on a railroad track—just outside of Budapest, Hungary. Hungarian, you see, but a man without a home country. Educated in Hungary; received his stage training at the Royal Academy of Hungary. Made his stage debut in 1916 at Budapest in the title rôle of "Liliom," and received pictures as Samson in "Samson and Delilah." Since then he's been forging ahead until now he's one of the most popular of the screen's players. Stands 6 feet 2 inches tall, has brown hair and eyes and weighs 182 pounds. Hobbies—fencing, tennis, and sailing. Doesn't like jewelry on men. Had a wrist watch once, but threw it away and now modestly carries a cheap make out of sight in his vest pocket. Married? Yes, to a nonprofessional Hungarian girl. Last picture—"The Benedict Bachelor." "It"? Plenty!

Gene O'Neill Rewrites Plot from Classics

New York Critics Rave Over "Electra" Tragedy Six Hours Long.

By Charles Collins.

EUGENE O'NEILL'S "Mourning Becomes Electra" has bowled over the cynics of the New York press. After sitting under the Master for six hours, listening to a modernization of the "Electra" theme, those strong and better men became as little children, babbling, "Isn't it wonderful?" Apparently there is some method in O'Neill's mania for writing two-day dramas; he wears down critical resistance by sheer weight of dialogue.

In order to know what they are writing about, the reviewers have to sit there and "take it," hour after hour; and having "taken it," they go to their work punch-drunk, and as they write they hear the little birdies sing. It is a form of hypnosis.

Questions as to the meaning of the title, "Mourning Becomes Electra," are now in order. Fortunately, we have Mr. O'Neill's own notes on the subject, jotted down in his diary after the great idea overwhelmed him. Here is the key to the riddle:

"A Greek tragedy plot idea—'Mourning Becomes Electra'—that is, in old sense of the word—it befits her—it becomes Electra to mourn—[it is her fate]—also, in usual sense [made ironical here], mourning [black] is becoming to her—it is the only color that becomes her destiny."

With the gigantic success of his adaptation of a classic theme according to modern psychology, O'Neill's future work seems clearly mapped out. All that he needs to do is to rewrite the great tragedies of stage history in terms of Freud and Krafft-Ebing, one every year. It will be a simple matter to knock off a paraphrase of "Hamlet," under the title of "Orchid Suits Ophelia."

* *

Belasco Play Ms.

The late David Belasco left behind him a play in incompleted manuscript form called "Pantaloon" in which he endeavored to express his philosophy and to present an allegory of his career. This manuscript is now in the hands of Achmed Abdullah, the Afghan-American writer of fiction and occasional plays, for final retouching. Plans for its staging appear to be forming.

"This play is Belasco's autobiography in theatrical form," says Mr. Abdullah. "He has symbolized the growth and change of his philosophy by employing Pantaloon, Columbine, and other characters of European folk-comedy, to give a play within a play. 'Pantaloon' was not merely a play to Belasco; it was himself masquerading as the spirit of the theater."

* *

Out of Luck.

Maurice Browne has discovered that the American public does not react favorably to "The Unknown Warrior," which he offered at a few special matinees in the Selwyn theater last week. His projected tour of the little theaters of the country in this lugubrious and tormented war play will probably be abandoned.

Mr. Browne's American year seems to be as unlucky as Antonio's shipping enterprises in "The Merchant of Venice." His production of "The Venetian" went aground on Broadway, after its start in Chicago, and his staging of "The Improper Duchess" sank mysteriously on its trial voyage.

There is persistent talk that his flag may fly at the masthead of the Goodman theater next season, if he can persuade the trustees of the Art Institute to give him a free hand.

* *

"Hamlet" New Style.

From New York comes reports of a production of "Hamlet" which breathes new life into the Shakespearean tradition. It is a staging of the immortal tragedy by that modernist of the theater, Norman Bel Geddes, whose "Lysistrata" proved that even the classic drama of the ancient Greeks, if approached with a fresh, creative mind,

[Continued on page thirteen.]

Real Spirit of Opera Found on Civic Stage

By Edward Moore.

SOMETHING has happened at the Civic Opera house. With the opera season about to go into its third week, it has established an air of gayety, the real spirit of opera as a gorgeous entertainment, such as those of us who make a practice of attending opera in wholesale amounts have not observed for a number of years.

The pace was set the opening night, and it has been consistently kept ever since. Up to the time this is being written there has been not only no failure but not even a sag. Brilliant performances have been the rule, and their reactions on the audiences have been unmistakable.

* *

First Week Memorable.

Choice of répertoire, staging, and a procession of new artists who made distinct hits with the Chicago public all had their part in making the first week a memorable one. A good deal of sensational singing came across the footlights at 20 Wacker drive from the throats of newcomers and established favorites.

A new tenor from Poland, Jan Kiepura, caught the public fancy with his performance of the rôle of Cavaradossi in "Tosca" on the opening night and

[Continued on page eleven.]

BRIDGE PLAYERS OF SOUTH SIDE TO HELP NEEDY

Enlist in Tribune Golden Card Tourney.

Clubs, hotels, small groups, and individuals alike are preparing to give the south side enthusiastic and able representation in the Golden Cards tournament being sponsored by THE TRIBUNE, proceeds of which will go to charity.

Entries and inquiries are coming in from all quarters on the south side. Men and women are planning private parties at their own homes. Large groups are to assemble at hotels and clubs to try their skill with the prearranged hands in the Golden decks. Plans already are well under way for elaborate parties at the hotels along the lake front, but interest is running high and spreading westward as well. A group of girls who play bridge during their lunch hour out Clearing way is but an example of this.

Parties in Hotels.

Lake front hotels that already have plans afoot for parties in conjunction with the tournament are the Chicago Beach, Plaisance, Shoreland, and Windermere. The Beachview club, which has several large organized bridge groups and a tournament of its own now in full swing, is planning to be in the thick of things.

The Shoreland is getting everything set for a big open house in the Crystal ballroom on the evening of Dec. 3. Virginia Tubbs, one of Chicago's popular contract exponents, will direct the tournament there. As part of the entertainment Leschin will put on a style show with theatrical models and the hotel will serve refreshments at the close of the evening.

Two Objects in View.

The Golden Card tournament was designed with two objects: to furnish real enjoyment in competition for a multitude of bridge players and to raise funds for two worthy relief organizations.

Half of the receipts over and above the actual cost of the cards and other printing will go to the joint emergency relief commission, which is striving toward a goal of $8,500,000, and the other half will go to the Hungry School Children fund.

The big fund is still far short of its quota. Children are still fainting in school for lack of food. Doubtless there are many thousands who have not given to either agency and thousands more who can and will give a little more. This tournament offers them the opportunity of giving and at the same time enjoying their favorite game.

To join, send in an order to the Golden Card editor of THE TRIBUNE, with a remittance for the prearranged packs of cards. The price is $2 a pack and four packs are needed for each table—a total of $8 from four players. Of this more than three-fourths goes to relieve acute suffering.

Twenty Hotels Coöperate.

Already this tournament and its worthy object have taken hold of the imagination of Chicagoland. Twenty large hotels are actively and voluntarily coöperating. They will handle all the details of ordering and delivering cards to their guests. Two of them early this week announced they would serve refreshments to their card playing guests and add entertainment features for the evening.

On one day last week seven women, each the president of a club, sent in messages that they were actively working to have their clubs play as a whole in the tournament. One individual, a woman, wrote that she was going to purchase for a table, although she didn't play cards.

"I want to help those funds," she stated, "and I can give the card packs to my friends for presents."

That sort of spirit will go far in the task of making life endurable for the unfortunate poor this winter.

Prompt Delivery Guaranteed.

As for the play, that is arranged so that the players will have a minimum of trouble. Once the order is in THE TRIBUNE guarantees to have the cards in the hands of the buyers well in advance of the date of the tournament, Dec. 3.

Let's assume it is 8:15 p. m. of that date. On the minute Charles True Adams, the bridge expert of THE TRIBUNE, broadcasts via W-G-N a message concerning the play. The rules will be printed frequently before that time, but those who wish to do so may wait until then without being in danger of losing out. At 8:30 the play starts.

The four players at each of thousands of tables should be seated then. Each player is dealer for one hand. East and West play against North and South. The first hand is distributed, is bid and played in the usual manner, either at contract or auction, and the score is duly recorded on the official score card accompanying each set of four card packs.

Then the other dealers distribute the second, third, and fourth hands. There can be no mistakes in any of the packs, as each hand in each pack is plainly marked. When play of all hands is finished scores are totaled. If bidding and play have been perfect the scores will be practically even. The winning team will get its title at each table by better play than the opponents produce. Luck plays no part in the score.

Golden Packs for Winners.

The cards are of special design and of the highest quality. Two decks with golden backs are the Golden Cards and go to the winning team at each table.

Total scores should be sent on the official tally cards to the Golden Card editor. From those most representative of nearly perfect play a select group of players will be invited to attend the tournament finals, where handsome trophies and a Chicagoland championship will be awarded the team with the best score.

Mr. Adams is going to talk about the tournament on W-G-N twice this week, from 8:20 to 8:30 tomorrow and from 9 to 9:10 p. m. on Tuesday. He has also offered to appear at any clubs which desire to hear about the tournaments, or to have members of his studio appear. Requests for expert advice should be sent to the Golden Card editor.

GIRLS TRAIN FOR GOLDEN CARD TOURNEY

These bridge players from Silver-Marshall, Inc., 6401 West 65th street, Clearing, are among the hundreds who are availing themselves of The Tribune's Golden Cards tournament Dec. 3 to test their skill at the game and at the same time do their bit to help the unemployed. Left table, left to right: Miss Charlotte Harris, Miss Sara Morrison, Miss Catherine Cavanaugh, and Miss Betty Baxter. Right table, left to right: Miss Evelyn Wessel, Miss Nora Angland, Miss Ardette Cadwallader, Miss Shirley Levan, and Miss Marian Prange. [TRIBUNE Photo.]

WHO'S WHO ON SOUTH SIDE

When anything is afoot in West Lawn Mrs. George Kennedy, 6217 South Tripp street, is sure to have a hand in it. She is a pioneer resident of the community, having moved in 11 years ago before there were pavements, lights or sewers and she has been active in every civic movement to build up the district.

MRS. GEORGE KENNEDY.

Mrs. Kennedy was born and brought up in the vicinity of 52d and Lowe avenue. She attended the Dewey school and took a business course. She was a stenographer with a law firm before she married Mr. Kennedy in 1908 at the age of 19. Mr. Kennedy is an engineer on the Chicago Junction railroad.

Mrs. Kennedy's five children, the oldest 22, the youngest 11, take up a good deal of her time, but she still manages to be press and program chairman of the improvement association, first vice president of the women's club, press chairman of the Pasteur P. T. A., and active in the relief programs of all organizations. She is also a member of the Hubbard Junior High school Parent-Teacher association and the Home Missionary society of the Chicago Lawn Methodist church. Gardening is her hobby.

Golden Cards Tournament Coupon

(Clip out and send to the Golden Cards Editor, The Chicago Tribune, Tribune Tower, Chicago, Ill.)

Please enter my name in The Chicago Tribune Golden Cards Tournament.

Enclosed find money order—certified check for $.....

for.....pack of cards.

.....

Name of individual or organization.

Street .....

City..... State.....

This Week in the Garden

Monday, Nov. 16.

The gardener should take advantage of every good day to be sure the garden is in good condition for winter. Continue to plant all trees, shrubs, and bulbous plants, but bear in mind that some woody plants do best when planted in spring. Be sure to mulch all newly planted stock to prevent alternate freezing and thawing and to conserve the moisture. Strawy litter, leafmold, leaves, or humus is suitable for the purpose.

Tuesday, Nov. 17.

Gardeners wishing to increase their stock of shrubs may easily do so by using hardwood cuttings. These may be made at this time and up to the end of December. Cut the current growth [the whiplike shoots that were made this season] into lengths 8 to 12 inches long and tie them into bundles of 25 or fewer. Label securely so there will be no confusion later on. Bury the bundles in the garden and cover with leaves and other material to exclude frost or they may also be placed in a cool cellar and covered with sand during winter. In April, when the ground is in condition to be worked, the bunches should be removed from their covering and lined out in the garden. Use a spade and dig deep so that the uppermost bud will appear just above the ground. This is applicable to the currant, grape, dogwood, ninebard, ivy, barberry, privet, willow, poplar. It is a fine time to sow seeds and hard coated seeds such as the walnut, butternut, acorn, hazel, for they require the action of frost to break their hard coats. Seeds of many of the shrubs may also be sown at this time, but it is more convenient to sow in beds about four feet wide. After sowing cover with loose litter to protect and next spring the young plants will appear. Grow for a season in the seedbed and later transplant in rows close together. The third year they should be fair sized plants.

Wednesday, Nov. 18.

Evergreens may be propagated from cuttings made now and up to the end of December. Make the cuttings up to about 7 inches long and insert them in a flat of sand. Place the flat in a cool greenhouse of from 40 to 45 degrees temperature. Trim off the sides of the cuttings to insert them in the sand or the sand will not pack close to the stems. Nothing more is needed until spring, although a little bottom heat may be provided to prevent freezing. By spring the cuttings will be callused, but to harden them off it is best to place the flat in a cold frame for a few days. Later they may be transplanted into narrow beds. Injury from burning sun is prevented by shading with lath screens or cheesecloth.

Thursday, Nov. 19.

Peonies may still be planted. The size of plant usually offered by the nurseryman contains from 3 to 5 eyes. The peony is a gross feder, but do not permit fresh manure to be placed at the roots. Dig down two feet, fill in with manure, over which spread good soil, and place the plant in this soil. These plants are so hardy they will withstand very low temperatures. Protection with leaves, and other material should be given to prevent heaving. The pool where the water plants have been growing should be drained now; fill in with leaves, and a wise precaution is to place boards over the entire pool, permitting the ends to extend out three or more fet beyond the cement work. Cover the boards with more leaves.

Friday, Nov. 20.

The large flowered amaryllis should be dried off by withholding water. The green leaves will gradually die, the bulbs remaining dormant until early February when they will exhibit signs of life. These are wonderful spring house plants. All dahlias that remain in the garden should be dug and stored. Try propagating lily bulbs by placing some of the scales in a flat of sand. Leave them undisturbed until spring, when they will start into growth. Place the flat in a frame later on. Now is a good time to make cuttings of the leaves of the Rex begonia. Divide each leaf with a portion of the midrib reamining on each cutting. Place in sand, under a bell or mason jar, or any glass dish, and the cuttings will root.

Saturday, Nov. 21.

A little bonemeal is an excellent food for the calla lily, but apply it after the roots are well along and able to take it up. These plants require copious watering. As soon as the potted chrysanthemums have wilted cut back the stems, and place the pot in a light window in the basement. Keep the soil moist, but not saturated because they will show little activity before spring. Do not prune the red-berried climbing rose bushes for the berries are very attractive against a background of snow in midwinter.

Neighborhood Theaters

A Greta Garbo picture is always an event, and fans have been waiting a long time for "Susan Lenox: Her Fall and Rise." The Capitol theater is showing it this week with "Get Rich Quick Wallingford." Garbo again proves her right to that frequently appended "great" as a girl who sinks to the depths and then fights her way up again. Clark Gable plays the man who sees her through her difficulties.

"Get Rich Quick Wallingford" is in the nature of a comeback for William Haines, who is more amusing as Wallingford than he has been in a long time. Jimmy Durante and Ernest Torrence are pals of the genial fleecer and Leila Hyams is the girl who finally persuades them all to go straight.

* * *

"Skyline" and "My Sin."

"Skyline" and "My Sin" are the Stratford theater's double offering the last four days of the week. "Skyline" is the story of a water front lad who wants to build skyscrapers, with Hardie Albright, Thomas Meighan, Maureen O'Sullivan, and Myrna Loy in the principal rôles. In "My Sin" Tallulah Bankhead makes her second screen appearance as a singer in a tropical cabaret who kills her parasite husband. Fredric March plays the drink sodden young lawyer who comes to her defense.

* * *

Gang War at RKO-Englewood.

"Bad Company," at the RKO-Englewood theater today, tomorrow, and Tuesday, tells of warfare between two rival gang leaders. Helen Twelvetrees is the sister of one leader, who falls in love with a young lawyer turned crook. Ricardo Cortez and John Garrick also are in this. "East of Borneo," playing the latter half of the week, as its title would indicate, has oriental atmosphere. A native potentate falls in love with his physician's wife and the encumbering husband has several narrow escapes before the happy ending. Rose Hobart and Charles Bickford play leading rôles.

* * *

Nancy Carroll in New Rôle.

Nancy Carroll has a new sort of part in "Personal Maid," wherein a young Irish girl gets a none too savory glimpse of life among the millionaires. Mary Boland and George Fawcett do nice work as two of the aforementioned. The picture will be shown Wednesday at the Midwest theater.

* * *

Wheeler and Woolsey at Best.

"Caught Plastered" will be shown today and tomorrow at the Marquette theater with "The Bargain" and at the Highway theater with "The Big Gamble." Wheeler and Woolsey keep an old lady from the poorhouse by reviving her declining drug business with the sale of some potent lemon syrup in "Caught Plastered." Both are in their funniest vein with Dorothy Lee helping the merriment along.

SOUTHTOWN CLUB NAMES GROUP TO ARRANGE DANCE

Committees have been appointed for the second annual dance of the Southtown Young People's Democratic club, to be held Dec. 5 at the Southmoor hotel. The organization recently changed its name from the 19th Ward Young People's Democratic club. Edward J. Hines is general chairman of the affair. Thomas J. Quinn, Harold Cassidy, Miss Dorothy Hoerstel, Patrick Claney, and Miss Loretta Welch are the committee on arrangements; J. S. Downey, Miss Evelyn Tubelis, Miss Sally Tubelis, Miss Babe Tracy, and Roy De Lorme, music; Irvin Bell, Thomas Walsh, Leslie Short, Miss Evelyn Tubelis, and Miss Helen Downey, door. Proceeds will be used to purchase Christmas baskets for the needy.

WALTHER GROUP TO PRESENT PLAY ON CIRCUS LIFE

"His Best Investment," a play of circus life, will be presented by the Chicago South Zone Walther league Wednesday and Thursday evenings at Redeemer church hall, 6430 Harvard avenue. Edwin A. Kuecker is directing the cast, which includes Miss Leona Bleick, Miss Marie Deicken, Miss Lenore Greifendorf, Victor Hillger, Miss Frieda Kneisler, Mrs. Edwin A. Kuecker, Miss Grace Lange, Alfred M. Lux, Miss Natalie Merk, Gary Mueller, Leonard Pohl, Miss Wanda Redvikus, Miss Irene Schultz, Miss Audrey Tegar, and Fred C. Thieme.

LUTHERAN CITY MISSIONS WILL MARK 30TH YEAR

The 30th anniversary of the founding the Chicago Lutheran city missions will be observed by Hope Evangelical Lutheran church, 64th street and Washtenaw avenue, at services at 7:45 o'clock this evening. The Rev. H. G. Sandvoss, Lutheran missionary, will be the principal speaker. Lutheran city missions are conducted at Oak Forest Infirmary and Tuberculosis hospital, the county jail and hospital, the Municipal Tuberculosis sanitarium, the University of Chicago Research hospital, the state hospital at Dunning, the Edwin Hines Jr. Memorial hospital, the Lutheran Memorial hospital, and the Juvenile court.

Builders' Tee Club Will Hold 4th Annual Banquet

The Builders Tee club of Chicago will hold its fourth annual banquet Tuesday evening at the South Side Swedish club, 7330 Ridgeland avenue. State's Attorney John A. Swanson and Attorney General Oscar E. Carlstrom are scheduled as speakers. Ernie Haser is president of the club, while Louis Nanzer and Harry Tobin are vice presidents. Walter Lovell is treasurer, and Niles Davidson is secretary.

St. Rita Young Ladies to Give Harvest Fete Friday

A harvest frolic and dance will be given Friday evening by St. Rita Young Ladies' sodality in the school auditorium, 63d street and Oakley avenue.

SOUTHWEST P.-T. BOARD TO HEAR PARLEY REPORTS

Bridge Party Swells Fund for Extension Work.

Reports of the regional conference on child welfare will be made at a meeting of the executive board of the Southwest Parent-Teacher council at 1:30 o'clock Tuesday at the home of the president, Mrs. Irving B. Enevold, 1962 West 101st street. Mrs. E. C. Helland, 953 West 111th street, will report on the Friday morning and luncheon sessions; Mrs. Enevold, on the Friday afternoon and evening sessions, and Mrs. Sandusky Williams, 6714 South Peoria street, on Saturday morning and luncheon sessions.

The council held a bridge party last evening at Mrs. Enevold's home. Proceeds will be used for the council's extension work.

The Fernwood Parent-Teacher association will hold a benefit card party Tuesday afternoon at Wieboldt's store, 63d and Green streets. Mrs. Horace Parker, ways and means chairman, is in charge.

Mrs. William Bethke, president of the Morgan Park High school Parent-Teacher association, will speak on "Citizenship" at 1:30 o'clock Friday before the Brenan Parent-Teacher association. The newly organized mother's chorus will sing under Mrs. Thomas Osborne's direction.

The Gresham School Mother's club will tour an ice cream plant Tuesday, under Mrs. Emil Garber's leadership. The club chorus will rehearse Wednesday at the home of the director, Mrs. A. J. Thrall.

Butler Laughlin, president of Chicago Normal college, will speak on "Character Education" at 2 o'clock Thursday before the Lindblom High School Parent-Teacher association. The boys' glee club will sing and Miss Rita La Bine will play a piano solo. Mrs. E. L. Small and Miss Louise Rowlands are in charge of the program.

The Cook Parent-Teacher association has formed a chorus which will be directed by Mrs. H. C. Lindahl. Mrs. Robert F. Antrim is secretary-treasurer. Rehearsals will be held the second and fourth Thursday afternoons of each month. Members include Mrs. A. J. Peterson, Mrs. Carlton Jones, Mrs. F. C. Loftus, Mrs. Cornelius van de Werken, Mrs. C. B. Smith, Mrs. A. E. Sandberg, Mrs. A. T. Eyman, Mrs. C. P. Maes, Mrs. A. G. Clifton, Mrs. Valentine Scanlon, Mrs. W. O. Reossler, and Mrs. Antrim.

Mrs. Arthur E. Sharp will speak on "What Shall Our Child Read?" at 1:30 o'clock Wednesday before the Oglesby Parent-Teacher association. A cup and plate shower and a pound party to obtain articles for Thanksgiving baskets will follow.

The Harvard school's champion rhythm band will play at 1:45 o'clock Friday before the Parent-Teacher association under Kirby Tallmadge's direction. Girl Scout and Boy Scout leaders will speak, and fifth graders will present an operetta, "Pinafore." Mrs. William S. Hefferan, member of the board of education, will be a guest.

"The Future of the Parent-Teacher Association" will be the topic of Miss H. Gertrude Jaynes, former principal of Brownell school, at a meeting of the Parent-Teacher assocition at 1:30 o'clock Thursday. Second and third grade children will give a program, and refreshments will follow.

Members of the East Hazel Crest Parent-Teacher association will discuss "Books for Our Children" at their meeting at 2:45 o'clock Wednesday.

The child study class of the Mann Parent-Teacher association will meet at 1:30 o'clock Thursday, with Mrs. E. C. Drebing, child welfare chairman, presiding. Mrs. Chester Greene will speak on "Why It Is Necessary for Parents to Study Modern Child Training Methods."

Edward F. Worst, director of manual training and construction in junior high and elementary schools, will speak at 2 o'clock Tuesday before the Marquette Parent-Teacher association. He will display handiwork of Kentucky mountaineers.

Fathers' night will be observed at 8 o'clock Friday evening by the Fenger High School Parent-Teacher association. Maj. Frank L. Beals, supervisor of physical education and military training for the board of education, will talk on "Training Our Boy." Frederick W. Schacht, principal, will speak, the Fenger band will play, and Mrs. Edna Oakes Matheson will sing, accompanied by Mrs. Marguerite Cavanaugh.

Community night will be observed at 8 o'clock Friday evening by the Gage Park Parent-Teacher association. Mrs. Gladys Been of the United Charities will describe the work of her organization; a three reel movie, "The Winner," will be shown; Miss Jane Beers and Miss Evelyn Pain will play piano solos. Mrs. Chris Muehe will sing, and Miss Dagmar Bartsch will give readings. Room 307, pupils of Miss Katherine Lynch, will sing.

A benefit card party to raise funds to supply food and clothing to needy children of Longfellow school will be held tomorrow evening at the home of Mrs. A. R. Zintak, 1809 West 35th street.

The Longwood Mothers' club held a card party Friday evening in the parlors of the Academy of Our Lady, 95th and Throop streets. Hostesses were Mrs. O. Wolff, president; Mrs. J. J. Calnan, and Mrs. Frank R. McGarr, chairman of the affair.

Fathers' night will be observed at 8 o'clock Thursday by the Mount Vernon Parent-Teacher association with William Oates presiding and other fathers of school children appearing on the program. The Rev. Philip Yarrow, the speaker, will be introduced by William Schoch, principal of Morgan Park High school. J. W. Luther will speak on "Safety," Grover Klein will sell candy, G. R. Samuelson is in charge of refreshments, R. Schwanke and A. W. Swane will pour.

The association will hold a card party tomorrow evening to raise funds for its relief work in the school.

The Bass Parent-Teacher association will meet at 12 o'clock Thursday. Miss Ruth Perry, former assistant principal, will be the speaker.

The Vanderpoel Parent-Teacher association will meet at 1 o'clock Friday. Miss Mary L. Patrick, principal, will speal on "The Ideals, Habits and Attitudes of Citizenship." Classes illustrating citizenship training will be open to visitors.

Garden Group to See Mums.

Members of the Greater Garden group will visit the chrysanthemum exhibit at the Garfield park conservatory next Sunday afternoon. Mrs. Wallace B. Combs of Tinley Park is chairman of arrangements.

FURS AT THE FAIR

A feature of the county fair to be given by St. Stephen's Ladies' auxiliary Wednesday evening in the parish hall, 65th and Peoria streets, will be the fur style show given by I. Himmel & Sons. Girls of the parish are to model. Models above, left to right, are Miss Hilda Ringbauer with an ermine wrap, Miss Eleanor Ott (front) in a coon, Miss Elsie Schoenborn in summer ermine, Miss Dorothy Carnitz in muskrat attire, and Miss Lillian Freier in a leopard coat. [TRIBUNE Photo.]

CHURCH SERVICES

Announcements for this column must reach The Tribune by Wednesday morning. Only postcards may be used. Address the Religious Editor, The Chicago Tribune, Chicago. Please include the time and place of meeting, the name of the pastor, and the sermon subject.

BAPTIST.

Calvary, 7524 Yates-av. The Rev. Zech Ford Bond. 11 a. m.: "Israel's Offering to God." 7:45 p. m.: "The City Four-Square."

Covenant, 60th-pl. and Normal-av. The Rev. F. D. Whitsell. 10:30 a. m. and 7:30 p. m.

Englewood, Englewood and Stewart-avs. The Rev. Howard Vernon. 10:30 a. m. and 7:30 p. m.

Englewood Swedish, 69th-st. and Emerald-av. The Rev. F. C. Hamlin. 10:45 a. m.: "Without Spot or Wrinkle." 7:45 p. m.: "Golden Bowls Full of Prayer."

Foster Park, 84th and Justine-sts. The Rev. G. Wimmer. 11 a. m. and 7:30 p. m.

Immanuel, 2320 S. Michigan-av. The Rev. Johnson Myers. 11 a. m.

CHURCH OF CHRIST.

Central, 159 N. State-st., 6th floor. 10 and 11 a. m.: Clyde Copeland: "Christian Life."

CONGREGATIONAL.

Green Street, 56th and Green-sts. The Rev. Arthur W. Taylor. 11 a. m.

South, 40th-st. and Drexel-blvd. The Rev. William Franklin Slade. 11 a. m.

West 69th and S. La Salle-sts. The Rev. William Cowan Boyd. 11 a. m. and 8 p. m.

Crawford, 2614 S. Keeler-av. The Rev. C. E. Parr, pastor. 10 a. m. and 7:30 p. m.

EPISCOPAL.

Annunciation, 7818 Lowe-av. The Rev. Arnold Lutton. 8, 10, and 11 a. m.

Cathedral Shelter, Washington-blvd. and Peoria-st. The Rev. David E. Gibson. 7:30 and 11 a. m.

St. Bartholomew's, 6720 Stewart-av. The Rev. H. R. Brinxler. 7:30, 9:30, and 11 a. m. and 7:30 p. m.

St. Elizabeth's, 62d-st. and St. Louis-av. The Rev. E. V. Griswold. 7:30 and 11 a. m.

Grace, 1450 Indiana-av. The Rev. William Thurston Travis. 8 and 11 a. m. and 7:45 p. m.

St. Mark's, 4427 Drexel-blvd. The Rev. W. D. McLean. 8, 9:30, and 11 a. m.

St. Thomas, 38th-st. and Wabash-av. The Rev. Henry B. Brown. 6 and 7:30 a. m.; Holy Eucharist, 11 a. m., Boman choral.

Trinity, 26th-st. and Michigan-av. The Rev. J. A. Pickells. 8 and 11 a. m.

EVANGELICAL.

Grace, S. Albany-av. and 60th-st. The Rev. Carl C. Bliznor. 9:30 and 10:45 a. m. and 7:30 p. m.

Immanuel, 70th-st. and Michigan-av. The Rev. H. J. Schick. 9 a. m., German; 9:45 a. m., and 10:45 a. m., English.

St. Luke's, 62d and Green-sts. The Rev. Armin N. Mayer. 9 a. m., German; 11 a. m., English.

Salem, 6820 Emerald-av. The Rev. Joseph George. 10:30 a. m.

JEWISH.

Chicago Sinai Congregation, 46th-st. and South Park way. Rabbi Louis L. Mann. 11 a. m.: "A Rabbi Looks at the Russian Experiment."

LIBERAL CATHOLIC.

St. Francis, 218 S. Wabash-av. 10:45 a. m. The Rev. A. F. Hardcastle.

LUTHERAN.

Atonement, 70th and Laflin-sts. The Rev. L. O. Cooperrider. 10:45 a. m. and 7:45 p. m.

Church of the Cross, S. Hamlin-av. and 65th-pl. The Rev. Hartwig Harms. 10:30 a. m.

Faith English, 5300 S. Sangamon-st. The Rev. E. V. Haserodt. 10:45 a. m.

Grace English, 70th-st. and Union-av. The Rev. Rudolph Bloomquist. 10:45 a. m.

Hope Evangelical Lutheran, 6400 S. Washtenaw-av. The Rev. J. A. Leimer. 10:45 a. m.

Messiah, 6151 S. Mansfield-av. The Rev. Paul Roeder. 10:30 a. m.

Nazareth, 60th-st. and S. Spaulding-av. The Rev. Herbert Kohn. 10:45 a. m. and 7:30 p. m.

Peace Evangelical, 43d-st. and S. California-av. The Rev. F. C. Seufert. 9 a. m., English; 10:45 a. m., German.

Redeemer, 6430 Harvard-av. The Rev. G. Schuessler. 10:45 a. m.

St. Martini Evangelical, 51st-st. and Marshfield-av. The Rev. H. E. Brauer. 9:45 a. m., German. 11 a. m., English.

St. Matthews, W. 22d-st. and Horne-av. The Rev. T. F. Siemon. 9:30 a. m., German, and 11 a. m., English.

St. Stephen's Evangelical, 65th and Peoria-sts. The Rev. Oscar Pedder. 9:30 a. m., German, 11 a. m., English.

St. Stephen's, 57th and S. Sangamon-sts. The Rev. O. H. Groh. 10 and 11 a. m.

Trinity, 31st-st. and Lowe-av. The Rev. A. H. Roth. 9:30 a. m., German. 10:45 a. m., English.

Trinity, 83d-st. and S. Hermitage-av. The Rev. A. H. C. Roth. 9:30 a. m., German; 10:45 a. m., English.

METHODIST EPISCOPAL.

First, Clark and Washington-sts. The Rev. John Thompson. 11 a. m.: "What Is Edison Doing Now?" 8 p. m.: "Final World Banquet."

Auburn Park, Harvard-av. and 75th-st. The Rev. R. L. Semans. 10:45 a. m.

Garden Home, 87th-st. and Michigan-av. The Rev. Charles A. Gage. 11 a. m.

Julia Gay Memorial, Garfield-blvd. and Paulina-st. 11 a. m. and 7:30 p. m.

McKinley Park, 38th-st. and Washtenaw-av. The Rev. G. Dempster Kinger. 11 a. m. and 8 p. m.

Normal Park, 71st-st. and Union-av. The Rev. Milton D. Bayley. 10:45 a. m. and 7:30 p. m.

Ogden Park, Loomis-blvd. and 68th-st. The Rev. L. E. Coleman. 11 a. m. and 7:45 p. m.

Thoburn, 64th and S. Paulina-sts. The Rev. John H. De Lacy. 11 a. m. and 7:45 p. m.

PRESBYTERIAN.

Drexel Park, 6350 Marshfield-av. The Rev. Clinton C. Cox. 11 a. m. and 7:45 p. m.

Emerald Avenue, Emerald-av. and Marquette-rd. The Rev. Richard D. Hughes. 10:45 a. m. and 7:45 p. m.: The Rev. George L. Robertson of Presbyterian Theological seminary.

Englewood Presbyterian, 64th-pl. and Yale-av. The Rev. James E. Congdon. 9:45 and 11 a. m. and 7:45 p. m.

Second, Michigan-av., at 20th-st. The Rev. W. C. Howard. 11 a. m., 6:30 p. m., Young people's service.

Normal Park, 71st-st. and Yale-av. 11 a. m. Clifford Littell Le Duc.

REFORMED EPISCOPAL.

Bishop Cheney Memorial, Yale-av. and 70th-st. The Rev. E. J. Sonne. 9:30 and 11 a. m.

ROMAN CATHOLIC.

Holy Name cathedral, State and Superior-sts. Masses at 5, 6, 7, 8, 9, 10, and 11 a. m. High mass at 12 noon.

Holy Family church, W. Roosevelt-rd. and May-st. The Jesuits. The Rev. R. Spirig. Masses at 6, 7, 8, 9, 10, and 11 a. m.

St. Mary's church, Wabash-av. at 9th-st. The Rev. W. Orchard. Masses at 5, 6, 7, 8, 9, 10, and high mass at 12 noon.

CHICAGO SUNDAY EVENING CLUB.

Orchestra hall, 7:30 p. m.: Clifford W. Barnes. 8 p. m.: "The Trail of a Pathfinder." Dr. Richard Roberts, Toronto, Ont., Can.

MISCELLANEOUS.

Auburn Park Federation, 770 Normal-av. The Rev. Walter A. Briggs. 10:45 a. m. and 8 p. m.

Chicago Ethical society, Studebaker theater. 11 a. m.: Dr. Horace J. Bridges. "The Pleasures of Economy."

Chicago Forum, 32 W. Randolph-st., Pierce Williams of New York: "Ending the Depression by Social Planning."

Central Orchestra hall, 216 S. Michigan-av., 11 a. m.: The Rev. Frederick F. Shannon.

Divine Science, 1414 Straus building. The Rev. Alice R. Ritchie. 11 a. m.: "Conscious and Unconscious Influence."

People's Liberal, 65th-st. and Stewart-av. The Rev. R. A. White, 10:30 a. m.: "Sinister Shadows."

What's Doing This Week

TODAY.

11 a. m. and 7:45 p. m. Services observing Youth Sunday at Drexel Park Presbyterian church, 64th and Marshfield avenue.

Evening. Isaiah Israel congregational dinner meeting at Hotel Shoreland.

Evening. Washington Park Winter forum, 951 East 55th street.

7:45 p. m. Hope Lutheran church, 64th and Washtenaw avenue, celebrates 30th anniversary of Lutheran city missions.

MONDAY.

7:45 p. m. Capt. J. M. Fisher speaks before brotherhood at Calvary M. E. church, 78th and Morgan streets.

8:15 p. m. Stuart Chase speaks at Sinai temple, 4600 South Parkway.

8:15 p. m. Sheriff William D. Meyering speaks before Auburn Park council, K. of C., at clubhouse, 78th and Emerald avenue.

TUESDAY.

12:15 p. m. Englewood Kiwanis club meeting at Englewood Y. M. C. A.

WEDNESDAY.

12:15 p. m. Auburn Park Lions club lunches at Church of Annunciation, 7816 Lowe avenue.

3:15 p. m. Meeting of board of Englewood Civic and Commercial club at 1st National Bank of Englewood.

Afternoon and evening. Bazaar and community program of Gresham Woman's club at 7th Presbyterian church, 86th place and Sangamon street.

8 p. m. West Auburn Community council meets at 1137 West 79th street.

Evening. Chicago S. Zone Walther league presents play, "His Best Investment," at Redeemer church hall, 6430 Harvard avenue. Also Thursday evening.

8:15 p. m. Innovation players present "Happy Go Lucky" at Immanuel church, 7018 Michigan avenue.

THURSDAY.

12:15 p. m. Englewood Business Men's association meeting at Wieboldt's cafeteria, 63d and Green streets.

FRIDAY.

10:30 a. m. Dr. Helen Y. McLean speaks at Lincoln center forum, 700 Oakwood boulevard.

12:15 p. m. Keymen of Englewood meet at Englewood Y. M. C. A.

8 p. m. Lindblom Football Mothers' club holds benefit card party at 6319 Ashland avenue.

8 p. m. Calumet High school R. O. T. C. holds military ball in Crystal ballroom of Hotel Del Prado.

8:15 p. m. Dr. E. N. Schoolman speaks at Hirsch center, 4622 South Parkway.

Evening. Annual Mercy Glee club dance at school, 81st and Prairie avenue.

Evening. St. Rita Young Ladies' sodality holds harvest dance at school auditorium, 63d and Oakley avenue.

Evening. Henry Purcell chapter, D. A. R. meets at Wedgewood hotel.

SATURDAY.

7:30 p. m. Stag dinner of McHale council, K. of C., at Hyde Park club.

Evening. Fish Lake Friends dance at Hotel Shoreland.

GIRL SCOUTS TO SHOW ACTIVITIES AT CONVENTIONS

First Demonstration Set for Next Thursday.

The first of five neighborhood conventions of Girl Scouts in the southwest district was held Thursday evening at Calvary Methodist Episcopal church, 78th and Morgan streets. The second is scheduled for Friday at 10 o'clock at Morgan Park Methodist Episcopal church, 110th street and Longwood drive.

The other conventions, which will be held early in December, will be held in the stockyards district in or near Goodwill center, 3334 South Paulina street at Ogden Park fieldhouse, 69th street and Racine avenue, and in the Marquette Manor district.

Intended to Inform Public.

The conventions are intended to acquaint the public with the ideals and problems of scouting and to enlist the movement, according to Mrs. R. M. Graham, 9424 South Lafin street, press chairman for the district. The conventions are being held in sections because no hall large enough to house all the troops in the district is available.

Next Friday's program will open with a welcome to the guests in the form of a signal drill. Troop 116 will give a folk dance; Troop 40, a first aid demonstration; Troops 37 and 11, demonstrations of camp life, concluding with a campfire scene at which all troops will sing.

Booths illustrating various activities will be manned by troops under their leaders' direction. Nature displays, handcraft, needlework, cooking, laundering, child care, and scouting equipment will be types of exhibits.

Troop 92 Provides Hostesses.

Girls of Troop 92 will be hostesses, serving refreshments under Mrs. F. R. Biederman's direction.

Women in charge of the booths are Mrs. F. F. Hopkins, Mrs. Milton Hirsch, Mrs. W. H. Guernsey, Mrs. Graham, Mrs. H. F. Doerr, Miss Mildred Nelson, Mrs. C. H. Davis, and Mrs. A. W. Brown.

A similar program was given at the convention Thursday night. Troop 75 was color guard; Troop 14 gave a signal drill; Troop 117, a folk dance; Troop 3, a first aid demonstration, and Troops 29 and 120, a demonstration of camp life.

Miss Eloise Heck, Mrs. W. I. Goodgood, and Mrs. C. B. Smith were among the women in charge of booths at which scouting activities were displayed.

Committee in Charge.

Mrs. Max Schiffman, southwest district captain, and Mrs. Harold Holmes, 11401 Lothair avenue, district chairman, are in charge of the convention. Their committee includes Mrs. R. Adams, 7119 Whipple street; Mrs. R. Anderson, 6605 Mozart street; Mrs. T. Buffington, 2649 West 103d street; Mrs. F. Foster, 3305 West 110th place; Mrs. R. A. Crowdis, 10715 Seeley avenue; Mrs. J. W. Henning, 10617 Longwood drive.

Mrs. Hirsch, Mrs. William Farmer, 6038 Racine avenue; Mrs. W. S. Cibero, 9031 Leavitt street; Mrs. H. L. Magnussen, 2334 West 110th street; Mrs. G. L. Moore, 2128 West 107th place; Mrs. E. H. Smith, 8411 Ada street, and Mrs. K. E. Stahling, 10101 Irving avenue, also are on the committee.

SHERIFF TO TELL AUBURN K. OF C. ABOUT HIS WORK

Sheriff Meyering will be the speaker at a meeting of Auburn Park council, Knights of Columbus, at 8:15 o'clock tomorrow evening at the council clubhouse, 78th street and Emerald avenue. Mr. Meyering will speak on "The Sheriff's Office." John R. Clausen, grand knight, will introduce Mr. Meyering. Refreshments will follow. The council is giving a benefit party for the needy of St. Leo's parish in conjunction with the St. Vincent De Paul society on Dec. 11 in the school hall, 79th and Peoria streets.

A Rainbow Garden of Giant Tulips

70 Bulbs $2

Embracing These Rainbow Colors: Seven Each of Ten Varieties

Red Pink Rose Lilac
Violet Scarlet Bronze Salmon
Crimson Orange

THE greatest value in the history of our famous Rainbow Tulip collection is yours this year. We offer SEVENTY BULBS, seven each of ten different varieties of May-flowering Darwin, Cottage and Breeder classes, postpaid to 300 miles for $2. These are important bulbs of a special home garden grade of flowering size for outdoor planting though not recommended for forcing. They were especially selected for this offer by one Dutch growers, who supply the highest quality bulbs for our florist and private seed trade. Each of the ten varieties included in this collection is one of the finest in its class. Two dollars never bought more in beauty.

Beginner's Bulb Collection, $1

To introduce to you the variety and beauty of spring flowering bulbs we will send the following, all of first quality: 6 Hyacinths, 6 Daffodils, 6 Grape Hyacinths, 6 Early Tulips, and

MEN OF TWO CLUBS TO HAVE FEDERATION DAY

State Officers Will Attend Chesterfield Session.

Federation day will be observed by women's clubs this week, by the Chesterfield club on Tuesday afternoon and by the Harvey club on Wednesday afternoon. The Chesterfield club's program will include reading by Mrs. Christian Kleihauer, chairman of community service, and music by the club chorus under the direction of Mrs. Willis K. Reynolds, club chairman. State and Second district officers and presidents will be guests.

The Harvey club's program will open with luncheon at 12:30 o'clock at the Harvey Methodist church. A business session will be followed by music by the club chorus, Helen C. Humphreys, soprano, and Irene Cox Banister, violinist.

Mrs. William Hawk, state chairman of Indian welfare, and officers and board members of the Third district will be guests. Mrs. H. W. Benton, Mrs. Frank Le Boeuf, Mrs. Wilbur Mills, Mrs. W. S. Gentry, Mrs. A. M. Gilchrist, and Miss Georgia Mynard will be hostesses.

Juniors of District to Have Banquet Tuesday.

The third district juniors' annual banquet will be held at 6:30 o'clock Tuesday at the Beachview club. Mrs. Roy C. Waterman, district president; Mrs. Roy Wall, state president; Mrs. Jesse T. Davidson and Mrs. Harvey J. Bell will be among the guests. Arrangements are in charge of Mrs. John H. Thomas, district junior chairman.

Marquette Manor Club to Have Shawl Pageant.

The Marquette Manor Woman's club will hold a shawl pageant at its meeting Wednesday afternoon. Madge Bellamy will present the pageant and Nina Rosaya will sing. Mrs. August Pohlmeyer is chairman of arrangements.

Englewood Women to See Work of Chicago Artists.

Work of local artists will be displayed at the Englewood Woman's club's meeting tomorrow afternoon. Mrs. Earle W. Grover, art chairman, is in charge of the program, which includes a talk on "Leaning Pictures" by Paul Schulte, president of the Municipal Art league. Haig R. Shekerjian will talk on "Cashmere and Paisley Shawls." Mrs. Charles F. Weir, president, will conduct a business session at 10:45 o'clock.

A tea at Mrs. William A. Cunningham's in celebration of 6237 Normal boulevard will be conducted Wednesday by Mrs. Homer S. Bare. The club is providing free lunches to 100 children at Englewood High school and contributing $25 to the carfare fund each month.

Gage Park Club to Have Thanksgiving Party.

The Gage Park Woman's club will hold its Thanksgiving party Tuesday afternoon. Members will bring donations for Thanksgiving baskets to be distributed to the needy of the community. Dr. Henry Niblack of the city health department will talk on "The Buddhist Child and Public Health." Mrs. Edward Levinka is in charge of the program.

Veterans' Day Friday at West Pullman Club.

Veterans' day will be observed Friday afternoon by the West Pullman Woman's club. James T. Nicholson, manager of the Chicago chapter of the American Red Cross, will speak on Red Cross activities. Irwin Jackson, soprano, will sing. Hostesses will include Mrs. H. Ott, Mrs. K. Hulsenga, Mrs. M. H. Brown, Mrs. F. W. Short, Mrs. A. H. Schroeder, Mrs. F. Polley, Mrs. C. C. Vaits, and Mrs. N. Dexter. A business meeting precedes the program.

Richard Club to Meet All Day Tuesday.

The Richard Woman's club's first all day meeting will be held Tuesday with a business meeting in the morning and luncheon in charge of Mrs. William Engleman. The Chicago Trio Club quartet will sing in the afternoon and Richard Hadley will present two sketches. Mrs. Frederick Smith, state literature chairman; Mrs. Roland Tomlinson, district chairman, and Mrs. J. F. Groves, district music chairman, will be guests.

The club's annual card party will be held at 8 o'clock Thursday evening at the Ridge park fieldhouse, 96th street and Longwood drive. Mrs. Herbert Sawyer is in charge of ticket sale.

Judge McGoorty to Address South Side Catholics.

Judge John P. McGoorty of the Superior court will speak Thursday afternoon before the South Side Catholic Women's club. Bessie Boynton will give dramatic readings. Luncheon will be served at noon with Ladies of the Church as guests. Other guests will include Mrs. O. H. Runyan, district president; Mrs. Earl Hubbell, Mrs. John P. McKeon, Mrs. Francis J. Lynch, and Mrs. McGoorty. Mrs. Harold P. Gendron, American citizenship chairman, is in charge of luncheon arrangements and program.

Chicago Lawn Club to Plant Washington Memorial Tree.

The bicentennial of George Washington's birth will be marked by the Chicago Lawn Woman's club Tuesday afternoon with the planting of a tree in the club's lot.

Harry S. Ditchburne, assistant county attorney, will speak on "Probation" under the auspices of the public welfare and community service department, Mrs. W. V. Walsh, chairman. Mrs. George Larkin will sing, accompanied by Mrs. Mary Lawrence. Hostesses will include Mrs. Arthur Kasemier, Third district public welfare chairman; Mrs. C. E. Hill, district community service chairman, and Mrs. R. E. Buttles, district conservation chairman. Mrs. W. D. Lear, president, will hold a business meeting at 10 o'clock.

Brighton Club to Hear Bailey Crafts Watson.

Bailey Crafts Watson of the Art Institute will give an illustrated talk on "Modern Art" before the Hamilton Park Woman's club at 2 o'clock Tuesday. Mara Seta, soprano, will sing. Mrs. George S. Steele, president, will conduct a business session at 11 o'clock.

Windsor Park Club to Have Silver Tea on Thursday.

The Windsor Park Woman's club will hold a silver tea at 2 o'clock Thursday at the home of Mrs. Jean D. Nichols, 7428 Coles avenue.

The progress of man as depicted in the fine arts will be the subject of the club's program Tuesday afternoon, with Mrs. Daniel A. Jones, art chairman, in charge. Members on the program include Mrs. Harry Hannon, Mrs. J. W. Johnson, Mrs. William Gossick, Mrs. A. J. Biddle, Mrs. Arthur Lindbergh, Mrs. E. M. Horton, Mrs. T. C. Craig, Mrs. E. S. Mackay, and Mrs. W. J. Evans. The club chorus, directed by Mrs. J. C. Myers, will sing under the music chairman, Mrs. Irving Campbell.

Teachers to Be Guests of Clearing Women.

Teachers of Hale school will be guests of the Clearing Woman's club Tuesday evening. Mrs. William S. Hefferan, member of the board of education, will speak and Mrs. Robert Baugher will sing. Mrs. W. F. Wigger, education chairman, is in charge.

Blue Island Club to Have New Members' Day Friday.

New Members' day will be observed Friday by the Blue Island Woman's club. At 11 o'clock Mrs. Arthur Minard will give "Poetry Selections," a box luncheon will be served at noon for the new members by the old, and Mrs. Henrietta McGrath's class in parliamentary law will follow. Mrs. Wilbur E. Fribley, state American home chairman, will speak, and the Duo Unique will give a musical program. Mrs. William Frasor is chairman of hostesses, who include Mrs. L. C. Gill, Mrs. Anna Haas, Mrs. Charles Habich, Mrs. Fred Habich, Mrs. Charles Gunkle, Mrs. Wayne Garrard, Mrs. Howard Gilson, and Mrs. R. B. Hammond.

Gresham Club to Have Community Night and Bazaar.

Home made delicacies will be on sale at the Gresham Woman's club annual bazaar and community night program Wednesday afternoon and evening at the Seventh Presbyterian church, 86th place and Sangamon streets. Mrs. Oscar Onderkirk, finance chairman, is in charge, with Mrs. William Brown, Mrs. Frank Holden, Mrs. George Schultz, and Mrs. Frances Hobbs in charge of various booths.

The afternoon program will open with a business meeting at 1:30 o'clock. Mrs. C. E. Hill, art chairman, will present the speaker, Mrs. A. N. Spence, Third district art chairman, who will exhibit etchings and paintings. A baked ham supper at 6 o'clock will be followed by the community program featuring a motion picture, "Around the World in an Hour," with Quin Ryan, director of W-G-N, THE TRIBUNE'S radio station on the Drake hotel.

"Home Safety" to Be Topic for Neighborhood Club.

Mrs. Willis Graham will talk on "Home Safety" at 2 o'clock Wednesday before the Neighborhood Woman's club. Jeanne Marie Daveney will sing. Members will bring bundles of clothing to be given away. Mrs. William Drew, public welfare chairman, is in charge.

BETHEL CHURCH PLAYERS TO GIVE COMEDY

The Innovation players of Bethel Lutheran church will present "Happy Go Lucky," a comedy, at 8:15 o'clock Wednesday at Immanuel parish house, 7012 Michigan avenue. In the cast, left to right, are Miss Ruth Larson, Lester Flechsig, Lawrence Larson, Norman Johnson, Miss Mildred Hageman, John A. Burgeson Jr., Miss Vera Newstrom, Stanley Johnson, and Miss Melba Newstrom. [TRIBUNE Photo.]

Benefit Chairman

MRS. A. R. ZINTAK.

Mrs. A. R. Zintak, 1814 West 33d place, is chairman of the card party which mothers of children of the Longfellow school are holding at 8 o'clock tomorrow evening at Buettner's hall, 1809 West 35th street, for the benefit of needy pupils of the school.

OUR TOWN

Paragraphs About Some Folks You Know

THAT Michigan farm of his is going to get Ralph Pierce down yet. Last Sunday he grubbed out a big lilac bush and set out a whole hedge of the small shoots. The excavating operations, covering about 100 square feet, according to Ralph, blistered his hands and left him thoroughly stiff when he reported back for duty at the south park offices Monday. He hopes to be sufficiently recovered to spend another nice time at the farm today.

* *

We join with the many south side friends who gave Earl Murray that big farewell dinner Thursday evening at Phelps and Phelps Colonial tea room is hoping that he finds his north side associations as pleasant as those on the south side. Born on the near south side, Mr. Murray cast his lot with the telephone company 24 years ago and goes north from the position of assignment supervisor for the south side district.

* *

Congratulations go to Thomas Wason, a former editor in chief of the "E" Weekly at Englewood High school. He is one of four men recently appointed captains in the University of Chicago R. O. T. C.

* *

Far be it from us to rob Midlothian housewives of their last broom, but Fire Chief Sagadin wants the appeal broadcast that the M. F. D. needs all sorts of long handled brooms. He explains that they are the best weapons for fighting prairie fires. Age or wear is no bar to a broom's usefulness.

* *

WE are glad to hear that Crawford B. Murton, plant superintendent for Inland Steel, is doing well. He was severely injured in an auto accident while heading for a football game Oct. 24. The attending physicians hold hopes for his recovering normal sight in both eyes.

* *

Rumor, which Supt. George T. Donoghue would not deny, has it that the genial south park chief is taking up tap dancing. We are told there's nothing like it to keep you young and active.

* *

That weather last Sunday was just too much for Alben E. [Olie] Olson, 5129 Harper avenue. Olie organized a hiking party which drove away down beyond Crete to gambol through the woods. If you never heard of batting practice with acorns for balls and dead limbs for bats, ask him to tell you about it. Or, if you'd like a description of the size of the steaks that came afterwards, we refer you to Maurice Shanahan, same address. Harold Pyle also did pretty well with the steak, we are informed reliably.

* *

Chalk up 100 per cent for Old Erin. The John O'Gradys of 12241 Carondolet avenue have a brand new baby daughter and they've named her Eileen Noreen.

* *

ROADSIDE etiquette has reached a new low level, says Stuart Kenney, 7006 Clyde avenue. After having a blowout the other evening he jacked up his car. A flivverful of youngsters pulled up in front of Stuart's auto and backed up to push his car off the jack. Yes, he was sore.

* *

L. M. Rudich, prominent in the affairs of the Englewood Business Men's association, has taken to the air and, set he, "It's great!" It all happened when the Enna Jettick blimp was hovering around these parts.

* *

We opine that Sis Willner of Hotel Shoreland had better watch her step or she'll be Chicago's Dorothy Parker or Samuel Hoffenstein. Following up her delightfully pungent little book of verse called "A Lady Thinks," Sis has just come out with its complement: "A Gentleman Decides."

* *

Plaudits and huzzahs! For, we add our congratulations to A. H. Bounty, 7827 South Shore drive, on his selection as a member of the freshman debating team at Purdue. He is in the mechanical engineering school.

* *

Comes to our attention a jolly little piece which should be a warning to all who would be the too perfect hosts. It refers to the party Gordon Ramsay held for a Woodlawn Kiwanis minstrel rehearsal and we understand that some of the guests were so well pleased with the Ramsay hospitality that they tried to stay all night.

INVITES ALUMNAE

MISS EVELYN LEAKE.

The Mercy High School Glee club will hold its annual dance Friday in the school gymnasium, 81st street and Prairie avenue. Alumnae members are praticularly invited to attend the party, which is under the direction of the officers of the club. They are: President, Miss Evelyn Leake, 7611 Aberdeen street; vice president, Kathleen Sullivan, 6926 Indiana avenue; secretary, Miss Bernadine Lanphear, 7034 Indiana avenue, and treasurer, Miss Rita Devaney, 8148 Champlain avenue.

40 ENGLEWOOD CHOIRS TO JOIN IN MUSIC MEET

Prof. H. A. Smith Will Direct Conference.

Forty Englewood church choirs will unite Nov. 24 for a music conference to be held at the Englewood Y. M. C. A., 66th street and Union avenue, under the auspices of the Englewood Ministers' association. The conference will be under the leadership of Prof. H. Augustine Smith, director of fine arts in religion at Boston university.

A major feature of the conference will be the singing of one anthem in unison by all the choirs. This will bring 450 trained voices together under the baton of Prof. Smith.

Prof. Smith to Discuss Jazz.

Prof. Smith will put in a busy day beginning with a lecture before the ministers' association at 11 o'clock. He will talk on the arts of congregational singing, choir music, worship, drama, and visual art in the service of church and church school.

He next will appear at the Englewood Kiwanis club meeting at 12:15 o'clock at the Y. There, his subject will be "The Youth of America and Jazz: The Way Out Through Immortal Song and Picture."

Supper for Choir Directors.

A fellowship supper for choir directors will be held at 6:15 o'clock preceding the big session of all the choirs. Prof. Smith will speak to the directors on the renaissance in church music, organization and administration of choirs, directors' skill, and répertoire. Attendance at supper will be limited to the choir director, organist and a third representative from each church.

There will be congregational singing of hymns and chants during the evening, both en masse and in groups as well as a symphony of music, pictures and color on the "Singing World" from "Miriam's Chant to 1931 Youth." This consists of slides and synchronized music.

MOVE TO BREAK BOTTLENECK AT WESTERN, 55TH

Action to abolish the bottleneck on Western avenue between 55th and 56th streets was initiated by Ald. James Kovarik [15th] recently when he introduced in the city council a resolution placing the traffic problem at the bottleneck under investigation by the council's committee on traffic and public safety. The land to widen the street would have to be dedicated by the south park board. Ald. Kovarik announced that when the matter is brought before the council committee he will attend the hearing and urge the members to inspect the bottleneck in person. The committee is authorized by his resolution to start whatever action is needed to eliminate the traffic hazard. The Gage Park Citizens' Improvement association is agitating for the widening of the bottleneck portion of Western avenue.

MRS. C. D. RABER HEADS COOK CO. LEGION WOMEN

Auxiliary Council Elects Hyde Park Leader.

Mrs. C. D. Raber, of Hyde Park unit, has been elected president of the Cook County council of the American Legion auxiliary. Mrs. Raber has served the council as second vice president and first vice president and Americanism chairman. She has also served for two years on the Americanism committee of the state department.

Other new officers elected by the council are Mrs. R. L. Floyd, of Ravenswood unit, first vice president; Mrs. William Schlupp, of Forest Park unit, second vice president; Mrs. H. C. Lindemann, of Theodore Roosevelt unit, treasurer; Mrs. H. R. Dearborn, of Western Springs unit, historian; Mrs. Victor Lynnequest, of Trowel unit, chaplain; and Mrs. M. W. O'Connor, of Chicago Elevated unit, sergeant-at-arms.

The council is composed of the 101 units of the auxiliary in Cook county and was organized in 1921 to prevent overlapping of effort and unnecessary expenditures, and to cooperate in the hospital, family relief and child welfare program of the Legion.

Alfred G. Lindell, Third district commander, American Legion, has appointed committee chairmen, most of them past commanders of posts, for the ensuing years as follows:

Mrs. Anne Stahl, past commander of Jane Delona post, No. 185, hospital.

Edward J. Butler, past commander of McShane post, No. 130, service and rehabilitation.

Edward A. Kemp, past commander of South Shore post, No. 288, hospital recreation.

Hans Petersen, past commander of South Chicago post, No. 493, finance officer.

Arthur R. Jensen, past commander of Chesterfield post, No. 695, medal awards.

Joseph C. Tufo of Chesterfield post, No. 695, publicity.

Benjamin Dye, Giles post, No. 87, chaplain.

H. G. Valentine, Hyde Park post, No. 34, athletic officer.

John C. O'Brien, South Shore post, No. 288, judge advocate.

Third district consists of the following posts:

Roseland, No. 49; Hyde Park, No. 34; Eaton Priddy, No. 111; McShane, No. 130; Chicago, No. 170; Delano, No. 185; Square, No. 222; Illinois Central, No. 241; Armour, No. 266; Fort Dearborn, No. 288; Schweitzer, No. 272; South Chicago, No. 493; Chippily, No. 210; Stock Yards, No. 333; Swift, No. 363; Yankee, No. 490; Giles, No. 87; Grand Crossing, No. 438; South Central, No. 494; Hagamann, No. 495; Jackson Park, No. 555; Motorists, No. 637; Cueno, No. 617; Woodlawn, No. 175; South Shore, No. 288; and Chesterfield, No. 695.

Last year this district had a membership of 6,776 and Commander Lindell said he is determined not only to make the quota of 7,246 alloted to this district for this year, but to surpass it.

An "Early Bird Membership Drive" is being conducted under the leadership of Russell J. O'Brien, assistant district commander, with quotas to posts.

Commander Lindell is serving his second year as district commander, with Edward E. Manley as adjutant.

Three hundred auxiliary members recently attended the Fourth district meeting, at which O'Donnell-Eddy unit was hostess. Mrs. Glen Suthers, district director, presided. Membership contests were formed, units within the district challenging one another.

Mrs. Bertha Flood, president of O'Donnell-Eddy unit, was the first to challenge Miss Mary Koch, president of Leroy McCullough unit, No. 123. The losing unit will give a prize to the unit which has the largest membership on Jan. 1.

Mrs. McKnight, district membership chairman, has challenged all other districts in the Cook county council, the district gaining the highest per cent in membership to receive a prize from Fourth district.

Square post will hold an open meeting tomorrow night. Chairmen Pete Medema, Nate Felt and Russell Smith are letting out no word as to the style of the entertainment for which they have laid plans.

The Fourth district officers' school starts at 1 o'clock today in Ridge Park fieldhouse, 96th street and Longwood drive. There will be instructive talks on membership, organization, hospitalization and service work. Legionnaires are urged to attend. Among the speakers will be James P. Rigley, Joseph L. De La Cour, William C. Mundt, Thomas Killeran, Paul C. Armstrong, Dr. Hugh Scott, Lester R. Benston and William A. Schlupp.

Homewood post, No. 483, will present its annual minstrel frolic, "Legion Blackbirds," at Central High school, Homewood, Dec. 3, 4 and 5. Proceeds will be used for community service work. The post and auxiliary expended more than $1,200 for relief work among ex-service men during last year and expects even greater demands the coming winter. Rehearsals for the minstrel are being conducted every Thursday night at Library hall.

The Chicago unit, Woman's Overseas Service league, will meet at 7:30 o'clock tomorrow night in the rooms of the Alliance Francaise, 910 South Michigan avenue. There will be a report from the league captains on the drive for the joint emergency relief fund.

Carson Pirie Scott post, No. 314, heard Paul G. Armstrong, commander of the Cook County council, as principal speaker at its dinner meeting holding at the Illinois Athletic club last Tuesday night. Merritt C. Pratt is serving his second term as the post's commander.

Poverty Party Is Given by Stella Maris Club

A poverty party was held last night by the Stella Maris club at Ogden park fieldhouse, 45th street and Racine avenue.

Englewood Kiwanians Elect Leaders

William Hayden (left) takes the gavel proffered by Dr. James Graybeal, retiring president of the Englewood Kiwanis club, after his election to the presidency Tuesday. New officers, left to right, are A. H. Volkman and Leonard Fish, directors; William G. Donne, treasurer; Mr. Hayden; Herman Kitzelman, vice president; Dr. Graybeal; Hugo Hertel and W. A. Stambach, directors; Harry S. Himmel, secretary; David Donnan, director; Claire Driscoll, trustee. [TRIBUNE Photo.]

CONCLAVE GIVES WOMEN VOTERS STRENUOUS WEEK

So. Side to Be Hostess to State Convention.

South side members of the League of Women voters face a busy week with the annual convention of the Illinois league opening Wednesday evening at the Windermere hotel. During the three days of the convention they will be hostesses to the delegates flocking to Hyde Park from all over the state.

The convention opens Wednesday evening with a dinner at the Windermere at which Mrs. George Gellhorn of St. Louis, Miss Julia Lathrop, former president of the Illinois league, and S. J. Duncan-Clark will speak on "Congressional Issues."

At 10:30 o'clock Thursday an institute on economics will be opened at the University of Chicago with Louis Brownlow, lecturer on political science and director of the public administration house, presiding. "Economic Aspects of Government" will be the topic of the session and S. E. Leland, professor of economics, and C. H. Judd, director of the school of education, will be speakers.

Economic Value of Welfare Work.

"The Economic Value of Public Welfare Administration" will be the topic of the second session of the institute which opens at 7:30 o'clock Thursday evening, with Miss Sophonisba P. Breckinridge of the school of social service administration presiding. Benjamin M. Squires, lecturer on economics, and Jerome Kerwin, associate professor of political science, will speak.

The final session of the institute will be held at 10:30 o'clock Friday with Mrs. Edward C. Schmidt, chairman of international coöperation for the Illinois league, in the chair. Harry D. Gideonse, associate professor of economics, will talk on "Reparations" and Quincy Wright, professor of political science, on "Disarmament."

A new voters' luncheon will be held Friday at the Windermere with students of the University of Chicago, Northwestern university and downtown colleges attending. That evening the convention banquet will be held at the Chicago Woman's club, with Miss Mollie Ray Carroll, associate professor of social economy at the University of Chicago, and Charles S. Dewey, former financial adviser to Poland, as speakers.

Forum to Meet Saturday.

The convention will close with a meeting of the league forum on Saturday. Breakfast will be served at noon at the Congress hotel with Mrs. H. N. Tolles presiding and Jacob Viner, professor of economics at the University of Chicago, will speak on "Economic Planning."

Mrs. Eric W. Stubbs is general chairman of arrangements for the convention. Other chairmen include: Mrs. E. F. Pickens, badges and signs; Mrs. Rollo L. Lyman, banquets and luncheons; Mrs. F. H. Simpson, credentials; Mrs. A. J. Skinner, registration; Mrs. R. Lyle Brown, elections; Mrs. Lynn B. Stiles, exhibits; Mrs. Thurlow G. Essington, hospitality; Mrs. A. P. Anderson, house; Mrs. Herbert Smith, information; Mrs. Frank O. Marshall, publications; Miss Margaret Schmidt, doorkeeping.

Ask Signers for Disarmament.

A campaign to obtain signers of petitions for disarmament among church societies, woman's clubs and other groups has been launched under the direction of Mrs. Lawrence Cole, chairmen of international coöperation in the various leagues are heading the campaign.

Among those directing the campaign are Mrs. W. C. Allee, Mrs. Dora Dobrow, Mrs. James Reed, Mrs. W. A. Roberts, Mrs. Delbert Smith, Miss Hester Coddington, Mrs. James Mathie, and Mrs. C. G. Mead.

Southwest League to Have Tea.

Mrs. H. N. Tolles, president of the forum of the League of Women Voters, will be hostess to the Southwest league at tea Tuesday afternoon at her home, 10541 Longwood drive. Mrs. W. A. Roberts, chairman of the school of foreign affairs of the league forum, will speak on her experiences in Hawaii.

The Chicago Heights league will hold a session on the unemployment problem, its causes and possible cures, next Tuesday. The afternoon session, beginning at 4 o'clock, will be conducted by Miss Annetta Dieckmann, metropolitan industrial secretary of the Chicago Y. W. C. A. At the dinner following, Miss Mary R. Gilson of the department of economics, University of Chicago, will speak.

The Hyde Park league has recently appointed two additional chairmen. Mrs. Joseph Augustus, 1411 East 54th place, is chairman of education, and Mrs. Louis Brownlow, 5805 Dorchester avenue, is chairman of social hygiene.

Convention Leader

Mrs. Eric W. Stubbs, 5554 Woodlawn avenue, heads the group of south side women who are in charge of physical arrangements for the annual convention of the Illinois League of Women Voters, which opens Wednesday evening at the Windermere hotel. [Root Photo.]

PARISIAN SCENES TO ABOUND AT CHURCH BAZAAR

Redeemer Parish Hall to Be Transformed.

Parisian scenes and sidewalk cafés will blossom forth in the transformed parish hall of the Church of the Redeemer, 1420 East 56th street, when the four day Streets of Paris bazaar opens Tuesday. The mart will be active from noon until midnight each day up to and including Friday. Mrs. Walter O'Halloran, 1834 East 72d street, is general chairman and all organizations in the church are participating.

MRS. WALTER O'HALLORAN. [M. R. Sykes Photo.]

There are to be 18 French shops selling imported and practical goods. There also will be a flower mart. The shops are being built around a street intersection with specially done canvasses hung to represent the Place de l'Opera, Place Vendome, and Arc de Triomphe. These are by Frank Hugh Wagner, an artist member of the church.

Cafés in Replica.

Among the dozen cafés represented in replica are Café de la Paix, Ciro's, and Café du Rat Mort. Luncheon and tea will be served at some of these, while a French dinner will be served each evening with cabaret entertainment on the side. Dancing and cabaret entertainment will occupy the spotlight from 9 o'clock until midnight.

Mrs. A. F. Hartigan is the assistant general chairman. Subchairmen serving as café proprietors and shop heads under Mrs. O'Halloran and Mrs. Hartigan are Mrs. O. P. Alford, Mrs. E. T. Biggs, Mrs. William Atwill, Mrs. Max Klings, Mrs. William Lawler, Mrs. H. A. Lewis, Mrs. K. P. Chunasero, Mrs. George Palfreyman, Mrs. Z. E. Martin, Mrs. Raymond Lukins, Mrs. George Kenyon, Mrs. Nellie Walker, Mrs. Clark Sifritt, Mrs. Argyle Campbell, Mrs. E. S. White, Mrs. H. G. Rice, Mrs. Lyle Wissinger, Mrs. Walter Sorenson, Mrs. H. B. Hull, and Mrs. J. M. Sessions.

Chinese Shop, Too.

Miss Elizabeth Christy, Miss Florence Pedley, Miss Marjorie Martin, Miss Frances True, and Miss Margaret Kan. The latter is a Chinese girl, whose Chinese shop will deviate from the general theme of the bazaar.

Bruce Legie a maitre d'hotel and Arnold Hartigan is monsieur le cabaret directeur. Robert R. Birch is in charge of obtaining professional entertainment for the cabaret. Men in charge of construction and architecture are Charles Wilson and Franz Wagner.

CAUSE OF EARTHQUAKES.

Many earthquakes are said to be produced by variations in atmospheric pressure, so extremely sensitive is the earth's crust.

CALUMET HIGH PLAN TO BENEFIT WELFARE FUND

Start Rehearsals on an Indian Pageant.

Calumet High school students and teachers are combining forces to swell the school welfare fund by staging a benefit play, "The Calumet." The date of presentation has been set for the second week in January, but rehearsals with three tentative casts already are under way.

"The Calumet," which was written by Verlyn Ault, instructor in English at Calumet, is described by the author as half drama, half pageant. A brave's struggle for love and leadership in his tribe is set forth against an authentic Indian background.

Students rehearsing for the production are Miss Anne Anderson, Norman Anderson, Miss Ruth Bloom, Robert Brodt, Kenneth Eade, Edward Egan, Rodney Erickson, Harry Godly, Robert Golden, Miss Margaret Goss, Carl Jaeger, Lester Kresanke, Harry Lee, Alston Olstrom, Charles Popham, Stewart Price, Miss Mildred Rauta, Miss Belle Rosenberg, Miss Aldane Sorenson, Edward Walsh, and Ray Wishover.

Miss Mullenbach Is Director.

Miss Katherine Mullenbach is directing the cast and Miss Charlotta Dutton is supervising the entire production. Miss Margaret Blood and Mrs. Emily Waggoner are in charge of musical arrangements, and James Thatcher of the orchestra. Indian dances will be coached by Miss La Vada Armstrong and Mrs. Helen Davidge.

The Rooters' club is coöperating with Miss Florence Davies and Albert Paulson in handling advertising and business. Leonard Teuscher is in charge of printing tickets and programs.

Progress toward acquiring Calumet's long sought wing is indicated in the announcement that architects of the board of education are drawing plans for the addition. Miss Genevieve Melody, principal, said that the project will be included in the 1932 building program, which means that construction will not be started before 1933.

To Provide Two Gymnasiums.

The wing will contain boys' and girls' gymnasiums, music rooms and more than twenty classrooms. This additional space in the main building will equal that provided in the 24 portables now in use, Miss Melody pointed out.

Calumet's R. O. T. C. is giving a military ball at 8 o'clock Friday evening in the Crystal ballroom of the Hotel Del Prado. Thomas Whalon is chairman of the dance committee, which includes Leonard Hunt, Herbert Bridges and Robert Hecker.

The last of a series of three teas for mothers of 4-A students will be held Thursday afternoon in the civics room under the auspices of the senior girls' council. Miss Mary Rita Smith is chairman of the committee in charge. Miss Lorraine Dahlke, Miss Elsie Jones, Miss Dorothy Egan, Miss Florence Cohen, Miss Marian Stevenson, Miss Bernice Weinhoff and Miss Alice Patton are her aides.

Councils Pick Officers.

Calumet's junior and senior student councils have elected officers. Miss Louise Shepley heads the junior council; Miss Emily Miller is vice president; Miss Donna Slaughter, treasurer, and Miss Mary Goss, secretary.

Robert Pacauly is president of the senior council; Miss Dorothy Day, vice president; Miss Eleanor Boye, secretary; Kenneth Eade, treasurer.

HYDE PARK CLUB TO HEAR LANDIS TALK ON FLYING

Maj. Reed G. Landis, president of the Illinois aeronautics commission, will speak to the Men's club of Hyde Park at 8 o'clock Thursday evening in the lecture room of the United church, 53d street and Blackstone avenue. "Aviation Puts on Long Pants" is the subject of Maj. Landis' talk. This meeting also will be ladies' night, with refreshments and social hour. A musical program will be given by Miss Vera Appleman, pianist. Howard N. Howland, 5475 Kenwood avenue, is president of the club and Frederick J. How is secretary-treasurer.

Fish Lake Friends Plan for Fifth Annual Dance

The 5th annual dance of the Fish Lake Friends, a group of Swift & Co. employés who spend summer vacations at Fish Lake, Ind., will be held Saturday evening at Hotel Shoreland. Proceeds will be used for the entertainment fund, since most social affairs at the resort are free to the resorters. Walter Meyer, 6711 Campbell avenue, is chairman of arrangements.

AN HOUR TO LIVE, THESE ARE THEIR MUSICAL CHOICES

"St. Louis Blues" Leads Imposing List.

BY LARRY WOLTERS.

"If you had but one hour to live, what would be the musical work you should choose to hear?"

Believing the public is tired of answering that one about what book would you take with you if you were exiled to a desert island we turned inquiring reporter this week in Tribune Tower on the above query.

The same question was recently put to Columbia Broadcasting system artists who revealed a predominant Wagner yearning for their last hour. There was a Tschaikowsky wing, too.

After an hour or two of inquiry among a group of persons not primarily concerned with music we concluded that a fair proportion simply would not care for music during their dying hour.

However, many folks had already apparently chosen music for their last hour and were ready at once with their selections.

Classics Are Favorites.

The classics were favorites over lighter music, but a jazz number led the field. "St. Louis Blues" won by a nose. In the Columbia test the artists' names were revealed with their choices. [They are given below.] In our test those interviewed were promised immunity. Perhaps that made them honest.

Paul Whiteman's rendition of "When Day Is Done" was close to the top.

The number of votes for Gershwin's "Rhapsody in Blue" indicated that its immortality is also assured.

Tschaikowsky's Andante Cantabile ran even with the Rhapsody and headed the list of classics, with Beethoven's "Moonlight Sonata" next. Gilbert & Sullivan, and Victor Herbert numbers were in the forefront.

Asks More than Hour.

One customer insisted on borrowing an hour or two from eternity in order to get in this schedule:

Verdi's "Requiem Mass."

Rubenstein's "Pianoforte Concerto in D Minor."

"The Good Friday Music," from Wagner's "Parsifal."

In contrast another gentleman avowed that "if grand opera was played I'd die before my hour was up."

"There are a lot of musicians I'd like to hear if I were sure they had but one hour to live," a certain rewrite man responded.

One of the best known of THE TRIBUNE's political writers expressed a desire to hear Chopin's "Funeral March," "because it is never depressing; because it's good enough to be a wedding march."

A musical expert brackets Bach's "G Minor Fugue," the opera, "The Bartered Bride," and a Paul Whiteman program.

There was also a request for Morton Downey to sing two octaves lower.

It may be worth mentioning that "Who's Your Little Whoosis" "You Called It Madness," and "Goodnight, Sweetheart," popular numbers that corner a good share of the ether nightly, did not get a single vote.

This department is interested in learning the favorite musical numbers of radio listeners, whether they be heard during the last hour, or at any time. Send in your choice.

Choices of Others.

Other choices were:

Walter Damrosch "conducting anything."

Wagner's "Liebestod," from "Tristan and Isolde."

Grieg's "Spring Song."

Gershwin playing his own "Rhapsody."

Finale from "Faust" [Gounod].

Beethoven's "Funeral March."

Overture to Third act of "La Traviata" [Puccini].

Prelude to Third act of "Lohengrin" [Wagner].

Fritz Kreisler playing "Caprice Viennois."

Ravel's "Bolero," with Dr. Stock at the baton.

Halevy's Opera, "La Juive."

"Sing Me to Sleep."

Percy Grainger's "Country Gardens."

Bach-Gounod's "Ave Maria."

Guy Lombardo "playing anything."

Paderewski "playing anything."

Kreisler playing "Mighty Lak' a Rose."

Dvorak's "Humoresque" and "New World Symphony."

"The Rosary."

Wendell Hall's "It Ain't Gonna Rain No More."

Paul Dresser's "On the Banks of the Wabash."

Beethoven's "Waldstein Sonata."

"Liebestraum," by Liszt.

Victor Herbert Medley.

Friml's "Rose Marie" and "Indian Love Call," "with the permission of the copyright owners."

"Ol' Man River" Favorite.

"Ol' Man River," with Jules Bledsoe, or Paul Robeson singing it.

"Recessional" and "Crossing the Bar."

"Pirates of Penzance" [Gilbert and Sullivan].

Gems from "Chocolate Soldier" [Victor Herbert].

"Barcarolle" from "Tales of Hoffman."

Tosti's "Good-by."

"In the Garden of My Heart."

Sousa's "Stars and Stripes Forever."

Rachmaninoff playing "Prelude in C Sharp Minor."

"Meditation," from "Thais."

An agricultural writer chose "Bringing in the Sheaves."

Choice of Columbia.

Choices of some of the Columbia stars were:

Toscha Seidel, "Passion According to St. Matthew" [Bach].

Emary Deutsch, "Six Violin Sonatas" [Bach].

Peter Bilo, "Fourth Symphony" [Tschaikowsky].

Channon Collinge [Cathedral Choir Hour], "Yeomen of the Guard" [Sullivan].

Georgia Backus, "Rhapsody in Blue" [Gershwin].

Ted Husing, "Valse Triste" [Sibelius].

Domenico Savino, "Vorspiel und Liebestod," from T. and I. [Wagner].

Virginia Arnold, "Immolation Scene" [Wagner].

Freddie Rich, "Street Suite" [Stravinsky].

Dolph Opfinger, "Fourth Symphony" [Tschaikowsky].

Vincent Sorey, "Liebestod," from T. and I. [Wagner].

Minnie Blauman, "Jewels of the Madonna" [Wolf-Ferrari].

Colin O'More, "Tod und Verklarung" [R. Strauss].

Irene Beasley, "When Day Is Done."

Howard Barlow, "Vorspiel und Liebestod," from T. and I. [Wagner].

Julius Seebach, "Wagneriana" [main themes] [Wagner].

Don Clark, "Ride of the Valkyries" [Walkure] [Wagner].

Henry Burbig, "Andante Cantabile" [Tschaikowsky].

Barbara Maurel, "La Mer" [Debussy].

Theo Karle, "La Tosca" [Puccini].

Nat Brusiloff, "Valse from the Fifth Symphony" [Tschaikowsky].

Andre Kostelanetz, "Ninth Symphony" [Beethoven].

David Ross, "Claire de Lune" [Debussy].

Frank Knight, "Eighth Symphony" [Beethoven].

Theo Gannon, "Tristan and Isolde" [Wagner].

THE GLOOM CHASERS

Col. Lemuel Q. Stoopnagle and Bud, who are doing plenty of gloom chasing over W-G-N at 7:45 Monday, Wednesday, and Saturday evenings.

L. K. BOYSEN TO BE HEARD TOMORROW IN W-G-N LEGAL HOUR

L. K. Boysen, vice president of the First Union Trust and Savings bank, and president of the Chicago Mortgage Bankers association, will speak from W-G-N at 9:30 o'clock tomorrow night on the legal information hour. Mr. Boysen's subject is "Advice to Real Estate Bond Holders."

L. K. BOYSEN. [U. & U. Photo.]

Because of Mr. Boysen's long experience in the field of mortgage securities and his position as chairman of the Real Estate Securities commission of the Investment Bankers Association of America, the advice he has to offer will be of considerable interest to thousands of investors in real estate bonds.

CELEBRITIES OF RADIO, CINEMA ON RELIEF PROGRAM

Newton Baker to Speak This Afternoon.

Celebrities of motion pictures and headliners in other branches of the entertainment field will take part tonight in another program dedicated to the emergency welfare and relief campaign being held throughout the United States under the direction of the President's organization on unemployment relief.

More than one hundred and fifty stations of the Columbia Broadcasting system and the National Broadcasting company will broadcast the program from 9:45 to 11 p. m.

Roxy to Serve as M. C.

S. L. Rothafel will serve as master of ceremonies for the eastern program on which the following artists will be heard: A symphony orchestra of 100 pieces under the direction of Erno Rapee, the Roxy Male chorus of 80 voices, which will be suplemented by the radio choruses of both Columbia and NBC; Douglas Fairbanks, Nancy Carroll, William Boyd, Eddie Cantor, Harry Richman, Morton Downey, Bing Crosby, Rudy Vallee, and Lionel Barrymore. Conrad Nagel will act as master of ceremonies of the Hollywood program.

Among the stars who will participate in the broadcast from the west are George Arliss, Marie Dressler, John Boles, Maurice Chevalier, Irene Dunne, Ann Harding, Tom Mix, Bebe Daniels, and Jeanette McDonald. Will Hays, president of the Motion Picture Producers and Distributors of America, will make a brief address explaining the object of National Motion Picture week of which the benefit broadcast will be a curtain raiser. Chicago motion picture houses will donate all proceeds taken in from 11 to 1 p. m., Saturday, Nov. 25, to the joint emergency relief fund of Cook county as a part of this project.

Afternoon Broadcast, Too.

The Chicago program will present Paul Whiteman, Ben Burnie, and Amos 'n' Andy.

The President's unemployment program this afternoon from 3:30 to 5 p. m. will originate in Cleveland and be broadcast by combined CBS and NBC networks. The program will include presentations by the Cleveland Symphony orchestra under the direction of Nicolai Sokoloff, Reinald Werrenrath, baritone; introduction of Newton Baker by Rabbi Brinckner, a talk by Mr. Baker, several songs by Marion Clair, the opera singer, and a benediction by Msgr. Joseph F. Smith.

Tom Blanchard Is Real One Man Show on W-G-N

Tom Blanchard, entertainer presented at 1:15 each Wednesday afternoon on W-G-N, gives one of the most varied one man programs on the air. In the course of 45 minutes he sings, tells stories, gives monologues, imitates a cornet, saxophone, musical saw, flute and various other instruments, and gives characterizations of half a dozen different nationalities. Tom Blanchard comes from Maine, and is a graduate of Bates college at Lewiston.

Sousa Has a Birthday; Called Famed Young Man

Listeners last week were allowed to attend the birthday party of John Philip Sousa, attended by Walter Damrosch, Edwin Franko Goldman, Arthur Pryor, and Erno Rapee. Each led the Goldman band in playing a Sousa composition. "When I see Sousa I think of another famous young man," Mr. Damrosch said. "Lindbergh, who has just flown to Japan and then to China. However, Sousa's marches have flown entirely around the world time and again."

"Find of the Season" on W-G-N

The Mills brothers—John, Herbert, Harry, and Donald—called "radio's most popular find of 1931" in the east, make a real vocal band. Accompanied only by a guitar, they imitate unbelievably well the tuba, clarinet, cornet, saxophone, and other instruments. They're heard over W-G-N at 7 on Tuesday and Saturday evenings. [Apeda Photo.]

BOB BECKER WILL OPEN NEW SERIES ON OUTDOOR LIFE

Talks on Duck Hunting at 7:30 Tonight.

Bob Becker is one of the most envied men in the country.

Folks picture him crouching in a duck blind during the early hours of these crisp, fall mornings, when memory brings back the thrilling whir of wild ducks in flight—while they are on their way to work.

Starting at 7:30 tonight this outdoor writer of THE TRIBUNE, who roams the rivers, swamps, woods, and deep seas, will present a new series of intriguing conversations with one of his pals over W-G-N.

It's the story of outdoors, with plenty of practical advice from an expert. For the first of his series, he will discuss wild fowl shooting, particularly ducks, and the novice sportsman will hear a talk covering everything from appropriate clothing and construction of shooting blinds to retrieving.

Try for That $5,000.

It's not too late to share in the $5,000 THE TRIBUNE is offering for the best answers to the "Five Fatal Words," the new mystery serial. Pick up the story from the synopsis and then read the latest installment in today's SUNDAY TRIBUNE. Follow the story on W-G-N at 9 o'clock every Tuesday and Saturday night.

Somewhere in this mystery story there will be an unfinished message containing one of the "Five Fatal Words." Find the message and complete it by adding four words. The first letter of the five words, consecutively, must spell D-E-A-T-H.

Your entry must contain the first word of the message exactly as it appears in the story, and over the air.

Rawlinson Is Starred.

The story was written expressly for THE TRIBUNE by Edwin Balmer and Philip Wylie, and the radio version adapted from the original story by Jean Conover, W-G-N playwright and dramatist.

The radio presentation stars Herbert Rawlinson, matinée idol and screen celebrity, who is also directing the production. He is supported by a cast of radio, screen, and stage favorites.

Judges will be Col. Henry Barrett Chamberlin, operating director of the Chicago crime commission; Superior Judge John P. McGoorty, former chief justice of the Criminal court; and Fanny Butcher, literary editor of THE TRIBUNE.

EASY ACES WILL HOLD CONTEST ON AIR TOMORROW

Easy Aces will offer its listeners some novel entertainment at 7 o'clock tomorrow night when W-G-N listeners will be asked to take an active part in the presentation of the program.

One of the features of the program is Jane's habit of misusing and mispronouncing words. Listeners are to jot down these errors and mail them to Easy Aces in care of W-G-N.

Other errors in continuity will also be purposely included in tomorrow's program and listeners are to include these in their lists. Errors will have nothing to do with bridge technicalities, so all can participate. Corrections of the errors are to be sent, too.

To the three most nearly correct continuity senders will be awarded three prizes in gold—$50, $10 and $5.

The contest of errors closes Tuesday night at midnight in order to give out of town listeners a chance to mail their replies.

Since Marge's boy friend walked out on her over a bridge argument Friday night Easy Aces fans will also meet some new bridge players during the coming weeks—boys and girls Marge brings along to make up the foursome presenting this novel program.

BRITISH SECRET SERVICE VETERAN TO SPEAK FRIDAY

Spying on spies, matching wits with the most cunning espionage agents in the world, is the story that Maj. Thomas Coulson of the British military intelligence will tell to W-G-N listeners when he speaks at 1 o'clock Friday before the Chicago Executive club. Maj. Coulson has seen service in three wars. During the world war he used his intimate knowledge of European peoples and languages, combined with his understanding of military matters, to enter the counter-espionage service of England. He was decorated three times. His recently completed book, "Mata Hari," the story of the most famous of all international spies, is a best seller.

TORONTO PASTOR WILL BE SUNDAY EVENING SPEAKER

Dr. Richard Roberts of the Sherbourne church of Toronto, Canada, will address the Chicago Sunday Evening club tonight at Orchestra hall. His topic will be "Christianity and the Present Crisis." Beginning at 7:30 the service will be broadcast by WMAQ.

The program will open with an organ recital by Stanley Martin. Other features on the musical program will include numbers sung by Mark Love and Mrs. Isabella Zehr with the choir.

John S. Broeksmit, vice president of the Harris Trust and Savings bank, will read the scripture and Dr. Roberts will lead the prayer.

N. D.-CALIFORNIA GAME ON W-G-N NEXT SATURDAY

When Notre Dame and Southern California gridmen face each other at South Bend next Saturday afternoon W-G-N will broadcast the game with Quin Ryan at the microphone. This will be the fourth time for W-G-N to carry the broadcast of contests between these universities. The game will be played at Notre Dame's new stadium, and Quin will spend some time before the game describing scenes at Notre Dame and visualizing for listeners the new Rockne fieldhouse, which will be built on the campus.

Compete in Midwest Audition

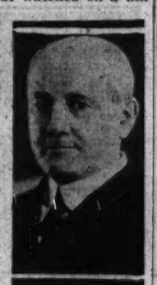
Lolita Bertling, soprano, of Wilmette (left), and Phyllis D. Novak, soprano, of Milwaukee, who will represent their states in the midwest finals of the national radio auditions to be heard from W-G-N at 9 o'clock tonight. Ten other young women will compete with them to represent the midwest in finals to be held in New York in December, when $25,000 in money and scholarships will be awarded.

HARBORD VISIONS ROLE OF RADIO IN NEXT GREAT WAR

Ether to Provide Eye, Ear of Armies.

BY MAJ. GEN. J. G. HARBORD.

WASHINGTON, D. C.—From the time the first scout watched on a hill and ran to warn his tribesmen of an enemy attempting a surprise attack, communication has been a leading factor in military success.



MAJ. GEN. J. G. HARBORD. [A. P. Photo.]

There will be nothing new in the underlying military principle of utilizing every possible means of communication if the day ever comes when perfected television is flashing to our armies the exact appearance of enemy territory as seen by an "electric eye" from an unmanned airplane guided by remote control. But while the basic principle remains the same, the importance of communications is tremendously increased by the increasing complexity of the forces engaged in modern wars and the swiftness of their movements.

Radio's Part in World War.

The world war was a far cry from the ancient struggles in which the fighting troops could be kept under the eyes of their commanders. The part radio played in holding together the operations of the vast organizations there engaged is a better indication than any detailed forecast could be of what can be expected from radio in wars to come.

For one great problem which never had arisen in any big war before, radio supplied a solution which could not have been offered by any other means of communication now known. That was in providing contact between aircraft in flight and the ground.

While lending its service to ultra-modern aircraft, radio offered a happy solution also to an age-old question of the cavalry. The chief value of this branch of the service lies in its mobility and the difficulty always confronting signal officers has been the maintenance of communication between the widely separated units of a cavalry command and with the slower moving units advancing to support them. Into this need radio fitted admirably in the world war.

Nothing Comparable to It.

Radio is indispensable in its own right in its aerial and cavalry applications. Nothing is even dreamed of which can take its place. In other military applications, it has been found a valuable alternate or substitute for the telephone or telegraph. It has furnished the only really practical means of communication between points which cannot be linked by wires or runners. Sending messages between front line fighting units in the face of heavy shell fire often is impossible. When other means failed in the world war, it was the light weight radio set that ultimately established the contact with the supporting artillery or superior command.

The day after the United States declared war, a presidential proclamation directed the navy to take over all the radio stations in the United States, with the exception of those already under control of the army. Transoceanic radio was then in its infancy. The details of a task so tremendous as the meeting of this emergency cannot be recorded in a brief article, but among the several truly great accomplishments was the work done at the high powered station at New Brunswick, N. J., after the navy assumed control.

The New Brunswick station became the most effective in the world. It handled a mass of interallied communications, kept in contact with American and allied vessels on the high seas and, through contact with the German station at Nauen, carried the messages which, preceded by four years of war, led to the signing of the armistice.

Compass Detected Enemy.

The exigencies of war gave the maritime world the first practical radio compass or direction finder. Using this, the British gained foreknowledge that the German high seas fleet had left harbor prior to the battle of Jutland. The Germans, unaware that the allies had perfected complete radio compass systems, employed the radio on their submarines and ships freely, enabling allied ships equipped with radio compasses to plot their positions, warn cargo and troop ships away and send men of war after the submarines.

Every Set Potential Target.

What a different importance will be attached to this activity in the future with countless millions of receiving sets in homes all over the world. There will be a struggle of morale, with radio taking a leading part in carrying each country's story to its own and neutral people and enemy countries trying to break through with reports that will shake the courage of those at home. One may expect every home receiving set of the millions in use to be a target of deadly enemy propaganda in the next war.

Luckily the primacy of our own broadcasting, both in range, power, and scope, would place the United States in an exceptional position to combat this. But a new problem of censorship will be created—an attempt to interfere too much with enemy broadcasting might cause rumors of disasters more destructive to morale than the garbled reports the enemy transmits.

Possible Rôle of Television.

So rapid is the advance of radio today that an attempt to forecast what the newest developments may mean to future armies and navies can be little more than a guess. Maps and photographs made in airplanes may be sent instantly by radio facsimile and facsimile messages at the front, receivable by radio sets tuned only in a prearranged manner, are well within the range of possibilities.

Remote control by radio already has been demonstrated and we may imagine tanks of the future, with no men in them, crashing through barbed wire entanglements and crushing down the protection around machine gun nests. Aircraft loaded with explosives, with no human pilots aboard, might be sent out over enemy territory. The fact that television will emerge from the laboratory stage within the next year could give some color to a still more fantastic possibility—if its development continues as we believe it will—the radio piloted plane carrying the television apparatus which will place on a screen before commanding officers a moving picture of their advancing troops and the enemy territory into which they are advancing.

Returning to W-G-N

HERBIE KAY. [Maurice Seymour Photo.]

Herbie Kay, youthful Chicago orchestra leader who started playing a banjo at the Sigma Alpha Epsilon fraternity house at Northwestern university and today ranks as one of America's foremost collegiate orchestra leaders, succeeds Earl Burtnett and his Californians on W-G-N starting today's broadcasting direct from the Blackhawk restaurant. Kay needs little introduction to W-G-N fans. He was last heard in regular programs from the Trianon ballroom, and he is returning to Chicago with his band intact.

On Other Stations

9 to 9:30—Church of the Air. Dr. Alexander MacColl. WBBM.
9 to 9:30—Southland Sketches. WENR.
9:30 to 10—Troika Bells. WMAQ.
9:30 to 9:45—Fiddlers Three. WENR.
10 to 10:30—Neapolitan Days. WMAQ.
10 to 10:30—Russian Singers. WENR.
12:15 to 1:15—Walter Damrosch Hour. WMAQ.
12:45 to 1—Wee Willie Robyn, tenor. WBBM.
1 to 1:30—Eight Sons of Eli. WBBM.
1:15 to 1:30—Sunday Bright Spot. KYW.
1:30 to 2—Moonshine and Honeysuckle. WMAQ.
1:30 to 5—Herbie Kay's orchestra. KYW.
2 to 2:30—National Youth conference. WMAQ.
2:30 to 4—Hoover Unemployment program. WJJD, WMAQ, and KYW.
2:30 to 3—Dr. H. Parkes Cadman. KYW.
3 to 3:30—Ferde Grofe's orchestra and Jane Frohman. WMAQ.
3:30 to 4—Roy Shield's orchestra. WENR.
3:30 to 4—The Musical Showman. KYW.
4:30 to 5—Twilight Hour with Mary Garden. WENR.
4:30 to 4:45—Brooks and Ross. WBBM.
4:45 to 5—Hook, Line, and Sinker. WBBM.
5 to 5:15—Raising Junior. KYW.
5 to 6—Catholic Hour. WENR.
5 to 5:30—Chicago knights. WBBM.
6:15 to 6:30—Jolly Time revue. WLS.
6:30 to 7—Club of the Air. WLS.
6:30 to 7—Trio. KYW.
7 to 8—Eddie Cantor. WLS.
7 to 7:15—Betsy Ayres, soprano. KYW.
7:30 to 8—Sunday Evening club. WMAQ.
8:45 to 9:15—Countess Olga Albani. WENR.
7:15 to 8:15—"Keeping Up with the World." KYW.
8:15 to 8:45—Stag party. KYW.
8:45 to 9:15—Slumber music. KYW.
9 to 9:30—Edna Wallace Hopper Variety show. WBBM.
9:15 to 9:45—Ted Weem's orchestra. KYW.
9:45 to 11—Hoover unemployment program. KYW.

THERE WILL BE MANY BILLS, BUT FEW WILL PASS

That's Verdict on Radio Legislation.

WASHINGTON, D. C.—While many radio bills will doubtless be introduced at the opening of the Seventy-second session of congress on Dec. 7, those whose business it is to watch radio legislation at the nation's capital are of the opinion that no major radio legislation will be enacted into law, although there is a possibility that some minor amendments to the present law may be passed.

It is now known definitely that the federal radio commission will not recommend any legislation in its forthcoming annual report to congress, although it did last year. However, it is entirely probable that some legislation may be drafted later in the session by the commission and sent to the appropriate committees.

Goes Over Radio Bills.

The commission has already carefully gone over the radio bills which were introduced at the last session of congress, several of which passed one house or the other but never became law. It is understood that the commission has taken no action as the result of the study of the bills which it has made.

One of the bills which was taken up in detail by the commission was the White bill, which passed the house but which was entirely rewritten by the senate. This bill, among other things, provided for the transfer of the radio division of the department of commerce to the radio commission. It provided also for the disciplining by the commission of broadcasting stations for infractions of the commission's rules, for a period of not over 30 days.

Interests May Be Favored.

The commission also considered the Dill bill, which was the rewritten White bill and which provided for a general revision, clarification and amplification of the radio act. This bill also provided that the commission could suspend broadcasting stations for infractions of rules and regulations as well as revoke their licenses for such offenses.

It is considered probable that bills will be introduced in both houses of congress allowing special privileges and facilities to labor, educational and agricultural interests. The National Association of Broadcasters will also present to congress its resolutions adopted at its recent Detroit convention asking for the elimination of the zoning system, and the enactment of laws on lottery by radio and copyright matters.

White Sees Few Changes.

Senator Wallace H. White of Maine, former member of the house, feels that there is not likely to be any modification of that section of the radio act aimed against monopoly at this time.

"It is by no means certain, however," he said, discussing this point, "that an amendment should not be adopted permitting a merger of communication facilities in international communication. This would involve modification of Section 17 of the present act."

In connection with radio legislation at the new session the senator said, "I anticipate that few important changes in radio law will be made during the coming session of congress."

BISHOP STEWART WILL SPEAK ON MIDDAY SERVICE

Rt. Rev. George Craig Stewart, bishop of the Episcopal diocese of Chicago, will speak on the W-G-N midday services at 12 o'clock Tuesday. Dr. Stewart will talk on the general subject "The Dynamic of Religion." Other speakers for the week include Dr. Andrew C. Zenos, dean of the Presbyterian Thelogical seminary and clerk of the Chicago Presbytery, who will be heard tomorrow. Dr. Edward S. Ames of the University Church of the Disciples is the speaker for Wednesday; W. B. Wootan, prominent layman, for Thursday, and Frederick J. Michel, executive secretary of the layman's missionary movement, is to be the Friday speaker. Dr. John L. Dickson, director of the program, closes the week on Saturday.

H. HARRINGTON WILL BROADCAST HIS HANKERINGS

"Happy Hankerings," a period for the reading of poetry and inspirational bits, heard at 10:45 a. m. daily on W-G-N, brings back to the microphone "Happy Hank" Harrington. Happy Hank, as he was known on the air two years ago, when he conducted W-G-N's everybody's hour, has just returned to W-G-N. Listeners are invited to send in poetry, short inspirational bits, curious facts and jokes for the "Happy Hankerings" period.

Lusk Will Reproduce His Symphony Program

Milan Lusk, noted violinist, will present a reproduction of the program which he gave a year ago in Prague, Czecho-Slovakia, with the Prague Philharmonic orchestra, at 1:30 today on W-G-N. Mr. Lusk's numbers include a movement of Goldmark's "Concerto," Paderewski's "Minuet," and Drdla's "Souvenir." On this program with Mr. Lusk are Allan Grant, pianist and composer, and Leonard Salvo, organist.

MINNEAPOLIS HONEYWELL invites you to the
WONDER HOUR
every Sunday Afternoon
3:30 P.M. N.B.C. RED NETWORK
WENR CHICAGO 870 kl.
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3065 Daily News Bldg., Dearborn 8411

WGN
The Chicago Tribune Station on the Drake Hotel
416.4m.-720k.

DANCE!

WAYNE KING
Four half hour periods of languorous music! The soft, rhythmic dream-waltzes of Wayne King from the Aragon! The tuneful, tingling melodies of Ted Weems from the Trianon!
Tonight!

TED WEEMS

FOOTBALL!
The Chicago Cardinals and the league leading Green Bay Packers in a great battle on the north side! Hear Bob Elson bring you the thrilling story in a play-by-play account at
2:10 P. M.
Sponsored by Charles Denby Cigars

FIFTH ROW CENTER
Presents

KATHRYN REECE and J. CHARLES GILBERT
popular songsters, appearing here in the operetta, "Blossom Time."
6 P. M.

OUTDOORS!

BOB BECKER
He roams the rivers, swamps, woods and deep sea . . . the outdoor life editor of The Tribune! He's starting a series of pleasant conversations with one of his pals tonight!
7:30 P. M.
Sponsored by Atlas Brewing Co.

DETAILS OF TODAY'S W-G-N PROGRAM
Sunday, November 15, 1931
(Central Standard Time)

DAYTIME
8:45 to 9—"The Old Testament."
9 to 9:15—Leonard Salvo, organist.
9:15 to 9:45—Digest of the Day's News.
9:45 to 10—Leonard Salvo.
10 to 10:30—Lewis White and W-G-N organist.
10:30 to 11:30—"Voice of St. Louis."
11:30 to 12—Adventures of Pollyanna—Sponsored by The Fair.
12 to 1—Reading of The Tribune Comics.
1 to 1:15—Leonard Salvo, organist—Children's program.
1:15 to 1:30—"Melody Time"—Sponsored by Chappel Bros. Inc.
1:30 to 2—Rudolph Wurlitzer Program featuring Milan Lusk.
2 to 2:10—W-G-N Concert Trio.
2:10 to 4:15—Cardinals vs. Green Bay Packers—Sponsored by Chas Denby Cigars.
4:15 to 4:30—Leonard Salvo, organist.
4:30 to 5—Wayne King from the Aragon Ballroom.
5 to 5:30—Ted Weems from the Trianon Ballroom.
5:30 to 6—Barnsdall Musical Memories.

EVENING
6 to 6:15—"Fifth Row Center" and Bulova Correct Time.
6:15 to 6:30—Charlie and Oscar—Hygrade Sylvania.
6:30 to 7—Luden's Novelty Orchestra.
7 to 7:15—"Devil's Drugs and Doctors"—Eastman Kodak Program.
7:15 to 7:30—Preston's Weather Forecast—Special Popular Program.
7:30 to 7:45—Bob Becker—The Atlas Brewing Co. Program.
7:45 to 8—Angelo Patri—"Your Child"—Cream of Wheat.
8 to 8:30—Variety—Louise Brabson and Lawrence Salerno.
8:30 to 9—"Romances of the Sea" Scott's Emulsion.
9 to 10—Midwest Finals—National Radio Auditions.
10 to 10:10—Tomorrow's Tribune.
10:10 to 10:15—March Interlude.
10:15 to 10:30—The Dream Shop.
10:30 to 10:45—Herbie Kay's Orchestra from Blackhawk Restaurant.
10:45 to 11:15—Wayne King and His Aragon Ballroom Orchestra.
11:15 to 11:45—Bulova Correct Time; Ted Weems from the Trianon Ballroom.
11:45 to 1:30—Herbie Kay's Orchestra from the Blackhawk Restaurant and Art Kassel's Orchestra from the Bismarck Hotel.

WOMEN PREPARE FOR DOWNTOWN COOKING SCHOOL

Tribune Sessions on Nov. 23-24 at Coliseum.

Housewives who have found it convenient to attend the sectional sessions of THE TRIBUNE School of Cookery are making plans to assemble at the Coliseum, 1513 South Wabash avenue, on Nov. 23 and 24, for the final four lectures of the school. These will be held at 1:45 and 7:45 p. m.

During the first session on the south side of the city, thousands of women were turned away daily because the 5,000 seats in the Trianon ballroom already had been filled by early comers. Many women unable to attend the session will be on hand at the opening of the Coliseum school.

Mrs. Ida M. Chitwood, nationally known cooking expert, is conducting the school in cooperation with Mary Meade, TRIBUNE home economics editor. More than 100 prizes will be given at each lesson, as well as many samples, and then at the final class, the grand prizes will be awarded. These will include an electric refrigerator, a toaster, perculator, iron, vacuum cleaner, and electric mixer.

Dainties for Any Housewife.

In her green, cream, and salmon tiled kitchen, the kind that any wife would be in her seventh heaven to possess, Mrs. Chitwood will fashion dainties that any housewife can make. For instance, she knows little tricks about making biscuits, and stuffing cake with gelatine fillings, and puddings that will make almost any kind of a dish.

At each class Mrs. Chitwood will be assisted by Miss Meade and will give two demonstrations during the afternoon and also during the evening. The women attending the school will be provided with a pamphlet containing the recipes she makes before their eyes, with space for note taking.

Every afternoon and evening part of the program will be devoted to music, and a number of professional musicians will appear.

Whiteman and Radio Stars.

The Coliseum session will open with community singing led by Carl Craven with Allen Grant at the piano. Others on the afternoon's program will be Tom, Dick and Harry, W-G-N radio stars, who in private life are Fred and Bud Vandover and Marlin Hurt. Richard B. Harrison, who plays "De Lord" in "The Green Pastures"; Bob Ryan, veteran W-G-N radio announcer, and Little Orphan Annie (Shirley Bell). Joe Corntassel [Allen Bunce] and Betty and Bob [Antonia H. Gilman and Richard De Wolf] will be on hand.

The night after community singing led by Frank Bennett with Kathryn Bennett at the piano, Paul Whiteman, his orchestra leader, will make a personal appearance. Other musical events will be the Monday Choristers and dancers from the Ethel and Gertrude Morgan School of Dancing.

The entertainers on Nov. 24 will include Agatha Lewis, soprano; Lawrence Salerno, W-G-N baritone; Willard Andelin, basso; a Spanish ballet from the Marie Veatch Dancing studio, Benny Rubin and Blossom Seeley, stars of "Girl Crazy." The Illinois Central male chorus and the Ned Wayburn School of Dancing.

PROTEST PARADE TO SPRINGFIELD PLANNED ON DEC. 2

The date tentatively set for the taxpayers' automobile protest parade to Springfield is Dec. 2. At that time it is expected that one of the longest processions ever formed in the state will assemble under the joint auspices of the Taxpayers' Civic forum, Association of Real Estate Taxpayers, and the Chicago and Cook County Real Estate boards, said Peter Foote, one of the leaders in the movement.

A committee, to be known as the United Committee for Tax Relief of Illinois, was appointed Tuesday. There are two representatives from each of the four organizations, four of the eight men being south siders. This committee will take on the task of organizing the parade and obtaining cooperation of the various civic bodies.

The major part of this organization on the south side will be through the forum whose two representatives, Peter Foote and William M. Devine, are both south siders. Mr. Devine is secretary of the United committee. Other south side members are Lewis T. Orr of the Chicago Real Estate board and Robert Clark Duncan of the Cook County Real Estate board. Thomas D. Collins of the Association of Real Estate Taxpayers is chairman of the committee.

South side meetings of the forum are scheduled this week in South Chicago, Blue Island and Chicago Heights, though the times and locations have not been decided definitely.

STUART CHASE TO LECTURE ON LAGGING TRADE

"The End of an Epoch: Has America Reached the End of Her Prosperity Formula?" This is the theme of a lecture to be given at 8:15 o'clock tomorrow in Sinai temple, 4600 South Parkway, by Stuart Chase, New York economist. Dr. Edward N. Scholiemann will discuss the psychology of fear Friday evening in his series of lectures at Hirsch center, 4622 South Parkway. Thomas Paine and Louis XVI. are the men whose biographies Dr. Scholiemann has chosen to illustrate his talk.

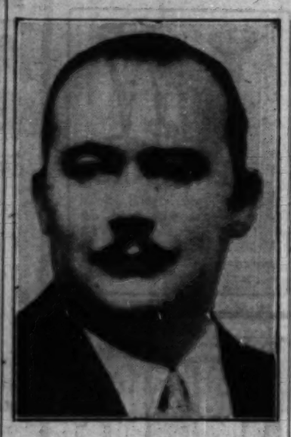
Nominate Wanzer to Head Kiwanians of Woodlawn

Nominations for new officers and directors of the Woodlawn Kiwanis club have been reported and elections will be held Nov. 25, the day after the club's minstrel show. Gordon B. Wanzer is the choice for president and Carl A. Rune is named for vice president. Harry F. Ollendorf is the treasurer nominee. The slate of directors proposed: Carl J. Adams, R. T. Davis, Rufus Druley, Willard K. Lasher, Dr. R. H. McPherron, Nels R. Nelson, E. J. Phillips, D. Gordon Rooney and Dr. L. Evan Shahan.

Artists for Final Week of Cookery School

The Illinois Central male chorus, directed by Carl Craven, will sing at The Tribune School of Cookery session in the Coliseum Tuesday evening, Nov. 24. The Coliseum sessions, intended for women of all parts of Chicago and all suburbs, will conclude the four weeks appearances of Mrs. Ida M. Chitwood, nationally known home economics expert, with the co-operation of Mary Meade, cooking editor of The Tribune.

[Kaufmann & Fabry Photo.]



Paul Whiteman, who is directing his dance orchestra at the Edgewater Beach hotel, will make a personal appearance Monday evening, Nov. 23.

NICKEL PLATE TO START NEW YARDS BY JAN. 1

Bids Likely to Be Asked Within Two Weeks.

The Nickel Plate railroad will ask for bids on the grading of its new far south yards shortly, probably in the next week or two, and work is to begin not later than Jan. 1 at the outside. It is believed that activities will be in progress in time to be a welcome Christmas present to residents who long have been fighting for street openings to connect the South Chicago and Pullman areas, not to mention the men who are expected to find work in the project.

This information was vouchsafed Tuesday by the Illinois commerce commission, when President Ed H. Burke and Secretary L. D. Jones of the South Chicago chamber of commerce appeared asking the commission to compel obedience of the 103d street order, entered nearly eight months ago, which was to go into effect 60 days from the date of acceptance by the parties.

Speedy Action, Says Commission.

The commission indicated that the civic groups should feel thankful that an order could be entered in March and work started by the following January on a project of such magnitude. It further indicated that some of the men asking immediate action did not realize the difficulties attendant to works costing millions.

Confirmation of the commission's statements was contained in a letter written by H. J. Klein, vice president of the railroad, to J. I. Molitor, president of the Calumet Gateway Improvement association. Mr. Klein said his hope of having operations under way early in November had been blasted because of difficulty in working out a satisfactory plan of exchange for property of the Interlake Iron company.

"Meanwhile," continued Mr. Klein, "rather than delay the work unnecessarily, we have evolved a plan for a yard that under present business conditions will take care of our requirements pending our ultimate development which will be required under normal conditions and I am in a position to state that we will very shortly ask for bids on the grading and that the grading will be started not later than Jan. 1." This would not require the additional land sought from the iron company.

May Not Ask Temporary Opening.

If work proceeds as outlined by Mr. Klein, Mr. Jones indicated that the South End and South Chicago chamber of commerce will not press the temporary opening of 87th street at grade as has been planned when it was believed that the railroad was bent on stalling indefinitely at starting construction of its yards.

The temporary grade crossing, also urged strongly by the Chesterfield and Calumet Gateway Improvement associations, is frowned upon by the railroad as too great a hazard to life and property because of present switching movements.

A tentative agreement was reached by engineers and officials last week with regard to the grade separation at 95th street, on which the county is to take over the city's obligations. Slight changes from plans agreed on before the commerce commission will be necessary to meet state aid specifications. The clearance will be increased from 12½ to 14 feet and the pointer pier is to be dispensed with.

LEMONT'S OWN THESPIANS GIVE BENEFIT PLAY

Home Folk Applaud Cast of 100.

BY ONEY FRED SWEET.

Although the touring theatrical troupe has been crowded from the stage of outlying communities, and interpretation of the drama for many years has been left largely to the films, the appeal of flesh-and-blood performers has by no means wholly waned. Such a conclusion is reached after witnessing, on last Tuesday night, the comic opera, "Rainbow of the Rio Grande," as presented by a cast of 100 local players, singers, and dancers at the high school auditorium in Lemont.

Discounting the interest always attached to home talent productions because of the close relationship between members of the cast and those in the audience, the Lemont stage show also proved splendid entertainment to outsiders. There was that pleasant anticipation that goes with an orchestra prelude, the long awaited flash of the footlights, and the parting of the velvet curtain. In this instance, appropriate scenery and costumes enhanced the fascination that accompanied a plot unfolded with clearness and proper tempo resulting for conscientious rehearsals.

Benefit for Needy.

Preceding the play, the drum and bugle corps of Lemont Legion post, No. 243, lent an Armistice day touch to the occasion, for the show was given under the auspices of the Lemont auxiliary, for the purpose of raising funds for welfare work among the families of needy veterans.

Quite apart from the play itself was the Jack and Jill wedding, given by small children of the community, which proved a most pleasing feature. Then followed the opera with its parts taken by young people who demonstrated that talent is not confined wholly to professionals.

In the leading rôles, Miss Muriel Brown and George J. Seiler revealed an appreciation of the modern slant toward romance as it is supposed to exist in the great open spaces. Comedy rôles were capably taken by Miss Catherine Joyce, Vito Rumchak, Harkins Brandt, Joseph Zceska, Joseph Pociask, and Clarence Abrams. George Gerharz portrayed a young man from the east who had inherited a ranch, and Milton Wend was a tourist newspaper man. Indian rôles were taken by Miss Mildred Gerharz and Terrance Tinly, and Philip Lundeen was a Texas villain. Specialty numbers were given by Miss Catherine Gerharz and little Patricia Ann Martin.

Members of Chorus.

The group of chorus girls included Dorothy Cylkowski, Edris Hoffman, Eileen Anderson, Marjorie Boe, Edna Anderson, Estelle Kobleski, Pauline Ales, Sally Gryboske, Martha La Fountain, Betty Lynch, Catherine Gerharz, Pearl Anderson, Lillian Thoren, Regina Sniegowski, Charlotte Melville, Alice Fruzyna, Gladys Davey, Eleanor McGraw, Irene Kaminski, Frances Forkel, Mary Frances Hoster, and Veryl Lister.

The chorus boys were Fred Pawloski, George O'Sullivan, Leonard Bush, Marshall Wold, William Leffler, William Goodwin, Jack Donnelly, Charles Stanley, Sylvester Pytlewski, Ed Cody, James Bambrick, Casimer Migava, Leo Virtel, Kenneth Melville, Archie Abrams, Ray Christopherson, Ray Sierzchula, Ray Sigman, and Melvin Johnson.

The opera was given under the direction of Miss Dorothy Oppendahl. Mrs. Lawrence Gyger was pianist.

The opera included many haunting musical numbers, the solos and duets being climaxed by cowboy and Indian choruses. Lighting effects were cleverly handled and the splendid acoustics of the auditorium added much to the enjoyment of the large audience.

Plays Given Annually.

Annual home talent plays have been held under the auspices of the Lemont auxiliary for the last eight years, and during that time much excellent talent has been developed. The Lemont High school senior play will be given on Dec. 4. Recently the Methodist church choir presented "The Affairs of Arabella," in which Miss Brown, who somewhat resembles Genevieve Tobin, had a leading rôle.

Officers of the auxiliary who managed the recent home talent production are Mrs. Cyril Nelson, president; Mrs. John Sumner, first vice president; Mrs. S. F. Lemke, second vice president; Mrs. Alice White, treasurer, and Mrs. M. R. Williams, secretary.

McHale of K. C. to Dine.

Archbishop McHale council, Knights of Columbus, is holding a stag dinner and entertainment Saturday evening at the Hyde Park club, 1525 East 53d street. Tom Aaron is chairman of arrangements.

Blossom Seely, co-star with Benny Rubin in "Girl Crazy," at the Garrick theater, will appear with Mr. Rubin in a skit at the cookery school Tuesday afternoon, Nov. 24.

[Mitchell (New York) Photo.]

ENGLEWOOD TO ASK PLAYGROUND OF SOUTH PARKS

Union Ave. Boulevarding Also Sought.

When the south park board meets Wednesday afternoon a new request for a small community park will be presented. The Englewood Federation of Improvement associations will present a plea that the commissioners take over the block bounded by Union avenue and 60th, 61st, and Wallace streets.

A second matter to be brought up will be a recommendation taking over and opening up Union avenue as a boulevard, according to Charles B. McAtee, chairman of the board of the association. Though instrumental in blocking a plan to open Union as a truck highway, the group favors a boulevard and wants the south parks to take it over.

Mr. McAtee is understood to have the backing of the 59th Street Business Men's association and the Englewood Business Men's association, the latter being chief sponsor of the truck highway opening.

More Than Mile from Park.

Among those expected to present the case for the small park are Ald. Terence F. Moran [16th], John E. Conroy, chairman of the board of assessors, and Judge Walter Stanton. The playground is urged by Mr. McAtee because children of the neighborhood are forced to travel more than a mile, crossing street car tracks and dangerous streets, in order to reach Hamilton, Sherman, Ogden, or Washington parks.

The block proposed is 602 feet by 375 feet, and though not vacant, is urged because of its location and because it is considered the best place available without blocking up streets.

A certified copy of an ordinance dedicating 67th street between California and Central Park avenue to the south parks is to be received by the commissioners this week. This strip is to become a part of Marquette boulevard and the dedication has been urged by the Lawn Civic association. Ald. James Kovarik [15th] sponsored the ordinance.

Donoghue Spikes Report.

The park board also may act upon authorization of bids for Avalon park fieldhouse and a formal commitment on a south shore park, the former being contingent upon completion of plans by the architects.

Supt. George T. Donoghue spiked rumors that the south parks would not ask for bids on the southeastern boulevard system and various fieldhouses now because of the lateness of the season. He said that specifications were unusually "tricky" on the boulevard plans, but hoped to have them in shape for bids this week.

The bids are to be made on the understanding that the contractors may take bonds in lieu of cash in case bonds are not sold. Milton E. Connelly, secretary of the board, last week showed a report revealing that the south parks are ready to expend several millions on improvements, both small and large, as soon as bonds are sold.

Agreement has been reached with engineers of the Pennsylvania and New York Central railroads and the county, which is to bear half the cost, on specifications of the grade separation to be built at 87th and Yates avenue as a part of the boulevard system. Plans now are being drawn by the railroads.

MERCHANTS!

The time to advertise is NOW

The autumn upswing in business is here. Children are back in school. Thousands of college students are outfitting themselves for the new term. Mothers and fathers are buying new clothing for themselves and new furnishings for the home. All this renewed activity increases the volume of money in circulation.

Are you getting your share of this business?

Now is the time to make an extra effort toward cashing in on the autumn business revival.

Now is the time to make strong use of the most powerful selling force at your disposal—advertising in the Metropolitan Section of the Chicago Sunday Tribune.

Other merchants in diversified lines of business are taking advantage of Sunday Tribune selling power—with amazing results. They have discovered what you can discover—that this advertising doesn't cost one penny. It can pay for itself as it runs—in increased sales and bigger profits.

You can get the complete facts about Metropolitan Section advertising without obligating yourself in any way whatever. A Chicago Tribune man, upon request, will explain in detail how you can apply this modern sales builder to your present methods of doing business.

Call Superior 0100—Metropolitan advertising—tomorrow.

Chicago Sunday Tribune
WORLD'S GREATEST NEWSPAPER
Metropolitan Section

BOSTON STORE announces THE

A GIGANTIC SCOOP! A GROUP of NATIONALLY FAMOUS MANUFACTURERS of $3,000,000.00 NEW, DESIRABLE SURPLUS

Sale of the Century

Tuxedo Tobacco

Reg. $1.10 Size 1-lb. Tin

75c

16 oz. smoking tobacco, fresh stock.

MAIN FLOOR—DEARBORN STREET.

Sale of the Century

Lifebuoy Soap

10 Bars

47c

The great Health Soap. None del. No mail or phone orders.

MAIN FLOOR—CENTER.

Lucky Stroke Blades Made by Gillette

Pkg. of 10 **19c**

Double edge. Fit 3 hole Gillette Razors. No mail or phone orders. 8TH FL.

Sale of the Century

Kotex Napkins

2 Boxes

39c

Sanitary napkins. None delivered. No mail or phone orders.

MAIN FLOOR—CENTER.

Sale of the Century

Lavoris Mouth Wash $1 Size **63c**

Cod Liver Oil, pure Norwegian. Qt. at..... **98c**

Pure Glycerine. Lb. bottle... **23c**

Mineral Oil, Squibb's. Pint..... **58c**

Milk of Magnesia, Phillips', 50c size..... **33c**

Wampole's Tasteless Cod Liver Oil. $1 size... **73c**

Maltine Preparations. $1.50 size. **95c**

SEVENTH FLOOR—STATE STREET.

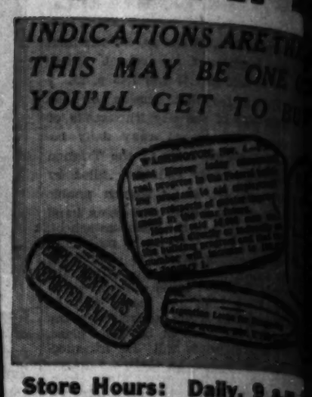
Sale of the Century

3.69 Blankets

72x84 in. size **2.87** Pair

Part wool block plaid bed blankets of fine China cotton and small percentage of wool. Sateen bound.

SECOND FLOOR—DEARBORN STREET.



Store Hours: Daily, 9 a.m. to 6 p.m.; Saturdays, 9 a.m. to 9 p.m.

A Startling Page of Bargains BEGINS TOMORROW, MONDAY

This great merchandise event will help local conditions

1. Create a much lower basis for this great community thereby save thousands of hundreds of thousands
2. Provide work for hundreds of personal employees, who have been hired to assist in the phenomenal selling, and the wheels of industry turning more jobs available

Everything is set! The sale is perfectly appreciate—they instantly saw what great magnitude. Every item is seasonable quality that makes each low price Shop now for Thanksgiving and chandise purchased now for Christmas be held for future GOLDEN OPPORTUNITY TO SELDOM OCCURS

Phone Orders Today (Sunday) 10 A.M. Call STATE ... the Following

VILLAGE 7800 WINNETKA 2800 Winnetka WESTON La Grange Hinsdale Oak Park River Forest, Beverly Kenilworth, Hubbard Woods Western Springs Evanston

Mail and Phone Orders Filled Unless Otherwise Specified

LOW PRICES ELSEWHERE MEAN LOWER PRICES

BOSTON STORE

STATE, MADISON AND DEARBORN STREETS

SALE OF THE CENTURY—Thanksgiving Specials

Linen Damask Sets!

$9.50 Genuine Betty G Asbestos TABLE PADS

Guaranteed heat and moisture proof, white washable leatherette tops and green flannel backs. Any size to 64 in. Bring paper pattern of half table top and width of extra leaves.

6.24

Extra leaves up to 12 inches, $1.50 value..97c

Snowy White PURE IRISH LINEN

72x90 in. Cloth, Reg. $8 **5.75**

Double damask table cloths with napkins to match. Several beautiful designs from which to choose, including Italian Scroll, Poppy Field, Carnation, Chrysanthemum, etc.

72x108 in. Cloth, Reg. $9.50 **6.75**

22x22 in. Napkins, Reg. $8, at Dozen, 5.75

$10 RAYON LINEN SETS **7.45**

Set consists of 59x79 in. table cloth and six 16x16 in. napkins, neatly hemstitched. Lovely shades of green, gold, or peach allover designs.

$15 sets of pure Irish linen double damask, hemstitched. 66x104 inch cloth and twelve 20x20 inch napkins. **10.45**

$11 sets of pure Irish linen, bleached snowy white, floral designs. 66x86 in. cloth and twelve 18x18 in. napkins. **8.45**

$10 sets of snowy white pure Irish linen, hemstitched. 60x98 in. cloth and twelve 16x16 in. napkins. **6.95**

7 pc. sets, of pure linen damask, bleached, with colored borders. 52x52 in. cloth and 6 13x13 in. napkins. **1.88**

BOSTON STORE—SECOND FLOOR—CENTER.

Sale of the Century

Thanksgiving Dinnerware!

STEMWARE

Fancy optic shape, topaz glass, floral cut decorations. Goblets, sherbets, cocktails and frosted glasses. **29c**

105 piece fine quality imported china set, ivory glazed with handsome border decoration of flowers on amber and blue background. Gold edgelines on handles and knobs. (May Be Purchased at $5 Down). 105 pieces (with cream soups and saucers). **24.95**

BOSTON STORE—EIGHTH FLOOR—STATE STREET.

STEMWARE

Imported rock crystal, floral engraved decoration with cut stems. Goblets, sherbets, cocktails and footed glasses **33c**

SALE OF THE CENTURY

Cast Iron Sheets

Long wearing! Splendid laundering! Of fine, long staple cotton sheeting, bleached snowy white. Never before at this price.

81x99 inch 1.48 Val., each... **$1**

63x99 in., 1.28 val. **88c** | 72x99 in., 1.38 val **94c** | 81x128 in, 1.58 val. **1.08**

PILLOW CASES 45x36 in. or 42x36 inches—33c value. Each..... **25c**

SECOND FLOOR—DEARBORN STREET.

SALE OF THE CENTURY

Toy Radio Cabinets

Miniature cabinets actually used for demonstration purposes in the $10,000 Westinghouse radio idea contest. Look just like real radios. 22 inches high, Period or Gothic style.

$1.25

BOSTON STORE—ELEVENTH FLOOR—STATE ST.

SALE OF THE CENTURY

GOSSARD

$15 Chamoisette Elastic Solitaire Molds Slenderness

6.84

$15 Value

The magical improvement and utter comfort of this foundation delights women. With light chamoisette elastic skirt and net lined, lace top in sizes 35 to 42.

THIRD FLOOR—DEARBORN STREET.

SALE OF THE CENTURY

GLOVES

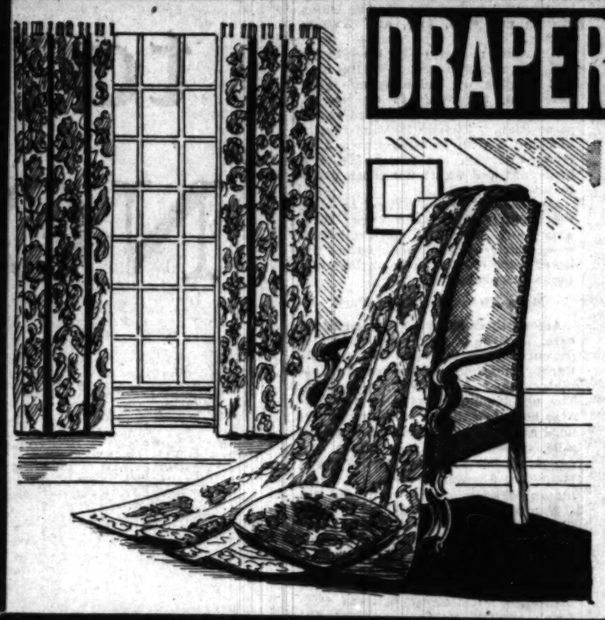
Imported Real Kid and Lamb Glace Gloves

1.94 Reg. $3 and 3.50

Included in the group are 4 button length slip-ons, plain or novelty styles, P. K. or overseam sewed gloves. In brown, beaver, black with white, etc. All sizes.

No Mail or Phone Orders.

MAIN FLOOR—CENTER.



DRAPERY FABRIC SALE!

Entire Surplus Stock of M. H. Rogers

Silk and Silk Mixed Brocades, Brocatelles, Silk Damasks, Armures, All Rayon Brocades, Linen Friezes, Rayon Velours, Blocked Linen, Mohairs and Tapestries.

A value worthy only of the SALE OF THE CENTURY. The rich texture of the fabrics below is just one of their features! There are another . . . old rose, golds, rusts, Italian reds, and a galaxy of color combinations! The conventional and allover designs are still a feature.

Other Specials Reduced

8,565 yards of All Rayon and Rayon Mixed Brocades, all 50 inches wide, in a complete color assortment. They look like 2.50 values.

75c yd. 1.00 yd. 1.50 yd.

Value Up to $2.50 **$2 Yd**

Value $6 **$**

BOSTON

SALE OF THE CENTURY

Eyeglasses

"See-Rite" Eyeglasses with Examination and Guarantee Card "Sale of the Century" Price—

2.19

For distance, reading or astigmatism. Toric lenses ground round, leaf or oval in white gold filled Frances frame. Zylo skull or octagon rimless lenses in yellow gold filled mountings.

BOSTON STORE—SEVENTH FLOOR—STATE STREET.

SALE OF THE CENTURY

Floor LAMPS

Complete with Shades

6.45 Complete

Three light black or maroon candle floor lamps with plated high-lights. Celanese stretched, rouching trim or Silk-Tex mesh shades. In all colors. Washable.

$10 Value

SIXTH FLOOR—STATE ST

SALE OF THE CENTURY

Men's Everett Slippers

These $2.48 leather Everetts have always been popular with men for Christmas gifts! Comfortable, made of fine quality kidskin, with pliable leather soles and rubber heels. Sizes 6 to 12.

Special **1.88**

FOURTH FLOOR—STATE STREET.

SALE OF THE CENTURY

Belt and Buckle Set

Silver plated guaranteed "Giant Grip" initial buckle with fine quality leather belt in Black, Tan or Grey. Sizes for men and boys. (A Holly gift box free with each outfit.)

Set **55c**

MAIN FLOOR—DEARBORN STREET.

SALE OF THE CENTURY!

$2.95 Corn Poppers

ELECTRIC. Nickel plated. Pops 1 quart corn at a time. Detachable cord. **1.68**

$1.69 Wash Boilers

No. 8 size copper bottom boiler with drop handles and cover. **98c**

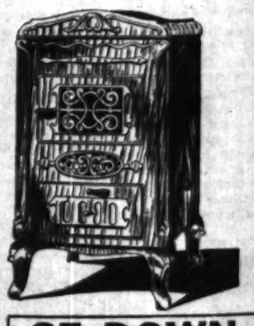
1.69 Garbage or Ash Cans

25 gal. size with cover and strong side handles. **97c**

$3.98 Toilet Seats

White celluloid sprayed seat with bar hinges. Easily attached. **2.84**

Hardwick Circulator



$32.98 Value 12 in. size Fire Pot **22.9**

$37.98 Value 14 in. size Fire Pot **27.9**

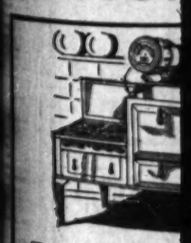
$42.98 Value 16 in. size Fire Pot **32.9**

$47.98 Value 18 in. size Fire Pot **37.9**

$5 DOWN Balance monthly; small carrying charge

Walnut enamel cast circulator heaters with heavy cast inner unit, oval fire pot, heavy duplex grates, and water pan. Front is made of heavy cast iron as the arched top. Four popular sizes, guaranteed to give the utmost in heating efficiency. Will burn any kind of

BOSTON STORE—EIGHTH FLOOR—HOUSEWARES



INSULATOR $79.98 COMBINATION GAS RANGE **49**

$5 Down Balance small

Latest style with full family size porcelain broiler, Wilcolator (Insulator) and automatic and Ivory or Marbelized Ivory.

SALE of the CENTURY!

USE BOSTON STORE FOR THE IMMEDIATE LIQUIDATION STOCKS AT SENSATIONALLY REDUCED PRICES!

Sale of the Century
Steel Scissors
In cluding manicure, embroidery, blunt end, straight trimmers, etc. 3½ to 8 in. sizes. **27c** pr.
$1.48 wardrobe bags, heavy art ticking. Hold 8 garments. 54 in. long. **95c**
MAIN FLOOR—CENTER.

Sale of the Century
Milk Chocolate
½ lb. cake
17c
NESTLE'S, PETER'S or CAILLER'S famous milk chocolate. No mail or phone orders.
MAIN FLOOR—CENTER.

Sale of the Century
Tooth Paste
Pepsodent
50c Size Tube
28c
Special film removing tooth paste. 50c size tube. Limit of 2. No mail or phone orders.
MAIN FLOOR—STATE STREET.

Waldorf Toilet PAPER
20 rolls **84c**
EIGHTH FLOOR—CENTER.

Sale of the Century
Shaving Cream
Mennen's
29c
50c size tube shaving cream. None delivered. No mail or phone orders. Limit of 2.
MAIN FLOOR—STATE STREET.

Sale of the Century
La Blache Face Powder
69c
$1 size box. None delivered. No mail or phone orders.
MAIN FLOOR—STATE STREET.

SALE OF THE CENTURY **MEN'S NO FADE PEPPERELL ELASTIC PAJAMAS**

Regular $2 Values **1.19** Regular $2 Values

1.19 is all you have to pay for the famous Nofade pajamas in our Sale of the Century! Choose them in a large assortment of fancy figured patterns in light or dark color combinations. Collar attached, slip-over and coat style with frogs in sizes A, B, C, and D. Buy them now for Christmas gifts! Nofade colors are guaranteed.

BOSTON STORE—MAIN FLOOR—DEARBORN STREET.

Thanksgiving Specials—SALE OF A CENTURY
Genuine Pewterware
Great variety of heavy, practical pieces, including cocktail shakers, water pitchers, coffee pots, sugar and cream sets, bowls, well and tree platters, vegetable dishes, gravy boat and tray, candelabra and many others.
CHOICE **.89**
Reg. $2.95 to $5.95

$1 Pewter Salt and Pepper Shakers, Pr. 59c

Genuine Pewter **Stemware**
Good weight, gracefully shaped, matched stemware. Water Goblets, Sherbets, Cocktail Cups, ea. **59c**

14c Silver Plated **Tableware**
15 yr. guarantee, Bernice Pattern. Stainless steel knives. Also forks, spoons, etc., ea., **9c**

4.95 Elec. Alarm **CLOCKS**
Bakelite grain mahogany finished case with cord and plug. No winding. Always correct. **2.79**
BOSTON STORE—MAIN FLOOR—STATE STREET.

SAVE ⅓ TO ½ IN THIS SALE OF THE CENTURY!
Handmade, Banquet Cloths

Cut work with Venice and Filet edge, allover Venice Italian linen Antique patterns, Petit Point, colored solid embroidery. Some with napkins, some only one of a kind.

Handsome Italian Linen Banquet Sets, Antique patterns, 72x90 in. cloth with twelve 18x18 in. napkins to match. Values to $29.98, set, **13.98**

Elaborate Italian Linen Banquet Cloth Sets, Gigluccio edge. 72x90 in. cloth with twelve 18x18 in. napkins. Values to $35, set, **18.98**

Antique pattern Italian Linen Banquet Cloth Set with Gigluccio edge. 72x108 in. cloth with twelve 18x18 in. napkins, set, **22.98**

$40 Beautiful Mosaic Banquet Sets, very elaborate. 72x90 in. cloth with twelve 18x18 in. napkins. Excellent for gifts! Set, **18.98**

$49.50 Mosaic Banquet Sets in very elaborate and beautiful designs. 72x108 in. cloth and twelve 18x18 in. napkins, set, **22.98**

$35 Petit Point hand embroidered Banquet Sets with many million handmade stitches. 72x108 in. cloth and twelve 18x18 in. napkins, set, **22.98**

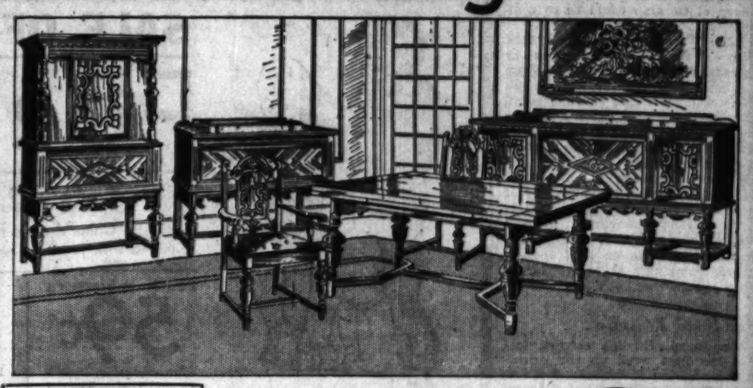
$50 Hand Embroidered Banquet Cloth Sets, elaborate solid embroidery. 72x108 in. cloth and twelve 18x18 in. napkins, set, **18.98**

$50 Italian Banquet Cloths, with Venice Medallion cut work and solid embroidery. Filet lace edge. 72x108 in. size, **24.98**

72x126 in. Italian Cloths, same as above, $75 value, 34.98
18x18 in. Napkins to match, very special at, Dozen, 6.88

Allover Venice Banquet Cloths
Reg. $150 2x3½ yds. **79.98**
Reg. $250 2x5 yds. **$109**
Reg. $300 2x6 yds. **$139**
Luncheon Sets, 13 Allover Venice pcs.—one 18x54 in. runner and twelve 12x18 in. doilies. **34.98**
No Mail or Phone Orders
BOSTON STORE—FANCY GOODS—SIXTH FLOOR—CENTER.

SALE OF THE CENTURY!
8 Pc. Dining Suite



$10 DOWN Balance monthly; small carrying charge.

Choice of 2 patterns. English in design with refectory draw top table. Solid oak or walnut veneer and gum-wood. 8 pcs., 66 in. buffet, refectory table, 2 arm chairs and four diners, "Sengweb" seat construction. **$99**

China, $37 — Freight Prepaid Within 300 Miles — Server, 16.50

BOSTON STORE FURNITURE—ENTIRE TENTH FLOOR.

15,684 YARDS SACRIFICED!

of M. H. Rogers & Co. (One Park Avenue NEW YORK) at

SALE OF THE CENT... rich texture of the damask ... their features! Their ... ther . . . old reds, blues, ... and a galaxy of ... combinations! The period, ... signs are still a further ...

No such value giving in drapery fabrics has ever been seen in this or any other sale. The regular retail price of this purchase right today ranges from $5 to $20 per yard. The beauty and backbone of any room lies in its window hangings and now every housewife's desire for perfect drapes is realized at a price her purse sanctions.

Values from $6 to $7.50	Values from $8.50 to $10	Values from $11 to $12.50	Values from $13 to $16
$3 Yd.	$4 Yd.	$5 Yd.	$6 Yd.

½ AND LESS!

BOSTON STORE—NINTH FLOOR—STATE STREET.

...lator HEATERS

INSULATED $79.98 CONSOLE GAS RANGES **49.98**
$5 Down Balance monthly; small carrying charge.
Latest style with fully insulated large size porcelain lined oven and broiler. Wilcolator (cook book regulator) and automatic lighter. Green and Ivory or Marbelized Green and Ivory.

Guaranteed Elec. Irons
6 lb. nickel plated guaranteed electric iron with cord and plug. **1.47**

Cast Iron Skillets
Griswold cast iron, inside highly polished. No. 8 size, 92c value. **59c**

79c Metal Ventilators
11x37 in. all metal ventilators with galvanized wire cloth back. **49c**

Ironing Boards
48 in., folding style, of good quality lumber. Stands on four legs. **89c**

SALE OF THE CENTURY!
Master HEALTHIZERS

Originally $135—Now
16.49 Complete
$5 Down Balance monthly; small carrying charge

5 minutes daily on this wonderful exerciser will keep you in perfect condition. A complete set of charts showing various exercises with each machine. All brand new, direct from factory. With silent non-vibrating motors, cork foot pads, large cast iron base and set of belts.

BOSTON STORE—SEVENTH FLOOR—CENTER.

SALE OF THE CENTURY
Special Purchase
Xmas Cards
Printed With Your Name

25 for **1.24**
A variety of beautifully designed Xmas cards, neatly printed with your name. Rich, colorful tissue lined envelopes to match. Values from $2.50 and up. No mail or phone orders.

Bridge SETS 79c

Various colored clasp cases with 2 packs of cards, score pad and pencil.
5 Year Diaries, assorted color leather bindings. With lock and key. **89c**
Miniature Cedar Chest, with pad-lock and key. 24 sheets paper, 24 envelopes. **1.59**
BOSTON STORE—SEVENTH FLOOR—STATE STREET.

SALE OF THE CENTURY
Coal SALE!
SAVE $2 Per Ton on...

Pocahontas Range Coal per Ton 8.75
Monday and Tuesday ONLY
Above prices for 10 ton loads or more within city limits—smaller loads at slight increase in price.
Our new Coal Department carries all sizes of coal and coke at the lowest prices. All coal sold by Boston Store carries an unconditional guarantee that if you are not satisfied coal will be removed and money refunded. No Mail or Phone Orders.
MAIN FLOOR—STATE STREET—OR CALL STATE 3000.

Movie Stars of Many Nations at Film Festival

Pola Negri, Anna May Wong, Sessue Hayakawa, Del Rio at Party.

By Rosalind Shaffer.

HOLLYWOOD, Cal.—[Special.]—Hollywood international night was observed by the Hollywood Women's Press club at the Embassy recently with a score of movie notables attending as guests of honor and as speakers. Among these were Pola Negri, representing Poland; Bela Lugosi for Hungary; Anna May Wong for China; Sessue Hayakawa and his wife, Tsuri Aoki, for Japan; Tala Birkell [new film find] and Jean Negelescu [portrait painter and more recently independent film producer], both for Rumania; Ivan Lebedeff for Russia; Dolores Del Rio for Mexico; Doris Lloyd for England; Gordon Wong, producer of British pictures in the Malay states, and Debe Trad and her Arabian orchestra representing Arabia.

Hayakawa made an interesting speech, describing picture conditions in Japan and how English talkies are shown there. It seems that the sound reproducing apparatus is subdued somewhat and a Japanese interpreter, who has been supplied with the dialogue beforehand, speaks the lines in Japanese as the screen characters speak. He stands by the side of the screen.

* *

Movies Taken Seriously.

Hayakawa says that most of the attendance at the theaters is a serious matter, being composed of young students who find that by attending talking pictures and listening attentively they make as much progress in their English studies as ten years' class work would do. As the prices are relatively high, a 50 cent admission being the usual price, students scrimp and save for this privilege.

In addition to the English speaking picture, a Japanese made film is always shown. These films are never complete without something being shown from the Japanese classics, ancient or modern. The Japanese do not understand why American films do not show this same reverence for English classics and some of them asked Hayakawa if Americans had no classic literature.

The Japanese are learning to accept many things in American pictures that used to puzzle and shock them. Hayakawa recalled with pleasure the early days when, as a young student, he lived and studied at the University of Chicago.

* *

Oriental Speaks German.

Anna May Wong, tastefully attired in a scarlet garment shot with gold, made American style but with real Oriental material and feeling, spoke of her experiences while working abroad in films, in England and in Germany. She said that many people had criticised her for coming home with an English accent. But she feels she should take advantage of every opportunity that came her way and had thus arrived with a good twelve guineas' worth of English accent.

This clever girl, who was born in Los Angeles and graduated from a Los Angeles High school, learned German so well during her work abroad that another guest at the dinner narrated that Germans considered that she had used a double, refusing to believe that a foreigner's mastery of German could be so complete.

Gordon Wong, a Briton from Asia, spoke on the interesting work he does making pictures [many of them for propaganda] for the government in Malaysia. He works at some point, unpronounceable, between Penang and Singapore on pictures designed to teach the illiterate natives hygiene and other matters.

He was somewhat astonished to read what a London reviewer said of one of his propaganda pictures teaching facts about tuberculosis. He had woven a thread of story through the film and the reviewer said the result was something between "Love's Young Dream" and a clinic.

* *

Stage Hand Reassures.

Doris Lloyd, English actress, told about her first work on the American stage in San Francisco. She was terrified that the members of the company would resent a foreign actress, and went about considerably worried. One day a stage hand who must have sensed her state of mind said, "Miss Lloyd, I've been watching you and I believe you're going to get along all right in America. I haven't heard you drop one 'h.' Now, if you keep on like that you'll be all right."

Nola Luxford, stage and screen star who hails from New Zealand, brought greetings from a recent trip she took to New York, where she has been working. Dolores Del Rio, beautifully gowned in a gray ensemble heavily trimmed in blue fox, gave thanks to the press for all the nice things they have written of her. She was accompanied by her husband, Cedric Gibbons.

AH! Pain Stops

Ingrown Nail Turns Right Out!

A few drops of "Outgro" in the crevice of the ingrowing nail reduces inflammation and pain and so toughens the tender, sensitive skin underneath the toe nail, that it can not penetrate the flesh, and the nail turns naturally outward almost over night.

"Outgro" is a harmless antiseptic manufactured for chiropodists. However, anyone can buy from the drug store a tiny bottle containing directions.

BOSTON STORE SALE of the CENTURY!

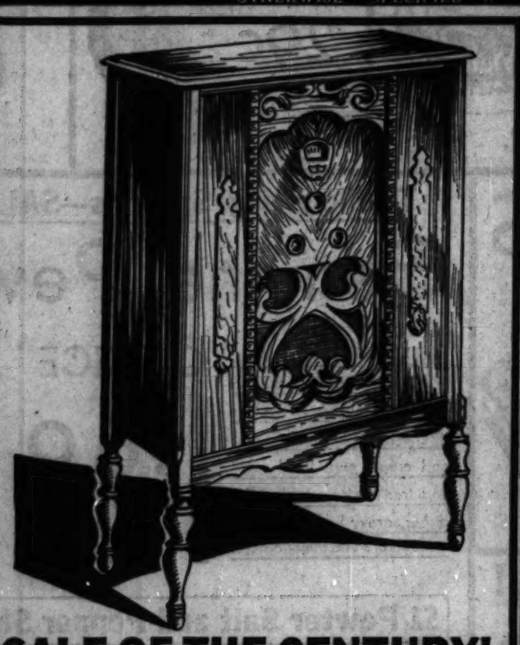
STATE, MADISON AND DEARBORN STREETS

A Group of Nationally Famous Manufacturers Use BOSTON STORE for the Immediate Liquidation of $3,000,000 New, Desirable Surplus Stocks!

PHONE ORDERS TAKEN TODAY, SUNDAY, 10 A. M. TO 3 P. M.

MAIL AND TELEPHONE ORDERS FILLED UNLESS OTHERWISE SPECIFIED

CALL STATE 3000 OR VILLAGE 7800—Oak Park, Cicero, River Forest, Berwyn, Forest Park. WINNETKA 2800—Glencoe, Kenilworth, Hubbard Woods, Wilmette, Winnetka. WESTERN SPRINGS 4100—Western Springs, Hinsdale, La Grange, Hinsdale. UNIVERSITY 8340—Lincoln.



SALE OF THE CENTURY!

New 1932 Erla RADIO

Pentode Variable Mu Superheterodyne

With variable mu-pentode-screen grid, full dynamic control, linolite tuning—all housed in a full 39x24x15 in. size cabinet of walnut with contrasting overlays. Fully licensed by RCA. Both set and 7 matched tubes doubly guaranteed by maker and Boston Store.

39.95

Complete with Tubes—Nothing Else to Buy!

$5 DOWN

Balance monthly; small carrying charge

BOSTON STORE—SEVENTH FLOOR—DEARBORN STREET.

SPECIAL! Manufacturer's Surplus STOCKS of

NEW SILKS!

$1.28 and $1.44 Values

SALE OF THE CENTURY PRICE,

89c yd.

SILK CANTON CREPE—39 in. wide, lustrous finish, in all exquisite Fall shades. Of a crepe weave that drapes charmingly.

SILK FLAT CREPE—Supple quality in fifty favorite shades for frocks, ensembles, pajamas, or lingerie. VERY low priced!

SATIN CREPE—So much in vogue this season that it almost predominates. 39 in. wide in a profusion of lovely shades.

BOSTON STORE—SECOND FLOOR—STATE STREET.

SALE OF THE CENTURY Save 1/3 to 1/2 on 2,200

PICTURES!

1.79 Reproductions of etchings and water colors that sold up to $19.95!

CORNICHE D'OR—Delicate etching reproduction. Beautiful moulding frame. 22x26 in.

OLD VILLAGE — Colored etching reproduction, attractively framed 15½x19½ in.

THE MILL—Reproduction of famous oil painting by Constable. 16½x19½ in. size. 1.79

3.50 Copies of Mezzotints that sold up to $65!

CROSSING THE BROOK — Reproduction of original oil painting by Wm. Hamilton. 20½ x 24½ in.

VENETIAN STREET — Charming color etching reproduction of Venetian canal scene. 22x28 in.

LA ROUTE SUR LA PONT — Reproduction of color etching in warm soft tones. 22x26 in. size.

Many Other Subjects Not Illustrated

SIXTH FLOOR—STATE STREET.

2.69 Reproductions of etchings that sold up to $35!

ON THE THAMES—Etching reproduction river scene. 22x28 in. size.

CALAMADY CHILDREN—Reproduction by Sir Thomas Lawrence. 21½x21½.

STRAWBERRY GIRL—Reproduction of painting by Sir Joshua Reynolds. 20½x24½ in. 2.69

SALE OF THE CENTURY

FOR TOTS

Tots' $2.50 Dresses

Crepe de Chine dresses for tots 1 to 3 yrs. old. Daintily trimmed with touch of hand work. In pastel shades. 1.85

85c Knit Sleepers 59c

Heavy quality, with closed feet. Sizes 1 to 6 yrs.

85c Pajamas 58c

1 pc. model, heavy quality flannelette. Sizes 4 to 14 yrs.

$2 Carriage Covers 1.45

Dainty applique trimmed. Pink or Blue.

Jersey Suits

$1.19 Brother and Sister suits, appliqued. 2 to 6 years. Smart appearing. 84c

Coat and Helmet

$3.95 navy blue chinchilla coat and helmet, warmly lined. Sizes 2 to 6 yrs. 2.85

BOSTON STORE—THIRD FLOOR—STATE STREET.

SALE OF THE CENTURY!

BOYS' WEAR

Boys' $1.25 Flannel Pajamas or Youth and Junior $1.25 Shirts

Fancy heavy flannel or fancy cotton pajamas in coat or middie style, trimmed with frogs; has elastic waist. Broadcloth shirts in full cut sizes. Guaranteed fast colors. Pajama sizes, 8 to 18 yrs.; youth shirt sizes, 12½ to 14½ neck; Jr. shirt sizes, 8 to 14 yrs.

78c ea.

$2.95 Knickers

Boys' genuine Hockmeyer corduroy knickers, fully lined, with wool knit grip. 1.99

Peter Pan Suits

All wool English shorts attached to fancy or plain color waists. Self belt and tie to match. Sizes 3 to 7. 1.09

BOSTON STORE—FOURTH FLOOR—CENTER.

Gloria Umbrellas!

$2.95 Value—SALE OF THE CENTURY PRICE

1.74

Women's Gloria umbrellas. Self all-over patterns in colors or black, fancy handles, tips and stubs to match. A savings for that rainy day.

BOSTON STORE—MAIN FLOOR—STATE STREET.

Silk & Jersey Blouses

New Styles—SALE OF THE CENTURY PRICE

1.79

Silk blouses of crepe de chine—In white and eggshell. Sizes 34 to 42. Jersey blouses—"V" or round necks. Sizes 14 to 20.

BOSTON STORE—FIFTH FLOOR—STATE

Bunny SLIPPERS!

$1.00 Values—SALE OF THE CENTURY PRICE

57c

These sheepskin bunny slippers delight the little kiddies. Cozily warm and soft, in sizes 5 to 2.

BOSTON STORE—FOURTH FLOOR—STATE STREET.

Women's Sweater COATS!

Sale of the Century Price

1.85

With or without collars. Jersey and fancy ribbed. 2 pockets. Green, Blue, Taupe, Navy, etc. $2.95 value!

THIRD FLOOR—CENTER.

500 Winter HATS

Sale of the Century Price

$1.68

$2.88 and $3.88 VALUES

Made for us by several manufacturers who are desirous of turning their materials into cash.

TURBANS of metal, tricot and satin. FELTS—Brimmed, close fitting and berets.

FIFTH FLOOR—STATE STREET.

GIRLS' JACKETS

Sale of the Century Price

$2.94

Sheep-lined Leatherette! Have wombat collars. Green, Brown, Red or Blue, in sizes 6-9, 10-16.

Knitted Frocks, 89c

Girls' $1.25 two-tone jiffy styles and others equally smart. Colorful shades Sizes 6 to 14 yrs.

BOSTON STORE, FIFTH FLOOR, CENTER

HALF SOLES

Sale of the Century Price

45c

Genuine oak leather soles attached while-u-wait or delivered.

FOURTH FLOOR—CENTER.

WALLPAPER

Sale of the Century Price

12½c Roll

29c heavy embossed wallpaper for every room, including florals and patterns for living or dining rooms.

NINTH FLOOR—STATE STREET.

FOODS

SALE of the CENTURY

Savoy Coffee 3 lb. can 78c

400 coffee, freshly roasted.

Gluten Flour Battle Creek brand. 5 lb. bag. 1.19

PEACHES Libby's fancy De Luxe, whole halves. No. 2½ can. 3 cans 57c

PINEAPPLE Libby's fancy Hawaiian sliced. No. 2½ can. Doz. 1.75; can. 15c

HONEY Pure clover honey 5 lb. pail, 52c

Preserves Lily pure preserves. All flavors. 5 lb. jar, 77c

MALT EXTRACT Budweiser pure barley malt extract. Full 3-lb. can, net. 39c

Cheese Fancy Wisconsin brick. Lb. 17c

TOMATO JUICE Libby's 13 oz. can. Doz. 82c

MORAND'S BEER Pilsner near beer, 12 oz. bottle. 2 doz. 1.99

POTATOES Selected Idaho Russets. 60 lb. bu. 1.05

APPLES Fancy Baldwins or greenings. Bu. 1.29

GRAPEFRUIT Fancy, thin skin and juicy. (Shopping bag FREE.) Doz. 47c

ORANGES Floridas, sweet and juicy. Shopping bag FREE. 8 doz. 49c

PEANUT BUTTER Freshly made, while you wait. Lb. 17c

PECANS Fancy Jumbo Stewart, paper shells. Lb. 27c

BRAZILS Fancy, extra large, washed Brazil nuts. Lb. 19c

WALNUTS Extra fancy, soft shell, medium size. Lb. 23c

Chicken Feed Advance; excellent, in cotton bags. 100 lb. bag. 1.65

Evergreen Trees Fancy, freshly dug out, with ball of earth. 2½ to 3 feet high. TWELFTH FLOOR. $1

50c to 75c Dozen Holland Grown Darwin TULIP BULBS 23c Doz.

Direct shipment of half million. Rev. Eubank—lilac blue; William Bitt—solid red; Zulu—deepest purple, near black; Baron De La Tonnage—rosy pink; Englescomb—yellow; Sieroad Von Flora — violet lilac; Iris—deep crimson; William Copeland — lavender; Bartagan—bright red; Madam Kreege—rose silver edge; Clara Butt—salmon pink; Pride of Haarlem—deep red. TWELFTH FLOOR—CENTER.

Smoked Hams

No. 1 ham. Whole or half. Sugar cured. Lb. 12½c

Center slices, lb., 25c

Bacon Fancy breakfast bacon, whole or half. Lb. 17c

Irish Sea Dulse Fresh shipment; contains iodine. Reg. 40c. Lb. 29c

Butts Boneless smoked, small, lean. Lb. 17c

Lamb Stew 5 Lbs. 24c

P'k Chops center cuts. Lb. 15c

Corned Beef Rib or navel. Lb. 7c

Tend'loin Fresh pork. Lb. 29c

Veal Chops Loin. Lb. 15c

Short Steaks Lb. 14c

Bacon Arnold Bros. sliced, 3 lb. box, 89c or Lb. 22c

Meats, 12th Floor, State St.

Sale of the Century

SHOPPERS' LUNCHEON 40c

Fried Filet of Sole, tartar sauce or other entrees with potatoes, salad, dessert and beverage.

Main Dining Room—12th Floor.

SALE OF THE CENTURY!

FUR COLLAR AND CUFF SETS

4.48

Natural or Blue Wolf, and Manchurian Wolf (dog). $8 value.

$5 Fur Collar and Cuff Sets 2.99

Shawl style, of Coney or Lapin, (sheared dyed rabbit.)

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For the Sale of the Century!
A FAMOUS FURRIER'S SURPLUS!
200 American Broadtail* COATS

(GRAY OR BROWN ONLY)

$119

Buy on OUR BUDGET WEAR AS YOU PAY

Gorgeous gray or brown American Broadtail* coats glorified by the smartness of Squirrel cuffs, collars and borders. Others with Squirrel collars and cuffs only. The beauty of their semi-fitted slender lines makes them irresistible . . . and their high quality is no indication of their low price.

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ATTRACTIVE, ALL WOOL, BRIGHTLY STRIPED, $5

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Sale of the Century Price

All wool, striped flannel robes. Small, medium or large sizes. **3.85**

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DRESSES

Of Duplan's Du Ray
Flex or Duplan's Du Ray
Riche Printed Crepe

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Boston Store outdoes itself in presenting these bewitching, guaranteed washable frocks at this price. Sizes 14 to 20, 14½ to 24½, and 38 to 46, in colorful prints.

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COATS!

That Are Actual Values to $45.00
Special at

$29

The high fashion of this season. Spectacular values! With choice furs—Skunk, Cross Fox, Squirrel and Fitch—all in the boucle family. Sizes 14 to 20, 36 to 44.

FIFTH FLOOR—CENTER.

For the Sale of the Century!
Liquidation SALE from a Great MILL!
$1 Full Fashioned Silk CHIFFON HOSE

(EVERY PAIR PERFECT)

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COLORS:
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Hose like these never saw this price before. Silk to the top chiffon, with the French heel, they are sheer enough for a newly romantic age . . . and durable enough to satisfy practical women. The dream of every woman to own a dozen pairs comes true at our new price.

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Fine quality hand made batiste gowns with floral hand embroidered designs. **97c**

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REGULARLY 1.00. SALE OF THE CENTURY PRICE, **73c**

Pink or blue stripe two piece pajamas with long sleeves.

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FOR THE SALE OF THE CENTURY! *MAKER'S FLOOR SAMPLES*

Regular $2.95 HANDBAGS

BOSTON STORE PRICE

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In harmony with our standard of value . . . luxurious but low priced calfskin novelty grain and crepe bags. It's a pouch, back strap or long handle style year . . . so choose yours in black, brown or colors. Some with zippers . . . all fitted.

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Simulated crystal beads in graduated styles in Jap round lantern pear shape cut. With fancy filigree clasp. $2 val.

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HANDKERCHIEFS

Linen initial 'kerchiefs with embroidered color initials. 3 in gift box, **74c**

3 Linen 'Kerchiefs

Women's 98c hand embroidered linen and Swiss linen 'kerchiefs—3 in gift box. **69c**

3 Linen 'Kerchiefs

Or women's Swiss lawn with laced edges 3 in gift box. **47c**

MAIN FLOOR, 'KERCHIEFS.

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54-In. Crepes

54 inch all wool crepe for frocks, skirts, etc. Spanish Tile, green, black, Persian red, brown, etc. **1.33 yd.**

$4 Coatings—54 inch boucle weaves featured in newest colors. Yd., **2.88**

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SALE OF THE CENTURY! 2,365 Pcs.

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Women's 85c UNION SUITS

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Rayon stripe u'suits with low necks, no sleeves and knee length. Sizes 36 to 44.

Women's 1.00 RAYON PAJAMAS

One piece rayon pajamas appliqued in becoming shades. Sizes 16 and 17. $1 value. **79c**

Men's 50% Wool UNION SUITS

Winchester u'suits, long sleeves, ankle length, sizes 36-46. $3.48 value. **2.85**

Men's Cotton UNION SUITS

Long sleeves, ankle length, random color—or ecru color, with short sleeves, ankle length. Sizes 36 to 46. $1.19 value. **89c**

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Ribbed cotton, Long sleeve, ankle length. Sizes 6 to 16. 89c value. **66c**

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Fashioned to Fit

TRADE MARK REGISTERED

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Regularly $6, 6.50

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Keen critics of shoe value . . . sharp judges of shoe style realize "Artshu" shoes upset all precedents of value at 2.95. All sizes to 8 in widths from A to D. Two shown. The strap shoe comes in brown suede, patent leather or brown kid. The pump in patent, black or brown kid. Some with Cuban, some with junior French heel.

BOSTON STORE—FOURTH FLOOR—SHOE SHOPS.

New German Film Is Stupid and Tiresome

"Opera Ball" Gives Scanty Evidence of Teuton Skill on Silver-sheet.

By Tom Pettey.

NEW YORK.—[Special.]—Having lately attended German, soviet, and Hungarian talking pictures, I feel free to say that the motion picture industry in the United States is approximately five years ahead of our foreign rivals in every turn of the reel.

The German offering, the latest of the crop, having been brought to town with considerable ballyhoo in attendance, shall be used as the example to prove the point. "Opera Ball," billed as the first of Germany's great society pictures, was produced by Greenbaum-Emelka and directed by Max Neufeld. Its American première took place in the little Carnegie playhouse several nights ago.

The picture, both in photography and acting, resembled the first of the American talkies—a piece produced by the Warner Brothers in which Miss Dolores Costello starred.

* *

Theater Is O. K.

The little Carnegie is one of New York's most attractive motion picture theaters. The lighting is perfect, the seats in the intimate auditorium are wide and soft. One may sit on the side row and smoke and there is a friendly air about the entire place. A representative first night audience was present when "Opera Ball" began, but not all the spectators remained for the finish.

Ivan Petrovich played the heavy rôle of husband and Liane Haid, a rather attractive German miss, was the slightly but not entirely "unfaithful wife." George Alexander was the Don Juan and Otto Wallburg was the father with youthful ideas. The plot moved along like a ten ton truck, diagrams were drawn for each lumbering joke, and the old father's knee tickling ability marked the high spot in the evening's entertainment. It was the sort of picture you laugh at —not with.

If "Opera Ball" is a representative German film, then the Germans had better stick to making Zeppelins.

* *

Too Much Propaganda.

Lately there have been reports of "enormous strides" being made by the Russian film masters. The building up of the talkie industry had something or other to do with the general scheme of the five year plan in bolshevik land. Well, from what this observer has seen of the Russian importations, the talkies have been lagging in the country where the bear walks upright.

Insufficiently trained actors, inadequate sound equipment, lack of coöperation between director, producer, and actor all have worked to disadvantage in soviet picture making. The four feature talkies of which Russia boasts are "The Five Year Plan," "The Olympiad of Art," "Enthusiasm," and "The Promparty Trail." In none of the pictures does the sound reproduction and acting measure up to American standards.

The photography is excellent, but bald and unvarnished propaganda spoils every plot. The pictures are neither entertainment nor education. They are just propaganda. All of which possibly explains why there are fewer than a dozen theaters wired for sound in all of the soviet union and five of them are in Leningrad and Moscow.

* *

English Object to Slang.

Word from dear old "Lunnon" town is that the English critics are all "het up" over the English as spoken in the talkies imported from Hollywood and Long Island. The "boobs" and "babies," "Janes," "broads," and "frails" of the gangland pictures have proved too much for the British chappies. When a character is referred to as "dumb" and then begins to talk they cannot help but feel they are being spoofed.

I recommend that they subscribe to Variety and read the professional advertisements, as well as the news matter in that 100 per cent American theatrical Bible. They will learn about their mother language in a big way.

The "love queens," "fierce joy thrills," "heart searing dramas"—words the English chappies have been objecting to will appear the simple descriptive words they are after they get an eyeful of real, low down, theatrical adjectives.

* *

Ruth Chatterton in New Film.

Ruth Chatterton is having a successful week at the Paramount in "Once a Lady," a typically Chatterton plot, in which Miss Chatterton acts her regular "misunderstood wife" rôle and acts it superbly. "Friends and Lovers," featuring Erich von Stroheim and Adolph Menjou, has won the approval of some of the critics.

There also is a flood of German pictures. "Die Lindenwirtin von Rehein" is the attraction at the Europa theater. "Ein Freundin So Goldig Wie Du" is playing at the Tobis-Vanderbilt playhouse, and "Ihre Hoheit Befiehlt" is on the screen at the Ufa-Cosmopolitan. Having seen only "Opera Ball" and having no desire to see the other German importations, some one else will have to report on them.

Chicago Playbills

OPENING:

Earl Carroll's "Vanities"; Erlanger; opens tonight.

"Tonight or Never," with Fritzi Scheff; Adelphi; opens tonight.

"Strange Interlude"; Great Northern; opens tonight.

"The Vinegar Tree," with Mary Boland; Selwyn; opens tomorrow night.

CONTINUED:

"Blossom Time"; Grand Opera House; second week.

"Mrs. Moonlight"; auspices of Dramatic league; Harris; third week.

"The Blue Ghost"; Playhouse; fourth week.

"Crazy Quilt," with Phil Baker, Fannie Brice, Ted Healy; Apollo; seventh week.

"Girl Crazy," with Benny Rubin, Blossom Seeley, Benny Fields; Garrick; seventh week.

"Unexpected Husband"; Cort; tenth week.

"The Green Pastures"; Illinois; eleventh week.

COMING:

"Tomorrow and Tomorrow"; Blackstone; opens Nov. 22.

WEEKLY CHANGE:

R.-K.-O. Palace theater: Continuous vaudeville and cinema; Four Marx brothers, headliners.

Loop-End theater, formerly the Rialto; continuous vaudeville; Raquel Torres, headliner.

Star and Garter theater: Burlesque; Jerri McCauley in "The Rhumba Girls."

Haymarket theater: Burlesque and cinema; Carmen in "The Harlem Dancers."

Academy theater: Burlesque and cinema; Gladys Clark in "T. N. T. Girls."

State-Congress: Burlesque; Evelyn Meyers in "Chicago Scandals."

Lunts Return to B'way Stage in New Comedy

NEW YORK, Nov. 14.—[Special.]—The Theater Guild's second production of the season, with the Lunts in the leading rôles, will be among the features of next week's premières along Broadway. The Chicago Shakespeareans will also enter the arena. The openings are eight in number, as follows:

"Reunion in Vienna"—Opens Monday night at the Martin Beck. Robert E. Sherwood's comedy, staged by the Theater Guild, and the play that will restore Alfred Lunt and Lynn Fontanne to Broadway. Besides this pair the cast will contain Minor Watson, Helen Westley, Henry Travers, Eduardo Ciannelli, Owen Meech, Phyllis Connard and Mary Gilden.

Chicago Civic Shakespeare company—Opens Monday night at the Royale. Again Fritz Leiber and other disciples of the Bard. "The Merchant of Venice" will be played tomorrow and Wednesday nights and Saturday afternoon, "Julius Caesar" Tuesday and Friday night, and "Hamlet" Wednesday afternoon and Thursday and Saturday nights.

"A Widow in Green"—Opens Friday night at the Cort. The postponed première of James W. Elliott's second production of the season, a comedy by Lea Freeman. In it will be Claiborne Foster, Ernest Glendinning, John H. Brewer, Florence Edney, Peggy Allenby, Cecilia Loftus and Katherine Emmet.

"Steel"—Opens Wednesday night at the Times Square. A new play by John Wexley. In the company will be Paul Guilfoyle, Egon Brecher, Eleanor Phelps, Seth Arnold, Edgar Sethli and Royal Dana Tracy.

"The Lady with a Lamp"—Opens Thursday night at Maxine Elliott's. Reginald Berkeley's play about Florence Nightingale, which has been a London success. Edith Evans, an actress new over here, will have the leading rôle, and others in the cast will be Patricia Collinge, Edgar Kent, Leslie Barrie, John W. Austin, Stuart Casey and Philip Tonge.

"Fast Service"—Opens Tuesday night at the Selwyn. A comedy by J. C. and Elliott Nugent, deferred from last week. Muriel Kirkland will be new among the players, who will otherwise include the authors, Millicent Hanley, Kenneth Dana and Florence Shirley.

Cornelia Otis Skinner—Appears tonight at the Avon as a solo entertainer in "The Wives of Henry VIII.," playing all six of them.

"The Barretts of Wimpole Street"—Reopens Monday night at the Empire theater. The cast will be unchanged.

"Naughty Marietta"—Opens tomorrow night at Erlanger's. Mr. Aborn's songsters in a two weeks' revival of the Victor Herbert operetta. Ilse Marvenga will head the company, which will also include Roy Cropper and Detmar Poppen.

"The Devil's Host"—Opens Thursday night at the Forrest. A mystery play by Carl Glick, with Gilbert Douglas, Amy Di Ceraml, Richard Thornton, George Le Soir, Clair Devine and Edna Archer Crawford in the cast.

Feel Old at 40?

Disturbed Sleep, Backache, Stiffness, Loss of Energy, Often Due to Kidney Acidity.

There are few things that sap your energy more, and make you look and feel years older, than functional kidney inactivity and excess acidity. These are also often the cause of other troublesome and worrisome complaints such as miserable Backache, Disturbed Sleep, Nervousness, Lumbago, Neuralgia, Sore Joints, Circles Under Eyes, Headaches, Muddy Complexion, Smarting, and Irritation.

To combat these conditions, when due to functional kidney inactivity, you really need two different kinds of medicine. First, you need a medicine to act as a stimulant diuretic to the kidneys, to help them in their functions of filtering and purifying the blood, thus reducing acidity. Second, you need another medicine to soothe and heal irritation and give nature a chance.

These two special kinds of medicine, in one package, known as Cystex, now may be had from your druggist under a guarantee of satisfaction or money back. They are in tasteless tablet form, easy to take, and pleasant to young or old, yet work so fast they start circulating through the system in 11 minutes. Sufferers say they begin to feel marked improvement in 24 hours.

Your own druggist—the man you know is reliable—can tell you that these are established facts, and that Cystex (pronounced Siss-tex) is a splendid medicine, containing purest ingredients, which have proved a blessing to many of his customers.

This much is certain: If Cystex makes you feel years younger and stronger by combating these functional conditions, the small cost of 75c is a trifle, but if not completely satisfied, merely return the empty package and get your money back. Why suffer from delay and neglect? The guarantee protects you. Get Cystex from your druggist today.

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MAIL AND PHONE ORDERS FILLED TODAY—SUNDAY 10 A. M. to 2 P. M. (Mail and Telephone Orders Filled Unless Otherwise Specified.)

WOMEN—The Sale of the Century!

Winter Coats

Beautiful Fur Trimmed Coats at Only **14.00** $20 Values

Made of Senta Cloth, Boucle, Chonga, Beaverlux, and Sport Mixtures, adorned with luxurious fur trims of French Beaver, Marmink, Caracul, Pointed Dog, etc. All SILK Lined throughout.

Sizes for Women, Misses and Stylish Stouts

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The Sale of the Century...$1.47 Values

Men's Union Suits

Part Wool! *Warm Winter Weight,* **97c**

Long sleeve, ankle length union suits in Random shades. Sizes 36 to 46. Exceedingly low priced!

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The Sale of the Century . . . Washable

Silk Flat Crepe

39 In. Wide, $1 and $1.25 Values **72c Yd.**

Ideal for Dresses, Lingerie, etc. With a rich, soft, mellow finish. Newest street and evening shades, also pastel tints.

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This Will Indeed be The Sale of the Century!

Entire Surplus Stock

DANIELS & TAYLOR

214 ESSEX STREET—BOSTON, MASS.

HIGH GRADE STYLE & ARCH SUPPORT SHOES

AN EVENT THAT WILL MAKE SHOE VALUE HISTORY

Never Before Have Shoes of Such Quality Been Priced So Low.

8,500 Pairs . . A Full Range of Sizes, 3 to 9, All Widths AA to EEE, at $2

This is not a collection of old shoe stocks, but NEW, SMART and DESIRABLE FOOTWEAR that has never been placed on sale before!

Remember—Any Type of Heel, Any Leather—INCLUDING ALL THE NEW COMBINATION TRIMS!

You will be amazed when you see this wonderful array of fine footwear in Black, Brown, or Green Suede, Black Satin, Black or Brown Kidskin, Dull or Patent Leather, Lizard or Lizard trimmed models, including Brocaded Satins! Note the superior workmanship. Come . . . see for yourself and you feel as enthused about these values as we are . . . for quick choosing shoes will be arranged on tables according to sizes!

These Shoes Were Made to Retail at $4 and $5 . . . Now at, Only $2

ECONOMY BASEMENT—DEARBORN STREET.

The Sale of the Century . . . Tots'

Leatherette COATS

with Helmet and Goggles to Match **3.79** $5.25 Values

Warmly sheepskin lined, with wombat collar, double breasted with belt to match. Choose from Black, Blue and Red. Sizes 2 to 6 years.

$5 Values in 4 Pc. Brushed Wool Sets Consisting of sweater, leggings, cap and mittens. Mauve, Red, Buff and Blue. Sizes 1 to 4 yrs..... **2.19**

Tots' 4.50 . . . 3 Pc. Suede Zipper Suits Consisting of Sweater, Leggings and helmet. Red, Green and Tan shades. Sizes 2 to 6 years..... **2.94**

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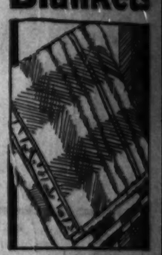
The Sale of the Century.....66x80 In.

Part Wool Blankets



Warm, Fluffy Quality **1.77 PR.**

Block plaid designs of Gold, Blue, Rose, Green, Gray, Orchid and Tan. $2.47 values.

72x84 In. Comforters Filled with sanitary white cotton and covered with Printed Challies. 6 inch sateen bound, new designs. **1.89** 1.47 Values

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CHINESE FILET!

CHAIR BACKS Large size, several designs from which to choose... **7c**

OBLONG DOILIES 10x14 inch size, fine close mesh quality, special... **7c**

OBLONG DOILIES 12x18 inch size, close mesh quality, neat designs... **9c**

54x54 In. SQUARES Neat designs, very durable close mesh... **93c**

BASEMENT—CENTER.

The Sale of the Century Features

Women's Pure Silk Full Fashioned HOSIERY

Chiffon and Service Weight **31c** Very Newest Winter Shades

Choose from a large selection of Picot Tops, Lisle Tops and Silk to tops. Because of the rigid inspection at the mills, these hose are the very slight run-of-the-mill quality of regular $1 and $1.25 hose. Exceptional Values! Sizes 8½ to 10.

ECONOMY BASEMENT—CENTER.

The Sale of the Century . . . Women's RAYON

Flat Crepe DRESSES

Very smart and desirable prints, with embroidered touches on waist and necklines. Circular and pleated skirts. Sizes 16 to 44. **99c**

FLANNELETTE GOWNS With double hemstitched yoke, colorful stripes, have long sleeves with tailored finished cuffs, sizes 16 and 17. **55c**

BASEMENT—STATE STREET.

The Sale of the Century . . . Excels in These

NEW WINTER HATS

$2 and $3 Values, at only **1.19**

The New Turbans in Metallic and Novelty Fabric bandings . . . The Latest Felts with Gold and Silver trims as well as the tailored styles. Newest colors and all headsizes.

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CONGOLEUM RUGS and Floor Coverings

TWO FULL CARLOADS TO BE SOLD AT UNHEARD-OF LOW PRICES

WE WERE fortunate in securing from CONGOLEUM NAIRN CO. congoleum rugs and yardage that failed to pass the rigid inspection at the mill which qualifies them as perfect but the imperfections are so slight that they are unnoticeable and will not impair the wearing qualities.

'GOLD SEAL' CONGOLEUM

9x12 Ft. Rugs Choose, at only **3.97**

6x9 Ft. Rugs	7.6x9 ft. Rugs	9x10.6 Rugs
2.27	2.97	3.77

Included Are Some Feltoleum Rugs!

FELTOLEUM MILL LENGTHS

6 Ft. Wide **27c** Sq. Yd. — In an unusually large range of handsome patterns and the loveliest of designs. In many cases you can match enough for an entire room. — 9 Ft. Wide **32c** Sq. Yd.

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24 In. Wide **27c** YARD — **Rug Border** Also can be used for hallway runners; in lovely two-tone oak designs. Never before have we seen such values in mill lengths! — 36 In. Wide **37c** YARD

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Sale of the Century Features Savings in

Men's $1.25 and $1.50 New Broadcloth SHIRTS

Plain and Fancy Fabrics **69c** Every Shirt Fast Color

Collar attached, collar to match and neckband styles. Plain Blue, Tan, Green, and White, also printed Dobby Broadcloth, Fancy Madras, Rayon striped shirts and others too numerous to mention. 7 button fronts, pearl faced buttons. Sizes 14 to 17.

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2.77 Pair The $4.00 Values

In the New Cecilian Weave, 25 inches wide by 2¼ yards long. Splendidly lined with sateen and pleated at top. The rich colors will amaze you! AN EXCEPTIONAL VALUE for Monday!

Purchase . . . 1500 Prs. GRENADINE Ruffled CURTAINS A large variety of styles and colors, from a famous eastern mill—the "Mill Run" quality of values to $2.50 ..... **74c Pr.**

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Phone Orders Taken Today, Sunday, 10 A. M. to 3 P. M. Call STAte 3000 (Mail and Telephone Orders Filled Unless Otherwise Specified.)

eal Spirit of pera Found Civic Stage

ences React to Succession of Unusually illiant Performances.

By Edward Moore.

[Continued from page one.]

d his triumph on Thursday in e of the duke of Mantua in ." Another tenor, Paolo from Vienna, made a hit of proportions in the season's first "The Magic Flute."

soprano, Noel Eadie, the exceedingly difficult of the Queen of the Night with ng ease in that same performance ed her right to be known as of the great coloratura sopranos performance of Gilda in "Rigo-" Auguste Beuf displayed a powerful voice and fine routine as Amonasro in the "Aida" on Wednesday And finally, a week ago, the debut of young Serafina Di in the bravos of an enthusiastic as Leonora in "Il Trovatore." Rina Di Leo brought down the and stopped the show on three occasions, receiving an ovation such as has seldom been given ng artist on the civic opera

of established favorites the memorable first week was to reaffirm them in the esteem the public. Vanni-Marcoux' great and even greater Boris God-Giulio Muzio's magnificent Aida; Cyrena Van Gordon Amneris and Azucena; fine Radames and John Charles Thomas' dra-Mephistopheles; the splendid singing Leider, Olszewska, Votipka, Bockelmann, and Habich in Flute"; Cortis' ringing Rodolfo, all had their place of good things. Moranzoni, and Cooper shared in the of the artists.

* *

Shown.

of this fine opera is al-felt in quarters which ap-good singing. Comment the theater is distinctly and indicative of a new in-operagoers who are to critical of the com-and jealous of its repu-

the element among music lov-seemed to have been drawn house by the presence artist, for a large group Americans was present both opening night to greet Jan and at "Rigoletto," his sec-appearance, on Thursday of the

last week of opera will be by the first presentation in "Mona Lisa," second of new novelties scheduled for by the civic opera. It shown to the Saturday Nov. 21.

"Mona Lisa" is the work of a German composer, Max von who came to Chicago through Germany here last season as of the German Opera The libretto is by the Vien-Beatrice Dovsky, and based by the picture of a of legendary fame, the enig-Leonardo da Vinci's in the Paris Louvre, whose smile is the despair of all to have the "I's" of life dotted.

Dovsky, a craftswoman of ordinary skill, has woven tale around the canvas. treatment takes rating example of modern music

drama of "Mona Lisa" with a prologue set in and an epilogue brings back to the present day. of the story take place during the renaissance. figures of the prologue are reincarnations of the characters of the drama, and impersonated by the same sing-of whom, a lay brother, is as telling the tale to an manager and his young wife.

* *

Laid in Florence.

briefly, is: Florence.

Carnival of the year 1492. [who appears in the a minor figure] is at the of his fame and Alexander enthroned at Rome.

Da' Giocondo, the hus-Lisa, is middle aged, married third time, and suspicious of young and beautiful wife. His of jealousy are intensified be-the da Vinci portrait which on the wall Fiordalisa, who on him, is smiling. For smiles on him, does she keep her smiles? then, does she keep her smiles? scene is laid in the Giocondo Francesco is a wealthy pearl To his house now comes Salviati, sent by the pope the most precious of pearls, colored gem in Francesco's The young man and Mona have been boy and girl lovers, by hostile fortune to meet on this fateful evening. absents himself few a few and on his return surprises in an embrace. He pretends nothing.

hides as Francesco enters. for him, the pope's as his place of con-the strong room fashioned thick wall of the palace, the Francesco stores his husband locks the doors lover. Francesco, still pre-he knows nothing of the being played in the airless and in the no less closely of his wife, trifles with makes ardent love to her, pretense that he cares for her than for his treasure, the key into the Arno. Mona insensible.

morning, when she awakens, degrees does she realize the and feels assured that Gio-dead behind the doors of chamber. Her little step-who has found the key in brings it to Lisa. The latter to open the door of the when Francesco, who [to] has been to keep an appointment with Giovanni, the key in his wife's hand, how it has been retrieved, and by Mona Lisa [now filled thirst for vengeance]

The Civic Opera

Monday—"Il Trovatore," with Serafina Di Leo, Coe Glade, Antonio Cortis, Augusto Beuf, Virgilio Lazzari, and others; ballet; conductor, Roberto Moranzoni.

Tuesday—"Tristan und Isolde," with Frieda Leider, Maria Olszewska, Paul Althouse, Rudolf Bockelman, Alexander Kipnis; conductor, Egon Pollak.

Wednesday—"Rigoletto," with Noel Eadie, Glade, Jan Kiepura, John Charles Thomas, Lazzari, and others; conductor, Moranzoni.

Thursday—"Boris Godunoff," with Glade, Althouse, Vanni-Marcoux, Oscar Colcaire, Robert Ringling, Salvatore Baccaloni, Chase Baromeo, and many others; conductor, Emil Cooper.

Saturday afternoon—"Mona Lisa" [first time in Chicago], with Leider, Maria Rajdl, Paolo Marion, Colcaire, Bockelmann, Baromeo, and others; conductor, Pollak.

Saturday night—"Aida," with Iva Pacetti, Cyrena Van Gordon, Althouse, Cesare Formichi, Sergio Benoni, Lazzari, and others; ballet; conductor, Moranzoni.

In the World of Opera and Concert

Lawrence Tibett, of opera, concert, and the films, at Orchestra hall this afternoon.

Noel Eadie as Gilda in "Rigoletto."

Frida Leider as Mona Lisa in the first Chicago performance of Max von Schillings' opera.

Elisabeth Schumann, soprano, in song recital today.

Paul Althouse as Tristan in the current revival of the opera, 'Tristan and Isolde.'

[Daguerre Photo.]

that it has been picked up overnight, Francesco jumps to the conclusion that she has set her lover free. He snatches the key, opens the door, and finds the corpse of Giovanni lying there, after all. In his consternation and perplexity he steps within. Fiordalisa has waited for this opportunity, an inscrutable smile playing on her lips. She slams the door of the trap on her husband and leaves him to perish beside his victim. The act closes with her paean of mad triumph.

The opera enlists the services of Frida Leider as Mona Lisa, Paolo Marison as her young lover, Giovanni de' Salviati; Rudolph Bockelmann as her husband, Francesco de' Giocondo, and Marie Rajdl, Oscar Colcaire, and Chase Baromeo in other important rôles. Egon Pollak, who has had the musical preparation of the work in hand, will conduct. The opera is staged by Dr. Otto Erhardt.

Another feature of the week is the first performance this season of Wagner's "Tristan und Isolde," scheduled for Tuesday evening, with Frida Leider as Isolde and Paul Althouse, American dramatic tenor, in his first appearance as Tristan. Marie Olszewska is the Brangaene, Rudolph Bockelmann the Kurvenal, and Alexander Kipnis the King Marke. Again Mr. Pollak will conduct.

* *

The Real Boris.

Historical research crept into an operatic performance the other day in a manner to give pause to those who regard the world of opera as a world of unreality. Vanni-Marcoux appeared as Boris Godunoff in the like named opera a week ago—he will do it again next Thursday night—but a Boris such as in outward appearance had never been seen before. For, rather than the black bearded Russian that Chaliapin had presented or that the Moscow Art theater had made visible in the play, "Ivan the Terrible," here was a Mongolian, of slanting eyes, smooth chin, and long, stringy mustache.

Vanni-Marcoux would seem to be right. It was told that during the summer he had found a picture of Boris and some documentary material in Paris testifying that the oriental makeup was correct. From that report the search went to the Encyclopedia Britannica, which states definitely that Boris was a member of a Tatar family that came to Russia not long before he made himself the head of the country. Mr. Vanni-Marcoux's information is to the effect that Boris grew a beard after his coronation, partly because it was the Russian fashion, and partly to conceal his Tatar features. Apparently Genghis Kahn was not the only famous ruler from that nation.

They also add that Chaliapin was given access to the same information, believed it, and is presenting Boris in that manner in Europe this season.

* *

Boys' Chorus Trains.

Says Antonio Cortis, regarding his training for opera:

"There are only two things about opera in America that still seem strange to me. One is the absence of the boys' chorus, and the other is the restraint of the audience.

"The one is due, I believe, to child labor laws, and the other to the natural restraints and courtesy of the American people.

"There are many times when the restrained audience is a great blessing, but I would like to see the boys' chorus in America, because I believe that these boys' choruses are the best possible training school for future artists—not only singers, but instrumentalists and composers.

"I entered the chorus of the Royal theater of Madrid as a soprano when I was 8 years old. It was a permanent organization. Out of fifty candidates perhaps only twelve would qualify. These boys identified themselves with the opera. They were jealous of its reputation. They felt their responsibility as a part of the great spectacle. Thus, early was born the sense of self-respect, amour propre, that is essential to good work.

"From the moment we entered the chorus our lives were steeped in music. The same boys who sang in the chorus would be found singing in the church choir on Sunday. The church, the theater, the conservatory—these three formed our life.

"We were apprentices to music, and here was laid the foundation for many great future successes. Of the boys who sang in the Royal theater with me I can now point to many opera stars, a few composers and many great instrumentalists."

* *

Music Notes.

Several changes have been made in the soloist schedule of the Chicago Symphony orchestra, none of them, however, applicable to the present week. The chorus of young people from the Chicago public schools, previously announced for Christmas week, will appear on the Thursday-Friday concerts of Dec. 17-18; the joint appearance of Mischa Mischakoff and John Weicher, violinists, will be on Christmas week instead of Dec. 31-Jan. 1, and the winner of the piano auditions of this season will play on Dec. 31-Jan. 1, instead of Dec. 17-18.

Daniel Saidenberg, first cellist of the orchestra, will be its soloist this week in Boccherini's Concerto in B flat. Mr. Stock promises the Mozart Symphony in D, Ravel's "Spanish Rhapsody," Deems Taylor's "Through the Looking Glass," and Siegfried's Rhine Journey from Wagner's "Die Goetterdaemmerung." Werner Josten's "Jungle," originally scheduled on this program, has been deferred.

The Chicago String quartet will present the first concert of its thirteenth season this afternoon at 4 p. m. at the Chicago Woman's club, 62 East 11th street. As in the past its program will include many novelties, of which several will be first played in America at these concerts, as well as many works from the classics which are seldom played either by local or visiting quartets.

A features of today's program will be the first American performance of a modern Italian work by Ferruccio Guidi. A seldom heard quartet by Dvorak and a group by Frank Bridge will complete the program. The string quintet by Anton Bruckner will receive its American premier at a later concert, as well as a quintet by Jean Cras for harp and strings. Other novelties include Brahms' rarely played clarinet quintet, opus 115, and an all-American program, featuring Chicago composers, is announced for Feb. 21, 1932.

Richard Tauber, of high rating for his tenor singing in Germany, has canceled the appearance which he was to have made at Orchestra hall Friday night. Reports from the east say he is out of health and will be sailing for Europe on Wednesday.

A noted singer of America and another of Germany will take part in this afternoon's musical observances. Lawrence Tibbett of opera, concert, and the films, will be at Orchestra hall in a program that looks interesting, combining, as it does, some well known songs and arias for baritone voice with others indicating considerably research into the less explored literature.

Meanwhile Elisabeth Schumann will appear at the Studebaker. She was in Chicago several years ago presenting a program of Richard Strauss' songs with that composer acting as accompanist. Today's program will likewise be of lieder, but including the names of Schubert and Schumann as well as Strauss.

Late this afternoon John Burdette, the Negro baritone whose fine voice won high honors and much applause in the two Chicagoland music festivals, will give a song recital at the Oak Park First M. E. church. Spirituals and plantation songs will make up much of his program, but he will also include arias from Haydn's "The Creation" and Handel's "The Messiah."

Mr. Stock and the Chicago Symphony orchestra are bulletined to present an unusual program at Orchestra hall Wednesday night. Under the sponsorship of the Bohemian Arts Club of Chicago they will give the first complete performance hereabouts of Bedrich Smetana's "Ma Vlast," or "My Country." It is a symphonic cycle of elaborate proportions in six parts. Mr. Stock has frequently conducted "The Moldau," less often "Vyshehrad," and occasionally "Sharka," but there are three sections in addition to these which are still to be heard.

The Chicago Artists' association will give a reception for its president, Gladys Gilderoy Scott, on Tuesday evening at Curtiss hall. Members of the organization will present a musical program, and the guest speaker will be C. H. Anderson.

Carleton Smith, music analyst, is to lecture on the Von Schillings opera, "Mona Lisa," next Tuesday afternoon at 3 in the Wedgwood room of Marshall Field & Co.'s downtown store. In addition to giving the literary basis for the opera Mr. Smith will analyze the score and tell of the history of the performances of the work, including a recital of the difficulties prima donnas have had in facial makeup when trying to resemble in appearance and in expression the Da Vinci portrait.

John Pane-Gasser, Italian-American dramatic tenor, has been engaged as principal tenor by the Detroit Civic Opera company for its coming season. Mr. Pane-Gasser will be cast for the rôle of Radames in Verdi's "Aida," which opens the Detroit season on Saturday, April 23, 1932. He will also sing Cavaradossi in "La Tosca" with this organization.

Miss Marjorie Livingston, who has recently returned from a year of opera study in Paris as a pupil of Mme. Hanna Butler, will sing operatic arias and a group of mountain ballads and folk songs at the opening of the American Folk Art exhibit this afternoon, Diana court, 540 North Michigan avenue. Miss Livingston returns later to Paris, where she will appear in "Thais" at the Opéra-Comique.

New Drama Firm.

A new stage producing group, under the name of the Howard Inches Productions, has opened offices at 507 5th avenue, New York. It plans to produce, whenever possible, the works of young American playwrights, or plays of American themes. Howard Inches was a member of Fritz Leiber's company last season. His first offering will be "Smash Hit," by George Seaton and Dawson Wallace.

Opera and Its Singers Fill Gotham Week

By Joan King.

NEW YORK.—[Special.]—Grand opera and its luminaries have occupied Gotham's musical arena almost to the exclusion of other rhythmic representatives during recent days. Both society and the musical élite are now completely satisfied, for the Metropolitan has celebrated another "opening" with as brilliant plumage as usual, notwithstanding the depression, and the season of 1931-'32 is correctly launched.

During the first operatic week impresario Gatti-Casazza not only brought his première selection back to "Traviata," with Rosa Ponselle as the heroine of this auspicious occasion, but he also introduced three of his new singers. Max Lorenz, the Dresden opera company tenor, and Marie von Essen, American contralto, made their first Metropolitan operatic bows in "Die Meistersinger," and Carlton Gauld, American basso, in "Die Walküre." Then, in further amiable gesture to the new season, Signor Gatti-Casazza introduced to America Jaromir Weinberger's "Schwanda, the Bagpiper." The offering proved the most successful novelty in some seasons.

The story—naive and fantastic as are many Slav peasant tales—is chiefly concerned with Schwanda, the farmer of Stranonitz, a bagpiper, Darota, his loving wife, and Babinsky, a robber chieftain with an eye for Darota's beauty. Schorr made an excellent Schwanda, and Mueller was ideally cast as Darota, while Babinsky was not quite so well done by Laubenthal.

In this work Weinberger is astonishingly successful in his employment of folk melodies and the best ideas of the score are of peasant origin. The audience was decidedly well disposed toward the "new" work which, since first heard in Prague in 1927, has had more than a thousand performances in fifteen languages on one hundred and twenty-one stages. It makes a welcome addition to the Metropolitan's répertoire.

* *

Sell-Out for Lily Pons.

Lily Pons, that altogether charming lady from France, who came to the Metropolitan without the usual fanfare of advance publicity last season and captured her hearers immediately, opened her New York season at Carnegie with a benefit recital recently.

Though known to America for less than a year, Mme. Pons already has gathered so many enthusiastic followers that the house was a sellout, including stage space and standing room. Boxes which brought $100 each and orchestra chairs at $10, were taken by the social élite and it was estimated at the box office that it was better than a $10,000 house, the profit for the college of the Ozarks in Arkansas for which the recital was a benefit, being more than $7,000.

Mme. Pons opened her program with "Amarilli," by Caccini; "Se Tu M' Ami," by Pergolesi, and two arias from "The Magic Flute." Her second group included an air from "The Czar's Bride," by Rimsky-Korsakoff, and one from "Le Coq d'Or." Her third group comprised Saint-Saëns' "Theme Varié" and air from "Parysatis," and Délibes' "Les Filles de Cadix." She closed the written list with two numbers, "Dedicated to Lily Pons," by Adone Zecchi, the first; "Arpege," a first time, and the second, "Giovine Pastore."

That birdlike, delicate quality of voice and the pure, pearly tone which endeared the Pons voice to her Metropolitan audiences last year were again present.

Records Give Preview of New Musical Event

Critic Hears Smetana's Music, "Ma Vlast," on Phonograph Disks.

By Edward Moore.

AT least once the records have been of marked assistance in giving a preliminary view of a coming musical event. Next Wednesday evening Mr. Stock and the Chicago Symphony orchestra will give a performance of Bedrich Smetana's famous cycle of Bohemian national music, "Ma Vlast" [My Country], and through the medium of disk and needle I have been enabled to hear it in advance of the concert audience.

The courtesy of Dr. J. E. S. Vojan, president of the Bohemian Arts club of Chicago, gave me the opportunity. He it was who informed me that such a set of records was in existence, and he it was who gave me the chance to hear them.

The set is not of American make. It comes from the European branch of Victor which takes as its title the former American trade mark, His Master's Voice, or H. M. V., as the European publications refer to it, and is to be found in such shops as specialize in European records. Referring to the catalogue, it lists as Gramophone Co. [Czechoslovakia] Ltd., Prague, AN 388-395, on ten 12 inch records, and required something like an hour and twenty minutes performing time.

The six compositions that make up the cycle are played by the Bohemian Philharmonic orchestra of Prague under the direction of F. Talich, a professor of the State conservatory and conductor of the orchestra. The recording is excellent, the orchestra sounds like an extremely able organization, and one can accept without argument the authenticity of Conductor Talich's interpretation.

* *

An Idea for Americans.

The first impression one gets from hearing the set is perhaps a selfish one. It is the wish that some one would do the same sort of thing for America. Naturally it would be necessary for Americans to take up such a work with the same enthusiasm that the Bohemians took up "Ma Vlast," and that is something else open to serious consideration.

But supposing the composer and the audience could be found, it is a noble idea. In the case of Smetana, it was also a tragic idea. The first theme, announced at the beginning of "Vyshehrad," repeated at the end of "Vltava" and finally at the end of "Blanik," was sketched Oct. 20, 1874, the day that Smetana became suddenly and permanently deaf. The entire work was written between that date and 1879, forty years before Czecho-Slovakia became an independent republic. Smetana never heard his work played. His deafness prevented. But he was present at a complete performance of it at Prague in 1882, and he saw the ovation that an enthusiastic nation bestowed upon him. Perhaps that was a partial recompense.

* *

Popular in Chicago.

Through a course of years Mr. Stock and the Chicago Symphony orchestra have made "Vltava," or "The Moldau," popular with Chicago audiences. They have played "Vyshehrad" a number of times, and "Sharka" less frequently. The other three are to come as a first performance next Wednesday.

It is possible that these other three are more national than general in their musical appeal, and that Mr. Stock's instinct led him correctly to concentrate upon "The Moldau." At the same time, the records lead one to believe that non-Bohemians are going to find a considerable amount of light hearted charm in the fourth work, "From Bohemia's Meadows and Forests," and that the final one, "Blanik," with its development of war songs, Hussite hymn, and the Vyshehrad melody into a majestic climax, will be found a fine, stirring expression of what national feeling in music can be.

* *

In Lighter Vein.

Victor dance records:

22749—"Say the Word" and "Goin' to Town," by Luis Russell and his orchestra.

22792—"Red Headed Baby" and "Waiting for the Moon," by Gene Kardos and his orchestra.

22793—"You Rascal, You," by Luis Russell and his orchestra, and "That, Too, Do," by Bennie Moten and his Kansas City orchestra.

22781—"It's Glory" and "Brown Derby," by Duke Ellington and his orchestra.

22790—"Mean Music" and "China Boy," by Gene Kardos and his orchestra.

22292—"Big Time Woman" and "She Saves Her Sweetest Smiles for Me," by Wilton Crowley and his orchestra.

Victor show hits from "The Band Wagon":

22755—"I Love Louisa" and "New Sun in the Sky," by Leo Reisman and his orchestra.

22708—"Hah and Law" and Dancing in the Dark," by Waring's Pennsylvanians.

22773—"Dancing in the Dark," by the Revelers.

22775—"Sweet Music," by Fletcher Henderson and his Connie Inn orchestra.

Brunswick dance records:

6172—Gems from "The Band Wagon," by Victor Young and the Brunswick orchestra.

6166—"Me!" and "Sweet and Lovely," by Ben Bernie and his orchestra.

6145—"I Don't Know Why" and "I Idolize My Baby's Eye," by Bennie Krueger and his orchestra.

6170—"Makin' Faces at the Man in the Moon" and "I Can't Write the Words," by the New Yorkers, with the Boswell Sisters.

6174—"I Need Lovin'" and "When It's Sleepy Time Down South," by Jimmie Noone and his orchestra.

6175—"I Apologize," by Ben Bernie and his orchestra, and "Now That You're Gone," by the New Yorkers.

6165—"Life is Just a Bowl of Cherries" and "This Is the Missus," by Ben Bernie and his orchestra.

6171—"How's Your Uncle?" and "Begging for Love," by Jesse Stafford and his orchestra.

6176—"Low Down on the Bayou" and "Radio Rhythm," by the Savannah Syncopators.

Columbia dance records:

2544-D—"Time on My Hands" and "You Call It Madness," by Smith Ballew and his Fining Rock orchestra.

2541-D—"You're My Only Sweetheart" and "When It's Sleepy Time Down South," by Ipana Troubadours.

2534-D—"Kiss Me Good Night, Not Good-by" and "I'm Just a Dancing Sweetheart," by Fred Rich and his orchestra.

2531-D—"Mood Indigo" and "I've Found a New Baby," by Clyde McCoy and his orchestra.

2537-D—"Girl of a Million Dreams" and "I Don't Want Love," by Ben Selvin and his orchestra.

2542-D—"Not That I Care" and "Help Yourself to Happiness," by Benny Goodman and his orchestra.

2540-D—"Love Letters in the Sand" and "I Don't Know Why," by the Radiolites.

The Concert Week

Today at 3—Lawrence Tibbett, baritone, song recital; Orchestra hall.

Today at 3:15 and 4:15—Ensemble of Twelve from Little Symphony orchestra of Chicago, George Dasch, conductor; Art institute.

Today at 3:30—Elisabeth Schumann, soprano, lieder recital; Studebaker.

Today at 3:30—Felix Salmond, cello recital; Playhouse.

Today at 4—Chicago String quartet, chamber music; Chicago Woman's club.

Today at 5:30—John Burdette, baritone, song recital; Oak Park First M. E. church.

Monday at 2:30—Wiener and Doucet, duo pianists; auspices Musicians' Club of Women; Studebaker.

Monday at 8:15—Woman's Symphony orchestra of Chicago, Ebba Sundstrom, conductor; Richard Czerwonky, violinist, assisting artist and guest conductor; Goodman theater.

Wednesday at 8:15—Chicago Symphony orchestra in Smetana's symphonic cycle, "Ma Vlast," Frederick Stock, conductor; auspices Bohemian Arts club of Chicago; Orchestra hall.

Thursday at 11—John Charles Thomas, baritone, and Janet Fairbank, soprano, joint recital; Blackstone hotel.

Thursday at 8:30—Chicago Symphony orchestra, Frederick Stock, conductor; Daniel Saidenberg, cello soloist; program repeated Friday at 2:15; Orchestra hall.

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Acting Is Fine, Photography Excellent, and Plot Is Gripping.

By Mae Tinee.

[Continued from page one.]

husband, BULL MONTANA was, according to the New Movie Magazine, one that he "made faces at her." Hollywood wants to know how she could tell. . . . These, avers Motion Picture Herald, are the fifteen pictures of the season 1930-'31 which attained the best box office performance: "Cimarron," "Hell's Angels," "Trader Horn," "Check and Double Check," "City Lights," "Min and Bill," "Little Caesar," "Strangers May Kiss," "Reducing," "Daddy Long Legs," "The Man Who Came Back," "Politics," "Morocco," "A Connecticut Yankee," and "Animal Crackers." . . . CLARK GABLE was recently presented an official flying insignia by gobs at the San Diego Naval Air station where he was on location for a time during the filming of "Hell Divers." . . . JANET GAYNOR and CHARLES FARRELL have almost finished making their musical romance, "Delicious." . . . JACKIE COOPER will soon begin work on "Limpy." This is an adaptation of a novel by William Johnston, dealing with the adventures of a little crippled lad. . . . If cast means anything—"One Hour With You," the new Chevalier film, should be a knockout! CHARLES RUGGLES and ROLAND YOUNG are both present to provide comedy, and what with MAURICE CHEVALIER in the lead and Jeanette MacDonald and Genevieve Tobin representing the fair sex, well . . . . . JOHN BARRYMORE has completed work under his Warner contract and will make at least one picture for Metro-Goldwyn-Mayer. Here he and his brother Lionel will be co-featured, it is said, in "Arsene Lupin," based on the famous detective story by Gaston Leroux.

See you tomorrow!

Play Experts of New York in Gang War

NEW YORK, Nov. 14.—(AP)—The first time since St. John Ervine went back to his London critical post, the New York reviewers are clutching at each other's throats. Verbal brickbats bounce from critical columns as those who sit in judgment upon the theater defend or assail the Norman Bel Geddes production of "Hamlet."

No play in recent years has created such a controversy as the revival of this drama of the mad prince of Denmark. The purists among the critics, those who like their Shakespeare straight and orthodox, have denounced the Bel Geddes production as taking too many liberties with a work they consider sacred literature.

There is a rival school of critics who are just as ardent and enthusiastic in lauding the show. They like the way Bel Geddes has "humanized" the play, taking some of the awkwardness from its action and making the dialogue more easily understood.

They like Raymond Massey's performance of Hamlet, pointing out that his is not the posturing, declamatory Hamlet of John Barrymore or Richard Mansfield. Massey's is a young, angry, revengeful Hamlet who is more concerned with the meaning of his part than with the pretty sound of his impressive words.

As the critics, purists and modernists rave and rant at each other, Bel Geddes sits back smiling. For "Hamlet" is one of the two outstanding dramatic hits of the season, the other being "Mourning Becomes Electra." It is a distinct triumph for the intelligentsia that the two leaders are Shakespeare and Eugene O'Neill.

Lenore Ulric did not receive a hearty reception in her new play, "The Social Register," although her performance was praised. Critics laid most of the blame at the doors of Anita Loos and John Emerson, the authors.

Nevertheless, Miss Ulric has such a strong following that the weakness of the play probably will not matter. She is one of the few stars for whom crowds of celebrity gazers wait around the stage door every night.

Neither was S. N. Behrman's new comedy, "Brief Moment," received with huzzahs. Although Francine Larrimore was billed as star, chief interest was in Alexander Woollcott, dramatic critic who turned actor. His erstwhile colleagues were kindly towards him, although they pointed out that he acted more like a vaudeville monologist than a member of the cast.

Ethel Barrymore finally arrived in her own theater with "The School for Scandal." She was enthusiastically received, and the critics, probably much to her surprise, as she is usually quarreling with them, spoke of her as the loveliest of all Lady Teazles.

The Voice of the Movie Fan

Offers Suggestions.

Dear Miss Tinée: I enjoyed your column in THE TRIBUNE last Sunday, especially the movie actor biography you started. Won't you please print the biographies of the following actors: John Wayne and Phillips Holmes?

May I take the opportunity to voice a protest against crime pictures which foster an evil influence. Also, such pictures as "Daughter of the Dragon." I thought that was the most hideous picture it was ever my misfortune to see. Such pictures do not inspire us with romance and beauty as pictures should. They should only have themes of love and happiness; beauty in every form to make us forget the evil and sorrow of the world. Most of us go to a show to forget our troubles and to find happiness, which we most assuredly do not find in crime pictures and ugly murder stories. The world is full enough of that without having to make pictures of it.

Why don't we have more pictures like Grace Moore's lovely song picture, "A Lady's Morals"? That was the most beautiful picture I ever saw. Janet Gaynor's pictures are also lovely. Almost every one loves music, the most beautiful of all the arts, and singing pictures are simply wonderful. Let's have more of them.

This is the first time I've ever written you and I'd appreciate if you would print this in the hopes that some producers will see it and thus be inspired to reproduce some of the lovely stage operettas and musical comedies on the screen.

Yours very truly,
HAZEL M. JOHNSON.

Editor's note: So glad you like the column! Thanks for the suggestions.

* *

Likes German Films.

Dear Miss Tinée: The writer has always wanted to drop you a line in re them thar German movies and now you have given me an opportunity. I have seen a good many of them and liked every one you did except one—"The Love Express." But maybe it was because I did not care about the stars.

However, I enjoy reading your write ups—in fact, the whole family get a big kick out of them and I hope you will continue the good work.

I also enjoy almost every one of the American films you like and I am for you 100%, Mae!

By the way, what nationality is Paul Lukas?

Very truly yours,
GERMAN DESCENT.

Editor's Note: Das freut mich sehr! Hungarian.

* *

From a German Reader.

Ge-Ehrtes Fraulein: Sehr nett von Ihnen — uns Deutschen auch ein bischen von ihrer Art zu geben. Wir sind alle sehr Dankbar ueber den schoenen ueberblick den sie jeden tag im TRIBUNE halten. Achtunsvoll,
HEINRICH EDEN.

Editor's note: Ich verstehe! Und ich danke ihnen!

* *

Plea for Variety.

Dear Miss Tinée: I was happy to read in one of THE TRIBUNE'S movie columns that "The Big Parade" is to be remade as a sound picture, with John Gilbert again in the lead. I enjoyed the silent picture, and I should be much disappointed if another star were put in John Gilbert's place. I believe he can repeat his old success if given the right opportunity. It is too bad so many actors and actresses should be made to suffer because the producers give them inferior stories to play in.

A good instance of this is the case of Buddy Rogers. I feel sure he has the ability to act if given the chance. Most of the rôles that have been allotted him have hardly called for real acting. I hope his employers will see fit to give him something better in future pictures.

Right here may I put in a good word for Kent Douglass and David Manners, two young actors I think are destined to make big successes.

A movie I should like very much to see made over into a sound picture is "The Student Prince," and I hope Ramon Novarro may again be the prince. He was so charming in the silent version of it, and he sings so beautifully that I can think of no one I should rather see and hear in the singing and talking version. I hope the producers will get over the idea that the public is tired of musical pictures. Of course, we get tired of anything when we get an overdose of it to the exclusion of everything else. I wish they could realize that we want variety!

Sincerely,
MICKEY.

Editor's note: I believe they're beginning to realize it.

* *

Appreciates Histrionic Talent.

Dear Miss Tinée: This is the first time I am writing to a movie critic, but the article in THE SUNDAY TRIBUNE in which some one advocates the refilming of "The Copperhead" with Barrymore brings to my mind that wonderful Hamlet of Charles Ray: "The Girl I Loved."

Could you find an actor for it? Not a looker, an actor.

Sincerely,
FRED HAYNE.

Editor's Note: How we all loved Charlie Ray! Whom would you suggest for another version of "The Girl I Loved?"

* *

"Copperhead" as a Talkie.

Dear Miss Tinée: Permit me to endorse the letter of F. W. W. suggesting the recasting of Lionel Barrymore in "The Copperhead." I saw this picture three times in one week and consider it the finest bit of dramatic acting I have ever seen on the screen. I have often thought what a wonderful talkie this would make.

Yours respectfully,
JANET WILLIAMS.

Editor's Note: The ayes seem to have it.

* *

Nicht So Gut.

Dear Miss Tinée: A Hungarian once said: "Deutser sprak—ein swerrer sprak." You have successfully endeavored to give another proof of the saying's correctness. If you know French as well, I should very much like to read one of your articles in or rather with that language.

Yours for better criticisms.
F. FREDERICK FESTEN.

Editor's note: Ah, "Sharper than a serpent's tooth," etc.

Play About Whistler.

The recent death of Mary Harrison, whose pen name was Lucas Mallet, marks the passing of the novelist who created the character of Laurence Rivers in "The Gateless Barrier," from which Rowland Stebbins took the name Laurence Rivers as a pseudonym. Under the name of Laurence Rivers, Inc., Mr. Stebbins staged "Merry Andrew," "Maggie the Magnificent," "The Green Pastures," and "Philip Goes Forth."

This firm now has in preparation a production of a play called "Mr. Whistler," by Sarah Curry, Pauline Hopkins, and A. E. Thomas, which will have a première in New York early in the new year. The play depicts episodes in the life of James McNeill Whistler, the world famous American etcher.

Film Time Table

Feature pictures are presented on the following schedules at these first run houses this week:

CINEMA—P. M.: 1:30, 3:15, 5, 6:45, 8:30, 10:15.

CHICAGO—P. M.: 12:30, 3:02, 5:34, 8:06, 10:38.

McVICKER'S—A. M.: 9:01, 11:16. P. M.: 1:32, 3:48, 6:04, 8:20, 10:36.

ORIENTAL—P. M.: 1:24, 3:48, 5:37, 8:01, 10:25.

LOOP-END—P. M.: 12, 2:30, 5, 7:30, 10 [approximately].

PALACE—A. M.: 11. P. M.: 2:27, 5:35, 8:23, 10:50 [approximately].

ROOSEVELT—A. M.: 9:30, 11:37. P. M.: 1:15, 3:03, 4:51, 6:39, 8:27, 10:15.

STATE-LAKE—A. M.: 10:45. P. M.: 12:42, 2:39, 4:36, 6:33, 8:30, 10:27.

UNITED ARTISTS—A. M.: 11:31. P. M.: 1:21, 3:11, 5:01, 6:51, 8:41, 10:31.

How to Stop Offensive Foot Odors

If you want to get rid of foot odors for good and all, just rub your feet with Moone's Emerald Oil at bedtime.

It's nothing short of miraculous the way it neutralizes offensive, burning perspiration and overcomes all unpleasant odors from the second you apply it.

And it's so refreshing! Takes the sting right out of tired, hot feet, and rests them wonderfully.

Your druggist says Emerald Oil will end your foot troubles or he won't keep your money. You can have every penny of it back if you don't get relief. International Laboratories, Rochester, N. Y.

MOTION PICTURES DOWNTOWN | MOTION PICTURES DOWNTOWN

PALACE RANDOLPH at LA SALLE — Opens 10:45 — COME ON! It's All in Fun—and WHAT FUN! — 4 MARX BROS. in person and Their Comedy Company—and Bobby May | SUMMERS & HUNT | Gloria Lee — On the Screen — EDNA MAY OLIVER The "Cimarron" Star in "Fanny Foley Herself" RKO-Radio Picture With Helen Chandler, Rochelle Hudson, Pathe News

RKO 50¢ TO 2PM — STATE-LAKE — Opens 10:30 a. m. — STINGING DRAMA! Ripped from life as reckless youth lives it today— "ARE THESE OUR CHILDREN" with ERIC LINDEN, BEN ALEXANDER, ROCHELLE HUDSON — See It—It's Unforgettable! — Extra — Clark & McCullough, Pathe News—Fable — Radio

50c to 2 P. M. After 2 P. M. 60c — JONES-LINICK & SCHAEFER — LOOP END THEATRE — STATE, Grd. JACKSON & VAN BUREN — Doors Open Today at 11:45 A. M. — Come Early for Choice Seats — VAUDEVILLE — RAQUEL TORRES, MEXICO'S MOVIE MITE IN PERSON | ARTHUR JARRETT, RADIO'S POPULAR CROONER — Exclusive Chicago Appearances — A Giant Double-Headline Program—Other Acts! — Ward & Van, Four Clovers, Fulton & Parker, Szita & Ania — SCREEN—FIRST SHOWING — "RECKLESS LIVING" MAE CLARKE, RICARDO CORTEZ, NORMAN FOSTER — A Swift Drama of Turbulent Souls Searching for Happiness!

MOTION PICTURES DOWNTOWN | MOTION PICTURES DOWNTOWN

Publix-Balaban & Katz WONDER THEATERS

CHICAGO — RANDOLPH • STATE ST. • LAKE — 40c—12 Noon to 2 P. M. — See This Big Show — GEORGE BANCROFT in "RICH MAN'S FOLLY" — A Paramount drama with FRANCES DEE, DAVID DURAND — On the Stage — DUCI de KAREKJARTO famous violinist — GAUDSMITH BROS. many others — JOSEPH GRIFFIN tenor, with H. LEOPOLD SPITALNY

ORIENTAL — RANDOLPH ST. near STATE — 50c—12 to 2 P. M. — 70 Minutes Loaded with Excitement, Action—Romance! — "TOUCHDOWN" — RICHARD ARLEN, PEGGY SHANNON, JACK OAKIE — Stage Fun — Broadway's Comedy Rage! THE THREE SAILORS — "Sketch Book" Sensations! — ALPHONSE BERG Fashion Creator | AL KVALE and band — 3 QUEENS LAMBERT BALLET — SMOKING ON MEZZANINE

UNITED ARTISTS — RANDOLPH at DEARBORN — 50c, 11 a. m. to 2 p. m. — You'll Laugh Like You Haven't Laughed in Years! — —and what's more—refreshing songs, glorious girls, whirlwind gaiety! — "FLYING HIGH" — George White's Metro Mirthquake with BERT LAHR — Broadway's merriest clown — CHARLOTTE GREENWOOD — long-legged star of "Palmy Days" — PAT O'BRIEN — Star of "The Front Page"

ROOSEVELT — STATE ST. near WASHINGTON — 11 A. M. to 2 P. M. — 40c ATTEND EARLY — HURRY, CHICAGO! They Leave Soon! — "THE CISCO KID" — with Warner Baxter, Edmund Lowe — Conchita Montenegro, Nora Lane

McVICKERS — MADISON ST. near STATE — 30c—11 a. m. to 2 p. m. — POWERFUL! Drama-Romance — 'THE YELLOW TICKET' — with LIONEL BARRYMORE — ELISSA LANDI, LAURENCE OLIVIER

TREMENDOUS SUCCESS — Second Week — "A Student Song from Heidelberg" — Heidelberg as it Drinks, Sings and Loves! Actually produced in Heidelberg with Willy Forst—star of "Two Hearts." — UFA CINEMA CHICAGO AVE. AT MICHIGAN — Cont. 1:30 to 11:30 P. M. Children, 25c

ORPHEUM STATE & MONROE — "HOMICIDE SQUAD" — LEO CARILLO—MARY BRIAN — —and— LAUREL & HARDY in their first feature length comedy hit "PARDON US" — Newman Travelogue—"Southern India"

GRETA GARBO — Clark Gable — "SUSAN LENOX" — CASTLE STATE & MADISON

NORTH | NORTH

GRANADA — SHERIDAN at DEVON — 35c—1:30 to 2 P. M. — FREE AUTO PARKING — PUBLIX GREATER TALKIE THEATERS — TWO HITS — MARBRO — MADISON near CRAWFORD — 35c—1:00 to 2 P. M. — EARLY MATINEE — "The New Adventures of" GET-RICH-QUICK WALLINGFORD — WM. HAINES "Schnozzle" Durante Leila Hyams — Also at GRANADA — "THE SPIRIT OF NOTRE DAME" — LEW AYRES, '4 Horsemen' — Also at MARBRO — PAUL LUKAS, Dorothy Jordan — "The BELOVED BACHELOR"

NORTOWN — Western-Devon — Matinee Daily — NANCY CARROLL, Pat O'Brien in "PERSONAL MAID" — "STREET SCENE" Sylvia Sidney, Wm. Collier Jr.

GATEWAY — Lawr.-Milwaukee — Matinee Daily — "BAD GIRL" James Dunn, Sally Eilers — "SIDEWALKS OF NEW YORK" Buster Keaton

CONGRESS — Milw.-Rockwell — 35c to 2 P. M. — LAUREL & HARDY in Comedy Riot "PARDON US" — Tallulah Bankhead, Fredric March "MY SIN" — FREE PARKING for Patrons

STATE 5824 W. Madison — CRYSTAL North Ave. Nr. Cal. — MANOR 5409 W. North Av. — Bert WHEELER, Rob't WOOLSEY 'CAUGHT PLASTERED' also WARNER BAXTER Lois Velez in "SQUAW MAN"

COVENT 2653 N. Clark 25c to 1 P. M. — NANCY CARROLL, Pat O'Brien in "Personal Maid" also Bebe Daniels in "HONOR OF FAMILY"

WINDSOR 1225 N. Clark Open at 1:00 — "BAD GIRL," Sally Eilers also "SIDEWALKS OF NEW YORK," Buster Keaton Anita Page, Cliff Edwards

CENTURY — Clark-Diversey — 35c to 2 P. M. — LAUREL & HARDY in Comedy Hit "PARDON US" — WM. POWELL Kay Francis 'Road to Singapore'

BELMONT — Lincoln-Ashland — 35c to 2 P. M. — "BAD GIRL" James Dunn, Sally Eilers — "SIDEWALKS OF NEW YORK" Buster Keaton — SAM HERMAN REVUE on stage 3:30 P.M.

PANTHEON Sheridan nr. Wilson — LAUREL & HARDY in "Pardon Us" & Tallulah Bankhead in "MY SIN"

BELPARK 3231 N. Cicero — WARNER BAXTER in "Squaw Man" also Lewis Stone in "THE BARGAIN"

BERWYN 5461 W. 22nd St. 35c to 2:30 — "MURDER AT MIDNIGHT" Alice White & WHEELER WOOLSEY, 'Caught Plastered'

LA GRANGE 34 S. 5th, La Gr. — WARNER BAXTER in "Squaw Man" also "LOVE TALES OF MOROCCO"

BILTMORE Div. nr. Damen — WARNER BAXTER in "Squaw Man" also William Boyd in "BIG GAMBLE"

DEARBORN 40 W. Division — "MURDER AT MIDNIGHT" Alice White also Lewis Stone in "THE BARGAIN"

SHERIDAN 25c 2-11 — Sheridan Road and Irving Park Blvd. — TWO FEATURES Thomas Meighan "SKY LINE" Rose Hobart, Charles Bickford "EAST OF BORNEO"

TERMINAL 25c 3-11 — 3315 Lawrence—2 features — A Picture for the Entire Family James Dunn, Sally Eilers "BAD GIRL" Lowell Sherman, Mae Murray "HIGH STAKES"

LINCOLN 3164 Lincoln Ave., at Belmont — 2 FEATURES—TODAY ONLY — Show starts 12:30 Noon. 35c to 2 P. M. — RICHARD BARTHELMESS "THE LAST FLIGHT" — NICK STUART—MARCELINE DAY "THE MYSTERY TRAIN" — Mickey Mouse—Organ Songs—Latest News

HOWARD — HOWARD STREET "L" — 25c Prices—1:30 to 2:00 — LOWELL SHERMAN—MAE MURRAY "HIGH STAKES" — Bert Wheeler—Robt. Woolsey—Dot Lee "CAUGHT PLASTERED" — Exclusive Free Parking Service

ADELPHI 7074 N. CLARK — Cont. from 1:30 P. M. — Ina Claire, Robt. Ames, Myrna Loy, 'Rebound' Sally O'Neill, Wm. Collier Sr. "The Brat" Charley Chase Comedy, News, Cartoon, Bobby Jones, "Round of Golf" Adm. all times 10-25c

MUSIC BOX 3733 SOUTHPORT — DOORS OPEN 1:30 — Sylvia Sidney—"AN AMERICAN TRAGEDY" LEWIS STONE—"THE BARGAIN"

DE LUXE Wilson & Broadway, Near "L" Station — Wheeler & Woolsey—"Caught Plastered" NOAH BEERY—"SHANGHAIED LOVE"

BUCKINGHAM 3319 N. CLARK — JAMES DUNN SALLY EILERS—"BAD GIRL" Buster Keaton—"Sidewalks of New York"

LAKE SHORE BROADWAY AT BELMONT — D. W. Griffith's "BIRTH OF A NATION" FIRST TIME IN SOUND

LANE COURT CENTER & CLARK ST. — Barg. Mat. 25c to 2 — ALICE WHITE—"MURDER AT MIDNIGHT" NOAH BEERY—"SHANGHAIED LOVE"

BERTHA 4717 LINCOLN AVE. — DOORS OPEN 1:30 — "Sidewalks of New York" & "Confessions of a Co-ed"

NEW BRYN MAWR — 1123 BRYN MAWR — Mae Robson—"Mother's Millions" Richard Barthelmess—"Last Flight" — Mickey Mouse Cartoon and Ruth Etting Vitaphone Act. Mat. only, Chapter No. 2—"BATTLING WITH BUFFALO BILL"

RIDGE — DEVON at CLARK — Doors Open at 1:30 — Richard Barthelmess—"Last Flight" Mae Robson—"Mother's Millions"

JULIAN 818 BELMONT AVE. — ALICE WHITE—"MURDER AT MIDNIGHT" NICK STUART—"MYSTERY TRAIN"

MOTION PICTURES MISCELLANEOUS | MOTION PICTURES MISCELLANEOUS | MOTION PICTURES MISCELLANEOUS

PUBLIX-BALABAN & KATZ Wonder Theaters

PARADISE — CRAWFORD near WASHINGTON — 50c, 1:30 to 2 P. M. — "Stars of Yesterday" in 10 BIG ACTS! — 1. EVA TANGUAY 2. Tom Kelley 3. Hank Brown 4. May Hoey 5. Freddie Ford 6. CORINNE 7. Rice and Cady 8. Cha-Cha 9. Dan Barrett 10. Tom Ward — MARCELLI—EDDIE HOUSE

UPTOWN — BROADWAY at LAWRENCE — 50c, 1:30 to 2 P. M. — Stage Alive with Entertainers — RAYMOND BAIRD Youthful Music Sensation, with CLIFTON BRENT—others in a Big Colorful Stage Show — HANS MUENZER Chicago Theater Violin Master — FRANK WILSON—SOLOISTS

TIVOLI — 63rd STREET at CHICAGO AVE. — 50c, 12:15 to 2 P. M. — The Star of 1,000 Brown Derbies — RUTH ROLAND IN PERSON — Singing, Dancing and Heading the Big Vaudeville Revue — "Easy Career"—Allen—Sonny Lee—et Co. — FRANKIE MASTERS and Band in New Musical Hits

A Laugh Tonic You Need! — THE GAYEST, LIVELIEST, PEPPIEST ROMANCE IN YEARS! — —At All 3 Theaters— Eddie CANTOR "PALMY DAYS" with CHARLOTTE GREENWOOD

TOWER — 63 RD. ST. at BLACKSTONE — 25c, 1:30 to 2. Double Program — 'GET RICH QUICK WALLINGFORD' WM. HAINES, "Schnozzle" Durante — CLIVE BROOK in "24 HOURS"

HARDING — MILWAUKEE at SAWYER — 35c, 1:30 to 2. Adults Only — Greta GARBO, Clark GABLE "Susan Lenox" | "SKYLINE" Thos. Meighan, Hardie Albright

SENATE — MADISON at KEDZIE — Stan LAUREL, Oliver HARDY in "PARDON US" also Sylvia Sidney in 'STREET SCENE'

MARYLAND — 63 RD at MARYLAND — 25c, 1:30 to 2. Two Big Hits — "DREYFUS CASE" "HONOR OF THE FAMILY" — All-Star Cast | Bebe Daniels

CENTRAL PK. — 5059 ROOSEVELT — 35c to 2 P. M. Adults Only — "AN AMERICAN TRAGEDY" "THE SPIDER" — Sylvia Sidney | Edmund Lowe, Lois Moran

NORSHORE — HOWARD at CLARK — 35c, 1:30 to 2. Two Features — "EAST OF BORNEO" Chas. Bickford | Stan LAUREL Oliver HARDY "PARDON US"

RIVIERA — BROADWAY at LAWRENCE — 35c, 1:30 to 2. Two Smash Hits — "PENROD and SAM" Leon Janney | Zane Grey's novel "RIDERS of the PURPLE SAGE"

ESSANESS THEATRES

VOGUE — Broadway at Grace — 25c—1:00 to 2:00 — Sylvia Sidney, Wm. Collier Jr. "STREET SCENE" — Bebe Daniels, Warren William "HONOR of the FAMILY"

North Center — Lincoln-Irving — Opens 1:30 — Sylvia Sidney, Wm. Collier Jr. "STREET SCENE" — Nancy Carroll, Pat O'Brien "PERSONAL MAID"

BYRD — Madison at Cicero. Opens 1:30 — Walter Huston, "The Star Witness" Richard Barthelmess, "Last Flight"

LOGAN — 2648 Milwaukee. Opens 1:15 — Richard Barthelmess, "The Last Flight" Sylvia Sidney, "Confessions of a Co-Ed"

BIOGRAPH — 2433 Lincoln. Opens 1:00 — Sylvia Sidney, "An American Tragedy" Lewis Stone, "The Bargain"

BROADWAY STRAND — 1643 Roosevelt — Bill Boyd "The Big Gamble" Wheeler & Woolsey, "Caught Plastered"

EMBASSY — 3940 Fullerton — Opens 1:30 — Entirely New Stage Presentation — MARY & her 12 PLATINUM BLONDES Walter Huston, "The Star Witness" Edmund Lowe, "The Spider" — Last Complete Show Starts 10:15 P. M.

DEVON — 6223 Broadway. Opens 1:30 — Sylvia Sidney, "An American Tragedy" Alice White, "Murder at Midnight"

400 — 6746 Sheridan. Opens 1:30 — Lionel Barrymore, "Guilty Hands" Sally O'Neil, "The Brat"

CRAWFORD 19 S. Crawford. Opens 1:30 — Richard Barthelmess, "The Last Flight" Edmund Lowe, "The Spider"

DAVIS — Lincoln at Wilson. Opens 1:30 — Warner Baxter, "The Squaw Man" Bill Boyd, "The Big Gamble"

MICHIGAN — 55th & Mich. Opens 1:30 — RALPH COOPER AND HIS ORCHESTRA Sylvia Sidney, "Street Scene" Bebe Daniels, "Honor of the Family"

NORTHWEST

NEW DRAKE — 3548 MONTROSE — 25c TO 3 P. M. — —Triple Feature Program— WHEELER & WOOLSEY "CAUGHT PLASTERED" Lewis Stone—"THE BARGAIN" Walter Huston—"STAR WITNESS"

IRVING — Irving Park Blvd. & Crawford — TWO FEATURES — EDMUND LOWE—"THE SPIDER" BERT WHEELER—ROBERT WOOLSEY "CAUGHT PLASTERED"

ADMIRAL — 3949 LAWRENCE — 20c TO 2 P. M. — Chic Sale—"STAR WITNESS" Syl. Sidney, "Confessions of a Co-ed"

PORTAGE PARK — 4050 Milwaukee — TWO FEATURES — Wheeler & Woolsey—"CAUGHT PLASTERED" NOAH BEERY—"SHANGHAIED LOVE" — Mat., 25c. to 1:30 P. M. 35c After.

RIVOLI — 4380 ELSTON — TWO FEATURES — EDMUND LOWE—"THE SPIDER" WARNER BAXTER—"THE SQUAW MAN"

LIBERTY — 3705 Fullerton—Extra Features — Adults—35c Till 2 P. M. — CONSTANCE BENNETT—"BOUGHT" NICK STUART—"THE MYSTERY TRAIN" HARRY CAREY—"VANISHING LEGION"

COMMODORE — 3105 Irving Park Blvd. — Phillips Holmes, Sylvia Sidney—"AN AMERICAN TRAGEDY" Wheeler & Woolsey—"Caught Plastered"

TIFFIN — 4051 W. NORTH AVE. — TWO FEATURES — WARNER BAXTER—"THE SQUAW MAN" Wheeler & Woolsey—"Caught Plastered"

PATIO — 6008 Irving Park Blvd. — DOUBLE FEATURE — THE SPIDER—SECRETS OF A SECRETARY Also FOUR ROUNDERS IN PERSON

ALAMO — 3641 W. CHICAGO — Lewis Stone, "BIG GAMBLE"—"MURDER AT MIDNIGHT"

MONT CLARE — Grand Ave. at Harlem — LUPE VELEZ, WARNER BAXTER—"THE SQUAW MAN"

WEST

CROWN — 1605 W. DIVISION — 20c to 2 P. M.—30c After — WHEELER & WOOLSEY "CAUGHT PLASTERED"

WILSON — 2418 W. MADISON — TWO FEATURES — RICHARD BARTHELMESS—"LAST FLIGHT" WALTER HUSTON—"STAR WITNESS"

LINDY — 3437 OGDEN — DOUBLE FEATURE — "I LIKE YOUR NERVE" & "THE BRAT"

SAVOY — 4346 W. MADISON — DOUBLE FEATURE — "I LIKE YOUR NERVE" & "REBOUND"

MARSHALL SQ. — 22d-Marshall Blvd. — Wheeler & Woolsey, "CAUGHT PLASTERED"—"BIG GAMBLE"

WHITE PALACE — 1609 S. KEDZIE — DOUBLE FEATURE — "PAGAN LADY" & "THE LAST FLIGHT"

MAYWOOD

LIDO — 5th Ave. at Washington Blvd. — MATINEE DAILY — Warner Baxter—"The Squaw Man" Richard Cromwell—"SHANGHAIED LOVE"

HINSDALE

HINSDALE — Sun. only, Juvenile Movie Star, Mary Ann Jackson in Person on stage. Sun.-Mon., "Bought" Tue.-Wed., "Rebound" Thur., H.T.H.S. class play. Fri., "The Brat" Sat. "The Last Flight" Poultry given away free Fri.-Sat. nites.

HIGHLAND PARK

ALCYON — "Caught Plastered" BERT WHEELER—ROBERT WOOLSEY

DOWNERS GROVE

TIVOLI — Double Feature Program — Wheeler & Woolsey "Caught Plastered" Lewis Stone—"Bargain"

PARK RIDGE

PICKWICK — Lewis Stone, "THE BARGAIN" William Boyd—"The Big Gamble"

SOUTH | SOUTH

Warner Bros. Theatres

AVALON — ATTEND THE MATINEE AVOID THE EVENING CROWDS — The Great All-American College Spectacle! — The SPIRIT of NOTRE DAME — STARTS: 12:30—3:17—6:04 8:51—11:38 — LEW AYRES and the "4 HORSEMEN" — AND — THE FOUR MARX BROTHERS In "MONKEY BUSINESS" — STARTS: 1:53—4:40; 7:27—10:14

CAPITOL — Adults Only — IT'S GOT 'EM ROLLING IN THE AISLES! Never Before Such Fast, Furious Fun! — THERE NEVER HAS BEEN A BIGGER SHOW! — The Greatest Emotional Thrill Event — New Adventures of GET-RICH-QUICK WALLINGFORD with the new WM. HAINES "SCHNOZZLE" DURANTE, ERNEST TORRANCE, LEILA HYAMS — AND — CLARK GABLE GRETA GARBO in the flaming romance SUSAN LENOX (HER FALL AND RISE)

STRATFORD — 63RD AND HALSTED — A Devilishly Daring Romance and a Roaring Comedy Hit! — WILLIAM POWELL — Doris Kenyon—Marian Marsh — "The Road to Singapore" — and—Their First Feature Laugh Riot — LAUREL & HARDY At their Funniest in "Pardon Us"

SHORE 75th-Kingston — LEXINGTON 1162 E. 63rd — FROLIC 35th-Halsted — Shakespeare 642 E. 63rd — (Dbl. Feat.) WHEELER & WOOLSEY 'Caught Plastered' —and— Bill Boyd Warner Oland 'Big Gamble'

METROPOLITAN — 47th & S. Park — Double Feature — Chas. Bickford, "EAST OF BORNEO" Helen Twelvetrees, "BAD COMPANY"

GROVE — 79th-Ashland — "BAD GIRL" Buster Keaton, "Sidewalks of N. Y."

OAKLAND 52 — 43rd-Lake — Buster Keaton "Sidewalks of N. Y."

HIGHLAND W. ENGLEWOOD — 70th-Ashland — 43rd-Halsted — Buster Keaton, "Sidewalks of New York" Bebe Daniels, "Honor of the Family"

JEFFERY — Vina Delmar's "BAD GIRL" — (Dbl. Feat.) 71st-Jeffery — L. Sherman's "Rich Sinner"

HAMILTON — (Dbl. Feat.) 71st-Paulina — "Chic" Sale, "Star Witness"—"The Spider"

COSMO — (Dbl. Feat.) 95th-Halsted — WHEELER & WOOLSEY, 'Caught Plastered' Warner Baxter, Lupe Velez, "Squaw Man"

HARVARD — (Dbl. Feat.) 63rd-Harvard — Warner Oland, Bill Boyd, "BIG GAMBLE" and Alice White, "Murder at Midnight"

SYMPHONY — (Dbl. Feat.) Chgo.-Cicero — Walter Huston, 'Chic' Sale, "The Star Witness" Raymond Comedy Hit—"Mother's Millions"

SCHOENSTADT'S TALKIE THEATERS — PICCADILLY — Two Outstanding Attractions — Tallulah Bankhead "MY SIN" — also LAUREL & HARDY In their first feature length production "PARDON US"

PEOPLES 47th and Ashland — James Dunn, Sally Eilers "Bad Girl" — Also Buck Jones "Range Feud"

ATLANTIC 26th-Crawford — HALFIELD 55th and Halsted — BOULEVARD 55th and Ashland — 2—Big Features—2 — Wheeler & Woolsey "CAUGHT PLASTERED" Bill Boyd "Big Gamble"

HARPER 5236 Harper Ave. — Warner Baxter, "THE SQUAW MAN"

KENWOOD 1225 E. 47th St. — James Hall, "MOTHER'S MILLIONS"

PALACE 5242 W. 25th St. — Sylvia Sidney, "CONFESSIONS OF A CO-ED" James Hall, "MOTHER'S MILLIONS"

ARCHER 2008 W. 35th — Bill Boyd, "BIG GAMBLE" "MAN FROM DEATH VALLEY"

BRIGHTON 4221 Archer — Wheeler and Woolsey, "CAUGHT PLASTERED" Edmund Lowe, "THE SPIDER".

MIDWEST 35TH & ARCHER — TWO FEATURES — Buster Keaton—"Sidewalks of New York" SYLVIA SIDNEY—WM. COLLIER JR. "STREET SCENE"

COMMERCIAL 92D & COMMERCIAL — TWO FEATURES — Buster Keaton—"Sidewalks of New York" Bebe Daniels, "Honor of the Family"

MAROUETTE 63d-Kedzie. Big Dbl. Feat. — Doors Open 12 Noon — Bert Wheeler—Robt. Woolsey—Dot Lee "CAUGHT PLASTERED" — Lewis Stone, Doris Kenyon—"THE BARGAIN"

HIGHWAY 63d & S. Western—Dbl. Feat. — TWO FEATURES — Doors Open 12 Noon — Bert Wheeler—Robt. Woolsey—Dot Lee "CAUGHT PLASTERED" — Bill Boyd, Warner Oland—"BIG GAMBLE"

JACKSON PARK Stony Island at 67th — TWO FEATURES — Early Bird Mat. Till 2:30 P. M. Adults—25c — "THE SQUAW MAN"—3:20, 6:40, 10:00 — "CAUGHT PLASTERED"—2:10, 5:30, 8:50

ROSELAND-STATE MICHIGAN-110TH-PLACE — SYLVIA SIDNEY—"STREET SCENE" —BIG STAGE SHOW—

CHELTEN Exch. at 79th. Doors Open 12 — Prices till 3 P. M.-25c After, 35c — W. Huston, 'Chic' Sale—"STAR WITNESS" RICHARD BARTHELMESS—"LAST FLIGHT"

COLONY 59TH & KEDZIE — 25c Until 3 o'Clock — "STREET SCENE"—"ARIZONA TERROR"

RAMOVA 37TH & HALSTED — JAMES DUNN SALLY EILERS—"BAD GIRL"

NEW REGENT 6866 S. HALSTED — DOUBLE FEATURE — "LAST FLIGHT" & "THE SPIDER"

R-K-O ENGLEWOOD 63d & HALSTED — 44c to 6 P. M. — "BAD COMPANY" & RKO Vaudeville

RAY 2638 E. 79th St. — Double feat.—Constance Bennett "BOUGHT" & "SPORTING BLOOD"

ACADIA 35TH & FAIRFIELD — SYLVIA SIDNEY — "CONFESSIONS OF A CO-ED"

AUSTIN.

AUSTIN 5619 W. Madison—Adults 25c — "THE ROYAL FAMILY" Doug. Fairbanks Jr.—"I LIKE YOUR NERVE"

PLAISANCE 406 N. Pulaski at Lake — TWO FEATURES — "I LIKE YOUR NERVE" & "REBOUND"

PARK 5800 W. LAKE ST. — Two Features—Last Times — "Merely Mary Ann"—"Sporting Blood"

IRIS 5743-47 Chicago Ave. Dbl. Feature — Doug. Fairbanks Jr. in "Waterloo Bridge" — "I Like Your Nerve" & "Waterloo Bridge"

LAKE FOREST

DEERPATH Warner Baxter, "THE SQUAW MAN"

NO MAN'S LAND

Teatro del Lago — Sheridan Road Between Wilmette & Kenilworth — —TWIN FEATURES— WARNER BAXTER—"THE SQUAW MAN" Richard Cromwell—"SHANGHAIED LOVE"

WILMETTE

WILMETTE "The Bargain" — LEWIS STONE—DORIS KENYON

CICERO

VILLAS 22d & 56th—Double Feature — DOORS OPEN 12 — "BARGAIN" & "PAGAN LADY"

BERWYN.

NEW RITZ 6334 W. ROOSEVELT RD. — DOORS OPEN 12:30 — Richard Barthelmess—"Last Flight" Mae Robson—"Mother's Millions"

ROXY Grove Ave. at C

ene O'Neill ewrites Plot from Classics

York Critics Rave Over "Electra" Tragedy Six Hours Long.

By Charles Collins.

[Continued from page one.]

...on Broadway, what it wants—...e a "smash hit."

...e "Hamlet" of Mr. Geddes is ...against a background of cubes, ...ders and other geometrical ...fantastically lighted and ...ed, which may be taken to sug... the bridal battlements and sinis... ...ters of the castle of Elsinore, ...e monstrous edifice on the ...e, as you prefer. All of which is ...ise to get excited about, for this ...e of modernism in scene-design is ...e almost as commonplace as the ...ble hat. The New York critics ...e that Mr. Geddes' bizarre ram... are so impressive that they ...ed the characters in the drama.

* *

...e of Athletes.

The role of Hamlet is acted by Ray...ond Massey, a young man from ...ada. He is hailed as the most ...ful Hamlet within the memory ...e present generation of theatri... critics. But apparently he is ...ll too young. He refuses to toy ...h the tradition of a tender and ...ful Prince of Denmark; he de...es to be "sweet," according to ...critics. He goes in for energy, and ...s up and doing in the quest ...e revenge. He suggests a crown ...ce who was a fire-breathing cap...n of the football team during his ...ent days at Wittenberg.

The New York critics are not raving ...ut Mr. Massey, because they were ...ed out a week before this ...ing with their verbal ecstasies ...Eugene O'Neill's "Mourning Becomes Electra." But apparently they ...ll pity of him, for all that. They ...ce him in the same breath with ...John Barrymore and Forbes Robert...son, declaring him to be not as hand...e as the former, nor as majestic ...e the latter—but "very interesting, ...ed," according to Percy Hammond ...e Herald-Tribune, who was never ...a Shakespearean zealot.

* *

...ldren's Ghost.

In this version of the play, the ...ost has been deprived of his lines. ...They have been transferred to Hamlet ...self, who goes into a trance of ...ation when he sees the apparition, ...and reads the supernatural messages ...that turn the plot.

Thus the good old cheesecloth Ghost, ...who has followed down a rain barrel ...for quantities about the deep damna...tion of his taking off, becomes ration...alized and linked up with the psychic ...discoveries of Sir Oliver Lodge and ...Other Boyle. Some of the reviewers ...have found this bit of invention "dis...tracting"; others regard it as an effec...tive stroke of modernization.

The duel with Laertes is described ...as a delirious and bloodthirsty brawl ...which carries the scrambling oppo...nents across the orchestra pit and into ...the audience. So it seems that this ...unchanged "Hamlet" is no limp, ...anemic, candle lit affair, like many ...of the theater's arty adventures, but a ...robust, passionate melodrama—which ...is what Shakespeare intended it to be.

* *

...Speaking of Titles.

Another title that puzzles the non...literary mind is "Tomorrow and To...morrow," the label of the play by Philip Barry that will appear at the Harkness theater a week hence. It ...comes from the source that authors ...always consult when at a loss for a ...title: Shakespeare. Macbeth, upon ...learning that his wife is dead, speaks ...as follows:

Tomorrow, and tomorrow, and tomorrow,
Creeps in this petty pace from day to day,
To the last syllable of recorded time;
And all our yesterdays have lighted fools
The way to dusty death. Out, out, brief candle!
Life's but a walking shadow; a poor player
That struts and frets his hour upon the stage,
And then is heard no more; it is a tale
Told by an idiot, full of sound and fury,
Signifying nothing.

This passage is quoted at length because it holds the world's record for ...titles. There are dozens of books in the libraries that were baptized at this font. To name a few of them: "All Our Yesterdays," by H. M. Tomlinson; "Brief Candles," by Aldous Huxley; "Walking Shadows," by Alfred Noyes; "Hour Upon the Stage," by Ann Pinchot; "Told by an Idiot," by Rose Macauley, and "The Sound and Fury," by a certain southern novelist of last year's vintage. The vein, however, has not yet been worked out. Certain excellent phrases in that passage have been overlooked. For example:

"This Petty Pace" might serve for a new treatise upon the boredom of Gopher Prairie, by Sinclair Lewis. "The Last Syllable of Recorded Time" should be reserved for Eugene O'Neill when he writes a play that runs for twelve hours instead of six. "The Way to Dusty Death" will suit Theodore Dreiser if he contemplates a sequel to "An American Tragedy." "Poor Player" will fit any novel of back stage life.

* *

On the Rialto.

Benn W. Levy of London, author of "Mrs. Moonlight," the sentimental fantasy now at the Harris theater, issues an astonishing statement about the story of that play. He says:

"I know an actual case like that of Mr. and Mrs. Moonlight. I will not describe it, however, for you wouldn't believe me."

Please, Mr. Levy, tell the little American children the true story about the beautiful lady who couldn't grow old! It's nearly bedtime.

De Lawd Walks as a Nachal Man

RICHARD B. HARRISON IN "THE GREEN PASTURES"

"IT'S only de human beings makes me downhearted," says De Lawd in Marc Connelly's famous drama of the Bible stories from the plantation Negro's point of view as he trudges the earth in the likeness of a backwoods preacher. Here is a Tribune staff artist's impression of Mr. Harrison's mellow and noble characterization of De Lawd who worries over the sinfulness of his earthbound chillun.

In Vaudeville

THE new vaudeville acts on the Palace theater program are:

Four Marx Brothers—The famous comedians, with a company to assist them in a sketch.

Summers and Hunt—They offer a skit called "After the Ball."

Bobby May—He does a variety of things, including juggling, dancing, singing and harmonica playing.

Gloria Lea—A decorative dancer, assisted by the Harris twins, who are dancing pianists.

The Loop-End theater, formerly the Rialto, offers: Raquel Torres, Arthur Jarrett, Fulton and Parker, Ward and Van, The Four Clovers, and Szita and Anis.

First Nights: New Bills on Chicago Stage

FOUR new productions will appear upon the Chicago stage next week as replacements for "The Admirable Crichton," "The Third Little Show," and "Once in a Lifetime," which departed last night. They may be classified as a revue, two comedies, and the revival of a drama by Eugene O'Neill. Here are the announcements:

Earl Carroll's "Vanities"—The eighth production in this series of Broadway revues, to open at the Erlanger theater this evening. Its leading performers are Herbert Williams, Jack Benny and Chaz Chase. Other principals are Betty Veronica, the Collette Sisters, Vivian Fay, Mary Marlowe, Harry Stockwell, Clarence Stroud, Curtis Coley, John Hale, and Claude Stround. There are nearly one hundred players in the company. The engagement is limited to four weeks.

"Tonight or Never"—This comedy, which will appear at the Adelphi theater tonight, was the last production of the late David Belasco's illustrious career. It ran in New York through the season of 1930-'31. The play was adapted from the Hungarian of Lili Hatvany by Frederick and Fanny Hatton.

Fritzi Scheff will have the rôle originated by Helen Gahagan—a temperamental opera singer who sings several arias during the course of the story. Others in the cast are Robert Lowe, Jerome Cowan and Georgia Harvey. "Tonight or Never" marks Miss Scheff's first appearance in "straight" comedy. Her brilliant career has heretofore been identified with comic opera. The engagement is limited to four weeks.

"Strange Interlude"—Eugene O'Neill's drama, acted by a touring company and not under the auspices of the Theater Guild, will begin an engagement at the Great Northern theater tonight. It is offered by O. W. Wee, by arrangement with the Guild. The rôle of Nina is acted by Mabel Julienne Scott. Others in the cast are Courtney White, Carroll Ashburn, Maurice Morris, James Shelburne, Mary Diehl, Peggy Hastings, Don Arbury and Charles Molnar.

"The Vinegar Tree"—This comedy will begin an engagement at the Selwyn theater Monday night with the reputation of popularity in New York last season. It was written by Paul Osborn and staged by Dwight Deere Wiman. Mary Boland has the central role, and others in the company are H. Reeves-Smith, Helen Brooks, Warren Williams, Katherine Wilson, Walter Colligan, and Allen Vincent.

The title of this play is a New England symbol of the flightiness and contrariness of the heroine, and if any midwesterner wants to know what a "vinegar tree" is, he should be told that botanists call it the staghorn sumac.

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Lawrence TIBBETT
Leading Baritone Metropolitan Opera Co.
Noted Moving Picture Star

STUDEBAKER THEATRE TODAY at 3:30 SONG RECITAL Elisabeth SCHUMANN
THE PLAYHOUSE TODAY at 3:30 CELLO RECITAL FELIX SALMOND

STUDEBAKER THEATRE Next SUNDAY, NOV. 22 at 3:30
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CIVIC THEATRE Next SUNDAY Nov. 22 at 3:30 VIOLIN RECITAL—NAOUM BLINDER

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Prices $2.50, $2, $1.50, $1. Mail orders now.
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Seats $1, $1.50, $2, $2.50. Mail orders now.

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THURSDAY AT 8 BORIS GODUNOFF (In Italian) Glade, Althouse, Vanni-Marcoux, Baromeo, Claessens, Sharnova, Colcaire, Bingling, Cond., Cooper.
SATURDAY AT 2 (First Time in Chicago) MONA LISA (In German) Leider, Raidl, Marion, Colcaire, Bockelmann, Baromeo, Cond., Pollak.
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Hamlet in New Guise Captures Gotham Public

Geddes Version of Classic Cuts Play, Introduces Many Innovations.

By Burns Mantle.

NEW YORK.—[Special.]—Happy days are come again to this theater capital. For a few weeks there will be much talk inspired by the thrill that comes with satisfied playgoing. Of seven new plays produced last week four are definitely successful. That is the season's record. And one of them, you may be surprised to read, is William Shakespeare's "Hamlet." Or, if not altogether Shakespeare's, at least mostly his, plus an impressive assortment of platforms and battlements representing the castle at Elsinore. The Shakespeare-Geddes "Hamlet," I suppose it should be called, since Norman Geddes is responsible for the revolutionary setting and much of the cutting of the text. Clayton Hamilton served as literary adviser.

The other successes include a new drama by Elmer Rice called "Counsellor-at-Law," which may be his greatest popular hit since "Street Scene"; Ed Wynn's own production of "The Laugh Parade," in which the favorite zany is at top form, and "Cynara," a love drama from London, with Philip Merivale playing a lonesome married man who is left by a thoughtless wife and picked up and comforted by a sentimental shop girl in Soho.

I do not thrill over the "Hamlet" success because I am old enough to babble innocuously of the glory of the classics. I have been bored by as many productions of Shakespeare as any man living. I thrill because it some way seems immensely important that a new public should be won to the great plays if the living theater is to endure. And it cannot be won, I am convinced, by the older methods of presenting great plays. Not, at least, until we develop new actors equal to a dominating command of them. That is why I tried recently to arouse John Barrymore to the patriotic duty his temporary return to the stage would represent. Sorry the idea did not appeal to him.

* *

Acting Time Shortened.

This new Geddes "Hamlet" aims to reduce the tragedy to its melodramatic and philosophic essentials, bringing it down to two hours and a half of playing time and losing as little as possible in the rearrangement. Time is saved by playing all the scenes in one set.

Thus, a platform before the castle is a platform and nothing more in the early morning, when ghosts appear; a throne when a new light and a carved bench are placed upon it; a miniature stage for the players come to Elsinore; a bed in Queen Gertrude's room when it is spread with silk comforts, and finally a grave for Ophelia when all the battlements back of it are set with wooden crosses on a hillside stark against a blue-gray sky.

May sound impossible to you, but I give you my word the illusions, while not complete, are all they need be and, far from giving offense, frequently provide a thrill such as no other "Hamlet" I have seen has given me. It is amazing how completely two-thirds of a stage can be blacked out and the remaining third, though open to the sky, made to take on all the warmth and intimacy of an interior setting, merely by a magical use of light.

Mr. Geddes also adapts the forestage of the Elizabethan theater to his uses by running steps down to row C in the orchestra circle, which frequently deposits the players cozily in the lap of the audience and adds to the evening's excitements.

* *

Numerous Innovations.

It is a "Hamlet" of numerous innovations, some startling, a few extravagant, and one that seems a little foolish to me. The ghost in this "Hamlet," and the players, too, are no more than dummies. Hamlet himself, starry-eyed, sickly-hued before the apparition, seems suddenly to be possessed of the spirit of his dead father and reads the ghost's lines himself as though he were listening to an inner voice and repeating what it is saying. Nothing seems gained, and much of confusion results from this change.

In the scene with the players the First Player stands back and reads the altered lines of "The Mousetrap," while the player king and queen repeat the action in dumb show. This is effective, but no great addition.

In the way of subtle business in the scene in which Gertrude and Claudius listen impatiently to Polonius' plan to draw Hamlet out by baiting a trap with Ophelia; the king calmly munches Danish pastry. There is a moment's shock at this bold bit, but amusement follows and a curious realization that that little dish of cakes takes the scene right into the castle pantry and makes it homy, even chummy.

When Hamlet reads the line, "The play's the thing wherein I'll catch the conscience of the king," he rushes to the very edge of the forestage and whispers it, in awesome confidence to the audience. He sits there in row A, as it were, first with Ophelia and then with Horatio, while the players are presenting "The Mousetrap." The king, in this scene, pays little attention to the players, being busied with making advances to a youthful lady-in-waiting, until he hears suddenly the threat of poisoning in duplication of his own conspiracy.

Then Hamlet begins the "To be or not to be" soliloquy back of the turreted stones and does not appear until he has reached the lines beginning "To die—to sleep; to sleep, perchance to dream." He reads the "What a rogue and peasant slave am I" with his back to the solid walls and his misty eyes staring into the moon.

He reads the speech to the players sitting at their feet on the improvised stage on which they are to play. He finds Claudius at prayer and the lights from the cross before which he kneels flare backward and throw both shadows in great black outlines on the towering walls.

* *

New Names in the Cast.

In personnel the cast of the new "Hamlet" is also new. Few of the players are known to this public. Playing the Dane is Raymond Massey, a 25 year old Canadian who has known some fame as an independent in London. He is tall and thin, black haired and deep eyed, and of average personal attraction. He accepts the producer's challenge to play the play as Burbage probably played it, which is to say as frank melodrama, with enthusiasm.

In temper he is a rebellious boy, hot and eager for revenge. When he is aroused his words rush to his throat and his utterance is clouded and obscure. In meditation his speech is measured and ever so carefully phrased and emphasized. Occasionally his count is deliberate and you can note that he is suiting the action to the word with a deliberation that is not natural.

In movement he is quick and sure, bounding up and down the Geddes steppes with youthful freedom. In the duel scene [Colin Keith-Johnson, the "Journey's End" fellow, plays opposite as an equally impetuous Laertes] he is most exciting. It is much the most exciting duel scene the recent drama has shown, and kept the audience teetering in its seats. Massey, in fine, is the most interesting Hamlet we have seen since John Barrymore played the part.

In support he has Celia Johnson, an outstanding Ophelia, who is able, with the help of a fine and simple method and a luminous beauty, to make even the theatrical mad scene effective; Leon Quartermaine as a sympathetic Horatio, Mary Servoss as the Gertrude and John Daly Murphy as the Polonius.

* *

Jewish Boy's Rise Pictured.

Elmer Rice's new play is called "Counselor-at-Law" and follows a similar pattern to that of "Street Scene" in that it is photographic and exact in detail and employs many carefully drawn character types. It is the story of an east side Jewish boy's rise to prominence as a criminal lawyer, his elopement with a beautiful Gentile whom he helped to divorce, his later disillusionments and final triumph over enemies in the bar association who would disbar him.

It is a revealing play in many respects. Mr. Rice is as honest in permitting his Jewish hero to revert to the coarser instincts his environment ground into him as he is in making the snobbish wife and her aristocratic friends typical of her parisitic class.

Theatrically "Counselor-at-Law" is effective entertainment because it works through the routine of a lawyer's office, with clients and office force following a day's reasonable adventures in perfect order to a sympathetic dramatic climax that lifts the audience figuratively to its feet.

George Simon, after eighteen years of success, is threatened with disbarment because of a shyster trick he played when he was on the way up. His only chance of beating disbarment is to influence his chief enemy on the grievance committee. He has a reformed thief in his office to shadow the bar association man and at the critical moment the shadow returns with the needed evidence. He has robbed a Germantown widow's house of pictures and love letters showing the blue blooded holy man to be one of those double life fellows. The audience liked that scene.

Paul Muni plays the attorney with complete conviction. I suspect he let his wife go after the play and married his secretary, a sympathetic Jewish girl.

* *

Prettily Romantic.

"Cynara" is prettily romantic. Philip Merivale is again one of these strong, silent husbands who can be trusted everywhere but in a flat. While his wife's away he meets a girl in Soho and, without thought of wrong finds himself greatly attracted to her. She, being desperately in love with him, naturally appeals to his sense of gallantry, and—well, when the wife comes home and he has to tell her the whole story (the poor shop girl kills herself in a moment of acute depression) he can only insist, as the poet Dowson wrote, that he has been true to her, Cynara, in his fashion. But it does not seem likely that things will ever be the same with them again.

Ed Wynn has recaptured all his old laugh lovers with "The Laugh Parade." He has not had a bigger personal success in years. He should be happy because this is his own production and his own enterprise.

In "Strange Interlude"

MABEL JULIENNE SCOTT.

EUGENE O'NEILL'S day-and-night drama, "Strange Interlude," returns to Chicago this evening for an engagement at the Great Northern theater. In this production Mabel Julienne Scott has the role of Nina, the fantastic lady with a trio of ga-ga worshipers.

Armchair Playgoer

By Fanny Butcher.

"THE UNKNOWN WARRIOR," by Paul Raynal, which was brought to us by Maurice Browne in four matinées last week, is one of the great plays of the war. It was first produced at the Comédie Française in Paris with moving power. Two years ago it was played in London with such tremendous appeal to the public that when I arrived, a couple of months after it had closed, it was still being talked about as the greatest play of the decade and, incidentally, Maurice Browne, who played its hero there as he played it here, was hailed as incomparable in the part. [Which he was here, to me!] Bernard Shaw, who saw the play in London, said that "it was almost worth having war to have so fine a play." In Vienna, Stockholm, Berlin, and all over Germany it had a phenomenal success.

PAUL RAYNAL.

The acting version of "The Unknown Warrior" was published in the United States in September of 1928, coincidentally with its London success, in the translation made by Cecil Lewis. It immediately became evident to the armchair playgoers of those days why the play had had the success which no other war play up to that time had enjoyed.

The play belongs to the literature of the war which deals not with visualization, but with inner psychologies. It resembles in its literary manner Eugene O'Neill's "Mourning Becomes Electra" more than anything else with which we are familiar at the moment. Its words are used not so much to express action, either mental or actual, as to convey the results of subconscious reactions to—in this case, war, as the words of "Mourning Becomes Electra" are used to convey the results of subconscious reactions to retributive justice.

"Journey's End" was almost wholly visual in its picturing of war. "The Unkown Warrior" is almost wholly mental. To Europeans "The Unknown Warrior" had a tremendous appeal, perhaps because they had learned the psychological crises of war by terrific experience. At any rate, "The Unknown Warrior" moved even anti-war zealots like Bernard Shaw to the most extravagant praise.

To me, "The Unknown Warrior" is terrifically moving. The three characters, a poilu, his father, and a girl of 20 whom the soldier loves, are all a little mad, maddened by the war. In the four hours which elapse between the warrior's arrival on leave and his return to the front to certain death every phase of emotion is lived through by the three characters, and their love, their hatred, their despair, their disillusionment, their hope, their sense of futility are all clarified by the author for the reader.

Paul Raynal did in "The Unknown Warrior" a superb piece of psychological interpretation of the effects of war, so it seems to me, and so it seemed to many European critics. Edouard See wrote of it in the Paris L'Oeuvre: "Of all the literature inspired by the war it is the most significant, the most penetrating, and the most implacable against war. It is at the same time a pitiless condemnation, a heart-rending hymn, and a realistic picture of the soul of fighting men."

Armchair playgoers who missed seeing it may read "The Unknown Warrior." It is published by the Century company.

Vox Playgoer

To the Dramatic Editor:

CHICAGO, Nov. 10.—Can you say why Chicago is not to have the privilege of seeing the Abbey Theater players of Dublin during their present tour of the United States? When they were in America on their three visits years ago Chicago was the city that gave them the most enthusiastic reception. I am informed that their time this season is booked by clubs, schools, and universities. The tour was planned for 22 weeks, but has been extended to 26 weeks, and all of it has been booked except one week, Christmas week, which they will spend without acting in Chicago.

Milwaukee, for instance, will have a week's visit, but Chicago, with four universities, innumerable schools, the Drama league, and scores of clubs claiming an interest in the drama, is not favored with seeing the Irish plays given by the actors for whom they were written.

Some enterprising manager might put them in the Goodman theater for Christmas week. It seems unbelievable that one of the two most famous theatrical companies of the world should spend a week in Chicago and that we shouldn't see their work.

ALEXANDER GREENE.

WOMEN'S Stetson GLOVES FABRIC GLOVES 29c Pr.
Imagine!—the well known and nationally advertised "Stetson" glove for only 29c! Last year this same quality sold up to 60c.
30 smart styles to choose from—one clasp style with smart novelty cuffs. Latest colors in sizes 6 to 8½. While 19,000 pairs last — choice.

Sugar 5 lbs. 19c
Pure C. & W. granulated sugar—for table use, cooking, etc. 5 pounds limit.
NO PHONE OR MAIL ORDERS

AMERICA'S FASTEST GROWING DEPT. STORES
GOLDBLATT BROS.
5 Quarter Dollar Stores
Uptown Chicago Broadway at Lawrence Ave. • North Side Store Lincoln and Belmont Aves. • Northwest Side Chicago Ave. and Ashland • South Side Store 47th Street and Ashland • Southeast Store 91st Street and Commercial Av.

Fig Bars 8½c lb.
Tasty and fresh—filled with delicious imported figs. (2 lbs. limit)
COOKIE DEPT.
No Phone or Mail Orders.

$1.25 "Bayers" Aspirin Bottle of 100 76c
Three Flowers Creams, Cold, Vanishing or Tissue, 50c value, each 34c
50c Dr. Straaska's Tooth Paste, tube 26c
50c Milk of Magnesia—pint size 28c
$1 Norwegian Cod Liver Oil, pint size 39c
NO PHONE OR MAIL ORDERS

RAYON PANELS, $2.98
39 In. All Silk Washable FLAT CREPE
NEWEST COLORS
58c Yd.
Made to Sell at $1 Yard
One of the most outstanding silk values in the history of retailing! Beautiful, heavy quality, all silk flat crepe—and it's guaranteed washable! You must see these—feel their substantial body to appreciate this value. In fashion's favored colors—for frocks and lingerie.

Damask Drapes
Beautiful 36 in. full width drapes—expertly finished—ready to hang. Made of a lustrous damask—brocaded patterns — lined with sateen. $5.50 value... $3.95 pr.

With Beautiful Fringed Bottoms
Woven of fine gleaming yarns in novelty close mesh weaves—a quality that will insure long wear. Scalloped or tailored bottoms—finished with 6 in. fringe, 48 in. wide, 2¾ yards long..... $2.98
GOLDBLATT BROS.' 5 DEPT. STORES

TOBACCOS
14-oz. Special Tip Top 59c
14-oz. Work man 57c
16-oz. Albert Prince 81c
8-oz. Sterling 42c
14-oz. Plowboy 59c
16-oz. Granger 67c
No Phone or Mail Orders

Eye Glasses
For Far or Near Vision
$3.15
Plus spherical lenses, gray oval, leaf or round shape, suitable for far or near vision. Complete eye examination included.

Boys' Heavy UNIONSUITS
Reg. 50c Value 39c
Heavy ribbed cotton union suits in ecru color. Long sleeve, ankle length style. Sizes 6-16.

"Union Made" OVERALLS 59c
For Men—Cut Full and triple stitched of heavy 220 denim—blue, hickory or white. Sizes to 44. 88c value.

"Dr. Johnson" Police Shoe
The Finest Outdoor Shoe at Anywhere Near this Price
—Double Full Oak Soles!
—Solid Leather Heel Base!
—Wearproof Lining!
$2.77 Pr.
Endorsed by thousands of Chicago policemen. 100% solid leather throughout with rubber soles—arch support feature assures perfect comfort. An ideal shoe for men who spend many hours on their feet. Sizes 6 to 12.

"Winchester Hammerless" Shotguns
Model 1912 in all standard barrel lengths. Six shot—take down models, 12, 16 and 20 gauge—half pistol grip. $29.95

Singing Canaries
Every one a guaranteed male singer—all the famous Harz Mt. breed. In perfect health and full song. $2.39
Selected Choppers.....$3.39
CAGE OR STAND
Two tone, large and roomy cages—fully equipped. Full moon style stand to match. Each 79c
GOLDBLATT BROS. 5 STORES.

70x80 All Wool BLANKETS $4.57 pair
100% all virgin wool bed blankets in attractive plaid patterns—sateen bound to match. Warm and heavy!

Women's Quilted Robes
$2.98 value $1.94
Warm robes of fast color cretonne—sturdily quilted. Rayon girdle and pocket trim.

Boys' Hi-Cuts
Knife Free
$1.97
Durable hi-cuts with top strap and knife pocket. Sizes 2½ to 6. Warm for winter wear.

SILK LINED COATS
For Wee Babies
Radium silk coats with all silk linings — neatly smocked around the yoke. White, pink, blue. $3.95 value. $2.77
3-Pc. BOOTIE SETS
For infants. Sweater, cap and booties—pink or blue trimmed. Set... 69c
4/4 Rubber Sheeting, 79c value, yard, 39c
Knitted Sleepers They'll keep tots up to 6 years warm as toast. Pink or blue... 66c
"Red Star" Diapers 27x27 inch size. Of birdseye — hemmed, ready to use. Dozen in pkg..... 88c
NO PHONE OR MAIL ORDERS.

9x12 Ft. Axminster RUGS
Fringed Velvets of Perfect Quality
$16.95
Long wearing Axminster rugs in the popular 9x12 ft. size—or fringed Velvet Rugs. A wide range of richly colored patterns.
GOLDBLATT BROS. STORES.

"Hershey's" Broken Milk Chocolate 15½c Lb.
Famous "Hershey" Brand lbs. limit to a customer.
No Phone or Mail Orders

Girls' Gym SUITS 79c
Regulation style approved by gym instructors. Of green linene—with inside pocket. Sizes 8 to 18.

Plisse Shades 3x6 Ft.
$1.95 Val. 88c
Austrian Plisse crinkled shades—guaranteed rollers. Bullion fringed bottoms. $1.95 value.

"Freshman" 1931 RADIO
Midget radio—with the new pentode, multi tube and powerful dynamic speaker. In walnut cabinet. Double guaranteed. COMPLETE $18.95
GOLDBLATT BROS. 5 STORES

Boys' 3-Pc. SUITS
Blouse—Long Pants—Sweater!
A perfect combination for little fellows 4 to 8. Long sleeved broadcloth blouse, long pants, sleeveless jersey sweater. Assorted shades..... 98c
Chinchilla Coats
All wool winter coats of heavy blue chinchilla—with all wool linings. Double breasted, box style. Sizes 3 to 8..... $2.44
Boys' Shirts—Blouses
Collar attached styles of genuine broadcloth. Plain or striped patterns. Shirt sizes 12½-14. Blouses sizes 6 to 18..... 39c
GOLDBLATT BROS. 5 STORES

"Venus" Corsetettes
Sizes 36 to 44 $1.99
High grade pink materials—garments that features diaphragm support and abdominal belt—they slenderize.

WATCH REPAIR 95c
Any American watch thoroughly cleaned—or main spring replaced. Work guaranteed.
Jewelry Dept.

"Tropic Aire" or "Arvin" Heaters
Universal model—fits all cars. $21 value. $12.98
"Eveready" Prestone
Perfect Anti-Freeze. Reg. $5 value, gal.. $3.69

4 Sewed High Quality Brooms, 18c

Mirro Aluminum Saves Pans
4 quart "Vapo Seal" pans—for cooking with little or no water..... $1.88

6-Lb. ELECTRIC IRON
Nickel plated electric irons, complete with cord and plug. $2.50 val.. 92c

81x90 Seamless Bed Sheets 47c
These sheets will give you surprisingly long wear. Of heavy bleached sheeting. Special!
No Phone or Mail Orders

Drop Forge Steel Scissors
Very Special 37c
Sizes 5½, 6, 6½, 7, 7½ and 8. Solid drop forge steel—actual values up to 89c.
Notion Dept.

PURE FOODS!
Snider's Catsup 14 oz. bottle 2 for 29c
COFFEE—Fancy Peaberry—Freshly roasted. 4 lbs., 55c
PEACHES — Yellow Cling—2½ size can. 3 for 42c
PRUNES — Libby's Fancy. 3 lb. pkgs., 29c
WASHING POWDER —Gold Dust. Large pkgs. 2 for 39c
CUP CAKES —Assorted icings. Doz., 13c
PAN ROLLS —12 for 5c
CAKE — Yellow Loaf, 19c
SMOKED SHOULDER HAMS—Nice and lean. Lb., 9½c
SLICED BACON — ½ lb. packages—special, 9½c
PORK CHOPS—Center cuts—juicy and lean. Lb., 17½c
PIGS FEET—Fresh or pickled. 3 lbs., 10c
SPARE RIBS — Fresh or pickled. 3 lbs., 25c
LAMB CHOPS — Cut from spring lamb. Lb., 12½c
CRANBERRIES, 2 lbs..... 15c
BANANAS, large size, 3 lbs., 17c
NO PHONE OR MAIL ORDERS

20-PIECE BREAKFAST SETS
Of lovely etched glass—popular green color. Consists of 4 cups, 4 saucers, 4 salad plates, 4 bread and butter plates and 4 cereal dishes. Complete, 79c

Half SOLES and HEELS 63c
Oak half soles and rubber heels put on all size shoes while-u-wait or delivered.

RADIATOR COVERS
Gold or aluminum finish—9½ inches wide, adjustable, 30 inches long 79c

FLEXIBLE Armored Cable
For indoor electrical wiring. Standard 14-2 size. Special, FOOT 2½c
GOLDBLATT BROS.' 5 DEPT. STORES.

16 Rib Umbrella
Of "Gloria" Silk $2.79
Smart allover interwoven patterns—on wooden shanks. With amberette tips and stubs. $3.95 val.

Child's Wool and Cotton Hose 19c PR.
Warm wool and cotton mixed hose. Black, tanbark, brown and other colors. Slight imperfections of 50c grade. Sizes 6 to 10.

Part 7 | Drama Movies Metropolitan News Music Radio

Chicago Sunday Tribune

THE WORLD'S GREATEST NEWSPAPER

Neighborhood News, Public Service Office, 1101 East 63rd Street.

NOVEMBER 15, 1931.

Here's Football Story That Is as Exciting as the Real Thing

"TOUCHDOWN."

Rah, rah, rah! Rah, rah, rah!
"Touchdown!" "Touchdown!"
Yo-heave ho!

Produced by Paramount. Directed by Norman McLeod. Presented at the Oriental theater.

THE CAST.

Dan Curtis.....Richard Arlen
Jane Sabring.....Peggy Shannon
Jack Burke.....Jack Oakie
Paul Sabring.....Paul Stanton
Ann Rowan.....Marie Toomey
Coach.....George Barbier
Coach.....J. Farrell McDonald

By Mae Tinee.

GOOD MORNING!

Rash statements are seldom in order—and this may be one—but I DO think that "Touchdown" is the best football picture I have ever seen.

Here, at last, is a movie dealing with a national pastime, that is honest, vivid, believable. It cracks like a whip from start to finish. It holds your interest every inch of the way. It tells a credible story in which human beings act like human beings, and it points out the truth that there may be greater honor in losing than in winning. A fine, worthwhile story, acted and directed in a fashion that will bring you to your feet.

Richard Arlen hands you the surprise of your lives. As Dan Curtis, a star player and later a coach, he does one of the finest playing I've ever seen anybody do. He merges his personality into the character of the most dynamic young fellow who, up until a certain time, "canNOT afford to lose" and takes any backset with a rotten grace. (If there is such a thing as a rotten grace.)

Arlen, who was on the St. Thomas college eleven at St. Paul, Minn., understands football. He understands coaching. He understands men. He understands acting. So—he puts over his characterization with force and complete comprehension of the warring factors in the nature of Dan Curtis that cause him to—do as he does.

* *

Hats for Other Companies.

If "Touchdown" doesn't set rival companies bidding against one another for the services of Jobyna Ralston's hubby, why, I miss my guess, that's all.

Jack Oakie, as a line coach, contributes another marvelous piece of audible portraiture. Is he tough! Is he funny! Is he lovable! He IS—all three!—and the laughs he hands you are from the solar plexis up.

Mr. Arlen says that Mr. Oakie "steals this picture from me" and that in a coming film, the script of which he has just read, "'Polly' Frederick does the same thing." But that's all right with him, asserts this smart young man, because both pictures are bound to go across, and he knows it.

That's the spirit! Only, you see, his modest statement isn't true—at least, in so far as "Touchdown" is concerned. Nobody steals anybody's thunder in it. Every part is pure gold and is played in golden manner. (I'll be singing, next.)

J. Farrell MacDonald, as coach of the team on which Curtis plays when the film opens, offers another grand demonstration of how an actor should act when he's acting. And that goes for all the other men in the cast.

* *

Girl Seems Snippy.

Can't say I care much for Peggy Shannon as the girl in the case. She's such a snippy, unreasonable girl, for the most part. But then, there ARE damsels like that, and men fall for 'em—so I suppose she's all right, too.

The picture shows several rousing football games. It's long on suspense and the dialogue snaps like lightning. The ending is a honey! Never has there been a football film with such a finale.

Don't let heat nor cold, nor fire nor water, nor the terror that flyeth by day nor the pestilence that stalketh at midnight keep you from attending a performance of "Touchdown."

(I sure am sold on that movie!)

* *

Bits aBOUTem.

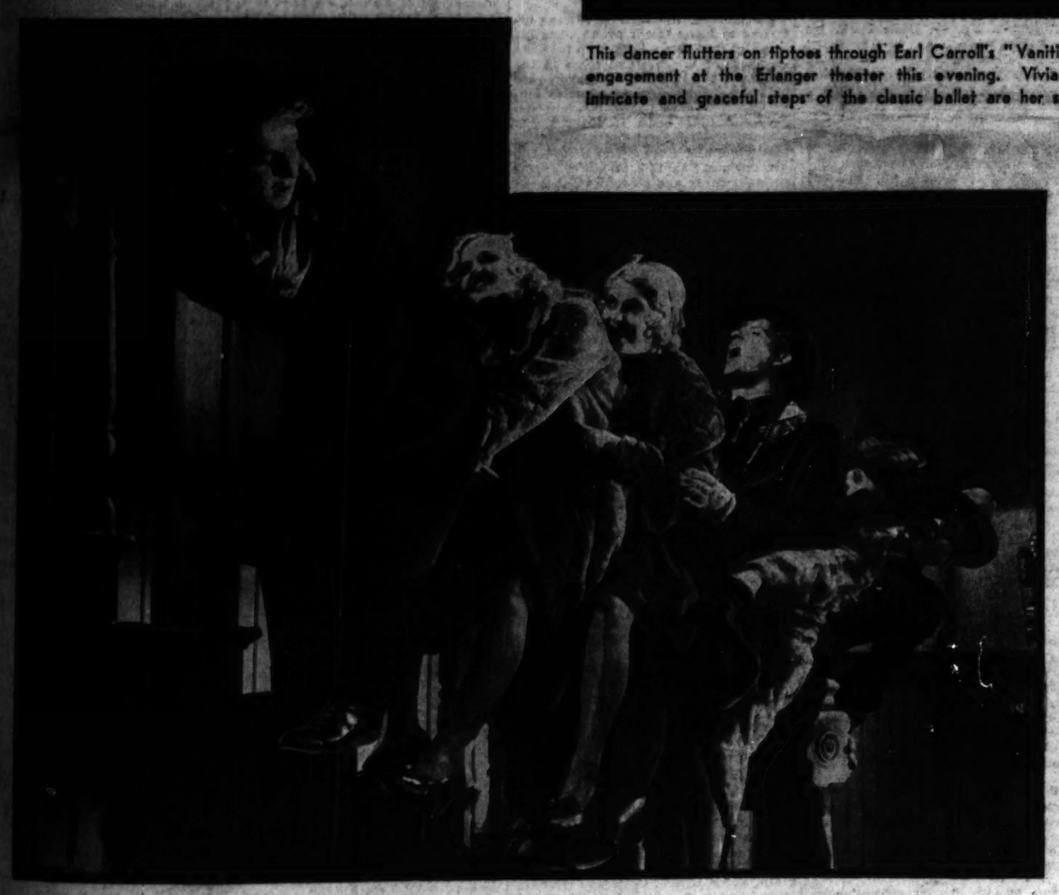
VOLA VALE, who used to kick William S. Hart in the shins in "westerns," will make her talking debut in "Tomorrow and Tomorrow." Ruth Chatterton has the leading rôle. . . . WALTER HUSTON has been signed for the starring rôle in "City Sentinel." . . . MARION DAVIES' next starring film will be "Polly of the Circus." . . . Among other charges made in the divorce complaint by Mrs. Bull Montana against her

[Continued on page twelve.]

on the week's playbills

This dancer flutters on tiptoes through Earl Carroll's "Vanities" revue, which will begin an engagement at the Erlanger theater this evening. Vivian Fay is her name, and the intricate and graceful steps of the classic ballet are her specialty in the new attraction.

"The Vinegar Tree," a comedy of New York popularity last season, will have its Chicago premiere at the Selwyn theater tomorrow night with the well-known actress, Mary Boland, in the central role. Miss Boland plays a heroine who is compared to a "vinegar tree" (a species of sumac), because she is quite wayward and irresponsible.



Don't they look silly? "They" are Eric Linden, Mary Kornman, Roberta Gale, Ben Alexander, Arlene Judge, and Robert Quirk, and you can get an eyeful of them on the State-Lake screen, where they are appearing in "Are These Our Children?"

You may not know it, but here are a spider and a couple of flies. Spider Barrymore is a mean and wily Russian insect, but Laurence Olivier and Elissa Landi are pretty cunning flies. The web? Well, suppose you just run over to McVicker's theater for further news re: "The Yellow Ticket."

Norman Foster is the listener and Slim Summerville the soft speaker in this scene from "Reckless Living." The film is being presented over at the Loop-End, which used to be known as the Rialto and is now a first class vaudeville and movie house.

At last George Bancroft has made another picture! "Rich Man's Folly" is its name, and the story, we're told, was suggested by Dickens' "Dombey and Son." Frances Dee and Robert Ames have two of the important roles.

Historiette.

Paul Lukas, born May 26, 1895, made his world debut on a railroad train—just outside of Budapest, Hungary. Hungarian, you see, but a man without a home there. Educated in Hungary; received his stage training at the Actor's Academy of Hungary. Made his stage debut in 1916 at Budapest in the title rôle of "Liliom," and followed pictures as Samson in Griffith's "Samson and Delilah." Since that time he's been forging ahead until now he's one of the most popular of the screen's players. He's 6 feet 2 inches tall, has brown hair and eyes and weighs 182 pounds. Hobbies—fencing, tennis, and riding. Doesn't like jewelry on men. Had a wrist watch once, but threw it away and now modestly carries a cheap make out of sight in his vest pocket. Married? Yes—to a nonprofessional Hungarian girl. Last picture—"The Beloved Bachelor." "It"? Plenty!

Real Spirit of Opera Found on Civic Stage

By Edward Moore.

SOMETHING has happened at the Civic Opera house. With the opera season about to go into its third week, it has established an air of gayety, the real spirit of opera as a gorgeous entertainment, such as those of us who make a practice of attending opera in wholesale amounts have not observed for a number of years.

The pace was set the opening night, and it has been consistently kept ever since. Up to the time this is being written there has been not only no failure but not even a sag. Brilliant performances have been the rule, and their reactions on the audiences have been unmistakable.

* *

First Week Memorable.

Choice of répertoire, staging, and a procession of new artists who made distinct hits with the Chicago public all had their part in making the first week a memorable one. A good deal of sensational singing came across the footlights at 20 Wacker drive from the throats of newcomers and established favorites.

A new tenor from Poland, Jan Kiepura, caught the public fancy with his performance of the rôle of Cavaradossi in "Tosca" on the opening night and

[Continued on page eleven.]

Gene O'Neill Rewrites Plot from Classics

New York Critics Rave Over "Electra" Tragedy Six Hours Long.

By Charles Collins.

EUGENE O'NEILL'S "Mourning Becomes Electra" has bowled over the cynics of the New York press. After sitting under the Master for six hours, listening to a modernization of the "Electra" theme, those strong and better men became as little children, babbling, "Isn't it wonderful?" Apparently there is some method in O'Neill's mania for writing two-day dramas; he wears down critical resistance by sheer weight of dialogue.

In order to know what they are writing about, the reviewers have to sit there and "take it," hour after hour; and having "taken it," they go to their work punch-drunk, and as they write they hear the little birdies sing. It is a form of hypnosis.

Questions as to the meaning of the title, "Mourning Becomes Electra," are now in order. Fortunately, we have Mr. O'Neill's own notes on the subject, jotted down in his diary after the great idea overwhelmed him. Here is the key to the riddle:

"A Greek tragedy plot idea—'Mourning Becomes Electra'—that is, in old sense of the word—it befits her—it becomes Electra to mourn—[it is her fate]—also, in usual sense [made ironical here], mourning [black] is becoming to her—it is the only color that becomes her destiny."

With the gigantic success of his adaptation of a classic theme according to modern psychology, O'Neill's future work seems clearly mapped out. All that he needs to do is to rewrite the great tragedies of stage history in terms of Freud and Krafft-Ebing, one every year. It will be a simple matter to knock off a paraphrase of "Hamlet," under the title of "Orchid Suits Ophelia."

The last comedy staged by the late David Belasco, "Tonight or Never," will come to the Adelphi theater tonight. Fritzi Scheff, star of many light operas, will have the central role—that of an opera prima donna. The action requires her to sing several operatic arias.

* *

Belasco Play Ms.

The late David Belasco left behind him a play in incompleted manuscript form called "Pantaloon" in which he endeavored to express his philosophy and to present an allegory of his career. This manuscript is now in the hands of Achmed Abdullah, the Afghan-American writer of fiction and occasional plays, for final retouching. Plans for its staging appear to be forming.

"This play is Belasco's autobiography in theatrical form," says Mr. Abdullah. "He has symbolized the growth and change of his philosophy by employing Pantaloon, Columbine, and other characters of European folk-comedy, to give a play within a play. 'Pantaloon' was not merely a play to Belasco; it was himself masquerading as the spirit of the theater."

* *

Out of Luck.

Maurice Browne has discovered that the American public does not react favorably to "The Unknown Warrior," which he offered at a few special matinees in the Selwyn theater last week. His projected tour of the little theaters of the country in this lugubrious and tormented war play will probably be abandoned.

Mr. Browne's American year seems to be as unlucky as Antonio's shipping enterprises in "The Merchant of Venice." His production of "The Venetian" went aground on Broadway, after its start in Chicago, and his staging of "The Improper Duchess" sank mysteriously on its trial voyage.

There is persistent talk that his flag may fly at the masthead of the Goodman theater next season, if he can persuade the trustees of the Art Institute to give him a free hand.

* *

"Hamlet" New Style.

From New York comes reports of a production of "Hamlet" which breathes new life into the Shakespearean tradition. It is a staging of the immortal tragedy by that modernist of the theater, Norman Bel Geddes, whose "Lysistrata" proved that even the classic drama of the ancient Greeks, if approached with a fresh, creative mind,

[Continued on page thirteen.]

BRIDGE PLAYERS OF SOUTH SIDE TO HELP NEEDY

Enlist in Tribune Golden Card Tourney.

Clubs, hotels, small groups, and individuals alike are preparing to give the south side enthusiastic and able representation in the Golden Cards tournament being sponsored by THE TRIBUNE, proceeds of which will go to charity.

Entries and inquiries are coming in from all quarters on the south side. Men and women are planning private parties at their own homes. Large groups are to assemble at hotels and clubs to try their skill with the prearranged hands in the Golden decks. Plans already are well under way for elaborate parties at the hotels along the lake front, but interest is running high and spreading westward as well. A group of girls who play bridge during their lunch hour out Clearing way is but an example of this.

Parties in Hotels.

Lake front hotels that already have plans afoot for parties in conjunction with the tournament are the Chicago Beach, Plaisance, Shoreland, and Windermere. The Beachview club, which has several large organized bridge groups and a tournament of its own now in full swing, is planning to be in the thick of things.

The Shoreland is getting everything set for a big open house in the Crystal ballroom on the evening of Dec. 3. Virginia Tubbs, one of Chicago's popular contract exponents, will direct the tournament there. As part of the entertainment Leschin will put on a style show with theatrical models and the hotel will serve refreshments at the close of the evening.

Two Objects in View.

The Golden Card tournament was designed with two objects: to furnish real enjoyment in competition for a multitude of bridge players and to raise funds for two worthy relief organizations.

Half of the receipts over and above the actual cost of the cards and other printing will go to the joint emergency relief commission, which is striving toward a goal of $5,500,000, and the other half will go to the Hungry School Children fund.

The big fund is still far short of its quota. Children are still fainting in school for lack of food. Doubtless there are many thousands who have not given to either agency and thousands more who can and will give a little more. This tournament offers them the opportunity of giving and at the same time enjoying their favorite game.

To join, send in an order to the Golden Card editor of THE TRIBUNE, with a remittance for the prearranged packs of cards. The price is $2 a pack and four packs are needed for each table—a total of $8 from four players. Of this more than three-fourths goes to relieve acute suffering.

Twenty Hotels Coöperate.

Already this tournament and its worthy object have taken hold of the imagination of Chicagoland. Twenty large hotels are actively and voluntarily coöperating. They will handle all the details of ordering and delivering cards to their guests. Two of them early this week announced they would serve refreshments to their card playing guests and add entertainment features for the evening.

On one day last week seven women, each the president of a club, sent in messages that they were actively working to have their clubs play as a whole in the tournament. One individual, a woman, wrote that she was going to purchase for a table, although she didn't play cards.

"I want to help those funds," she stated, "and I can give the card packs to my friends for presents."

That sort of spirit will go far in the task of making life endurable for the unfortunate poor this winter.

Prompt Delivery Guaranteed.

As for the play, that is arranged so that the players will have a minimum of trouble. Once the order is in THE TRIBUNE guarantees to have the cards in the hands of the buyers well in advance of the date of the tournament, Dec. 3.

Let's assume it is 8:15 p. m. of that date. On the minute Charles True Adams, the bridge expert of THE TRIBUNE, broadcasts via W-G-N a message concerning the play. The rules will be printed frequently before that time, but those who wish to do so may wait until then without being in danger of losing out. At 8:30 the play starts.

The four players at each of thousands of tables should be seated then. Each player is dealer for one hand. East and West play against North and South. The first hand is distributed, is bid and played in the usual manner, either at contract or auction, and the score is duly recorded on the official score card accompanying each set of four card packs.

Then the other dealers distribute the second, third, and fourth hands. There can be no mistakes in any of the packs, as each hand in each pack is plainly marked. When play of all hands is finished scores are totaled. If bidding and play have been perfect the scores will be practically even. The winning team will get its title at each table by better play than the opponents produce. Luck plays no part in the score.

Golden Packs for Winners.

The cards are of special design and of the highest quality. Two decks with golden backs are the Golden Cards and go to the winning team at each table.

Total scores should be sent on the official tally cards to the Golden Card editor. From those most representative of nearly perfect play a select group of players will be invited to attend the tournament finals, where handsome trophies and a Chicagoland championship will be awarded the team with the best score.

Mr. Adams is going to talk about the tournament on W-G-N twice this week, from 8:20 to 8:30 tomorrow and from 9 to 9:10 p. m. on Tuesday. He has also offered to appear at any clubs which desire to hear about the tournaments, or to have members of his studio appear. Requests for expert advice should be sent to the Golden Card editor.

GIRLS TRAIN FOR GOLDEN CARD TOURNEY

These bridge players from Silver-Marshall, Inc., 6401 West 65th street, Clearing, are among the hundreds who are availing themselves of The Tribune's Golden Cards tournament Dec. 3 to test their skill at the game and at the same time do their bit to help the unemployed. Left table, left to right: Miss Charlotte Harris, Miss Sara Morrison, Miss Catherine Cavanaugh, and Miss Betty Baxter. Right table, left to right: Miss Evelyn Wessel, Miss Nora Angland, Miss Ardette Cadwallader, Miss Shirley Levan, and Miss Marian Prange. [TRIBUNE Photo.]

WHO'S WHO ON SOUTH SIDE

When anything is afoot in West Lawn Mrs. George Kennedy, 6217 South Tripp street, is sure to have a hand in it. She is a pioneer resident of the community, having moved in 11 years ago before there were pavements, lights or sewers and she has been active in every civic movement to build up the district.

MRS. GEORGE KENNEDY.

Mrs. Kennedy was born and brought up in the vicinity of 52d and Lowe avenue. She attended the Dewey school and took a business course. She was a stenographer with a law firm before she married Mr. Kennedy in 1908 at the age of 19. Mr. Kennedy is an engineer on the Chicago Junction railroad.

Mrs. Kennedy's five children, the oldest 22, the youngest 11, take up a good deal of her time, but she still manages to be press and program chairman of the improvement association, first vice president of the women's club, press chairman of the Pasteur P. T. A., and active in the relief programs of all organizations. She is also a member of the Hubbard Junior High school Parent-Teacher association and the Home Missionary society of the Chicago Lawn Methodist church. Gardening is her hobby.

GIRL SCOUTS TO SHOW ACTIVITIES AT 5 CONVENTIONS

First Demonstration to Be Given Thursday.

The first of five neighborhood conventions of Girl Scouts in the southwest district was held Thursday evening at Calvary Methodist Episcopal church, 78th and Morgan streets. The second is scheduled for Friday at 7:30 o'clock at Morgan Park Methodist Episcopal church, 110th street and Longwood drive.

The other conventions, which will be held early in December, will be held in the stockyards district in or near Goodwill center, 3334 South Paulina street at Ogden Park fieldhouse, 65th street and Racine avenue, and in the Marquette Manor district.

Intended to Inform Public.

The conventions are intended to acquaint the public with the ideals and problems of scouting and to enlarge the movement, according to Mrs. R. M. Graham, 9424 South Laflin street, press chairman for the district.

Next Friday's program will open with a welcome to the guests in the form of a signal drill. Troop 216 will give a folk dance; Troop 40, a first aid demonstration; Troops 37 and 56, demonstrations of camp life, concluding with a campfire scene at which all troops will sing.

Booths illustrating various activities will be manned by troops under their leaders' direction.

Troop 92 Provides Hostesses.

Girls of Troop 92 will be hostesses, serving refreshments under Mrs. F. R. Biederman's direction.

Women in charge of the booths are: Mrs. F. F. Hopkins, Mrs. Edwin Hirsch, Mrs. W. H. Guernsey, Mrs. Graham, Mrs. H. F. Doerr, Miss Mildred Nelson, Mrs. C. H. Davis, and Mrs. A. W. Brown.

A similar program was given at the convention Thursday night. Troop 78 was color guard; Troop 16 gave a signal drill; Troop 117, a folk dance; Troop 3, a first aid demonstration, and Troops 29 and 120, a demonstration of camp life.

Miss Eloise Heck, Mrs. W. I. Osgood, and Mrs. C. B. Smith were among the women in charge of booths.

Committee in Charge.

Mrs. Max Schiffman, southwest field captain, and Mrs. Harold Holmes, 11401 Lothair avenue, district chairman, are in charge of the conventions. Their committee includes Mrs. R. Adams, 7119 Whipple street; Mrs. E. Anderson, 6605 Mozart street; Mrs. D. T. Buffington, 2649 West 103d street; Mrs. F. Foster, 3305 West 110th place; Mrs. R. A. Crowdie, 10715 Seeley avenue; Mrs. J. W. Henning, 10817 Longwood drive.

Mrs. Hirsch, Mrs. William Farrow, 6038 Racine avenue; Mrs. W. S. Clithero, 9031 Leavitt street; Mrs. H. B. Magnussen, 2334 West 110th street; Mrs. G. L. Moore, 2138 West 107th place; Mrs. E. H. Smith, 8811 Ada street, and Mrs. K. E. Stahling, 10303 Irving avenue, also are on the committee.

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This Week in the Garden

Monday, Nov. 16.

The gardener should take advantage of every good day to be sure the garden is in good condition for winter. Continue to plant all trees, shrubs, and bulbous plants, but bear in mind that some woody plants do best when planted in spring. Be sure to mulch all newly planted stock to prevent alternate freezing and thawing and to conserve the moisture. Strawy litter, leafmold, leaves, or humus is suitable for the purpose.

Tuesday, Nov. 17.

Gardeners wishing to increase their stock of shrubs may easily do so by using hardwood cuttings. These may be made at this time and up to the end of December. Cut the current growth [the whiplike shoots that were made this season] into lengths 8 to 12 inches long and tie them into bundles of 25 or fewer. Label securely so there will be no confusion later on. Bury the bundles in the garden and cover with leaves and other material to exclude frost or they may also be placed in a cool cellar and covered with sand during winter. In April, when the ground is in condition to be worked, the bunches should be removed from their covering and lined out in the garden. Use a spade and dig deep so that the uppermost bud will appear just above the ground. This is applicable to the currant, grape, dogwood, ninebard, ivy, barberry, privet, willow, poplar. It is a fine time to sow seeds and hard coated seeds such as the walnut, butternut, acorn, hazel, for they require the action of frost to break their hard coats. Seeds of many of the shrubs may also be sown at this time, but it is more convenient to sow in beds about four feet wide. After sowing cover with loose litter to protect and next spring the young plants will appear. Grow for a season in the seedbed and later transplant in rows close together. The third year they should be fair sized plants.

Wednesday, Nov. 18.

Evergreens may be propagated from cuttings made now and up to the end of December. Make the cuttings up to about 7 inches long and insert them in a flat of sand. Place the flat in a cool greenhouse of from 40 to 45 degrees temperature. Trim off the sides of the cuttings to insert them in the sand or the sand will not pack close to the stems. Nothing more is needed until spring, although a little bottom heat may be provided to prevent freezing. By spring the cuttings will be callused, but to harden them off it is best to place the flat in a cold frame for a few days. Later they may be transplanted into narrow beds. Injury from burning sun is prevented by shading with lath screens or cheesecloth.

Thursday, Nov. 19.

Peonies may still be planted. The size of plant usually offered by the nurseryman contains from 3 to 5 eyes. The peony is a gross feder, but do not permit fresh manure to be placed at the roots. Dig down two feet, fill in with manure, over which spread good soil, and place the plant in this soil. These plants are so hardy they will withstand very low temperatures. Protection with leaves, and other material should be given to prevent heaving. The pool where the water plants have been growing should be drained now; fill in with leaves, and a wise precaution is to place boards over the entire pool, permitting the ends to extend out three or more fet beyond the cement work. Cover the boards with more leaves.

Friday, Nov. 20.

The large flowered amaryllis should be dried off by withholding water. The green leaves will gradually die, the bulbs remaining dormant until early February when they will exhibit signs of life. These are wonderful spring house plants. All dahlias that remain in the garden should be dug and stored. Try propagating lily bulbs by placing some of the scales in a flat of sand. Leave them undisturbed until spring, when they will start into growth. Place the flat in a frame later on. Now is a good time to make cuttings of the leaves of the Rex begonia. Divide each leaf with a portion of the midrib reamining on each cutting. Place in sand, under a bell or mason jar, or any glass dish, and the cuttings will root.

Saturday, Nov. 21.

A little bohemeal is an excellent food for the calla lily, but apply it after the roots are well along and able to take it up. These plants require copious watering. As soon as the potted chrysanthemums have wilted cut back the stems, and place the pot in a light window in the basement. Keep the soil moist, but not saturated because they will show little activity before spring. Do not prune the red-berried climbing rose bushes for the berries are very attractive against a background of snow in midwinter.

What's Doing This Week

TODAY.

11 a. m. and 7:45 p. m. Services observing Youth Sunday at Drexel Park Presbyterian church, 64th and Marshfield avenue.

Evening. Isaiah Israel congregational dinner meeting at Hotel Shoreland.

Evening. Washington Park Winter forum, 951 East 55th street.

7:45 p. m. Hope Lutheran church, 64th and Washtenaw avenue, celebrates 30th anniversary of Lutheran city missions.

MONDAY.

7:45 p. m. Capt. J. M. Fisher speaks before brotherhood at Calvary M. E. church, 78th and Morgan streets.

8:15 p. m. Stuart Chase speaks at Sinai temple, 4600 South Parkway.

8:15 p. m. Sheriff William D. Mayering speaks before Auburn Park council, K. of C., at clubhouse, 78th and Emerald avenue.

TUESDAY.

12:15 p. m. Englewood Kiwanis club meeting at Englewood Y. M. C. A.

WEDNESDAY.

12:15 p. m. Auburn Park Lions club lunches at Church of Annunciation, 7816 Lowe avenue.

3:15 p. m. Meeting of board of Englewood Civic and Commercial club at 1st National Bank of Englewood.

Afternoon and evening. Bazaar and community program of Gresham Woman's club at 7th Presbyterian church, 86th place and Sangamon street.

8 p. m. West Auburn Community council meets at 1137 West 79th street.

Evening. Chicago S. Zone Walther league presents play, "His Best Investment," at Redeemer church hall, 6430 Harvard avenue. Also Thursday evening.

8:15 p. m. Innovation players present "Happy Go Lucky" at Immanuel church, 7018 Michigan avenue.

THURSDAY.

12:15 p. m. Englewood Business Men's association meeting at Wieboldt's cafeteria, 63d and Green streets.

FRIDAY.

10:30 a. m. Dr. Helen V. McLean speaks at Lincoln center forum, 700 Oakwood boulevard.

12:15 p. m. Keymen of Englewood meet at Englewood Y. M. C. A.

8 p. m. Lindblom Football Mothers' club holds benefit card party at 6319 Ashland avenue.

8 p. m. Calumet High school R. O. T. C. holds military ball in Crystal ballroom of Hotel Del Prado.

8:15 p. m. Dr. E. N. Schoolman speaks at Hirsch center, 4632 South Parkway.

Evening. Annual Merry Glee club dance at school, 81st and Prairie avenue.

Evening. St. Rita Young Ladies' sodality holds harvest dance at school auditorium, 63d and Oakley avenue.

Evening. Henry Purcell chapter, D. A. R. meets at Wedgewood hotel.

SATURDAY.

7:30 p. m. Stag dinner of McHale council, K. of C., at Hyde Park club.

Evening. Fish Lake Friends dance at Hotel Shoreland.

Tax Union Leader to Speak to West Auburn Council

The West Auburn Community Council of Civic associations will meet at 8 o'clock Wednesday evening at 1137 West 79th street. John Mangan of the South Side Tax Payers' union will speak on "Tax Problems." There will be further discussion of means to convert 76th street from Halsted street to Western avenue into a state highway. Henry W. Bonnema will preside.

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MRS. C. D. RABER HEADS COOK CO. LEGION WOMEN

Auxiliary Council Elects Hyde Park Leader.

Mrs. C. D. Raber, of Hyde Park unit, has been elected president of the Cook County council of the American Legion auxiliary. Mrs. Raber has served the council as second vice president and first vice president and Americanism chairman. She has also served for two years on the Americanism committee of the state department.

Other new officers elected by the council are Mrs. R. L. Floyd, of Ravenswood unit, first vice president; Mrs. William Schlupp, of Forest Park unit, second vice president; Mrs. H. C. Lindemann, of Theodore Roosevelt unit, treasurer; Mrs. H. R. Dearborn, of Western Springs unit, historian; Mrs. Victor Lynnequest, of Trowel unit, chaplain; and Mrs. M. W. O'Connor, of Chicago Elevated unit, sergeant-at-arms.

The council is composed of the 101 units of the auxiliary in Cook county and was organized in 1922 to prevent overlapping of effort and unnecessary expenditures, and to coöperate in the hospital, family relief and child welfare program of the Legion.

Alfred G. Lindell, Third district commander, American Legion, has appointed committee chairmen, most of them past commanders of posts, for the ensuing years as follows:

Mrs. Anne Stahl, past commander of Jane Delona post, No. 185, hospital.

Edward J. Butler, past commander of McShane post, No. 130, service and rehabilitation.

Edward A. Kemp, past commander of South Shore post, No. 383, hospital recreation.

Hans Petersen, past commander of South Chicago post, No. 493, finance officer.

Arthur R. Jensen, past commander of Chesterfield post, No. 695, medal awards.

Joseph C. Tufo of Chesterfield post, No. 695, publicity.

Benjamin Dye, Giles post, No. 87, chaplain.

H. G. Valentine, Hyde Park post, No. 34, athletic officer.

John C. O'Brien, South Shore post, No. 383, judge advocate.

Third district consists of the following posts:

Roseland, No. 49; Hyde Park, No. 34; Eaton Priddy, No. 111; McShane, No. 130; Chicago, No. 170; Delano, No. 185; Square, No. 232; Illinois Central, No. 241; Armour, No. 266; Fort Dearborn, No. 253; Schweitzer, No. 272; South Chicago, No. 493; Chippily, No. 210; Stock Yards, No. 333; Swift, No. 363; Yankee, No. 490; Giles, No. 87; Grand Crossing, No. 438; South Central, No. 494; Hagamann, No. 495; Jackson Park, No. 555; Motorists, No. 637; Cueno, No. 517; Woodlawn, No. 175; South Shore, No. 383; and Chesterfield, No. 695.

Last year this district had a membership of 6,776 and Commander Lindell said he is determined not only to make the quota of 7,346 alloted to this district for this year, but to surpass it.

An "Early Bird Membership Drive" is being conducted under the leadership of Russell J. O'Brien, assistant district commander, with quotas to posts.

Commander Lindell is serving his second year as district commander, with Edward E. Manley as adjutant.

Three hundred auxiliary members recently attended the Fourth district meeting, at which O'Donnell-Eddy unit was hostess. Mrs. Glen Suthers, district director, presided. Membership contests were formed, units within the district challenging one another.

Mrs. Bertha Flood, president of O'Donnell-Eddy unit, was the first to challenge Miss Mary Koch, president of Leroy McCullough unit, No. 123. The losing unit will give a prize to the unit which has the largest membership on Jan. 1.

Mrs. McKnight, district membership chairman, has challenged all other districts in the Cook county council, the district gaining the highest per cent in membership to receive a prize from Fourth district.

Square post will hold an open meeting tomorrow night. Chairmen Pete Medema, Nate Felt and Russell Smith are letting out no word as to the style of the entertainment for which they have laid plans.

The Fourth district officers' school starts at 1 o'clock today in Ridge Park fieldhouse, 96th street and Longwood drive. There will be instructive talks on membership, organization, hospitalization and service work. Legionnaires are urged to attend. Among the speakers will be James P. Rigley, Joseph L. De La Cour, William C. Mundt, Thomas Killeran, Paul C. Armstrong, Dr. Hugh Scott, Lester R. Benston and William A. Schlupp.

Homewood post, No. 483, will present its annual minstrel frolic, "Legion Blackbirds," at Central High school, Homewood, Dec. 3, 4 and 5. Proceeds will be used for community service work. The post and auxiliary expended more than $1,200 for relief work among ex-service men during last year and expects even greater demands the coming winter. Rehearsals for the minstrel are being conducted every Thursday night at Library hall.

The Chicago unit, Woman's Overseas Service league, will meet at 7:30 o'clock tomorrow night in the rooms of the Alliance Francaise, 910 South Michigan avenue. There will be a report from the league captains on the drive for the joint emergency relief fund.

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BETHEL CHURCH PLAYERS TO GIVE COMEDY

The Innovation players of Bethel Lutheran church will present "Happy Go Lucky," a comedy, at 8:15 o'clock Wednesday at Immanuel parish house, 7012 Michigan avenue. In the cast, left to right, are Miss Ruth Larson, Lester Flechsig, Lawrence Larson, Norman Johnson, Miss Mildred Bagram, John A. Burgeson Jr., Miss Vera Newstrom, Stanley Johnson, and Miss Melba Newstrom. [TRIBUNE Photo.]

LEMONT'S OWN THESPIANS GIVE BENEFIT PLAY

Home Folk Applaud Cast of 100.

BY ONEY FRED SWEET.

Although the touring theatrical troupe has been crowded from the stage of outlying communities, and interpretation of the drama for many years has been left largely to the films, the appeal of flesh-and-blood performers has by no means wholly waned. Such a conclusion is reached after witnessing, on last Tuesday night, the comic opera, "Rainbow of the Rio Grande," as presented by a cast of 100 local players, singers, and dancers at the high school auditorium in Lemont.

Discounting the interest always attached to home talent productions because of the close relationship between members of the cast and those in the audience, the Lemont stage show also proved splendid entertainment to outsiders. There was that pleasant anticipation that goes with an orchestra prelude, the long awaited flash of the footlights, and the parting of the velvet curtain. In this instance, appropriate scenery and costumes enhanced the fascination that accompanied a plot unfolded with clearness and proper tempo resulting for conscientious rehearsals.

Benefit for Needy.

Preceding the play, the drum and bugle corps of Lemont Legion post, No. 243, lent an Armistice day touch to the occasion, for the show was given under the auspices of the Lemont auxiliary, for the purpose of raising funds for welfare work among the families of needy veterans.

Quite apart from the play itself was the Jack and Jill wedding, given by small children of the community, which proved a most pleasing feature. Then followed the opera with its parts taken by young people who demonstrated that talent is not confined wholly to professionals.

In the leading rôles, Miss Muriel Brown and George J. Seiler revealed an appreciation of the modern slant toward romance as it is supposed to exist in the great open spaces. Comedy rôles were capably taken by Miss Catherine Joyce, Vito Rumchak, Harkins Brandt, Joseph Zceska, Joseph Pociask, and Clarence Abrams. George Gerharz portrayed a young man from the east who had inherited a ranch, and Milton Wend was a tourist newspaper man. Indian rôles were taken by Miss Mildred Gerharz and Terrance Tinly, and Philip Lundeen was a Texas villain. Specialty numbers were given by Miss Catherine Gerharz and little Patricia Ann Martin.

Members of Chorus.

The group of chorus girls included Dorothy Cylkowski, Edris Hoffman, Eileen Anderson, Marjorie Boe, Edna Anderson, Estelle Kobleski, Pauline Ales, Sally Gryboske, Martha La Fountain, Betty Lynch, Catherine Gerharz, Pearl Anderson, Lillian Thoren, Regina Sniegowski, Charlotte Melville, Alice Fruzyna, Gladys Davey, Eleanor McGraw, Irene Kaminski, Frances Forkel, Mary Frances Hoster, and Veryl Lister.

The chorus boys were Fred Pawloski, George O'Sullivan, Leonard Bush, Marshall Wold, William Leffler, William Goodwin, Jack Donnelly, Charles Stanley, Sylvester Pytlewski, Ed Cody, James Bambrick, Casimer Migava, Leo Virtel, Kenneth Melville, Archie Abrams, Ray Christopherson, Ray Sierzchula, Ray Sigman, and Melvin Johnson.

The opera was given under the direction of Miss Dorothy Oppendahl. Mrs. Lawrence Gyger was pianist.

Officers of the auxiliary who managed the recent home talent production are Mrs. Cyril Nelson, president; Mrs. John Sumner, first vice president; Mrs. S. F. Lemke, second vice president; Mrs. Alice White, treasurer, and Mrs. M. R. Williams, secretary.

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CHURCH SERVICES

Announcements for this column must reach The Tribune by Wednesday morning. Only postcards may be used. Address the Religious Editor, The Chicago Tribune, Chicago. Please include the time and place of meeting, the name of the pastor, and the sermon subject.

BAPTIST.

Calvary, 7524 Yates-av. The Rev. Zech Ford Bond. 11 a. m.: "Israel's Offering to God." 7:45 p. m.: "The City Four-Square."

Covenant, 60th-pl. and Normal-av. The Rev. F. D. Whitsell. 10:30 a. m. and 7:30 p. m.

Englewood, Englewood and Stewart-avs. The Rev. Howard Vernon. 10:30 a. m. and 7:30 p. m.

Englewood Swedish, 69th-st. and Emerald-av. The Rev. F. C. Hamlin. 10:45 a. m.: "Without Spot or Wrinkle." 7:45 p. m.: "Golden Bowls Full of Prayer."

Foster Park, 84th and Justine-sts. The Rev. G. Wimmer. 11 a. m. and 7:30 p. m.

Immanuel, 2320 S. Michigan-av. The Rev. Johnson Myers. 11 a. m.

CHURCH OF CHRIST.

Central, 159 N. State-st., 6th floor. 10 and 11 a. m.: Clyde Copeland; "Christian Life."

CONGREGATIONAL.

Green Street, 56th and Green-sts. The Rev. Arthur W. Taylor. 11 a. m.

South, 40th-st. and Drexel-blvd. The Rev. William Franklin Slade. 11 a. m.

West, 69th and S. La Salle-sts. The Rev. William Cowan Boyd. 11 a. m. and 8 p. m.

Crawford, 2614 S. Keeler-av. The Rev. C. E. Parr, pastor. 10 a. m. and 7:30 p. m.

EPISCOPAL.

Annunciation, 7818 Lowe-av. The Rev. Arnold Lutton. 8, 10, and 11 a. m.

Cathedral Shelter, Washington-blvd. and Peoria-st. The Rev. David E. Gibson. 7:30 and 11 a. m.

St. Bartholomew's, 6720 Stewart-av. The Rev. H. B. Brinxler. 7:30, 9:30, and 11 a. m. and 7:30 p. m.

St. Elizabeth's, 63d-st. and St. Louis-av. The Rev. E. V. Griswold. 7:30 and 11 a. m.

Grace, 1450 Indiana-av. The Rev. William Thurston Travis. 8 and 11 a. m. and 7:15 p. m.

St. Mark's, 4427 Drexel-blvd. The Rev. W. D. McLean. 8, 9:30, and 11 a. m.

St. Thomas, 38th-st. and Wabash-av. The Rev. Henry B. Brown. 8 and 7:30 a. m., Holy Eucharist. 11 a. m., Solemn choral.

Trinity, 26th-st. and Michigan-av. The Rev. J. A. Pickells. 8 and 11 a. m.

EVANGELICAL.

Grace, S. Albany-av. and 60th-st. The Rev. Carl C. Blizzard. 9:30 and 10:45 a. m. and 7:30 p. m.

Immanuel, 70th-st. and Michigan-av. The Rev. H. J. Schick. 9 a. m., German; 9:45 a. m., and 10:45 a. m., English.

St. Luke's, 62d and Green-sts. The Rev. Armin N. Mayer. 9 a. m., German; 11 a. m., English.

Salem, 6820 Emerald-av. The Rev. Joseph George. 10:30 a. m.

JEWISH.

Chicago Sinai Congregation, 46th-st. and South Park way. Rabbi Louis L. Mann. 11 a. m.: "A Rabbi Looks at the Russian Experiment."

LIBERAL CATHOLIC.

St. Francis, 218 S. Wabash-av. 10:45 a. m. The Rev. A. F. Hardcastle.

LUTHERAN.

Atonement, 70th and Laflin-sts. The Rev. L. O. Cooperrider. 10:45 a. m. and 7:45 p. m.

Church of the Cross, S. Hamlin-av. and 65th-pl. The Rev. Hartwig Harms. 10:30 a. m.

Faith English, 8300 S. Sangamon-st. The Rev. E. V. Haserodt. 10:45 a. m.

Grace English, 70th-st. and Union-av. The Rev. Rudolph Bloomquist. 10:45 a. m.

Hope Evangelical Lutheran, 6400 S. Washtenaw-av. The Rev. J. A. Leimer. 10:45 a. m.

Messiah, 6151 S. Mansfield-av. The Rev. Paul Roeder. 10:30 a. m.

Nazareth, 60th-st. and S. Spaulding-av. The Rev. Herbert Kohn. 10:45 a. m. and 7:30 p. m.

Peace Evangelical, 43d-st. and S. California-av. The Rev. F. C. Seufert. 9 a. m., English; 10:45 a. m., German.

Redeemer, 6630 Harvard-av. The Rev. G. Schuessler. 10:45 a. m.

St. Martini Evangelical, 51st-st. and Marshfield-av. The Rev. H. E. Brauer. 9:45 a. m., German, 11 a. m., English.

St. Matthews, W. 22d-st. and Horne-av. The Rev. T. F. Siemon. 9:30 a. m., German, and 11 a. m., English.

St. Stephen's Evangelical, 65th and Peoria-sts. The Rev. Oscar Fedder. 9:30 a. m., German, 11 a. m., English.

St. Stephen's, 57th and S. Sangamon-sts. The Rev. O. H. Groh. 10 and 11 a. m.

Trinity, 31st-st. and Lowe-av. The Rev. A. H. Beth. 9:30 a. m., German, 10:45 a. m., English.

Trinity, 83d-st. and S. Hermitage-av. The Rev. A. H. C. Beth. 9:30 a. m., German, 10:45 a. m., English.

METHODIST EPISCOPAL.

First, Clark and Washington-sts. The Rev. John Thompson. 11 a. m.: "What Is Jesus Doing Now?" 8 p. m.: "Final Week Banquet."

Auburn Park, Harvard-av. and 79th-st. The Rev. R. L. Semans. 10:45 a. m.

Garden Home, 87th-st. and Michigan-av. The Rev. Charles A. Dare. 11 a. m.

Julia Gay Memorial, Garfield-blvd. and Paulina-st. 11 a. m. and 7:30 p. m.

McKinley Park, 38th-st. and Wentworth-av. The Rev. G. Dempster Ringer. 11 a. m. and 8 p. m.

Normal Park, 71st-st. and Union-av. The Rev. Milton D. Bayley. 10:45 a. m. and 7:30 p. m.

Ogden Park, Loomis-blvd. and 63d-st. The Rev. L. E. Coleman. 11 a. m. and 7:30 p. m.

Theburn, 64th and S. Paulina-sts. The Rev. John H. De Lacy. 11 a. m. and 7:45 p. m.

PRESBYTERIAN.

Drexel Park, 6359 Marshfield-av. The Rev. Clinton C. Cox. 11 a. m. and 7:45 p. m.

Emerald Avenue, Emerald-av. and Garquette-rd. The Rev. Richard B. Ruble. 10:45 a. m. and 7:45 p. m.: The Rev. George L. Robertson of Presbyterian theological seminary.

Englewood Presbyterian, 64th-st. and Yale-av. The Rev. James E. Cosgrove. 9:45 and 11 a. m. and 7:45 p. m.

Second, Michigan-av., at 20th-st. The Rev. W. S. Howard. 11 a. m., 6:30 p. m. Young people's service.

Normal Park, 71st-st. and Yale-av. 11 a. m. Clifford Littell Le Duc.

REFORMED EPISCOPAL.

Bishop Cheney Memorial, Yale-av. and 70th-st. The Rev. E. J. Sonne. 9:30 and 11 a. m.

ROMAN CATHOLIC.

Holy Name cathedral, State and Superior-sts. Masses at 5, 6, 7, 8, 9, 10, and 11 a. m. High mass at 12 noon.

Holy Family church, S. Roosevelt-rd. and May-st. The Jesuits. The Rev. R. Sohn. Masses at 6, 7, 8, 9, 10, and 11 a. m.

St. Mary's church, Wabash-av. at 30th-st. The Rev. W. Orchard. Masses at 6, 7, 8, 9, 10, and high mass at 12 noon.

CHICAGO SUNDAY EVENING CLUB.

Orchestra hall, 7:30 p. m.: Clifford G. Barnes. 8 p. m.: "The Trail of a Pathfinder." Dr. Richard Roberts, Toronto, Ont., Can.

MISCELLANEOUS.

Auburn Park Federated, 710 Normal-av. The Rev. Walter A. Briggs. 10:45 a. m. and 8 p. m.

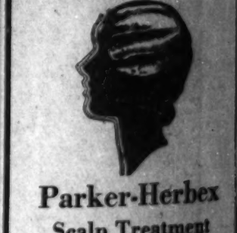
Chicago Ethical society, Studebaker theater. 11 a. m.: Dr. Horace J. Bridges: "The Pleasures of Economy."

Chicago Forum, 32 W. Randolph-st. Henry Williams of New York: "Ending the Repression by Social Planning."

Central Orchestra hall, 216 S. Michigan-av., 11 a. m.: The Rev. Frederick F. Shannon.

Divine Science, 1414 Straus building. The Rev. Alice R. Ritchie. 11 a. m.: "Conscious and Unconscious Influence."

People's Liberal, 63d-st. and Stewart-av. The Rev. R. A. White, 10:30 a. m.: "Behind the Shadows."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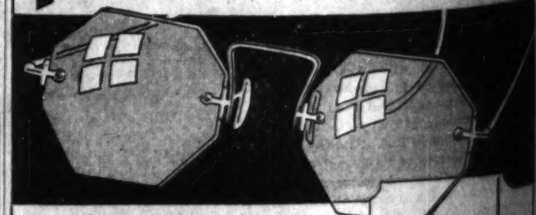
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OMEN OF TWO CLUBS TO HAVE FEDERATION DAY

Officers Will Attend Chesterfield Session.

day will be observed by club's this week, by the club on Tuesday afternoon and by the Harvey club on afternoon. The Chester club's program will include reading by Mrs. Christian Kleihauer, chairman of community service, and sing by the club chorus under the direction of Mrs. Willis K. Reynolds, chairman. State and Second district officers and presidents will be

Harvey club's program will open luncheon at 12:30 o'clock at Harvey Methodist church. A business session will be followed by music by the club chorus, Helen C. Humphrey, accompanist, and Irene Cox Banister, singer.

Mrs. William Hawk, state chairman of Indian welfare, and officers and board members of the Third district will be guests. Mrs. H. W. Benton, Mrs. Frank La Boeuf, Mrs. Wilbur Dyer, Mrs. W. S. Gentry, Mrs. A. M. Lambert, and Miss Georgia Mynard will be hostesses.

Juniors of District to Have Banquet Tuesday.

The Third district juniors' annual banquet will be held at 6:30 o'clock Tuesday at the Beachview club. Mrs. Fred W. Waterman, district president; Mrs. Mary Wall, state president; Mrs. Jesse P. Davidson and Mrs. Harvey A. Bush will be among the guests. Arrangements are in charge of Mrs. Jesse H. Thomas, district junior chairman.

Marquette Manor Club to Have Shawl Pageant.

The Marquette Manor Woman's club will hold a shawl pageant at its meeting Wednesday afternoon. Madge Carlson will present the pageant and Lucia Mynard will sing.

Invited Women to See Work of Chicago Artists.

Work of local artists will be displayed at the Englewood Woman's club's meeting tomorrow afternoon. Mrs. Earle W. Grover, art chairman, is in charge of the program, which includes a talk on "Loaning Pictures" by Paul Schulze, president of the Municipal Art league. Haig R. Shekerjian will talk on "Cashmere and Paisley Shawls."

A tea at Mrs. William A. Cunningham's art collection at 6237 Normal boulevard will be conducted Wednesday by Mrs. Homer S. Bare.

Judge McGoorty to Address South Side Catholics.

Judge John P. McGoorty of the Superior court will speak Thursday afternoon before the South Side Catholic Women's club. Bessie Boynton will give dramatic readings. Luncheon will be served at noon with Ladies of the Colonia as guests. Other guests will include Mrs. O. H. Runyan, district president; Mrs. Earl Hubbell, Mrs. John P. McKeon, Mrs. Francis J. Lewis, and Mrs. McGoorty.

Chicago Lawn Club to Plant Washington Memorial Tree.

The bicentennial of George Washington's birth will be marked by the Chicago Lawn Woman's club Tuesday afternoon with the planting of a tree in the club's lot.

Harry S. Ditchburne, assistant state's attorney, will speak on "Probation," under the auspices of the public welfare and community service department, Mrs. W. V. Walsh, chairman. Mrs. George Larkin will sing, accompanied by Mrs. Mary Lawrence. Guests will include Mrs. Arthur Kasegan, Third district public welfare chairman; Mrs. C. E. Hill, district community service chairman, and Mrs. B. B. Buttles, district conservation chairman.

Hamilton Club to Hear Dudley Crafts Watson.

Dudley Crafts Watson of the Art Institute will give an illustrated talk on "Modern Art" before the Hamilton Park Woman's club at 2 o'clock Tuesday. Mara Seta, soprano, will sing.

Teachers to Be Guests of Clearing Woman.

Teachers of Hale school will be guests of the Clearing Woman's club Tuesday evening. Mrs. William S. Hulman, member of the board of education, will speak and Mrs. Robert Haupter will sing. Mrs. W. F. Wiggins, education chairman, is in charge.

Blue Island Club to Have Four Members' Day Friday.

Four Members' day will be observed Friday by the Blue Island Woman's club. At 11 o'clock Mrs. Arthur Mizer will give "Poetry Selections," a luncheon will be served at noon for the new members by the old, and Mrs. Henrietta McGrath's class in parliamentary law will follow. Mrs. Wilbur E. Fribley, state American home chairman, will speak, and the Duo Fellow will give a musical program. Mrs. William Frasor is chairman of hostesses, who include Mrs. L. C. Gill, Mrs. Anna Haas, Mrs. Charles Hatch, Mrs. Fred Habich, Mrs. Charles Hatch, Mrs. Wayne Garrard, Mrs. Howard Gibson, and Mrs. R. B. Hammond.

Gresham Club to Have Community Night and Bazaar.

Home made delicacies will be on sale at the Gresham Woman's club annual bazaar and community night program Thursday afternoon and evening at the Seventh Presbyterian church, 86th and Sangamon streets. Mrs. Olof Oederkirk, finance chairman, is in charge, with Mrs. William Brown, Mrs. Frank Holden, Mrs. George Nelson, and Mrs. Frances Hobbs in charge of various booths.

The afternoon program will open with a business meeting at 1:30 o'clock. Mrs. C. B. Hill, art chairman, will preside, the speaker, Mrs. A. N. Spence, third district art chairman, who will exhibit stockings and paintings. A baked ham supper at 6 o'clock will be followed by the community program featuring a motion picture, "Around the World in an Hour," with Quin Ryan, director of W-G-N, THE TRIBUNE'S radio station on the Drake hotel.

"Home Safety" to Be Topic for Neighborhood Club.

Mrs. Willis Graham will talk on "Home Safety" at 2 o'clock Wednesday before the Neighborhood Woman's club. Jeanne Marie Daveney will sing. Members will bring bundles of clothing to be given away.

Gage Park Club to Have Thanksgiving Party.

The Gage Park Woman's club will hold its Thanksgiving party Tuesday afternoon. Members will bring donations for Thanksgiving baskets to be distributed to the needy of the community.

Parker P.-T. A. Play to Swell Relief Fund

A comedy, "Miss Carruthers Returns," will be presented Wednesday at 2:30 and 8 o'clock by the Parent-Teacher association of Parker Junior High school, 68th street and Stewart avenue. The major portion of the proceeds will go to relief work in the school. Seated, left to right: Mrs. Preston Cullis and Mrs. George Nash. Standing: Mrs. Henry Kellogg, Mrs. I. L. Roberts, Mrs. E. E. French, Mrs. R. G. Hillen, Mrs. E. L. Humphrey, director; Mrs. H. D. Sullivan, Mrs. J. J. Meighan (front), Mrs. F. D. La Monte, Mrs. H. E. Opel, Mrs. W. J. Hartman, Mrs. M. R. Jones, Mrs. P. J. Boos, Mrs. S. Taylor, and Mrs. B. C. Brile. Mrs. R. H. Wetherbee is in charge of ticket sales. [TRIBUNE Photo.]

INVITES ALUMNAE

MISS EVELYN LEAKE.

The Mercy High School Glee club will hold its annual dance Friday in the school gymnasium, 81st street and Prairie avenue. Alumnae members are praticularly invited to attend the party, which is under the direction of the officers of the club. They are: President, Miss Evelyn Leake, 7611 Aberdeen street; vice president, Kathleen Sullivan, 6926 Indiana avenue; secretary, Miss Bernadine Lanphear, 7034 Indiana avenue, and treasurer, Miss Rita Devaney, 8148 Champlain avenue.

OUR TOWN

Paragraphs About Some Folks You Know.

THAT Michigan farm of his is going to get Ralph Pierce down yet. Last Sunday he grubbed out a big lilac bush and set out a whole hedge of the small shoots. The excavating operations, covering about 100 square feet, according to Ralph, blistered his hands and left him thoroughly stiff when he reported back for duty at the south park offices Monday. He hopes to be sufficiently recovered to spend another nice time at the farm today.

* *

We join with the many south side friends who gave Earl Murray that big farewell dinner Thursday evening at Phelps and Phelps Colonial tea room is hoping that he finds his north side associations as pleasant as those on the south side. Born on the near south side, Mr. Murray cast his lot with the telephone company 24 years ago and goes north from the position of assignment supervisor for the south side district.

* *

Congratulations go to Thomas Wason, a former editor in chief of the "E" Weekly at Englewood High school. He is one of four men recently appointed captains in the University of Chicago R. O. T. C.

* *

Rumor, which Supt. George T. Donoghue would not deny, has it that the genial south park chief is taking up tap dancing. We are told there's nothing like it to keep you young and active.

* *

That weather last Sunday was just too much for Alben E. [Olie] Olson, 5129 Harper avenue. Olie organized a hiking party which drove away down beyond Crete to gambol through the woods. If you never heard of batting practice with acorns for balls and dead limbs for bats, ask him to tell you about it. Or, if you'd like a description of the size of the steaks that came afterwards, we refer you to Maurice Shanahan, same address. Harold Pyle also did pretty well with the steak, we are informed reliably.

* *

L. M. Rudich, prominent in the affairs of the Englewood Business Men's association, has taken to the air and, sez he, "It's great!" It all happened when the Enna Jettick blimp was hovering around these parts.

* *

ROADSIDE etiquette has reached a new low level, says Stuart Kenney, 7006 Clyde avenue. After having a blowout the other evening he jacked up his car. A flivverful of youngsters pulled up in front of Stuart's auto and backed up to push his car off the jack. Yes, he was sore.

* *

We opine that Sis Willner of Hotel Shoreland had better watch her step or she'll be Chicago's Dorothy Parker or Samuel Hoffenstein. Following up her delightfully pungent little book of verse called "A Lady Thinks," Sis has just come out with its complement: "A Gentleman Decides."

* *

Plaudits and huzzahs! For, we add our congratulations to A. H. Bounty, 7827 South Shore drive, on his selection as a member of the freshman debating team at Purdue. He is in the mechanical engineering school.

* *

Comes to our attention a jolly little piece which should be a warning to all who would be the too perfect hosts. It refers to the party Gordon Ramsay held for a Woodlawn Kiwanis minstrel rehearsal and we understand that some of the guests were so well pleased with the Ramsay hospitality that they tried to stay all night.

* *

Chalk up 100 per cent for Old Erin. The John O'Gradys of 13241 Carondolet avenue have a brand new baby daughter and they've named her Eileen Noreen.

SOUTHWEST P.-T. BOARD TO HEAR PARLEY REPORTS

Bridge Party Swells Fund for Extension Work.

Reports of the regional conference on child welfare will be made at a meeting of the executive board of the Southwest Parent-Teacher council at 1:30 o'clock Tuesday at the home of the president, Mrs. Irving B. Enevold, 1963 West 101st street. Mrs. E. C. Helland, 953 West 111th street, will report on the Friday morning and luncheon sessions; Mrs. Enevold, on the Friday afternoon and evening sessions, and Mrs. Sandusky Williams, 6714 South Peoria street, on Saturday morning and luncheon sessions.

The council held a bridge party last evening at Mrs. Enevold's home. Proceeds will be used for the council's extension work.

The Gresham School Mother's club will tour an ice cream plant Tuesday, under Mrs. Emil Garber's leadership. The club chorus will rehearse Wednesday at the home of the director, Mrs. A. J. Thrall.

Butler Laughlin, president of Chicago Normal college, will speak on "Character Education" at 2 o'clock Thursday before the Lindblom High School Parent-Teacher association. The boys' glee club will sing and Miss Rita La Bine will play a piano solo. Mrs. E. L. Small and Miss Louise Rowlands are in charge of the program.

The Cook Parent-Teacher association has formed a chorus which will be directed by Mrs. H. C. Lindahl. Mrs. Robert F. Antrim is secretary-treasurer. Rehearsals will be held the second and fourth Thursday afternoons of each month. Members include Mrs. A. J. Petersen, Mrs. Carlton Jones, Mrs. F. C. Loftus, Mrs. Cornelius van de Werken, Mrs. C. B. Smith, Mrs. A. E. Sandberg, Mrs. A. T. Eyman, Mrs. C. P. Maes, Mrs. A. G. Clifton, Mrs. Valentine Scanlon, Mrs. W. O. Reossler, and Mrs. Antrim.

Mrs. Arthur E. Sharp will speak on "What Shall Our Child Read?" at 1:30 o'clock Wednesday before the Oglesby Parent-Teacher association. A cup and plate shower and a pound party to obtain articles for Thanksgiving baskets will follow.

The Harvard school's champion rhythm band will play at 1:45 o'clock Friday before the Parent-Teacher association under Kirby Tallmadge's direction. Girl Scout and Boy Scout leaders will speak, and fifth graders will present an operetta, "Pinafore." Mrs. William S. Hefferan, member of the board of education, will be a guest.

"The Future of the Parent-Teacher Association" will be the topic of Miss H. Gertrude Jaynes, former principal of Brownell school, at a meeting of the Parent-Teacher association at 1:30 o'clock Thursday. Second and third grade children will give a program, and refreshments will follow.

A benefit card party to raise funds to supply food and clothing to needy children of Longfellow school will be held tomorrow evening at the home of Mrs. A. R. Zintak, 1809 West 35th street.

Fathers' night will be observed at 8 o'clock Thursday by the Mount Vernon Parent-Teacher association with William Oates presiding and other fathers of school children appearing on the program. The Rev. Philip Yarrow, the speaker, will be introduced by William Schoch, principal of Morgan Park High school. J. W. Luther will speak on "Safety," Grover Klein will sell candy, G. R. Samuelson is in charge of refreshments, R. Schwanke and A. W. Swane will pour.

The association will hold a card party tomorrow evening to raise funds for its relief work in the school.

Edward F. Worst, director of manual training and construction in junior high and elementary schools, will speak at 2 o'clock Tuesday before the Marquette Parent-Teacher association. He will display handiwork of Kentucky mountaineers.

The Longwood Mothers' club held a card party Friday evening in the parlors of the Academy of Our Lady, 95th and Throop streets. Hostesses were Mrs. O. Wolff, president; Mrs. J. J. Calnan, and Mrs. Frank R. McGarr, chairman of the affair.

FURS AT THE FAIR

A feature of the county fair to be given by St. Stephen's Ladies' auxiliary Wednesday evening in the parish hall, 65th and Peoria streets, will be the fur style show given by I. Himmel & Sons. Girls of the parish are to model. Models above, left to right, are Miss Hilda Ringbauer with an ermine wrap, Miss Eleanor Ott (front) in a coon, Miss Elsie Schoenborn in summer ermine, Miss Dorothy Carnitz in muskrat attire, and Miss Lillian Freier in a leopard coat. [TRIBUNE Photo.]

PRESIDENT

Mrs. George J. Walsh, 7704 South Laflin street, as president of the Gage Park Parent-Teacher association, will conduct the community night program Friday evening at the school auditorium, 5516 South Maplewood avenue.

LUTHERAN CITY MISSIONS WILL MARK 30TH YEAR

The 30th anniversary of the founding the Chicago Lutheran city missions will be observed by Hope Evangelical Lutheran church, 64th street and Washtenaw avenue, at services at 7:45 o'clock this evening. The Rev. H. G. Sandvoss, Lutheran missionary, will be the principal speaker. Lutheran city missions are conducted at Oak Forest Infirmary and Tuberculosis hospital, the county jail and hospital, the Municipal Tuberculosis sanitarium, the University of Chicago Research hospital, the state hospital at Dunning, the Edwin Hines Jr. Memorial hospital, the Lutheran Memorial hospital, and the Juvenile court.

WALTHER GROUP TO PRESENT PLAY ON CIRCUS LIFE

"His Best Investment," a play of circus life, will be presented by the Chicago South Zone Walther league Wednesday and Thursday evenings at Redeemer church hall, 6430 Harvard avenue. Edwin A. Kuecker is directing the cast, which includes Miss Leona Bleick, Miss Marie Deicken, Miss Lenore Greifendorf, Victor Hillger, Miss Frieda Kneisler, Mrs. Edwin A. Kuecker, Miss Grace Lange, Alfred M. Lux, Miss Natalie Merk, Gary Mueller, Leonard Pohl, Miss Wanda Redvikus, Miss Irene Schultz, Miss Audrey Tegar, and Fred C. Thieme.

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AN HOUR TO LIVE, THESE ARE THEIR MUSICAL CHOICES

"St. Louis Blues" Leads Imposing List.

BY LARRY WOLTERS.

"If you had but one hour to live, what would be the musical work you should choose to hear?"

Believing the public is tired of answering that one about what book would you take with you if you were exiled to a desert island we turned inquiring reporter this week in Tribune Tower on the above query.

The same question was recently put to Columbia Broadcasting system artists who revealed a predominant Wagner yearning for their last hour. There was a Tschaikowsky wing, too.

After an hour or two of inquiry among a group of persons not primarily concerned with music we concluded that a fair proportion simply would not care for music during their dying hour.

However, many folks had already apparently chosen music for their last hour and were ready at once with their selections.

Classics Are Favorites.

The classics were favorites over lighter music, but a jazz number led the field. "St. Louis Blues" won by a nose. In the Columbia test the artists' names were revealed with their choices. [They are given below.] In our test those interviewed were promised immunity. Perhaps that made them honest.

Paul Whiteman's rendition of "When Day Is Done" was close to the top.

The number of votes for Gershwin's "Rhapsody in Blue" indicated that its immortality is also assured.

Tschaikowsky's Andante Cantabile ran even with the Rhapsody and headed the list of classics, with Beethoven's "Moonlight Sonata" next. Gilbert & Sullivan, and Victor Herbert numbers were in the forefront.

Asks More than Hour.

One customer insisted on borrowing an hour or two from eternity in order to get in this schedule:

Verdi's "Requiem Mass."

Rubenstein's "Pianoforte Concerto in D Minor."

"The Good Friday Music," from Wagner's "Parsifal."

In contrast another gentleman avowed that "if grand opera was played I'd die before my hour was up."

"There are a lot of musicians I'd like to hear if I were sure they had but one hour to live," a certain rewrite man responded.

One of the best known of THE TRIBUNE's political writers expressed a desire to hear Chopin's "Funeral March," "because it is never depressing; because it's good enough to be a wedding march."

A musical expert brackets Bach's "G Minor Fugue," the opera, "The Bartered Bride," and a Paul Whiteman program.

There was also a request for Morton Downey to sing two octaves lower.

It may be worth mentioning that "Who's Your Little Whoosis" "You Called It Madness," and "Goodnight, Sweetheart," popular numbers that corner a good share of the ether nightly, did not get a single vote.

This department is interested in learning the favorite musical numbers of radio listeners, whether they be heard during the last hour, or at any time. Send in your choice.

Choices of Others.

Other choices were:

Walter Damrosch "conducting anything."

Wagner's "Liebestod," from "Tristan and Isolde."

Grieg's "Spring Song."

Gershwin playing his own "Rhapsody."

Finale from "Faust" [Gounod].

Beethoven's "Funeral March."

Overture to Third act of "La Traviata" [Puccini].

Prelude to Third act of "Lohengrin" [Wagner].

Fritz Kreisler playing "Caprice Viennois."

Ravel's "Bolero," with Dr. Stock at the baton.

Halevy's Opera, "La Juive."

"Sing Me to Sleep."

Percy Grainger's "Country Gardens."

Bach-Gounod's "Ave Maria."

Guy Lombardo "playing anything."

Paderewski "playing anything."

Kreisler playing "Mighty Lak' a Rose."

Dvorak's "Humoresque" and "New World Symphony."

"The Rosary."

Wendell Hall's "It Ain't Gonna Rain No More."

Paul Dresser's "On the Banks of the Wabash."

Beethoven's "Waldstein Sonata."

"Liebestraum," by Liszt.

Victor Herbert Medley.

Friml's "Rose Marie" and "Indian Love Call," "with the permission of the copyright owners."

"Ol' Man River" Favorite.

"Ol' Man River," with Jules Bledsoe, or Paul Robeson singing it.

"Recessional" and "Crossing the Bar."

"Pirates of Penzance" [Gilbert and Sullivan].

Gems from "Chocolate Soldier" [Victor Herbert].

"Barcarolle" from "Tales of Hoffman."

Tosti's "Good-by."

"In the Garden of My Heart."

Sousa's "Stars and Stripes Forever."

Rachmaninoff playing "Prelude in C Sharp Minor."

"Meditation," from "Thais."

An agricultural writer chose "Bringing in the Sheaves."

Choice of Columbia.

Choices of some of the Columbia stars were:

Toscha Seidel, "Passion According to St. Matthew" [Bach].

Emery Deutsch, "Six Violin Sonatas" [Bach].

Peter Bilio, "Fourth Symphony" [Tschaikowsky].

Channon Collinge [Cathedral Choir Hour], "Yeomen of the Guard" [Sullivan].

Georgia Backus, "Rhapsody in Blue" [Gershwin].

Ted Husing, "Valse Triste" [Sibelius].

Domenico Savino, "Vorspiel und Liebestod," from T. and I. [Wagner].

Virginia Arnold, "Immolation Scene" [Wagner].

Freddie Rich, "Street Suite" [Stravinsky].

Dolph Opinger, "Fourth Symphony" [Tschaikowsky].

Vincent Sorey, "Liebestod," from T. and I. [Wagner].

Minnie Blauman, "Jewels of the Madonna" [Wolf-Ferrari].

Colin O'More, "Tod und Verklarung" [R. Strauss].

Irene Beasley, "When Day Is Done."

Howard Barlow, "Vorspiel und Liebestod," from T. and I. [Wagner].

Julius Seebach, "Wagneriana" [main themes] [Wagner].

Don Clark, "Ride of the Valkyries" [Walkure] [Wagner].

Henry Burbig, "Andante Cantabile" [Tschaikowsky].

Barbara Maurel, "La Mer" [Debussy].

Theo Karle, "La Tosca" [Puccini].

Nat Brusiloff, "Valse from the Fifth Symphony" [Tschaikowsky].

Andre Kostelanetz, "Ninth Symphony" [Beethoven].

David Ross, "Claire de Lune" [Debussy].

Frank Knight, "Eighth Symphony" [Beethoven].

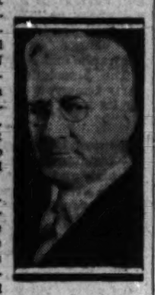
Theo Gannon, "Tristan and Isolde" [Wagner].

THE GLOOM CHASERS

Col. Lemuel Q. Stoopnagle and Bud, who are doing plenty of gloom chasing over W-G-N at 7:45 Monday, Wednesday, and Saturday evenings.

L. K. BOYSEN TO BE HEARD TOMORROW IN W-G-N LEGAL HOUR

L. K. Boysen, vice president of the First Union Trust and Savings bank, and president of the Chicago Mortgage Bankers association, will speak from W-G-N at 9:30 o'clock tomorrow night on the legal information hour. Mr. Boysen's subject is "Advice to Real Estate Bond Holders."



L. K. BOYSEN. [U. & U. Photo.]

Because of Mr. Boysen's long experience in the field of mortgage securities and his position as chairman of the Real Estate Securities commission of the Investment Bankers Association of America, the advice he has to offer will be of considerable interest to thousands of investors in real estate bonds.

CELEBRITIES OF RADIO, CINEMA ON RELIEF PROGRAM

Newton Baker to Speak This Afternoon.

Celebrities of motion pictures and headliners in other branches of the entertainment field will take part tonight in another program dedicated to the emergency welfare and relief campaign being held throughout the United States under the direction of the President's organization on unemployment relief.

More than one hundred and fifty stations of the Columbia Broadcasting system and the National Broadcasting company will broadcast the program from 9:45 to 11 p. m.

Roxy to Serve as M. C.

S. L. Rothafel will serve as master of ceremonies for the eastern program on which the following artists will be heard: A symphony orchestra of 100 pieces under the direction of Erno Rapee, the Roxy Male chorus of 80 voices, which will be suplemented by the radio choruses of both Columbia and NBC; Douglas Fairbanks, Nancy Carroll, William Boyd, Eddie Cantor, Harry Richman, Morton Downey, Bing Crosby, Rudy Vallee, and Lionel Barrymore. Conrad Nagel will act as master of ceremonies of the Hollywood program.

Among the stars who will participate in the broadcast from the west are George Arliss, Marie Dressler, John Boles, Maurice Chevalier, Irene Dunne, Ann Harding, Tom Mix, Bebe Daniels, and Jeanette McDonald. Will Hays, president of the Motion Picture Producers and Distributors of America, will make a brief address explaining the object of National Motion Picture week of which the benefit broadcast will be a curtain raiser. Chicago motion picture houses will donate all proceeds taken in from 11 to 1 p. m., Saturday, Nov. 25, to the joint emergency relief fund of Cook county as a part of this project.

Afternoon Broadcast, Too.

The Chicago program will present Paul Whiteman, Ben Burnie, and Amos 'n' Andy.

The President's unemployment program this afternoon from 3:30 to 5 p. m. will originate in Cleveland and be broadcast by combined CBS and NBC networks. The program will include presentations by the Cleveland Symphony orchestra under the direction of Nicolai Sokoloff, Reinald Werrenrath, baritone; introduction of Newton Baker by Rabbi Brinckner, a talk by Mr. Baker, several songs by Marion Clair, the opera singer, and a benediction by Msgr. Joseph F. Smith.

Tom Blanchard Is Real One Man Show on W-G-N

Tom Blanchard, entertainer presented at 1:15 each Wednesday afternoon on W-G-N, gives one of the most varied one man programs on the air. In the course of 45 minutes he sings, tells stories, gives monologues, imitates a cornet, saxophone, musical saw, flute and various other instruments, and gives characterizations of half a dozen different nationalities. Tom Blanchard comes from Maine, and is a graduate of Bates college at Lewiston.

Sousa Has a Birthday; Called Famed Young Man

Listeners last week were allowed to attend the birthday party of John Philip Sousa, attended by Walter Damrosch, Edwin Franko Goldman, Arthur Pryor, and Erno Rapee. Each led the Goldman band in playing a Sousa composition. "When I see Sousa I think of another famous young man," Mr. Damrosch said. "Lindbergh, who has just flown to Japan and then to China. However, Sousa's marches have flown entirely around the world time and again."

"Find of the Season" on W-G-N

The Mills brothers—John, Herbert, Harry, and Donald—called "radio's most popular find of 1931" in the east, make a real vocal band. Accompanied only by a guitar, they imitate unbelievably well the tuba, clarinet, cornet, saxophone, and other instruments. They're heard over W-G-N at 7 on Tuesday and Saturday evenings. [Apeda Photo.]

BOB BECKER WILL OPEN NEW SERIES ON OUTDOOR LIFE

Talks on Duck Hunting at 7:30 Tonight.

Bob Becker is one of the most envied men in the country.

Folks picture him crouching in a duck blind during the early hours of these crisp, fall mornings, when memory brings back the thrilling whir of wild ducks in flight—while they are on their way to work.

Starting at 7:30 tonight this outdoor writer of THE TRIBUNE, who roams the rivers, swamps, woods, and deep seas, will present a new series of intriguing conversations with one of his pals over W-G-N.

It's the story of outdoors, with plenty of practical advice from an expert. For the first of his series, he will discuss wild fowl shooting, particularly ducks, and the novice sportsman will hear a talk covering everything from appropriate clothing and construction of shooting blinds to retrieving.

Try for That $5,000.

It's not too late to share in the $5,000 THE TRIBUNE is offering for the best answers to the "Five Fatal Words," the new mystery serial. Pick up the story from the synopsis and then read the latest installment in today's SUNDAY TRIBUNE. Follow the story on W-G-N at 9 o'clock every Tuesday and Saturday night.

Somewhere in this mystery story there will be an unfinished message containing one of the "Five Fatal Words." Find the message and complete it by adding four words. The first letter of the five words, consecutively, must spell D-E-A-T-H.

Your entry must contain the first word of the message exactly as it appears in the story, and over the air.

Rawlinson Is Starred.

The story was written expressly for THE TRIBUNE by Edwin Balmer and Philip Wylie, and the radio version adapted from the original story by Jean Conover, W-G-N playwright and dramatist.

The radio presentation stars Herbert Rawlinson, matinee idol and screen celebrity, who is also directing the production. He is supported by a cast of radio, screen, and stage favorites.

Judges will be Col. Henry Barrett Chamberlin, operating director of the Chicago crime commission; Superior Judge John P. McGoorty, former chief justice of the Criminal court; and Fanny Butcher, literary editor of THE TRIBUNE.

EASY ACES WILL HOLD CONTEST ON AIR TOMORROW

Easy Aces will offer its listeners some novel entertainment at 7 o'clock tomorrow night when W-G-N listeners will be asked to take an active part in the presentation of the program.

One of the features of the program is Jane's habit of misusing and mispronouncing words. Listeners are to jot down these errors and mail them to Easy Aces in care of W-G-N.

Other errors in continuity will also be purposely included in tomorrow's program and listeners are to include these in their lists. Errors will have nothing to do with bridge technicalities, so all can participate. Corrections of the errors are to be sent, too.

To the three most nearly correct continuity senders will be awarded three prizes in gold—$50, $10 and $5.

The contest of errors closes Tuesday night at midnight in order to give out of town listeners a chance to mail their replies.

Since Marge's boy friend walked out on her over a bridge argument Friday night Easy Aces fans will also meet some new bridge players during the coming weeks—boys and girls Marge brings along to make up the foursome presenting this novel program.

BRITISH SECRET SERVICE VETERAN TO SPEAK FRIDAY

Spying on spies, matching wits with the most cunning espionage agents in the world, is the story that Maj. Thomas Coulson of the British military intelligence will tell to W-G-N listeners when he speaks at 1 o'clock Friday before the Chicago Executive club. Maj. Coulson has seen service in three wars. During the world war he used his intimate knowledge of European peoples and languages, combined with his understanding of military matters, to enter the counter-espionage service of England. He was decorated three times. His recently completed book, "Mata Hari," the story of the most famous of all international spies, is a best seller.

N. D.-CALIFORNIA GAME ON W-G-N NEXT SATURDAY

When Notre Dame and Southern California gridmen face each other at South Bend next Saturday afternoon W-G-N will broadcast the game with Quin Ryan at the microphone. This will be the fourth time for W-G-N to carry the broadcast of contests between these universities. The game will be played at Notre Dame's new stadium, and Quin will spend some time before the game describing scenes at Notre Dame and visualizing for listeners the new Rockne fieldhouse, which will be built on the campus.

Lusk Will Reproduce His Symphony Program

Milan Lusk, noted violinist, will present a reproduction of the program which he gave a year ago in Prague, Czecho-Slovakia, with the Prague Philharmonic orchestra, at 1:30 today on W-G-N. Mr. Lusk's numbers include a movement of Goldmark's "Concerto," Paderewski's "Minuet," and Drdla's "Souvenir." On this program with Mr. Lusk are Allan Grant, pianist and composer, and Leonard Salvo, organist.

Healthy Call Letters.

Typical of the supposed state of health of that community, the call letters of the radio station at Battle Creek, Mich., are WELL.

Compete in Midwest Audition

Lolita Bertling, soprano, of Wilmette (left), and Phyllis D. Novak, soprano, of Milwaukee, who will represent their states in the midwest finals of the national radio auditions to be heard from W-G-N at 9 o'clock tonight. Ten other young women will compete with them to represent the midwest in finals to be held in New York in December, when $25,000 in money and scholarships will be awarded.

TELEVISION MAY FIND PLACE IN UPPER BANDS

Definite Trend Toward High Frequencies.

WASHINGTON, D. C.—The place of television in the radio spectrum is likely to be decided soon. Where to get the necessary number of frequencies from an already crowded spectrum has perplexed the scientists and engineers since the earliest visual broadcasting experiments.

"Although it is not possible to say definitely what position television stations will occupy," said Gerald C. Gross, engineer of the federal radio commission, "experiments now being conducted indicate that visual broadcasting probably will be established in the high frequency bands between 43,000 and 80,000 kilocycles."

At present there are about 20 television experimental stations operating throughout the country, Mr. Gross explained.

Trend to Higher Frequencies.

Most of these stations are experimenting on both high frequencies and those just above the present broadcasting band. Results of experiments now being conducted, and of those conducted in the past, indicate a definite trend toward the higher frequencies.

There are four bands, each of 100 kilocycles, just above the frequencies allocated to broadcasting. These are 2,000 to 2,100, 2,100 to 2,200, 2,750 to 2,850, and 2,850 to 2,950 kilocycles. It is obvious that these few narrow bands could not accommodate all television stations should the visual broadcast industry assume anywhere near the proportions of the present broadcasting organization.

On the other hand, in the higher frequencies, there are sufficient channels to accommodate enough stations to serve the public if television should become practical. Three high frequency bands are being used for experimental purposes. They are 43,000 to 46,000, 48,500 to 50,300 and 60,000 to 80,000 kilocycles.

Higher Frequencies Favored.

Although experiments have not definitely determined advantages and disadvantages of visual broadcasting in the low and higher bands, results indicate that the double image effect and fading are less noticable in the higher than in the low frequencies. If further experiments substantiate this theory, it is almost certain that television will be assigned to the higher channels, especially in view of the already crowded condition of lower bands.

There may be some possibility of using the ultrahigh frequencies in the millions of kilocycles, but experiments in this field are so elementary that nothing more may be said about it.

Returning to W-G-N

HERBIE KAY. [Maurice Seymour Photo.]

Herbie Kay, youthful Chicago orchestra leader who started playing a banjo at the Sigma Alpha Epsilon fraternity house at Northwestern university and today ranks as one of America's foremost collegiate orchestra leaders, succeeds Earl Burtnett and his Californians on W-G-N starting today's broadcasting direct from the Blackhawk restaurant. Kay needs little introduction to W-G-N fans. He was last heard in regular programs from the Trianon ballroom, and he is returning to Chicago with his band intact.

RADIO SERVICE
By Men Who Know How
Any Place—Any Time—Any Radio
Englewood 5900
ESTIMATE FURNISHED FREE
LATEST TESTING EQUIPMENT
GRANT RADIO CO.
6521 So. Halsted St.

On Other Stations

9 to 9:30—Church of the Air. Dr. Alexander MacColl. WEBM.
9:30 to 10—Troika Bells. WMAQ.
9:30 to 9:45—Fiddlers Three. WENR.
10 to 10:30—Neapolitan Days. WMAQ.
10 to 10:30—Russian Singers. WENR.
12:15 to 1:15—Walter Damrosch Hour. WMAQ.
12:45 to 1—Wee Willie Robyn, tenor. WBBM.
1 to 1:30—Eight Sons of Sil. WBBM.
1:15 to 1:30—Sunday Bright Spot. KYW.
1:30 to 3—Moonshine and Honeysuckle. WMAQ.
1:30 to 3—Herbie Kay's orchestra. KYW.
2 to 2:30—National Youth conference. WMAQ.
2:30 to 4—Hoover Unemployment program. WJJD, WMAQ, and KYW.
2:30 to 3—Dr. H. Parkes Cadman. KYW.
3 to 3:30—Ferde Grofe's orchestra and Jane Frohman. WMAQ.
3:30 to 4—Roy Shield's orchestra. WENR.
3:30 to 4—The Musical Showman. KYW.
4:30 to 5—Twilight Hour with Mary Garden. WENR.
4:30 to 4:45—Brooks and Ross. WBBM.
4:45 to 5—Hook, Line, and Sinker. WBBM.
5 to 5:15—Raising junior. KYW.
5 to 6—Catholic Hour. WENR.
5 to 5:30—Chicago knights. WBBM.
6:15 to 6:30—Jolly Time revue. WLS.
6:30 to 7—Club of the Air. WLS.
6:30 to 7—Trio. KYW.
7 to 8—Eddie Cantor. WLS.
7 to 7:15—Betsy Ayres, soprano. KYW.
7:30 to 9—Sunday Evening club. WMAQ.
8:45 to 9:15—Countess Olga Albani. WENR.
7:15 to 8:15—"Keeping Up with the World." KYW.
8:15 to 8:45—Star party. KYW.
8:45 to 9:15—Slumber music. KYW.
9 to 9:30—Edna Wallace Hopper Variety show. WBBM.
9:15 to 9:45—Ted Weem's orchestra. KYW.
9:45 to 11—Hoover unemployment program. KYW.

BISHOP STEWART WILL SPEAK ON MIDDAY SERVICE

Rt. Rev. George Craig Stewart, bishop of the Episcopal diocese of Chicago, will speak on the W-G-N midday services at 12 o'clock Tuesday. Dr. Stewart will talk on the general subject "The Dynamic of Religion." Other speakers for the week include Dr. Andrew C. Zenos, dean of the Presbyterian Thelogical seminary and clerk of the Chicago Presbytery, who will be heard tomorrow. Dr. Edward S. Ames of the University Church of the Disciples is the speaker for Wednesday; W. B. Wootan, prominent layman, for Thursday, and Frederick J. Michel, executive secretary of the layman's missionary movement, is to be the Friday speaker. Dr. John L. Dickson, director of the program, closes the week on Saturday.

17,313,000 RADIO SETS IN U. S. NOW, C. B. S. ESTIMATES

There are more than 17,313,000 radio sets in the United States, according to an estimate by John Karol, director of market research of the Columbia Broadcasting system, using the April, 1930, estimate of the United States census bureau as a base. The bureau, in a recent report, calculated that on April 1, 1930, there were 12,563,000 radio sets in operation throughout the country. About 4,750,000 sets have been sold to homes not previously equipped with any kind of receiver, since the census count was made, according to the Karol estimate which is based on figures compiled by the trade magazine, Radio Retailing, for the whole year 1930.

TORONTO PASTOR WILL BE SUNDAY EVENING SPEAKER

Dr. Richard Roberts of the Sherbourne church of Toronto, Canada, will address the Chicago Sunday Evening club tonight at Orchestra hall. His topic will be "Christianity and the Present Crisis." Beginning at 7:30 the service will be broadcast by WMAQ.

The program will open with an organ recital by Stanley Martin. Other features on the musical program will include numbers sung by Mark Love and Mrs. Isabella Zehr with the choir.

John S. Brooksmit, vice president of the Harris Trust and Savings bank, will read the scripture and Dr. Roberts will lead the prayer.

Radio Appetizer.

There is a restaurant at the French Colonial exposition in Paris which keeps its radio receiver permanently tuned to Radio Paris. One evening the diners were entertained with a talk on "Chronic Inflammation of the Intestines."

MINNEAPOLIS HONEYWELL invites you to the
WONDER HOUR
every Sunday Afternoon
5:30 P.M. N.B.C. RED NETWORK
WENR CHICAGO 870 kl.
CHICAGO BRANCH
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3065 Daily News Bldg., Dearborn 8411

THERE WILL BE MANY BILLS, BUT FEW WILL PASS

That's Verdict on Radio Legislation.

WASHINGTON, D. C.—While many radio bills will doubtless be introduced at the opening of the Seventy-second session of congress on Dec. 7, those whose business it is to watch radio legislation at the nation's capital are of the opinion that no major radio legislation will be enacted into law, although there is a possibility that some minor amendments to the present law may be passed.

It is now known definitely that the federal radio commission will not recommend any legislation in its forthcoming annual report to congress, although it did last year. However, it is entirely probable that some legislation may be drafted later in the session by the commission and sent to the appropriate committees.

Goes Over Radio Bills.

The commission has already carefully gone over the radio bills which were introduced at the last session of congress, several of which passed one house or the other but never became law. It is understood that the commission has taken no action as the result of the study of the bills which it has made.

One of the bills which was taken up in detail by the commission was the White bill, which passed the house but which was entirely rewritten by the senate. This bill, among other things, provided for the transfer of the radio division of the department of commerce to the radio commission. It provided also for the disciplining by the commission of broadcasting stations for infractions of the commission's rules, for a period of not over 30 days.

Interests May Be Favored.

The commission also considered the Dill bill, which was the rewritten White bill and which provided for a general revision, clarification and amplification of the radio act. This bill also provided that the commission could suspend broadcasting stations for infractions of rules and regulations as well as revoke their licenses for such offenses.

It is considered probable that bills will be introduced in both houses of congress allowing special privileges and facilities to labor, educational and agricultural interests. The National Association of Broadcasters will also present to congress its resolutions adopted at its recent Detroit convention asking for the elimination of the zoning system, and the enactment of laws on lottery by radio and copyright matters.

White Sees Few Changes.

Senator Wallace H. White of Maine, former member of the house, feels that there is not likely to be any modification of that section of the radio act aimed against monopoly at this time.

"It is by no means certain, however," he said, discussing this point, "that an amendment should not be adopted permitting a merger of communication facilities in international communication. This would involve modification of Section 17 of the present act."

In connection with radio legislation at the new session the senator said, "I anticipate that few important changes in radio law will be made during the coming session of congress."

H. HARRINGTON WILL BROADCAST HIS HANKERINGS

"Happy Hankerings," a period for the reading of poetry and inspirational bits, heard at 10:45 a. m. daily on W-G-N, brings back to the microphone "Happy Hank" Harrington. Happy Hank, as he was known on the air two years ago, when he conducted W-G-N's everybody's hour, has just returned to W-G-N. Listeners are invited to send in poetry, short inspirational bits, curious facts and jokes for the "Happy Hankerings" period.

A Rainbow Garden of Giant Tulips

70 Bulbs $2

Embracing These Rainbow Colors: Seven Each of Ten Varieties
Red Pink Rose Lilac Violet Scarlet Bronze Salmon Crimson Orange

THE greatest value in the history of our famous Rainbow Tulip collection is yours this year. We offer SEVENTY BULBS, seven each of ten different varieties of May-flowering Darwin, Cottage and Breeder classes, postpaid to 300 miles for $2. These are important bulbs of a special home garden grade of flowering size for outdoor planting though not recommended for forcing. They were especially selected for this offer by our Dutch growers, who supply the highest quality bulbs for our florist and private estate trade. Each of the ten varieties included in this collection is one of the finest in its class. Two dollars never bought more of beauty.

Beginner's Bulb Collection, $1
To introduce to you the variety and beauty of spring flowering bulbs we will send the following, all of first quality: 6 Crocuses, 6 Daffodils, 6 Grape Hyacinths, 6 Early Tulips, and 6 May-flowering Tulips—30 bulbs in all—for $1.00.

3 Peonies, postpaid, for $1. One double white, one double pink and one double red, unnamed.

T. Vaughn's Seed Store
10 W. Randolph St., Chicago
Enclosed is $....., for which send me items checked below:
☐ Rainbow garden of Tulips, 70 bulbs for $2.
☐ Beginner's Bulb Collection, 30 bulbs, $1.
☐ 3 Peonies for $1.
Name .....
Address .....

WGN
The Chicago Tribune Station on the Drake Hotel
416.4m—720k.

DANCE!

WAYNE KING
Four half hour periods of marvelous music! The soft, rhythmic dream-waltzes of Wayne King from the Aragon! The tuneful, tingling melodies of Ted Weems from the Trianon!
Tonight!

TED WEEMS

FOOTBALL!
The Chicago Cardinals and the league leading Green Bay Packers in a great battle on the north side! Hear Bob Elson bring you the thrilling story in a play-by-play account at
2:10 P. M.
Sponsored by Charles Denby Cigars

FIFTH ROW CENTER
Presents

KATHRYN REECE and J. CHARLES GILBERT
popular songsters, appearing in the operetta, "Blossom Time"
6 P. M.

OUTDOORS!

BOB BECKER
He roams the rivers, swamps, woods and deep sea . . . the outdoor life editor of The Tribune! He's starting a series of pleasant conversations with one of his pals tonight!
7:30 P. M.
Sponsored by Atlas Brewing Co.

DETAILS OF TODAY'S W-G-N PROGRAM
Sunday, November 15, 1931
(Central Standard Time)

DAYTIME
8:45 to 9—"The Old Testament."
9 to 9:15—Leonard Salvo, organist.
9:15 to 9:45—Digest of the Day's News.
9:45 to 10—Leonard Salvo.
10 to 10:30—Lewis White and W-G-N organist.
10:30 to 11:30—"Voice of St. Louis."
11:30 to 12—Adventures of Pollyanna. Sponsored by The Fair.
12 to 1—Reading of The Tribune Comics.
1 to 1:15—Leonard Salvo, organist.
Children's program.
1:15 to 1:30—"Melody Time"—Sponsored by Chappel Bros. Inc.
1:30 to 2—Rudolph Wurlitzer Program featuring Milan Lusk.
2 to 2:10—W-G-N Concert Trio.
2:10 to 4:15—Cardinals vs. Green Bay Packers—Sponsored by Chas. Denby Cigars.
4:15 to 4:30—Leonard Salvo, organist.
4:30 to 5—Wayne King from the Aragon Ballroom.
5 to 5:30—Ted Weems from the Trianon Ballroom.
5:30 to 6—Barnsdall Musical Magazine.

EVENING
6 to 6:15—"Fifth Row Center" and Bulova Correct Time.
6:15 to 6:30—Charlie and Oscar—Sixth grade Sylvania.
6:30 to 7—Luden's Novelty Orchestra.
7 to 7:15—"Devil's Drugs and Dreams"—Eastman Kodak Program.
7:15 to 7:30—Prestone Weather Forecast—Special Popular Program.
7:30 to 7:45—Bob Becker—The Atlas Brewing Co. Program.
7:45 to 8—Angelo Patri—"Your Child"—Cream of Wheat.
8 to 8:30—Variety—Cruise Brighton and Lawrence Salerno.
8:30 to 9—"Romances of the Sea" Scott's Emulsion.
9 to 10—Midwest Finals—National Radio Auditions.
10 to 10:10—Tomorrow's Tribune.
10:10 to 10:15—March Interlude.
10:15 to 10:30—The Dream Ship.
10:30 to 10:45—Herbie Kay's Orchestra from Blackhawk Restaurant.
10:45 to 11:15—Wayne King and the Aragon Ballroom Orchestra.
11:15 to 11:45—Bulova Correct Time—Ted Weems from the Trianon Ballroom.
11:45 to 1:30—Herbie Kay's Orchestra from the Blackhawk Restaurant and Art Kassel's Orchestra from the Stevenson Hotel.

CONCLAVE WOMEN V STRENUOUS
South Side Lea Hostesses t
South side members of Women voters fac with the annual con Illinois league open evening at the Winder ing the three days of they will be hostesses flocking to Hyde Par the state.
The convention op evening with a dinner mere at which Mrs. of St. Louis, Miss former president of th and S. J. Duncan-Cla "Congressional Issue
At 10:30 o'clock T stitute on economics the University of Chi Brownlow, lecturer on and director of the p tion house, presidi Aspects of Governme topic of the session a professor of econom Judd, director of the tion, will be speakers
Economic Value of
"The Economic Welfare Administrat topic of the second institute which open Thursday evening. nisha P. Brecklinrid of social service adm ing. Benjamin M. Sc economics, and Jero ciate professor of pol speak.
The final session o be held at 10:30 o'c Mrs. Edward C. Sch international cooper nois league, in the Gideonse, associate nomics, will talk o and Quincy Wrig political science, on
A new votera held Friday at the students of the U cago, Northwestern downtown colleges evening the conven be held at the Chica with Miss Mollie R ate professor of soc University of Chica Dewey, former fin Poland, as speakers
Forum to Me
The convention meeting of the leag day. Breakfast will at the Congress hot Toilet presiding an fessor of economics of Chicago, will sp Planning."
Mrs. Erle W. chairman of arra convention. Other Mrs. E. F. Pickens Mrs. Rollo L. Ly luncheons; Mrs. credentials; Mrs. A tration; Mrs. R. Ly Mrs. Lynn B. St Thurlow G. Eas Mrs. A. P. Anderso bert Smith, inform O. Marshall, publi garet Schmidt, do
Ask Signers fo
A campaign to c titions for disa church societies, other groups has b the direction of M chairmen of inter in the various leag campaign.
Among those ... paign are Mrs. W. Dobrow, Mrs. Jam Roberts, Mrs. D Hester Coddingt Mathie, and Mrs.
Southwest Leag
Mrs. H. N. Tol forum of the Voters, will be hos league at tea Tues home, 10561 Long A. Roberts, chairm foreign affairs o will speak on Hawaii.
The Chicago hold a session o problem, its caus next Tuesday. T beginning at 4 ducted by Miss metropolitan ind the Chicago Y. W ner following. M the department city of Chicago,
Hyde Park
The Hyde Park appointed two Mrs. Joseph Aug place, is chairm Mrs. Louis Brow avenue, is chairm
The South Sh directors will with the organiz on state comm Tuesday at th munity church,
MOVE T BOTTL WEST
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Poverty Pa by S
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CONCLAVE GIVES WOMEN VOTERS STRENUOUS WEEK

South Side Leagues to Be Hostesses to State.

South side members of the League of Women voters face a busy week with the annual convention of the Illinois league opening Wednesday evening at the Windermere hotel. During the three days of the convention they will be hostesses to the delegates coming to Hyde Park from all over the state.

The convention opens Wednesday evening with a dinner at the Windermere at which Mrs. George Gellhorn of St. Louis, Miss Julia Lathrop, former president of the Illinois league, and S. J. Duncan-Clark will speak on "Congressional Issues."

At 10:30 o'clock Thursday an institute on economics will be opened at the University of Chicago with Louis Bowler, lecturer on political science and director of the public administration house, presiding. "Economic Aspects of Government" will be the topic of the session and S. E. Leland, professor of economics, and C. H. Judd, director of the school of education, will be speakers.

Economic Value of Welfare Work.

"The Economic Value of Public Welfare Administration" will be the topic of the second session of the institute which opens at 7:30 o'clock Thursday evening, with Miss Sophonisba P. Breckinridge of the school of social service administration presiding. Benjamin M. Squires, lecturer on economics, and Jerome Kerwin, associate professor of political science, will speak.

The final session of the institute will be held at 10:30 o'clock Friday with Mr. Edward C. Schmidt, chairman of international cooperation for the Illinois league, in the chair. Harry D. Gideon, associate professor of economics, will talk on "Reparations" and Quincy Wright, professor of political science, on "Disarmament."

A new voters' luncheon will be held Friday at the Windermere with students of the University of Chicago, Northwestern university and Southern colleges attending. That evening the convention banquet will be held at the Chicago Woman's club, with Miss Mollie Ray Carroll, associate professor of social economy at the University of Chicago, and Charles S. Deneen, former financial adviser to Roosevelt, as speakers.

Forum to Meet Saturday.

The convention will close with a meeting of the league forum on Saturday. Breakfast will be served at noon at the Congress hotel with Mrs. H. N. Wallace presiding and Jacob Viner, professor of economics at the University of Chicago, will speak on "Economic Planning."

Mrs. Eric W. Stubbs is general chairman of arrangements for the convention. Other chairmen include: Mrs. E. F. Pickens, badges and signs; Mrs. Ralph E. Lyman, banquets and luncheons; Mrs. F. H. Simpson, credentials; Mrs. A. J. Skinner, registration; Mrs. B. Lyle Brown, elections; Mrs. Lynn S. Stiles, exhibits; Mrs. Thurlow G. Essington, hospitality; Mrs. A. F. Anderson, house; Mrs. Herbert Smith, information; Mrs. Frank O. Marshall, publications; Miss Margaret Schmidt, doorkeeping.

Ask Signers for Disarmament.

A campaign to obtain signers of petitions for disarmament among church societies, woman's clubs and other groups has been launched under the direction of Mrs. Lawrence Cole, chairman of international coöperation in the various leagues are heading the campaign.

Among those directing the campaign are Mrs. W. C. Allee, Mrs. Dora Dolson, Mrs. James Reed, Mrs. W. A. Roberts, Mrs. Delbert Smith, Miss Hester Coddington, Mrs. James Noble, and Mrs. C. G. Mead.

Southwest League to Have Tea.

Mrs. H. N. Telles, president of the town of the League of Women Voters, will be hostess to the Southwest league at tea Tuesday afternoon at her home, 10647 Longwood drive. Mrs. W. A. Roberts, chairman of the school of foreign affairs of the league forum, will speak on her experiences in Russia.

The Chicago Heights league will hold a session on the unemployment problem, its causes and possible cures, next Tuesday. The afternoon session, beginning at 4 o'clock, will be conducted by Miss Annetta Dieckmann, metropolitan industrial secretary of the Chicago Y. W. C. A. At the dinner following, Miss Mary B. Gilson of the department of economics, University of Chicago, will speak.

Hyde Park Chairman Named.

The Hyde Park league has recently appointed two additional chairmen. Mrs. Joseph Augustus, 1411 East 54th place, is chairman of education, and Mrs. Louis Brownlow, 5805 Dorchester avenue, is chairman of social hygiene.

The South Shore league's board of directors will meet in conjunction with the organization's representatives on state committees at 1:30 o'clock Tuesday at the Bryn Mawr Community church, 7000 Jeffery avenue.

MOVE TO BREAK BOTTLENECK AT WESTERN, 55TH

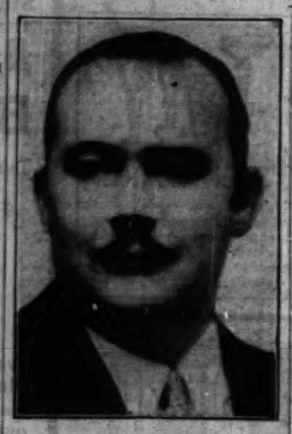
Action to abolish the bottleneck on Western avenue between 55th and 56th streets was initiated by Ald. James Kovarik [18th] recently when he introduced in the city council a resolution placing the traffic problem at the bottleneck under investigation by the council's committee on traffic and public safety. The land to widen the street would have to be dedicated by the south park board. Ald. Kovarik announced that when the matter is brought before the council committee he will attend the hearing and urge the members to inspect the bottleneck in person. The committee is authorized by his resolution to start whatever action is needed to eliminate the traffic hazard. The Gage Park Citizens' Improvement association is agitating for the widening of the bottleneck portion of Western avenue.

Poverty Party Is Given by Stella Maris Club

A poverty party was held last night by the Stella Maris club at Ogden park fieldhouse, 65th street and Racine avenue.

Artists for Final Week of Cookery School

The Illinois Central male chorus, directed by Carl Craven, will sing at The Tribune School of Cookery session in the Coliseum Tuesday evening, Nov. 24. The Coliseum sessions, intended for women of all parts of Chicago and all suburbs, will conclude the four weeks appearances of Mrs. Ida M. Chitwood, nationally known home economics expert, with the co-operation of Mary Meade, cooking editor of The Tribune. [Kaufmann & Fabry Photo.]



Paul Whiteman, who is directing his dance orchestra at the Edgewater Beach hotel, will make a personal appearance Monday evening, Nov. 23.

END MEN TO BE WOMEN IN M. E. MINSTREL SHOW

Hyde Pk. Church Choir Sponsors Affair.

Two of the end men will be women in the minstrel show to be presented as part of the entertainment being given at 8 o'clock Thursday and Friday evenings in the Hyde Park Methodist Episcopal church, 54th street and Blackstone avenue. Two of the four end men are more than 50 years old. The minstrel show is sponsored by the church choir and will be given along with "Financial Difficulties," a one act play by the women's guild. Proceeds will be used for funding the church debt.

More than 40 persons, ranging in age between 16 and 56, will take part in the program. Miss Mary Ruth Craven is director of the choir and Mrs. C. B. Sutherland is president of the guild. Both the play and minstrel are being directed by Mrs. Dorothy Small Stauffer.

Members of Cast.

Members of the play cast are Miss Elsa Carlson, Mrs. J. H. Kettles, Miss Alma Bauman, Mrs. Eleanor Cryor, Mrs. Alta Kline, Miss Charlotte MacCaffey, Mrs. B. Sullards, Mrs. A. J. F. Lowe, Mrs. J. Wintrich, Miss Edna Bauman, and Mrs. Sutherland. Miss Marian Behrens will offer whistling solos during intermission.

Miss Alma Bauman and Miss Carlson are the feminine end men. One of the senior end men is Dr. Charles A. Gage, a former pastor of the church, who edited and compiled the song book, "Songs of Kiwanis." The other is B. F. Blye, member of the church for more than two decades. The younger end men are Sam Price and Kearney Harmas. Ernest Hapke, a veteran interlocutor, will serve in that capacity again.

Choir Soloists to Sing.

Balladists who will do the solo numbers are Miss Ruth Behrens, Miss Joy Luidens, and Arnold Bauer. All are soloists in the choir. Miss Behrens will sing "I Love That Man" and will sing a duet with Miss Luidens, who also has a solo, "Water Boy." Mr. Bauer will offer "Creole Love Song" and will sing "Moonlight on the River Colorado" with Miss Behrens.

ENGLEWOOD TO ASK PLAYGROUND OF SOUTH PARKS

Union Ave. Boulevarding Also Sought.

When the south park board meets Wednesday afternoon a new request for a small community park will be presented. The Englewood Federation of Improvement associations will present a plea that the commissioners take over the block bounded by Union avenue and 60th, 61st, and Wallace streets.

A second matter to be brought up will be a recommendation taking over and opening up Union avenue as a boulevard, according to Charles B. McAtee, chairman of the board of the association. Though instrumental in blocking a plan to open Union as a truck highway, the group favors a boulevard and wants the south parks to take it over.

Mr. McAtee is understood to have the backing of the 59th Street Business Men's association and the Englewood Business Men's association, the latter being chief sponsor of the truck highway opening.

More Than Mile from Park.

Among those expected to present the case for the small park are Ald. Terence P. Moran [18th], John E. Conroy, chairman of the board of assessors, and Judge Walter Stanton. The playground is urged by Mr. McAtee because children of the neighborhood are forced to travel more than a mile, crossing street car tracks and dangerous streets, in order to reach Hamilton, Sherman, Ogden, or Washington parks.

The block proposed is 602 feet by 375 feet, and though not vacant, is urged because of its location and because it is considered the best place available without blocking up streets.

A certified copy of an ordinance dedicating 67th street between California and Central Park avenue to the south parks is to be received by the commissioners this week. This strip is to become a part of Marquette boulevard and the dedication has been urged by the Lawn Civic association.

Donoghue Spikes Report.

The park board also may act upon authorization of bids for Avalon park fieldhouse and a formal commitment on a south shore park, the former being contingent upon completion of plans by the architects.

Supt. George T. Donoghue spiked rumors that the south parks would not ask for bids on the southeastern boulevard system and various fieldhouses now because of the lateness of the season. He said that specifications were unusually "tricky" on the boulevard plans, but hoped to have them in shape for bids this week.

The bids are to be made on the understanding that the contractors may take bonds in lieu of cash in case bonds are not sold. Milton E. Connelly, secretary of the board, last week showed a report revealing that the south parks are ready to expend several millions on improvements, both small and large, as soon as bonds are sold.

Agreement has been reached with engineers of the Pennsylvania and New York Central railroads and the county, which is to bear half the cost, on specifications of the grade separation to be built at 87th and Yates avenue as a part of the boulevard system.

Blossom Seely, co-star with Benny Rubin in "Girl Crazy," at the Garrick theater, will appear with Mr. Rubin in a skit at the cookery school Tuesday afternoon, Nov. 24. [Mitchell (New York) Photo.]

40 ENGLEWOOD CHOIRS TO JOIN IN MUSIC MEET

Prof. H. A. Smith Will Direct Conference.

Forty Englewood church choirs will unite Nov. 24 for a music conference to be held at the Englewood Y. M. C. A., 66th street and Union avenue, under the auspices of the Englewood Ministers' association. The conference will be under the leadership of Prof. H. Augustine Smith, director of fine arts in religion at Boston university.

A major feature of the conference will be the singing of one anthem in unison by all the choirs. This will bring 450 trained voices together under the baton of Prof. Smith.

Prof. Smith to Discuss Jazz.

Prof. Smith will put in a busy day beginning with a lecture before the ministers' association at 11 o'clock. He will talk on the arts of congregational singing, choir music, worship, drama, and visual art in the service of church and church school.

He next will appear at the Englewood Kiwanis club meeting at 12:15 o'clock at the "Y." There, his subject will be "The Youth of America and Jazz: The Way Out, Through Immortal Song and Picture."

Supper for Choir Directors.

A fellowship supper for choir directors will be held at 6:15 o'clock preceding the big session of all the choirs. Prof. Smith will speak to the directors on the renaissance in church music, organization, and administration of choirs, directors' skill, and répertoire. Attendance at supper will be limited to the choir director, organist and a third representative from each church.

There will be congregational singing of hymns and chants during the evening, both en masse and in groups as well as a symphony of music, pictures and color on the "Singing World" from "Miriam's Chant to 1931 Youth." This consists of slides and synchronized music.

WOMEN PREPARE FOR DOWNTOWN COOKING SCHOOL

Tribune Sessions on Nov. 23-24 at Coliseum.

Housewives who have found it convenient to attend the sectional sessions of THE TRIBUNE School of Cookery are making plans to assemble at the Coliseum, 1513 South Wabash avenue, on Nov. 23 and 24, for the final four lectures of the school. These will be held at 1:45 and 7:45 p. m.

During the first session on the south side of the city, thousands of women were turned away daily because the 5,000 seats in the Trianon ballroom already had been filled by early comers. Many women unable to attend the session will be on hand at the opening of the Coliseum school.

Mrs. Ida M. Chitwood, nationally known cooking expert, is conducting the school in coöperation with Mary Meade, TRIBUNE home economics editor. More than 100 prizes will be given at each lesson, as well as many samples, and then at the final class, the grand prizes will be awarded. These will include an electric refrigerator, a toaster, perculator, iron, vacuum cleaner, and electric mixer.

Dainties for Any Housewife.

In her green, cream, and salmon colored kitchen, the kind that any bride would be in her seventh heaven to possess, Mrs. Chitwood will fashion dainties that any housewife can make. For instance, she knows little tricks about making biscuits, and stuffing cakes with gelatine fillin , and garnishings that will make almost any kind of a dish.

At each class Mrs. Chitwood will be introduced by Miss Meade and will give two demonstrations during the afternoon and also during the evening. The women attending the school will be provided with a pamphlet containing the recipes she makes before their eyes, with space for note taking.

Every afternoon and evening part of the program will be devoted to music, and a number of professional musicians will appear.

Whiteman and Radio Stars.

The Coliseum session will open with community singing led by Carl Craven with Allen Grant at the piano. Others on the afternoon's program will be Tom, Dick and Harry, W-G-N radio stars, who in private life are Fred and Bud Vandover and Marlin Hurt. Richard B. Harrison, who plays "De Lawd" in "The Green Pastures"; Quin Ryan, veteran W-G-N radio announcer, and Little Orphan Annie [Shirley Bell], Joe Corntassel [Allen Baruck], and Betty and Bob [Antonia M. Gilliman and Richard De Wolf] will be on hand.

That night after community singing led by Frank Bennett with Kathryn Bennett at the piano, Paul Whiteman, jazz orchestra leader, will make a personal appearance. Other musical events will be the Monday Choristers and dancers from the Ethel and Gertrude Morgan School of Dancing.

The entertainers on Nov. 24 will include Agatha Lewis, soprano; Lawrence Salerno, W-G-N baritone; Willard Andelin, basso; a Spanish ballet from the Marie Veatch Dancing studio, Benny Rubin and Blossom Seeley, stars of "Girl Crazy." The Illinois Central male chorus and the Ned Wayburn School of Dancing.

8TH WARD G. O. P. CLUB WILL GIVE CHARITY BALL

The third annual charity ball of the Eighth Ward National Republican club will be held Dec. 7 at the Trianon ballroom. Proceeds will be used to fill several hundred Christmas baskets with food enough to last a family of five for a week. These will be distributed Christmas eve by members of the club among needy families whose names will be furnished by pastors of churches of all faiths in the ward. Michael J. Connelly, 6713 Michigan avenue, ward committeeman, is in general charge, while Judge William E. Helander, 7944 Langley avenue, is in charge of ticket sales. Tickets will be at regular Trianon prices and Ted Weems' orchestra is to play for the dancers. Professional talent from loop theaters also is promised.

McHale of K. C. to Dine.

Archbishop McHale council, Knights of Columbus, is holding a stag dinner and entertainment Saturday evening at the Hyde Park club, 1525 East 53d street. Tom Aaron is chairman of arrangements.

Englewood Kiwanians Elect Leaders

William Hayden (left) takes the gavel proffered by Dr. James Graybeal, retiring president of the Englewood Kiwanis club, after his election to the presidency Tuesday. New officers, left to right, are A. H. Volkman and Leonard Fish, directors; William G. Donne, treasurer; Mr. Hayden; Herman Kitzelman, vice president; Dr. Graybeal; Hugo Hertel and W. A. Stambach, directors; Harry S. Himmel, secretary; David Donnan, director; Claire Driscoll, trustee. [TRIBUNE Photo.]

CALUMET HIGH PLAN TO BENEFIT WELFARE FUND

Start Rehearsals on an Indian Pageant.

Calumet High school students and teachers are combining forces to swell the school welfare fund by staging a benefit play, "The Calumet." The date of presentation has been set for the second week in January, but rehearsals with three tentative casts already are under way.

"The Calumet," which was written by Verlyn Ault, instructor in English at Calumet, is described by the author as half drama, half pageant. A brave's struggle for love and leadership in his tribe is set forth against an authentic Indian background.

Students rehearsing for the production are Miss Anne Anderson, Norman Anderson, Miss Ruth Bloom, Robert Brodt, Kenneth Eade, Edward Egan, Rodney Erickson, Harry Godly, Robert Golden, Miss Margaret Goss, Carl Jaeger, Lester Kresanke, Harry Lee, Alston Olstrom, Charles Popham, Stewart Price, Miss Mildred Rautz, Miss Belle Rosenberg, Miss Aldana Sorenson, Edward Walsh, and Ray Wishover.

Miss Mullenbach Is Director.

Miss Katherine Mullenbach is directing the cast and Miss Charlotta Dutton is supervising the entire production. Miss Margaret Blood and Mrs. Emily Waggoner are in charge of musical arrangements, and James Thatcher of the orchestra. Indian dances will be coached by Miss La Vada Armstrong and Mrs. Helen Davidge.

The Rooters' club is coöperating with Miss Florence Davies and Albert Paulson in handling advertising and business. Leonard Teuscher is in charge of printing tickets and programs.

Progress toward acquiring Calumet's long sought wing is indicated in the announcement that architects of the board of education are drawing plans for the addition. Miss Genevieve Melody, principal, said that the project will be included in the 1932 building program, which means that construction will not be started before 1933.

To Provide Two Gymnasiums.

The wing will contain boys' and girls' gymnasiums, music rooms and more than twenty classrooms. This additional space in the main building will equal that provided in the 24 portables now in use, Miss Melody pointed out.

Calumet's R. O. T. C. is giving a military ball at 8 o'clock Friday evening in the Crystal ballroom of the Hotel Del Prado. Thomas Whalon is chairman of the dance committee, which includes Leonard Hunt, Herbert Bridges and Robert Hecker.

The last of a series of three teas for mothers of 4-A students will be held Thursday afternoon in the civics room under the auspices of the senior girls' council. Miss Mary Rita Smith is chairman of the committee in charge. Miss Lorraine Dahlke, Miss Elsie Jones, Miss Dorothy Egan, Miss Florence Cohen, Miss Marian Stevenson, Miss Bernice Weinhoff and Miss Alice Patton are her aides.

Councils Pick Officers.

Calumet's junior and senior student councils have elected officers. Miss Louise Shepley heads the junior council; Miss Emily Miller is vice president; Miss Donna Slaughter, treasurer, and Miss Mary Goss, secretary.

Robert Pacauly is president of the senior council; Miss Dorothy Day, vice president; Miss Eleanor Boys, secretary; Kenneth Eade, treasurer.

Neighborhood Theaters

A Greta Garbo picture is always an event, and fans have been waiting a long time for "Susan Lenox: Her Fall and Rise." The Capitol theater is showing it this week with "Get Rich Quick Wallingford." Garbo again proves her right to that frequently appended "great," as a girl who sinks to the depths and then fights her way up again. Clark Gable plays the man who sees her through her difficulties.

"Get Rich Quick Wallingford" is in the nature of a comeback for William Haines, who is more amusing as Wallingford than he has been in a long time. Jimmy Durante and Ernest Torrence are pals of the genial fleecer and Leila Hyams is the girl who finally persuades them all to go straight.

"Skyline" and "My Sin."

"Skyline" and "My Sin" are the Stratford theater's double offering the last four days of the week. "Skyline" is the story of a water front lad who wants to build skyscrapers, with Hardie Albright, Thomas Meighan, Maureen O'Sullivan, and Myrna Loy in the principal rôles. In "My Sin" Tallulah Bankhead makes her second screen appearance as a singer in a tropical cabaret who kills her parasite husband. Fredric March plays the drink sodden young lawyer who comes to her defense.

Gang War at RKO-Englewood.

"Bad Company," at the RKO-Englewood theater today, tomorrow, and Tuesday, tells of warfare between two rival gang leaders. Helen Twelvetrees is the sister of one leader, who falls in love with a young lawyer turned crook. Ricardo Cortez and John Garrick also are in this. "East of Borneo," playing the latter half of the week, as its title would indicate, has oriental atmosphere. A native potentate falls in love with his physician's wife and the encumbering husband has several narrow escapes before the happy ending. Rose Hobart and Charles Bickford play leading rôles.

Nancy Carroll in New Rôle.

Nancy Carroll has a new sort of part in "Personal Maid," wherein a young Irish girl gets a none too savory glimpse of life among the millionaires. Mary Boland and George Fawcett do nice work as two of the aforementioned. The picture will be shown Wednesday at the Midwest theater.

Wheeler and Woolsey at Best.

"Caught Plastered" will be shown today and tomorrow at the Marquette theater with "The Bargain" and at the Highway theater with "The Big Gamble." Wheeler and Woolsey keep an old lady from the poorhouse by reviving her declining drug business with the sale of some potent lemon syrup in "Caught Plastered." Both are in their funniest vein with Dorothy Lee helping the merriment along.

Englewood Civic Club to Take Up Light Extension

Members of the executive board of the Englewood Civic and Commercial club will go into session Wednesday afternoon at the First National bank of Englewood. Nominations are to be made and a policy decided with regard to the extension east of Wallace street of the white way lights now being installed around the 63d and Halsted street intersection by the Englewood Business Men's association.

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1,500 Odd-Shaped Crystals

Watch Crystals, 25c

No Break Crystals.....45c
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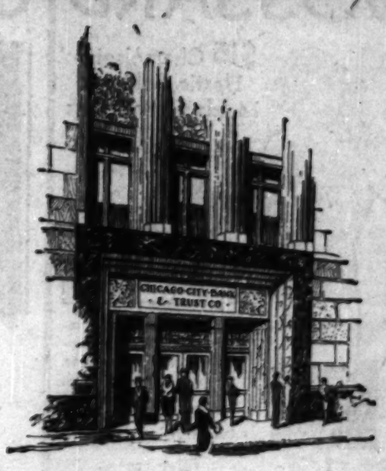

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Tuxedo Tobacco
Reg. $1.10 Size 1-lb. Tin
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16 oz. smoking tobacco, fresh stock.
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Sale of the Century
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10 Bars
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The great Health Soap. None del. No mail or phone orders.
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Lucky Strike Blades
Made by Gillette
Pkg. of 10 **19c**
Double edge. Fit 3 hole Gillette Razors. No mail or phone orders. 8TH FL.

Sale of the Century
Kotex Napkins
2 Boxes
39c
Sanitary napkins. None delivered. No mail or phone orders.
MAIN FLOOR—CENTER.

Sale of the Century
Lavoris Mouth Wash $1 Size **63c**
Cod Liver Oil, pure Norwegian. Qt. at.....2. **98c**
Pure Glycerine, Lb. bottle... **23c**
Mineral Oil, Squibb's. Pint..... **58c**
Milk of Magnesia, Phillips', 50c size..... **33c**
Wampole's Tasteless Cod Liver Oil. $1 size... **73c**
Malfine Preparations. $1.50 size. **96c**
SEVENTH FLOOR—STATE STREET.

Sale of the Century
3.69 Blankets
72x84 in. size **2.87** Pair
Part wool block plaid bed blankets of fine China cotton and small percentage of wool. Sateen bound.
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1. Create a much lower level for this great community thereby save thousands of hundreds of thousands
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Everything is set! The sale is perfectly appropriate—they instantly saw what great magnitude. Every item is seasonable, fully new, highly quality that makes each low price believable.
Shop now for Thanksgiving and for Christmas! Merchandise purchased now for Christmas will be held for future GOLDEN OPPORTUNITY TO SEE DOM OCCURS

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$9.50 Genuine Betty G Asbestos TABLE PADS
Guaranteed heat and moisture proof, white washable leatherette tops and green flannel backs. Any size to 64 in. Bring paper pattern of half table top and width of extra leaves.
6.24
Extra leaves up to 12 inches, $1.50 value..97c

Snowy White PURE IRISH LINEN
72x90 in. Cloth, Reg. $8 **5.75**
Double damask table cloths with napkins to match. Several beautiful designs from which to choose, including Italian Scroll, Poppy Field, Carnation, Chrysanthemum, etc.
72x108 in. Cloth, Reg. $9.50 **6.75**
22x22 in. Napkins, Reg. $8, at Dozen, 5.75

$10 RAYON LINEN SETS **7.45**
Set consists of 59x79 in. table cloth and six 16x16 in. napkins, neatly hemstitched. Lovely shades of green, gold, or peach allover designs.

$15 sets of pure Irish linen double damask, hemstitched. 66x104 inch cloth and twelve 20x20 inch napkins. **10.45**
$11 sets of pure Irish linen, bleached snowy white, floral designs. 66x86 in. cloth and twelve 18x18 in. napkins. **8.45**
$10 sets of snowy white pure Irish linen, hemstitched. 60x98 in. cloth and twelve 16x16 in. napkins. **6.95**
7 pc. sets, of pure linen damask, bleached, with colored borders. 52x52 in. cloth and 6 13x13 in. napkins. **1.88**
BOSTON STORE—SECOND FLOOR—CENTER.

Sale of the Century

Thanksgiving Dinnerware!

STEMWARE
Fancy optic shape, topaz glass, floral cut decorations. Goblets, sherbets, cocktails and frosted glasses. **29c**

105 piece fine quality imported china set, ivory glazed with handsome border decoration of flowers on amber and blue background. Gold edgelines on handles and knobs. (May Be Purchased at $5 Down). 105 pieces (with cream soups and saucers). **24.95**
BOSTON STORE—EIGHTH FLOOR—STATE STREET.

STEMWARE
Imported rock crystal, floral engraved decoration with cut stems. Goblets, sherbets, cocktails and footed glasses..... **33c**

CAST IRON SHEETS AND PILLOW CASES
Quality Superfine

SALE OF THE CENTURY
Cast Iron Sheets
Long wearing! Splendid laundering! Of fine, long staple cotton sheeting, bleached snowy white. Never before at this price.
81x99 inch 1.48 Val., each... **$1**
63x99 in., 1.28 val. **88c** | 72x99 in., 1.38 val **94c** | 81x128 in, 1.58 val. **1.08**
PILLOW CASES 45x36 in. or 42x36 inches—33c value. Each..... **25c**
SECOND FLOOR—DEARBORN STREET.

SALE OF THE CENTURY
Toy Radio Cabinets
Miniature cabinets actually used for demonstration purposes in the $10,000 Westinghouse radio idea contest. Look just like real radios. 22 inches high, Period or Gothic style. **$1.25**
BOSTON STORE—ELEVENTH FLOOR—STATE ST.

SALE OF THE CENTURY
GOSSARD
$15 Chamoisette Elastic Solitaire Molds Slenderness
6.84
$15 Value
The magical improvement and utter comfort of this foundation delights women. With light chamoisette elastic skirt and net lined, lace top in sizes 35 to 42.
THIRD FLOOR—DEARBORN STREET.

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GLOVES
Imported Real Kid and Lamb Glace Gloves
1.94 Reg. $3 and 3.50
Included in the group are 4 button length slip-ons, plain or novelty styles, P. K. or overseam sewed gloves. In brown, beaver, black with white, etc. All sizes.
No Mail or Phone Orders.
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Silk and Silk Mixed Brocades, Brocatelles, Silk Damasks, Armures, All Rayon Brocades, Linen Friezes, Rayon Velours, Blocked Linen, Mohairs and Tapestries.

A value worthy only of the SALE OF THE CENTURY fabrics below is just one of their features! The rose, golds, rusts, Italian reds, and a galaxy of conventional and allover designs are still a feature.

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8,565 yards of All Rayon and Rayon Mixed Brocades, all 50 inches wide, in a complete color assortment. They look like 2.50 values.
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The rich texture of these are another . . . old rose color combinations! The feature.

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"Sale of the Century" Price—
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For distance, reading or astigmatism. Toric lenses ground round, leaf or oval in white gold filled Frances frame. Zylo skull or octagon rimless lenses in yellow gold filled mountings.
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SALE OF THE CENTURY
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Three light black or maroon candle floor lamps with plated high-lights. Celanese stretched, rouching trim or Silk-Tex mesh shades. In all colors. Washable.
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Men's Everett Slippers
These $2.48 leather Everetts have always been popular with men for Christmas gifts! Comfortable, made of fine quality kidskin, with pliable leather soles and rubber heels. Sizes 6 to 12.
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Silver plated guaranteed "Giant Grip" initial buckle with fine quality leather belt in Black, Tan or Grey. Sizes for men and boys. (A Holly gift box free with each outfit.)
Set **55c**
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$2.95 Corn Poppers
ELECTRIC. Nickel plated. Pops 1 quart corn at a time. Detachable cord. **1.68**

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No. 8 size copper bottom boiler with drop handles and cover. **98c**

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25 gal. size with cover and strong side handles. **97c**

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White celluloid sprayed seat with bar hinges. Easily attached. **2.84**

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$32.98 Value 12 in. size Fire Pot **22.**
$37.98 Value 14 in. size Fire Pot **27.**
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$5 DOWN Balance monthly, small carrying charge
Walnut enamel cast circulator heaters with heavy outer inner unit, oval fire pot, heavy duplex grates, ash and water pan. Front is made of heavy cast iron and the arched top. Four popular sizes, guaranteed to give the utmost in heating efficiency. Will burn any kind of
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INSULATOR $79.98 CIRCULATOR GAS RANGE **40**
$5 Down small
Latest style with family size porcelain broiler, Wilcolator (Wilcolator) and automatic and Ivory or Marble Ivory.

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½ lb. cake
17c
NESTLE'S, PETER'S or CAILLER'S famous milk chocolate. No mail or phone orders.
MAIN FLOOR—CENTER.

Sale of the Century
Tooth Paste
Pepsodent 50c Size Tube
28c
Special film removing tooth paste. 50c size tube. Limit of 2. No mail or phone orders.
MAIN FLOOR—STATE STREET.

Waldorf Toilet PAPER
20 rolls **84c**
EIGHTH FLOOR—CENTER.

Sale of the Century
Shaving Cream
Mennen's
29c
50c size tube shaving cream. None delivered. No mail or phone orders. Limit of 2.
MAIN FLOOR—STATE STREET.

Sale of the Century
La Blache Face Powder
69c
$1 size box. None delivered. No mail or phone orders.
MAIN FLOOR—STATE STREET.

SALE OF THE CENTURY — **MEN'S NO FADE PEPPERELL ELASTIC PAJAMAS**

Regular $2 Values — **1.19** — Regular $2 Values

1.19 is all you have to pay for the famous Nofade pajamas in our Sale of the Century! Choose them in a large assortment of fancy figured patterns in light or dark color combinations. Collar attached, slip-over and coat style with frogs in sizes A, B, C, and D. Buy them now for Christmas gifts! Nofade colors are guaranteed.

BOSTON STORE—MAIN FLOOR—DEARBORN STREET.

Thanksgiving Specials—SALE OF A CENTURY

Genuine Pewterware

Great variety of heavy, practical pieces, including cocktail shakers, water pitchers, coffee pots, sugar and cream sets, bowls, well and tree platters, vegetable dishes, gravy boat and tray, candelabra and many others.

CHOICE **.89** Reg. $2.95 to $5.95

$1 Pewter Salt and Pepper Shakers, Pr. 59c

Genuine Pewter Stemware
Good weight, gracefully shaped, matched stemware. Water Goblets, Sherbets, Cocktail Cups, ea. **59c**

14c Silver Plated Tableware
15 yr. guarantee, Bernice Pattern. Stainless steel knives. Also forks, spoons, etc., ea., **9c**

4.95 Elec. Alarm CLOCKS
Bakelite grain mahogany finished case with cord and plug. No winding. Always correct. **2.79**

BOSTON STORE—MAIN FLOOR—STATE STREET.

SAVE ⅓ TO ½ IN THIS SALE OF THE CENTURY!

Handmade, Banquet Cloths

Cut work with Venice and Filet edge, allover Venice Italian linen Antique patterns, Petit Point, colored solid embroidery. Some with napkins, some only one of a kind.

Handsome Italian Linen Banquet Sets, Antique patterns, 72x90 in. cloth with twelve 18x18 in. napkins to match. Values to $29.98, set, **13.98**

Elaborate Italian Linen Banquet Cloth Sets, Gigluccio edge. 72x90 in. cloth with twelve 18x18 in. napkins. Values to $35, set, **18.98**

Antique pattern Italian Linen Banquet Cloth Set with Gigluccio edge. 72x108 in. cloth with twelve 18x18 in. napkins, set, **22.98**

$40 Beautiful Mosaic Banquet Sets, very elaborate. 72x90 in. cloth with twelve 18x18 in. napkins. Excellent for gifts! Set, **18.98**

$49.50 Mosaic Banquet Sets in very elaborate and beautiful designs. 72x108 in. cloth and twelve 18x18 in. napkins, set, **22.98**

$35 Petit Point hand embroidered Banquet Sets with many million handmade stitches. 72x108 in. cloth and twelve 18x18 in. napkins, set, **22.98**

$80 Hand Embroidered Banquet Cloth Sets, elaborate solid embroidery. 72x108 in. cloth and twelve 18x18 in. napkins, set, **18.98**

$50 Italian Banquet Cloths, with Venice Medallion cut work and solid embroidery. Filet lace edge. 72x108 in. size, **24.98**

72x126 in. Italian Cloths, same as above, $75 value, 34.98
18x18 in. Napkins to match, very special at, Dozen, 6.88

Allover Venice Banquet Cloths
Reg. $150 2x3½ yds. **79.98** | Reg. $250 2x5 yds. **$109** | Reg. $300 2x6 yds. **$139**

Luncheon Sets. 13 Allover Venice pcs.—one 18x54 in. runner and twelve 12x18 in. doilies. **34.98**

No Mail or Phone Orders
BOSTON STORE—FANCY GOODS—SIXTH FLOOR—CENTER.

SALE OF THE CENTURY!

8 Pc. Dining Suite

$10 DOWN Balance monthly; small carrying charge.

Choice of 2 patterns. English in design with refectory draw top table. Solid oak or walnut veneer and gum-wood. 8 pcs., 66 in. buffet, refectory table, 2 arm chairs and four diners. "Sengweb" seat construction.

$99

China, $37 — Freight Prepaid Within 300 Miles — Server, 16.50

BOSTON STORE FURNITURE—ENTIRE TENTH FLOOR.

15,684 YARDS SACRIFICED!

of M. H. Rogers & Co. (One Park Avenue NEW YORK) at

No such value giving in drapery fabrics has ever been seen in this or any other sale. The regular retail price of this purchase right today ranges from $5 to $20 per yard. The beauty and backbone of any room lies in its window hangings and now every housewife's desire for perfect drapes is realized at a price her purse sanctions.

Values from $6 to $7.50	Values from $8.50 to $10	Values from $11 to $12.50	Values from $13 to $16
$3 Yd.	**$4 Yd.**	**$5 Yd.**	**$6 Yd.**

½ AND LESS!

BOSTON STORE—NINTH FLOOR—STATE STREET.

ulator HEATERS

INSULATED $79.98 CONSOLE GAS RANGES **49.98**

$5 Down Balance monthly; small carrying charge.

Latest style with fully insulated large family size porcelain lined oven and broiler, Wilcolator (cook book regulator) and automatic lighter. Green and ivory or Marbelized Green and ivory.

Guaranteed Elec. Irons
6 lb. nickel plated guaranteed electric iron with cord and plug. **1.47**

Cast Iron Skillets
Griswold cast iron, inside highly polished. No. 8 size, 92c value. **59c**

79c Metal Ventilators
11x37 in. all metal ventilators with galvanized wire cloth back. **49c**

Ironing Boards
48 in., folding style, of good quality lumber. Stands on four legs. **89c**

SALE OF THE CENTURY!

Master HEALTHIZERS

Originally $135—Now

16.49 Complete

$5 Down Balance monthly; small carrying charge

5 minutes daily on this wonderful exerciser will keep you in perfect condition. A complete set of charts showing various exercises with each machine. All brand new, direct from factory. With silent non-vibrating motors, cork foot pads, large cast iron base and set of belts.

BOSTON STORE—SEVENTH FLOOR—CENTER.

SALE OF THE CENTURY
Special Purchase

Xmas Cards

Printed With Your Name

25 for **1.24**

A variety of beautifully designed Xmas cards, neatly printed with your name. Rich, colorful tissue lined envelopes to match. Values from $2.50 and up. No mail or phone orders.

Bridge SETS 79c

Various colored clasp cases with 2 packs of cards, score pad and pencil.

5 Year Diaries, assorted color leather bindings. With lock and key. **89c**

Miniature Cedar Chest, with pad-lock and key. 24 sheets paper, 24 envelopes. **1.59**

BOSTON STORE—SEVENTH FLOOR—STATE STREET.

SALE OF THE CENTURY

Coal SALE!

SAVE $2 Per Ton on . . .

Pocahontas Range Coal per Ton 8.75

Monday and Tuesday ONLY

Above prices for 10 ton loads or more within city limits—smaller loads at slight increase in price.

Our new Coal Department carries all sizes of coal and coke at the lowest prices. All coal sold by Boston Store carries an unconditional guarantee that if you are not satisfied coal will be removed and money refunded. No Mail or Phone Orders.

MAIN FLOOR—STATE STREET—OR CALL STATE 3000.

Movie Stars of Many Nations at Film Festival

Pola Negri, Anna May Wong, Sessue Hayakawa, Del Rio at Party.

By Rosalind Shaffer.

HOLLYWOOD, Cal.—[Special.]—Hollywood international night was observed by the Hollywood Women's Press club at the Embassy recently with a score of movie notables attending as guests of honor and as speakers. Among these were Pola Negri, representing Poland; Bela Lugosi for Hungary; Anna May Wong for China; Sessue Hayakawa and his wife, Tsuri Aoki, for Japan; Tala Birkell [new film find] and Jean Negelescu [portrait painter and more recently independent film producer], both for Rumania; Ivan Lebedeff for Russia; Dolores Del Rio for Mexico; Doris Lloyd for England; Gordon Wong, producer of British pictures in the Malay states, and Debe Trad and her Arabian orchestra representing Arabia.

Hayakawa made an interesting speech, describing picture conditions in Japan and how English talkies are shown there. It seems that the sound reproducing apparatus is subdued somewhat and a Japanese interpreter, who has been supplied with the dialogue beforehand, speaks the lines in Japanese as the screen characters speak. He stands by the side of the screen.

* *

Movies Taken Seriously.

Hayakawa says that most of the attendance at the theaters is a serious matter, being composed of young students who find that by attending talking pictures and listening attentively they make as much progress in their English studies as ten years' class work would do. As the prices are relatively high, a 50 cent admission being the usual price, students scrimp and save for this privilege.

In addition to the English speaking picture, a Japanese made film is always shown. These films are never complete without something being shown from the Japanese classics, ancient or modern. The Japanese do not understand why American films do not show this same reverence for English classics and some of them asked Hayakawa if Americans had no classic literature.

The Japanese are learning to accept many things in American pictures that used to puzzle and shock them. Hayakawa recalled with pleasure the early days when, as a young student, he lived and studied at the University of Chicago.

* *

Oriental Speaks German.

Anna May Wong, tastefully attired in a scarlet garment shot with gold, made American style but with real Oriental material and feeling, spoke of her experiences while working abroad in films, in England and in Germany. She said that many people had criticised her for coming home with an English accent. But she feels she should take advantage of every opportunity that came her way and had thus arrived with a good twelve guineas' worth of English accent.

This clever girl, who was born in Los Angeles and graduated from a Los Angeles High school, learned German so well during her work abroad that another guest at the dinner narrated that Germans considered that she had used a double, refusing to believe that a foreigner's mastery of German could be so complete.

Gordon Wong, a Briton from Asia, spoke on the interesting work he does making pictures [many of them for propaganda] for the government in Malaysia. He works at some point, unpronounceable, between Penang and Singapore on pictures designed to teach the illiterate natives hygiene and other matters.

He was somewhat astonished to read what a London reviewer said of one of his propaganda pictures teaching facts about tuberculosis. He had woven a thread of story through the film and the reviewer said the result was something between "Love's Young Dream" and a clinic.

* *

Stage Hand Reassures.

Doris Lloyd, English actress, told about her first work on the American stage in San Francisco. She was terrified that the members of the company would resent a foreign actress, and went about considerably worried. One day a stage hand who must have sensed her state of mind said, "Miss Lloyd, I've been watching you and I believe you're going to get along all right in America. I haven't heard you drop one 'h.' Now, if you keep on like that you'll be all right."

Nola Luxford, stage and screen star who hails from New Zealand, brought greetings from a recent trip she took to New York, where she has been working. Dolores Del Rio, beautifully gowned in a gray ensemble heavily trimmed in blue fox, gave thanks to the press for all the nice things they have written of her. She was accompanied by her husband, Cedric Gibbons.

AH! Pain Stops

Ingrown Nail Turns Right Out!

A few drops of "Outgro" in the crevice of the ingrowing nail reduces inflammation and pain and so toughens the tender, sensitive skin underneath the toe nail, that it can not penetrate the flesh, and the nail turns naturally outward almost over night.

"Outgro" is a harmless antiseptic manufactured for chiropodists. However, anyone can buy from the drug store a tiny bottle containing directions.

BOSTON STORE SALE of the CENTURY!

STATE, MADISON AND DEARBORN STREETS

A Group of Nationally Famous Manufacturers Use BOSTON STORE for the Immediate Liquidation of $3,000,000 New, Desirable Surplus Stocks!

PHONE ORDERS TAKEN TODAY, SUNDAY, 10 A. M. TO 3 P. M.

MAIL AND TELEPHONE ORDERS FILLED UNLESS OTHERWISE SPECIFIED

CALL STATE 3000 OR VILLAGE 7800—Oak Park, Cicero, River Forest, Berwyn, Forest Park. WINNETKA 2800—Glencoe, Kenilworth, Highland Woods, Wilmette, Winnetka. WESTERN SPRINGS 4100—Western Springs, Brookfield, La Grange, Hinsdale. UNIVERSITY 8300—Hyde Park.

SALE OF THE CENTURY!

New 1932 Erla RADIO

Pentode Variable Mu Superheterodyne

39.95

With variable mu-pentode-screen grid, full dynamic control, linolite tuning—all housed in a full 39x24x15 in. size cabinet of walnut with contrasting overlays. Fully licensed by RCA. Both set and 7 matched tubes doubly guaranteed by maker and Boston Store.

Complete with Tubes—Nothing Else to Buy!

$5 DOWN Balance monthly; small carrying charge

BOSTON STORE—SEVENTH FLOOR—DEARBORN STREET.

SPECIAL! Manufacturer's Surplus STOCKS of

NEW SILKS!

$1.28 and $1.44 Values

SALE OF THE CENTURY PRICE,

89c yd.

SILK CANTON CREPE—39 in. wide, lustrous finish, in all exquisite Fall shades. Of a crepe weave that drapes charmingly.

SILK FLAT CREPE—Supple quality in fifty favorite shades for frocks, ensembles, pajamas, or lingerie. VERY low priced!

SATIN CREPE—So much in vogue this season that it almost predominates. 39 in. wide in a profusion of lovely shades.

BOSTON STORE—SECOND FLOOR—STATE STREET.

SALE OF THE CENTURY *Save 1/3 to 1/2 on 2,200*

PICTURES!

1.79

Reproductions of etchings and water colors that sold up to $19.95!

CORNICHE D'OR—Delicate etching reproduction. Beautiful moulding frame. 22x26 in.

OLD VILLAGE — Colored etching reproduction, attractively framed 15½x19½ in.

THE MILL—Reproduction of famous oil painting by Constable. 16½x19½ in. size. **1.79**

3.50

Copies of Mezzotints that sold up to $65!

CROSSING THE BROOK — Reproduction of original oil painting by Wm. Hamilton. 20½x24½ in.

VENETIAN STREET — Charming color etching reproduction of Venetian canal scene. 22x28 in.

LA ROUTE SUR LA PONT — Reproduction of color etching in warm soft tones. 22x26 in. size.

Many Other Subjects Not Illustrated

SIXTH FLOOR—STATE STREET.

2.69

Reproductions of etchings that sold up to $35!

ON THE THAMES—Etching reproduction river scene. 22x28 in. size.

CALAMADY CHILDREN—Reproduction by Sir Thomas Lawrence. 21½x21½.

STRAWBERRY GIRL—Reproduction of painting by Sir Joshua Reynolds. 20½x24½ in. **2.69**

SALE OF THE CENTURY

FOR TOTS

Tots' $2.50 Dresses — **1.85**

Crepe de Chine dresses for tots 1 to 3 yrs. old. Daintily trimmed with touch of hand work. In pastel shades.

85c Knit Sleepers — **59c**

Heavy quality, with closed feet. Sizes 1 to 6 yrs.

85c Pajamas — **58c**

1 pc. model, heavy quality flannelette. Sizes 4 to 14 yrs.

$2 Carriage Covers — **1.45**

Dainty applique trimmed. Pink or Blue.

Jersey Suits

$1.19 Brother and Sister suits, appliqued. 2 to 6 years. Smart appearing. **84c**

Coat and Helmet

$3.95 navy blue chinchilla coat and helmet; warmly lined. Sizes 2 to 6 yrs. **2.85**

BOSTON STORE—THIRD FLOOR—STATE STREET.

SALE OF THE CENTURY!

BOYS' WEAR

Boys' $1.25 Flannel Pajamas or Youth and Junior $1.25 Shirts

Fancy heavy flannel or fancy cotton pajamas in coat or middie style, trimmed with frogs; has elastic waist. Broadcloth shirts in full cut sizes. Guaranteed fast colors. Pajama sizes, 8 to 18 yrs.; youth shirt sizes, 12½ to 14½ neck; Jr. shirt sizes, 8 to 14 yrs.

78c ea.

$2.95 Knickers

Boys' genuine Hockmeyer corduroy knickers, fully lined, with wool knit grip. **1.99**

Peter Pan Suits

All wool English shorts attached to fancy or plain color waists; Self belt and tie to match. Sizes 3 to 7. **1.09**

BOSTON STORE—FOURTH FLOOR—CENTER.

Gloria Umbrellas!

$2.95 Value—SALE OF THE CENTURY PRICE

1.74

Women's Gloria umbrellas. Self all-over patterns in colors or black, fancy handles, tips and stubs to match. A savings for that rainy day.

BOSTON STORE—MAIN FLOOR—STATE STREET.

Silk & Jersey Blouses

New Styles—SALE OF THE CENTURY PRICE

1.79

Silk blouses of crepe de chine—in white and eggshell. Sizes 34 to 42. Jersey blouses—"V" or round necks. Sizes 14 to 20.

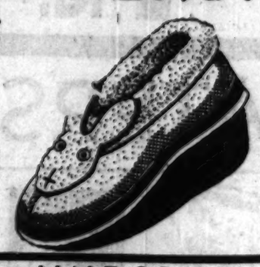
BOSTON STORE—FIFTH FLOOR—STATE

Bunny SLIPPERS!

$1.00 Values—SALE OF THE CENTURY PRICE

57c

These sheepskin bunny slippers delight the little kiddies. Cozily warm and soft, in sizes 5 to 2.



BOSTON STORE—FOURTH FLOOR—STATE STREET.

Women's Sweater

COATS!

Sale of the Century Price

1.85

With or without collars, Jersey and fancy ribbed. 2 pockets. Green, Blue, Taupe, Navy, etc. $2.95 value!

THIRD FLOOR—CENTER.

500 Winter HATS

Sale of the Century Price

$1.68

$2.88 and $3.88 VALUES

Made for us by several manufacturers who are desirous of turning their materials into cash.

TURBANS of metal, tricot and satin. FELTS—Brimmed, close fitting and berets.

FIFTH FLOOR—STATE STREET.

GIRLS' JACKETS

Sale of the Century Price

$2.94

Sheep-lined Leatherette! Have wombat collars. Green, Brown, Red or Blue, in sizes 6-9, 10-16.

Knitted Frocks, 89c

Girls' $1.25 two-tone jiffy styles and others equally smart. Colorful shades Sizes 6 to 14 yrs.

BOSTON STORE, FIFTH FLOOR, CENTER

HALF SOLES

Sale of the Century Price

45c

Genuine oak leather soles attached while-u-wait or delivered.

FOURTH FLOOR—CENTER.

WALLPAPER

Sale of the Century Price

12½c Roll

29c heavy embossed wallpaper for every room, including florals and patterns for living or dining rooms.

NINTH FLOOR—STATE STREET.

FOODS

SALE of the CENTURY

Savoy Coffee 3 lb. can **78c**

400 coffee, freshly roasted.

Gluten Flour Battle Creek brand. 5 lb. bag. **1.19**

PEACHES Libby's fancy Du Lozr, whole halves. No. 2½ can, 2 cans. **57c**

PINEAPPLE Libby's fancy Hawaiian sliced. No. 2½ can. Doz. 1.78; can. **15c**

HONEY Pure clover honey 5 lb. pail, **52c**

Preserves Lily pure preserves. All flavors. 5 lb. jar, **77c**

MALT EXTRACT Budweiser pure barley malt extract. Full 3-lb. can, net. **39c**

Cheese Fancy Wisconsin brick. Lb. **17c**

TOMATO JUICE Libby's 13 oz. can. Doz. **82c**

MORAND'S BEER Pilsner near beer, 12 oz. Bottle. 2 doz. **1.98**

POTATOES Selected Idaho Russets. 50 lb. bu. **1.05**

APPLES Fancy Baldwins or greenings. Bu. **1.29**

GRAPEFRUIT Fancy, thin skin and juicy. (Shopping bag FREE.) Doz. **47c**

ORANGES Floridas, sweet and juicy. Shopping bag FREE. 8 doz. **49c**

PEANUT BUTTER Freshly made, while you wait. Lb. **17c**

PECANS Fancy Jumbo Stewart, paper shells. Lb. **27c**

BRAZILS Fancy, extra large, washed Brazil nuts. Lb. **19c**

WALNUTS Extra fancy, soft shell, medium size. Lb. **23c**

Chicken Feed Advance; excellent, in cotton bags. 100 lb. bag. **1.65**

Evergreen Trees Fancy, freshly dug out, with ball of earth. 2½ to 3 feet high. **$1**

TWELFTH FLOOR.

50c to 75c Dozen Holland Grown Darwin TULIP BULBS 23c Doz.

Direct shipment of half million. Rev. Eubank—lilac blue; William Pitt—solid red; Zulu—deepest purple, near black; Baron De La Tonnage—rosy pink; Englescombe—yellow; Sieroad Von Flora — violet lilac; Isis—deep crimson; William Copeland — lavender; Bartigon—bright red; Madam Krueger—blue silver edge; Clara Butt—salmon pink; Pride of Haarlem—deep red.

TWELFTH FLOOR—CENTER.

Smoked Hams No. 1 hams. Whole or half. Sugar cured. Lb. **12½c** Center slices, lb., 23c

Bacon Fancy breakfast bacon, whole or half. Lb. **17c**

Irish Sea Dulse Fresh shipment, contains iodine. Reg. 49c. Lb. **29c**

Butts Boneless smoked, small, lean. Lb. **17c**

Lamb Stew 5 Lbs. **24c**

P'k Chops center cuts. Lb. **15c**

Corned Beef Rib or navel. Lb. **7c**

Tend'loin Fresh pork. Lb. **29c**

Veal Chops Loin. Lb. **15c**

Short Steaks Lb. **14c**

Bacon Arnold sliced, 2 lb. box, 59c or Bros. Lb. **22c**

Meats, 12th Floor, State St.

Sale of the Century SHOPPERS' LUNCHEON 40c

Fried Filet of Sole, tartar sauce or other entrees with potatoes, salad, dessert and beverage.

Main Dining Room—12th Floor.

SALE OF THE CENTURY! FUR COLLAR AND CUFF SETS

4.48

Natural or Blue Wolf, and Manchurian Wolf [dog]. $8 value.

$5 Fur Collar and Cuff Sets 2.99

Shawl style, of Coney or Lapin, (sheared dyed rabbit.)

SECOND AND FIFTH FLOORS.

CHRISTMAS OFFER PHOTOS! SALE OF THE CENTURY!

6 6x9 in. mounted and one 8x10 portrait. **1.95**

WE SHOW PROOFS

Don't wait until the rush—there's no appointment necessary.

A $2 reduction on all photographs per dozen finished on silk with presentation of this ad!

STUDIOS—ELEVENTH FLOOR—DEARBORN STREET.

BOSTON STORE SALE of the CENTURY!

STATE, MADISON AND DEARBORN STREETS

A Group of Nationally Famous Manufacturers Use Boston Store for Immediate Liquidation of $3,000,000 New Desirable Surplus Stocks at Reduced Prices!

PHONE ORDERS TAKEN TODAY, SUNDAY, 10 A. M. to 3 P. M. Call STAte 3000 or

MAIL AND PHONE ORDERS FILLED UNLESS OTHERWISE SPECIFIED

For the Sale of the Century!
A FAMOUS FURRIER'S SURPLUS!
200 American Broadtail*

COATS

(GRAY OR BROWN ONLY)

$119

Buy on OUR BUDGET WEAR AS YOU PAY

Gorgeous gray or brown American Broadtail* coats glorified by the smartness of Squirrel cuffs, collars and borders. Others with Squirrel collars and cuffs only. The beauty of their semi-fitted slender lines makes them irresistible . . . and their high quality is no indication of their low price.
(*Processed Lamb)
BOSTON STORE, FIFTH FLOOR, STATE STREET.

ATTRACTIVE, ALL WOOL, BRIGHTLY STRIPED, $5

ROBES

Sale of the Century Price

All wool, striped flannel robes. Small, medium or large sizes. **3.85**

THIRD FLOOR—DEARBORN STREET.

SPECIAL! For the
SALE OF THE CENTURY

DRESSES

Of Duplan's Du Ray
Flex or Duplan's Du Ray
Riche Printed Crepe

$6.44

Boston Store outdoes itself in presenting these bewitching, guaranteed washable frocks at this price. Sizes 14 to 20, 14½ to 24½, and 38 to 46, in colorful prints.
FIFTH FLOOR—DEARBORN STREET.

SPECIAL! For the
SALE OF THE CENTURY

COATS!

That Are Actual Values to $45.00 Special at

$29

The high fashion of this season. Spectacular values! With choice furs—Skunk, Cross Fox, Squirrel and Fitch—all in the boucle family. Sizes 14 to 20, 36 to 44.
FIFTH FLOOR—CENTER.

For the Sale of the Century!
Liquidation SALE from a Great MILL!
$1 Full Fashioned Silk CHIFFON

HOSE

(EVERY PAIR PERFECT)

58c

COLORS:
MOONBEIGE
TROPIQUE
GUNMETAL
OFF BLACK
NEGRITA
HARMONIE

Hose like these never saw this price before. Silk to the top chiffon, with the French heel, they are sheer enough for a newly romantic age . . . and durable enough to satisfy practical women. The dream of every woman to own a dozen pairs comes true at our new price.
BOSTON STORE—MAIN FLOOR—CENTER.

A NEW YORK MAKER HAD 3000 OF THESE $1.50

SCARFS

The Sale of the Century Price

Chic now comes in a silk lined, novelty wool Ascot scarf. **84c**

MAIN FLOOR—STATE STREET.

$1.29 Crepe de Chine or Satin

LINGERIE

BOSTON STORE SALE-OF-THE-CENTURY PRICE

97c each

French crepe and satin chemise, bandeau sets, panties and slips go Second Empire . . . boasting princess lines and regal lace trims. Also rayon crepe princess slips.

$1.50 Philippine GOWNS

Fine quality hand made batiste gowns with floral hand embroidered designs. **97c**

Flannelette Pajamas

REGULARLY 1.00. SALE OF THE CENTURY PRICE, **73c**

Pink or blue stripe two piece pajamas with long sleeves.
THIRD FLOOR—CENTER.

FOR THE SALE OF THE CENTURY! *MAKER'S FLOOR SAMPLES*

Regular $2.95 HANDBAGS

BOSTON STORE PRICE

In harmony with our standard of value . . . luxurious but low priced calfskin novelty grain and crepe bags. It's a pouch, back strap or long handle style year . . . so choose yours in black, brown or colors. Some with zippers . . . all fitted.
MAIN FLOOR—STATE STREET.

$1.79

SALE OF THE CENTURY!

Necklaces

93c

Simulated crystal beads in graduated styles in Jap round lantern pear shape cut. With fancy filigree clasp. $2 val.
MAIN FLOOR, STATE STREET.

SALE OF THE CENTURY! Men's $1.50

HANDKERCHIEFS

Linen initial 'kerchiefs with embroidered color initials, 3 in gift box, **74c**

3 Linen 'Kerchiefs
Women's 98c hand embroidered linen and Swiss linen 'kerchiefs—3 in gift box. **69c**

3 Linen 'Kerchiefs
Or women's Swiss lawn with laced edges 3 in gift box. **47c**

MAIN FLOOR, 'KERCHIEFS.

SALE OF THE CENTURY!

54-In. Crepes

54 inch all wool crepe for frocks, skirts, etc. Spanish Tile, green, black, Persian red, brown, etc. **1.33 yd.**

$4 Coatings—54 inch boucle weaves featured in newest colors. Yd., **2.88**

SECOND FLOOR—STATE STREET.

SALE OF THE CENTURY! 2,365 Pcs.

UNDERWEAR

Women's 85c UNION SUITS
55c
Rayon stripe u'suits with low necks, no sleeves and knee length. Sizes 36 to 44.

Women's 1.00 RAYON PAJAMAS
One piece rayon pajamas appliqued in becoming shades. Sizes 16 and 17. $1 value. **79c**

Men's 50% Wool UNION SUITS
Winchester u'suits, long sleeves, ankle length, sizes 36-46. $3.48 value. **2.85**

Men's Cotton UNION SUITS
Long sleeves, ankle length, random color—or ecru color, with short sleeves, ankle length. Sizes 36 to 46. $1.19 value. **89c**

Boys' U'Suits
Ribbed cotton, Long sleeve, ankle length. Sizes 6 to 16. 89c value. **66c**

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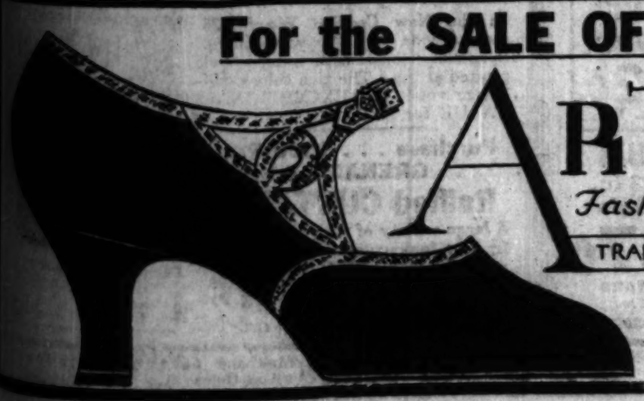

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New German Film Is Stupid and Tiresome

"Opera Ball" Gives Scanty Evidence of Teuton Skill on Silver-sheet.

By Tom Pettey.

NEW YORK.—[Special.]—Having lately attended German, soviet, and Hungarian talking pictures, I feel free to say that the motion picture industry in the United States is approximately five years ahead of our foreign rivals in every turn of the reel.

The German offering, the latest of the crop, having been brought to town with considerable ballyhoo in attendance, shall be used as the example to prove the point. "Opera Ball," billed as the first of Germany's great society pictures, was produced by Greenbaum-Emelka and directed by Max Neufeld. Its American première took place in the little Carnegie playhouse several nights ago.

The picture, both in photography and acting, resembled the first of the American talkies—a piece produced by the Warner Brothers in which Miss Dolores Costello starred.

* *

Theater Is O. K.

The little Carnegie is one of New York's most attractive motion picture theaters. The lighting is perfect, the seats in the intimate auditorium are wide and soft. One may sit on the side row and smoke and there is a friendly air about the entire place. A representative first night audience was present when "Opera Ball" began, but not all the spectators remained for the finish.

Ivan Petrovich played the heavy rôle of husband and Liane Haid, a rather attractive German miss, was the slightly but not entirely "unfaithful wife." George Alexander was the Don Juan and Otto Wallburg was the father with youthful ideas. The plot moved along like a ten ton truck, diagrams were drawn for each lumbering joke, and the old father's knee tickling ability marked the high spot in the evening's entertainment. It was the sort of picture you laugh at—not with.

If "Opera Ball" is a representative German film, then the Germans had better stick to making Zeppelins.

* *

Too Much Propaganda.

Lately there have been reports of "enormous strides" being made by the Russian film masters. The building up of the talkie industry had something or other to do with the general scheme of the five year plan in bolshevik land. Well, from what this observer has seen of the Russian importations, the talkies have been lagging in the country where the bear walks upright.

Insufficiently trained actors, inadequate sound equipment, lack of coöperation between director, producer, and actor all have worked to disadvantage in soviet picture making. The four feature talkies of which Russia boasts are "The Five Year Plan," "The Olympiad of Art," "Enthusiasm," and "The Promparty Trail." In none of the pictures does the sound reproduction and acting measure up to American standards.

The photography is excellent, but bald and unvarnished propaganda spoils every plot. The pictures are neither entertainment nor education. They are just propaganda. All of which possibly explains why there are fewer than a dozen theaters wired for sound in all of the soviet union and five of them are in Leningrad and Moscow.

* *

English Object to Slang.

Word from dear old "Lunnon" town is that the English critics are all "het up" over the English as spoken in the talkies imported from Hollywood and Long Island. The "boobs" and "babies," "Janes," "broads," and "frails" of the gangland pictures have proved too much for the British chappies. When a character is referred to as "dumb" and then begins to talk they cannot help but feel they are being spoofed.

I recommend that they subscribe to Variety and read the professional advertisements, as well as the news matter in that 100 per cent American theatrical Bible. They will learn about their mother language in a big way.

The "love queens," "fierce joy thrills," "heart searing dramas"—words the English chappies have been objecting to will appear the simple descriptive words they are after they get an eyeful of real, low down, theatrical adjectives.

* *

Ruth Chatterton in New Film.

Ruth Chatterton is having a successful week at the Paramount in "Once a Lady," a typically Chatterton plot, in which Miss Chatterton acts her regular "misunderstood wife" rôle and acts it superbly. "Friends and Lovers," featuring Erich von Stroheim and Adolph Menjou, has won the approval of some of the critics.

There also is a flood of German pictures. "Die Lindenwirtin von Rehein" is the attraction at the Europa theater, "Ein Freundin So Goldig Wie Du" is playing at the Tobis-Vanderbilt playhouse, and "Ihre Hoheit Befiehlt" is on the screen at the Ufa-Cosmopolitan. Having seen only "Opera Ball" and having no desire to see the other German importations, some one else will have to report on them.

Chicago Playbills

OPENING:

Earl Carroll's "Vanities"; Erlanger; opens tonight.

"Tonight or Never," with Fritzi Scheff; Adelphi; opens tonight.

"Strange Interlude"; Great Northern; opens tonight.

"The Vinegar Tree," with Mary Boland; Selwyn; opens tomorrow night.

CONTINUED:

"Blossom Time"; Grand Opera House; second week.

"Mrs. Moonlight"; auspices of Dramatic league; Harris; third week.

"The Blue Ghost"; Playhouse; fourth week.

"Crazy Quilt," with Phil Baker, Fannie Brice, Ted Healy; Apollo; seventh week.

"Girl Crazy," with Benny Rubin, Blossom Seeley, Benny Fields; Garrick; seventh week.

"Unexpected Husband"; Cort; tenth week.

"The Green Pastures"; Illinois; eleventh week.

COMING:

"Tomorrow and Tomorrow"; Blackstone; opens Nov. 23.

WEEKLY CHANGE:

R.-K.-O. Palace theater: Continuous vaudeville and cinema; Four Marx brothers, headliners.

Loop-End theater, formerly the Rialto; continuous vaudeville; Raquel Torres, headliner.

Star and Garter theater: Burlesque; Jerri McCauley in "The Rhumba Girls."

Haymarket theater: Burlesque and cinema; Carmen in "The Harlem Dancers."

Academy theater: Burlesque and cinema; Gladys Clark in "T. N. T. Girls."

State-Congress: Burlesque; Evelyn Meyers in "Chicago Scandals."

Lunts Return to B'way Stage in New Comedy

NEW YORK, Nov. 14.—[Special.]—The Theater Guild's second production of the season, with the Lunts in the leading rôles, will be among the features of next week's premières along Broadway. The Chicago Shakespeareans will also enter the arena. The openings are eight in number, as follows:

"Reunion in Vienna"—Opens Monday night at the Martin Beck. Robert E. Sherwood's comedy, staged by the Theater Guild, and the play that will restore Alfred Lunt and Lynn Fontanne to Broadway. Besides this pair the cast will contain Minor Watson, Helen Westley, Henry Travers, Eduardo Ciannelli, Owen Meech, Phyllis Connard and Mary Gilden.

Chicago Civic Shakespeare company—Opens Monday night at the Royale. Again Fritz Leiber and other disciples of the Bard. "The Merchant of Venice" will be played tomorrow and Wednesday nights and Saturday afternoon, "Julius Caesar" Tuesday and Friday night, and "Hamlet" Wednesday afternoon and Thursday and Saturday nights.

"A Widow in Green"—Opens Friday night at the Cort. The postponed première of James W. Elliott's second production of the season, a comedy by Lea Freeman. In it will be Claiborne Foster, Ernest Glendinning, John H. Brewer, Florence Edney, Peggy Allenby, Cecilia Loftus and Katherine Emmet.

"Steel"—Opens Wednesday night at the Times Square. A new play by John Wexley. In the company will be Paul Guilfoyle, Egon Brecher, Eleanor Phelps, Seth Arnold, Edgar Sethli and Royal Dana Tracy.

"The Lady with a Lamp"—Opens Thursday night at Maxine Elliott's. Reginald Berkeley's play about Florence Nightingale, which has been a London success. Edith Evans, an actress new over here, will have the leading rôle, and others in the cast will be Patricia Collinge, Edgar Kent, Leslie Barrie, John W. Austin, Stuart Casey and Philip Tonge.

"Fast Service"—Opens Tuesday night at the Selwyn. A comedy by J. C. and Elliott Nugent, deferred from last week. Muriel Kirkland will be new among the players, who will otherwise include the authors, Millicent Hanley, Kenneth Dana and Florence Shirley.

Cornelia Otis Skinner—Appears tonight at the Avon as a solo entertainer in "The Wives of Henry VIII.," playing all six of them.

"The Barretts of Wimpole Street"—Reopens Monday night at the Empire theater. The cast will be unchanged.

"Naughty Marietta"—Opens tomorrow night at Erlanger's. Mr. Aborn's songsters in a two weeks' revival of the Victor Herbert operetta. Ilse Marvenga will head the company, which will also include Roy Cropper and Detmar Poppen.

"The Devil's Host"—Opens Thursday night at the Forrest. A mystery play by Carl Glick, with Gilbert Douglas, Amy Di Cerami, Richard Thornton, George Le Soir, Clair Devine and Edna Archer Crawford in the cast.

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Your own druggist—the man you know is reliable—can tell you that these are established facts, and that Cystex (pronounced Siss-tex) is a splendid medicine, containing purest ingredients, which have proved a blessing to many of his customers.

This much is certain: If Cystex makes you feel years younger and stronger by combating these functional conditions, the small cost of 75c is a trifle, but if not completely satisfied, merely return the empty package and get your money back. Why suffer from delay and neglect? The guarantee protects you. Get Cystex from your druggist today.

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...eal Spirit of ...pera Found ... Civic Stage

...ences React to Succession of Unusually Brilliant Performances.

By Edward Moore.

[Continued from page one.]

...d his triumph on Thursday in ...o of the duke of Mantua in ...ola." Another tenor, Paolo ... from Vienna, made a hit of ... portions in the season's first ... "The Magic Flute."

...ura soprano, Noel Eadie, ...ed the exceedingly difficult ... of the Queen of the Night with ... in that same performance ...ished her right to be known as ... of the great coloratura sopranos ... performance of Gilda in "Rigo-..." Augusto Beuf displayed a pow-... voice and fine routine as Amon-... in the "Aida" on Wednesday ...ing. And finally, a week ago, ... the debut of young Serafina Di ... to the bravos of an enthusiastic ...ence, as Leonora in "Il Trova-..." Miss Di Leo brought down the ... and stopped the show on three ...ent occasions, receiving an ova-... such as has seldom been given ...ing artist on the civic opera ...

The work of established favorites ...ing that memorable first week was ...ch as to confirm them in the esteem ... the public. Vanni-Marcoux' great ... and even greater Boris God-...off, Claudia Muzio's magnificent ...ina and Aida; Cyrena Van Gor-...'s thrilling Amneris and Azucena; ...ul Althouse's fine Radames and ... John Charles Thomas' dra-...matic Rigoletto; the splendid singing ... of Bockelman, and Habich in "The Magic Flute"; Cortis' ringing ...ner as Manrico, all had their place ... the list of good things. Moranzoni, ...ollak, and Cooper shared in the ...ehearsals of the artists.

* *

New Interest Shown.

The effect of this fine opera is al-...ost being felt in quarters which ap-...proach good singing. Comment ...side the theater is distinctly ...ustic, and indicative of a new in-...rest among operagoers who are to ... considerably critical of the com-...pany's work and jealous of its repu-...tation.

A new element among music lov-...ers would seem to have been drawn ... the opera house by the presence ... a Polish artist, for a large group ... Polish-Americans was present both ... the opening night to greet Jan ...Kiepura and at "Rigoletto," his sec-...ond performance, on Thursday of the ...ast week.

The third week of opera will be ...gured by the first presentation in ...Chicago of "Mona Lisa," second of ...Max von Schillings's novelties scheduled for ...presentation by the civic opera. It ...will be first shown to the Saturday ...night audience, Nov. 21.

"Mona Lisa" is the work of a ...young German composer, Max von ...Schillings, known to Chicago through ...his appearance here last season as ...conductor of the German Opera ...company. The libretto is by the Vien-...nese dramatist, Beatrice Dovsky, and ...was inspired by the picture of a ...woman of legendary fame, the enig-...matic figure on Leonardo da Vinci's ...canvas in the Paris Louvre, whose ...enigmatic smile is the despair of all ...who like to have the "i's" of life ...neatly dotted.

Mme. Dovsky, a craftswoman of ...more than ordinary skill, has woven ...a Russian tale around the canvas, ...and Schillings' treatment takes rating ...as an example of modern music ...drama.

The main drama of "Mona Lisa" ...is produced with a prologue set in ...modern times, and an epilogue brings ...the listener back to the present day. ...The incidents of the story take place ...in Florence during the renaissance.

The three figures of the prologue ...and epilogue are reincarnations of the ...original characteds of the drama, and ...are impersonated by the same sing-...ers, one of whom, a lay brother, is ...received as telling the tale to an ...elderly stranger and his young wife.

* *

Story Laid in Florence.

The story, briefly, is:

The place: Florence.

The time: Carnival of the year 1492.

...Savonarola [who appears in the ...background, a minor figure] is at the ...height of his fame and Alexander ...Borgia sits enthroned at Rome.

...Francesco De' Giocondo, the hus-...band of Lisa, is middle aged, married ...for a third time, and suspicious of ...his young and beautiful wife. His ...fears of jealousy are intensified be-...cause in the da Vinci portrait which ...hangs on the wall Fiordalisa, who ...never smiles on him, is smiling. For ...whom, then, does she keep her smiles? ...The scene is laid in the Giocondo ...palace. Francesco is a wealthy pearl ...merchant. To his house now comes ...Cardinal de' Salviati, sent by the pope ...to buy the most precious of pearls, ...a rare colored gem in Francesco's ...collection. The young man and Mona ...Lisa have been boy and girl lovers, ...crossed by hostile fortune to meet ...once more on this fateful evening. ...Francesco absents himself few a few ...minutes and on his return surprises ...Lisa in an embrace. He pretends ...to see nothing.

...Lisa hides as Francesco enters. ...Unfortunately for him, the pope's ...emissary selects as his place of con-...cealment the strong room fashioned ...in the thick wall of the palace, the ...place where Francesco stores his ...pearls. The husband locks the doors ...of the tower. Francesco, still pre-...tending he knows nothing of the ...trickery being played in the airless ...room down and in the no less closely ...guarded soul of his wife, trifles with ...his misery, makes ardent love to her, ...but in the pretense that he cares ...for her than for his treasure, ...throws the key into the Arno. Mona ...Lisa is insensible.

...Next morning, when she awakens, ...by degrees does she realize the ...shame and feels assured that Gio-...condo lies dead behind the doors of ...the tower chamber. Her little step-...daughter, who has found the key in ...the night, brings it to Lisa. The latter ...is about to open the door of the ...tower when Francesco, who [to ...her suspicion] has been to keep an ...earlier appointment with Giovanni, ...appears.

...Seeing the key in his wife's hand, ...he knows how it has been retrieved, and ...is told by Mona Lisa [now filled ...with a raging thirst for vengeance] ...that it has been picked up overnight, Francesco jumps to the conclusion that she has set her lover free. He snatches the key, opens the door, and finds the corpse of Giovanni lying there, after all. In his consternation and perplexity he steps within. Fiordalisa has waited for this opportunity, an inscrutable smile playing on her lips. She slams the door of the trap on her husband and leaves him to perish beside his victim. The act closes with her paean of mad triumph.

The opera enlists the services of Frida Leider an Mona Lisa, Paolo Marison as her young lover, Giovanni de' Salviati; Rudolph Bockelmann as her husband, Francesco de' Giocondo, and Marie Rajdl, Oscar Colcaire, and Chase Baromeo in other important rôles. Egon Pollak, who has had the musical preparation of the work in hand, will conduct. The opera is staged by Dr. Otto Erhardt.

Another feature of the week is the first performance this season of Wagner's "Tristan und Isolde," scheduled for Tuesday evening, with Frida Leider as Isolde and Paul Althouse, American dramatic tenor, in his first appearance as Tristan. Marie Olszewska is the Brangaene, Rudolph Bockelmann the Kurvenal, and Alexander Kipnis the King Marke. Again Mr. Pollak will conduct.

* *

The Real Boris.

Historical research crept into an operatic performance the other day in a manner to give pause to those who regard the world of opera as a world of unreality. Vanni-Marcoux appeared as Boris Godunoff in the like named opera a week ago—he will do it again next Thursday night—but a Boris such as in outward appearance had never been seen before. For, rather than the black bearded Russian that Chaliapin had presented or that the Moscow Art theater had made visible in the play, "Ivan the Terrible," here was a Mongolian, of slanting eyes, smooth chin, and long, stringy mustache.

Vanni-Marcoux would seem to be right. It was told that during the summer he had found a picture of Boris and some documentary material in Paris testifying that the oriental makeup was correct. From that report the search went to the Encyclopedia Britannica, which states definitely that Boris was a member of a Tatar family that came to Russia not long before he made himself the head of the country. Mr. Vanni-Marcoux's information is to the effect that Boris grew a beard after his coronation, partly because it was the Russian fashion, and partly to conceal his Tatar features. Apparently Genghis Kahn was not the only famous ruler from that nation.

They also add that Chaliapin was given access to the same information, believed it, and is presenting Boris in that manner in Europe this season.

* *

Boys' Chorus Trains.

Says Antonio Cortis, regarding his training for opera:

"There are only two things about opera in America that still seem strange to me. One is the absence of the boys' chorus, and the other is the restraint of the audience.

"The one is due, I believe, to child labor laws, and the other to the natural restraints and courtesy of the American people.

"There are many times when the restrained audience is a great blessing, but I would like to see the boys' chorus in America, because I believe that these boys' choruses are the best possible training school for future artists—not only singers, but instrumentalists and composers.

"I entered the chorus of the Royal theater of Madrid as a soprano when I was 8 years old. It was a permanent organization. Out of fifty candidates perhaps only twelve would qualify. These boys identified themselves with the opera. They were jealous of its reputation. They felt their responsibility as a part of the great spectacle. Thus, early was born the sense of self-respect, amour propre, that is essential to good work.

"From the moment we entered the chorus our lives were steeped in music. The same boys who sang in the chorus would be found singing in the church choir on Sunday. The church, the theater, the conservatory—these three formed our life.

"We were apprentices to music, and here was laid the foundation for many great future successes. Of the boys who sang in the Royal theater with me I can now point to many opera stars, a few composers and many great instrumentalists."

* *

Music Notes.

Several changes have been made in the soloist schedule of the Chicago Symphony orchestra, none of them, however, applicable to the present week. The chorus of young people from the Chicago public schools, previously announced for Christmas week, will appear on the Thursday-Friday concerts of Dec. 17-18; the joint appearance of Mischa Mischakoff and John Weicher, violinists, will be on Christmas week instead of Dec. 31-Jan. 1, and the winner of the piano auditions of this season will play on Dec. 31-Jan. 1, instead of Dec. 17-18.

Daniel Saidenberg, first cellist of the orchestra, will be its soloist this week in Boccherini's Concerto in B flat. Mr. Stock promises the Mozart Symphony in D, Ravel's "Spanish Rhapsody," Deems Taylor's "Through the Looking Glass," and Siegfried's Rhine Journey from Wagner's "Die Goetterdaemmerung," Werner Josten's "Jungle," originally scheduled on this program, has been deferred.

The Chicago String quartet will present the first concert of its thirteenth season this afternoon at 4 p. m. at the Chicago Woman's club, 62 East 11th street. As in the past its program will include many novelties, of which several will be first played in America at these concerts, as well as many works from the classics which are seldom played either by local or visiting quartets.

A features of today's program will be the first American performance of a modern Italian work by Ferruccio Guidi. A seldom heard quartet by Dvorak and a group by Frank Bridge will complete the program. The string quintet by Anton Bruckner will receive its American premier at a later concert, as well as a quintet by Jean Cras for harp and strings. Other novelties include Brahms' rarely played clarinet quintet, opus 115, and an all-American program, featuring Chicago composers, is announced for Feb. 21, 1932.

Richard Tauber, of high rating for his tenor singing in Germany, has canceled the appearance which he was to have made at Orchestra hall Friday night. Reports from the east say he is out of health and will be sailing for Europe on Wednesday.

A noted singer of America and another of Germany will take part in this afternoon's musical observances. Lawrence Tibbett of opera, concert, and the films, will be at Orchestra hall in a program that looks interesting, combining, as it does, some well known songs and arias for baritone voice with others indicating considerably research into the less explored literature.

Meanwhile Elisabeth Schumann will appear at the Studebaker. She was in Chicago several years ago presenting a program of Richard Strauss' songs with that composer acting as accompanist. Today's program will likewise be of lieder, but including the names of Schubert and Schumann as well as Strauss.

Late this afternoon John Burdette, the Negro baritone whose fine voice won high honors and much applause in the two Chicagoland music festivals, will give a song recital at the Oak Park First M. E. church. Spirituals and plantation songs will make up much of his program, but he will also include arias from Haydn's "The Creation" and Handel's "The Messiah."

Mr. Stock and the Chicago Symphony orchestra are bulletined to present an unusual program at Orchestra hall Wednesday night. Under the sponsorship of the Bohemian Arts Club of Chicago they will give the first complete performance hereabouts of Bedrich Smetana's "Ma Vlast," or "My Country." It is a symphonic cycle of elaborate proportions in six parts. Mr. Stock has frequently conducted "The Moldau," less often "Vyshehrad," and occasionally "Sharka," but there are three sections in addition to these which are still to be heard.

The Chicago Artists' association will give a reception for its president, Gladys Gilderoy Scott, on Tuesday evening at Curtiss hall. Members of the organization will present a musical program, and the guest speaker will be C. H. Anderson.

Carleton Smith, music analyst, is to lecture on the Von Schillings opera, "Mona Lisa," next Tuesday afternoon at 3 in the Wedgwood room of Marshall Field & Co.'s downtown store. In addition to giving the literary basis for the opera Mr. Smith will analyze the score and tell of the history of the performances of the work, including a recital of the difficulties prima donnas have had in facial makeup when trying to resemble in appearance and in expression the Da Vinci portrait.

John Pane-Gasser, Italian-American dramatic tenor, has been engaged as principal tenor by the Detroit Civic Opera company for its coming season. Mr. Pane-Gasser will be cast for the rôle of Radames in Verdi's "Aida," which opens the Detroit season on Saturday, April 23, 1932. He will also sing Cavaradossi in "La Tosca" with this organization.

Miss Marjorie Livingston, who has recently returned from a year of opera study in Paris as a pupil of Mme. Hanna Butler, will sing operatic arias and a group of mountain ballads and folk songs at the opening of the American Folk Art exhibit this afternoon, Diana court, 540 North Michigan avenue. Miss Livingston returns later to Paris, where she will appear in "Thais" at the Opéra-Comique.

New Drama Firm.

A new stage producing group, under the name of the Howard Inches Productions, has opened offices at 507 5th avenue, New York. It plans to produce, whenever possible, the works of young American playwrights, or plays of American themes. Howard Inches was a member of Fritz Leiber's company last season. His first offering will be "Smash Hit," by George Seaton and Dawson Wallace.

The Civic Opera

Monday—"Il Trovatore," with Serafina Di Leo, Coe Glade, Antonio Cortis, Augusto Beuf, Virgilio Lazzari, and others; ballet; conductor, Roberto Moranzoni.

Tuesday—"Tristan und Isolde," with Frieda Leider, Maria Olszewska, Paul Althouse, Rudolf Bockelman, Alexander Kipnis; conductor, Egon Pollak.

Wednesday—"Rigoletto," with Noel Eadie, Glade, Jan Kiepura, John Charles Thomas, Lazzari, and others; conductor, Moranzoni.

Thursday—"Boris Godunoff," with Glade, Althouse, Vanni-Marcoux, Oscar Colcaire, Robert Ringling, Salvatore Baccaloni, Chase Baromeo, and many others; conductor, Emil Cooper.

Saturday afternoon—"Mona Lisa" [first time in Chicago], with Leider, Maria Rajdl, Paolo Marion, Colcaire, Bockelmann, Baromeo, and others; conductor, Pollak.

Saturday night—"Aida," with Iva Pacetti, Cyrena Van Gordon, Althouse, Cesare Formichi, Sergio Benoni, Lazzari, and others; ballet; conductor, Moranzoni.

In the World of Opera and Concert

Lawrence Tibett, of opera, concert, and the films, at Orchestra hall this afternoon.

Noel Eadie as Gilda in "Rigoletto."

Frida Leider as Mona Lisa in the first Chicago performance of Max von Schillings' opera.

Elisabeth Schumann, soprano, in song recital today.

Paul Althouse as Tristan in the current revival of the opera, 'Tristan and Isolde.' [Daguerre Photo.]

Opera and Its Singers Fill Gotham Week

By Joan King.

NEW YORK.—[Special.]—Grand opera and its luminaries have occupied Gotham's musical arena almost to the exclusion of other rhythmic representatives during recent days. Both society and the musical élite are now completely satisfied, for the Metropolitan has celebrated another "opening" with as brilliant plumage as usual, notwithstanding the depression, and the season of 1931-'32 is correctly launched.

During the first operatic week impresario Gatti-Casazza not only brought his premiere selection back to "Traviata," with Rosa Ponselle as the heroine of this auspicious occasion, but he also introduced three of his new singers. Max Lorenz, the Dresden opera company tenor, and Marie von Essen, American contralto, made their first Metropolitan operatic bows in "Die Meistersinger," and Carlton Gauld, American basso, in "Die Walküre." Then, in further amiable gesture to the new season, Signor Gatti-Casazza introduced to America Jaromir Weinberger's "Schwanda, the Bagpiper." The offering proved the most successful novelty in some seasons.

The story—naive and fantastic as are many Slav peasant tales—is chiefly concerned with Schwanda, the farmer of Stranonitz, a bagpiper, Darota, his loving wife, and Babinsky, a robber chieftain with an eye for Darota's beauty. Schorr made an excellent Schwanda, and Mueller was ideally cast as Darota, while Babinsky was not quite so well done by Laubenthal.

In this work Weinberger is astonishingly successful in his employment of folk melodies and the best ideas of the score are of peasant origin. The audience was decidedly well disposed toward the "new" work which, since first heard in Prague in 1927, has had more than a thousand performances in fifteen languages on one hundred and twenty-one stages. It makes a welcome addition to the Metropolitan's répertoire.

* *

Sell-Out for Lily Pons.

Lily Pons, that altogether charming lady from France, who came to the Metropolitan without the usual fanfare of advance publicity last season and captured her hearers immediately, opened her New York season at Carnegie with a benefit recital recently.

Though known to America for less than a year, Mme. Pons already has gathered so many enthusiastic followers that the house was a sellout, including stage space and standing room. Boxes which brought $100 each and orchestra chairs at $10, were taken by the social élite and it was estimated at the box office that it was better than a $10,000 house, the profit for the college of the Ozarks in Arkansas for which the recital was a benefit, being more than $7,000.

Mme. Pons opened her program with "Amarilli," by Caccini; "Se Tu M' Ami," by Pergolesi, and two arias from "The Magic Flute." Her second group included an air from "The Czar's Bride," by Rimsky-Korsakoff, and one from "Le Coq d'Or." Her third group comprised Saint-Saëns' "Theme Varié" and air from "Parysatis," and Délibes' "Les Filles de Cadiz." She closed the written list with two numbers, "Dedicated to Lily Pons," by Adone Zecchi, the first; "Arpege," a first time, and the second, "Giovine Pastofe."

That birdlike, delicate quality of voice and the pure, pearly tone which endeared the Pons voice to her Metropolitan audiences last year were again present.

Records Give Preview of New Musical Event

Critic Hears Smetana's Music, "Ma Vlast," on Phonograph Disks.

By Edward Moore.

AT least once the records have been of marked assistance in giving a preliminary view of a coming musical event. Next Wednesday evening Mr. Stock and the Chicago Symphony orchestra will give a performance of Bedrich Smetana's famous cycle of Bohemian national music, "Ma Vlast" [My Country], and through the medium of disk and needle I have been enabled to hear it in advance of the concert audience.

The courtesy of Dr. J. E. S. Vojan, president of the Bohemian Arts club of Chicago, gave me the opportunity. He it was who informed me that such a set of records was in existence, and he it was who gave me the chance to hear them.

The set is not of American make. It comes from the Europ an branch of Victor which takes as its titl the former American trade mark, His Master's Voice, or H. M. V., as the European publications refer to it, and is to be found in such shops as specialize in European records. Referring to the catalogue, it lists as Gramophone Co. [Czechoslovakia] Ltd., Prague, AN 386-395, on ten 12 inch records, and required something like an hour and twenty minutes performing time.

The six compositions that make up the cycle are played by the Bohemian Philharmonic orchestra of Prague under the direction of F. Talich, a professor of the State conservatory and conductor of the orchestra. The recording is excellent, the orchestra sounds like an extremely able organization, and one can accept without argument the authenticity of Conductor Talich's interpretation.

* *

An Idea for Americans.

The first impression one gets from hearing the set is perhaps a selfish one. It is the wish that some one would do the same sort of thing for America. Naturally it would be necessary for Americans to take up such a work with the same enthusiasm that the Bohemians took up "Ma Vlast," and that is something else open to serious consideration.

But supposing the composer and the audience could be found, it is a noble idea. In the case of Smetana, it was also a tragic idea. The first theme, announced at the beginning of "Vyshehrad," repeated at the end of "Vltava" and finally at the end of "Blanik," was sketched Oct. 20, 1874, the day that Smetana became suddenly and permanently deaf. The entire work was written between that date and 1879, forty years before Czecho-Slovakia became an independent republic. Smetana never heard his work played. His deafness prevented. But he was present at a complete performance of it at Prague in 1882, and he saw the ovation that an enthusiastic nation bestowed upon him. Perhaps that was a partial recompense.

* *

Popular in Chicago.

Through a course of years Mr. Stock and the Chicago Symphony orchestra have made "Vltava," or "The Moldau," popular with Chicago audiences. They have played "Vyshehrad" a number of times, and "Sharka" less frequently. The other three are to come as a first performance next Wednesday.

It is possible that these other three are more national than general in their musical appeal, and that Mr. Stock's instinct led him correctly to concentrate upon "The Moldau." At the same time, the records lead one to believe that non-Bohemians are going to find a considerable amount of light hearted charm in the fourth work, "From Bohemia's Meadows and Forests," and that the final one, "Blanik," with its development of war songs, Hussite hymn, and the Vyshehrad melody into a majestic climax, will be found a fine, stirring expression of what national feeling in music can be.

* *

In Lighter Vein.

Victor dance records:

22789—"Say the Word" and "Goin' to Town," by Luis Russell and his orchestra.

22792—"Red Headed Baby" and "Waiting for the Moon," by Gene Kardos and his orchestra.

22793—"You Rascal, You," by Luis Russell and his orchestra, and "That, Too, Do," by Bennie Moten and his Kansas City orchestra.

22791—"It's Glory" and "Brown Berries," by Duke Ellington and his orchestra.

22790—"Mean Music" and "China Boy," by Gene Kardos and his orchestra.

23292—"Big Time Woman" and "She Saves Her Sweets it Smites for Me," by Walton Crowley and his orchestra.

Victor show hits from "The Band Wagon":

22785—"I Love Louisa" and "New Sun in the Sky," by Leo Reisman and his orchestra.

22768—"High and Low" and Dancing in the Dark," by Waring's Pennsylvanians.

22772—"Dancing in the Dark," by the Revelers.

22775—"Sweet Music," by Fletcher Henderson and his Connie Inn orchestra.

Brunswick dance records:

6172—Gems from "The Band Wagon," by Victor Young and the Brunswick orchestra.

6168—"Me!" and "Sweet and Lovely," by Ben Bernie and his orchestra.

6165—"I Don't Know Why" and "I Idolize My Baby's Eye," by Bennie Krueger and his orchestra.

6170—"Makin' Faces at the Man in the Moon" and "I Can't Write the Words," by the New Yorkers, with the Boswell Sisters.

6174—"I Need Lovin'" and "When It's Sleepy Time Down South," by Jimmie Noone and his orchestra.

6175—"I Apologize," by Ben Bernie and his orchestra, and "Now That You've Gone," by the New Yorkers.

6165—"Life is Just a Bowl of Cherries" and "This Is the Missus," by Ben Bernie and his orchestra.

6171—"How's Your Uncle?" and "Begging for Love," by Jesse Stafford and his orchestra.

6176—"Low Down on the Bayou" and "Radio Rhythm," by the Savannah Syncopators.

Columbia dance records:

2544-D—"Time on My Hands" and "You Call It Madness," by Smith Ballew and his Piping Rock orchestra.

2541-D—"You're My Only Sweetheart" and "When It's Sleepy Time Down South," by Ipana Troubadours.

2534-D—"Kiss Me Good Night, Not Goodby" and "I'm Just a Dancing Sweetheart," by Fred Rich and his orchestra.

2531-D—"Mood Indigo" and "I've Found a New Baby," by Clyde McCoy and his orchestra.

2537-D—"Girl of a Million Dreams" and "I Don't Want Love," by Ben Selvin and his orchestra.

2542-D—"Not That I Care" and "Help Yourself to Happiness," by Benny Goodman and his orchestra.

2540-D—"Love Letters in the Sand" and "I Don't Know Why," by the Radiolites.

The Concert Week

Today at 3—Lawrence Tibbett, baritone, song recital; Orchestra hall.

Today at 3:15 and 4:15—Ensemble of Twelve from Little Symphony orchestra of Chicago, George Dasch, conductor; Art Institute.

Today at 3:30—Elisabeth Schumann, soprano, lieder recital; Studebaker.

Today at 3:30—Felix Salmond, cello recital; Playhouse.

Today at 4—Chicago String quartet, chamber music; Chicago Woman's club.

Today at 5:30—John Burdette, baritone, song recital; Oak Park First M. E. church.

Monday at 2:30—Wiener and Bucet, duo pianists; auspices Musicians' Club of Women; Studebaker.

Monday at 8:15—Woman's Symphony orchestra of Chicago, Ebba Sundstrom, conductor; Richard Czerwonky, violinist, assisting artist and guest conductor; Goodman theater.

Wednesday at 8:15—Chicago Symphony orchestra in Smetana's symphonic cycle, "Ma Vlast," Frederick Stock, conductor; auspices Bohemian Arts club of Chicago; Orchestra hall.

Thursday at 11—John Charles Thomas, baritone, and Janet Fairbank, soprano, joint recital; Blackstone hotel.

Thursday at 8:30—Chicago Symphony orchestra, Frederick Stock, conductor; Daniel Saidenberg, cello soloist; program repeated Friday at 2:15; Orchestra hall.

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Acting Is Fine, Photography Excellent, and Plot Is Gripping.

By Mae Tinee.

[Continued from page one.]

husband, BULL MONTANA was, according to the New Movie Magazine, one that he "made faces at her." Hollywood wants to know how she could tell. . . . These, avers Motion Picture Herald, are the fifteen pictures of the season 1930-'31 which attained the best box office performance: "Cimarron," "Hell's Angels," "Trader Horn," "Check and Double Check," "City Lights," "Min and Bill," "Little Caesar," "Strangers May Kiss," "Reducing," "Daddy Long Legs," "The Man Who Came Back," "Politics," "Morocco," "A Connecticut Yankee," and "Animal Crackers." . . . CLARK GABLE was recently presented an official flying insignia by gobs at the San Diego Naval Air station where he was on location for a time during the filming of "Hell Divers." . . . JANET GAYNOR and CHARLES FARRELL have almost finished making their musical romance, "Delicious." . . . JACKIE COOPER will soon begin work on "Limpy." This is an adaptation of a novel by William Johnston, dealing with the adventures of a little crippled lad. . . . If cast means anything—"One Hour With You," the new Chevalier film, should be a knockout! CHARLES RUGGLES and ROLAND YOUNG are both present to provide comedy, and what with MAURICE CHEVALIER in the lead and Jeanette MacDonald and Genevieve Tobin representing the fair sex, well . . . ! . . . JOHN BARRYMORE has completed work under his Warner contract and will make at least one picture for Metro-Goldwyn-Mayer. Here he and his brother Lionel will be co-featured, it is said, in "Arsene Lupin," based on the famous detective story by Gaston Leroux.

See you tomorrow!

Play Experts of New York in Gang War

NEW YORK, Nov. 14.—(AP)—The first time since St. John Ervine went back to his London critical post, the New York reviewers are clutching at each other's throats. Verbal brickbats bounce from critical columns as those who sit in judgment upon the theater defend or assail the Norman Bel Geddes production of "Hamlet."

No play in recent years has created such a controversy as the revival of this drama of the mad prince of Denmark. The purists among the critics, those who like their Shakespeare straight and orthodox, have denounced the Bel Geddes production as taking too many liberties with a work they consider sacred literature.

There is a rival school of critics who are just as ardent and enthusiastic in lauding the show. They like the way Bel Geddes has "humanized" the play, taking some of the awkwardness from its action and making the dialogue more easily understood.

They like Raymond Massey's performance of Hamlet, pointing out that his is not the posturing, declamatory Hamlet of John Barrymore or Richard Mansfield. Massey's is a young, angry, revengeful Hamlet who is more concerned with the meaning of his part than with the pretty sound of his impressive words.

As the critics, purists and modernists rave and rant at each other, Bel Geddes sits back smiling. For "Hamlet" is one of the two outstanding dramatic hits of the season, the other being "Mourning Becomes Electra." It is a distinct triumph for the intelligentsia that the two leaders are Shakespeare and Eugene O'Neill.

Lenore Ulric did not receive a hearty reception in her new play, "The Social Register," although her performance was praised. Critics laid most of the blame at the doors of Anita Loos and John Emerson, the authors.

Nevertheless, Miss Ulric has such a strong following that the weakness of the play probably will not matter. She is one of the few stars for whom crowds of celebrity gazers wait around the stage door every night.

Neither was S. N. Behrman's new comedy, "Brief Moment," received with huzzahs. Although Francine Larrimore was billed as star, chief interest was in Alexander Woollcott, dramatic critic who turned actor. His erstwhile colleagues were kindly towards him, although they pointed out that he acted more like a vaudeville monologist than a member of the cast.

Ethel Barrymore finally arrived in her own theater with "The School for Scandal." She was enthusiastically received, and the critics, probably much to her surprise, as she is usually quarreling with them, spoke of her as the loveliest of all Lady Teazles.

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The Voice of the Movie Fan

Offers Suggestions.

Dear Miss Tinée: I enjoyed your column in THE TRIBUNE last Sunday, especially the movie actor biography you started. Won't you please print the biographies of the following actors: John Wayne and Phillips Holmes?

May I take the opportunity to voice a protest against crime pictures which foster an evil influence. Also, such pictures as "Daughter of the Dragon." I thought that was the most hideous picture it was ever my misfortune to see. Such pictures do not inspire us with romance and beauty as pictures should. They should only have themes of love and happiness; beauty in every form to make us forget the evil and sorrow of the world. Most of us go to a show to forget our troubles and to find happiness, which we most assuredly do not find in crime pictures and ugly murder stories. The world is full enough of that without having to make pictures of it.

Why don't we have more pictures like Grace Moore's lovely song picture, "A Lady's Morals"? That was the most beautiful picture I ever saw. Janet Gaynor's pictures are also lovely. Almost every one loves music, the most beautiful of all the arts, and singing pictures are simply wonderful. Let's have more of them.

This is the first time I've ever written you and I'd appreciate if you would print this in the hopes that some producers will see it and thus be inspired to reproduce some of the lovely stage operettas and musical comedies on the screen.

Yours very truly,
HAZEL M. JOHNSON.

Editor's note: So glad you like the column! Thanks for the suggestions.

* *

Likes German Films.

Dear Miss Tinée: The writer has always wanted to drop you a line in re them thar German movies and now you have given me an opportunity. I have seen a good many of them and liked every one you did except one—"The Love Express." But maybe it was because I did not care about the stars.

However, I enjoy reading your write ups—in fact, the whole family get a big kick out of them and I hope you will continue the good work.

I also enjoy almost every one of the American films you like and I am for you 100%, Mae!

By the way, what nationality is Paul Lukas?

Very truly yours,
GERMAN DESCENT.

Editor's Note: Das freut mich sehr! Hungarian.

* *

From a German Reader.

Ge-Ehrtes Fraulein: Sehr nett von ihnen — uns Deutschen auch ein bischen von ihrer Art zu geben. Wir sind alle sehr Dankbar ueber den schoenen ueberblick den sie jeden tag im TRIBUNE halten. Achtunsvoll,
HEINRICH EDEN.

Editor's note: Ich verstehe! Und ich danke ihnen!

* *

Plea for Variety.

Dear Miss Tinée: I was happy to read in one of THE TRIBUNE'S movie columns that "The Big Parade" is to be remade as a sound picture, with John Gilbert again in the lead. I enjoyed the silent picture, and I should be much disappointed if another star were put in John Gilbert's place. I believe he can repeat his old success if given the right opportunity. It is too bad so many actors and actresses should be made to suffer because the producers give them inferior stories to play in.

A good instance of this is the case of Buddy Rogers. I feel sure he has the ability to act if given the chance. Most of the rôles that have been allotted him have hardly called for real acting. I hope his employers will see fit to give him something better in future pictures.

Right here may I put in a good word for Kent Douglass and David Manners, two young actors I think are destined to make big successes.

A movie I should like very much to see made over into a sound picture is "The Student Prince," and I hope Ramon Novarro may again be the prince. He was so charming in the silent version of it, and he sings so beautifully that I can think of no one I should rather see and hear in the singing and talking version. I hope the producers will get over the idea that the public is tired of musical pictures. Of course, we get tired of anything when we get an overdose of it to the exclusion of everything else. I wish they could realize that we want variety!

Sincerely,
MICKEY.

Editor's note: I believe they're beginning to realize it.

* *

Appreciates Histrionic Talent.

Dear Miss Tinée: This is the first time I am writing to a movie critic, but the article in THE SUNDAY TRIBUNE in which some one advocates the refilming of "The Copperhead" with Barrymore brings to my mind that wonderful Hamlet of Charles Ray: "The Girl I Loved."

Could you find an actor for it? Not a looker, an actor.

Sincerely,
FRED HAYNE.

Editor's Note: How we all loved Charlie Ray! Whom would you suggest for another version of "The Girl I Loved?"

* *

"Copperhead" as a Talkie.

Dear Miss Tinée: Permit me to endorse the letter of F. W. W. suggesting the recasting of Lionel Barrymore in "The Copperhead." I saw this picture three times in one week and consider it the finest bit of dramatic acting I have ever seen on the screen. I have often thought what a wonderful talkie this would make.

Yours respectfully,
JANET WILLIAMS.

Editor's Note: The ayes seem to have it.

* *

Nicht So Gut.

Dear Miss Tinée: A Hungarian once said: "Deutsch sprak—ein swerer sprak." You have successfully endeavored to give another proof of the saying's correctness. If you know French as well, I should very much like to read one of your articles in it rather with that language.

Yours for better criticisms.
F. FREDERICK FESTEN.

Editor's note: Ah, "Sharper than a serpent's tooth," etc.

* *

Play About Whistler.

The recent death of Mary Harrison, whose pen name was Lucas Mallet, marks the passing of the novelist who created the character of Laurence Rivers in "The Gateless Barrier," from which Rowland Stebbins took the name Laurence Rivers as a pseudonym. Under the name of Laurence Rivers, Inc., Mr. Stebbins staged "Merry Andrew," "Maggie the Magnificent," "The Green Pastures," and "Philip Goes Forth."

This firm now has in preparation a production of a play called "Mr. Whistler," by Sarah Curry, Pauline Hopkins, and A. E. Thomas, which will have a première in New York early in the new year. The play depicts episodes in the life of James McNeill Whistler, the world famous American etcher.

Film Time Table

Feature pictures are presented on the following schedules at these first run houses this week:

CINEMA—P. M.: 1:30, 3:15, 5, 6:45, 8:30, 10:15.

CHICAGO—P. M.: 12:30, 3:02, 5:34, 8:06, 10:38.

McVICKER'S—A. M.: 9:01, 11:16. P. M.: 1:32, 3:48, 6:04, 8:20, 10:36.

ORIENTAL—P. M.: 1:24, 3:48, 5:37, 8:01, 10:25.

LOOP-END—P. M.: 12, 2:30, 5, 7:30, 10 [approximately].

PALACE—A. M.: 11. P. M.: 2:27, 5:35, 8:25, 10:50 [approximately].

ROOSEVELT—A. M.: 9:39, 11:37. P. M.: 1:15, 3:03, 4:51, 6:39, 8:27, 10:15.

STATE-LAKE—A. M.: 10:45. P. M.: 12:42, 2:39, 4:36, 6:33, 8:30, 10:27.

UNITED ARTISTS—A. M.: 11:31. P. M.: 1:21, 3:11, 5:01, 6:51, 8:41, 10:31.

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ORIENTAL — RANDOLPH ST. at STATE. 50c—12 to 8 P. M. 79 Minutes Loaded with Excitement, Action—Romance! "TOUCHDOWN" RICHARD ARLEN, PEGGY SHANNON, JACK OAKIE. —Stage Fun— Broadway's Comedy Rags! THE THREE SAILORS "Sketch Book" Sensations! ALPHONSE BERG Fashion Creator | AL KVALE and band. 3 QUEENS LAMBERT BALLET. SMOKING ON MEZZANINE

UNITED ARTISTS — RANDOLPH at DEARBORN. 40c. 11 a. m. to 2 p. m. You'll Laugh Like You Haven't Laughed in Years! —and what's more—refreshing songs, glorious girls, whirlwind gaiety! "FLYING HIGH" George White's Metro Mirthquake with BERT LAHR Broadway's merriest clown. CHARLOTTE GREENWOOD long-legged star of "Palmy Days". PAT O'BRIEN Star of "The Front Page"

ROOSEVELT — STATE ST. at WASHINGTON. 11 A. M. to 2 P. M. 50c ATTEND EARLY. HURRY, CHICAGO! They Leave Soon! "THE CISCO KID" with Warner Baxter, Edmund Lowe, Conchita Montenegro, Nora Lane

McVICKERS — MADISON ST. at STATE. 50c—11 a. m. to 2 p. m. POWERFUL! Drama-Romance 'THE YELLOW TICKET' with LIONEL BARRYMORE, ELISSA LANDI, LAURENCE OLIVIER

TREMENDOUS SUCCESS Second Week "A Student Song from Heidelberg" Heidelberg as it Drinks, Sings and Loves! Actually produced in Heidelberg with Willy Forst—star of "Two Hearts." UFA CINEMA CHICAGO AVE. AT MICHIGAN. Cont. 1:30 to 11:30 P. M. Children 25c

ORPHEUM STATE & MONROE. "HOMICIDE SQUAD" LEO CARILLO—MARY BRIAN. and LAUREL & HARDY in their first feature length comedy hit "PARDON US" Newman Travelogue—"Southern India"

GRETA GARBO Clark Gable "SUSAN LENOX" CASTLE STATE & MADISON

NORTH | NORTH

GRANADA — SHERIDAN at DEVON. 35c—1:30 to 2 P. M. FREE AUTO PARKING. PUBLIX GREATER TAUBE THEATRES. TWO HITS. MARBRO — MADISON near CRAWFORD. 35c—1:00 to 2 P. M. EARLY MATINEE. "The New Adventures of" GET-RICH-QUICK WALLINGFORD WM. HAINES "Schnozzle" Durante Leila Hyams. Also at GRANADA: "THE SPIRIT OF NOTRE DAME" LEW AYRES, '4 Horsemen'. Also at MARBRO: PAUL LUKAS Dorothy Jordan "The BELOVED BACHELOR"

NORTOWN Western-Devon Matinee Daily. NANCY CARROLL Pat O'Brien "PERSONAL MAID" A "STREET SCENE" Sylvia Sidney Wm. Collier Jr. D

GATEWAY Lawr.-Milwaukee Matinee Daily. "BAD GIRL" James Dunn Sally Eilers A "SIDEWALKS OF NEW YORK" Buster Keaton D

CONGRESS Milw.-Rockwell 35c to 2 P. M. LAUREL & HARDY in Comedy Riot N Tallulah Bankhead Fredric March PARDON US" D "MY SIN" FREE PARKING for Patrons

STATE 5814 W. Madison. CRYSTAL North Ave. Nr. Cal. MANOR 5609 W. North Av. Bert WHEELER Rob't WOOLSEY 'CAUGHT PLASTERED' also WARNER BAXTER Lupe Velez in "SQUAW MAN"

COVENT 2653 N. Clark 25c to 3 P. M. NANCY CARROLL, Pat O'Brien in "Personal Maid" also Bebe Daniels in "HONOR OF FAMILY"

WINDSOR 1223 N. Clark Open at 1:30 "BAD GIRL." Sally Eilers also "SIDEWALKS OF NEW YORK." Buster Keaton Anita Page, Cliff Edwards

CENTURY Clark-Diversey 35c to 2 P. M. LAUREL & HARDY in Comedy Hit N WM. POWELL "PARDON US" D Kay Francis 'Road to Singapore'

BELMONT Lincoln-Ashland 25c to 2 P. M. "BAD GIRL" James Dunn Sally Eilers A "SIDEWALKS OF NEW YORK" Buster Keaton D. SAM HERMAN REVUE on stage 3:30 P.M.

PANTHEON Sheridan nr. Wilson. LAUREL & HARDY in "Pardon Us" & Tallulah Bankhead in "MY SIN"

BELPARK 3531 N. Cicero. WARNER BAXTER in "Squaw Man" also Lewis Stone in "THE BARGAIN"

BERWYN 4404 W. 22nd St. 35c to 2:30. "MURDER AT MIDNIGHT" Allen White & WHEELER WOOLSEY, 'Caught Plastered'

LA GRANGE 54 S. 5th, La Gr. WARNER BAXTER in "Squaw Man" also "LOVE TALES OF MOROCCO"

BILTMORE Div. nr. Damen. WARNER BAXTER in "Squaw Man" also William Boyd in "BIG GAMBLE"

DEARBORN 40 W. Division. "MURDER AT MIDNIGHT" Allen White also Lewis Stone in "THE BARGAIN"

SHERIDAN 25c-50c. Sheridan Road and Irving Park Blvd. TWO FEATURES Thomas Meighan "SKY LINE" Rose Hobart, Charles Bickford "EAST OF BORNEO"

TERMINAL 25c-35c. 3315 Lawrence—2 features. A Picture for the Entire Family. James Dunn, Sally Eilers "BAD GIRL" Lowell Sherman, Mae Murray "HIGH STAKES"

NEW BRYN MAWR 1123 BRYN MAWR. Mae Robson—"Mother's Millions" Richard Barthelmess—"Last Flight" Mickey Mouse Cartoon and Ruth Etting Vitaphone Act. Mat. only. Chapter No. 2—"BATTLING WITH BUFFALO BILL"

RIDGE DEVON at CLARK. Doors Open at 1:30. Richard Barthelmess—"Last Flight" Mae Robson—"Mother's Millions"

JULIAN 916 BELMONT AVE. "OUR GANG COMEDY" ALICE WHITE—"MURDER AT MIDNIGHT" NICK STUART—"MYSTERY TRAIN"

LINCOLN 3164 Lincoln Ave., at Belmont. Show starts 12:30 Noon. 25c to 2 P. M. RICHARD BARTHELMESS "THE LAST FLIGHT" NICK STUART—MARCELINE DAY "THE MYSTERY TRAIN" Mickey Mouse—Organ Songs—Latest News

HOWARD HOWARD STREET "L" 25c Prior—1:30 to 2:00. LOWELL SHERMAN—MAE MURRAY "HIGH STAKES" Bert Wheeler—Robt. Woolsey—Dot Lee "CAUGHT PLASTERED" Exclusive Free Parking Service

ADELPHI 7074 N. CLARK Cont. from 1:30 P. M. Ina Claire, Robt. Ames, Myrna Loy, 'Rebound' Sally O'Neill, Wm. Collier Sr. "The Brat" Charley Chase Comedy, News, Cartoon, Bobby Jones, "Round of Golf" Adm. all times 10-25c

MUSIC BOX 3733 SOUTHPORT DOORS OPEN 1:30 Sylvia Sidney—"AN AMERICAN TRAGEDY" LEWIS STONE—"THE BARGAIN"

DE LUXE Wilson & Broadway. Near "L" Station. Wheeler & Woolsey—"Caught Plastered" NOAH BEERY—"SHANGHAIED LOVE"

BUCKINGHAM 3319 N. CLARK JAMES DUNN SALLY EILERS—"BAD GIRL" Buster Keaton—"Sidewalks of New York"

LAKE SHORE BROADWAY AT BELMONT. D. W. Griffith's "BIRTH OF A NATION" FIRST TIME IN SOUND

LANE COURT CENTER & CLARK ST. Bars. Mat.—25c to 2. ALICE WHITE—"MURDER AT MIDNIGHT" NOAH BEERY—"SHANGHAIED LOVE"

BERTHA 4717 LINCOLN AVE. DOORS OPEN 1:30 "Sidewalks of New York" & "Confessions of a Co-ed"

MOTION PICTURES MISCELLANEOUS | MOTION PICTURES MISCELLANEOUS | MOTION PICTURES MISCELLANEOUS

PUBLIX-BALABAN & KATZ Wonder Theaters

PARADISE — CRAWFORD near WASHINGTON. 50c, 1:30 to 8 P. M. "Stars of Yesterday" in 10 BIG ACTS! 1. EVA TANGUAY 2. Tom Kelley 3. Hank Brown 4. May Hoey 5. Freddie Ford 6. CORINNE 7. Rice and Cady 8. Cho-Cho 9. Dan Barrett 10. Tom Ward. MARCELLI—EDDIE HOUSE

UPTOWN — BROADWAY at LAWRENCE. 50c, 1:30 to 8 P. M. Stage Alive with Entertainers. RAYMOND BAIRD Youthful Music Sensation, with CLIFTON BRENT—others in a Big Colorful Stage Show. HANS MUENZER Chicago Theater Violin Master. FRANK WILSON—SOLOISTS

TIVOLI — 50c 12:45 to 8 P. M.—Sun. incl. The Star of 1,000 Seven Theatres RUTH ROLAND IN PERSON Singing, Dancing and Heading the Big Vaudeville Revue "Gay Corner"—Allen—Gerry Lenzel & FRANKIE MASTERS and Band in New Musical Hits

—At All 3 Theaters— A Laugh Tonic You Need! THE GAYEST, LIVELIEST, PEPPIEST ROMANCE IN YEARS! Eddie CANTOR "PALMY DAYS" with CHARLOTTE GREENWOOD

TOWER — 63 RD ST at BLACKSTONE. 35c, 1:30 to 2. Double Program. "GET RICH QUICK WALLINGFORD" WM. HAINES, "Schnozzle" Durante. CLIVE BROOK in "24 HOURS"

HARDING — MILWAUKEE at SAWYER. 35c, 1:30 to 2. Adults Only. Greta GARBO Clark GABLE "Susan Lenox" | "SKYLINE" Thos. Meighan Hardie Albright

SENATE — MADISON at KEDZIE. Stan LAUREL, Oliver HARDY in "PARDON US" also Sylvia Sidney in "STREET SCENE"

MARYLAND — 63 RD ST at MARYLAND. 35c, 1:30 to 2. Two Big Hits. "DREYFUS CASE" A "HONOR OF THE FAMILY" N All-Star Cast D Bebe Daniels

CENTRAL PK. — 3959 ROOSEVELT. 50c to 8 P. M. Adults Only. "AN AMERICAN TRAGEDY" Sylvia Sidney | "THE SPIDER" Edmund Lowe Lois Moran

NORSHORE — HOWARD at CLARK. 35c, 1:30 to 2. Two Features. "EAST OF BORNEO" A Stan LAUREL Oliver HARDY Chas. Bickford D "PARDON US"

RIVIERA — BROADWAY at LAWRENCE. 35c, 1:30 to 2. Two Smash Hits. "PENROD and SAM" Leon Janney | Zane Grey's novel "RIDERS of the PURPLE SAGE"

ESSANESS THEATRES

VOGUE — Broadway at Grace. 25c—1:00 to 2:00. Sylvia Sidney, Wm. Collier Jr., "STREET SCENE" Bebe Daniels, Warren William "HONOR of the FAMILY"

North Center — Lincoln-Irving. Opens 1:30. Sylvia Sidney, Wm. Collier Jr., "STREET SCENE" Nancy Carroll, Pat O'Brien "PERSONAL MAID"

BYRD — Madison at Cicero. Opens 1:30. Walter Huston, "The Star Witness". Richard Barthelmess, "Last Flight"

LOGAN — 2648 Milwaukee. Opens 1:15. Richard Barthelmess, "The Last Flight". Sylvia Sidney, "Confessions of a Co-Ed"

HIGGRADE — 2433 Lincoln. Opens 1:00. Sylvia Sidney, "An American Tragedy". Lewis Stone, "The Bargain"

BROADWAY STRAND — 1543 Roosevelt. Bill Boyd "The Big Gamble". Wheeler & Woolsey, "Caught Plastered"

EMBASSY — 3940 Fullerton. Opens 1:30. Entirely New Stage Presentation. MARY & her 12 PLATINUM BLONDES. Walter Huston, "The Star Witness". Edmund Lowe, "The Spider". Last Complete Show Starts 10:15 P. M.

DEVON — 6525 Broadway. Opens 1:30. Sylvia Sidney, "An American Tragedy". Alice White, "Murder at Midnight"

400 — 6746 Sheridan. Opens 1:30. Lionel Barrymore, "Guilty Hands". Sally O'Neil, "The Brat"

CRAWFORD — 18 E. Crawford. Opens 1:30. Richard Barthelmess, "The Last Flight". Edmund Lowe, "The Spider"

DAVIS — Lincoln at Wilson. Opens 1:30. Warner Baxter, "The Square Man". Bill Boyd, "The Big Gamble"

MICHIGAN — 55th & Mich. Opens 1:30. RALP'H COOPER AND HIS ORCHESTRA. Sylvia Sidney, "Street Scene". Bebe Daniels, "Honor of the Family"

NORTHWEST

NEW DRAKE — 3548 MONTROSE. 25c TO 2 P. M. —Triple Feature Program— WHEELER & WOOLSEY "CAUGHT PLASTERED" Lewis Stone—"THE BARGAIN" Walter Huston—"STAR WITNESS"

IRVING — Irving Park Blvd. & Crawford. TWO FEATURES. EDMUND LOWE—"THE SPIDER" BERT WHEELER—ROBERT WOOLSEY "CAUGHT PLASTERED"

ADMIRAL — 3949 LAWRENCE. 25c TO 2 P. M. Chic Sale—"STAR WITNESS" Syl. Sidney, "Confessions of a Co-ed"

PORTAGE PARK — 4050 Milwaukee. TWO FEATURES. Wheeler & Woolsey—"CAUGHT PLASTERED" NOAH BEERY—"SHANGHAIED LOVE". Mat., 25c. to 1:30 P. M. 35c After.

RIVOLI — 4380 ELSTON. TWO FEATURES. EDMUND LOWE—"THE SPIDER" WARNER BAXTER—"THE SQUAW MAN"

LIBERTY — 3705 Fullerton—Extra Features. Adults—25c Till 2 P. M. CONSTANCE BENNETT—"BOUGHT" NICK STUART—"THE MYSTERY TRAIN" HARRY CAREY—"VANISHING LEGION"

COMMODORE — 3105 Irving Park Blvd. Sylvia Sidney—"AN AMERICAN TRAGEDY" Wheeler & Woolsey—"Caught Plastered"

TIFFIN — 4051 W. NORTH AVE. TWO FEATURES. WARNER BAXTER—"THE SQUAW MAN" Wheeler & Woolsey—"Caught Plastered"

PATIO — 6008 Irving Park Blvd. DOUBLE FEATURE. THE SPIDER—SECRETS OF A SECRETARY. Also FOUR ROUNDERS IN PERSON

ALAMO — 3641 W. CHICAGO. "BIG GAMBLE"—"MURDER AT MIDNIGHT"

MONT CLARE — Grand Ave. at Harlem. LUPE VELEZ WARNER BAXTER—"THE SQUAW MAN"

WEST

CROWN — 20c to 2 P. M.—30c After. 1605 W. DIVISION. WHEELER & WOOLSEY "CAUGHT PLASTERED"

WILSON — 2418 W. MADISON. TWO FEATURES. RICHARD BARTHELMESS—"LAST FLIGHT" WALTER HUSTON—"STAR WITNESS"

LINDY — 3437 OGDEN. DOUBLE FEATURE. "I LIKE YOUR NERVE" & "THE BRAT"

SAVOY — 4346 W. MADISON. DOUBLE FEATURE. "I LIKE YOUR NERVE" & "REBOUND"

MARSHALL SQ. — 22d-Marshall Blvd. Wheeler & Woolsey. "CAUGHT PLASTERED"—"BIG GAMBLE"

WHITE PALACE — 1609 S. KEDZIE. DOUBLE FEATURE. "PAGAN LADY" & "THE LAST FLIGHT"

MAYWOOD

LIDO — 5th Ave. at Washington Blvd. MATINEE DAILY. Warner Baxter—"The Squaw Man" Richard Cromwell—"SHANGHAIED LOVE"

HINSDALE

HINSDALE — Sun. only, Juvenile Music Star, Mary Ann Jackson in Person on stage. Sun.-Mon., "Bought". Tue.-Wed., "Rebound." Thur., H. T. H. S. class play. Fri.-"The Brat" Sat. "The Last Flight." Poultry gives away free Fri.-Sat. mtns.

HIGHLAND PARK

ALCYON — "Caught Plastered" BERT WHEELER—ROBERT WOOLSEY

DOWNERS GROVE

TIVOLI — Double Feature Program. Wheeler & Woolsey—"Caught Plastered" Lewis Stone—"Bargain"

PARK RIDGE

PICKWICK — Lewis Stone, "THE BARGAIN" William Boyd—"The Big Gamble"

SOUTH | SOUTH

Warner Bros. Theatres

ATTEND THE MATINEE AVOID THE EVENING CROWDS

AVALON — The Great All-American College Spectacle! The SPIRIT of NOTRE DAME. STARTS: 12:30—3:17—6:04 8:51—11:38. with LEW AYRES and "4 HORSEMEN" AND THE FOUR MARX BROTHERS In "MONKEY BUSINESS" STARTS: 1:53-4:40; 7:27-10:14

CAPITOL — Clybourn at Clybourn. Adults Only. IT'S GOT 'EM ROLLING IN THE AISLES! Never Before Such Fast, Furious Fun! THERE NEVER HAS BEEN A BIGGER SHOW! New Adventures of GET-RICH-QUICK WALLINGFORD with the new WM. HAINES "SCHNOZZLE" DURANTE. ERNEST TORRANCE LEILA HYAMS. AND The Greatest Emotional Thrill Ever! CLARK GABLE GRETA GARBO in the flaming romance SUSAN LENOX (HER FALL AND RISE)

STRATFORD — 63RD AND HALSTED. A Devilishly Daring Romance and a Roaring Comedy Hit! WILLIAM POWELL Doris Kenyon—Marian Marsh "The Road to Singapore" and—Their First Feature Laugh Riot LAUREL & HARDY At their Funniest in "Pardon Us"

SHORE 75th-Kingston. LEXINGTON 1162 E. 63rd. FROLIC 55th-Ellis. Shakespeare 845 E. 63rd. (Dbl. Feat.) WHEELER & WOOLSEY 'Caught Plastered' —and— Bill Boyd Warner Oland 'Big Gamble'

METROPOLITAN 47th & S. Park. Double Feature. Chas. Bickford, "EAST OF BORNEO" Helen Twelvetrees, "BAD COMPANY"

GROVE 79th-Ashland. "BAD GIRL" | OAKLAND SQ. 43rd-Ashland. Buster Keaton, "Sidewalks of N. Y."

HIGHLAND W. ENGLEWOOD 79th-Ashland. Buster Keaton, "Sidewalks of New York" Bebe Daniels, "Honor of the Family"

JEFFERY (Dbl. Feat.) 71st-Jeffery. Vina Delmar's "BAD GIRL" T. Sherman's "Blue Skies"

HAMILTON (Dbl. Feat.) 71st-Paulina. "Chic" Sale, "Star Witness"—"The Spider"

COSMO (Dbl. Feat.) 79th-Halsted. WHEELER & WOOLSEY, "Caught Plastered" Warner Baxter, Lupe Velez, "Squaw Man"

HARVARD (Dbl. Feat.) 63rd-Harvard. Warner Oland, Bill Boyd, "BIG GAMBLE" and Alice White, "Murder at Midnight"

SYMPHONY (Dbl. Feat.) Chgo.-Cicero. Walter Huston, 'Chic' Sale, 'The Star Witness' Supreme Comedy Hit—"Mother's Millions"

SCHOENSTADT'S VALKIE THEATER PICCADILLY — Two Outstanding Attractions. Tallulah Bankhead "MY SIN" also LAUREL & HARDY In their first feature length production "PARDON US"

PEOPLES — 47th and Ashland. 2 Big Features. James Dunn, Sally Eilers "Bad Girl" Also Buck Jones "Range Feud"

ATLANTIC 26th-Crawford. HALFIELD 55th and Halsted. BOULEVARD 55th and Ashland. 2—Six Features—2. Wheeler & Woolsey "CAUGHT PLASTERED" Bill Boyd "Big Gamble"

HARPER — 5236 Harper Ave. Warner Baxter, "THE SQUAW MAN"

KENWOOD — 1225 E. 47th St. James Hall, "MOTHER'S MILLIONS"

PALACE — 5242 W. 25th St. Sylvia Sidney, "CONFESSIONS OF A CO-ED" James Hall, "MOTHER'S MILLIONS"

ARCHER — 2008 W. 35th. Bill Boyd, "BIG GAMBLE" "MAN FROM DEATH VALLEY"

BRIGHTON — 4221 Archer. Wheeler and Woolsey, "CAUGHT PLASTERED" Edmund Lowe, "THE SPIDER"

MIDWEST — 35TH & ARCHER. TWO FEATURES. Buster Keaton—"Sidewalks of New York" SYLVIA SIDNEY—WM. COLLIER JR. "STREET SCENE"

COMMERCIAL — 92D & COMMERCIAL. TWO FEATURES. Buster Keaton—"Sidewalks of New York" Bebe Daniels, "Honor of the Family"

MAROUETTE — 63d-Kedzie. Big Dbl. Feat. Doors Open 12 Noon. Bert Wheeler—Robt. Woolsey—Dot Lee "CAUGHT PLASTERED" Lewis Stone, Doris Kenyon—"THE BARGAIN"

HIGHWAY — 63d & S. Western—Dbl. Feat. Doors Open 12 Noon. Bert Wheeler—Robt. Woolsey—Dot Lee "CAUGHT PLASTERED" Bill Boyd, Warner Oland—"BIG GAMBLE"

JACKSON PARK — Stony Island at 67th. TWO FEATURES. Early Bird Mat. Till 2:30 P. M. Adults—25c. "THE SQUAW MAN"—3:20, 6:40, 10:00. "CAUGHT PLASTERED"—2:10, 5:30, 8:50

ROSELAND-STATE — MICHIGAN-110TH-PLACE. SYLVIA SIDNEY—"STREET SCENE" —BIG STAGE SHOW—

CHELTEN — Exch. at 79th. Doors Open 12. Prices till 3 P. M.-25c After. 35c. W. Huston, "Chic" Sale—"STAR WITNESS" RICHARD BARTHELMESS—"LAST FLIGHT"

COLONY — 59TH & KEDZIE. 25c Until 3 o'Clock. "STREET SCENE"—"ARIZONA TERROR"

RAMOVA — 87TH & HALSTED. SALLY EILERS—"BAD GIRL"

NEW REGENT — 4636 S. HALSTED. DOUBLE FEATURE. "LAST FLIGHT" & "THE SPIDER"

R-K-O ENGLEWOOD — 330 S. HALSTED. 25c to 2 P. M. "BAD COMPANY" & RKO Vaudeville

RAY — 2636 E. 79th St. Double Feat.—Continuous. "BOUGHT" & "SPORTING BLOOD"

ACADIA — 87TH & FAIRFIELD. SYLVIA SIDNEY "CONFESSIONS OF A CO-ED"

AUSTIN.

AUSTIN — 5619 W. Madison. Doug. Fairbanks Jr.—"I LIKE YOUR NERVE"

PLAISANCE — 406 W. Fullerton at Lake. "I LIKE YOUR NERVE" & "BROKEN"

PARK — 3903 W. LAKE ST. Two Features—Juvenile Stage. "Merely Mary Ann"—"Rebound"

IRIS — 5743-47 Chicago Ave. Dbl. Feature. Doug. Fairbanks, Jr. "I Like Your Nerve" & "Wicked Night"

LAKE FOREST

DEERPATH — Warner Baxter. "THE SQUAW MAN"

NO MAN'S LAND

Teatro del Lago — Sheridan Road, Gorton Wilmette & Kenilworth. —TWIN FEATURES— WARNER BAXTER—"THE SQUAW MAN" Richard Cromwell—"SHANGHAIED LOVE"

WILMETTE

WILMETTE — "The Bargain" LEWIS STONE—DORIS KENYON

CICERO

VILLAS — 22d & 54th. Double Feature. DORIS KENYON "BARGAIN" & "PAGAN LADY"

BERWYN.

NEW RITZ — 6334 W. ROOSEVELT RD. DOORS OPEN 1:30. Richard Barthelmess—"Last Flight" Mae Robson—"Mother's Millions"

ROXY — Grove Ave. at C. T. A. S. R. R. RICHARD BARTHELMESS—"LAST FLIGHT" Sylvia Sidney—"CONFESSIONS OF A CO-ED"

FOREST PARK

FOREST — Madison at Des Plaines. MATINEE DAILY. Sylvia Sidney—"CONFESSIONS OF A CO-ED" Richard Barthelmess—"Last Flight"

KO STATE-LAKE — 50¢ TO 2 P.M. Opens 10:30 a. m. STINGING DRAMA! Ripped from life as reckless youth lives it today— 'ARE THESE OUR CHILDREN' with ERIC LINDEN, BEN ALEXANDER, ROCHELLE HUDSON. See It — It's Unforgettable! —Extra— Clark & McCullough Pathe News—Fable

PALACE — RANDOLPH at LA SALLE. Opens 10:45. COME ON! It's All in Fun—and WHAT FUN! 4 MARX BROS. in person and Their Comedy Company—and Bobby May | SUMMERS & HUNT | Gloria Lee. —On the Screen— EDNA MAY OLIVER The "Cimarron" Star in "Fanny Foley Herself" RKO-Radio Picture With Helen Chandler, Rochelle Hudson. Pathe News

50c to 2 P. M. After 2 P. M. 60c — JONES, LINICK & SCHAEFER. LOOP END THEATRE — STATE, Grd. JACKSON & VAN BUREN. Doors Open Today at 11:45 A. M. Come Early for Choice Seats. VAUDEVILLE. RAQUEL TORRES MEXICO'S MOVIE MITE IN PERSON | ARTHUR JARRETT RADIO'S POPULAR CROONER. Exclusive Chicago Appearance. A Giant Double-Headline Program—Other Acts! Ward & Van, Four Clovers, Fulton & Parker, Szita & Anis. —SCREEN—FIRST SHOWING— "RECKLESS LIVING" MAE CLARKE RICARDO CORTEZ NORMAN FOSTER. A Swift Drama of Turbulent Souls Searching for Happiness!

Gene O'Neill Rewrites Plot from Classics

New York Critics Rave Over "Electra" Tragedy Six Hours Long.

By Charles Collins.

[Continued from page one.]

on the Broadway what it wants—namely, a "smash hit."

The "Hamlet" of Mr. Geddes is set against a background of cubes, parallelograms and other geometrical forms, fantastically lighted and shadowed, which may be taken to suggest the feudal battlements and sinister corridors of the castle of Elsinore, or some monstrous edifice on the moon, as you prefer. All of which is nothing to get excited about, for this sort of modernism in scene-design is just almost as commonplace as the Gillette hat. The New York critics admit that Mr. Geddes' bizarre ramparts are so impressive that they dwarf the characters in the drama.

* *

Prince of Athletes.

The role of Hamlet is acted by Raymond Massey, a young man from London. He is hailed as the most youthful Hamlet within the memory of the present generation of theatrical reviewers. But apparently he is not too young. He refuses to toy with the tradition of a tender and youthful Prince of Denmark; he determines to be "sweet," according to his lot. He goes in for energy, and is always up and doing in the quest of his revenge. He suggests a crown prince who was a fire-breathing captain of the football team during his student days at Wittenberg.

The New York critics are not raving about Mr. Massey, because they were somewhat out a week before this season with their verbal ecstasies over Eugene O'Neill's "Mourning Becomes Electra." But apparently they think highly of him, for all that. They mention him in the same breath with John Barrymore and Forbes Robertson, declaring him to be not as handsome as the former, nor as majestic as the latter—but "very interesting," stated, according to Percy Hammond of the Herald-Tribune, who was never a Shakespearean stalot.

* *

Faithless Ghost.

In this version of the play, the Ghost has been deprived of his lines. They have been transferred to Hamlet himself, who goes into a trance of sorts when he sees the apparition, and reads the supernatural messages that turn the plot.

The the good old cheesecloth Ghost, who has tolloped down a rain barrel to prophesies about the deep damnation of his taking off, becomes rationalized and linked up with the psychic phenomena of Sir Oliver Lodge and Conan Doyle. Some of the reviewers have hailed this bit of invention "disturbing"; others regard it as an effective stroke of modernisation.

The duel with Laertes is described as a delirious and bloodthirsty brawl which carries the scrambling opponents across the orchestra pit and into the audience. So it seems that this unchanged "Hamlet" is no limp, mawkish, effete affair, like many of the theater's art-y adventures, but a moving, passionate melodrama—which is what Shakespeare intended it to be.

* *

Speaking of Titles.

Another title that puzzles the nonliterary mind is "Tomorrow and Tomorrow," the label of the play by Philip Barry that will appear at the Harris theater a week hence. It comes from the source that authors always consult when at a loss for a title: Shakespeare. Macbeth, upon learning that his wife is dead, speaks as follows:

Tomorrow, and tomorrow, and tomorrow,
Creeps in this petty pace from day to day,
To the last syllable of recorded time;
And all our yesterdays have lighted fools
The way to dusty death. Out, out, brief candle!
Life's but a walking shadow; a poor player
That struts and frets his hour upon the stage,
And then is heard no more; it is a tale
Told by an idiot, full of sound and fury,
Signifying nothing.

This passage is quoted at length because it holds the world's record for age. There are dozens of books in the libraries that were baptized at this font. To name a few of them:

"All Our Yesterdays," by H. M. Tomlinson; "Brief Candles," by Aldous Huxley; "Walking Shadows," by Alfred Noyes; "Hour Upon the Stage," by Ann Pinchot; "Told by an Idiot," by Rose Macauley, and "The Sound and Fury," by a certain southern novelist of last year's vintage. The vein, however, has not yet been worked out. Certain excellent phrases in that passage have been overlooked. For example:

"This Petty Pace" might serve for a new treatise upon the boredom of Gopher Prairie, by Sinclair Lewis. "The Last Syllable of Recorded Time" should be reserved for Eugene O'Neill when he writes a play that runs for twelve hours instead of six. "The Way to Dusty Death" will suit Theodore Dreiser if he contemplates a sequel to "An American Tragedy." "Poor Player" will fit any novel of back stage life.

* *

On the Rialto.

Benn W. Levy of London, author of "Mrs. Moonlight," the sentimental fantasy now at the Harris theater, issues an astonishing statement about the story of that play. He says:

"I know an actual case like that of Mr. and Mrs. Moonlight. I will not describe it, however, for you wouldn't believe me."

Please, Mr. Levy, tell the little American children the true story about the beautiful lady who couldn't grow old! It's nearly bedtime.

De Lawd Walks as a Nachal Man

RICHARD B. HARRISON IN "THE GREEN PASTURES"

"IT'S only de human beings makes me downhearted," says De Lawd in Marc Connelly's famous drama of the Bible stories from the plantation Negro's point of view as he trudges the earth in the likeness of a backwoods preacher. Here is a Tribune staff artist's impression of Mr. Harrison's mellow and noble characterization of De Lawd who worries over the sinfulness of his earthbound chillun.

In Vaudeville

THE new vaudeville acts on the Palace theater program are:

Four Marx Brothers — The famous comedians, with a company to assist them in a sketch.

Summers and Hunt—They offer a skit called "After the Ball."

Bobby May—He does a variety of things, including juggling, dancing, singing and harmonica playing.

Gloria Lea—A decorative dancer, assisted by the Harris twins, who are dancing pianists.

The Loop-End theater, formerly the Rialto, offers: Raquel Torres, Arthur Jarrett, Fulton and Parker, Ward and Van, The Four Clovers, and Szita and Anis.

First Nights: New Bills on Chicago Stage

FOUR new productions will appear upon the Chicago stage next week as replacements for "The Admirable Crichton," "The Third Little Show," and "Once in a Lifetime," which departed last night. They may be classified as a revue, two comedies, and the revival of a drama by Eugene O'Neill. Here are the announcements:

Earl Carroll's "Vanities"—The eighth production in this series of Broadway revues, to open at the Erlanger theater this evening. Its leading performers are Herbert Williams, Jack Benny and Chaz Chase. Other principals are Betty Veronica, the Collette Sisters, Vivian Fay, Mary Marlowe, Harry Stockwell, Clarence Stroud, Curtis Coley, John Hale, and Claude Stround. There are nearly one hundred players in the company. The engagement is limited to four weeks.

"Tonight or Never".—This comedy, which will appear at the Adelphi theater tonight, was the last production of the late David Belasco's illustrious career. It ran in New York through the season of 1930-'31. The play was adapted from the Hungarian of Lili Hatvany by Frederick and Fanny Hatton.

Fritzi Scheff will have the rôle originated by Helen Gahagan—a temperamental opera singer who sings several arias during the course of the story. Others in the cast are Robert Lowe, Jerome Cowan and Georgia Harvey. "Tonight or Never" marks Miss Scheff's first appearance in "straight" comedy. Her brilliant career has heretofore been identified with comic opera. The engagement is limited to four weeks.

"Strange Interlude" — Eugene O'Neill's drama, acted by a touring company and not under the auspices of the Theater Guild, will begin an engagement at the Great Northern theater tonight. It is offered by O. W. Wee, by arrangement with the Guild. The rôle of Nina is acted by Mabel Julienne Scott. Others in the cast are Courtney White, Carroll Ashburn, Maurice Morris, James Shelburne, Mary Diehl, Peggy Hastings, Don Arbury and Charles Molnar.

"The Vinegar Tree"—This comedy will begin an engagement at the Selwyn theater Monday night with the reputation of popularity in New York last season. It was written by Paul Osborn and staged by Dwight Deere Wiman. Mary Boland has the central role, and others in the company are H. Reeves-Smith, Helen Brooks, Warren Williams, Katherine Wilson, Walter Colligan, and Allen Vincent.

The title of this play is a New England symbol of the flightiness and contrariness of the heroine, and if any midwesterner wants to know what a "vinegar tree" is, he should be told that botanists call it the staghorn sumac.

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Lawrence TIBBETT
Leading Baritone Metropolitan Opera Co.
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STUDEBAKER THEATRE TODAY at 3:30 SONG RECITAL Elisabeth SCHUMANN
THE PLAYHOUSE TODAY at 3:30 CELLO RECITAL FELIX SALMOND

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CIVIC THEATRE Next SUNDAY Nov. 22 at 3:00 VIOLIN RECITAL—NAOUM BLINDER
ORCHESTRA HALL Friday, Nov. 27 at 8:30 CELEBRATED NEGRO TENOR ROLAND HAYES
Prices $2.50,$2, $1.50, $1. Mail orders now.
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WEDNESDAY AT 8: RIGOLETTO (In Italian) Eadie, Giada, Kiepura, Thomas, Lazzari, Cond., Moranzoni.
THURSDAY AT 8: BORIS GODUNOFF (In Italian) Giada, Althouse, Vanni-Marcoux, Baromeo, Claussens, Sharnova, Colcaire, Ringling, Cond., Cooper.
SATURDAY AT 2 (First Time in Chicago): MONA LISA (In German) Leider, Baldi, Marion, Colcaire, Bockelmann, Baromeo, Cond., Pollak.
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Hamlet in New Guise Captures Gotham Public

Geddes Version of Classic Cuts Play, Introduces Many Innovations.

By Burns Mantle.

NEW YORK.—[Special.]—Happy days are come again to this theater capital. For a few weeks there will be much talk inspired by the thrill that comes with satisfied playgoing. Of seven new plays produced last week four are definitely successful. That is the season's record. And one of them, you may be surprised to read, is William Shakespeare's "Hamlet." Or, if not altogether Shakespeare's, at least mostly his, plus an impressive assortment of platforms and battlements representing the castle at Elsinore. The Shakespeare-Geddes "Hamlet," I suppose it should be called, since Norman Geddes is responsible for the revolutionary setting and much of the cutting of the text. Clayton Hamilton served as literary adviser.

The other successes include a new drama by Elmer Rice called "Counsellor-at-Law," which may be his greatest popular hit since "Street Scene"; Ed Wynn's own production of "The Laugh Parade," in which the favorite sany is at top form, and "Cynara," a love drama from London, with Philip Merivale playing a lonesome married man who is left by a thoughtless wife and picked up and comforted by a sentimental shop girl in Soho.

I do not thrill over the "Hamlet" success because I am old enough to babble innocuously of the glory of the classics. I have been bored by as many productions of Shakespeare as any man living. I thrill because it some way seems immensely important that a new public should be won to the great plays if the living theater is to endure. And it cannot be won, I am convinced, by the older methods of presenting great plays. Not, at least, until we develop new actors equal to a dominating command of them. That is why I tried recently to arouse John Barrymore to the patriotic duty his temporary return to the stage would represent. Sorry the idea did not appeal to him.

* *

Acting Time Shortened.

This new Geddes "Hamlet" aims to reduce the tragedy to its melodramatic and philosophic essentials, bringing it down to two hours and a half of playing time and losing as little as possible in the rearrangement. Time is saved by playing all the scenes in one set.

Thus, a platform before the castle is a platform and nothing more in the early morning, when ghosts appear; a throne when a new light and a carved bench are placed upon it; a miniature stage for the players come to Elsinore; a bed in Queen Gertrude's room when it is spread with silk comforts, and finally a grave for Ophelia when all the battlements back of it are set with wooden crosses on a hillside stark against a blue-gray sky.

May sound impossible to you, but I give you my word the illusions, while not complete, are all they need be and, far from giving offense, frequently provide a thrill such as no other "Hamlet" I have seen has given me. It is amazing how completely two-thirds of a stage can be blacked out and the remaining third, though open to the sky, made to take on all the warmth and intimacy of an interior setting, merely by a magical use of light.

Mr. Geddes also adapts the forestage of the Elizabethan theater to his uses by running steps down to row C in the orchestra circle, which frequently deposits the players cozily in the lap of the audience and adds to the evening's excitements.

* *

Numerous Innovations.

It is a "Hamlet" of numerous innovations, some startling, a few extravagant, and one that seems a little foolish to me. The ghost in this "Hamlet," and the players, too, are no more than dummies. Hamlet himself, starry-eyed, sickly-hued before the apparition, seems suddenly to be possessed of the spirit of his dead father and reads the ghost's lines himself as though he were listening to an inner voice and repeating what it is saying. Nothing seems gained, and much of confusion results from this change.

In the scene with the players the First Player stands back and reads the altered lines of "The Mousetrap," while the player king and queen repeat the action in dumb show. This is effective, but no great addition.

In the way of subtle business in the scene in which Gertrude and Claudius listen impatiently to Polonius' plan to draw Hamlet out by baiting a trap with Ophelia, the king calmly munches Danish pastry. There is a moment's shock at this bold bit, but amusement follows and a curious realization that that little dish of cakes takes the scene right into the castle pantry and makes it homy, even chummy.

When Hamlet reads the line, "The play's the thing wherein I'll catch the conscience of the king," he rushes to the very edge of the forestage and whispers it, in awesome confidence to the audience. He sits there in row A, as it were, first with Ophelia and then with Horatio, while the players are presenting "The Mousetrap." The king, in this scene, pays little attention to the players, being busied with making advances to a youthful lady-in-waiting, until he hears suddenly the threat of poisoning in duplication of his own conspiracy.

Then Hamlet begins the "To be or not to be" soliloquy back of the turreted stones and does not appear until he has reached the lines beginning "To die—to sleep; to sleep, perchance to dream." He reads the "What a rogue and peasant slave am I" with his back to the solid walls and his misty eyes staring into the moon.

He reads the speech to the players sitting at their feet on the improvised stage on which they are to play. He finds Claudius at prayer and the lights from the cross before which he kneels flare backward and throw both shadows in great black outlines on the towering walls.

* *

New Names in the Cast.

In personnel the cast of the new "Hamlet" is also new. Few of the players are known to this public. Playing the Dane is Raymond Massey, a 25 year old Canadian who has known some fame as an independent in London. He is tall and thin, black haired and deep eyed, and of average personal attraction. He accepts the producer's challenge to play the play as Burbage probably played it, which is to say as frank melodrama, with enthusiasm.

In temper he is a rebellious boy, hot and eager for revenge. When he is aroused his words rush to his throat and his utterance is clouded and obscure. In meditation his speech is measured and ever so carefully phrased and emphasized. Occasionally his count is deliberate and you can note that he is suiting the action to the word with a deliberation that is not natural.

In movement he is quick and sure, bounding up and down the Geddes steppes with youthful freedom. In the duel scene [Colin Keith-Johnson, the "Journey's End" fellow, plays opposite as an equally impetuous Laertes] he is most exciting. It is much the most exciting duel scene the recent drama has shown, and kept the audience teetering in its seats. Massey, in fine, is the most interesting Hamlet we have seen since John Barrymore played the part.

In support he has Celia Johnson, an outstanding Ophelia, who is able, with the help of a fine and simple method and a luminous beauty, to make even the theatrical mad scene effective; Leon Quartermaine as a sympathetic Horatio, Mary Servoss as the Gertrude and John Daly Murphy as the Polonius.

* *

Jewish Boy's Rise Pictured.

Elmer Rice's new play is called "Counselor-at-Law" and follows a similar pattern to that of "Street Scene" in that it is photographic and exact in detail and employs many carefully drawn character types. It is the story of an east side Jewish boy's rise to prominence as a criminal lawyer, his elopement with a beautiful Gentile whom he helped to divorce, his later disillusionments and final triumph over enemies in the bar association who would disbar him.

It is a revealing play in many respects. Mr. Rice is as honest in permitting his Jewish hero to revert to the coarser instincts his environment ground into him as he is in making the snobbish wife and her aristocratic friends typical of her parisitic class.

Theatrically "Counselor-at-Law" is effective entertainment because it works through the routine of a lawyer's office, with clients and office force following a day's reasonable adventures in perfect order to a sympathetic dramatic climax that lifts the audience figuratively to its feet.

George Simon, after eighteen years of success, is threatened with disbarment because of a shyster trick he played when he was on the way up. His only chance of beating disbarment is to influence his chief enemy on the grievance committee. He has a reformed thief in his office to shadow the bar association man and at the critical moment the shadow returns with the needed evidence. He has robbed a Germantown widow's house of pictures and love letters showing the blue blooded holy man to be one of those double life fellows. The audience liked that scene.

Paul Muni plays the attorney with complete conviction. I suspect he let his wife go after the play and married his secretary, a sympathetic Jewish girl.

* *

Prettily Romantic.

"Cynara" is prettily romantic. Philip Merivale is again one of those strong, silent husbands who can be trusted everywhere but in a flat. While his wife's away he meets a girl in Soho and, without thought of wrong finds himself greatly attracted to her. She, being desperately in love with him, naturally appeals to his sense of gallantry, and—well, when the wife comes home and he has to tell her the whole story (the poor shop girl kills herself in a moment of acute depression) he can only insist, as the poet Dowson wrote, that he has been true to her, Cynara, in his fashion. But it does not seem likely that things will ever be the same with them again.

Ed Wynn has recaptured all his old laugh lovers with "The Laugh Parade." He has not had a bigger personal success in years. He should be happy because this is his own production and his own enterprise.

In "Strange Interlude"

MABEL JULIENNE SCOTT.

EUGENE O'NEILL'S day-and-night drama, "Strange Interlude," returns to Chicago this evening for an engagement at the Great Northern theater. In this production Mabel Julienne Scott has the role of Nina, the fantastic lady with a trio of ga-ga worshipers.

Armchair Playgoer

By Fanny Butcher.

"THE UNKNOWN WARRIOR," by Paul Raynal, which was brought to us by Maurice Browne in four matinees last week, is one of the great plays of the war. It was first produced at the Comédie Française in Paris with moving power. Two years ago it was played in London with such tremendous appeal to the public that when I arrived, a couple of months after it had closed, it was still being talked about as the greatest play of the decade and, incidentally, Maurice Browne, who played its hero there as he played it here, was hailed as incomparable in the part. [Which he was here, to me!] Bernard Shaw, who saw the play in London, said that "it was almost worth having war to have so fine a play." In Vienna, Stockholm, Berlin, and all over Germany it had a phenomenal success.

PAUL RAYNAL.

The acting version of "The Unknown Warrior" was published in the United States in September of 1928, coincidentally with its London success, in the translation made by Cecil Lewis. It immediately became evident to the armchair playgoers of those days why the play had had the success which no other war play up to that time had enjoyed.

The play belongs to the literature of the war which deals not with visualization, but with inner psychologies. It resembles in its literary manner Eugene O'Neill's "Mourning Becomes Electra" more than anything else with which we are familiar at the moment. Its words are used not so much to express action, either mental or actual, as to convey the results of subconscious reactions to—in this case, war, as the words of "Mourning Becomes Electra" are used to convey the results of subconscious reactions to retributive justice.

"Journey's End" was almost wholly visual in its picturing of war. "The Unkown Warrior" is almost wholly mental. To Europeans "The Unknown Warrior" had a tremendous appeal, perhaps because they had learned the psychological crises of war by terrific experience. At any rate, "The Unknown Warrior" moved even anti-war zealots like Bernard Shaw to the most extravagant praise.

To me, "The Unknown Warrior" is terrifically moving. The three characters, a pollu, his father, and a girl of 20 whom the soldier loves, are all a little mad, maddened by the war. In the four hours which elapse between the warrior's arrival on leave and his return to the front to certain death every phase of emotion is lived through by the three characters, and their love, their hatred, their despair, their disillusionment, their hope, their sense of futility are all clarified by the author for the reader.

Paul Raynal did in "The Unknown Warrior" a superb piece of psychological interpretation of the effects of war, so it seems to me, and so it seemed to many European critics. Edouard Sea wrote of it in the Paris L'Oeuvre: "Of all the literature inspired by the war it is the most significant, the most penetrating, and the most implacable against war. It is at the same time a pitiless condemnation, a heart-rending hymn, and a realistic picture of the soul of fighting men."

Armchair playgoers who missed seeing it may read "The Unknown Warrior." It is published by the Century company.

Vox Playgoer

To the Dramatic Editor:

CHICAGO, Nov. 10.—Can you say why Chicago is not to have the privilege of seeing the Abbey Theater players of Dublin during their present tour of the United States? When they were in America on their three visits years ago Chicago was the city that gave them the most enthusiastic reception. I am informed that their time this season is booked by clubs, schools, and universities. The tour was planned for 22 weeks, but has been extended to 26 weeks, and all of it has been booked except one week, Christmas week, which they will spend without acting in Chicago.

Milwaukee, for instance, will have a week's visit, but Chicago, with four universities, innumerable schools, the Drama league, and scores of clubs claiming an interest in the drama, is not favored with seeing the Irish plays given by the actors for whom they were written.

Some enterprising manager might put them in the Goodman theater for Christmas week. It seems unbelievable that one of the two most famous theatrical companies of the world should spend a week in Chicago and that we shouldn't see their work.

ALEXANDER GREENE.

WOMEN'S Stetson GLOVES FABRIC GLOVES 29c Pr.
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Heavy ribbed cotton union suits in ecru color. Long sleeve, ankle length style. Sizes 6-16.

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Durable hi-cuts with top strap and knife pocket. Sizes 2½ to 6. Warm for winter wear.

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Regulation style approved by gym instructors. Of green linene—with inside pocket. Sizes 8 to 18.

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Austrian Plisse crinkled shades—guaranteed rollers. Bullion fringed bottoms. $1.95 value.

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Any American watch thoroughly cleaned—or main spring replaced. Work guaranteed.
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One of the most outstanding silk values in the history of retailing! Beautiful, heavy quality, all silk flat crepe—and it's guaranteed washable! You must see these—feel their substantial body to appreciate this value. In fashion's favored colors—for frocks and lingerie.

Damask Drapes
Beautiful 36 in. full width drapes—expertly finished—ready to hang. Made of a lustrous damask—brocaded patterns — lined with sateen. $5.50 value... $3.95 pr.

With Beautiful Fringed Bottoms
Woven of fine gleaming yarns in novelty close mesh weaves—a quality that will insure long wear. Scalloped or tailored bottoms—finished with 6 in. fringe. 48 in. wide, 2¼ yards long..... $2.98
GOLDBLATT BROS.' 5 DEPT. STORES

"Dr. Johnson" Police Shoe
The Finest Outdoor Shoe at Anywhere Near this Price
—Double Full Oak Soles!
—Solid Leather Heel Base!
—Wearproof Lining!
$2.77 Pr.
Endorsed by thousands of Chicago policemen. 100% solid leather throughout with rubber soles—arch support feature assures perfect comfort. An ideal shoe for men who spend many hours on their feet. Sizes 6 to 12.

"Winchester Hammerless" Shotguns
Model 1912 in all standard barrel lengths. Six shot—take down models, 12, 16 and 20 gauge—half pistol grip. $29.95

Singing Canaries
Every one a guaranteed male singer—all the famous Harz Mt. breed. In perfect health and full song. $2.39
Selected Choppers.....$3.39

CAGE OR STAND
Two tone, large and roomy cages—fully equipped. Full moon style stand to match. Each 79c
GOLDBLATT BROS.' 5 STORES.

SILK LINED COATS
For Wee Babies
Radium silk coats with all silk linings — neatly smocked around the yoke. White, pink, blue. $3.95 value. $2.77
3-Pc. BOOTIE SETS
For infants. Sweater, cap and booties—pink or blue trimmed. Set.. 69c
4/4 Rubber Sheeting, 79c value, yard, 39c
Knitted Sleepers
They'll keep tots up to 6 years warm as toast. Pink or blue... 66c
"Red Star" Diapers
27x27 inch size. Of birdseye — hemmed, ready to use. Dozen in pkg..... 88c
NO PHONE OR MAIL ORDERS.

9x12 Ft. Axminster RUGS
Fringed Velours of Perfect Quality
$16.95
Long wearing Axminster rugs in the popular 9x12 ft. size—or fringed Velvet Rugs. A wide range of richly colored patterns.
GOLDBLATT BROS. STORES.

"Freshman" 1931 RADIO
Midget radio—with the new pentode, multi tube and powerful dynamic speaker. In walnut cabinet. Double guaranteed. COMPLETE $18.95
GOLDBLATT BROS. 5 STORES

Boys' 3-Pc. SUITS
Blouse—Long Pants—Sweater!
A perfect combination for little fellows 4 to 8. Long sleeved broadcloth blouse, long pants, sleeveless jersey sweater. Assorted shades..... 98c
Chinchilla Coats
All wool winter coats of heavy blue chinchilla—with all wool linings. Double breasted, box style. Sizes 3 to 8..... $2.44
Boys' Shirts—Blouses
Collar attached styles of genuine broadcloth. Plain or striped patterns. Shirt sizes 12½-14. Blouse sizes 8 to 18..... 39c
GOLDBLATT BROS. 5 STORES

"Tropic Aire" or "Arvin" Heaters
Universal model—fits all cars. $21 value. $12.98
"Eveready" Prestone
Perfect Anti-Freeze. Reg. $5 value, gal.. $3.69

4 Sewed High Quality Brooms, 18c

Mirro Aluminum Saves Fuel
4 quart "Vapo Seal" pans—for cooking with little or no water..... $1.88

6-Lb. ELECTRIC IRON
Nickel plated electric irons, complete with cord and plug. $2.50 val., 92c

20-PIECE BREAKFAST SETS
Of lovely etched glass—popular green color. Consists of 4 cups, 4 saucers, 4 salad plates, 4 bread and butter plates and 4 cereal dishes. Complete, 79c

RADIATOR COVERS
Gold or aluminum finish—9½ inches wide, adjustable, 30 inches long 79c

FLEXIBLE Armored Cable
For indoor electrical wiring. Standard 14-2 size. Special, FOOT 2½c
GOLDBLATT BROS.' 5 DEPT. STORES.

PURE FOODS!
Snider's Catsup 14 oz. bottle 2 for 29c
COFFEE—Fancy Peaberry—Freshly roasted. 4 lbs., 55c
PEACHES — Yellow Cling—2½ size can. 3 for 42c
PRUNES — Libby's Fancy. 3 lb. pkgs., 29c
WASHING POWDER —Gold Dust. Large pkgs. 2 for 39c
CUP CAKES —Assorted icings. Doz. 13c
PAN ROLLS —12 for 5c
CAKE — Yellow Loaf, 19c
SMOKED SHOULDER HAMS—Nice and lean. Lb., 9½c
PORK CHOPS—Center cuts—juicy and lean. Lb., 17½c
SPARE RIBS — Fresh or pickled. 3 lbs., 25c
SLICED BACON — ½ lb. packages—special, 9½c
PIGS FEET—Fresh or pickled. 3 lbs., 10c
LAMB CHOPS — Cut from spring lamb. Lb., 12½c
CRANBERRIES, 2 lbs..... 15c
BANANAS, large size, 3 lbs., 17c
NO PHONE OR MAIL ORDERS

TOBACCOS
14-oz. Tip Top Special 59c
14-oz. Uncle Workman 57c
16-oz. Prince Albert 81c
Sweet Sc. Rackleigh 42c
14-oz. Plowboy 59c
16-oz. Granger 67c
No Phone or Mail Orders

Eye Glasses
For Far or Near Vision $3.15
Fine optical lenses ground oval, leaf or round shapes—suitable for far or near vision. Complete eye examination included.

70x80 All Wool BLANKETS $4.57 pair
100% all virgin wool bed blankets in attractive plaid patterns—sateen bound to match. Warm and heavy!

Women's Quilted Robes
$2.98 value $1.94
Warm robes of fast color satteens—nicely quilted. Rayon girdles and pocket trim.

"Hershey's" Broken Milk Chocolate 15½c lb.
Famous "Hershey" Bread. 5 lbs. limit to a customer.
No Phone or Mail Orders

"Venus" Corsetettes
Sizes 36 to 46 $1.99
High grade pink materials—garments that feature the phragm support and abdominal help they eliminate.

81x90 Seamless Bed Sheets 47c
These sheets will give you surprisingly long wear. Of heavy bleached sheeting. Special, 47c
No Phone or Mail Orders

16 Rib Umbrella
Of "Gloria" silk $2.79
Smart allover interwoven patterns—with wooden sticks. With imported tips and stubs. $3.95 val.

Child's Wool and Cotton Hose 19c PR.
Warm wool and cotton mixed hose. Black, tanbark, brown and other colors. Slight imperfections of standards of 50c grade. Sizes 6 to 10.

Part 7 — Drama, Movies, Metropolitan News, Music, Radio

Chicago Sunday Tribune

THE WORLD'S GREATEST NEWSPAPER

Neighborhood News, Public Service Office, 1101 East 63rd Street.

NOVEMBER 15, 1931.

S C

Here's Football Story That Is as Exciting as the Real Thing

"TOUCHDOWN."

Rah, rah! Rah, rah, rah! "Touchdown!" "Touchdown!" Rah, rah!

Produced by Paramount. Directed by Norman Taurog. Presented at the Oriental.

THE CAST.

Dan Curtis.....Richard Arlen
Ann Shelby.....Peggy Shannon
Jerry Burton.....Jack Oakie
Jack Shelby.....Paul Starrett
Jim Dorsey.....Regis Toomey
Coach.....George Barbier
Sam.....J. Farrell McDonald

By Mae Tinee.

GOOD MORNING!

Such statements are seldom true in movies—and this may be one—but I DO think that "Touchdown" is the best football picture I've ever seen.

Yes, at last, is a movie dealing with a national pastime, that is honest, and believable. It cracks like a whip from start to finish. It holds your interest every inch of the way. It tells a credible story in which human beings act like human beings. And it points out the truth that there may be greater honor in losing than in winning. A fine, worthwhile story, well acted and directed in a fashion that will bring you to your feet.

Richard Arlen hands you the surprise of your lives. As Dan Curtis, a star player and later a coach, he does one of the finest playing I've ever seen anybody do. He merges his personality into the character of the dynamic young fellow who, up until a certain time, "canNOT afford to lose" and takes any backset with a smile (if there is such a thing as a smile grace.)

Jack Oakie, who was on the St. Thomas team years at St. Paul, Minn., understands football. He understands men. He understands acting. So—he puts over a characterization with force and complete comprehension of the warm human in the nature of Dan Curtis when him to—do as he does.

* *

Hats for Other Companies.

"Touchdown" doesn't set rival studios bidding against one another for the services of Johnna Ralston's hand, why, I miss my guess, that's what Ann Shelby, as a line coach, contributes another marvelous piece of audible portraiture. Is he tough! Is he funny! Is he lovable! His IS—all three!—and the laughs he hands you are from the solar plexis up.

Mr. Arlen says that Mr. Oakie "steals this picture from me" and that in a coming film, the script of which he has just read, "'Polly' Frederick does the same thing." But that's all right with him, asserts this smart young man, because both pictures are bound to go across, and he knows it.

That's the spirit! Only, you see, his modest statement isn't true—at least, in so far as "Touchdown" is concerned. Nobody steals anybody's thunder in it. Every part is pure gold and is played in golden manner. (I'll be singing, next.)

J. Farrell MacDonald, as coach of the team on which Curtis plays when the film opens, offers another grand demonstration of how an actor should act when he's acting. And that goes for all the other men in the cast.

* *

Girl Seems Snippy.

Can't say I care much for Peggy Shannon as the girl in the case. She's such a snippy, unreasonable girl, for the most part. But then, there ARE damsels like that, and men fall for 'em—so I suppose she's all right, too.

The picture shows several rousing football games. It's long on suspense and the dialogue snaps like lightning. The ending is a honey! Never has there been a football film with such a finale.

Don't let heat nor cold, nor fire nor water, nor the terror that flyeth by day nor the pestilence that stalketh at midnight keep you from attending a performance of "Touchdown."

(I sure am sold on that movie!)

* *

Bits aBOUTem.

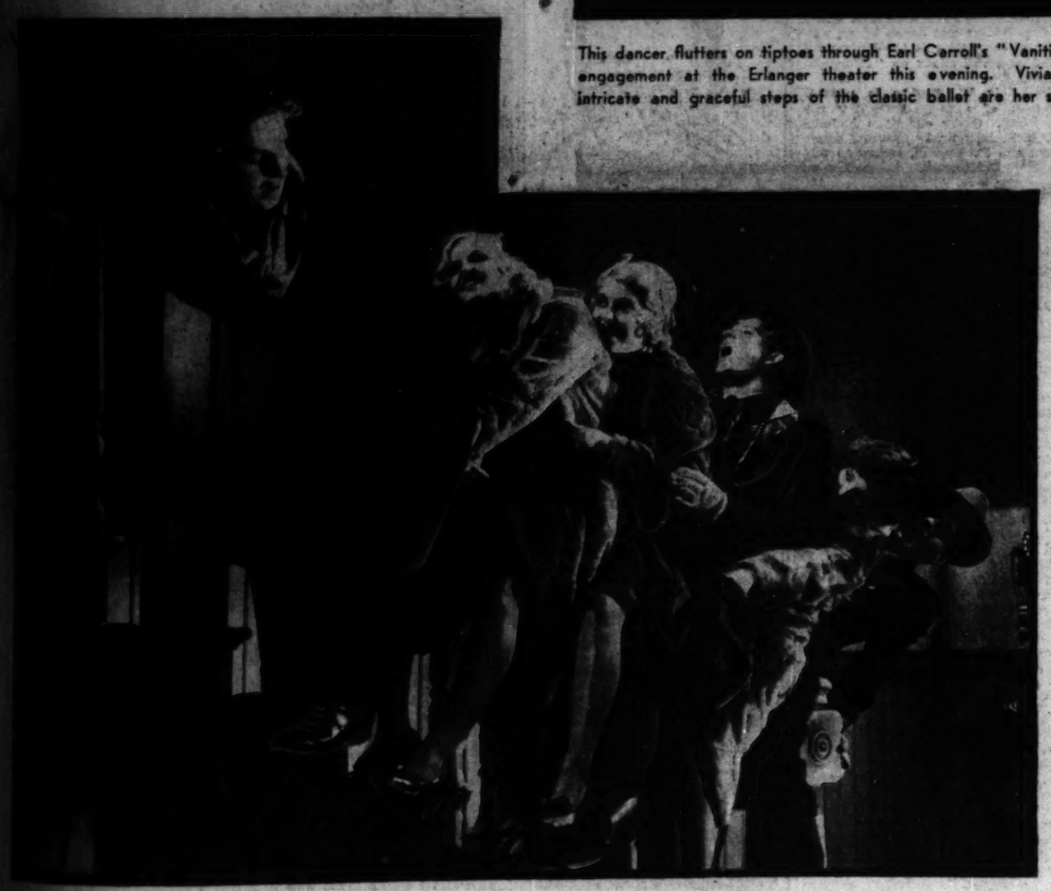
VOLA VALE, who used to kick William S. Hart in the shins in "westerns," will make her talking debut in "Tomorrow and Tomorrow." Ruth Chatterton has the leading rôle. . . . WALTER HUSTON has been signed for the starring rôle in "City Sentinel." . . . MARION DAVIES' next starring film will be "Polly of the Circus." . . . Among other charges made in the divorce complaint by Mrs. Bull Montana against her

[Continued on page twelve.]

on the week's playbills

This dancer flutters on tiptoes through Earl Carroll's "Vanities" revue, which will begin an engagement at the Erlanger theater this evening. Vivian Fay is her name, and the intricate and graceful steps of the classic ballet are her specialty in the new attraction.

"The Vinegar Tree," a comedy of New York popularity last season, will have its Chicago premiere at the Selwyn theater tomorrow night with the well-known actress, Mary Boland, in the central role. Miss Boland plays a heroine who is compared to a "vinegar tree" (a species of sumac), because she is quite wayward and irresponsible.



Don't they look silly? "They" are Eric Linden, Mary Kornman, Roberta Gale, Ben Alexander, Arlene Judge, and Robert Quirk, and you can get an eyeful of them on the State-Lake screen, where they are appearing in "Are These Our Children?"

You may not know it, but here are a spider and a couple of flies. Spider Barrymore is a mean and wily Russian insect, but Laurence Olivier and Elissa Landi are pretty cunning flies. The web? Well, suppose you just run over to McVicker's theater for further news re: "The Yellow Ticket."

Norman Foster is the listener and Slim Summerville the soft speaker in this scene from "Reckless Living." The film is being presented over at the Loop-End, which used to be known as the Rialto and is now a first class vaudeville and movie house.

At last George Bancroft has made another picture! "Rich Man's Folly" is its name, and the story, we're told, was suggested by Dickens' "Dombey and Son." Frances Dee and Robert Ames have two of the important roles.

Historiette.

Paul Lukas, born May 26, 1895, made his world debut on a railroad train—just outside of Budapest, Hungary. Hungarian, you see, but a man without a home country. Educated in Hungary; received his stage training at the Actor's Academy of Hungary. Made his stage debut in 1916 at Budapest in the title rôle of "Liliom," and made pictures as Samson in "Samson and Delilah." Since then he's been forging ahead and now he's one of the most popular of the screen's players. Stands 6 inches tall, has brown hair and eyes and weighs 182 pounds. Hobbies—fencing, tennis, golfing. Doesn't like jewelry even. Had a wrist watch once, gave it away and now modestly carries a cheap make out of dime in his vest pocket. Married? Yes, to a nonprofessional Hungarian girl. Last picture—"The Bachelor." "It"? Plenty!

Real Spirit of Opera Found on Civic Stage

By Edward Moore.

SOMETHING has happened at the Civic Opera house. With the opera season about to go into its third week, it has established an air of gayety, the real spirit of opera as a gorgeous entertainment, such as those of us who make a practice of attending opera in wholesale amounts have not observed for a number of years.

The pace was set the opening night, and it has been consistently kept ever since. Up to the time this is being written there has been not only no failure but not even a sag. Brilliant performances have been the rule, and their reactions on the audiences have been unmistakable.

* *

First Week Memorable.

Choice of répertoire, staging, and a procession of new artists who made distinct hits with the Chicago public all had their part in making the first week a memorable one. A good deal of sensational singing came across the footlights at 20 Wacker drive from the throats of newcomers and established favorites.

A new tenor from Poland, Jan Kiepura, caught the public fancy with his performance of the rôle of Cavaradossi in "Tosca" on the opening night and

[Continued on page eleven.]

Gene O'Neill Rewrites Plot from Classics

New York Critics Rave Over "Electra" Tragedy Six Hours Long.

By Charles Collins.

EUGENE O'NEILL'S "Mourning Becomes Electra" has bowled over the cynics of the New York press. After sitting under the Master for six hours, listening to a modernization of the "Electra" theme, those strong and better men became as little children, babbling, "Isn't it wonderful?" Apparently there is some method in O'Neill's mania for writing two-day dramas; he wears down critical resistance by sheer weight of dialogue.

In order to know what they are writing about, the reviewers have to sit there and "take it," hour after hour; and having "taken it," they go to their work punch-drunk, and as they write they hear the little birdies sing. It is a form of hypnosis.

Questions as to the meaning of the title, "Mourning Becomes Electra," are now in order. Fortunately, we have Mr. O'Neill's own notes on the subject, jotted down in his diary after the great idea overwhelmed him. Here is the key to the riddle:

"A Greek tragedy plot idea—'Mourning Becomes Electra'—that is, in old sense of the word—it befits her—it becomes Electra to mourn—[it is her fate]—also, in usual sense [made ironical here], mourning [black] is becoming to her—it is the only color that becomes her destiny."

The last comedy staged by the late David Belasco, "Tonight or Never," will come to the Adelphi theater tonight. Fritzi Scheff, star of many light operas, will have the central role—that of an opera prima donna. The action requires her to sing several operatic arias.

With the gigantic success of his adaptation of a classic theme according to modern psychology, O'Neill's future work seems clearly mapped out. All that he needs to do is to rewrite the great tragedies of stage history in terms of Freud and Krafft-Ebing, one every year. It will be a simple matter to knock off a paraphrase of "Hamlet," under the title of "Orchid Suits Ophelia."

* *

Belasco Play Ms.

The late David Belasco left behind him a play in incompleted manuscript form called "Pantaloon" in which he endeavored to express his philosophy and to present an allegory of his career. This manuscript is now in the hands of Achmed Abdullah, the Afghan-American writer of fiction and occasional plays, for final retouching. Plans for its staging appear to be forming.

"This play is Belasco's autobiography in theatrical form," says Mr. Abdullah. "He has symbolized the growth and change of his philosophy by employing Pantaloon, Columbine, and other characters of European folk-comedy, to give a play within a play. 'Pantaloon' was not merely a play to Belasco; it was himself masquerading as the spirit of the theater."

* *

Out of Luck.

Maurice Browne has discovered that the American public does not react favorably to "The Unknown Warrior," which he offered at a few special matinees in the Selwyn theater last week. His projected tour of the little theaters of the country in this lugubrious and tormented war play will probably be abandoned.

Mr. Browne's American year seems to be as unlucky as Antonio's shipping enterprises in "The Merchant of Venice." His production of "The Venetian" went aground on Broadway, after its start in Chicago, and his staging of "The Improper Duchess" sank mysteriously on its trial voyage.

There is persistent talk that his flag may fly at the masthead of the Goodman theater next season, if he can persuade the trustees of the Art Institute to give him a free hand.

* *

"Hamlet" New Style.

From New York comes reports of a production of "Hamlet" which breathes new life into the Shakespearean tradition. It is a staging of the immortal tragedy by that modernist of the theater, Norman Bel Geddes, whose "Lysistrata" proved that even the classic drama of the ancient Greeks, if approached with a fresh, creative mind,

[Continued on page thirteen.]

BRIDGE PLAYERS OF SOUTH SIDE TO HELP NEEDY

Enlist in Tribune Golden Card Tourney.

Clubs, hotels, small groups, and individuals alike are preparing to give the south side enthusiastic and able representation in the Golden Cards tournament being sponsored by THE TRIBUNE, proceeds of which will go to charity.

Entries and inquiries are coming in from all quarters on the south side. Men and women are planning private parties at their own homes. Large groups are to assemble at hotels and clubs to try their skill with the prearranged hands in the Golden decks. Plans already are well under way for elaborate parties at the hotels along the lake front, but interest is running high and spreading westward as well. A group of girls who play bridge during their lunch hour out Clearing way is but an example of this.

Parties in Hotels.

Lake front hotels that already have plans afoot for parties in conjunction with the tournament are the Chicago Beach, Plaisance, Shoreland, and Windermere. The Beachview club, which has several large organized bridge groups and a tournament of its own now in full swing, is planning to be in the thick of things.

The Shoreland is getting everything set for a big open house in the Crystal ballroom on the evening of Dec. 3. Virginia Tubbs, one of Chicago's popular contract exponents, will direct the tournament there. As part of the entertainment Leachin will put on a style show with theatrical models and the hotel will serve refreshments at the close of the evening.

Two Objects in View.

The Golden Card tournament was designed with two objects; to furnish real enjoyment in competition for a multitude of bridge players and to raise funds for two worthy relief organizations.

Half of the receipts over and above the actual cost of the cards and other printing will go to the joint emergency relief commission, which is striving toward a goal of $8,800,000, and the other half will go to the Hungry School Children fund.

The big fund is still far short of its quota. Children are still fainting in school for lack of food. Doubtless there are many thousands who have not given to either agency and thousands more who can and will give a little more. This tournament offers them the opportunity of giving and at the same time enjoying their favorite game.

To join, send in an order to the Golden Card editor of THE TRIBUNE, with a remittance for the prearranged packs of cards. The price is $2 a pack and four packs are needed for each table—a total of $8 from four players. Of this more than three-fourths goes to relieve acute suffering.

Twenty Hotels Coöperate.

Already this tournament and its worthy object have taken hold of the imagination of Chicagoland. Twenty large hotels are actively and voluntarily coöperating. They will handle all the details of ordering and delivering cards to their guests. Two of them early this week announced they would serve refreshments to their card playing guests and add entertainment features for the evening.

On one day last week seven women, each the president of a club, sent in messages that they were actively working to have their clubs play as a whole in the tournament. One individual, a woman, wrote that she was going to purchase for a table, although she didn't play cards.

"I want to help those funds," she stated, "and I can give the card packs to my friends for presents."

That sort of spirit will go far in the task of making life endurable for the unfortunate poor this winter.

Prompt Delivery Guaranteed.

As for the play, that is arranged so that the players will have a minimum of trouble. Once the order is in THE TRIBUNE guarantees to have the cards in the hands of the buyers well in advance of the date of the tournament, Dec. 3.

Let's assume it is 8:15 p. m. of that date. On the minute Charles True Adams, the bridge expert of THE TRIBUNE, broadcasts via W-G-N a message concerning the play. The rules will be printed frequently before that time, but those who wish to do so may wait until then without being in danger of losing out. At 8:30 the play starts.

The four players at each of thousands of tables should be seated then. Each player is dealer for one hand. East and West play against North and South. The first hand is distributed, is bid and played in the usual manner, either at contract or auction, and the score is duly recorded on the official score card accompanying each set of four card packs.

Then the other dealers distribute the second, third, and fourth hands. There can be no mistakes in any of the packs, as each hand in each pack is plainly marked. When play of all hands is finished scores are totaled. If bidding and play have been perfect the scores will be practically even. The winning team will get its title at each table by better play than the opponents produce. Luck plays no part in the score.

Golden Packs for Winners.

The cards are of special design and of the highest quality. Two decks with golden backs are the Golden Cards and go to the winning team at each table.

Total scores should be sent on the official tally cards to the Golden Card editor. From those most representative of nearly perfect play a select group of players will be invited to attend the tournament finals, where handsome trophies and a Chicagoland championship will be awarded the team with the best score.

Mr. Adams is going to talk about the tournament on W-G-N twice this week, from 8:20 to 8:30 tomorrow and from 9 to 9:10 p. m. on Tuesday. He has also offered to appear at any clubs which desire to hear about the tournaments, or to have members of his studio appear. Requests for expert advice should be sent to the Golden Card editor.

GOLDEN CARDS ENTHUSIASTS

The Tribune's Golden Cards tourney is catching the eyes of the Beachview club's many star bridge players, too, and a number of them are probable entries. Left to right, in the above picture, the four enthusiasts are Mrs. C. A. Proseus, Mrs. C. G. Rutledge, Mrs. H M. Hefner, and Mrs. F. E. Winburn. Mrs. Hefner is chairman of the club's fall bridge tourney. [TRIBUNE Photo.]

Convention Leader

Mrs. Eric W. Stubbs, 5554 Woodlawn avenue, heads the group of south side women who are in charge of physical arrangements for the annual convention of the Illinois League of Women Voters, which opens Wednesday evening at the Windermere hotel. [Root Photo.]

Golden Cards Tournament Coupon

(Clip out and send to the Golden Cards Editor, The Chicago Tribune, Tribune Tower, Chicago, Ill.)

Please enter my name in The Chicago Tribune Golden Cards Tournament.

Enclosed find money order—certified check for $.....

for.....pack of cards.

.....

Name of individual or organization.

Street .....

City..... State.....

ENGLEWOOD TO ASK PLAYGROUND OF SOUTH PARKS

Union Ave. Boulevarding Also Sought.

When the south park board meets Wednesday afternoon a new request for a small community park will be presented. The Englewood Federation of Improvement associations will present a plea that the commissioners take over the block bounded by Union avenue and 60th, 61st, and Wallace streets.

A second matter to be brought up will be a recommendation taking over and opening up Union avenue as a boulevard, according to Charles B. McAtee, chairman of the board of the association. Though instrumental in blocking a plan to open Union as a truck highway, the group favors a boulevard and wants the south parks to take it over.

Mr. McAtee is understood to have the backing of the 59th Street Business Men's association and the Englewood Business Men's association, the latter being chief sponsor of the truck highway opening.

More Than Mile from Park.

Among those expected to present the case for the small park are Ald. Terence F. Moran [16th], John E. Conroy, chairman of the board of assessors, and Judge Walter Stanton. The playground is urged by Mr. McAtee because children of the neighborhood are forced to travel more than a mile, crossing street car tracks and dangerous streets, in order to reach Hamilton, Sherman, Ogden, or Washington parks.

The block proposed is 602 feet by 375 feet, and though not vacant, is urged because of its location and because it is considered the best place available without blocking up streets.

A certified copy of an ordinance dedicating 67th street between California and Central Park avenue to the south parks is to be received by the commissioners this week. This strip is to become a part of Marquette boulevard and the dedication has been urged by the Lawn Civic association.

Donoghue Spikes Report.

The park board also may act upon authorization of bids for Avalon park fieldhouse and a formal commitment on a south shore park, the former being contingent upon completion of plans by the architects.

Supt. George T. Donoghue spiked rumors that the south parks would not ask for bids on the southeastern boulevard system and various fieldhouses now because of the lateness of the season. He said that specifications were unusually "tricky" on the boulevard plans, but hoped to have them in shape for bids this week.

The bids are to be made on the understanding that the contractors may take bonds in lieu of cash in case bonds are not sold. Milton E. Connelly, secretary of the board, last week showed a report revealing that the south parks are ready to expend several millions on improvements, both small and large, as soon as bonds are sold.

Agreement has been reached with engineers of the Pennsylvania and New York Central railroads and the county, which is to bear half the cost, on specifications of the grade separation to be built at 87th and Yates avenue as a part of the boulevard system.

This Week in the Garden

Monday, Nov. 16.

The gardener should take advantage of every good day to be sure the garden is in good condition for winter. Continue to plant all trees, shrubs, and bulbous plants, but bear in mind that some woody plants do best when planted in spring. Be sure to mulch all newly planted stock to prevent alternate freezing and thawing and to conserve the moisture. Strawy litter, leafmold, leaves, or humus is suitable for the purpose.

Tuesday, Nov. 17.

Gardeners wishing to increase their stock of shrubs may easily do so by using hardwood cuttings. These may be made at this time and up to the end of December. Cut the current growth [the whiplike shoots that were made this season] into lengths 8 to 12 inches long and tie them into bundles of 25 or fewer. Label securely so there will be no confusion later on. Bury the bundles in the garden and cover with leaves and other material to exclude frost or they may also be placed in a cool cellar and covered with sand during winter. In April, when the ground is in condition to be worked, the bunches should be removed from their covering and lined out in the garden. Use a spade and dig deep so that the uppermost bud will appear just above the ground. This is applicable to the currant, grape, dogwood, ninebard, ivy, barberry, privet, willow, poplar. It is a fine time to sow seeds and hard coated seeds such as the walnut, butternut, acorn, hazel, for they require the action of frost to break their hard coats. Seeds of many of the shrubs may also be sown at this time, but it is more convenient to sow in beds about four feet wide. After sowing cover with loose litter to protect and next spring the young plants will appear. Grow for a season in the seedbed and later transplant in rows close together. The third year they should be fair sized plants.

Wednesday, Nov. 18.

Evergreens may be propagated from cuttings made now and up to the end of December. Make the cuttings up to about 7 inches long and insert them in a flat of sand. Place the flat in a cool greenhouse of from 40 to 45 degrees temperature. Trim off the sides of the cuttings to insert them in the sand or the sand will not pack close to the stems. Nothing more is needed until spring, although a little bottom heat may be provided to prevent freezing. By spring the cuttings will be callused, but to harden them off it is best to place the flat in a cold frame for a few days. Later they may be transplanted into narrow beds. Injury from burning sun is prevented by shading with lath screens or cheesecloth.

Thursday, Nov. 19.

Peonies may still be planted. The size of plant usually offered by the nurseryman contains from 3 to 5 eyes. The peony is a gross feder, but do not permit fresh manure to be placed at the roots. Dig down two feet, fill in with manure, over which spread good soil, and place the plant in this soil. These plants are so hardy they will withstand very low temperatures. Protection with leaves, and other material should be given to prevent heaving. The pool where the water plants have been growing should be drained now; fill in with leaves, and a wise precaution is to place boards over the entire pool, permitting the ends to extend out three or more fet beyond the cement work. Cover the boards with more leaves.

Friday, Nov. 20.

The large flowered amaryllis should be dried off by withholding water. The green leaves will gradually die, the bulbs remaining dormant until early February when they will exhibit signs of life. These are wonderful spring house plants. All dahlias that remain in the garden should be dug and stored. Try propagating lily bulbs by placing some of the scales in a flat of sand. Leave them undisturbed until spring, when they will start into growth. Place the flat in a frame later on. Now is a good time to make cuttings of the leaves of the Rex begonia. Divide each leaf with a portion of the midrib reamining on each cutting. Place in sand, under a bell or mason jar, or any glass dish, and the cuttings will root.

Saturday, Nov. 21.

A little bonemeal is an excellent food for the calla lily, but apply it after the roots are well along and able to take it up. These plants require copious watering. As soon as the potted chrysanthemums have wilted cut back the stems, and place the pot in a light window in the basement. Keep the soil moist, but not saturated because they will show little activity before spring. Do not prune the red-berried climbing rose bushes for the berries are very attractive against a background of snow in mid-winter.

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CONCLAVE GIVES WOMEN VOTERS STRENUOUS WEEK

South Side Leagues to Be Hostesses to State.

South side members of the League of Women voters face a busy week with the annual convention of the Illinois league opening Wednesday evening at the Windermere hotel. During the three days of the convention they will be hostesses to the delegates flocking to Hyde Park from all over the state.

The convention opens Wednesday evening with a dinner at the Windermere at which Mrs. George Gellhorn of St. Louis, Miss Julia Lathrop, former president of the Illinois league, and S. J. Duncan-Clark will speak on "Congressional Issues."

At 10:30 o'clock Thursday an institute on economics will be opened at the University of Chicago with Louis Brownlow, lecturer on political science and director of the public administration house, presiding. "Economic Aspects of Government" will be the topic of the session and S. E. Leland, professor of economics, and C. H. Judd, director of the school of education, will be speakers.

Economic Value of Welfare Work.

"The Economic Value of Public Welfare Administration" will be the topic of the second session of the institute which opens at 7:30 o'clock Thursday evening, with Miss Sophonisba P. Breckinridge of the school of social service administration presiding. Benjamin M. Squires, lecturer on economics, and Jerome Kerwin, associate professor of political science, will speak.

The final session of the institute will be held at 10:30 o'clock Friday with Mrs. Edward C. Schmidt, chairman of international coöperation for the Illinois league, in the chair. Harry D. Gideonse, associate professor of economics, will talk on "Reparations" and Quincy Wright, professor of political science, on "Disarmament."

A new voters' luncheon will be held Friday at the Windermere with students of the University of Chicago, Northwestern university and downtown colleges attending. That evening the convention banquet will be held at the Chicago Woman's club, with Miss Mollie Ray Carroll, associate professor of social economy at the University of Chicago, and Charles S. Dewey, former financial adviser to Poland, as speakers.

Forum to Meet Saturday.

The convention will close with a meeting of the league forum on Saturday. Breakfast will be served at noon at the Congress hotel with Mrs. H. N. Tolles presiding and Jacob Viner, professor of economics at the University of Chicago, will speak on "Economic Planning."

Mrs. Eric W. Stubbs is general chairman of arrangements for the convention. Other chairmen include: Mrs. E. F. Pickens, badges and signs; Mrs. Rollo L. Lyman, banquets and luncheons; Mrs. F. H. Simpson, credentials; Mrs. A. J. Skinner, registration; Mrs. R. Lyle Brown, elections; Mrs. Lynn B. Stiles, exhibits; Mrs. Thurlow G. Essington, hospitality; Mrs. A. P. Anderson, house; Mrs. Herbert Smith, information; Mrs. Frank O. Marshall, publications; Miss Margaret Schmidt, doorkeeping.

Ask Signers for Disarmament.

A campaign to obtain signers of petitions for disarmament among church societies, woman's clubs and other groups has been launched under the direction of Mrs. Lawrence Cole, chairmen of international coöperation in the various leagues are heading the campaign.

Among those directing the campaign are Mrs. W. C. Allee, Mrs. Dora Dobrow, Mrs. James Reed, Mrs. W. A. Roberts, Mrs. Delbert Smith, Miss Hester Coddington, Mrs. James Mathie, and Mrs. C. G. Mead.

The Chicago Heights league will hold a session on the unemployment problem, its causes and possible cures, next Tuesday. The afternoon session, beginning at 4 o'clock, will be conducted by Miss Annetta Dieckmann, metropolitan industrial secretary of the Chicago Y. W. C. A. At the dinner following, Miss Mary B. Gilson of the department of economics, University of Chicago, will speak.

Hyde Park Chairman Named.

The Hyde Park league has recently appointed two additional chairmen. Mrs. Joseph Augustus, 1411 East 54th place, is chairman of education, and Mrs. Louis Brownlow, 5805 Dorchester avenue, is chairman of social hygiene.

The South Shore league's board of directors will meet in conjunction with the organization's representatives on state committees at 1:30 o'clock Tuesday at the Bryn Mawr Community church, 7000 Jeffery avenue.

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WHAT'S DOING THIS WEEK

TODAY.

3 p. m.—Woodlawn Young People's party, 6028 Champlain avenue.

4:15 p. m.—Twilight musical at Beachview club.

Afternoon—Twilight musical and tea of Crescendo club at home of Mrs. Charles A. Nowak, 9350 Pleasant avenue.

7:30 p. m.—Harland Allen speaks at forum in Bryn Mawr Community church, 7000 Jeffery avenue.

Evening—Temple Isaiah Israel congregational dinner meeting at Hotel Shoreland.

Evening—Washington Park Winter forum, 951 East 59th street.

MONDAY.

Noon—Roseland Kiwanis club lunches at 111th Street Y. M. C. A.

8 p. m.—Longwood Manor Civic association meets at St. Margaret hall, 99th and Throop streets.

8 p. m.—Guild of Washington Heights M. E. church meets at church, 104th place and Racine avenue.

8:15 p. m.—Stuart Chase speaks at Sinai temple, 4600 South Park way.

TUESDAY.

12:15 p. m.—Woodlawn Business Men's association meeting at Hayes hotel.

2 p. m.—Washington Heights-Ridge Woman's club celebrates its first anniversary at 103d Street park fieldhouse, 103d and Church streets.

Afternoon—South Shore auxiliary of Illinois Protestant Children's home meets at 7631 Crenier avenue.

7 p. m.—Builders Tee club hears State's Attorney Swanson. South Side Swedish club, 7330 Ridgeland avenue.

8 p. m.—Open meeting of Temple Isaiah Israel brotherhood, 5035 Greenwood avenue.

8 p. m.—Forest Ridge Improvement association meets at Ridge park fieldhouse, 96th street and Longwood drive.

8:15 p. m.—Capt. Bruce Bairnsfather lectures at Ridge community forum in Morgan Park High school.

WEDNESDAY.

12:15 p. m.—Woodlawn and Hyde Park Kiwanis club meetings at Wedgewood and Windermere East hotels.

12:15 p. m.—Woodlawn Exchange club meeting at Blakemore tearoom.

8:15 p. m.—Innovation players present "Happy Go Lucky" at Immanuel church, 7018 Michigan avenue.

Evening—Chicago S. Zone Walther league presents play, "His Best Investment," at Redeemer hall, 6730 Harvard avenue. Also Thursday evening.

THURSDAY.

12:15 p. m.—Woman's association lunch and meeting at First Presbyterian church, 64th and Kimbark avenue.

12:15 p. m.—Roseland Lions club lunches at 111th Street Y. M. C. A.

Noon—Harvey C. of C. lunches at headquarters, 177 East 154th street.

2:30 p. m.—Senior drama class plays at Hyde Park High school. Also at 8:15 p. m. Friday.

8 p. m.—Maj. Reed G. Landis speaks to Hyde Park Men's club, United church, 53d and Blackstone avenue.

8 p. m.—Play and minstrel at Hyde Park M. E. church, 54th and Blackstone avenue.

FRIDAY.

10:30 a. m.—Forum at Lincoln center, 700 Oakwood boulevard.

7:30 p. m.—Girl Scout convention at Morgan Park M. E. church, 110th street and Longwood drive.

8 p. m.—St. Philip Neri Woman's club party, school hall, 72d and Merrill avenue.

8:15 p. m.—R. P. Chandler speaks at South Side Hebrew congregation, 7359 Chappel avenue.

8:15 p. m.—Dr. Schoolman speaks at Hirsch center, 4822 South Park way.

Evening—Mercy Glee club dance at school, 81st street and Prairie avenue.

Evening—Henry Purcel chapter, D. A. R., meets at Wedgewood hotel.

SATURDAY.

7:30 p. m.—Stag dinner of McHale council, K. of C., at Hyde Park club.

Evening—Fish Lake Friends dance at Hotel Shoreland.

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Henry Purcell D. A. R. to Hold Meeting on Friday

Henry Purcell chapter, Daughters of the American Revolution, will meet Friday evening at the Wedgewood hotel. Miss Zonia Baber will give an illustrated talk on "Maya Indian Civilization" and Miss Katherine Bucrow will present a musical program.

Woodlawn Young People to Give Dance, Card Party

A dance and card party will be given by the Woodlawn Young People's club at 3 o'clock this afternoon in the B'nai Bezalel temple community center, 6028 Champlain avenue. A silver trophy is to be awarded for the high bridge score.

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CLUB DISTRICT BOARD TO HEAR TASK IN RELIEF

Mrs. Cudahy to Address Women's Leaders.

Board members of the Second district, Illinois Federation of Women's clubs, will hold their monthly meeting at 1:30 o'clock Thursday at state headquarters, 30 West Washington street. Mrs. Joseph Cudahy, chairman of the women's division of the Joint Emergency Relief committee, will be the speaker.

Mrs. Cudahy will outline the work to be done by the women's division, including the part the women's clubs will take. Each president will describe the outstanding activities of her club for the season.

A meeting of the Second district, citizenship department, will be held at 10:45 o'clock tomorrow at the home of the chairman, Mrs. W. T. Lemen, 7324 Coles avenue. Mrs. Richard S. Knapp will speak on "Prohibition."

Woodlawn Club to Hear District Chairman.

Mrs. M. L. Trainor, district community service chairman, will speak under the auspices of the civics department of the Woodlawn Woman's club before the club Tuesday morning. Allen M. Utley will give the second of the series of talks on international peace. At 2 o'clock Mrs. Herbert B. Ward will speak on "Lecture Recitals" and Mrs. Frank Dow will give dramatic readings.

Mrs. Frank Glover, 8901 Oglesby avenue, will be hostess to members of the Woodlawn Woman's club at a luncheon and bridge party under the auspices of the ways and means committee.

Eligible Members to See Child Need Demonstration.

Under the auspices of Mrs. John F. Wilson quick or emergency meals will be demonstrated Tuesday before the Etiquette club.

"Daily Ethics," Topic for Hyde Mawr Club.

Miss Edna Walls will discuss "Daily Ethics" at 11 o'clock tomorrow before the Hyde Mawr Woman's club.

In the afternoon Dr. John C. Watson, head of the tax and statistical work of the Illinois Agricultural association, will speak on "The Fundamentals of an Equitable Revenue System in Illinois."

The philanthropic department and the committee of cooperation with the schools will give their annual bridge and party Tuesday afternoon at the Hotel Shoreland.

Study Growth in Fine Arts to be Found for Club.

Art progresses through the ages as reviewed through the fine arts will be the subject of the Windsor Woman's club's program Tuesday afternoon. Mrs. Daniel A. Jones, art chairman, is in charge, and members on the program include Mrs. Harry Hanks, Mrs. J. W. Johnson, Mrs. William Gentsch, Mrs. A. J. Biddle, Mrs. Arthur Lindbergh, Mrs. E. M. Horton, Mrs. F. C. Craig, Mrs. E. S. Mackay, and Mrs. W. J. Evans.

Judge McGoorty to Address South Side Catholics.

Judge John P. McGoorty of the Superior court will talk at 2 o'clock Sunday before the South Side Catholic Women's club. Bessie Williams Barnes will give dramatic readings. Mrs. Moberly, Mrs. O. H. Runyan, district president; Mrs. John F. McRae, Mrs. Earl Hubbell, Mrs. Frank J. Lewis and Mrs. McGoorty will be guests.

Luncheon will be served at noon with Ladies of the Consuls as special guests.

Andrew Club Asks Gifts for Home for the Aged.

The Andrew Woman's club through its social service chairman, Mrs. A. P. Morrison, is soliciting gifts of food and clothing for the Old People's home at 31st street and Prairie avenue.

"A Chinese Scroll," Topic for Hyde Park Travel Club.

Miss Lucille Douglass, artist, will talk on "A Chinese Scroll," a color impression of China, tomorrow afternoon before the Hyde Park Travel club.

Arche Club to Hear of "God's Wonderland."

Carl Sahlouh, artist photographer, will talk on "God's Wonderland," and Paul Mulvey, tenor, and Edith Heller, pianist, will furnish music for the Arche club's meeting Friday afternoon.

Mrs. William Rothmann, 6148 Woodlawn avenue, will be hostess to the community service and conservation study class at her home all day Tuesday.

Woodlawn Round Table to Have Benefit Party.

The Woodlawn Mothers' Round Table will give a card party at 1 o'clock Friday at the home of Mrs. Alfred Sheldon, 6338 Champlain avenue.

Wanderer in Dunes to Address Club.

F. W. Milton, a resident of the Indiana dunes, will give an illustrated lecture on "A Wanderer in Duneland" Tuesday afternoon before the Women's club of the University Church of Disciples.

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WORK GUARANTEED

ONE-ACT PLAYS TO BE GIVEN AT HYDE PARK HIGH

Three one act plays to be presented Thursday afternoon and Friday evenings by the senior drama class of Hyde Park High school will include "Cabbages" in which Miss Sylvia Evanson (left) is cast as Mrs. Grossmeier, who was "struck" when the family struck oil. Others above are Rollin Smith, Darrell Jellison, Miss Ailene Schnelling, and Miss Dorothy Sparks. [TRIBUNE Photo.]

Another of the plays is "Ze Moderne English." Members of the cast in the scene above are Miss Leah Somerman, Harry Lewis (the marquis), Miss Bernice Bell, and Charles McBrearty. Miss Bell is Marie, the French girl, who has troubles learning English, and McBrearty is her willing teacher, though he appears a bit discouraged here. [TRIBUNE Photo.]

HYDE PARK HIGH SENIORS TO GIVE SHORT DRAMAS

Matinee Is Scheduled for Thursday.

The senior dramatics class of Hyde Park High school will present three one-act plays this week as its major production of the semester. A matinee will be given Thursday afternoon and the performance will be repeated at 8:15 o'clock Friday evening. Miss Edith Hardy is director and Miss Helen Gilbert is the faculty member in charge of the stage force.

"Ze Moderne English" is a play having to do with a French girl's difficulties in learning the English language. She has a willing teacher, though, in Charles McBrearty. Miss Bernice Bell plays as the French girl, Thursday, and Miss Una Bessman has the part Friday. Miss Esther Jonowitz and Miss Sally Frame will give way Friday for Miss Leah Somerman and Miss Edith Buxy. Harry Lewis, the marquis, has the other part.

"Flattering Word" and "Cabbages."

It seems, in the second play, that there is a bit of flattery which will "get" anybody, according to the actor of the play. Its title is "The Flattering Word." The minister and his wife are played by Howard Johnson and June Carpenter. Milton Cummings is the actor.

"Cabbages," that familiar humorous short play about a family made suddenly rich by striking oil, is to be the third presentation. Seymour Kramer plays the automobile salesman and Miss Sylvia Evanson is Mrs. Grossmeier. Miss Anne Caplan and Miss Ailene Schmelling will give way to Miss Harriet Anne and Miss Emily Peterson for the Friday evening. Other parts are taken by Herbert Joseph, Miss Dorothy Sparks, Darrell Jellison, and Rollin Smith.

William Hebenstreit is stage manager and Charles Stevenson is assistant. Others on the staff are to include James Flodin, George Hirsch, Jack Mundstuk, Aufus Parker, Ambrose Richardson, Irving Tanenberg, Angus Thuermer, Henry Wardin, Sam Weiner, Miss Ruth Sacheruff, and Miss Ruth Rickard.

Scribblers Admit Members.

Students who have passed preliminary requirements for admission into Story Scribblers' society are Garth Anderson, Marc Berkman, Jules Freyberg, Miss Hortense Goldstein, Miss Phyllis Greene, Miss Lillian Hauser, Miss Dorothy Hofman, Jack Kavanaugh, Miss Ruth Matschullat, Miss Lou Murphree, Miss Elaine Rosenthal, Miss Bernice Silver, Miss Esther Skolnick, and Miss Sacheroff.

READY WITH MINSTREL

This picture should dispel all doubts about the Cornell Parent-Teacher association's being ready for its minstrel show Tuesday evening at the school. The "boys" on the floor are Mrs. J. Rossi and Mrs. Rose Stelzer. In the middle, left to right, are Mrs. Sadie A. Glasnap (with black eye), Mrs. Tekla Twiss, Mrs. Lillian Gale, Mrs. Emma Stadt, Mrs. Cora Long, and Mrs. Wilhelmina Leonard. Standing in the rear are Mrs. Hazel Connell, Mrs. Ann McClane, and Mrs. Clarice Kirch. [TRIBUNE Photo.]

END MEN TO BE WOMEN IN M. E. MINSTREL SHOW

Hyde Pk. Church Choir Sponsors Affair.

Two of the end men will be women in the minstrel show to be presented as part of the entertainment being given at 8 o'clock Thursday and Friday evenings in the Hyde Park Methodist Episcopal church, 54th street and Blackstone avenue. Two of the four end men are more than 50 years old. The minstrel show is sponsored by the church choir and will be given along with "Financial Difficulties," a one act play by the women's guild. Proceeds will be used for funding the church debt.

More than 40 persons, ranging in age between 16 and 56, will take part in the program. Miss Mary Ruth Craven is director of the choir and Mrs. C. B. Sutherland is president of the guild. Both the play and minstrel are being directed by Mrs. Dorothy Small Stauffer.

Members of the play cast are Miss Elsa Carlson, Mrs. J. H. Kettles, Miss Alma Bauman, Mrs. Eleanor Cryor, Mrs. Alta Kline, Miss Charlotte MacCaffey, Mrs. B. Sullards, Mrs. A. J. F. Lowe, Mrs. J. Wintrich, Miss Edna Bauman, and Mrs. Sutherland. Miss Marian Behrens will offer whistling solos during intermission.

Miss Alma Bauman and Miss Carlson are the feminine end men. One of the senior end men is Dr. Charles A. Gage, a former pastor of the church, who edited and compiled the song book, "Songs of Kiwanis." The other is B. F. Blye, member of the church for more than two decades. The younger end men are Sam Price and Kearney Harmas. Ernest Hapke, a veteran interlocutor, will serve in that capacity again.

Balladists who will do the solo numbers are Miss Ruth Behrens, Miss Joy Luidens, and Arnold Bauer.

Also, there will be a cane drill by the Dixie Steppers who include Miss Emma Scott, Miss Naomi Goldthorpe, Miss Nora Mae Wickstrom, Miss Dorothy Cross, Miss Margaret Cross, and Miss Hester Fulton.

In the minstrel chorus will be Mrs. Geneva G. Hugg, Allen Hugg, Mrs. Audra Emmack, Miss Edna Bauman, Miss Hester Fulton, Miss Thelma Suthard, F. J. Scott, Mrs. Mary Caldwell, Miss Thelma Jean Harmas, Hebberd Lowell, and Clifford Swanson.

Stage lighting and designing and building of scenery are in charge of Howard Lowe, Lyle Emmack, Rolla Hagmeyer, and H. K. Bauerfeind.

Dr. Helen McLean to Talk on Lincoln Forum Series

Dr. Helen Vincent McLean will speak on "Women in China" at 10:30 o'clock Friday morning in the forum series at Lincoln center, 700 Oakwood boulevard. Dr. McLean, recently a special lecturer on medicine at the University of Chicago, was for two years resident physician of obstetrics and gynecology at Peking Union Medical college, Peking, China. She also served as interne in social hygiene in the Orient.

Temple Isaiah Israel to Hold Annual Meeting

The annual meeting of the congregation of Temple Isaiah Israel, Greenwood avenue and Hyde Park boulevard, will be held this evening with a dinner at Hotel Shoreland. A group of about 250 is expected to gather. Mrs. David R. Levy, 5542 Blackstone avenue, president of the sisterhood, is chairman of arrangements.

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SATURDAY
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P.-T. A. BENEFITS TO GIVE RELIEF TO NEEDY PUPILS

Dixon to Have Card Party, Cornell a Minstrel.

Benefit entertainments to provide food and clothing for needy children will be held this week by the Paul Cornell and Arthur Dixon Parent-Teacher associations. The Cornell mothers will give a minstrel and entertainment at 8 o'clock Tuesday evening at the school, 7530 Drexel avenue. The Dixon association will have a benefit card party at 2 o'clock Thursday in Wiebolt's tea room, 63d and Green streets.

In the minstrel cast are Mrs. Wilhelmina Leonard, Mrs. Kenneth Twiss, Mrs. Richard L. Stadt, Mrs. Venus Cockle, Mrs. Lillian Gale, Mrs. Anne McClure, Mrs. Hazel Connell, Mrs. Josephine Rossi, Mrs. Clarice Kirch, Mrs. Cora Long, Mrs. Sarah Glasnap, Mrs. Rose Stelzer, Mrs. Kathryn Mortensen, Mrs. Ida M. Pearson, and Mrs. Margaret Larsen. In the powboy entertainment after the minstrel will be Harry Rossander, Clarence Barnes, Bernard Flannigan, and Albert Person.

Mrs. Fred Oliver, 8342 Drexel avenue, chairman of the ways and means committee, is in charge of the Dixon card party. Assisting Mrs. Oliver are Mrs. R. V. Taylor, Mrs. F. D. Davis, Mrs. Charles Agneau, Mrs. R. C. Porter, Mrs. William Robertson, Mrs. V. S. Decore, Mrs. Thomas J. Cusic, Mrs. Benjamin Bell, Mrs. R. V. Radkins, Carl C. Sittler, Mrs. F. W. Aldendorfer, Mrs. Morris Geldermann, Mrs. Ira Frost, Mrs. Carl Pinyerd, Mrs. J. R. Bieringer, Mrs. F. W. Loucks, Mrs. C. A. Ball, Mrs. J. L. Goldburg, Mrs. Herman Erenberg, Mrs. Donald B. McNeal, Mrs. John M. Eason, Mrs. Robert B. Bagby, Mrs. R. W. Faust, and Mrs. Frank J. Maxwell. The association is headed by Mrs. H. H. Quint.

The child study class of the Dixon association will meet at 1:30 o'clock tomorrow in the art room of the school, 83d street and St. Lawrence avenue. Mrs. T. J. Cusic, 8103 Langley avenue, will speak on "Must We Punish Our Children?" and Mrs. R. B. Bagby, 8034 Langley avenue, will talk on "Why Children Go Wrong."

The Bowen High School Parent-Teacher association will meet at 2 o'clock Thursday.

A card party will be given by the Ruggles Parent-Teacher association at 1:30 o'clock Wednesday at the home of Mrs. N. D. Hamelen, 7719 Wabash avenue.

The annual Hirsch night will be celebrated Thursday evening by the Hirsch Junior High School Parent-Teacher association when fathers and men of the community will be special guests at a meeting in the assembly hall, 77th street and Ingleside avenue.

Speakers are to include Joseph F. Gonnelly, district superintendent in charge of junior high schools; Daniel J. Beby, district superintendent; Mrs. May C. Allen, principal of Drake school, and Arthur M. Nicholson, principal of Hirsch.

The annual Thanksgiving card party for the benefit of the Sisters of St. Dominic will be given by the Mothers' club of South Shore Dominican High school at 8 o'clock Saturday evening in the school gymnasium, 72d street and Clyde avenue. Mrs. Henry Morgan, president, and Mrs. E. Wolford, social chairman of the mothers, are in direct charge of the party.

"Good Reading" is the subject to be discussed by the Park Manor Parent-Teacher association at 1:30 o'clock Friday.

Mrs. Chester Green will continue her talk on "Why It Is Necessary for Parents to Study Modern Child Training Methods" at the meeting of the Horace Mann child study class at 1:30 o'clock Thursday in the school auditorium. Mrs. E. C. Drebing is chairman of the meeting.

OUR TOWN

Paragraphs About Some Folks You Know

THAT Michigan farm of his is going to get Ralph Pierce down yet. Last Sunday he grubbed out a big lilac bush and set out a whole hedge of the small shoots. The excavating operations, covering about 100 square feet, according to Ralph, blistered his hands and left him thoroughly stiff when he reported back for duty at the south park offices Monday. His hopes to be sufficiently recovered to spend another nice time at the farm today.

* *

We join with the many south side friends who gave Earl Murray that big farewell dinner Thursday evening at Phelps and Phelps Colonial tea room in hoping that he finds his north side associations as pleasant as those on the south side. Born on the near south side, Mr. Murray cast his lot with the telephone company 24 years ago and goes north from the position of assignment supervisor for the south side district.

* *

Congratulations go to Thomas Wason, a former editor in chief of the "E" Weekly at Englewood High school. He is one of four men recently appointed captains in the University of Chicago R. O. T. C.

* *

Rumor, which Supt. George T. Donoghue would not deny, has it that the genial south park chief is taking up tap dancing. We are told there's nothing like it to keep you young and active.

* *

That weather last Sunday was just too much for Alben E. [Olie] Olson, 5129 Harper avenue. Olie organized a hiking party which drove away down beyond Crete to gambol through the woods. If you never heard of batting practice with acorns for balls and dead limbs for bats, ask him to tell you about it. Or, if you'd like a description of the size of the steaks that came afterwards, we refer you to Maurice Shanahan, same address. Harold Pyle also did pretty well with the steak, we are informed reliably.

* *

L. M. Rudich, prominent in the affairs of the Englewood Business Men's association, has taken to the air and, sez he, "It's great!" It all happened when the Enna Jettick blimp was hovering around these parts.

* *

We opine that Sis Willner of Hotel Shoreland had better watch her step or she'll be Chicago's Dorothy Parker or Samuel Hoffenstein. Following up her delightfully pungent little book of verse called "A Lady Thinks," Sis has just come out with its complement: "A Gentleman Decides."

* *

Plaudits and huzzahs! For, we add our congratulations to A. H. Bounty, 7827 South Shore drive, on his selection as a member of the freshman debating team at Purdue. He is in the mechanical engineering school.

* *

Comes to our attention a jolly little piece which should be a warning to all who would be the too perfect hosts. It refers to the party Gordon Ramsay held for a Woodlawn Kiwanis minstrel rehearsal and we understand that some of the guests were so well pleased with the Ramsay hospitality that they tried to stay all night.

* *

Chalk up 100 per cent for Old Erin. The John O'Gradys of 12241 Carondolet avenue have a brand new baby daughter and they've named her Eileen Noreen.

* *

ROADSIDE etiquette has reached a new low level, says Stuart Kenney, 7006 Clyde avenue. After having a blowout the other evening he jacked up his car. A flivverful of youngsters pulled up in front of Stuart's auto and backed up to push his car off the jack. Yes, he was sore.

Judge Burke to Address Washington Park Forum

Judge Joseph Burke will speak this evening at the Washington Park Winter forum, 951 East 55th street. His subject will be "The Courts and How They Function." M. C. Walsh will preside, and discussion will follow the talk.

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25 Dresses, formerly up to $49.75, now $35
25 Dresses, formerly up to $69.75, now $45
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Alice A. Runyan INC.
1365 E. 53d Street, Hyde Park
Fine Millinery by Amy C. Hartley

Open Until 9 O'clock on Opportunity Day

AN HOUR TO LIVE, THESE ARE THEIR MUSICAL CHOICES

"St. Louis Blues" Leads Imposing List.

BY LARRY WOLTERS.

"If you had but one hour to live, what would be the musical work you should choose to hear?"

Believing the public is tired of answering that one about what book would you take with you if you were exiled to a desert island we turned inquiring reporter this week in Tribune Tower on the above query.

The same question was recently put to Columbia Broadcasting system artists who revealed a predominant Wagner yearning for their last hour. There was a Tschaikowsky wing, too.

After an hour or two of inquiry among a group of persons not primarily concerned with music we concluded that a fair proportion simply would not care for music during their dying hour.

However, many folks had already apparently chosen music for their last hour and were ready at once with their selections.

Classics Are Favorites.

The classics were favorites over lighter music, but a jazz number led the field. "St. Louis Blues" won by a nose. In the Columbia test the artists' names were revealed with their choices. [They are given below.] In our test those interviewed were promised immunity. Perhaps that made them honest.

Paul Whiteman's rendition of "When Day Is Done" was close to the top.

The number of votes for Gershwin's "Rhapsody in Blue" indicated that its immortality is also assured.

Tschaikowsky's Andante Cantabile ran even with the Rhapsody and headed the list of classics, with Beethoven's "Moonlight Sonata" next. Gilbert & Sullivan, and Victor Herbert numbers were in the forefront.

Asks More than Hour.

One customer insisted on borrowing an hour or two from eternity in order to get in this schedule:

Verdi's "Requiem Mass."

Rubenstein's "Pianoforte Concerto in D Minor."

"The Good Friday Music," from Wagner's "Parsifal."

In contrast another gentleman avowed that "if grand opera was played I'd die before my hour was up."

"There are a lot of musicians I'd like to hear if I were sure they had but one hour to live," a certain rewrite man responded.

One of the best known of THE TRIBUNE's political writers expressed a desire to hear Chopin's "Funeral March," "because it is never depressing; because it's good enough to be a wedding march."

A musical expert crackets Bach's "G Minor Fugue," the opera, "The Bartered Bride," and a Paul Whiteman program.

There was also a request for Morton Downey to sing two octaves lower.

It may be worth mentioning that "Who's Your Little Whoosis" "You Called It Madness," and "Goodnight, Sweetheart," popular numbers that corner a good share of the ether nightly, did not get a single vote.

This department is interested in learning the favorite musical numbers of radio listeners, whether they be heard during the last hour, or at any time. Send in your choice.

Choices of Others.

Other choices were:

Walter Damrosch "conducting anything."

Wagner's "Liebestod," from "Tristan and Isolde."

Grieg's "Spring Song."

Gershwin playing his own "Rhapsody."

Finale from "Faust" [Gounod].

Beethoven's "Funeral March."

Overture to Third act of "La Traviata" [Puccini].

Prelude to Third act of "Lohengrin" [Wagner].

Fritz Kreisler playing "Caprice Viennois."

Ravel's "Bolero," with Dr. Stock at the baton.

Halevy's Opera, "La Juive."

"Sing Me to Sleep."

Percy Grainger's "Country Gardens."

Bach-Gounod's "Ave Maria."

Guy Lombardo "playing anything."

Paderewski "playing anything."

Kreisler playing "Mighty Lak' a Rose."

Dvorak's "Humoresque" and "New World Symphony."

"The Rosary."

Wendell Hall's "It Ain't Gonna Rain No More."

Paul Dresser's "On the Banks of the Wabash."

Beethoven's "Waldstein Sonata."

"Liebestraum," by Liszt.

Victor Herbert Medley.

Friml's "Rose Marie" and "Indian Love Call," "with the permission of the copyright owners."

"Ol' Man River" Favorite.

"Ol' Man River," with Jules Bledsoe, or Paul Robeson singing it.

"Recessional" and "Crossing the Bar."

"Pirates of Penzance" [Gilbert and Sullivan].

Gems from "Chocolate Soldier" [Victor Herbert].

"Barcarolle" from "Tales of Hoffman."

Tosti's "Good-by."

"In the Garden of My Heart."

Sousa's "Stars and Stripes Forever."

Rachmaninoff playing "Prelude in C Sharp Minor."

"Meditation," from "Thais."

An agricultural writer chose "Bringing in the Sheaves."

Choice of Columbia.

Choices of some of the Columbia stars were:

Toscha Seidel, "Passion According to St. Matthew" [Bach].

Emery Deutsch, "Six Violin Sonatas" [Bach].

Peter Biljo, "Fourth Symphony" [Tschaikowsky].

Channon Collinge [Cathedral Choir Hour], "Yeomen of the Guard" [Sullivan].

Georgia Backus, "Rhapsody in Blue" [Gershwin].

Ted Husing, "Valse Triste" [Sibelius].

Domenico Savino, "Vorspiel und Liebestod," from T. and I. [Wagner].

Virginia Arnold, "Immolation Scene" [Wagner].

Freddie Rich, "Street Suite" [Stravinsky].

Dolph Opfinger, "Fourth Symphony" [Tschaikowsky].

Vincent Sorey, "Liebestod," from T. and I. [Wagner].

Minnie Blauman, "Jewels of the Madonna" [Wolf-Ferrari].

Colin O'More, "Tod und Verklarung" [R. Strauss].

Irene Beasley, "When Day Is Done."

Howard Barlow, "Vorspiel und Liebestod," from T. and I. [Wagner].

Julius Seebach, "Wagneriana" [main themes] [Wagner].

Don Clark, "Ride of the Valkyries" [Walkure] [Wagner].

Henry Burbig, "Andante Cantabile" [Tschaikowsky].

Barbara Maurel, "La Mer" [Debussy].

Theo Karle, "La Tosca" [Puccini].

Nat Brusiloff, "Valse from the Fifth Symphony" [Tschaikowsky].

Andre Kostelanetz, "Ninth Symphony" [Beethoven].

David Ross, "Claire de Lune" [Debussy].

Frank Knight, "Eighth Symphony" [Beethoven].

Theo Gannon, "Tristan and Isolde" [Wagner].

THE GLOOM CHASERS

Col. Lemuel Q. Stoopnagle and Bud, who are doing plenty of gloom chasing over W-G-N at 7:45 Monday, Wednesday, and Saturday evenings.

L. K. BOYSEN TO BE HEARD TOMORROW IN W-G-N LEGAL HOUR

L. K. Boysen, vice president of the First Union Trust and Savings bank, and president of the Chicago Mortgage Bankers association, will speak from W-G-N at 9:30 o'clock tomorrow night on the legal information hour. Mr. Boysen's subject is "Advice to Real Estate Bond Holders."

L. K. BOYSEN. [U. & U. Photo.]

Because of Mr. Boysen's long experience in the field of mortgage securities and his position as chairman of the Real Estate Securities commission of the Investment Bankers Association of America, the advice he has to offer will be of considerable interest to thousands of investors in real estate bonds.

EASY ACES WILL HOLD CONTEST ON AIR TOMORROW

Easy Aces will offer its listeners some novel entertainment at 7 o'clock tomorrow night when W-G-N listeners will be asked to take an active part in the presentation of the program.

One of the features of the program is Jane'r habit of misusing and mispronouncing words. Listeners are to jot down these errors and mail them to Easy Aces in care of W-G-N.

Other errors in continuity will also be purposely included in tomorrow's program and listeners are to include these in their lists. Errors will have nothing to do with bridge technicalities, so all can participate. Corrections of the errors are to be sent, too.

To the three most nearly correct continuity senders will be awarded three prizes in gold—$50, $10 and $5.

The contest of errors closes Tuesday night at midnight in order to give out of town listeners a chance to mail their replies.

Since Marge's boy friend walked out on her over a bridge argument Friday night Easy Aces fans will also meet some new bridge players during the coming weeks—boys and girls Marge brings along to make up the foursome presenting this novel program.

BISHOP STEWART WILL SPEAK ON MIDDAY SERVICE

Rt. Rev. George Craig Stewart, bishop of the Episcopal diocese of Chicago, will speak on the W-G-N midday services at 12 o'clock Tuesday. Dr. Stewart will talk on the general subject "The Dynamic of Religion." Other speakers for the week include Dr. Andrew C. Zenos, dean of the Presbyterian Thelogical seminary and clerk of the Chicago Presbytery, who will be heard tomorrow. Dr. Edward S. Ames of the University Church of the Disciples is the speaker for Wednesday; W. B. Wootan, prominent layman, for Thursday, and Frederick J. Michel, executive secretary of the layman's missionary movement, is to be the Friday speaker. Dr. John L. Dickson, director of the program, closes the week on Saturday.

HERBIE KAY WILL TAKE BURTNETT'S PLACE ON W-G-N

Herbie Kay, youthful Chicago orchestra leader who started playing a banjo at the Sigma Alpha Epsilon fraternity house at Northwestern university and today ranks as one of America's foremost collegiate orchestra leaders, succeeds Earl Burtnett and his Californians on W-G-N starting today's broadcasting direct from the Blackhawk restaurant. Kay needs little introduction to W-G-N fans. He was last heard in regular programs from the Trianon ballroom, and he is returning to Chicago with his band intact.

Tom Blanchard Is Real One Man Show on W-G-N

Tom Blanchard, entertainer presented at 1:15 each Wednesday afternoon on W-G-N, gives one of the most varied one man programs on the air. In the course of 45 minutes he sings, tells stories, gives monologues, imitates a cornet, saxophone, musical saw, flute and various other instruments, and gives characterizations of half a dozen different nationalities. Tom Blanchard comes from Maine, and is a graduate of Bates college at Lewiston.

THERE WILL BE MANY BILLS, BUT FEW WILL PASS

That's Verdict on Radio Legislation.

WASHINGTON, D. C.—While many radio bills will doubtless be introduced at the opening of the Seventy-second session of congress on Dec. 7, those whose business it is to watch radio legislation at the nation's capital are of the opinion that no major radio legislation will be enacted into law, although there is a possibility that some minor amendments to the present law may be passed.

It is now known definitely that the federal radio commission will not recommend any legislation in its forthcoming annual report to congress, although it did last year. However, it is entirely probable that some legislation may be drafted later in the session by the commission and sent to the appropriate committees.

Goes Over Radio Bills.

The commission has already carefully gone over the radio bills which were introduced at the last session of congress, several of which passed one house or the other but never became law. It is understood that the commission has taken no action as the result of the study of the bills which it has made.

One of the bills which was taken up in detail by the commission was the White bill, which passed the house but which was entirely rewritten by the senate. This bill, among other things, provided for the transfer of the radio division of the department of commerce to the radio commission. It provided also for the disciplining by the commission of broadcasting stations for infractions of the commission's rules, for a period of not over 30 days.

Interests May Be Favored.

The commission also considered the Dill bill, which was the rewritten White bill and which provided for a general revision, clarification and amplification of the radio act. This bill also provided that the commission could suspend broadcasting stations for infractions of rules and regulations as well as revoke their licenses for such offenses.

It is considered probable that bills will be introduced in both houses of congress allowing special privileges and facilities to labor, educational and agricultural interests. The National Association of Broadcasters will also present to congress its resolutions adopted at its recent Detroit convention asking for the elimination of the zoning system, and the enactment of laws on lottery by radio and copyright matters.

White Sees Few Changes.

Senator Wallace H. White of Maine, former member of the house, feels that there is not likely to be any modification of that section of the radio act aimed against monopoly at this time.

"It is by no means certain, however," he said, discussing this point, "that an amendment should not be adopted permitting a merger of communication facilities in international communication. This would involve modification of Section 17 of the present act."

In connection with radio legislation at the new session the senator said, "I anticipate that few important changes in radio law will be made during the coming session of congress."

N. D.-CALIFORNIA GAME ON W-G-N NEXT SATURDAY

When Notre Dame and Southern California gridmen face each other at South Bend next Saturday afternoon W-G-N will broadcast the game with Quin Ryan at the microphone. This will be the fourth time for W-G-N to carry the broadcast of contests between these universities. The game will be played at Notre Dame's new stadium, and Quin will spend some time before the game describing scenes at Notre Dame and visualizing for listeners the new Rockne fieldhouse, which will be built on the campus.

Lusk Will Reproduce His Symphony Program

Milan Lusk, noted violinist, will present a reproduction of the program which he gave a year ago in Prague, Czecho-Slovakia, with the Prague Philharmonic orchestra, at 1:30 today on W-G-N. Mr. Lusk's numbers include a movement of Goldmark's "Concerto," Paderewski's "Minuet," and Drdla's "Souvenir." On this program with Mr. Lusk are Allan Grant, pianist and composer, and Leonard Salvo, organist.

Compete in Midwest Audition

Lolita Bertling, soprano, of Wilmette (left), and Phyllis D. Novak, soprano, of Milwaukee, who will represent their states in the midwest finals of the national radio auditions to be heard from W-G-N at 9 o'clock tonight. Ten other young women will compete with them to represent the midwest in finals to be held in New York in December, when $25,000 in money and scholarships will be awarded.

CELEBRITIES OF RADIO, CINEMA ON RELIEF PROGRAM

Newton Baker to Speak This Afternoon.

Celebrities of motion pictures and headliners in other branches of the entertainment field will take part tonight in another program dedicated to the emergency welfare and relief campaign being held throughout the United States under the direction of the President's organization on unemployment relief.

More than one hundred and fifty stations of the Columbia Broadcasting system and the National Broadcasting company will broadcast the program from 9:45 to 11 p. m.

Roxy to Serve as M. C.

S. L. Rothafel will serve as master of ceremonies for the eastern program on which the following artists will be heard: A symphony orchestra of 100 pieces under the direction of Erno Rapee, the Roxy Male chorus of 80 voices, which will be supplemented by the radio choruses of both Columbia and NBC; Douglas Fairbanks, Nancy Carroll, William Boyd, Eddie Cantor, Harry Richman, Morton Downey, Bing Crosby, Rudy Vallee, and Lionel Barrymore. Conrad Nagel will act as master of ceremonies of the Hollywood program.

Among the stars who will participate in the broadcast from the west are George Arliss, Marie Dressler, John Boles, Maurice Chevalier, Irene Dunne, Ann Harding, Tom Mix, Bebe Daniels, and Jeanette McDonald. Will Hays, president of the Motion Picture Producers and Distributors of America, will make a brief address explaining the object of National Motion Picture week of which the benefit broadcast will be a curtain raiser. Chicago motion picture houses will donate all proceeds taken in from 11 to 1 p. m., Saturday, Nov. 25, to the joint emergency relief fund of Cook county as a part of this project.

Afternoon Broadcast, Too.

The Chicago program will present Paul Whiteman, Ben Burnie, and Amos 'n' Andy.

The President's unemployment program this afternoon from 3:30 to 5 p. m. will originate in Cleveland and be broadcast by combined CBS and NBC networks. The program will include presentations by the Cleveland Symphony orchestra under the direction of Nicolai Sokoloff, Reinald Werrenrath, baritone; introduction of Newton Baker by Rabbi Brinckner, a talk by Mr. Baker, several songs by Marion Clair, the opera singer, and a benediction by Msgr. Joseph F. Smith.

Radio Appetizer.

There is a restaurant at the French Colonial exposition in Paris which keeps its radio receiver permanently tuned to Radio Paris. One evening the diners were entertained with a talk on "Chronic Inflammation of the Intestines."

On Other Stations

9 to 9:30—Church of the Air. Dr. Alexander MacColl. WBBM.
9 to 9:30—Southland Sketches. WENR.
9:30 to 10—Troika Bells. WMAQ.
9:30 to 9:45—Fiddlers Three. WENR.
10 to 10:30—Neapolitan Days. WMAQ.
10 to 10:30—Russian Singers. WENR.
12:15 to 1:15—Walter Damrosch Hour. WMAQ.
12:45 to 1—Wee Willie Rohrs, tenor. WBBM.
1 to 1:30—Eight Sons of Ell. WBBM.
1:15 to 1:30—Sunday Bright Spot. KYW.
1:30 to 2—Moonshine and Honeysuckle. WMAQ.
1:30 to 3—Hartie Kay's orchestra. KYW.
2 to 2:30—National Youth conference. WMAQ.
2:30 to 4—Hoover Unemployment program. WJJD, WMAQ, and KYW.
2:30 to 3—Dr. H. Parkes Cadman. KYW.
3 to 3:30—Ferde Grofe's orchestra and Jane Frohman. WMAQ.
3:30 to 4—Roy Shield's orchestra. WENR.
3:30 to 4—The Musical Showman. KYW.
4:30 to 5—Twilight Hour with Mary Garden. WENR.
4:30 to 4:45—Brooks and Ross. WBBM.
4:45 to 5—Hook, Line, and Sinker. WBBM.
5 to 5:15—Raising junior. KYW.
5 to 6—Catholic Hour. WENR.
5 to 5:30—Chicago knights. WBBM.
6:15 to 6:30—Jolly Time revue. WLS.
6:30 to 7—Club of the Air. WLS.
6:30 to 7—Trio. KYW.
7 to 8—Eddie Cantor. WLS.
7 to 7:15—Betsy Ayres, soprano. KYW.
7:30 to 9—Sunday Evening club. WMAQ.
8:45 to 9:15—Countess Olga Albani. WENR.
7:15 to 8:15—"Keeping Up with the World." KYW.
8:15 to 8:45—Star party. KYW.
8:45 to 9:15—Slumber music. KYW.
9 to 9:30—Edna Wallace Hopper Variety show. WBBM.
9:15 to 9:45—Ted Weem's orchestra. KYW.
9:45 to 11—Hoover unemployment program. KYW.

TORONTO PASTOR WILL BE SUNDAY EVENING SPEAKER

Dr. Richard Roberts of the Sherbourne church of Toronto, Canada, will address the Chicago Sunday Evening club tonight at Orchestra hall. His topic will be "Christianity and the Present Crisis." Beginning at 7:30 the service will be broadcast by WMAQ.

The program will open with an organ recital by Stanley Martin. Other features on the musical program will include numbers sung by Mark Love and Mrs. Isabella Zehr with the choir.

H. HARRINGTON WILL BROADCAST HIS HANKERINGS

"Happy Hankerings," a period for the reading of poetry and inspirational bits, heard at 10:45 a. m. daily on W-G-N, brings back to the microphone "Happy Hank" Harrington. Happy Hank, as he was known on the air two years ago, when he conducted W-G-N's everybody's hour, has just returned to W-G-N. Listeners are invited to send in poetry, short inspirational bits, curious facts and jokes for the "Happy Hankerings" period.

BOB BECKER WILL OPEN NEW SERIES ON OUTDOOR LIFE

Talks on Duck Hunting at 7:30 Tonight.

Bob Becker is one of the most envied men in the country.

Folks picture him crouching in a duck blind during the early hours of these crisp, fall mornings, when memory brings back the thrilling whir of wild ducks in flight—while they are on their way to work.

Starting at 7:30 tonight this outdoor writer of THE TRIBUNE, who roams the rivers, swamps, woods, and deep seas, will present a new series of intriguing conversations with one of his pals over W-G-N.

It's the story of outdoors, with plenty of practical advice from an expert. For the first of his series, he will discuss wild fowl shooting, particularly ducks, and the novice sportsman will hear a talk covering everything from appropriate clothing and construction of shooting blinds to retrieving.

Try for That $5,000.

It's not too late to share in the $5,000 THE TRIBUNE is offering for the best answers to the "Five Fatal Words," the new mystery serial. Pick up the story from the synopsis and then read the latest installment in today's SUNDAY TRIBUNE. Follow the story on W-G-N at 9 o'clock every Tuesday and Saturday night.

Somewhere in this mystery story there will be an unfinished message containing one of the "Five Fatal Words." Find the message and complete it by adding four words. The first letter of the five words, consecutively, must spell D-E-A-T-H.

Your entry must contain the first word of the message exactly as it appears in the story, and over the air.

Rawlinson Is Starred.

The story was written expressly for THE TRIBUNE by Edwin Balmer and Philip Wylie, and the radio version adapted from the original story by Jean Conover, W-G-N playwright and dramatist.

The radio presentation stars Herbert Rawlinson, matinée idol and screen celebrity, who is also directing the production. He is supported by a cast of radio, screen, and stage favorites.

Judges will be Col. Henry Barrett Chamberlin, operating director of the Chicago crime commission; Superior Judge John P. McGoorty, former chief justice of the Criminal court; and Fanny Butcher, literary editor of THE TRIBUNE.

1,829,123 Sets in New York.

According to the figures just released by the director of the census, there were 1,829,123 radio sets in New York state, as of April 1, 1930. The number of families in the state was 3,162,118.

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DANCE!

WAYNE KING
Four half hour periods of marvelous music! The soft, throbbing dream-waltzes of Wayne King from the Aragon! The lively, tingling melodies of Ted Weems from the Trianon!
Tonight!

TED WEEMS

FOOTBALL!
The Chicago Cardinals and the league leading Green Bay Packers in a great battle on the lake side! Hear Bob Elson bring you the thrilling story in a play-by-play account at
2:10 P. M.
Sponsored by Charles Denby Cigars

FIFTH ROW CENTER
Presents

KATHRYN REECE and J. CHARLES GILBERT
popular songsters, appearing long in the operetta, "Blossom Time"
6 P. M.

OUTDOORS!

BOB BECKER
He roams the rivers, swamps, woods and deep sea . . . the outdoor life editor of The Tribune! He's starting a series of pleasant conversations with one of his pals tonight!
7:30 P. M.
Sponsored by Atlas Brewing Co.

DETAILS OF TODAY'S W-G-N PROGRAM
Sunday, November 15, 1931
(Central Standard Time)

DAYTIME

8:45 to 9—"The Old Testament."
9 to 9:15—Leonard Salvo, organist.
9:15 to 9:45—Digest of the Day's News.
9:45 to 10—Leonard Salvo.
10 to 10:30—Lewis White and W-G-N organist.
10:30 to 11:30—"Voice of St. Louis."
11:30 to 12—Adventures of Pollyanna—Sponsored by The Fair.
12 to 1—Reading of The Tribune Comics.
1 to 1:15—Leonard Salvo, organist.
Children's program.
1:15 to 1:30—"Melody Time"—Sponsored by Chappel Bros. Inc.
1:30 to 2—Rudolph Wurlitzer Program featuring Milan Lusk.
2 to 2:10—W-G-N Concert Trio.
2:10 to 4:15—Cardinals vs. Green Bay Packers—Sponsored by Cinco Denby Cigars.
4:15 to 4:30—Leonard Salvo, organist.
4:30 to 5—Wayne King from the Aragon Ballroom.
5 to 5:30—Ted Weems from the Trianon Ballroom.
5:30 to 6—Barnsdall Musical Memories.

EVENING

6 to 6:15—"Fifth Row Center" and Bulova Correct Time.
6:15 to 6:30—Charlie and Oscar—Sixth grade Sylvania.
6:30 to 7—Linden's Novelty Orchestra.
7 to 7:15—"Devil's Drums and Dreams"—Eastman Kodak Program.
7:15 to 7:30—Prestone Wonder Forecast—Special Popular Program.
7:30 to 7:45—Bob Becker—The Atlas Brewing Co. Program.
7:45 to 8—Amazo Fairy—"Your Child"—Cream of Wheat.
8 to 8:30—Variety—Louise Brabson and Lawrence Salerno.
8:30 to 9—"Romances of the Sea" Scott's Emulsion.
9 to 10—Midwest Finals—National Radio Auditions.
10 to 10:10—Tomorrow's Tribune.
10:10 to 10:15—March Interlude.
10:15 to 10:30—The Dream Ship.
10:30 to 10:45—Herbie Kay's Orchestra from Blackhawk Restaurant.
10:45 to 11:15—Wayne King and the Aragon Ballroom Orchestra.
11:15 to 11:45—Bulova Correct Time—Ted Weems from the Trianon Ballroom.
11:45 to 1:30—Herbie Kay's Orchestra from the Blackhawk Restaurant—Art Kassel's Orchestra from the Bismarck Hotel.

MINNEAPOLIS HONEYWELL invites you to the
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every Sunday Afternoon
5:30 P.M. NBC RED NETWORK
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Embracing These Rainbow Colors: Seven Each of Ten Varieties
Red Pink Rose Lilac Violet Scarlet Bronze Salmon Crimson Orange

THE greatest value in the history of our famous Rainbow Tulip collection is yours this year. We offer SEVENTY BULBS, seven each of ten different varieties of May-flowering Darwin, Cottage and Breeder classes, postpaid to 300 miles for $2. These are important bulbs of a special home garden grade of flowering size for outdoor planting though not recommended for forcing. They were especially selected for this offer by our Dutch growers, who supply the highest quality bulbs for our florist and private estate trade. Each of the ten varieties included in this collection is one of the finest in its class. Two dollars never bought more of beauty.

Beginner's Bulb Collection, $1
To introduce to you the variety and beauty of spring flowering bulbs we will send the following, all of first quality: 6 Crocuses, 6 Daffodils, 6 Grape Hyacinths, 6 Early Tulips, and 6 May-flowering Tulips—30 bulbs in all—for $1.00.

3 Peonies, postpaid, for $1. One double white, one double pink and one double red, unnamed.

T. Vaughn's Seed Store
10 W. Randolph St., Chicago
Enclosed is $..., for which send me items checked below:
☐ Rainbow garden of Tulips, 70 bulbs for $2.
☐ Beginner's Bulb Collection, 30 bulbs, $1.
☐ 3 Peonies for $1.
Name .....
Address .....

TUBES TESTED FREE
We have a laboratory tube tester installed in both of our stores. It analyzes the true condition of your tubes. This is a free service and we will be pleased to test all of your tubes at either store. You can read it yourself. Readings show "Poor," "Weak" or "Good" Tube.

Our highly specialized Radiotricians are also equipped with high grade tube testing and radio set analyzing meters enabling them to do a thorough job right in your home.
When you need service take advantage of our 25 years radio and electrical experience which warrants you the best possible results in radio reception.

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High grade radio for the home. All standard makes.
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GREAT SUPER-HETERODYNE
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1½ Blks. W. of Jeffery
All 'Phones DORchester 7100
Phone for Free Home Demonstration
Known for its TONE

WOMEN PREPARE FOR DOWNTOWN COOKING SCHOOL

Tribune Sessions on Nov. 23-24 at Coliseum.

Housewives who have found it convenient to attend the sectional sessions of THE TRIBUNE School of Cookery are making plans to assemble at the Coliseum, 1513 South Wabash avenue, on Nov. 23 and 24, for the final four lectures of the school. These will be held at 1:45 and 7:45 p. m.

During the first session on the south side of the city, thousands of women were turned away daily because the 5,000 seats in the Trianon ballroom already had been filled by early comers. Many women unable to attend the session will be on hand at the opening of the Coliseum school.

Mrs. Ida M. Chitwood, nationally known cooking expert, is conducting the school in coöperation with Mary Meade, TRIBUNE home economics editor. More than 100 prizes will be given at each lesson, as well as many samples, and then at the final class, the grand prizes will be awarded. These will include an electric refrigerator, a toaster, perculator, iron, vacuum cleaner, and electric mixer.

Dainties for Any Housewife.

In her green, cream, and salmon colored kitchen, the kind that any wife would be in her seventh heaven to possess, Mrs. Chitwood will fashion dainties that any housewife can make. For instance, she knows little tricks about making biscuits, and stuffing cakes with gelatine fillin , and garnishings that will make almost any kind of a dish.

At each class Mrs. Chitwood will be introduced by Miss Meade and will give two demonstrations during the afternoon and also during the evening. The women attending the school will be provided with a pamphlet containing the recipes she makes before their eyes, with space for note taking.

Every afternoon and evening part of the program will be devoted to music, and a number of professional musicians will appear.

Whiteman and Radio Stars.

The Coliseum session will open with community singing led by Carl Craven with Allen Grant at the piano. Others on the afternoon's program will be Tom, Dick and Harry, W-G-N radio stars, who in private life are Fred and Red Vandover and Marlin Hurt. Richard B. Harrison, who plays "De Lawd" in "The Green Pastures"; Gale Ryan, veteran W-G-N radio announcer, and Little Orphan Annie [Shirley Bell], Joe Corntassel [Allen Baruch], and Betty and Bob [Antonia R. Gilman and Richard De Wolf] will be on hand.

That night after community singing led by Frank Bennett with Kathryn Bennett at the piano, Paul Whiteman, jazz orchestra leader, will make a personal appearance. Other musical stars will be the Monday Choristers and dancers from the Ethel and Gertrude Morgan School of Dancing.

The entertainers on Nov. 24 will include Aretha Lewis, soprano; Lawrence Salerno, W-G-N baritone; Willard Andelin, basso; a Spanish ballet from the Maria Veatch Dancing studio, Betty Rubin and Blossom Seeley, stars of "Girl Crazy." The Illinois Central male chorus and the Ned Wayburn School of Dancing.

Hyde Park 'Y' Boys Plan Open House Honor Night

The boys' department of the Hyde Park Y. M. C. A. will hold an open house honor night meeting for parents and friends Wednesday evening. Various awards will be made by O. R. Dahl, boys' secretary, and entertainment will be provided by the Morgan Park dancing academy and members of the Ruggles Parent-Teacher association. The latter will give a playlet, "My Son John." In the cast are Mrs. David J. Neighbour, Mrs. J. H. Jones, Mrs. William Fletcher, Mrs. G. J. Carson, Mrs. Leo Williams, and Vernon Cichovy, a sixth grade pupil of Ruggles school.

Bryn Mawr Forum Will Hear Mrs. W. S. Reynolds

Mrs. W. S. Reynolds of the Council of Social Agencies of Chicago will speak at 7:30 o'clock this evening at the second meeting of the forum being held this month at the Bryn Mawr Community church, 7000 Jeffrey avenue. The general theme of the forum is "The Contribution of Religion to a Better Social Order," and Mrs. Reynolds' subject is "Meeting Chicago's Need." The meetings are being held in the social room under the sponsorship of the Round Table. Discussion will follow the lecture.

Artists for Final Week of Cookery School

The Illinois Central male chorus, directed by Carl Craven, will sing at The Tribune School of Cookery session in the Coliseum Tuesday evening, Nov. 24. The Coliseum sessions, intended for women of all parts of Chicago and all suburbs, will conclude the four weeks appearances of Mrs. Ida M. Chitwood, nationally known home economics expert, with the co-operation of Mary Meade, cooking editor of The Tribune. [Kaufmann & Fabry Photo.]

PARISIAN SCENES TO ABOUND AT CHURCH BAZAAR

Redeemer Parish Hall to Be Transformed.

Parisian scenes and sidewalk cafés will blossom forth in the transformed parish hall of the Church of the Redeemer, 1420 East 56th street, when the four day Streets of Paris bazaar opens Tuesday. The mart will be active from noon until midnight each day up to and including Friday. Mrs. Walter O'Halloran, 1834 East 72d street, is general chairman and all organizations in the church are participating.

MRS. WALTER O'HALLORAN. [M. H. Sykes Photo.]

There are to be 18 French shops selling imported and practical goods. There also will be a flower mart. The shops are being built around a street intersection with specially done canvasses hung to represent the Place de l'Opera, Place Vendome, and Arc de Triomphe. These are by Frank Hugh Wagner, an artist member of the church.

Cafés in Replica.

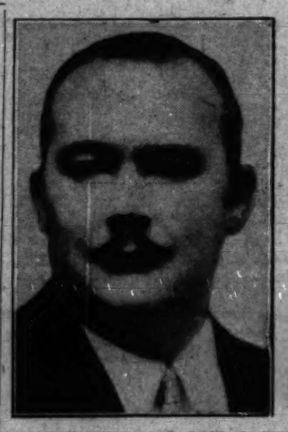
Among the dozen cafés represented in replica are Café de la Paix, Ciro's, and Café du Rat Mort. Luncheon and tea will be served at some of these, while a French dinner will be served each evening with cabaret entertainment on the side. Dancing and cabaret entertainment will occupy the spotlight from 9 o'clock until midnight.

Mrs. A. F. Hartigan is the assistant general chairman. Subchairmen serving as café proprietors and shop heads under Mrs. O'Halloran and Mrs. Hartigan are Mrs. O. P. Alford, Mrs. E. T. Biggs, Mrs. William Atwill, Mrs. Max Klings, Mrs. William Lawler, Mrs. H. A. Lewis, Mrs. K. P. Chunasero, Mrs. George Palfreyman, Mrs. Z. E. Martin, Mrs. Raymond Lukins, Mrs. George Kenyon, Mrs. Nellie Walker, Mrs. Clark Sifritt, Mrs. Argyle Campbell, Mrs. E. S. White, Mrs. H. G. Rice, Mrs. Lyle Wissinger, Mrs. Walter Sorenson, Mrs. H. B. Hull, and Mrs. J. M. Sessions.

Chinese Shop, Too.

Miss Elizabeth Christy, Miss Florence Pedley, Miss Marjorie Martin, Miss Frances True, and Miss Margaret Kan. The latter is a Chinese girl, whose Chinese shop will deviate from the general theme of the bazaar.

Bruce Logie a maitre d'hotel and Arnold Hartigan is monsieur le cabaret directeur. Robert R. Birch is in charge of obtaining professional entertainment for the cabaret. Men in charge of construction and architecture are Charles Wilson and Franz Wagner.



Paul Whiteman, who is directing his dance orchestra at the Edgewater Beach hotel, will make a personal appearance Monday evening, Nov. 23.

Blossom Seely, co-star with Benny Rubin in "Girl Crazy," at the Garrick theater, will appear with Mr. Rubin in a skit at the cookery school Tuesday afternoon, Nov. 24. [Mitchell (New York) Photo.]

Neighborhood Theaters

If you would like to laugh, view a bevy of beauteous girls working in a bakery and see a lot of top acting plus a bit of music and dancing, then "Palmy Days" is your meat. In it you will find Eddie Cantor at his best as assistant working spirit to a fake spiritualist. Also there is Charlotte Greenwood of the windmill legs and arms. She's the gym instructor who keeps those girls so trim and attractive. Barbara Weeks is nice as the daughter of the bakery chief whose efficiency expert Cantor becomes. Flock to the Tivoli this week for a peach of a talkie—enhanced rather than hurt by musical comedy aspects.

Double Bill at Tower.

At the Tower are "Twenty-four Hours" and "Get Rich Quick Wallingford." In the latter you find William Haines a much better entertainer than of late. Cast with him are Ernest Torrence, Jimmy Durante and Leila Hyams. "Twenty-four Hours" is a melodrama of New York—upper and lower crust.

"Monkey Business" and "Notre Dame"

The Avalon has an alluring double bill, taken from any angle. A few words suffice for "Monkey Business": Groucho, Harpo, Chico, and Zeppo Marx. Have a carload of laughs. "The Spirit of Notre Dame" is a good football picture, worthy of its dedication to the late Knute Rockne.

Laurel and Hardy in Full Length.

"Pardon Us" is the first full length picture of the incongruously funny Laurel and Hardy combination and it is just that much better than the short comedies they have been turning out—if possible. See it at the Piccadilly today or tomorrow.

Commercial and Maryland.

The Commercial will show "Sidewalks of New York" with "Honor of the Family" today. "Personal Maid" and the magnificent "Street Scene" will illumine the screen tomorrow, Tuesday and Wednesday.

"Squaw Man" at Harper.

"Squaw Man," which saw light in 1907 and which had William S. Hart in its silent cast, will be at the Harper today and tomorrow, starring Warner Baxter.

Two Houses Offer Keaton.

"Sidewalks of New York"—a wild, slapstick, Buster Keaton farce—is playing with "Bad Girl" at the Grove today through Tuesday. It is coupled with "High Stakes" at the Jeffery. Lowell Sherman makes the latter everything it is with perfect work.

MRS. C. D. RABER HEADS COOK CO. LEGION WOMEN

Auxiliary Council Elects Hyde Park Leader.

Mrs. C. D. Raber, of Hyde Park unit, has been elected president of the Cook County council of the American Legion auxiliary. Mrs. Raber has served the council as second vice president and first vice president and Americanism chairman. She has also served for two years on the Americanism committee of the state department.

Other new officers elected by the council are Mrs. R. L. Floyd, of Ravenswood unit, first vice president; Mrs. William Schlupp, of Forest Park unit, second vice president; Mrs. H. C. Lindemann, of Theodore Roosevelt unit, treasurer; Mrs. H. R. Dearborn, of Western Springs unit, historian; Mrs. Victor Lynnequest, of Trowel unit, chaplain; and Mrs. M. W. O'Connor, of Chicago Elevated unit, sergeant-at-arms.

The council is composed of the 101 units of the auxiliary in Cook county and was organized in 1922 to prevent overlapping of effort and unnecessary expenditures, and to coöperate in the hospital, family relief and child welfare program of the Legion.

Alfred G. Lindell, Third district commander, American Legion, has appointed committee chairmen, most of them past commanders of posts, for the ensuing years as follows:

Mrs. Anne Stahl, past commander of Jane Delona post, No. 185, hospital.

Edward J. Butler, past commander of McShane post, No. 120, service and rehabilitation.

Edward A. Kemp, past commander of South Shore post, No. 388, hospital recreation.

Hans Petersen, past commander of South Chicago post, No. 493, finance officer.

Arthur R. Jensen, past commander of Chesterfield post, No. 695, medal awards.

Joseph C. Tufo of Chesterfield post, No. 695, publicity.

Benjamin Dye, Giles post, No. 87, chaplain.

H. G. Valentine, Hyde Park post, No. 34, athletic officer.

John C. O'Brien, South Shore post, No. 388, judge advocate.

Three hundred auxiliary members recently attended the Fourth district meeting, at which O'Donnell-Eddy unit was hostess. Mrs. Glen Suthers, district director, presided. Membership contests were formed, units within the district challenging one another.

Mrs. Bertha Flood, president of O'Donnell-Eddy unit, was the first to challenge Miss Mary Koch, president of Leroy McCullough unit, No. 123. The losing unit will give a prize to the unit which has the largest membership on Jan. 1.

Mrs. McKnight, district membership chairman, has challenged all other districts in the Cook county council, the district gaining the highest per cent in membership to receive a prize from Fourth district.

Square post will hold an open meeting tomorrow night. Chairmen Pete Medema, Nate Felt and Russell Smith are letting out no word as to the style of the entertainment for which they have laid plans.

Homewood post, No. 433, will present its annual minstrel frolic, "Legion Blackbirds," at Central High school, Homewood, Dec. 3, 4 and 5. Proceeds will be used for community service work. The post and auxiliary expended more than $1,200 for relief work among ex-service men during last year and expects even greater demands the coming winter. Rehearsals for the minstrel are being conducted every Thursday night at Library hall.

Chatham C. of C. Elects Officers

New officers were elected Tuesday by the Chatham Chamber of Commerce. Shown here, left to right, are William E. Mosby, chairman of the board of directors; Lee Cordoza, treasurer; L. A. Friedemann, present secretary; Stanley G. Boberg, new president; Albert Taxbet, vice president, and Edward J. King, retiring vice president, who took charge of election in the absence of President Frank E. Monville. [TRIBUNE Photo.]

CHURCH SERVICES

BAPTIST.

First, 835 E. 50th-st. The Rev. P. J. Stackhouse. 11 a. m.: "The Transforming Power of Prayer."

First, 154th-st. and Lexington-av., Harvey. The Rev. W. E. Sampson. 11 a. m. and 7:30 p. m.

Hyde Park, 5600 Woodlawn-av. The Rev. R. W. Schloerb. 11 a. m.: "A Source of Strength." 8 p. m.: "Relaxation—a Lost Art."

Lorimer Memorial, 73d-st. and St. Lawrence-av. The Rev. C. G. Osborn. 11 a. m. and 8 p. m.

Woodlawn, 62d-st. and University-av. The Rev. M. P. Boynton. 10:30 a. m. and 7:45 p. m.

CONGREGATIONAL.

Park Manor, 70th-st. and South Park way. The Rev. Gilbert Wilson. 9:45 and 10:45 a. m.

South, 40th-st. and Drexel-blvd. The Rev. William Franklin Slade. 11 a. m. and 7:45.

Trinity, 6232 Eberhart-av. The Rev. Frank Bush. 11 a. m. and 7:30 p. m.

United, 53d-st. and Blackstone-av. The Rev. Douglas Horton. 11 a. m.: "Up for Reelection." 8 p. m.: Henry F. Chandler, "Child Welfare."

DISCIPLES OF CHRIST.

Paxton Avenue, 83d-st. and Paxton-av. The Rev. Will F. Shaw. 11 a. m. and 7:30 p. m.

Morgan Park, Prospect and Homewood-avs. The Rev. H. C. Bobbitt. 11 a. m. and 7:30 p. m.

University, 5655 University-av. The Rev. E. S. Ames and the Rev. Wayne A. E. Leys. 11 a. m.: "The Singing Heart of Man." Dr. Ames.

EVANGELICAL.

Immanuel, 70th-st. and Michigan-av. The Rev. E. J. Schick. 9 a. m., German; 10:45 a. m., English.

South Shore, 7701 Luella-av. 10 and 11 a. m.

EPISCOPAL.

Christ, 65th and Woodlawn. The Rev. W. C. Bihler. 7:30, 10 and 11 a. m. and 8 p. m.

Church of the Redeemer, 56th and Blackstone-av. The Rev. E. E. White. 8, 9:30 and 11 a. m. and 7:30 p. m.

St. George's, 947 E. 76th-st. The Rev. C. E. Williams. 8, 9:30 and 11 a. m. an't 7:30 p. m.

St. Mark's, 4427 Drexel-blvd. The Rev. W. D. McLean. 8, 9:30 and 11 a. m.

St. Paul's, Dorchester-av. and 50th-st. The Rev. G. T. Thomas and the Rev. O. G. Jackson. 8, 9:30, and 11 a. m. and 5 and 8 p. m.

St. Thomas, 38th-st. and Wabash-av. The Rev. Henry B. Brown. 6 and 7:30 a. m., holy eucharist. 11 a. m., solemn choral.

JEWISH.

Am Eched congregation, 8121 Cottage Grove-av. Rabbi Morris Gross. 8:30 p. m. Friday, 8:30 p. m. Saturday.

Chicago Sinai congregation, 46th-st. and South Park way. Rabbi Louis L. Mann. 11 a. m.: "Jews Go to College."

Kehilath Anshe Maariv, Drexel-blvd. and 50th-st. Rabbi Solomon Freehof. 11 a. m.

South Shore temple, 7215 Jeffery-av. Rabbi George Fox. 11:15 a. m.

Temple Isaiah Israel, Hyde Park-blvd. and Greenwood-av. Rabbi Gerson B. Levi. 11 a. m.: "A Rabbi Looks at the Russian Experiment."

LUTHERAN.

Garden Home, 5407 Blackstone-av. The Rev. Arthur H. Kalb. 10:45 a. m.

Windsor Park, Saginaw-av. and E. 76th-st. The Rev. Arthur H. Kaub. 10:45 a. m.

Woodlawn Immanuel, Kenwood-av. and 64th-st. The Rev. Clarence E. Paulus. 8:30 and 11 a. m.

METHODIST EPISCOPAL.

First, Clark and Washington-sts. The Rev. John Thompson. 11 a. m.: "What Is Edison Doing Now?" 8 p. m.: "Final World Banquet."

Garden Home, 87th-st. and Michigan-av. 11 a. m., the Rev. Charles A. Gage.

Hyde Park, 5407 Blackstone-av. The Rev. George H. Parkinson. 11 a. m.: "The Insignificance of Origins."

Ingleside Avenue, 76th-st. and Ingleside-av. The Rev. A. A. McCracken. 10:45 a. m., 6:30 and 7:30 p. m.

Park Manor, South Park-av. and 70th-st. The Rev. Willis Ray Wilson. 10:45 a. m. and 7:45 p. m.

St. James', Ellis-av. and 46th-st. The Rev. James L. Gardner. 11 a. m.: "Christ and the Morning of Life." 8 p. m.: "His Mother's Sermon."

St. John's, Jeffery-av. and 74th-st. The Rev. Morgan Williams. 11 a. m.

Vincent, 91st-pl. and Langley-av. The Rev. C. F. Kleinhanse. 11 a. m.

Woodlawn Park, 64th-st. and Woodlawn-av. The Rev. E. W. Dunlavy. 11 a. m. and 7:45 p. m.

METHODIST PROTESTANT.

Avalon Park Community, 81st-st. and Dante-av. The Rev. G. E. McDorman. 11 a. m. and 7:45 p. m.

Wakeford, 76th-st. and St. Lawrence-av. The Rev. Frank B. Hanna. 11 a. m.

PRESBYTERIAN.

First, 8400 Kimbark-av. The Rev. W. H. Boddy. 11 a. m. and 7:45 p. m.: Children's sermon.

Brookline, 7300 Maryland-av. The Rev. C. W. Rauch. 9:30 and 11 a. m. and 8, 7, and 8 p. m.

Covenant Memorial, 81st-st. and Calumet-av. The Rev. Willard Hisley Reeves. 11 a. m.: "What Can We Expect of Youth?"

South Shore, South Shore-dr. and 76th-st. The Rev. Harold C. Warren. 11 a. m.

United, 53d-st. and Blackstone-av. The Rev. Douglas Horton. 11 a. m.

ROMAN CATHOLIC.

Holy Cross, 56th-st. and Maryland-av. Masses at 6, 7:30, 9 (children's mass), 10, and 11 a. m.; high mass noon.

SWEDENBORGIAN.

Kenwood New church, 46th-st. and Woodlawn-av. The Rev. Percy Billings. 11:15 a. m.: "One's Ruling Love Is His Destiny."

UNITARIAN.

First, Woodlawn-av. and 57th-st. The Rev. Von Ogden Vogt. 11 a. m.: Dr. Robert J. Hutcheon: "Souls in Prison."

UNIVERSALIST.

St. Paul's on the Midway, 60th-st. and Dorchester-av. The Rev. L. W. Graham. 11 a. m.

MISCELLANEOUS.

All Soul's Liberal, Blackstone-av. and 68th-pl. The Rev. Fred Merrifield. 11 a. m.: "Why Human Nature Holds Back."

Bryn Mawr Community church, 7000 Jeffery-av. The Rev. M. R. Boynton. 11 a. m.

Central Orchestra hall, 210 S. Michigan-av. The Rev. Frederick F. Shannon. 11 a. m.

Chatham Union, 8112 Cottage Grove-av. The Rev. John Johs. 11 a. m. and 7:45 p. m.

Kenwood Interdenominational, Greenwood-av. at 46th-st. The Rev. Alfred L. Wilson. 11 a. m.: "The Spirit of Youth."

Society of Friends, 1174 E. 57th-st. 10:45 and 11:30 a. m.

South Shore Community, 74th-st. and Yates-av. The Rev. David McKeith Jr. 11 a. m.

University of Chicago chapel, Woodlawn-av. at 59th-st. 11 a. m.: The Rev. Richard Roberts, Toronto, Ontario, Canada. 4:30 p. m.: The Hampton male quartet.

Chicago Shiloh temple, Seventh Day Adventist. The Rev. Owen A. Troy. 8 p. m.

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Mineral Oil, Squibb's. Pint..... **58c**
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Wampole's Tasteless Cod Liver Oil. $1 size... **73c**
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LOW PRICES ELSEWHERE MEAN LOWER PRICES

BOSTON STORE
STATE, MADISON AND DEARBORN STREETS

SALE OF THE CENTURY—Thanksgiving Specials

Linen Damask Sets!

$9.50 Genuine Betty G Asbestos TABLE PADS
Guaranteed heat and moisture proof, white washable leatherette tops and green flannel backs. Any size to 64 in. Bring paper pattern of half table top and width of extra leaves.
6.24
Extra leaves up to 12 inches, $1.50 value..97c

Snowy White PURE IRISH LINEN
72x90 in. Cloth, Reg. $8 **5.75**
Double damask table cloths with napkins to match. Several beautiful designs from which to choose, including Italian Scroll, Poppy Field, Carnation, Chrysanthemum, etc.
72x108 in. Cloth, Reg. $9.50 **6.75**
22x22 in. Napkins, Reg. $8, at Dozen, 5.75

$10 RAYON LINEN SETS
Set consists of 59x79 in. table cloth and six 16x16 in. napkins, neatly hemstitched. Lovely shades of green, gold, or peach allover designs. **7.45**

$15 sets of pure Irish linen double damask, hemstitched. 66x104 inch cloth and twelve 20x20 inch napkins. **10.45**
$11 sets of pure Irish linen, bleached snowy white, floral designs, 66x86 in. cloth and twelve 18x18 in. napkins. **8.45**
$10 sets of snowy white pure Irish linen, hemstitched. 60x98 in. cloth and twelve 16x16 in. napkins. **6.95**
7 pc. sets, of pure linen damask, bleached, with colored borders. 52x52 in. cloth and 6 13x13 in. napkins. **1.88**
BOSTON STORE—SECOND FLOOR—CENTER.

Sale of the Century

Thanksgiving Dinnerware!

STEMWARE
Fancy optic shape, topaz glass, floral cut decorations. Goblets, sherbets, cocktails and frosted glasses. **29c**

105 piece fine quality imported china set, ivory glazed with handsome border decoration of flowers on amber and blue background. Gold edgelines on handles and knobs. (May Be Purchased at $5 Down). 105 pieces (with cream soups and saucers). **24.95**
BOSTON STORE—EIGHTH FLOOR—STATE STREET.

STEMWARE
Imported rock crystal, floral engraved decoration with cut stems. Goblets, sherbets, cocktails and footed glasses **33c**

CAST IRON SHEETS AND PILLOW CASES
Quality Superfine

SALE OF THE CENTURY
Cast Iron Sheets
Long wearing! Splendid laundering! Of fine, long staple cotton sheeting, bleached snowy white. Never before at this price.
63x99 in., 1.28 val. **88c** | 72x99 in., 1.38 val **94c** | 81x99 Inch 1.48 Val., each... **$1** | 81x128 in., 1.58 val. **1.08**
PILLOW CASES 45x36 in. or 42x36 inches—33c value. Each..... **25c**
SECOND FLOOR—DEARBORN STREET.

SALE OF THE CENTURY
Toy Radio Cabinets
Miniature cabinets actually used for demonstration purposes in the $10,000 Westinghouse radio idea contest. Look just like real radios. 22 inches high, Period or Gothic style. **$1.25**
BOSTON STORE—ELEVENTH FLOOR—STATE ST.

SALE OF THE CENTURY
GOSSARD
$15 Chamoisette Elastic Solitaire Molds Slenderness
6.84
$15 Value
The magical improvement and utter comfort of this foundation delights women. With light chamoisette elastic skirt and net lined, lace top in sizes 35 to 42.
THIRD FLOOR—DEARBORN STREET.

SALE OF THE CENTURY
GLOVES
Imported Real Kid and Lamb Glace Gloves
1.94 Reg. $3 and 3.50
Included in the group are 4 button length slip-ons, plain or novelty styles, P. K. or overseam sewed gloves. In brown, beaver, black with white, etc. All sizes.
No Mail or Phone Orders.
MAIN FLOOR—CENTER.

DRAPERY FABRIC SALE!

Entire Surplus Stock of M. H. Rod

Silk and Silk Mixed Brocades, Brocatelles, Silk Damasks, Armures, All Rayon Brocades, Linen Friezes, Rayon Velours, Blocked Linen, Mohairs and Tapestries.

A value worthy only of the SALE OF THE CENTURY! The rich texture of the fabrics below is just one of their features! Their [illegible] are another . . . old red rose, golds, rusts, Italian reds, and a galaxy of [illegible] color combinations! The conventional and allover designs are still a further feature.

Other Specials Reduced
8,565 yards of All Rayon and Rayon Mixed Brocades, all 50 inches wide, in a complete color assortment. They look like 2.50 values.
75c yd. 1.00 yd. 1.50 yd.

Values Up to $8.00 **$2 Yd**
Valu $6 **$**
BOSTON

SALE OF THE CENTURY
Eyeglasses
"See-Rite" Eyeglasses with Examination and Guarantee Card
"Sale of the Century" Price—
3.19
For distance, reading or astigmatism. Toric lenses ground round, leaf or oval in white gold filled Frances frame. Zylo skull or octagon rimless lenses in yellow gold filled mountings.
BOSTON STORE—SEVENTH FLOOR—STATE STREET.

SALE OF THE CENTURY
Floor LAMPS
Complete with Shades
6.45 Complete
Three light black or maroon candle floor lamps with plated high-lights. Celanese stretched, rouching trim or Silk-Tex mesh shades. In all colors. Washable.
$10 Value
SIXTH FLOOR—STATE ST

SALE OF THE CENTURY
Men's Everett Slippers
These $2.48 leather Everetts have always been popular with men for Christmas gifts! Comfortable, made of fine quality kidskin, with pliable leather soles and rubber heels. Sizes 6 to 12.
Special **1.88**
FOURTH FLOOR—STATE STREET.

SALE OF THE CENTURY
Belt and Buckle Set
Silver plated guaranteed "Giant Grip" initial buckle with fine quality leather belt in Black, Tan or Grey. Sizes for men and boys. (A Holly gift box free with each outfit.)
Set **55c**
MAIN FLOOR—DEARBORN STREET.

SALE OF THE CENTURY!

$2.95 Corn Poppers
ELECTRIC. Nickel plated. Pops 1 quart corn at a time. Detachable cord. **1.68**

$1.69 Wash Boilers
No. 8 size copper bottom boiler with drop handles and cover. **98c**

1.69 Garbage or Ash Cans
25 gal. size with cover and strong side handles. **97c**

$3.98 Toilet Seats
White celluloid sprayed seat with bar hinges. Easily attached. **2.84**

Hardwick Circulator

$32.98 Value 12 in. size Fire Pot **22.98**
$37.98 Value 14 in. size Fire Pot **27.98**
$42.98 Value 16 in. size Fire Pot **32.98**
$47.98 Value 18 in. size Fire Pot **37.98**

$5 DOWN Balance monthly; small carrying charge
Walnut enamel cast circulator heaters with heavy cast iron inner unit, oval fire pot, heavy duplex grates, cast [illegible] and water pan. Front is made of heavy cast iron as well the arched top. Four popular sizes, guaranteed to produce the utmost in heating efficiency. Will burn any kind of [illegible]
BOSTON STORE—EIGHTH FLOOR—HOUSEWARES SECTION

INSULA
$79.98 CO
GAS RA
49
$5 Down Ba small
Latest style with fu family size porcelain broiler, Wilcolator lator) and automati and Ivory or Marb Ivory.

SALE of the CENTURY!

USE BOSTON STORE FOR THE IMMEDIATE LIQUIDATION STOCKS AT SENSATIONALLY REDUCED PRICES!

Sale of the Century
Steel Scissors
Including manicure, embroidery, blunt end, straight trimmers, etc. 3½ to 8 in. sizes. **27c** pr.
$1.48 wardrobe bags, heavy art ticking. Hold 8 garments. 54 in. long. **95c**
MAIN FLOOR—CENTER.

Sale of the Century
Milk Chocolate
½ lb. cake
17c
NESTLE'S, PETER'S or CAILLER'S famous milk chocolate. No mail or phone orders.
MAIN FLOOR—CENTER.

Sale of the Century
Tooth Paste
Pepsodent
50c Size Tube
28c
Special film removing tooth paste. 50c size tube. Limit of 2. No mail or phone orders.
MAIN FLOOR—STATE STREET.

Waldorf Toilet PAPER
20 rolls **84c**
EIGHTH FLOOR—CENTER.

Sale of the Century
Shaving Cream
Mennen's
29c
50c size tube shaving cream. None delivered. No mail or phone orders. Limit of 2.
MAIN FLOOR—STATE STREET.

Sale of the Century
La Blache Face Powder
69c
$1 size box. None delivered. No mail or phone orders.
MAIN FLOOR—STATE STREET.

SALE OF THE CENTURY — **MEN'S NO FADE PEPPERELL ELASTIC PAJAMAS**

Regular $2 Values — **1.19** — Regular $2 Values

1.19 is all you have to pay for the famous Nofade pajamas in our Sale of the Century! Choose them in a large assortment of fancy figured patterns in light or dark color combinations. Collar attached, slip-over and coat style with frogs in sizes A, B, C, and D. Buy them now for Christmas gifts! Nofade colors are guaranteed.
BOSTON STORE—MAIN FLOOR—DEARBORN STREET.

Thanksgiving Specials—SALE OF A CENTURY

Genuine Pewterware

Great variety of heavy, practical pieces, including cocktail shakers, water pitchers, coffee pots, sugar and cream sets, bowls, well and tree platters, vegetable dishes, gravy boat and tray, candelabra and many others.

CHOICE **.89** Reg. $2.95 to $5.95

$1 Pewter Salt and Pepper Shakers, Pr. 59c

Genuine Pewter Stemware
Good weight, gracefully shaped, matched stemware. Water Goblets, Sherbets, Cocktail Cups, ea. **59c**

14c Silver Plated Tableware
15 yr. guarantee. Bernice Pattern. Stainless steel knives. Also forks, spoons, etc., ea. **9c**

4.95 Elec. Alarm CLOCKS
Bakelite grain mahogany finished case with cord and plug. No winding. Always correct. **2.79**

BOSTON STORE—MAIN FLOOR—STATE STREET.

SAVE ⅓ TO ½ IN THIS SALE OF THE CENTURY!

Handmade, Banquet Cloths

Cut work with Venice and Filet edge, allover Venice Italian linen Antique patterns, Petit Point, colored solid embroidery. Some with napkins, some only one of a kind.

Handsome Italian Linen Banquet Sets, Antique patterns. 72x90 in. cloth with twelve 18x18 in. napkins to match Values to $29.98, set, **13.98**

Elaborate Italian Linen Banquet Cloth Sets, Gigluccio edge. 72x90 in. cloth with twelve 18x18 in. napkins. Values to $35, set, **18.98**

Antique pattern Italian Linen Banquet Cloth Set with Gigluccio edge. 72x108 in. cloth with twelve 18x18 in. napkins, set, **22.98**

$40 Beautiful Mosaic Banquet Sets, very elaborate. 72x90 in. cloth with twelve 18x18 in. napkins. Excellent for gifts! Set, **18.98**

$49.50 Mosaic Banquet Sets in very elaborate and beautiful designs. 72x108 in. cloth and twelve 18x18 in. napkins, set, **22.98**

$35 Petit Point hand embroidered Banquet Sets with many million handmade stitches. 72x108 in. cloth and twelve 18x18 in. napkins, set, **22.98**

$50 Hand Embroidered Banquet Cloth Sets, elaborate solid embroidery. 72x108 in. cloth and twelve 18x18 in. napkins, set, **18.98**

$80 Italian Banquet Cloths, with Venice Medallion cut work and solid embroidery. Filet lace edge. 72x108 in. size, **24.98**

72x126 in. Italian Cloths, same as above, $75 value, 34.98
18x18 in. Napkins to match, very special at, Dozen, 6.88

Allover Venice Banquet Cloths
Reg. $150 2x3½ yds. **79.98** | Reg. $250 2x5 yds. **$109** | Reg. $300 2x6 yds. **$139**

Luncheon Sets. 13 Allover Venice pcs.—one 18x54 in. runner and twelve 12x18 in. doilies. **34.98**

No Mail or Phone Orders
BOSTON STORE—FANCY WOODS—SIXTH FLOOR—CENTER.

SALE OF THE CENTURY!

8 Pc. Dining Suite

$10 DOWN Balance monthly; small carrying charge.

Choice of 2 patterns. English in design with refectory draw top table. Solid oak or walnut veneer and gumwood. 8 pcs., 66 in. buffet, refectory table, 2 arm chairs and four diners. "Sengweb" seat construction. **$99**

China, $37 — Freight Prepaid Within 300 Miles — Server, 16.50

BOSTON STORE FURNITURE—ENTIRE TENTH FLOOR.

15,684 YARDS SACRIFICED!

J. H. Rogers & Co. (One Park Avenue NEW YORK) at

No such value giving in drapery fabrics has ever been seen in this or any other sale. The regular retail price of this purchase right today ranges from $5 to $20 per yard. The beauty and backbone of any room lies in its window hangings and now every housewife's desire for perfect drapes is realized at a price her purse sanctions.

Values from $6 to $7.50 — **$3 Yd.**
Values from $8.50 to $10 — **$4 Yd.**
Values from $11 to $12.50 — **$5 Yd.**
Values from $13 to $16 — **$6 Yd.**

½ AND LESS!

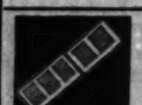
BOSTON STORE—NINTH FLOOR—STATE STREET.

Wilcolator HEATERS

INSULATED $79.98 CONSOLE GAS RANGES **49.98**
$5 Down Balance monthly; small carrying charge.
Latest style with fully insulated large family size porcelain lined oven and broiler, Wilcolator (cook book regulator) and automatic lighter. Green and Ivory or Marbelized Green and Ivory.

Guaranteed Elec. Irons
6 lb. nickel plated guaranteed electric iron with cord and plug. **1.47**

Cast Iron Skillets
Griswold cast iron, inside highly polished. No. 8 size, 92c value. **59c**



79c Metal Ventilators
11x37 in. all metal ventilators with galvanized wire cloth back. **49c**

Ironing Boards
48 in., folding style, of good quality lumber. Stands on four legs. **89c**

SALE OF THE CENTURY!

Master HEALTHIZERS

Originally $135—Now **16.49** Complete

$5 Down Balance monthly; small carrying charge

5 minutes daily on this wonderful exerciser will keep you in perfect condition. A complete set of charts showing various exercises with each machine. All brand new, direct from factory. With silent non-vibrating motors, cork foot pads, large cast iron base and set of belts.
BOSTON STORE—SEVENTH FLOOR—CENTER.

SALE OF THE CENTURY
Special Purchase
Xmas Cards
Printed With Your Name

25 for **1.24**

A variety of beautifully designed Xmas cards, neatly printed with your name. Rich, colorful tissue lined envelopes to match. Values from $2.50 and up. No mail or phone orders.

Bridge SETS 79c

Various colored clasp cases with 2 packs of cards, score pad and pencil.

5 Year Diaries, assorted color leather bindings. With lock and key. **89c**

Miniature Cedar Chest, with pad-lock and key. 24 sheets paper, 24 envelopes. **1.59**

BOSTON STORE—SEVENTH FLOOR—STATE STREET.

SALE OF THE CENTURY
Coal SALE!
SAVE $2 Per Ton on...

Pocahontas Range Coal per Ton 8.75
Monday and Tuesday ONLY

Above prices for 10 ton loads or more within city limits—smaller loads at slight increase in price.

Our new Coal Department carries all sizes of coal and coke at the lowest prices. All coal sold by Boston Store carries an unconditional guarantee that if you are not satisfied coal will be removed and money refunded. No Mail or Phone Orders.
MAIN FLOOR—STATE STREET—OR CALL STATE 3000.

Movie Stars of Many Nations at Film Festival

Pola Negri, Anna May Wong, Sessue Hayakawa, Del Rio at Party.

By Rosalind Shaffer.

HOLLYWOOD, Cal.—[Special.]—Hollywood international night was observed by the Hollywood Women's Press club at the Embassy recently with a score of movie notables attending as guests of honor and as speakers. Among these were Pola Negri, representing Poland; Bela Lugosi for Hungary; Anna May Wong for China; Sessue Hayakawa and his wife, Tsuri Aoki, for Japan; Tala Birkell [new film find] and Jean Negelescu [portrait painter and more recently independent film producer], both for Rumania; Ivan Lebedeff for Russia; Dolores Del Rio for Mexico; Doris Lloyd for England; Gordon Wong, producer of British pictures in the Malay states, and Dibe Trad and her Arabian orchestra representing Arabia.

Hayakawa made an interesting speech, describing picture conditions in Japan and how English talkies are shown there. It seems that the sound reproducing apparatus is subdued somewhat and a Japanese interpreter, who has been supplied with the dialogue beforehand, speaks the lines in Japanese as the screen characters speak. He stands by the side of the screen.

* *

Movies Taken Seriously.

Hayakawa says that most of the attendance at the theaters is a serious matter, being composed of young students who find that by attending talking pictures and listening attentively they make as much progress in their English studies as ten years' class work would do. As the prices are relatively high, a 50 cent admission being the usual price, students scrimp and save for this privilege.

In addition to the English speaking picture, a Japanese made film is always shown. These films are never complete without something being shown from the Japanese classics, ancient or modern. The Japanese do not understand why American films do not show this same reverence for English classics and some of them asked Hayakawa if Americans had no classic literature.

The Japanese are learning to accept many things in American pictures that used to puzzle and shock them. Hayakawa recalled, with pleasure the early days when, as a young student, he lived and studied at the University of Chicago.

* *

Oriental Speaks German.

Anna May Wong, tastefully attired in a scarlet garment shot with gold, made American style but with real Oriental material and feeling, spoke of her experiences while working abroad in films, in England and in Germany. She said that many people had criticised her for coming home with an English accent. But she feels she should take advantage of every opportunity that came her way and had thus arrived with a good twelve guineas' worth of English accent.

This clever girl, who was born in Los Angeles and graduated from a Los Angeles High school, learned German so well during her work abroad that another guest at the dinner narrated that Germans considered that she had used a double, refusing to believe that a foreigner's mastery of German could be so complete.

Gordon Wong, a Briton from Asia, spoke on the interesting work he does making pictures [many of them for propaganda] for the government in Malaysia. He works at some point, unpronounceable, between Penang and Singapore on pictures designed to teach the illiterate natives hygiene and other matters.

He was somewhat astonished to read what a London reviewer said of one of his propaganda pictures feaching facts about tuberculosis. He had woven a thread of story through the film and the reviewer said the result was something between "Love's Young Dream" and a clinic.

* *

Stage Hand Reassures.

Doris Lloyd, English actress, told about her first work on the American stage in San Francisco. She was terrified that the members of the company would resent a foreign actress, and went about considerably worried. One day a stage hand who must have sensed her state of mind said, "Miss Lloyd, I've been watching you and I believe you're going to get along all right in America. I haven't heard you drop one 'h.' Now, if you keep on like that you'll be all right."

Nola Luxford, stage and screen star who hails from New Zealand, brought greetings from a recent trip she took to New York, where she has been working. Dolores Del Rio, beautifully gowned in a gray ensemble heavily trimmed in blue fox, gave thanks to the press for all the nice things they have written of her. She was accompanied by her husband, Cedric Gibbons.

AH! Pain Stops

Ingrown Nail Turns Right Out!

A few drops of "Outgro" in the crevice of the ingrowing nail reduces inflammation and pain and so toughens the tender, sensitive skin underneath the toe nail, that it can not penetrate the flesh, and the nail turns naturally outward almost over night.

"Outgro" is a harmless antiseptic manufactured for chiropodists. However, anyone can buy from the drug store a tiny bottle containing directions.

BOSTON STORE SALE of the CENTURY!

STATE, MADISON AND DEARBORN STREETS

A Group of Nationally Famous Manufacturers Use BOSTON STORE for the Immediate Liquidation of $3,000,000 New, Desirable Surplus Stocks!

PHONE ORDERS TAKEN TODAY, SUNDAY, 10 A. M. TO 3 P. M.

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CALL STATE 3000 OR VILLAGE 7800—Oak Park, Cicero, River Forest, Berwyn, Forest Park. WINNETKA 2800—Glencoe, Kenilworth, Hubbard Woods, Wilmette, Winnetka. WESTERN SPRINGS 4100—Western Springs, Brookfield, La Grange, Hinsdale. UNIVERSITY 8340—Lincoln

SALE OF THE CENTURY!

New 1932 Erla RADIO

Pentode Variable Mu Superheterodyne

With variable mu-pentode-screen grid, full dynamic control, linolite tuning—all housed in a full 39x24x15 in. size cabinet of walnut with contrasting overlays. Fully licensed by RCA. Both set and 7 matched tubes doubly guaranteed by maker and Boston Store.

39.95

Complete with Tubes—Nothing Else to Buy!

$5 DOWN

Balance monthly; small carrying charge

BOSTON STORE—SEVENTH FLOOR—DEARBORN STREET.

SPECIAL! Manufacturer's Surplus STOCKS of

NEW SILKS!

$1.28 and $1.44 Values

SALE OF THE CENTURY PRICE,

89c yd.

SILK CANTON CREPE—39 in. wide, lustrous finish, in all exquisite Fall shades. Of a crepe weave that drapes charmingly.

SILK FLAT CREPE—Supple quality in fifty favorite shades for frocks, ensembles, pajamas, or lingerie. VERY low priced!

SATIN CREPE—So much in vogue this season that it almost predominates. 39 in. wide in a profusion of lovely shades.

BOSTON STORE—SECOND FLOOR—STATE STREET.

SALE OF THE CENTURY *Save 1/3 to 1/2 on 2,200*

PICTURES!

1.79

Reproductions of etchings and water colors that sold up to $19.95!

CORNICHE D'OR—Delicate etching reproduction. Beautiful moulding frame. 22x26 in.

OLD VILLAGE — Colored etching reproduction, attractively framed 15½x19½ in.

THE MILL—Reproduction of famous oil painting by Constable. 16½x19½ in. size. **1.79**

3.50

Copies of Mezzotints that sold up to $65!

CROSSING THE BROOK — Reproduction of original oil painting by Wm. Hamilton. 20½x24½ in.

VENETIAN STREET — Charming color, etching reproduction of Venetian canal scene. 22x28 in.

LA ROUTE SUR LA PONT — Reproduction of color etching in warm soft tones. 22x26 in. size.

Many Other Subjects Not Illustrated

SIXTH FLOOR—STATE STREET.

2.69

Reproductions of etchings that sold up to $35!

ON THE THAMES—Etching reproduction river scene. 22x28 in. size.

CALAMADY CHILDREN—Reproduction by Sir Thomas Lawrence. 21½x21½.

STRAWBERRY GIRL—Reproduction of painting by Sir Joshua Reynolds. 20½x24½ in. **2.69**

SALE OF THE CENTURY

FOR TOTS

Tots' $2.50 Dresses **1.85**

Crepe de Chine dresses for tots 1 to 3 yrs. old. Daintily trimmed with touch of hand work. In pastel shades.

85c Knit Sleepers **59c**

Heavy quality, with closed feet. Sizes 1 to 6 yrs.

85c Pajamas **58c**

1 pc. model, heavy quality flannelette. Sizes 4 to 14 yrs.

$2 Carriage Covers **1.45**

Dainty applique trimmed. Pink or Blue.

Jersey Suits

$1.19 Brother and Sister suits, appliqued. 2 to 6 years. Smart appearing. **84c**

Coat and Helmet

$3.95 navy blue chinchilla coat and helmet, warmly lined. Sizes 2 to 6 yrs. **2.85**

BOSTON STORE—THIRD FLOOR—STATE STREET.

SALE OF THE CENTURY!

BOYS' WEAR

Boys' $1.25 Flannel Pajamas or Youth and Junior $1.25 Shirts

Fancy heavy flannel or fancy cotton pajamas in coat or middie style, trimmed with frogs; has elastic waist. Broadcloth shirts in full cut sizes. Guaranteed fast colors. Pajama sizes, 8 to 18 yrs.; youth shirt sizes, 12½ to 14½ neck; Jr. shirt sizes, 8 to 14 yrs.

78c ea.

$2.95 Knickers

Boys' genuine Hockmeyer corduroy knickers, fully lined, with wool knit grip. **1.99**

Peter Pan Suits

All wool English shorts attached to fancy or plain color waists. Self belt and tie to match. Sizes 3 to 7. **1.09**

BOSTON STORE—FOURTH FLOOR—CENTER.

Gloria Umbrellas!

$2.95 Value—SALE OF THE CENTURY PRICE

1.74

Women's Gloria umbrellas. Self all-over patterns in colors or black, fancy handles, tips and stubs to match. A savings for that rainy day.

BOSTON STORE—MAIN FLOOR—STATE STREET.

Silk & Jersey Blouses

New Styles,—SALE OF THE CENTURY PRICE

1.79

Silk blouses of crepe de chine—in white and eggshell. Sizes 34 to 42. Jersey blouses—"V" or round necks. Sizes 14 to 20.

BOSTON STORE—FIFTH FLOOR—STATE

Bunny SLIPPERS!

$1.00 Values—SALE OF THE CENTURY PRICE

57c

These sheepskin bunny slippers delight the little kiddies. Cozily warm and soft, in sizes 5 to 2.

BOSTON STORE—FOURTH FLOOR—STATE STREET.

Women's Sweater

COATS!

Sale of the Century Price

1.85

With or without collars. Jersey and fancy ribbed. 2 pockets. Green, Blue, Taupe, Navy, etc. $2.95 value!

THIRD FLOOR—CENTER.

500 Winter HATS

Sale of the Century Price

$1.68

$2.88 and $3.88 VALUES

Made for us by several manufacturers who are desirous of turning their materials into cash.

TURBANS of metal, tricot and satin. FELTS—Brimmed, close fitting and berets.

FIFTH FLOOR—STATE STREET.

GIRLS' JACKETS

Sale of the Century Price

$2.94

Sheep-lined Leatherette! Have wombat collars. Green, Brown, Red or Blue, in sizes 6-9, 10-16.

Knitted Frocks, 89c

Girls' $1.25 two-tone jiffy styles and others equally smart. Colorful shades Sizes 6 to 14 yrs.

BOSTON STORE, FIFTH FLOOR, CENTER

HALF SOLES

Sale of the Century Price

45c

Genuine oak leather soles attached while-u-wait or delivered.

FOURTH FLOOR—CENTER.

WALLPAPER

Sale of the Century Price

12½c Roll

29c heavy embossed wallpaper for every room, including florals and patterns for living or dining rooms.

NINTH FLOOR—STATE STREET.

FOODS

SALE of the CENTURY

Savoy Coffee 3 lb. can **78c**

400 coffee, freshly roasted.

Gluten Flour Battle Creek brand. 5 lb. bag. **1.19**

PEACHES Libby's fancy De Luxe, whole halves. No. 2½ can, 2 cans **57c**

PINEAPPLE Libby's fancy Hawaiian sliced. No. 2½ can. Doz. 1.78 can. **15c**

HONEY Pure clover honey 5 lb. pail, **52c**

Preserves Lily pure preserves. All flavors. 5 lb. jar, **77c**

MALT EXTRACT Budweiser pure barley malt extract. Full 3-lb. can, est. **39c**

Cheese Fancy Wisconsin brick. Lb. **17c**

TOMATO JUICE Libby's 13 oz. can. Doz., **82c**

MORAND'S BEER Pilsner near beer, 12 oz. bottle. 2 doz. **1.98**

POTATOES Selected Idaho Russets. 49 lb. bu. **1.05**

APPLES Fancy Baldwins or greenings. Bu. **1.29**

GRAPEFRUIT Fancy, thin skin and juicy. (Shopping bag FREE.) Doz. **47c**

ORANGES Floridas, sweet and juicy. Shopping bag FREE. 2 doz. **49c**

PEANUT BUTTER Freshly made, while you wait. Lb. **17c**

PECANS Fancy Jumbo Stewart, paper shells. Lb., **27c**

BRAZILS Fancy, extra large, washed Brazil nuts. Lb. **19c**

WALNUTS Extra fancy, soft shell, medium size. Lb. **23c**

Chicken Feed Advance; excellent, in cotton bags. 100 lb. bag. **1.65**

Evergreen Trees Fancy, freshly dug out, with ball of earth, 2½ to 3 feet high. TWELFTH FLOOR. **$1**

50c to 75c Dozen Holland Grown Darwin TULIP BULBS 23c Doz.

Direct shipment of half million. Rev. Eubank—lilac blue; William Pitt—solid red; Zulu—deepest purple, near black; Baron De La Tonnage—rosy pink; Englescomb—yellow; Slareod 'Von Flora — violet lilac; Isis—deep crimson; William Copeland — lavender; Bartagon—bright red; Madam Kresge—rose silver edge; Clara Butt—salmon pink; Pride of Haarlem—deep red.

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Smoked Hams No. 1 hams. Whole or half. Sugar cured. Center slices, lb., 25c Lb. **12½c**

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Butts Boneless smoked, small, lean, Lb. **17c**

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Corned Beef Rib or navel. Lb. **7c**

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Sale of the Century Price

All wool, striped flannel robes. Small, medium or large sizes. **3.85**

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(EVERY PAIR PERFECT)

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TROPIQUE
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Hose like these never saw this price before. Silk to the top chiffon, with the French heel, they are sheer enough for a newly romantic age . . . and durable enough to satisfy practical women. The dream of every woman to own a dozen pairs comes true at our new price.

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Women's 85c UNION SUITS

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Winchester u'suits, long sleeves, ankle length, sizes 36-46. $3.48 value. **2.85**

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Ribbed cotton. Long sleeve, ankle length. Sizes 6 to 16. 89c value. **66c**

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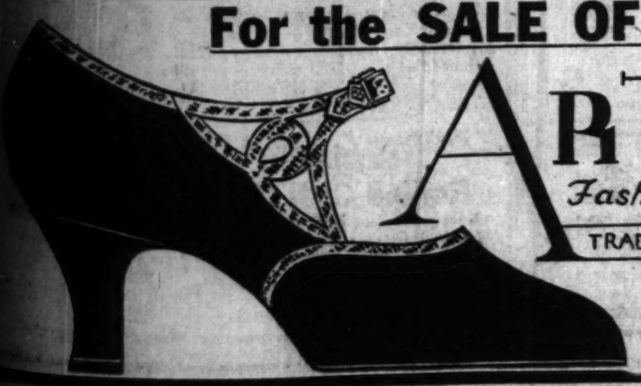

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BOSTON STORE—FOURTH FLOOR—SHOE SHOPS.

New German Film Is Stupid and Tiresome

"Opera Ball" Gives Scanty Evidence of Teuton Skill on Silver-sheet.

By Tom Pettey.

NEW YORK.—[Special.]—Having lately attended German, soviet, and Hungarian talking pictures, I feel free to say that the motion picture industry in the United States is approximately five years ahead of our foreign rivals in every turn of the reel.

The German offering, the latest of the crop, having been brought to town with considerable ballyhoo in attendance, shall be used as the example to prove the point. "Opera Ball," billed as the first of Germany's great society pictures, was produced by Greenbaum-Emelka and directed by Max Neufeld. Its American première took place in the little Carnegie playhouse several nights ago.

The picture, both in photography and acting, resembled the first of the American talkies—a piece produced by the Warner Brothers in which Miss Dolores Costello starred.

* *

Theater Is O. K.

The little Carnegie is one of New York's most attractive motion picture theaters. The lighting is perfect, the seats in the intimate auditorium are wide and soft. One may sit on the side row and smoke and there is a friendly air about the entire place. A representative first night audience was present when "Opera Ball" began, but not all the spectators remained for the finish.

Ivan Petrovich played the heavy rôle of husband and Liane Haid, a rather attractive German miss, was the slightly but not entirely "unfaithful wife." George Alexander was the Don Juan and Otto Wallburg was the father with youthful ideas. The plot moved along like a ten ton truck, diagrams were drawn for each lumbering joke, and the old father's knee tickling ability marked the high spot in the evening's entertainment. It was the sort of picture you laugh at—not with.

If "Opera Ball" is a representative German film, then the Germans had better stick to making Zeppelins.

* *

Too Much Propaganda.

Lately there have been reports of "enormous strides" being made by the Russian film masters. The building up of the talkie industry had something or other to do with the general scheme of the five year plan in bolshevik land. Well, from what this observer has seen of the Russian importations, the talkies have been lagging in the country where the bear walks upright.

Insufficiently trained actors, inadequate sound equipment, lack of cooperation between director, producer, and actor all have worked to disadvantage in soviet picture making. The four feature talkies of which Russia boasts are "The Five Year Plan," "The Olympiad of Art," "Enthusiasm," and "The Promparty Trail." In none of the pictures does the sound reproduction and acting measure up to American standards.

The photography is excellent, but bald and unvarnished propaganda spoils every plot. The pictures are neither entertainment nor education. They are just propaganda. All of which possibly explains why there are fewer than a dozen theaters wired for sound in all of the soviet union and five of them are in Leningrad and Moscow.

* *

English Object to Slang.

Word from dear old "Lunnon" town is that the English critics are all "het up" over the English as spoken in the talkies imported from Hollywood and Long Island. The "boobs" and "babies," "Janes," "broads," and "frails" of the gangland pictures have proved too much for the British chappies. When a character is referred to as "dumb" and then begins to talk they cannot help but feel they are being spoofed.

I recommend that they subscribe to Variety and read the professional advertisements, as well as the news matter in that 100 per cent American theatrical Bible. They will learn about their mother language in a big way.

The "love queens," "fierce joy thrills," "heart searing dramas"—words the English chappies have been objecting to will appear the simple descriptive words they are after they get an eyeful of real, low down, theatrical adjectives.

* *

Ruth Chatterton in New Film.

Ruth Chatterton is having a successful week at the Paramount in "Once a Lady," a typically Chatterton plot, in which Miss Chatterton acts her regular "misunderstood wife" rôle and acts it superbly. "Friends and Lovers," featuring Erich von Stroheim and Adolph Menjou, has won the approval of some of the critics.

There also is a flood of German pictures. "Die Lindenwirtin von Rthein" is the attraction at the Europa theater. "Ein Freundin So Goldig Wie Du" is playing at the Tobis-Vanderbilt playhouse, and "Ihre Hoheit Befiehlt" is on the screen at the Ufa-Cosmopolitan. Having seen only "Opera Ball" and having no desire to see the other German importations, some one else will have to report on them.

Chicago Playbills

OPENING:

Earl Carroll's "Vanities"; Erlanger; opens tonight.

"Tonight or Never," with Fritzi Scheff; Adelphi; opens tonight.

"Strange Interlude"; Great Northern; opens tonight.

"The Vinegar Tree," with Mary Boland; Selwyn; opens tomorrow night.

CONTINUED:

"Blossom Time"; Grand Opera House; second week.

"Mrs. Moonlight"; auspices of Dramatic league; Harris; third week.

"The Blue Ghost"; Playhouse; fourth week.

"Crazy Quilt," with Phil Baker, Fannie Brice, Ted Healy; Apollo; seventh week.

"Girl Crazy," with Benny Rubin, Blossom Seeley, Benny Fields; Garrick; seventh week.

"Unexpected Husband"; Cort; tenth week.

"The Green Pastures"; Illinois; eleventh week.

COMING:

"Tomorrow and Tomorrow"; Blackstone; opens Nov. 23.

WEEKLY CHANGE:

R.-K.-O. Palace theater: Continuous vaudeville and cinema; Four Marx brothers, headliners.

Loop-End theater, formerly the Rialto; continuous vaudeville; Raquel Torres, headliner.

Star and Garter theater: Burlesque; Jerri McCauley in "The Rhumba Girls."

Haymarket theater: Burlesque and cinema; Carmen in "The Harlem Dancers."

Academy theater: Burlesque and cinema; Gladys Clark in "T. N. T. Girls."

State-Congress: Burlesque; Evelyn Meyers in "Chicago Scandals."

Lunts Return to B'way Stage in New Comedy

NEW YORK, Nov. 14.—[Special.]—The Theater Guild's second production of the season, with the Lunts in the leading rôles, will be among the features of next week's premières along Broadway. The Chicago Shakespeareans will also enter the arena. The openings are eight in number, as follows:

"Reunion in Vienna"—Opens Monday night at the Martin Beck. Robert E. Sherwood's comedy, staged by the Theater Guild, and the play that will restore Alfred Lunt and Lynn Fontanne to Broadway. Besides this pair the cast will contain Minor Watson, Helen Westley, Henry Travers, Eduardo Ciannelli, Owen Meech, Phyllis Connard and Mary Gildea.

Chicago Civic Shakespeare company—Opens Monday night at the Royale. Again Fritz Leiber and other disciples of the Bard. "The Merchant of Venice" will be played tomorrow and Wednesday nights and Saturday afternoon, "Julius Cæsar" Tuesday and Friday night, and "Hamlet" Wednesday afternoon and Thursday and Saturday nights.

"A Widow in Green"—Opens Friday night at the Cort. The postponed première of James W. Elliott's second production of the season, a comedy by Lea Freeman. In it will be Claiborne Foster, Ernest Glendinning, John H. Brewer, Florence Edney, Peggy Allenby, Cecilia Loftus and Katherine Emmet.

"Steel"—Opens Wednesday night at the Times Square. A new play by John Wexley. In the company will be Paul Guilfoyle, Egon Brecher, Eleanor Phelps, Seth Arnold, Edgar Sethli and Royal Dana Tracy.

"The Lady with a Lamp"—Opens Thursday night at Maxine Elliott's. Reginald Berkeley's play about Florence Nightingale, which has been a London success. Edith Evans, an actress new over here, will have the leading rôle, and others in the cast will be Patricia Collinge, Edgar Kent, Leslie Barrie, John W. Austin, Stuart Casey and Philip Tonge.

"Fast Service"—Opens Tuesday night at the Selwyn. A comedy by J. C. and Elliott Nugent, deferred from last week. Muriel Kirkland will be new among the players, who will otherwise include the authors, Millicent Hanley, Kenneth Dana and Florence Shirley.

Cornelia Otis Skinner—Appears tonight at the Avon as a solo entertainer in "The Wives of Henry VIII.," playing all six of them.

"The Barretts of Wimpole Street"—Reopens Monday night at the Empire theater. The cast will be unchanged.

"Naughty Marietta"—Opens tomorrow night at Erlanger's. Mr. Aborn's songsters in a two weeks' revival of the Victor Herbert operetta. Ilse Marvenga will head the company, which will also include Roy Cropper and Detmar Poppen.

"The Devil's Host"—Opens Thursday night at the Forrest. A mystery play by Carl Glick, with Gilbert Douglas, Amy Di Ceraml, Richard Thornton, George Le Soir, Clair Devine and Edna Archer Crawford in the cast.

Feel Old at 40?

Disturbed Sleep, Backache, Stiffness, Loss of Energy, Often Due to Kidney Acidity.

There are few things that sap your energy more, and make you look and feel years older, than functional kidney inactivity and excess acidity. These are also often the cause of other troublesome and worrisome complaints such as miserable Backache, Disturbed Sleep, Nervousness, Lumbago, Neuralgia, Sore Joints, Circles Under Eyes, Headaches, Muddy Complexion, Smarting, and Irritation.

To combat these conditions, when due to functional kidney inactivity, you really need two different kinds of medicine. First, you need a medicine to act as a stimulant diuretic to the kidneys, to help them in their functions of filtering and purifying the blood, thus reducing acidity. Second, you need another medicine to soothe and heal irritation and give nature a chance.

These two special kinds of medicine, in one package, known as Cystex, now may be had from your druggist under a guarantee of satisfaction or money back. They are in tasteless tablet form, easy to take, and pleasant to young or old, yet work so fast they start circulating through the system in 15 minutes. Sufferers say they begin to feel marked improvement in 24 hours.

Your own druggist—the man you know is reliable—can tell you that these are established facts, and that Cystex (pronounced Siss-tex) is a splendid medicine containing purest ingredients, which have proved a blessing to many of his customers.

This much is certain: If Cystex makes you feel years younger and stronger by correcting these functional conditions, the small cost of 75c is a trifle, but if not completely satisfied, merely return the empty package and get your money back. Why suffer from delay and neglect? The guarantee protects you. Get Cystex from your druggist today.

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Winter Coats

Beautiful Fur Trimmed Coats at Only **14.00** $20 Values

Made of Senta Cloth, Boucle, Chonga, Beaverlux, and Sport Mixtures, adorned with luxurious fur trims of French Beaver, Marmink, Caracul, Pointed Dog, etc. All SILK Lined throughout.

Sizes for Women, Misses and Stylish Stouts

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The Sale of the Century...$1.47 Values

Men's Union Suits

Part Wool! *Warm Winter Weight,* **97c**

Long sleeve, ankle length union suits in Random shades. Sizes 36 to 46. Exceedingly low priced!

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The Sale of the Century . . . Washable

Silk Flat Crepe

39 In. Wide, $1 and $1.25 Values **72c Yd.**

Ideal for Dresses, Lingerie, etc. With a rich, soft, mellow finish. Newest street and evening shades, also pastel tints.

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This Will Indeed be The Sale of the Century!

Entire Surplus Stock

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HIGH GRADE STYLE & ARCH SUPPORT SHOES

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Never Before Have Shoes of Such Quality Been Priced So Low.

8,500 Pairs . . A Full Range of Sizes, 3 to 9, All Widths AA to EEE, at $2

This is not a collection of old shoe stocks, but NEW, SMART and DESIRABLE FOOTWEAR that has never been placed on sale before!

Remember—Any Type of Heel, Any Leather—INCLUDING ALL THE NEW COMBINATION TRIMS!

You will be amazed when you see this wonderful array of fine footwear in Black, Brown, or Green Suede, Black Satin, Black or Brown Kidskin, Dull or Patent Leather, Lizard or Lizard trimmed models, including Brocaded Satins! Note the superior workmanship. Come . . . see for yourself and you feel as enthused about these values as we are . . . for quick choosing shoes will be arranged on tables according to sizes!

These Shoes Were Made to Retail at $4 and $5 . . . Now at, Only $2

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Leatherette COATS

with Helmet and Goggles to Match **3.79** $5.25 Values

Warmly sheepskin lined, with wombat collar, double breasted with belt to match. Choose from Black, Blue and Red. Sizes 2 to 6 years.

$5 Values in 4 Pc. Brushed Wool Sets Consisting of sweater, leggings, cap and mittens. Mauve, Red, Buff and Blue. Sizes 1 to 4 yrs..... **2.19**

Tots' 4.50 . . . 3 Pc. Suede Zipper Suits Consisting of Sweater, Leggings and helmet. Red, Green and Tan shades. Sizes 2 to 6 years..... **2.94**

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The Sale of the Century....66x80 in.

Part Wool Blankets

Warm, Fluffy Quality **1.77 PR.**

Block plaid designs of Gold, Blue, Rose, Green, Gray, Orchid and Tan. $2.47 values.

72x84 In. Comforters Filled with sanitary white cotton and covered with Printed Challies. 6 inch sateen bound, new designs. **1.89** $2.47 Values

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Sale of the Century at ½—Hand Made

CHINESE FILET!

CHAIR BACKS Large size, several designs from which to choose... **7c**

OBLONG DOILIES 10x14 inch size, fine close mesh quality, special... **7c**

OBLONG DOILIES 12x18 inch size, close mesh quality, neat designs... **9c**

54x54 In. SQUARES Neat designs, very durable close mesh... **93c**

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The Sale of the Century Features

Women's Pure Silk Full Fashioned HOSIERY

Chiffon and Service Weight **31c** Very Newest Winter Shades

Choose from a large selection of Picot Tops, Lisle Tops and Silk to tops. Because of the rigid inspection at the mills, these hose are the very slight run-of-the-mill quality of regular $1 and $1.25 hose. Exceptional Values! Sizes 8½ to 10.

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The Sale of the Century . . . Women's RAYON

Flat Crepe DRESSES

Very smart and desirable prints, with embroidered touches on waist and necklines. Circular and pleated skirts. Sizes 16 to 44. **99c**

FLANNELETTE GOWNS With double hemstitched yoke, colorful stripes, have long sleeves with tailored finished cuffs, sizes 16 and 17. **55c**

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NEW WINTER HATS

$2 and $3 Values, at only **1.19**

The New Turbans in Metallic and Novelty Fabric bandings . . . The Latest Felts with Gold and Silver trims as well as the tailored styles. Newest colors and all headsizes.

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CONGOLEUM RUGS and Floor Coverings

TWO FULL CARLOADS TO BE SOLD AT UNHEARD-OF LOW PRICES

WE WERE fortunate in securing from CONGOLEUM NAIRN CO. congoleum rugs and yardage that failed to pass the rigid inspection at the mill which qualifies them as perfect but the imperfections are so slight that they are unnoticeable and will not impair the wearing qualities.

'GOLD SEAL' CONGOLEUM

CONGOLEUM GOLD SEAL GUARANTEE SATISFACTION GUARANTEED OR YOUR MONEY BACK

9x12 Ft. Rugs Choose, at only **3.97**

6x9 Ft. Rugs **2.27** | 7.6x9 ft. Rugs **2.97** | 9x10.6 Rugs **3.77**

Included Are Some Feltoleum Rugs!

FELTOLEUM MILL LENGTHS 6 Ft. Wide **27c** Sq. Yd. — In an unusually large range of handsome patterns and the loveliest of designs. In many cases you can match enough for an entire room. — 9 Ft. Wide **32c** Sq. Yd.

"GOLD SEAL" CONGOLEUM 24 In. Wide **27c** YARD — **Rug Border** Also can be used for hallway runners; in lovely two-tone oak designs. Never before have we seen such values in mill lengths! — 36 In. Wide **37c** YARD

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Sale of the Century Features Savings in

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Plain and Fancy Fabrics **69c** Every Shirt Fast Color

Collar attached, collar to match and neckband styles. Plain Blue, Tan, Green, and White, also printed Dobby Broadcloth, Fancy Madras, Rayon striped shirts and others too numerous to mention. 7 button fronts, pearl faced buttons. Sizes 14 to 17.

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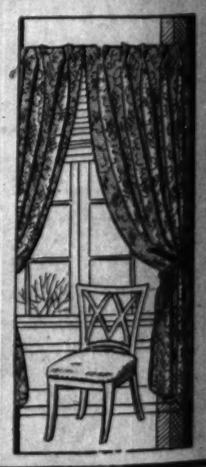

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Purchase . . . 1500 Prs.

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Real Spirit of Opera Found on Civic Stage

Audiences React to Succession of Unusually Brilliant Performances.

By Edward Moore.

[Continued from page one.]

achieved his triumph on Thursday in the role of the duke of Mantua in "Rigoletto." Another tenor, Paolo Marion, from Vienna, made a hit of similar proportions in the season's first revival, "The Magic Flute."

A coloratura soprano, Noel Eadie, accomplished the exceedingly difficult role of the Queen of the Night with striking ease in that same performance and clinched her right to be known as one of the great coloratura sopranos with a performance of Gilda in "Rigoletto." Augusto Beuf displayed a powerful voice and fine routine as Amonasro in the "Aida" on Wednesday evening. And finally, a week ago, came the debut of young Serafina Di Leo, to the bravos of an enthusiastic audience, as Leonora in "Il Trovatore." Miss Di Leo brought down the house and stopped the show on three different occasions, receiving an ovation such as has seldom been given a young artist on the civic opera stage.

The work of established favorites during that memorable first week was such as to confirm them in the esteem of the public. Vanni-Marcoux' great records and even greater Boris Godunoff; Claudia Muzio's magnificent Tosca and Aida; Cyrena Van Gordon's thrilling Azucena and Amneris; Paul Althouse's fine Radames and Tristan; John Charles Thomas' dramatic Rigoletto; the splendid singing of Rajdl, Leider, Olszewska, Votipka, Bockelmann, and Habich in "The Magic Flute"; Cortis' ringing tenor as Manrico, all had their place in the list of gold things. Moranzoni, Pollak, and Cooper shared in the triumph of the artists.

* *

Keen Interest Shown.

The effect of this fine opera is already being felt in quarters which appreciate good singing. Comment heard outside the theater is distinctly favorable, and indicative of a new interest among operagoers who are to be unusually critical of the company's work and jealous of its reputation.

A fair element among music lovers would seem to have been drawn to the opera house by the presence of a Polish artist, for a large group of Polish-Americans was present both on the opening night to greet Jan Kiepura and at "Rigoletto," his second performance, on Thursday of the first week.

The third week of opera will be marked by the first presentation in Chicago of "Mona Lisa," second of the season's novelties scheduled for production by the civic opera. It will be first shown to the Saturday night audience, Nov. 21.

"Mona Lisa" is the work of a young German composer, Max von Schillings, known to Chicago through his appearances here last season as a conductor of the German Opera company. The libretto is by the Viennese dramatist, Beatrice Dovsky, and was inspired by the picture of a woman of legendary fame, the enigmatic figure of Leonardo da Vinci's canvas in the Paris Louvre, whose inscrutable smile is the despair of all who like to have the "i's" of life carefully dotted.

Miss Dovsky, a craftswoman of more than ordinary skill, has woven a Boccacian tale around the canvas, and Schillings' treatment takes rating as an example of modern music drama.

The main drama of "Mona Lisa" is prefaced with a prologue set in modern times, and an epilogue brings the listener back to the present day. The incidents of the story take place in Florence during the renaissance.

The three figures of the prologue and epilogue are reincarnations of the principal characters of the drama, and are impersonated by the same singers, one of whom, a lay brother, is received as telling the tale to an elderly stranger and his young wife.

* *

Story Laid in Florence.

The story, briefly, is:

The place: Florence.

The time: Carnival of the year 1492, when Savonarola [who appears in the background, a minor figure] is at the height of his fame and Alexander Borgia sits enthroned at Rome.

Francesco De' Giocondo, the husband of Lisa, is middle aged, married for a third time, and suspicious of his young and beautiful wife. His tortures of jealousy are intensified because, in the da Vinci portrait which hangs on the wall Fiordalisa, who never smiles on him, is smiling. For whom, then, does she keep her smiles?

The scene is laid in the Giocondo palace. Francesco is a wealthy pearl merchant. To his house now comes Giovanni de' Salviati, sent by the pope to buy the most precious of pearls, a rose colored gem in Francesco's collection. The young man and Mona Lisa have been boy and girl lovers, parted by hostile fortune to meet once more on this fateful evening. Francesco absents himself few a few minutes and on his return surprises the two in an embrace. He pretends he has seen nothing.

Giovanni hides as Francesco enters. Unfortunately for him, the pope's emissary selects as his place of concealment the strong room fashioned in the thick wall of the palace, the place where Francesco stores his pearls. The husband locks the doors on the lover. Francesco, still pretending he knows nothing of the tragedy being played in the airless strong room and in the no less closely barred soul of his wife, trifles with her agony, makes ardent love to her, and in the pretense that he cares more for her than for his treasure, tosses the key into the Arno. Mona Lisa falls insensible.

Next morning, when she awakens, only by degrees does she realize the situation and feels assured that Giovanni lies dead behind the doors of the treasure chamber. Her little stepdaughter, who has found the key in her bed, brings it to Lisa. The latter is about to open the door of the strongroom when Francesco, who [to her great suspicion] has been to keep an overnight appointment with Giovanni, appears.

Seeing the key in his wife's hand, fearing how it has been retrieved, and being told by Mona Lisa [now filled with a raging thirst for vengeance] that it has been picked up overnight, Francesco jumps to the conclusion that she has set her lover free. He snatches the key, opens the door, and finds the corpse of Giovanni lying there, after all. In his consternation and perplexity he steps within. Fiordalisa has waited for this opportunity, an inscrutable smile playing on her lips. She slams the door of the trap on her husband and leaves him to perish beside his victim. The act closes with her paean of mad triumph.

The opera enlists the services of Frida Leider as Mona Lisa, Paolo Marison as her young lover, Giovanni de' Salviati; Rudolph Bockelmann as her husband, Francesco de' Giocondo, and Marie Rajdl, Oscar Colcaire, and Chase Baromeo in other important rôles. Egon Pollak, who has had the musical preparation of the work in hand, will conduct. The opera is staged by Dr. Otto Erhardt.

Another feature of the week is the first performance this season of Wagner's "Tristan und Isolde," scheduled for Tuesday evening, with Frida Leider as Isolde and Paul Althouse, American dramatic tenor, in his first appearance as Tristan. Marie Olszewska is the Brangaene, Rudolph Bockelmann the Kurvenal, and Alexander Kipnis the King Marke. Again Mr. Pollak will conduct.

* *

The Real Boris.

Historical research crept into an operatic performance the other day in a manner to give pause to those who regard the world of opera as a world of unreality. Vanni-Marcoux appeared as Boris Godunoff in the like named opera a week ago—he will do it again next Thursday night—but a Boris such as in outward appearance had never been seen before. For, rather than the black bearded Russian that Chaliapin had presented or that the Moscow Art theater had made visible in the play, "Ivan the Terrible," here was a Mongolian, of slanting eyes, smooth chin, and long, stringy mustache.

Vanni-Marcoux would seem to be right. It was told that during the summer he had found a picture of Boris and some documentary material in Paris testifying that the oriental makeup was correct. From that report the search went to the Encyclopedia Britannica, which states definitely that Boris was a member of a Tatar family that came to Russia not long before he made himself the head of the country. Mr. Vanni-Marcoux's information is to the effect that Boris grew a beard after his coronation, partly because it was the Russian fashion, and partly to conceal his Tatar features. Apparently Genghis Kahn was not the only famous ruler from that nation.

They also add that Chaliapin was given access to the same information, believed it, and is presenting Boris in that manner in Europe this season.

* *

Boys' Chorus Trains.

Says Antonio Cortis, regarding his training for opera:

"There are only two things about opera in America that still seem strange to me. One is the absence of the boys' chorus, and the other is the restraint of the audience.

"The one is due, I believe, to child labor laws, and the other to the natural restraints and courtesy of the American people.

"There are many times when the restrained audience is a great blessing, but I would like to see the boys' chorus in America, because I believe that these boys' choruses are the best possible training school for future artists—not only singers, but instrumentalists and composers.

"I entered the chorus of the Royal theater of Madrid as a soprano when I was 8 years old. It was a permanent organization. Out of fifty candidates perhaps only twelve would qualify. These boys identified themselves with the opera. They were jealous of its reputation. They felt their responsibility as a part of the great spectacle. Thus, early was born the sense of self-respect, amour propre, that is essential to good work.

"From the moment we entered the chorus our lives were steeped in music. The same boys who sang in the chorus would be found singing in the church choir on Sunday. The church, the theater, the conservatory—these three formed our life.

"We were apprentices to music, and here was laid the foundation for many great future successes. Of the boys who sang in the Royal theater with me I can now point to many opera stars, a few composers and many great instrumentalists."

* *

Music Notes.

Several changes have been made in the soloist schedule of the Chicago Symphony orchestra, none of them, however, applicable to the present week. The chorus of young people from the Chicago public schools, previously announced for Christmas week, will appear on the Thursday-Friday concerts of Dec. 17-18; the joint appearance of Mischa Mischakoff and John Weicher, violinists, will be on Christmas week instead of Dec. 31-Jan. 1, and the winner of the piano auditions of this season will play on Dec. 31-Jan. 1, instead of Dec. 17-18.

Daniel Saidenberg, first cellist of the orchestra, will be its soloist this week in Boccherini's Concerto in B flat. Mr. Stock promises the Mozart Symphony in D, Ravel's "Spanish Rhapsody," Deems Taylor's "Through the Looking Glass," and Siegfried's Rhine Journey from Wagner's "Die Goetterdaemmerung." Werner Josten's "Jungle," originally scheduled on this program, has been deferred.

—

The Chicago String quartet will present the first concert of its thirteenth season this afternoon at 4 p. m. at the Chicago Woman's club, 62 East 11th street. As in the past its program will include many novelties, of which several will be first played in America at these concerts, as well as many works from the classics which are seldom played either by local or visiting quartets.

A features of today's program will be the first American performance of a modern Italian work by Ferruccio Guidi. A seldom heard quartet by Dvorak and a group by Frank Bridge will complete the program. The string quintet by Anton Bruckner will receive its American premier at a later concert, as well as a quintet by Jean Cras for harp and strings. Other novelties include Brahms' rarely played clarinet quintet, opus 115, and an all-American program, featuring Chicago composers, is announced for Feb. 21, 1932.

—

Richard Tauber, of high rating for his tenor singing in Germany, has canceled the appearance which he was to have made at Orchestra hall Friday night. Reports from the east say he is out of health and will be sailing for Europe on Wednesday.

—

A noted singer of America and another of Germany will take part in this afternoon's musical observances. Lawrence Tibbett of opera, concert, and the films, will be at Orchestra hall in a program that looks interesting, combining, as it does, some well known songs and arias for baritone voice with others indicating considerably research into the less explored literature.

Meanwhile Elisabeth Schumann will appear at the Studebaker. She was in Chicago several years ago presenting a program of Richard Strauss' songs with that composer acting as accompanist. Today's program will likewise be of lieder, but including the names of Schubert and Schumann as well as Strauss.

—

Late this afternoon John Burdette, the Negro baritone whose fine voice won high honors and much applause in the two Chicagoland music festivals, will give a song recital at the Oak Park First M. E. church. Spirituals and plantation songs will make up much of his program, but he will also include arias from Haydn's "The Creation" and Handel's "The Messiah."

—

Mr. Stock and the Chicago Symphony orchestra are bulletined to present an unusual program at Orchestra hall Wednesday night. Under the sponsorship of the Bohemian Arts Club of Chicago they will give the first complete performance hereabouts of Bedrich Smetana's "Ma Vlast," or "My Country." It is a symphonic cycle of elaborate proportions in six parts. Mr. Stock has frequently conducted "The Moldau," less often "Vyshehrad," and occasionally "Sharka," but there are three sections in addition to these which are still to be heard.

—

The Chicago Artists' association will give a reception for its president, Gladys Gilderoy Scott, on Tuesday evening at Curtiss hall. Members of the organization will present a musical program, and the guest speaker will be C. H. Anderson.

—

Carleton Smith, music analyst, is to lecture on the Von Schillings opera, "Mona Lisa," next Tuesday afternoon at 3 in the Wedgwood room of Marshall Field & Co.'s downtown store. In addition to giving the literary basis for the opera Mr. Smith will analyze the score and tell of the history of the performances of the work, including a recital of the difficulties prima donnas have had in facial makeup when trying to resemble in appearance and in expression the Da Vinci portrait.

—

John Pane-Gasser, Italian-American dramatic tenor, has been engaged as principal tenor by the Detroit Civic Opera company for its coming season. Mr. Pane-Gasser will be cast for the rôle of Radames in Verdi's "Aida," which opens the Detroit season on Saturday, April 23, 1932. He will also sing Cavaradossi in "La Tosca" with this organization.

—

Miss Marjorie Livingston, who has recently returned from a year of opera study in Paris as a pupil of Mme. Hanna Butler, will sing operatic arias and a group of mountain ballads and folk songs at the opening of the American Folk Art exhibit this afternoon, Diana court, 540 North Michigan avenue. Miss Livingston returns later to Paris, where she will appear in "Thais" at the Opéra-Comique.

New Drama Firm.

A new stage producing group, under the name of the Howard Inches Productions, has opened offices at 507 5th avenue, New York. It plans to produce, whenever possible, the works of young American playwrights, or plays of American themes. Howard Inches was a member of Fritz Leiber's company last season. His first offering will be "Smash Hit," by George Seaton and Dawson Wallace.

The Civic Opera

Monday—"Il Trovatore," with Serafina Di Leo, Coe Glade, Antonio Cortis, Augusto Beuf, Virgilio Lazzari, and others; ballet; conductor, Roberto Moranzoni.

Tuesday—"Tristan und Isolde," with Frieda Leider, Maria Olszewska, Paul Althouse, Rudolf Bockelman, Alexander Kipnis; conductor, Egon Pollak.

Wednesday—"Rigoletto," with Noel Eadie, Glade, Jan Kiepura, John Charles Thomas, Lazzari, and others; conductor, Moranzoni.

Thursday—"Boris Godunoff," with Glade, Althouse, Vanni-Marcoux, Oscar Colcaire, Robert Ringling, Salvatore Baccaloni, Chase Baromeo, and many others; conductor, Emil Cooper.

Saturday afternoon—"Mona Lisa" [first time in Chicago], with Leider, Maria Rajdl, Paolo Marion, Colcaire, Bockelmann, Baromeo, and others; conductor, Pollak.

Saturday night—"Aida," with Iva Pacetti, Cyrena Van Gordon, Althouse, Cesare Formichi, Sergio Benoni, Lazzari, and others; ballet; conductor, Moranzoni.

In the World of Opera and Concert

Lawrence Tibett, of opera, concert, and the films, at Orchestra hall this afternoon.

Noel Eadie as Gilda in "Rigoletto."

Frida Leider as Mona Lisa in the first Chicago performance of Max von Schillings' opera.

Elisabeth Schumann, soprano, in song recital today.

Paul Althouse as Tristan in the current revival of the opera, "Tristan and Isolde."

[Daguerre Photo.]

Opera and Its Singers Fill Gotham Week

By Joan King.

NEW YORK.—[Special.]—Grand opera and its luminaries have occupied Gotham's musical arena almost to the exclusion of other rhythmic representatives during recent days. Both society and the musical élite are now completely satisfied, for the Metropolitan has celebrated another "opening" with as brilliant plumage as usual, notwithstanding the depression, and the season of 1931-'32 is correctly launched.

During the first operatic week impresario Gatti-Casazza not only brought his premiere selection back to "Traviata," with Rosa Ponselle as the heroine of this auspicious occasion, but he also introduced three of his new singers. Max Lorenz, the Dresden opera company tenor, and Marie von Essen, American contralto, made their first Metropolitan operatic bows in "Die Meistersinger," and Carlton Gauld, American basso, in "Die Walküre." Then, in further amiable gesture to the new season, Signor Gatti-Casazza introduced to America Jaromir Weinberger's "Schwanda, the Bagpiper." The offering proved the most successful novelty in some seasons.

The story—naive and fantastic as are many Slav peasant tales—is chiefly concerned with Schwanda, the farmer of Stranonitz, a bagpiper, Darota, his loving wife, and Babinsky, a robber chieftain with an eye for Darota's beauty. Schorr made an excellent Schwanda, and Mueller was ideally cast as Darota, while Babinsky was not quite so well done by Laubenthal.

In this work Weinberger is astonishingly successful in his employment of folk melodies and the best ideas of the score are of peasant origin. The audience was decidedly well disposed toward the "new" work which, since first heard in Prague in 1927, has had more than a thousand performances in fifteen languages on one hundred and twenty-one stages. It makes a welcome addition to the Metropolitan's répertoire.

* *

Sell-Out for Lily Pons.

Lily Pons, that altogether charming lady from France, who came to the Metropolitan without the usual fanfare of advance publicity last season and captured her hearers immediately, opened her New York season at Carnegie with a benefit recital recently.

Though known to America for less than a year, Mme. Pons already has gathered so many enthusiastic followers that the house was a sellout, including stage space and standing room. Boxes which brought $100 each and orchestra chairs at $10, were taken by the social élite and it was estimated at the box office that it was better than a $10,000 house, the profit for the college of the Ozarks in Arkansas for which the recital was a benefit, being more than $7,000.

Mme. Pons opened her program with "Amarilli," by Caccini; "Se Tu M' Ami," by Pergolesi, and two arias from "The Magic Flute." Her second group included an air from "The Czar's Bride," by Rimsky-Korsakoff, and one from "Le Coq d'Or." Her third group comprised Saint-Saëns' "Theme Varié" and air from "Parysatis," and Délibes' "Les Filles de Cadix." She closed the written list with two numbers, "Dedicated to Lily Pons," by Adone Zecchi, the first; "Arpege," a first time, and the second, "Giovine Pastore."

That birdlike, delicate quality of voice and the pure, pearly tone which endeared the Pons voice to her Metropolitan audiences last year were again present.

Records Give Preview of New Musical Event

Critic Hears Smetana's Music, "Ma Vlast," on Phonograph Disks.

By Edward Moore.

AT least once the records have been of marked assistance in giving a preliminary view of a coming musical event. Next Wednesday evening Mr. Stock and the Chicago Symphony orchestra will give a performance of Bedrich Smetana's famous cycle of Bohemian national music, "Ma Vlast" [My Country], and through the medium of disk and needle I have been enabled to hear it in advance of the concert audience.

The courtesy of Dr. J. E. S. Vojan, president of the Bohemian Arts club of Chicago, gave me the opportunity. He it was who informed me that such a set of records was in existence, and he it was who gave me the chance to hear them.

The set is not of American make. It comes from the Europ an branch of Victor which takes as its titl the former American trade mark, His Master's Voice, or H. M. V., as the European publications refer to it, and is to be found in such shops as specialize in European records. Referring to the catalogue, it lists as Gramophone Co. [Czechoslovakia] Ltd., Prague, AN 336-355, on ten 12 inch records, and required something like an hour and twenty minutes performing time.

The six compositions that make up the cycle are played by the Bohemian Philharmonic orchestra of Prague under the direction of F. Talich, a professor of the State conservatory and conductor of the orchestra. The recording is excellent, the orchestra sounds like an extremely able organization, and one can accept without argument the authenticity of Conductor Talich's interpretation.

* *

An Idea for Americans.

The first impression one gets from hearing the set is perhaps a selfish one. It is the wish that some one would do the same sort of thing for America. Naturally it would be necessary for Americans to take up such a work with the same enthusiasm that the Bohemians took up "Ma Vlast," and that is something else open to serious consideration.

But supposing the composer and the audience could be found, it is a noble idea. In the case of Smetana, it was also a tragic idea. The first theme, announced at the beginning of "Vyshehrad," repeated at the end of "Vltava" and finally at the end of "Blanik," was sketched Oct. 30, 1874, the day that Smetana became suddenly and permanently deaf. The entire work was written between that date and 1879, forty years before Czecho-Slovakia became an independent republic. Smetana never heard his work played. His deafness prevented. But he was present at a complete performance of it at Prague in 1882, and he saw the ovation that an enthusiastic nation bestowed upon him. Perhaps that was a partial recompense.

* *

Popular in Chicago.

Through a course of years Mr. Stock and the Chicago Symphony orchestra have made "Vltava," or "The Moldau," popular with Chicago audiences. They have played "Vyshehrad" a number of times, and "Sharka" less frequently. The other three are to come as a first performance next Wednesday.

It is possible that these other three are more national than general in their musical appeal, and that Mr. Stock's instinct led him correctly to concentrate upon "The Moldau." At the same time, the records lead one to believe that non-Bohemians are going to find a considerable amount of light hearted charm in the fourth work, "From Bohemia's Meadows and Forests," and that the final one, "Blanik," with its development of war songs, Hussite hymn, and the Vyshehrad melody into a majestic climax, will be found a fine, stirring expression of what national feeling in music can be.

* *

In Lighter Vein.

Victor dance records:

22789—"Say the Word" and "Goin' to Town," by Luis Russell and his orchestra.

22792—"Red Headed Baby" and "Waiting for the Moon," by Gene Rardos and his orchestra.

22793—"You Rascal, You," by Luis Russell and his orchestra, and "That Ting Do," by Bennie Moten and his Kansas City orchestra.

22791—"It's Glory" and "Brown Berries," by Duke Ellington and his orchestra.

22796—"Mean Music" and "Lime Lay," by Gene Rardos and his orchestra.

22323—"Big Time Woman" and "She Saves Her Sweetest Smiles for Me," by Wilton Crawley and his orchestra.

Victor show hits from "The Band Wagon":

22785—"I Love Louisa" and "New Sun in the Sky," by Leo Reisman and his orchestra.

22708—"High and Low" and Dancing in the Dark," by Waring's Pennsylvanians.

22779—"Dancing in the Dark," by the Revelers.

22775—"Sweet Music," by Fletcher Henderson and his Connie Inn orchestra.

Brunswick dance records:

6172—Gems from "The Band Wagon," by Victor Young and the Brunswick orchestra.

6168—"Mi" and "Sweet and Lovely," by Ben Bernie and his orchestra.

6166—"I Don't Know Why" and "I Idolize My Baby's Eye," by Bennie Krueger and his orchestra.

6170—"Makin' Faces at the Man in the Moon" and "I Can't Write the Words," by the New Yorkers, with the Boswell Sisters.

6174—"I Need Lovin'" and "When It's Sleepy Time Down South," by Jimmie Noone and his orchestra.

6175—"I Apologize," by Ben Bernie and his orchestra, and "Now That You've Gone," by the New Yorkers.

6165—"Life Is Just a Bowl of Cherries" and "This Is the Missus," by Ben Bernie and his orchestra.

6171—"Now Your Uncle!" and "Days gone for Love," by Jesse Stafford and his orchestra.

6170—"Low Down on the Bayou" and "Radio Rhythm," by the Savannah Syncopaters.

Columbia dance records:

2544-D—"Time on My Hands" and "You Call It Madness," by Smith Ballew and his Pipinor Rock orchestra.

2541-D—"You're My Only Sweetheart" and "When It's Sleepy Time Down South," by Ozzie Nelson and his orchestra.

2534-D—"Kiss Me Good Night, Not Good-by" and "I'm Just a Dancing Sweetheart," by Fred Rich and his orchestra.

2531-D—"Mood Indigo" and "I've Found a New Baby," by Clyde McCoy and his orchestra.

2537-D—"Girl of a Million Dreams" and "I Don't Want Love," by Ben Selvin and his orchestra.

2542-D—"Not That I Care" and "Help Yourself to Happiness," by Benny Goodman and his orchestra.

2540-D—"Love Letters in the Sand" and "I Don't Know Why," by the Radiolites.

The Concert Week

Today at 3—Lawrence Tibbett, baritone, song recital; Orchestra hall.

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Today at 3:15 and 4:15—Ensemble of Twelve from Little Symphony orchestra of Chicago, George Dasch, conductor; Art institute.

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Today at 3:30—Elisabeth Schumann soprano, lieder recital; Studebaker.

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Today at 3:30—Felix Salmond, cello recital; Playhouse.

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Today at 4—Chicago String quartet, chamber music; Chicago Woman's club.

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Today at 5:30—John Burdette, baritone, song recital; Oak Park First M. E. church.

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Monday at 2:30—Wiener and Doucet, duo pianists; auspices Musicians' Club of Women; Studebaker.

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Monday at 8:15—Woman's Symphony orchestra of Chicago, Ebba Sundstrom, conductor; Richard Czerwonky, violinist, assisting artist and guest conductor; Goodman theater.

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Wednesday at 8:15—Chicago Symphony orchestra in Smetana's symphonic cycle, "Ma Vlast," Frederick Stock, conductor; auspices Bohemian Arts club of Chicago; Orchestra hall.

—

Thursday at 11—John Charles Thomas, baritone, and Janet Fairbank, soprano, joint recital; Blackstone hotel.

—

Thursday at 8:30—Chicago Symphony orchestra, Frederick Stock, conductor; Daniel Saidenberg, cello soloist; program repeated Friday at 2:15; Orchestra hall.

AND

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'Acting Is Fine, Photography Excellent, and Plot Is Gripping.

By Mae Tinee.

[Continued from page one.]

husband, BULL MONTANA was, according to the New Movie Magazine, one that he "made faces at her." Hollywood wants to know how she could tell. . . . These, avers Motion Picture Herald, are the fifteen pictures of the season 1930-'31 which attained the best box office performance: "Cimarron," "Hell's Angels," "Trader Horn," "Check and Double Check," "City Lights," "Min and Bill," "Little Caesar," "Strangers May Kiss," "Reducing," "Daddy Long Legs," "The Man Who Came Back," "Politics," "Morocco," "A Connecticut Yankee," and "Animal Crackers." . . . CLARK GABLE was recently presented an official flying insignia by gobs at the San Diego Naval Air station where he was on location for a time during the filming of "Hell Divers." . . . JANET GAYNOR and CHARLES FARRELL have almost finished making their musical romance, "Delicious." . . . JACKIE COOPER will soon begin work on "Limpy." This is an adaptation of a novel by William Johnston, dealing with the adventures of a little crippled lad. . . . If cast means anything—"One Hour With You," the new Chevalier film, should be a knockout! CHARLES RUGGLES and ROLAND YOUNG are both present to provide comedy, and what with MAURICE CHEVALIER in the lead and Jeanette MacDonald and Genevieve Tobin representing the fair sex well . . . I . . . JOHN BARRYMORE has completed work under his Warner contract and will make at least one picture for Metro-Goldwyn-Mayer. Here he and his brother Lionel will be co-featured, it is said, in "Arsene Lupin," based on the famous detective story by Gaston Leroux.

See you tomorrow!

Play Experts of New York in Gang War

NEW YORK, Nov. 14.—(AP)—The first time since St. John Ervine went back to his London critical post, the New York reviewers are clutching at each other's throats. Verbal brickbats bounce from critical columns as those who sit in judgment upon the theater defend or assail the Norman Bel Geddes production of "Hamlet."

No play in recent years has created such a controversy as the revival of this drama of the mad prince of Denmark. The purists among the critics, those who like their Shakespeare straight and orthodox, have denounced the Bel Geddes production as taking too many liberties with a work they consider sacred literature.

There is a rival school of critics who are just as ardent and enthusiastic in lauding the show. They like the way Bel Geddes has "humanized" the play, taking some of the awkwardness from its action and making the dialogue more easily understood.

They like Raymond Massey's performance of Hamlet, pointing out that his is not the posturing, declamatory Hamlet of John Barrymore or Richard Mansfield. Massey's is a young, angry, revengeful Hamlet who is more concerned with the meaning of his part than with the pretty sound of his impressive words.

As the critics, purists and modernists rave and rant at each other, Bel Geddes sits back smiling. For "Hamlet" is one of the two outstanding dramatic hits of the season, the other being "Mourning Becomes Electra." It is a distinct triumph for the intelligentsia that the two leaders are Shakespeare and Eugene O'Neill.

Lenore Ulric did not receive a hearty reception in her new play, "The Social Register," although her performance was praised. Critics laid most of the blame at the doors of Anita Loos and John Emerson, the authors.

Nevertheless, Miss Ulric has such a strong following that the weakness of the play probably will not matter. She is one of the few stars for whom crowds of celebrity gazers wait around the stage door every night.

Neither was S. N. Behrman's new comedy, "Brief Moment," received with huzzahs. Although Francine Larrimore was billed as star, chief interest was in Alexander Woollcott, dramatic critic who turned actor. His erstwhile colleagues were kindly towards him, although they pointed out that he acted more like a vaudeville monologist than a member of the cast.

Ethel Barrymore finally arrived in her own theater with "The School for Scandal." She was enthusiastically received, and the critics, probably much to her surprise, as she is usually quarreling with them, spoke of her as the loveliest of all Lady Teazles.

How to Stop Offensive Foot Odors

If you want to get rid of foot odors for good and all, just rub your feet with Moone's Emerald Oil at bedtime.

It's nothing short of miraculous the way it neutralizes offensive, burning perspiration and overcomes all unpleasant odors from the second you apply it.

And it's so refreshing! Takes the sting right out of tired, hot feet, and rests them wonderfully.

Your druggist says Emerald Oil will end your foot troubles or he won't keep your money. You can have every penny of it back if you don't get relief. Instructional Laboratories, Rochester, N. Y.

The Voice of the Movie Fan

Offers Suggestions.

Dear Miss Tinee: I enjoyed your column in THE TRIBUNE last Sunday, especially the movie actor biography you started. Won't you please print the biographies of the following actors: John Wayne and Phillips Holmes?

May I take the opportunity to voice a protest against crime pictures which foster an evil influence. Also, such pictures as "Daughter of the Dragon." I thought that was the most hideous picture it was ever my misfortune to see. Such pictures do not inspire us with romance and beauty as pictures should. They should only have themes of love and happiness: beauty in every form to make us forget the evil and sorrow of the world. Most of us go to a show to forget our troubles and to find happiness, which we most assuredly do not find in crime pictures and ugly murder stories. The world is full enough of that without having to make pictures of it.

Why don't we have more pictures like Grace Moore's lovely song picture, "A Lady's Morals"? That was the most beautiful picture I ever saw. Janet Gaynor's pictures are also lovely. Almost every one loves music, the most beautiful of all the arts, and singing pictures are simply wonderful. Let's have more of them.

This is the first time I've ever written you and I'd appreciate if you would print this in the hopes that some producers will see it and thus be inspired to reproduce some of the lovely stage operettas and musical comedies on the screen.

Yours very truly,
HAZEL M. JOHNSON.

Editor's note: So glad you like the column! Thanks for the suggestions.

* *

Likes German Films.

Dear Miss Tinee: The writer has always wanted to drop you a line in re them that German movies and now you have given me an opportunity. I have seen a good many of them and liked every one you did except one—"The Love Express." But maybe it was because I did not care about the stars.

However, I enjoy reading your write ups—in fact, the whole family get a big kick out of them and I hope you will continue the good work.

I also enjoy almost every one of the American films you like and I am for you 100%, Mae!

By the way, what nationality is Paul Lukas?

Very truly yours,
GERMAN DESCENT.

Editor's Note: Das freut mich sehr! Hungarian.

* *

From a German Reader.

Geehrtes Fraulein: Sehr nett von ihnen — uns Deutschen auch ein bischen von ihrer Art zu geben. Wir sind alle sehr Dankbar ueber den schoenen ueberblick den sie jeden tag im TRIBUNE halten. Achtungsvoll,
HEINRICH EDER.

Editor's note: Ich verstehe! Und ich danke ihnen!

* *

Plea for Variety.

Dear Miss Tinee: I was happy to read in one of THE TRIBUNE's movie columns that "The Big Parade" is to be remade as a sound picture, with John Gilbert again in the lead. I enjoyed the silent picture, and I should be much disappointed if another star were put in John Gilbert's place. I believe he can repeat his old success if given the right opportunity. It is too bad so many actors and actresses should be made to suffer because the producers give them inferior stories to play in.

A good instance of this is the case of Buddy Rogers. I feel sure he has the ability to act if given the chance. Most of the rôles that have been allotted him have hardly called for real acting. I hope his employers will see fit to give him something better in future pictures.

Right here may I put in a good word for Kent Douglass and David Manners, two young actors I think are destined to make big successes.

A movie I should like very much to see made over into a sound picture is "The Student Prince," and I hope Ramon Novarro may again be the prince. He was so charming in the silent version of it, and he sings so beautifully that I can think of no one I should rather see and hear in the singing and talking version. I hope the producers will get over the idea that the public is tired of musical pictures. Of course, we get tired of anything when we get an overdose of it to the exclusion of everything else. I wish they could realize that we want variety!

Sincerely,
MICKEY.

Editor's note: I believe they're beginning to realize it.

* *

Appreciates Histrionic Talent.

Dear Miss Tinee: This is the first time I am writing to a movie critic, but the article in THE SUNDAY TRIBUNE in which some one advocates the refilming of "The Copperhead" with Barrymore brings to my mind that wonderful Hamlet of Charles Ray, "The Girl I Loved."

Could you find an actor for it? Not a looker, an actor.

Sincerely,
FRED HAINES.

Editor's Note: How we all loved Charlie Ray! Whom would you suggest for another version of "The Girl I Loved?"

* *

"Copperhead" as a Talkie.

Dear Miss Tinee: Permit me to endorse the letter of F. W. W. suggesting the recasting of Lionel Barrymore in "The Copperhead." I saw this picture three times in one week and consider it the finest bit of dramatic acting I have ever seen on the screen. I have often thought what a wonderful talkie this would make.

Yours respectfully,
JANET WILLIAMS.

Editor's Note: The ayes seem to have it.

* *

Nicht So Gut.

Dear Miss Tinee: A Hungarian once said: "Deutser sprak—sin swerer sprak." You have successfully endeavored to give another proof of the saying's correctness. If you know French as well, I should very much like to read one of your articles in, or rather with that language.

Yours for better criticisms,
F. FREDERICK FESTEN.

Editor's note: Ah, "Sharper than a serpent's tooth," etc.

Play About Whistler.

The recent death of Mary Harrison, whose pen name was Lucas Mallet, marks the passing of the novelist who created the character of Laurence Rivers in "The Gateless Barrier," from which Rowland Stebbins took the name Laurence Rivers as a pseudonym. Under the name of Laurence Rivers, Inc., Mr. Stebbins staged "Merry Andrew," "Maggie the Magnificent," "The Green Pastures," and "Philip Goes Forth."

This firm now has in preparation a production of a play called "Mr. Whistler," by Sarah Curry, Pauline Hopkins, and A. E. Thomas, which will have a premiere in New York early in the new year. The play depicts episodes in the life of James McNeill Whistler, the world famous American etcher.

Film Time Table

Feature pictures are presented on the following schedules at these first run houses this week:

CINEMA—P. M.: 1:30, 3:15, 5, 6:45, 8:30, 10:15.

CHICAGO—P. M.: 12:30, 3:22, 5:34, 8:06, 10:32.

McVICKER'S—A. M.: 9:01, 11:18. P. M.: 1:33, 3:45, 6:04, 8:20, 10:36.

ORIENTAL—P. M.: 1:24, 3:48, 5:27, 8:01, 10:35.

LOOP-END—P. M.: 12, 2:20, 5, 7:40, 10 [approximately].

PALACE—A. M.: 11. P. M.: 2:27, 5:53, 8:25, 10:50 [approximately].

ROOSEVELT—A. M.: 9:20, 11:27. P. M.: 1:16, 3:08, 4:51, 6:30, 8:27, 10:15.

STATE-LAKE—A. M.: 10:45. P. M.: 12:42, 2:30, 4:22, 6:32, 8:20, 10:27.

UNITED ARTISTS—A. M.: 11:21. P. M.: 1:21, 3:11, 5:01, 6:51, 8:41, 10:31.

MOTION PICTURES DOWNTOWN | MOTION PICTURES DOWNTOWN

RKO PALACE — RANDOLPH at LA SALLE — 50¢ TO 2PM — Opens 10:30 — COME ON! It's All in Fun—and WHAT FUN! — 4 MARX BROS. in person — and Their Comedy Company—Bobby May | SUMMERS & HUNT | Gloria Lee — On The Screen — EDNA MAY OLIVER — The "Cimarron" Star in "Fanny Foley Herself" — RKO-Radio Picture With Helen Chandler, Rochelle Hudson, Fuller Mezes — Radio News

STATE-LAKE — Opens 10:30 a. m. — STINGING DRAMA! — Ripped from life as reckless youth lives it today— "ARE THESE OUR CHILDREN" — with ERIC LINDEN, BEN ALEXANDER, ROCHELLE HUDSON — See It—It's Unforgettable! — Extra — Clark & McCullough — Pathe News—Fable

JONES, LINICK & SCHAEFER — LOOP END THEATRE — STATE, CORNER VAN BUREN — 50¢ to 2 P. M. — After 2 P. M. 60¢ — Doors Open Today at 11:45 A. M. — Come Early for Choice Seats — VAUDEVILLE — RAQUEL TORRES — MEXICO'S MOVIE MITE — IN PERSON — ARTHUR JARRETT — RADIO'S POPULAR CROONER — Exclusive Chicago Appearance — A Giant Double-Headline Program—Other Acts! — Ward & Van, Four Clovers, Fulton & Parker, Saito & Aida — SCREEN—FIRST SHOWING — "RECKLESS LIVING" — MAE CLARKE, RICARDO CORTEZ, NORMAN FOSTER — A Swift Drama of Turbulent Souls Searching for Happiness!

MOTION PICTURES DOWNTOWN | MOTION PICTURES DOWNTOWN

Publix-Balaban & Katz WONDER THEATERS

CHICAGO — RANDOLPH • STATE • LAKE — 35c—12 Noon to 2 P. M. — See This Big Show — GEORGE BANCROFT in "RICH MAN'S FOLLY" — A Paramount Drama with FRANCES DEE, DAVID DURAND — On the Stage — DUCI de KAREKJARTO famous violinist — GAUDSMITH BROS. and others — JOSEPH GRIFFIN conducting H. LEOPOLD SPITALNY

ORIENTAL — RANDOLPH ST. near STATE — 35c—12 to 2 P. M. — 70 Minutes Loaded with Excitement, Action—Romance! — "TOUCHDOWN" — RICHARD ARLEN, PEGGY SHANNON, JACK OAKIE — Stage Fun — Broadway's Comedy Race! — THE THREE SAILORS — "Sketch Book" Sensational — ALPHONSE BERG | AL KVALE — Fashion Creator and band — 8 QUEENS LAMBERT BALLET — SMOKING ON MEZZANINE

UNITED ARTISTS — 25c 11 a. m. to 2 P. M. — You'll Laugh Like You Haven't Laughed in Years! — —and what's more—refreshing songs, glorious girls, whirlwind gaiety! — "FLYING HIGH" — George White's Metro Mirthquake with BERT LAHR, Broadway's merriest clown — CHARLOTTE GREENWOOD long-legged star of "Palmy Days" — PAT O'BRIEN Star of "The Front Page"

ROOSEVELT — STATE ST. near WASHINGTON — 11 A. M. to 2 P. M. 35c ATTEND EARLY — HURRY, CHICAGO! They Leave Soon! — "THE CISCO KID" — with Warner Baxter, Edmund Lowe, Conchita Montenegro, Nora Lane

McVICKERS — MADISON ST. near STATE — 35c—11 a. m. to 2 p. m. — POWERFUL! — Drama-Romance — 'THE YELLOW TICKET' — with LIONEL BARRYMORE, ELISSA LANDI, LAURENCE OLIVIER

TREMENDOUS SUCCESS — Second Week — "A Student Song from Heidelberg" — Heidelberg as It Drinks, Sings and Loves! Actually produced in Heidelberg with Willy Forst—star of "Two Hearts." — UFA CINEMA CHICAGO AVE. AT MICHIGAN — Cont. 1:30 to 11:30 P. M. Children 25c

ORPHEUM STATE & MONROE — "HOMICIDE SQUAD" — LEO CARILLO—MARY BRIAN — —and— LAUREL & HARDY — in their first feature length comedy hit — "PARDON US" — Newman Travelogue—"Southern India"

GRETA GARBO — Clark Gable — "SUSAN LENOX" — CASTLE STATE & MADISON

NORTH | NORTH

GRANADA — SHERIDAN near DEVON — 35c—1:30 to 6 P. M. — FREE AUTO PARKING — TWO HITS — "The New Adventures of" GET-RICH-QUICK WALLINGFORD — WM. HAINES "Schnozzle" Durante Leila Hyams — Also at GRANADA — "THE SPIRIT OF NOTRE DAME" — LEW AYRES, "4 Horsemen"

MARBRO — MADISON near CRAWFORD — 35c—1:00 to 6 P. M. — EARLY MATINEE — PAUL LUKAS, Dorothy Jordan — "The BELOVED BACHELOR" — Also at MARBRO

NORTOWN — Western-Devon — NANCY CARROLL "STREET SCENE" — "PERSONAL MAID'S SECRET" — Sylvia Sidney, Wm. Collier Jr.

GATEWAY — Lawndale-Milwaukee — Matinee Daily — "BAD GIRL" "SIDEWALKS OF NEW YORK" — Sally Eilers, Buster Keaton

CONGRESS — Milw.-Rockwell — 35c to 2 P. M. — LAUREL & HARDY in Talkatch Bankhead in Comedy Hit "PARDON US" — "MY SIN" — FREE PARKING for Patrons

CENTURY — Clark-Diversey — 25c to 2 P. M. — LAUREL & HARDY in Comedy Hit "PARDON US" — WM. POWELL, Kay Francis "Road to Singapore"

BELMONT — Lincoln-Ashland — 25c to 2 P. M. — "BAD GIRL" "SIDEWALKS OF NEW YORK" — James Dunn, Sally Eilers, Buster Keaton — SAM HERMAN REVUE on stage 2:30 P.M.

STATE — 5214 W. Madison — Bert WHEELER, Robt. WOOLSEY — 'CAUGHT PLASTERED'

CRYSTAL — North Av. Nr. Cal.

MANOR — 4630 W. North Av. — WARNER BAXTER — Lona Vejar in "SQUAW MAN"

COVENT — 3628 N. Clark — 35c to 2 P. M. — NANCY CARROLL, Pat O'Brien in "Personal Maid" also Bebe Daniels in "HONOR OF FAMILY"

WINDSOR — 1329 N. Clark — Open at 1:30 — "BAD GIRL" Sally Eilers also "SIDEWALKS OF NEW YORK," Buster Keaton — Anita Page, Cliff Edwards

PANTHEON — Sheridan at Wilson — LAUREL & HARDY in "Pardon Us" & Talkatch Bankhead in "MY SIN"

BELPARK — 3351 N. Clybourn — WARNER BAXTER in "Squaw Man" also Lewis Stone in "THE BARGAIN"

BERWYN — 4404 W. 22nd St. — 35c to 1:30 — "MURDER AT MIDNIGHT" Alice White & WHEELER WOOLSEY, "Caught Plastered"

LA GRANGE — 50 S. 5th, La Gr. — WARNER BAXTER in "Squaw Man" also "LOVE TALES OF MOROCCO"

BILTMORE — Div. at. Damen — WARNER BAXTER in "Squaw Man" also William Boyd in "BIG GAMBLE"

DEARBORN — 40 W. Division — "MURDER AT MIDNIGHT" Alice White also Lewis Stone in "THE BARGAIN"

SHERIDAN — Sheridan Road and Irving Park Blvd. — TWO FEATURES — Thomas Meighan "SKY LINE" — Rose Hobart, Charles Rickford "EAST OF BORNEO"

TERMINAL — 3315 Lawrence—2 features — A Picture for the Entire Family — James Dunn, Sally Eilers "BAD GIRL" — Lowell Sherman, Mae Murray "HIGH STAKES"

LINCOLN — 3164 Lincoln Ave. at Belmont — 2 FEATURES—TODAY ONLY — Show starts 12:30 Noon to 12 P. M. — RICHARD BARTHELMESS "THE LAST FLIGHT" — NICK STUART—MARCELINE DAY "THE MYSTERY TRAIN" — Mickey Mouse—Organ Songs—Latest News

HOWARD — HOWARD STREET "L" — 25c Prices—1:30 to 2:00 — LOWELL SHERMAN—MAE MURRAY "HIGH STAKES" — Bert Wheeler—Robt. Woolsey—Dot Lee "CAUGHT PLASTERED" — Exclusive Free Parking Service

ADELPHI — 7074 N. CLARK — Cont. from 1:30 P. M. — Ina Claire, Robt. Ames, Myrna Loy, "Scotland" Sally O'Neill, Wm. Collier Sr. "The Brat" Charley Chase Comedy, News, Cartoon, Bobby Jones, "Sound of Golf" Adm. all times 10-35c

MUSIC BOX — 3733 SOUTHPORT — DOORS OPEN 1:30 — Sylvia Sidney—"AN AMERICAN TRAGEDY" LEWIS STONE—"THE BARGAIN"

DE LUXE — Wilson & Broadway, Near "L" Station — Wheeler & Woolsey—"Caught Plastered" NOAH BEERY—"SHANGHAIED LOVE"

BUCKINGHAM — 3319 N. CLARK — JAMES DUNN, SALLY EILERS—"BAD GIRL" — Buster Keaton—"Sidewalks of New York"

LAKE SHORE — BROADWAY AT BELMONT — D. W. Griffith's "BIRTH OF A NATION" — FIRST TIME IN SOUND

LANE COURT — CENTER & CLARK ST. — Rest Now—25c to 6 — ALICE WHITE—"MURDER AT MIDNIGHT" NOAH BEERY—"SHANGHAIED LOVE"

BERTHA — 4717 LINCOLN AVE. — DOORS OPEN 1:30 — "Sidewalks of New York" & "Confessions of a Co-ed"

NEW BRYN MAWR — 1123 BRYN MAWR — Mae Robson—"Mother's Millions" — Richard Barthelmess—"Last Flight" — Mickey Mouse Cartoon and Ruth Etting Vitaphone Act. MAT. ONLY, Chapter No. 2—"BATTLING WITH BUFFALO BILL"

RIDGE — DEVON at CLARK — Doors Open at 1:30 — Richard Barthelmess—"Last Flight" — Mae Robson—"Mother's Millions"

JULIAN — 915 BELMONT AVE. — "OUR GANG COMEDY" — ALICE WHITE—"MURDER AT MIDNIGHT" — NICK STUART—"MYSTERY TRAIN"

MOTION PICTURES MISCELLANEOUS | MOTION PICTURES MISCELLANEOUS | MOTION PICTURES MISCELLANEOUS

PUBLIX-BALABAN & KATZ Wonder Theaters

PARADISE — CRAWFORD Near WASHINGTON — 35c, 1:00 to 2 P. M. — "Stars of Yesterday" in 10 BIG ACTS! — 1. EVA TANGUAY 2. Tom Kelley 3. Hank Brown 4. May Hope 5. Freddie Ford 6. CORINNE 7. Stan and Cady 8. Cha-Cha 9. Dan Burrett 10. Tom Ward — MARCELLS—EDDIE HOUSE

UPTOWN — BROADWAY at LAWRENCE — 35c, 1:00 to 2 P. M. — Stars Alive with Entertainers — RAYMOND BAIRD Youthful Music Sensation, with CLIFTON BRENT—others in a Big Colorful Stage Show — HANS MUENZER Chicago Theater Violin Master — FRANK WILSON—SOLOISTS

TIVOLI — 63rd at CHICAGO AVE. — 35c 12:15 to 2 P. M.—Big hot! — The Star of 1,000 Screen Thrills! — RUTH ROLAND IN PERSON — Singing, Dancing and Reading the Big Vaudeville Revue — "Gary Garner"—Attractions—Sunny Lamont Co. — FRANKIE MASTERS and Band in New Musical Hits

—At All 3 Theaters— A Laugh Tonic You Need! THE GAYEST, LIVELIEST, PEPPIEST ROMANCE IN YEARS! — Eddie CANTOR — "PALMY DAYS" — with CHARLOTTE GREENWOOD

TOWER — 63 RD. ST. at BLACKSTONE — 35c, 1:00 to 6. Double Program — "GET RICH QUICK WALLINGFORD" WM. HAINES, "Schnozzle" Durante — CLIVE BROOK in "24 HOURS"

HARDING — MANSFIELD at SAWYER — 35c, 1:00 to 6. Adults Only — Greta GARBO, Clark GABLE — "Susan Lenox"

SENATE — MADISON at KEDZIE — Stan LAUREL, Oliver HARDY in "PARDON US" also Sylvia Sidney in "STREET SCENE"

MARYLAND — 63 RD. at MARYLAND — 35c, 1:00 to 6. Two Big Hits — "DRAYTON'S CASE" A "HONOR OF THE FAMILY" — All-Star Cast D Bebe Daniels

CENTRAL PK. — 3929 BROADWAY — 35c to 6 P. M. — "AN AMERICAN TRAGEDY" "THE SPIDER" — Sylvia Sidney, Adults Only, Edmund Lowe, Lois Moran

NORSHORE — HOWARD at CLARK — 35c, 1:00 to 6. Two Features — "EAST OF BORNEO" A Nan Sidney, Chas. Bickford D "PARDON US" A Stan LAUREL, Oliver HARDY

RIVIERA — BROADWAY at LAWRENCE — 35c, 1:00 to 6. Two Smash Hits — "FENRIS and SAM" Leon Janney, "RIDERS of the PURPLE SAGE" Zane Grey's novel

ESSANESS THEATRES

VOGUE — Broadway at Grace — 35c—1:00 to 6:00 — Sylvia Sidney, Wm. Collier Jr. "STREET SCENE" — Bebe Daniels, Warren William "HONOR of the FAMILY"

North Center — Lincoln-Irving — Opens 1:30 — Sylvia Sidney, Wm. Collier Jr. "STREET SCENE" — Nancy Carroll, Pat O'Brien "PERSONAL MAID"

BYRD — Madison at Cicero. Opens 1:30 — Walter Huston, "The Star Witness" — Richard Barthelmess "Last Flight"

LOGAN — 2646 Milwaukee. Opens 1:15 — Richard Barthelmess, "The Last Flight" — Sylvia Sidney, "Confessions of a Co-Ed"

BIOGRAPH — 2433 Lincoln. Opens 1:00 — Sylvia Sidney, "An American Tragedy" — Lewis Stone, "The Barrier"

BROADWAY STRAND — 1043 Roosevelt — Bill Boyd "The Big Gamble" — Wheeler & Woolsey, "Caught Plastered"

EMBASSY — 3940 Fullerton — Opens 1:30 — Entirely New Stage Presentation — MARY & her 12 PLATINUM BLONDES — Walter Huston, "The Star Witness" — Edmund Lowe, "The Spider" — Last Complete Show Starts 10:15 P. M.

DEVON — 6335 Broadway. Opens 1:30 — Sylvia Sidney, "An American Tragedy" — Allen White, "Murder at Midnight"

400 — 6746 Sheridan. Opens 1:30 — Lionel Barrymore, "Guilty Hands" — Sally O'Neil, "The Brat"

CRAWFORD 10 S. Crawford. Opens 1:30 — Richard Barthelmess, "The Last Flight" — Edmund Lowe, "The Spider"

DAVIS — Lincoln at Wilson. Opens 1:30 — Warner Baxter, "The Squaw Man" — Bill Boyd, "The Big Gamble"

MICHIGAN — 55th & Mich. Opens 1:30 — RALPH COOPER AND HIS ORCHESTRA — Sylvia Sidney, "Street Scene" — Bebe Daniels, "Honor of the Family"

NORTHWEST

NEW DRAKE — 3548 MONTROSE — 35c TO 3 P. M. — —Triple Feature Program— WHEELER & WOOLSEY "CAUGHT PLASTERED" — Lewis Stone—"THE BARGAIN" — Walter Huston—"STAR WITNESS"

IRVING — Irving Park Blvd. & Crawford — TWO FEATURES — EDMUND LOWE—"THE SPIDER" — BERT WHEELER—ROBERT WOOLSEY — "CAUGHT PLASTERED"

ADMIRAL — 3949 LAWRENCE — 20c TO 2 P. M. — Chic Sale—"STAR WITNESS" — Syl. Sidney, "Confessions of a Co-ed"

PORTAGE PARK — 4050 Milwaukee — TWO FEATURES — Wheeler & Woolsey—"CAUGHT PLASTERED" NOAH BEERY—"SHANGHAIED LOVE" — Mat., 25c. to 1:30 P. M. 35c After.

RIVOLI — 4330 ELSTON — TWO FEATURES — EDMUND LOWE—"THE SPIDER" — WARNER BAXTER—"THE SQUAW MAN"

LIBERTY — 3705 Fullerton—Extra Features — Adults—25c Till 2 P. M. — CONSTANCE BENNETT—"ROUGH" — RICK STUARE—"THE MYSTERY TRAIN" — HARRY CAREY—"VANISHING LEGION"

COMMODORE — 3105 Irving Park Blvd. — Phillips Holmes, Sylvia Sidney—"AN AMERICAN TRAGEDY" — Wheeler & Woolsey—"Caught Plastered"

TIFFIN — 4051 W. NORTH AVE. — TWO FEATURES — WARNER BAXTER—"THE SQUAW MAN" — Wheeler & Woolsey—"Caught Plastered"

PATIO — 6008 Irving Park Blvd. — DOUBLE FEATURE — THE SPIDER—SECRETS OF A SECRETARY — Also FOUR ROUNDERS IN PERSON

ALAMO — 3641 W. CHICAGO — Lewis Stone, "BIG GAMBLE"—"MURDER AT MIDNIGHT"

MONT CLARE — Grand Ave. at Harlem — LUPE VELEZ, WARNER BAXTER—"THE SQUAW MAN"

WEST

CROWN — 1606 W. DIVISION — 20c to 2 P. M.—30c After — WHEELER & WOOLSEY "CAUGHT PLASTERED"

WILSON — 2412 W. MADISON — TWO FEATURES — RICHARD BARTHELMESS—"LAST FLIGHT" WALTER HUSTON—"STAR WITNESS"

LINDY — 2437 OGDEN — DOUBLE FEATURE — "I LIKE YOUR NERVE" & "THE BRAT"

SAVOY — 4346 W. MADISON — DOUBLE FEATURE — "I LIKE YOUR NERVE" & "REBOUND"

MARSHALL SQ. — 224 Marshall Blvd. — Wheeler & Woolsey, "CAUGHT PLASTERED"—"BIG GAMBLE"

WHITE PALACE — 1609 S. KEDZIE — DOUBLE FEATURE — "PAGAN LADY" & "THE LAST FLIGHT"

MAYWOOD

LIDO — 5th Ave. at Washington Blvd. — MATINEE DAILY — Warner Baxter—"The Squaw Man" — Richard Cromwell—"SHANGHAIED LOVE"

HINSDALE

HINSDALE — Sun. only. Juvenile Movie Star. Mary Ann Jackson in Forum on stage. Sun.-Mon., "Beauty" Tue.-Wed., "Rebound" Thur., H.Y.H.S. class play. Fri. "The Brat" Sat. "The Last Flight" Poultry given away free Fri.-Sat. nites.

HIGHLAND PARK

ALCYON — "Caught Plastered" — BERT WHEELER—ROBERT WOOLSEY

DOWNERS GROVE

TIVOLI — Double Feature Program — Wheeler & Woolsey—"Caught Plastered" Lewis Stone—"Barrain"

PARK RIDGE

PICKWICK — Lewis Stone, "THE BARGAIN" — William Boyd—"The Big Gamble"

SOUTH | SOUTH

Warner Bros. Theatres

AVALON — ATTEND THE MATINEE AVOID THE EVENING CROWDS — The Great All-American College Spectacle! — The SPIRIT of NOTRE DAME — STARTS: 12:30—3:17—6:04—8:51—11:38 — with LEW AYRES and "4 HORSEMEN" — AND — THE FOUR MARX BROTHERS In "MONKEY BUSINESS" — STARTS: 1:53-5:40; 7:27-10:14

CAPITOL — Children's Only — IT'S GOT 'EM ROLLING IN THE AISLES! — Never Before Such Fast, Furious Fun! — THERE NEVER HAS BEEN A BIGGER SHOW! — The Greatest Emotional Thrill Ever! — New Adventures of GET-RICH-QUICK WALLINGFORD — with the new WM. HAINES "SCHNOZZLE" DURANTE — ERNEST TORRANCE, LEILA HYAMS — AND — CLARK GABLE — GRETA GARBO — in the flaming romance — SUSAN LENOX — (HER FALL AND RISE)

STRATFORD — A Devilishly Daring Romance and a Roaring Comedy Hit! — WILLIAM POWELL — Doris Kenyon—Marian Marsh — "The Road to Singapore" — and—Their First Feature Laugh Riot — LAUREL & HARDY — At their funniest in "Pardon Us"

SHORE — 75th-Kingston — LEXINGTON — 1162 E. 63rd — FROLIC — 35th-Halsted — Shakespeare — 542 E. 63rd — (Dbl. Feat.) WHEELER & WOOLSEY 'Caught Plastered' —and— Bill Boyd Warner Oland 'Big Gamble'

METROPOLITAN — 47th & S. Park — Double Feature — Chas. Bickford, "EAST OF BORNEO" Helen Twelvetrees, "BAD COMPANY"

GROVE — 75th-Ashland — "BAD GIRL" — OAKLAND SQ. — 63rd-Ashland — Buster Keaton "Sidewalks of N. Y."

HIGHLAND W. ENGLEWOOD — 79th-Ashland — 63rd-Ashland — Buster Keaton, "Sidewalks of New York" — Bebe Daniels, "Honor of the Family"

JEFFERY — (Dbl. Feat.) 71st-Jeffery — Tina Delmar's "BAD GIRL" — L. Sherman's "Rich Sinner"

HAMILTON — (Dbl. Feat.) 71st-Paulina — "Chic" Sale, "Star Witness"—"The Spider"

COSMO — (Dbl. Feat.) 79th-Halsted — WHEELER & WOOLSEY, "Caught Plastered" — Warner Baxter, Lupe Velez, "Squaw Man"

HARVARD — (Dbl. Feat.) 63rd-Harvard — Warner Oland, Bill Boyd, "BIG GAMBLE" — and Alice White, "Murder at Midnight"

SYMPHONY — (Dbl. Feat.) Chas. Clare — Walter Huston, "Chic" Sale, "The Star Witness" — Raymond Hackett, Mae Clarke, "Mother's Millions"

SCHOLASTICS — ADJ. THE PALACE — PICCADILLY — Two Outstanding Attractions — Tallulah Bankhead "MY SIN" — also LAUREL & HARDY — In their first feature length production "PARDON US"

PEOPLES — 47th and Ashland — 2 Big Features — James Dunn, Sally Eilers "Bad Girl" — Also Buck Jones "Range Feud"

ATLANTIC — 24th-Crawford | HALFIELD — 55th and Halsted | BOULEVARD — 55th and Ashland — 2—Big Features—2 — Wheeler & Woolsey "CAUGHT PLASTERED" — Bill Boyd "Big Gamble"

HARPER — 5236 Harper Ave. — Warner Baxter, "THE SQUAW MAN"

KENWOOD — 1235 E. 47th St. — James Hall, "MOTHER'S MILLIONS"

PALACE — 5242 W. 25th St. — Sylvia Sidney, "CONFESSIONS OF A CO-ED" — James Hall, "MOTHER'S MILLIONS"

ARCHER — 2008 W. 35th — Bill Boyd, "BIG GAMBLE" — "MAN FROM DEATH VALLEY"

BRIGHTON — 4231 Archer — Wheeler and Woolsey, "CAUGHT PLASTERED" — Edmund Lowe, "THE SPIDER"

MIDWEST — 55TH & ARCHER — TWO FEATURES — Buster Keaton—"Sidewalks of New York" — SYLVIA SIDNEY—WM. COLLIER JR. "STREET SCENE"

COMMERCIAL — 92D & COMMERCIAL — TWO FEATURES — Buster Keaton—"Sidewalks of New York" — Bebe Daniels, "Honor of the Family"

MARQUETTE — 63d-Kedzie. Big Dbl. Feat. Doors Open 12 Noon — Bert Wheeler—Robt. Woolsey—Dot Lee "CAUGHT PLASTERED" — Lewis Stone, Doris Kenyon—"THE BARGAIN"

HIGHWAY — 63d & S. Western—Dbl. Feat. Doors Open 12 Noon — Bert Wheeler—Robt. Woolsey—Dot Lee "CAUGHT PLASTERED" — Bill Boyd, Warner Oland—"BIG GAMBLE"

JACKSON PARK — Stony Island at 67th — TWO FEATURES — Early Bird Mat. Till 2:30 P. M. Adults—25c — "THE SQUAW MAN"—2:20, 6:40, 10:00 — "CAUGHT PLASTERED"—2:10, 5:30, 8:50

ROSELAND-STATE — MICHIGAN-110TH-PLACE — SYLVIA SIDNEY—"STREET SCENE" — —BIG STAGE SHOW—

CHELTEN — Exch. at 79th. Doors Open 12 — Prices till 2 P. M.—35c After, 35c — W. Huston, "Chic" Sale—"STAR WITNESS" RICHARD BARTHELMESS—"LAST FLIGHT"

COLONY — 59TH & KEDZIE — 35c Until 2 o'Clock — "STREET SCENE"—"ARIZONA TERROR"

RAMOVA — 35TH & HALSTED — SALLY EILERS—"BAD GIRL"

NEW REGENT — 3836 S. HALSTED — DOUBLE FEATURE — "LAST FLIGHT" & "THE SPIDER"

R-K-O ENGLEWOOD — 63d & HALSTED — 40c to 6 P. M. — "BAD COMPANY" & RKO Vaudeville

RAY — 2633 E. 79th St. — Double feat.—Constance Bennett — "BOUGHT" & "SPORTING BLOOD"

ACADIA — 55TH & FAIRFIELD — SYLVIA SIDNEY — "CONFESSIONS OF A CO-ED"

AUSTIN.

AUSTIN — 5619 W. Madison — TWO FEATURES — Doug. Fairbanks Jr.—"I LIKE YOUR NERVE"

PLAISANCE — 406 N. Pulaski — TWO FEATURES — "I LIKE YOUR NERVE" & "REBOUND"

PARK — 5960 W. LAKE ST. — Two Features—Janet Gaynor — "Merely Mary Ann"—"Sporting Blood"

IRIS — 8743-47 Chicago Ave. Dbl. Feature — Doug. Fairbanks Jr. — "I Like Your Nerve" & "Reunion in Reno"

LAKE FOREST

DEERPATH — Warner Baxter — "THE SQUAW MAN"

NO MAN'S LAND

Teatro del Lago — Sheridan Road Between Wilmette & Kenilworth — —TWIN FEATURES— WARNER BAXTER—"THE SQUAW MAN" Richard Cromwell—"SHANGHAIED LOVE"

WILMETTE

WILMETTE — "The Bargain" — LEWIS STONE—DORIS KENYON

CICERO

VILLAS — 22d & 54th—Double Feature — "BARGAIN" & "PAGAN LADY"

BERWYN.

NEW RITZ — 6836 W. ROOSEVELT RD. — DOORS OPEN 1:30 — Richard Barthelmess—"Last Flight" — Mae Robson—"Mother's Millions"

ROXY — Grove Ave. at C.

Eugene O'Neill Rewrites Plot from Classics

New York Critics Rave Over "Electra" Tragedy Six Hours Long.

By Charles Collins.

[Continued from page one.]

gives Broadway what it wants—what a "smash hit."

The "Hamlet" of Mr. Geddes is set against a background of cubes, spheres and other geometrical forms, fantastically lighted and colored, which may be taken to suggest the medial battlements and sinister corridors of the castle of Elsinore, or some monstrous edifice on the Hudson, as you prefer. All of which is enough to get excited about, for this type of modernism in scene-design is almost as commonplace as the footlights. The New York critics agree that Mr. Geddes' bizarre ramparts are so impressive that they dwarf the characters in the drama.

* *

Voice of Athletics.

The role of Hamlet is acted by Raymond Massey, a young man from Canada. He is hailed as the most athletic Hamlet within the memory of the present generation of theatrical critics. But apparently he is too young. He refuses to toy with the tradition of a tender and pensive Prince of Denmark; he declines to be "sweet," according to the text. He goes in for energy, and a whole up and doing in the quest of his revenge. He suggests a crown prince who was a fire-breathing captain of the football team during his college days at Wittenberg.

The New York critics are not raving about Mr. Massey, because they wore out at a week before this opinion with their verbal ecstasies over Eugene O'Neill's "Mourning Becomes Electra." But apparently they are slightly of him, for all that. They praise him in the same breath with Alfred Lunt, Lynn Fontanne and Forbes Robertson, believing him to be not as handsome as the former, nor as majestic as the latter—but "very interesting, indeed," according to Percy Hammond of the Herald-Tribune, who was never a Shakespearean zealot.

* *

Fashion Ghost.

In this version of the play, the ghost has been deprived of his lines. They have been transferred to Hamlet himself, who goes into a trance of terror when he sees the apparition, and gives the supernatural messages that form the plot.

Thus the good old cheesecloth Ghost, who has wandered down a rain barrel for purposes about the deep damnation of his taking off, becomes rationalized and listed up with the psychic phenomena of Sir Oliver Lodge and Conan Doyle. Some of the reviewers have lost this bit of invention "disturbing" others regard it as an effective stroke of modernization.

The duel with Laertes is described as a furious and bloodthirsty brawl that carries the stumbling opponents across the orchestra pit and into the audience. So it seems that this contemporary "Hamlet" is no limp, romantic, gentle bit affair, like many of the theater's arty adventures, but a virile, passionate melodrama—which is what Shakespeare intended it to be.

* *

Spoiling of Titles.

Another title that puzzles the nonliterary mind is "Tomorrow and Tomorrow," the label of the play by Philip Barry that will appear at the Harris theater a week hence. It comes from the source that authors always consult when at a loss for a title—Shakespeare. Macbeth, upon learning that his wife is dead, speaks as follows:

> Tomorrow, and tomorrow, and tomorrow,
> Creeps in this petty pace from day to day,
> To the last syllable of recorded time;
> And all our yesterdays have lighted fools
> The way to dusty death. Out, out, brief candle!
> Life's but a walking shadow; a poor player
> That struts and frets his hour upon the stage,
> And then is heard no more; it is a tale
> Told by an idiot, full of sound and fury,
> Signifying nothing.

This passage is quoted at length because it holds the world's record for brevity. There are dozens of books in the libraries that were baptized at this font. To name a few of them:

"All Our Yesterdays," by H. M. Tomlinson; "Brief Candles," by Aldous Huxley; "Walking Shadows," by Alfred Noyes; "Hour Upon the Stage," by Ann Pinchot; "Told by an Idiot," by Rose Macauley, and "The Sound and Fury," by a certain southern novelist of last year's vintage. The vein, however, has not yet been worked out. Certain excellent phrases in that passage have been overlooked. For example:

"This Petty Pace" might serve for a new treatise upon the boredom of Gopher Prairie, by Sinclair Lewis. "The Last Syllable of Recorded Time" should be reserved for Eugene O'Neill when he writes a play that runs for twelve hours instead of six. "The Way to Dusty Death" will suit Theodore Dreiser if he contemplates a sequel to "An American Tragedy." "Poor Player" will fit any novel of backstage life.

* *

On the Rialto.

Benn W. Levy of London, author of "Mrs. Moonlight," the sentimental fantasy now at the Harris theater, issues an astonishing statement about the story of that play. He says:

"I know an actual case like that of Mr. and Mrs. Moonlight. I will not describe it, however, for you wouldn't believe me."

Please, Mr. Levy, tell the little American children the true story about the beautiful lady who couldn't grow old! It's nearly bedtime.

De Lawd Walks as a Nachal Man

RICHARD B. HARRISON IN "THE GREEN PASTURES"

"IT'S only de human beings makes me downhearted," says De Lawd in Marc Connelly's famous drama of the Bible stories from the plantation Negro's point of view as he trudges the earth in the likeness of a backwoods preacher. Here is a Tribune staff artist's impression of Mr. Harrison's mellow and noble characterization of De Lawd who worries over the sinfulness of his earthbound chillun.

In Vaudeville

THE new vaudeville acts on the Palace theater program are:

Four Marx Brothers — The famous comedians, with a company to assist them in a sketch.

Summers and Hunt—They offer a skit called "After the Ball."

Bobby May—He does a variety of things, including juggling, dancing, singing and harmonica playing.

Gloria Lea—A decorative dancer, assisted by the Harris twins, who are dancing pianists.

The Loop-End theater, formerly the Rialto, offers: Raquel Torres, Arthur Jarrett, Fulton and Parker, Ward and Van, The Four Clovers, and Szita and Anis.

First Nights: New Bills on Chicago Stage

FOUR new productions will appear upon the Chicago stage next week as replacements for "The Admirable Crichton," "The Third Little Show," and "Once in a Lifetime," which departed last night. They may be classified as a revue, two comedies, and the revival of a drama by Eugene O'Neill. Here are the announcements:

Earl Carroll's "Vanities."—The eighth production in this series of Broadway revues, to open at the Erlanger theater this evening. Its leading performers are Herbert Williams, Jack Benny and Chaz Chase. Other principals are Betty Veronica, the Collette Sisters, Vivian Fay, Mary Marlowe, Harry Stockwell, Clarence Stroud, Curtis Coley, John Hale, and Claude Stround. There are nearly one hundred players in the company. The engagement is limited to four weeks.

"Tonight or Never."—This comedy, which will appear at the Adelphi theater tonight, was the last production of the late David Belasco's illustrious career. It ran in New York through the season of 1930-'31. The play was adapted from the Hungarian of Lili Hatvany by Frederick and Fanny Hatton.

Fritzi Scheff will have the rôle originated by Helen Gahagan—a temperamental opera singer who sings several arias during the course of the story. Others in the cast are Robert Lowe, Jerome Cowan and Georgia Harvey. "Tonight or Never" marks Miss Scheff's first appearance in "straight" comedy. Her brilliant career has heretofore been identified with comic opera. The engagement is limited to four weeks.

"Strange Interlude."—Eugene O'Neill's drama, acted by a touring company and not under the auspices of the Theater Guild, will begin an engagement at the Great Northern theater tonight. It is offered by O. W. Wee, by arrangement with the Guild. The rôle of Nina is acted by Mabel Julienne Scott. Others in the cast are Courtney White, Carroll Ashburn, Maurice Morris, James Shelburne, Mary Diehl, Peggy Hastings, Don Arbury and Charles Molnar.

"The Vinegar Tree."—This comedy will begin an engagement at the Selwyn theater Monday night with the reputation of popularity in New York last season. It was written by Paul Osborn and staged by Dwight Deere Wiman. Mary Boland has the central role, and others in the company are H. Reeves-Smith, Helen Brooks, Warren Williams, Katherine Wilson, Walter Colligan, and Allen Vincent.

The title of this play is a New England symbol of the flightiness and contrariness of the heroine, and if any midwesterner wants to know what a "vinegar tree" is, he should be told that botanists call it the staghorn sumac.

BERTHA OTT Announces
ORCHESTRA HALL TODAY at 3:00
RECITAL—IN PERSON
Lawrence TIBBETT
Leading Baritone Metropolitan Opera Co.
Noted Moving Picture Star

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Elisabeth SCHUMANN

THE PLAYHOUSE TODAY at 3:30 CELLO RECITAL
FELIX SALMOND

STUDEBAKER THEATRE Next SUNDAY, NOV. 22 at 8:30
PAUL WHITEMAN
HIMSELF AND HIS AUGMENTED ORCHESTRA
1st TIME
FERDIE GROFE'S GRAND CANYON SUITE
DAVE GUION'S BALLET PRIMITIVE
GEORGE GERSHWIN'S AMERICAN IN PARIS (For Modern American Orchestras)
BALANCE OF PROGRAM IN THE WHITEMAN STYLE

THE PLAYHOUSE Next SUNDAY Nov. 22 at 3:30 SINGING ACTOR
VICTOR CHENKIN

CIVIC THEATRE Next SUNDAY Nov. 22 at 3:00 VIOLIN RECITAL—NAOUM
BLINDER

ORCHESTRA HALL Friday, Nov. 27 at 8:30 CELEBRATED NEGRO TENOR
ROLAND HAYES
Prices $2.50, $2, $1.50, $1. Mail orders now.

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CIVIC OPERA HOUSE
SUNDAY, DEC. 6 at 3:00
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TUESDAY AT 7:45
Tristan und Isolde (In German)
Leider, Olszewska, Althouse, Bockelmann, Kipnis. Cond., Pollak.
THURSDAY AT 8
BORIS GODUNOFF (In Italian)
Glade, Althouse, Vanni-Marcoux, Baromeo, Claessens, Sharnova, Colcairn, Ringling. Cond., Cooper.
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Hamlet in New Guise Captures Gotham Public

Geddes Version of Classic Cuts Play, Introduces Many Innovations.

By Burns Mantle.

NEW YORK.—[Special.]—Happy days are come again to this theater capital. For a few weeks there will be much talk inspired by the thrill that comes with satisfied playgoing. Of seven new plays produced last week four are definitely successful. That is the season's record. And one of them, you may be surprised to read, is William Shakespeare's "Hamlet." Or, if not altogether Shakespeare's, at least mostly his, plus an impressive assortment of platforms and battlements representing the castle at Elsinore. The Shakespeare-Geddes "Hamlet," I suppose it should be called, since Norman Geddes is responsible for the revolutionary setting and much of the cutting of the text. Clayton Hamilton served as literary adviser.

The other successes include a new drama by Elmer Rice called "Counsellor-at-Law," which may be his greatest popular hit since "Street Scene"; Ed Wynn's own production of "The Laugh Parade," in which the favorite zany is at top form, and "Cynara," a love drama from London, with Philip Merivale playing a lonesome married man who is left by a thoughtless wife and picked up and comforted by a sentimental shop girl in Soho.

I do not thrill over the "Hamlet" success because I am old enough to belong lonecupusly of the glory of the election. I have been bored by as many productions of Shakespeare as any man living. I thrill because it some way seems immensely important that a new public should be won to the great plays if the living theater is to endure. And it cannot be won, I am convinced, by the older methods of presenting great plays. Not, at least, until we develop new actors equal to a dominating command of them. That is why I tried recently to arouse John Barrymore to the patriotic duty his temporary return to the stage would represent. Sorry the idea did not appeal to him.

* *

Acting Time Shortened.

This new Geddes "Hamlet" aims to reduce the tragedy to its melodramatic and philosophic essentials, bringing it down to two hours and a half of playing time and losing as little as possible in the rearrangement. Time is saved by playing all the scenes in one set.

Thus, a platform before the castle is a platform and nothing more in the early morning, when ghosts appear; a throne when a new light and a carved bench are placed upon it; a miniature stage for the players come to Elsinore; a bed in Queen Gertrude's room when it is spread with silk comforts, and finally a grave for Ophelia when all the battlements back of it are set with wooden crosses on a hillside stark against a blue-gray sky.

May sound impossible to you, but I give you my word the illusions, while not complete, are all they need be and, far from giving offense, frequently provide a thrill such as no other "Hamlet" I have seen has given me. It is amazing how completely two-thirds of a stage can be blacked out and the remaining third, though open to the sky, made to take on all the warmth and intimacy of an interior setting, merely by a magical use of light.

Mr. Geddes also adapts the forestage of the Elizabethan theater to his uses by running steps down to row C in the orchestra circle, which frequently deposits the players costly in the lap of the audience and adds to the evening's excitements.

* *

Numerous Innovations.

It is a "Hamlet" of numerous innovations, some startling, a few extravagant, and one that seems a little foolish to me. The ghost in this "Hamlet," and the players, too, are no more than dummies. Hamlet himself, starry-eyed, sickly-hued before the apparition, seems suddenly to be possessed of the spirit of his dead father and reads the ghost's lines himself as though he were listening to an inner voice and repeating what it is saying. Nothing seems gained, and much of confusion results from this change.

In the scene with the players the First Player stands back and reads the altered lines of "The Mousetrap," while the player king and queen repeat the action in dumb show. This is effective, but no great addition.

In the way of subtle business in the scene in which Gertrude and Claudius listen impatiently to Polonius' plan to draw Hamlet out by baiting a trap with Ophelia, the king calmly munches Danish pastry. There is a moment's shock at this bold bit, but amusement follows and a curious realization that that little dish of cakes takes the scene right into the castle pantry and makes it homy, even chummy.

When Hamlet reads the line, "The play's the thing wherein I'll catch the conscience of the king," he rushes to the very edge of the forestage and whispers it, in awesome confidence to the audience. He sits there in row A, as it were, first with Ophelia and then with Horatio, while the players are presenting "The Mousetrap." The king, in this scene, pays little attention to the players, being busied with making advances to a youthful lady-in-waiting, until he hears suddenly the threat of poisoning in duplication of his own conspiracy.

Then Hamlet begins the "To be or not to be" soliloquy back of the turreted stones and does not appear until he has reached the lines beginning "To die—to sleep; to sleep, perchance to dream." He reads the "What a rogue and peasant slave am I" with his back to the solid walls and his misty eyes staring into the moon.

He reads the speech to the players sitting at their feet on the improvised stage on which they are to play. He finds Claudius at prayer and the lights from the cross before which he kneels flare backward and throw both shadows in great black outlines on the towering walls.

* *

New Names in the Cast.

In personnel the cast of the new "Hamlet" is also new. Few of the players are known to this public. Playing the Dane is Raymond Massey, a 20 year old Canadian who has known some fame as an independent in London. He is tall and thin, black haired and deep eyed, and of average personal attraction. He accepts the producer's challenge to play the play as Burbage probably played it, which is to say as frank melodrama, with enthusiasm.

In temper he is a rebellious boy, hot and eager for revenge. When he is aroused his words rush to his throat and his utterance is clouded and obscure. In meditation his speech is measured and ever so carefully phrased and emphasized. Occasionally his count is deliberate and you can note that he is suiting the action to the word with a deliberation that is not natural.

In movement he is quick and sure, bounding up and down the Geddes steppes with youthful freedom. In the duel scene [Colin Keith-Johnson, the "Journey's End" fellow, plays opposite as an equally impetuous Laertes] he is most exciting. It is much the most exciting duel scene the recent drama has shown, and kept the audience teetering in its seats. Massey, in fine, is the most interesting Hamlet we have seen since John Barrymore played the part.

In support he has Celia Johnson, an outstanding Ophelia, who is able, with the help of a fine and simple method and a luminous beauty, to make even the theatrical mad scene effective; Leon Quartermaine as a sympathetic Horatio, Mary Servoss as the Gertrude and John Daly Murphy as the Polonius.

* *

Jewish Boy's Rise Pictured.

Elmer Rice's new play is called "Counselor-at-Law" and follows a similar pattern to that of "Street Scene" in that it is photographic and exact in detail and employs many carefully drawn character types. It is the story of an east side Jewish boy's rise to prominence as a criminal lawyer, his elopement with a beautiful Gentile whom he helped to divorce, his later disillusionments and final triumph over enemies in the bar association who would disbar him.

It is a revealing play in many respects. Mr. Rice is as honest in permitting his Jewish hero to revert to the coarser instincts his environment ground into him as he is in making the snobbish wife and her aristocratic friends typical of her parisitic class.

Theatrically "Counselor-at-Law" is effective entertainment because it works through the routine of a lawyer's office, with clients and office force following a day's reasonable adventures in perfect order to a sympathetic dramatic climax that lifts the audience figuratively to its feet.

George Simon, after eighteen years of success, is threatened with disbarment because of a shyster trick he played when he was on the way up. His only chance of beating disbarment is to influence his chief enemy on the grievance committee. He has a reformed thief in his office to shadow the bar association man and at the critical moment the shadow returns with the needed evidence. He has robbed a Germantown widow's house of pictures and love letters showing the blue blooded holy man to be one of those double life fellows. The audience liked that scene.

Paul Muni plays the attorney with complete conviction. I suspect he let his wife go after the play and married his secretary, a sympathetic Jewish girl.

* *

Prettily Romantic.

"Cynara" is prettily romantic. Philip Merivale is again one of those strong, silent husbands who can be trusted everywhere but in a flat. While his wife's away he meets a girl in Soho and, without thought of wrong, finds himself greatly attracted to her. She, being desperately in love with him, naturally appeals to his sense of gallantry, and—well, when the wife comes home and he has to tell her the whole story (the poor shop girl kills herself in a moment of acute depression) he can only insist, as the poet Dowson wrote, that he has been true to her, Cynara, in his fashion. But it does not seem likely that things will ever be the same with them again.

Ed Wynn has recaptured all his old laugh lovers with "The Laugh Parade." He has not had a bigger personal success in years. He should be happy because this is his own production and his own enterprise.

In "Strange Interlude"

MABEL JULIENNE SCOTT.

EUGENE O'NEILL'S day-and-night drama, "Strange Interlude," returns to Chicago this evening for an engagement at the Great Northern theater. In this production Mabel Julienne Scott has the role of Nina, the fantastic lady with a trio of ga-ga worshipers.

Armchair Playgoer

By Fanny Butcher.

"THE UNKNOWN WARRIOR," by Paul Raynal, which was brought to us by Maurice Browne in four matinées last week, is one of the great plays of the war. It was first produced at the Comédie Française in Paris with moving power. Two years ago it was played in London with such tremendous appeal to the public that when I arrived, a couple of months after it had closed, it was still being talked about as the greatest play of the decade and, incidentally, Maurice Browne, who played its hero there as he played it here, was hailed as incomparable in the part. [Which he was here, to me!] Bernard Shaw, who saw the play in London, said that "it was almost worth having war to have so fine a play." In Vienna, Stockholm, Berlin, and all over Germany it had a phenomenal success.

PAUL RAYNAL.

The acting version of "The Unknown Warrior" was published in the United States in September of 1928, coincidentally with its London success, in the translation made by Cecil Lewis. It immediately became evident to the armchair playgoers of those days why the play had had the success which no other war play up to that time had enjoyed.

The play belongs to the literature of the war which deals not with visualization, but with inner psychologies. It resembles in its literary manner Eugene O'Neill's "Mourning Becomes Electra" more than anything else with which we are familiar at the moment. Its words are used not so much to express action, either mental or actual, as to convey the results of subconscious reactions to—in this case, war, as the words of "Mourning Becomes Electra" are used to convey the results of subconscious reactions to retributive justice.

"Journey's End" was almost wholly visual in its picturing of war. "The Unkown Warrior" is almost wholly mental. To Europeans "The Unknown Warrior" had a tremendous appeal, perhaps because they had learned the psychological crises of war by terrific experience. At any rate, "The Unknown Warrior" moved even anti-war zealots like Bernard Shaw to the most extravagant praise.

To me, "The Unknown Warrior" is terrifically moving. The three characters, a poilu, his father, and a girl of 20 whom the soldier loves, are all a little mad, maddened by the war. In the four hours which elapse between the warrior's arrival on leave and his return to the front to certain death every phase of emotion is lived through by the three characters, and their love, their hatred, their despair, their disillusionment, their hope, their sense of futility are all clarified by the author for the reader.

Paul Raynal did in "The Unknown Warrior" a superb piece of psychological interpretation of the effects of war, so it seems to me, and so it seemed to many European critics. Edouard See wrote of it in the Paris L'Oeuvre: "Of all the literature inspired by the war it is the most significant, the most penetrating, and the most implacable against war. It is at the same time a pitiless condemnation, a heart-rending hymn, and a realistic picture of the soul of fighting men."

Armchair playgoers who missed seeing it may read "The Unknown Warrior." It is published by the Century company.

Vox Playgoer

To the Dramatic Editor:

CHICAGO, Nov. 10.—Can you say why Chicago is not to have the privilege of seeing the Abbey Theater players of Dublin during their present tour of the United States? When they were in America on their three visits years ago Chicago was the city that gave them the most enthusiastic reception. I am informed that their time this season is booked by clubs, schools, and universities. The tour was planned for 22 weeks, but has been extended to 26 weeks, and all of it has been booked except one week, Christmas week, which they will spend without acting in Chicago.

Milwaukee, for instance, will have a week's visit, but Chicago, with four universities, innumerable schools, the Drama league, and scores of clubs claiming an interest in the drama, is not favored with seeing the Irish plays given by the actors for whom they were written.

Some enterprising manager might put them in the Goodman theater for Christmas week. It seems unbelievable that one of the two most famous theatrical companies of the world should spend a week in Chicago and that we shouldn't see their work.

ALEXANDER GREENE.

WOMEN'S FABRIC GLOVES 29c Pr.

Imagine!—the well known and nationally advertised "Stetson" glove for only 29c! Last year this same quality sold up to 98c.

Stetson GLOVES

50 smart styles to choose from—one clasp style with smart novelty cuffs. Latest colors in sizes 6 to 8½. While 19,800 pairs last — choice.....

Sugar 5 lbs. 19c

Pure C. & W. granulated sugar—for table use, cooking, etc. 5 pounds limit.
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Tasty and fresh—filled with delicious imported figs. (2 lbs. limit.)
COOKIE DEPT.
No Phone or Mail Orders.

$1.25 "Bayers" Aspirin Bottle of 100 76c
Three Flowers Creams, Cold, Vanishing or Tissue. 50c value, each 34c
50c Dr. Strasska's Tooth Paste, tube 26c
50c Milk of Magnesia—pint size 28c
$1 Norwegian Cod Liver Oil, pint size 39c
NO PHONE OR MAIL ORDERS

RAYON PANELS, $2.98

Damask Drapes
Beautiful 36 in. full width drapes—expertly finished—ready to hang. Made of a lustrous damask—brocaded patterns — lined with sateen. $6.50 value... $3.95 pr.

With Beautiful Fringed Bottoms
Woven of fine gleaming yarns in novelty close mesh weaves—a quality that will insure long wear. Scalloped or tailored bottoms — finished with 6 in. fringe. 45 in. wide, 2¾ yards long..... $2.98
GOLDBLATT BROS.' 5 DEPT. STORES

39 In. All Silk Washable FLAT CREPE
NEWEST COLORS 58c Yd.
Made to Sell at $1 Yard
One of the most outstanding silk values in the history of retailing! Beautiful, heavy quality, all silk flat crepe—and it's guaranteed washable! You must see these—feel their substantial body to appreciate this value. In fashion's favored colors—for frocks and lingerie.

Boys' Heavy UNIONSUITS
Reg. 50c Value 39c
Heavy ribbed cotton union suits in ecru color. Long sleeve, ankle length style. Sizes 6-16.

"Union Made" OVERALLS 59c
For Men—Cut Full and triple stitched of heavy 220 denim—blue, hickory or white. Sizes to 44. 88c value.

Boys' Hi-Cuts
Knife Free $1.97
Durable hi-cuts with top strap and knife pocket. Sizes 2½ to 6. Warm for winter wear.

Girls' Gym SUITS 79c
Regulation style approved by gym instructors. Of green linene—with inside pocket. Sizes 8 to 18.

Plisse Shades 3x6 Ft.
$1.95 Val. 88c
Austrian Plisse crinkled shades — guaranteed rollers. Bullion fringed bottoms. $1.95 value.

WATCH REPAIR 95c
Any American watch thoroughly cleaned — or main spring replaced. Work guaranteed.
Jewelry Dept.

Drop Forge Steel Scissors
Very Special 37c
Sizes 5½, 6, 6½, 7, 7½ and 8. Solid drop forge steel—actual values up to 89c.
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Half SOLES and HEELS 63c
Oak half soles and rubber heels put on all size shoes while-u-wait or delivered.

"Dr. Johnson" Police Shoe
The Finest Outdoor Shoe at Anywhere Near this Price
—Double Full Oak Soles!
—Solid Leather Heel Base!
—Wearproof Lining!
$2.77 Pr.
Endorsed by thousands of Chicago policemen. 100% solid leather throughout with rubber soles—arch support feature assures perfect comfort. An ideal shoe for men who spend many hours on their feet. Sizes 6 to 12.

"Winchester Hammerless" Shotguns
Model 1912 in all standard barrel lengths. Six shot take down models, 12, 16 and 20 gauge—half pistol grip. $29.95

Singing Canaries
Every one a guaranteed male singer—all the famous Harz Mt. breed. In perfect health and full song. $2.39
Selected Choppers.....$3.39

CAGE OR STAND
Two tone, large and roomy cages—fully equipped. Full moon style stand to match. Each 79c
GOLDBLATT BROS.' 5 STORES.

SILK LINED COATS For Wee Babies
Radium silk coats with all silk linings — neatly smocked around the yoke. White, pink, blue. $3.95 value. $2.77
3-Pc. BOOTIE SETS
For Infants. Sweater, cap and booties—pink or blue trimmed. Set.. 69c
4/4 Rubber Sheeting, 79c value, yard, 39c
Knitted Sleepers They'll keep tots up to 6 years warm as toast. Pink or blue... 66c
"Red Star" Diapers 27x27 inch size. Of birdseye — hemmed, ready to use. Dozen in pkg..... 88c
NO PHONE OR MAIL ORDERS.

9x12 Ft. Axminster RUGS
Fringed Velvets of Perfect Quality
$16.95
Long wearing Axminster rugs in the popular 9x12 ft. size—or fringed Velvet Rugs. A wide range of richly colored patterns.
GOLDBLATT BROS. STORES.

"Freshman" 1931 RADIO
Midget radio—with the new pentode, multi tube and powerful dynamic speaker. In walnut cabinet. Double guaranteed. COMPLETE $18.95
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Boys' 3-Pc. SUITS
Blouse—Long Pants—Sweater!
A perfect combination for little fellows 4 to 8. Long sleeved broadcloth blouse, long pants, sleeveless jersey sweater. Assorted shades..... 98c

Chinchilla Coats
All wool winter coats of heavy blue chinchilla—with all wool linings. Double breasted, box style. Sizes 3 to 8..... $2.44

Boys' Shirts—Blouses
Collar attached styles of genuine broadcloth. Plain or striped patterns. Shirt sizes 12½-14. Blouse sizes 8 to 18..... 39c
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"Tropic Aire" or "Arvin" Heaters
Universal model—fits all cars. $21 value. $12.98
"Eveready" Prestone
Perfect Anti-Freeze. Reg. $8 value, gal.. $3.69

4 Sewed High Quality Brooms, 18c

Mirro Aluminum Saves Pans
4 quart "Vapo Seal" pans—for cooking with little or no water..... $1.88

6-Lb. ELECTRIC IRON
Nickel plated electric irons, complete with cord and plug. $2.50 val. 92c

PURE FOODS!
Snider's Catsup 14 oz. bottle 2 for 29c
COFFEE—Fancy Peaberry—Freshly roasted. 4 lbs., 55c
PEACHES — Yellow Cling—2½ size can. 3 for 42c
PRUNES — Libby's Fancy. 3 lb. pkgs., 29c
WASHING POWDER —Gold Dust. Large pkgs. 2 for 39c
CUP CAKES —Assorted icings. Doz., 13c
PAN ROLLS —12 for 5c
CAKE — Yellow Loaf, 19c
SMOKED SHOULDER HAMS—Nice and lean. Lb., 9½c
PORK CHOPS—Center cuts—juicy and lean. Lb., 17½c
SPARE RIBS — Fresh or pickled. 3 lbs., 25c
SLICED BACON — ½ lb. packages—special, 9½c
PIGS FEET—Fresh or pickled. 3 lbs., 10c
LAMB CHOPS — Cut from spring lamb. Lb., 12½c
CRANBERRIES, 2 lbs..... 15c
BANANAS, large size, 3 lbs., 17c
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20-PIECE BREAKFAST SETS
Of lovely etched glass—popular green color. Consists of 4 cups, 4 saucers, 4 salad plates, 4 bread and butter plates and 4 cereal dishes. Complete, 79c

RADIATOR COVERS
Gold or aluminum finish—9¾ inches wide, adjustable. 50 inches long 79c

FLEXIBLE Armored Cable
For indoor electrical wiring. Standard 14-2 size. Special, FOOT 2½c
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Eye Glasses
For Far or Near Vision
$3.15
Fine, spherical lenses ground oval, leaf or round shape—suitable for far or near vision. Complete eye examination included.

70x80 All Wool BLANKETS
$4.57 pair
100% all virgin wool bed blankets in attractive plaid patterns—sateen bound to match. Warm and heavy!

Women's Quilted Robes
$2.98 value $1.94
Warm robes of fast color cretonne—smartly quilted. Rayon girdle and pocket trim.

"Hershey's" Broken Milk Chocolate 15½c Lb.
Famous "Hershey" Brand. 5 lbs. limit to a customer.
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"Venus" Corsetalls
Sizes 36 to 48 $1.99
High grade pink materials—garments that feature diaphragm support and abdominal belt—they slenderize.

81x90 Seamless Bed Sheets 47c
These sheets will give you surprisingly long wear. Of heavy bleached sheeting. Special, 4c.
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Of "Gloria" Silk $2.79
Smart allover interwoven patterns—on wooden shanks. With amberette tips and stubs. $3.95 val.

Child's Wool and Cotton Hose 19c PR.
Warm wool and cotton mixed hose. Black, tanbark, brown and other colors. Slight imp. standards of 50c grade. Sizes 6 to 10.

Drama Movies
Metropolitan News
Music Radio

Chicago Sunday Tribune

THE WORLD'S GREATEST NEWSPAPER

Neighborhood News, Public Service Office, 1101 East 63rd Street.

NOVEMBER 15, 1931.

S D

...re's Football Story That Is ... as Exciting as the Real Thing

"TOUCHDOWN."

...ah, rah! Rah, rah, rah! ...down!" "Touchdown!" ...ah!

...t by Paramount. Directed by Nor... ...ld. Presented at the Oriental.

THE CAST.

...Richard Arlen
...Peggy Shannon
...Jack Oakie
...Paul Starrett
...Regis Toomey
...George Barbier
...J. Farrell McDonald

By Mae Tinee.

...MORNING!

...ch statements are seldom ...e—and this may be one—but I DO think that "Touch... the best football picture I ...ve seen.

...s, at last, is a movie dealing ...national pastime, that is honest, ...dmirable. It cracks like a ...from start to finish. It holds ...interest every inch of the way. ...a credible story in which hu... ...beings act like human beings. ...ake out the truth that there ...o greater honor in losing than ...ing. A fine, worthwhile story, ...well directed in a fashion that ...s you to your feet.

...Arlen hands you the sur... ...of your lives. As Dan Curtis, a ...player and later a coach, he does ...of the finest playing I've ever ...ed to do. He merges his per... into the character of the ...ic young fellow who, up ...a certain time, "canNOT afford ...and takes any backset with a ...smile. (If there is such a thing ...ing guest.)

...who was on the St. Thomas ...team at St. Paul, Minn., un... ...football. He understands ...he understands men. He ...strong. So—he puts over ...portrayal with force and ...comprehension of the war... ...in the nature of Dan Cur... ...him to—do as he does.

* *

...Other Companies.

...Touchdown" doesn't set rival ...rolling against one another ...the names of Johnny Ralston's ...this, I miss my guess, that's ...this, as a film coach, con... tributes another marvelous piece of audible portraiture. Is he tough! Is he funny! Is he lovable! He IS—all three!—and the laughs he hands you are from the solar plexis up.

Mr. Arlen says that Mr. Oakie "steals this picture from me" and that in a coming film, the script of which he has just read, "'Polly' Frederick does the same thing." But that's all right with him, asserts this smart young man, because both pictures are bound to go across, and he knows it.

That's the spirit! Only, you see, his modest statement isn't true—at least, in so far as "Touchdown" is concerned. Nobody steals anybody's thunder in it. Every part is pure gold and is played in golden manner. (I'll be singing, next.)

J. Farrell MacDonald, as coach of the team on which Curtis plays when the film opens, offers another grand demonstration of how an actor should act when he's acting. And that goes for all the other men in the cast.

* *

Girl Seems Snippy.

Can't say I care much for Peggy Shannon as the girl in the case. She's such a snippy, unreasonable girl, for the most part. But then, there ARE damsels like that, and men fall for 'em—so I suppose she's all right, too.

The picture shows several rousing football games. It's long on suspense and the dialogue snaps like lightning. The ending is a honey! Never has there been a football film with such a finale.

Don't let heat nor cold, nor fire nor water, nor the terror that flyeth by day nor the pestilence that stalketh at midnight keep you from attending a performance of "Touchdown."

(I sure am sold on that movie!)

* *

Bits aBOUTem.

VOLA VALE, who used to kick William S. Hart in the shins in "westerns," will make her talking debut in "Tomorrow and Tomorrow." Ruth Chatterton has the leading rôle. . . . WALTER HUSTON has been signed for the starring rôle in "City Sentinel." . . . MARION DAVIES' next starring film will be "Polly of the Circus." . . . Among other charges made in the divorce complaint by Mrs. Bull Montana against her

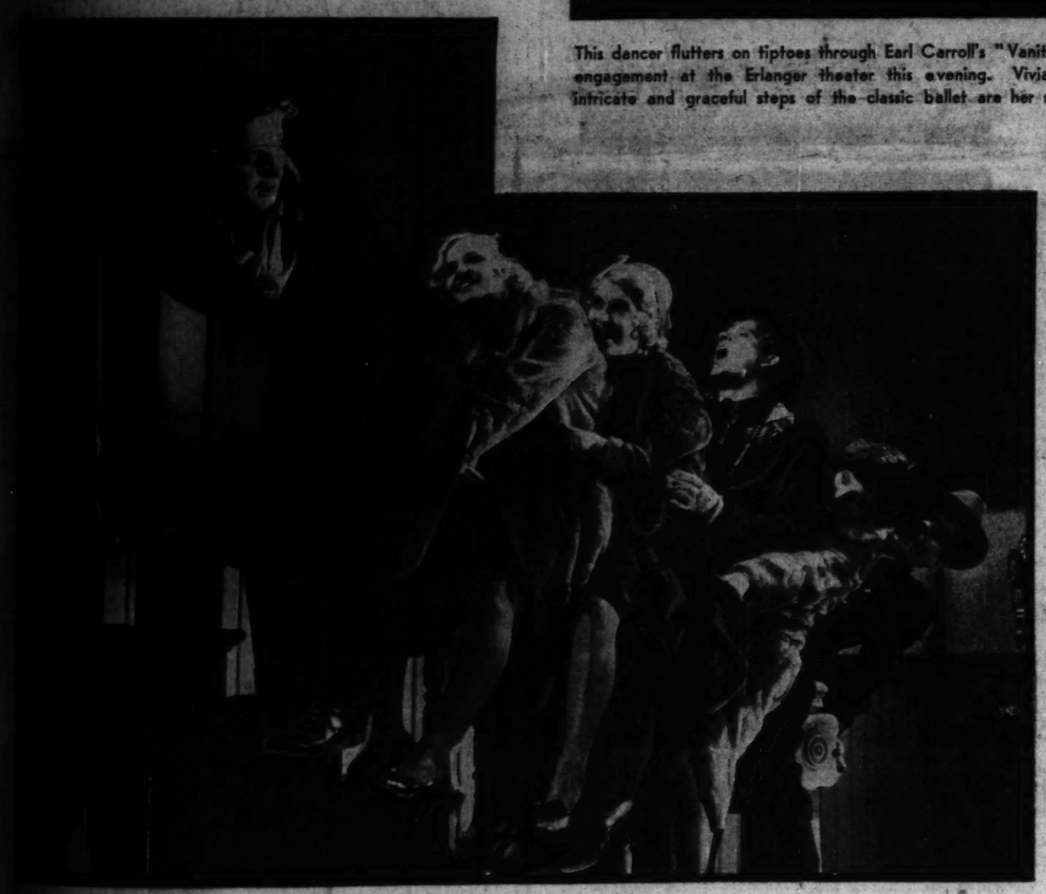
[Continued on page twelve.]

on the week's playbills

This dancer flutters on tiptoes through Earl Carroll's "Vanities" revue, which will begin an engagement at the Erlanger theater this evening. Vivian Fay is her name, and the intricate and graceful steps of the classic ballet are her specialty in the new attraction.

"The Vinegar Tree," a comedy of New York popularity last season, will have its Chicago premiere at the Selwyn theater tomorrow night with the well-known actress, Mary Boland, in the central role. Miss Boland plays a heroine who is compared to a "vinegar tree" (a species of sumac), because she is quite wayward and irresponsible.

The last comedy staged by the late David Belasco, "Tonight or Never," will come to the Adelphi theater tonight. Fritzi Scheff, star of many light operas, will have the central role—that of an opera prima donna. The action requires her to sing several operatic arias.



...n't they look silly? "They" ...Eric Linden, Mary Korn... ...Roberta Gale, Ben Alex... ...Arlene Judge, and ...Quirk, and you can ...an eyeful of them on the ...Rialto-Lake screen, where ...they are appearing in ...Are These Our Children?"

You may not know it, but here are a spider and a couple of flies. Spider Barrymore is a mean and wily Russian insect, but Laurence Olivier and Elissa Landi are pretty cunning flies. The web? Well, suppose you just run over to McVicker's theater for further news re: "The Yellow Ticket."

Historiette.

...Lukas, born May 26, 1895, ...his world debut on a rall... ...just outside of Buda... ...Hungary. Hungarian, you ...a man without a home ...presented in Hungary; re... ...his stage training at the ...Academy of Hungary. Made ...debut in 1916 at Budapest ...the role of "Lilliom," and ...achieves as Samson in ...Samson and Delilah." Since ...he's been forging ahead ...he's one of the most ...of the screen's players. ...6 feet 2 inches tall, has brown ...eyes and weighs 182 ...Hobbies—fencing, tennis. ...Doesn't like jewelry ...had a wrist watch once. ...it away and now mod... ...a cheap make out of ...his vest pocket. Married? ...a nonprofessional Hunga... ...Lady picture—"The Be... ...Mother." "It"? Plenty!

Norman Foster is the listener and Slim Summerville the soft speaker in this scene from "Reckless Living." The film is being presented over at the Loop-End, which used to be known as the Rialto and is now a first class vaudeville and movie house.

At last George Bancroft has made another picture! "Rich Man's Folly" is its name, and the story, we're told, was suggested by Dickens' "Dombey and Son." Frances Dee and Robert Ames have two of the important roles.

Real Spirit of Opera Found on Civic Stage

By Edward Moore.

SOMETHING has happened at the Civic Opera house. With the opera season about to go into its third week, it has established an air of gayety, the real spirit of opera as a gorgeous entertainment, such as those of us who make a practice of attending opera in wholesale amounts have not observed for a number of years.

The pace was set the opening night, and it has been consistently kept ever since. Up to the time this is being written there has been not only no failure but not even a sag. Brilliant performances have been the rule, and their reactions on the audiences have been unmistakable.

* * *

First Week Memorable.

Choice of répertoire, staging, and a procession of new artists who made distinct hits with the Chicago public all had their part in making the first week a memorable one. A good deal of sensational singing came across the footlights at 20 Wacker drive from the throats of newcomers and established favorites.

A new tenor from Poland, Jan Kiepura, caught the public fancy with his performance of the rôle of Cavaradossi in "Tosca" on the opening night and

[Continued on page eleven.]

Gene O'Neill Rewrites Plot from Classics

New York Critics Rave Over "Electra" Tragedy Six Hours Long.

By Charles Collins.

EUGENE O'NEILL'S "Mourning Becomes Electra" has bowled over the cynics of the New York press. After sitting under the Master for six hours, listening to a modernization of the "Electra" theme, those strong and better men became as little children, babbling, "Isn't it wonderful?" Apparently there is some method in O'Neill's mania for writing two-day dramas; he wears down critical resistance by sheer weight of dialogue.

In order to know what they are writing about, the reviewers have to sit there and "take it," hour after hour; and having "taken it," they go to their work punch-drunk, and as they write they hear the little birdies sing. It is a form of hypnosis.

Questions as to the meaning of the title, "Mourning Becomes Electra," are now in order. Fortunately, we have Mr. O'Neill's own notes on the subject, jotted down in his diary after the great idea overwhelmed him. Here is the key to the riddle:

"A Greek tragedy plot idea—'Mourning Becomes Electra'—that is, in old sense of the word—it befits her—it becomes Electra to mourn—[it is her fate]—also, in usual sense [made ironical here], mourning [black] is becoming to her—it is the only color that becomes her destiny."

With the gigantic success of his adaptation of a classic theme according to modern psychology, O'Neill's future work seems clearly mapped out. All that he needs to do is to rewrite the great tragedies of stage history in terms of Freud and Krafft-Ebing, one every year. It will be a simple matter to knock off a paraphrase of "Hamlet," under the title of "Orchid Suits Ophelia."

* *

Belasco Play Ms.

The late David Belasco left behind him a play in incompleted manuscript form called "Pantaloon" in which he endeavored to express his philosophy and to present an allegory of his career. This manuscript is now in the hands of Achmed Abdullah, the Afghan-American writer of fiction and occasional plays, for final retouching. Plans for its staging appear to be forming.

"This play is Belasco's autobiography in theatrical form," says Mr. Abdullah. "He has symbolized the growth and change of his philosophy by employing Pantaloon, Columbine, and other characters of European folk-comedy, to give a play within a play. 'Pantaloon' was not merely a play to Belasco; it was himself masquerading as the spirit of the theater."

* *

Out of Luck.

Maurice Browne has discovered that the American public does not react favorably to "The Unknown Warrior," which he offered at a few special matinees in the Selwyn theater last week. His projected tour of the little theaters of the country in this lugubrious and tormented war play will probably be abandoned.

Mr. Browne's American year seems to be as unlucky as Antonio's shipping enterprises in "The Merchant of Venice." His production of "The Venetian" went aground on Broadway, after its start in Chicago, and his staging of "The Improper Duchess" sank mysteriously on its trial voyage.

There is persistent talk that his flag may fly at the masthead of the Goodman theater next season, if he can persuade the trustees of the Art Institute to give him a free hand.

* *

"Hamlet" New Style.

From New York comes reports of a production of "Hamlet" which breathes new life into the Shakesperesn tradition. It is a staging of the immortal tragedy by that modernist of the theater, Norman Bel Geddes, whose "Lysistrata" proved that even the classic drama of the ancient Greeks, if approached with a fresh, creative mind,

[Continued on page thirteen.]

BRIDGE PLAYERS OF SOUTH SIDE TO HELP NEEDY

Enlist in Tribune Golden Card Tourney.

Clubs, hotels, small groups, and individuals alike are preparing to give the south side enthusiastic and able representation in the Golden Cards tournament being sponsored by THE TRIBUNE, proceeds of which will go to charity.

Entries and inquiries are coming in from all quarters on the south side. Men and women are planning private parties at their own homes. Large groups are to assemble at hotels and clubs to try their skill with the prearranged hands in the Golden decks. Plans already are well under way for elaborate parties at the hotels along the lake front, but interest is running high and spreading westward as well. A group of girls who play bridge during their lunch hour out Clearing way is but an example of this.

Parties in Hotels.

Lake front hotels that already have plans afoot for parties in conjunction with the tournament are the Chicago Beach, Plaisance, Shoreland, and Windermere. The Beachview club, which has several large organized bridge groups and a tournament of its own now in full swing, is planning to be in the thick of things.

The Shoreland is getting everything set for a big open house in the Crystal ballroom on the evening of Dec. 3. Virginia Tubbs, one of Chicago's popular contract exponents, will direct the tournament there. As part of the entertainment Leschin will put on a style show with theatrical models and the hotel will serve refreshments at the close of the evening.

Two Objects in View.

The Golden Card tournament was designed with two objects: to furnish real enjoyment in competition for a multitude of bridge players and to raise funds for two worthy relief organizations.

Half of the receipts over and above the actual cost of the cards and other printing will go to the joint emergency relief commission, which is striving toward a goal of $5,500,000, and the other half will go to the Hungry School Children fund.

The big fund is still far short of its quota. Children are still fainting in school for lack of food. Doubtless there are many thousands who have not given to either agency and thousands more who can and will give a little more. This tournament offers them the opportunity of giving and at the same time enjoying their favorite game.

To join, send in an order to the Golden Card editor of THE TRIBUNE, with a remittance for the prearranged packs of cards. The price is $2 a pack and four packs are needed for each table—a total of $8 from four players. Of this more than three-fourths goes to relieve acute suffering.

Twenty Hotels Cooperate.

Already this tournament and its worthy object have taken hold of the imagination of Chicagoland. Twenty large hotels are actively and voluntarily cooperating. They will handle all the details of ordering and delivering cards to their guests. Two of them early this week announced they would serve refreshments to their card playing guests and add entertainment features for the evening.

On one day last week seven women, each the president of a club, sent in messages that they were actively working to have their clubs play as a whole in the tournament. One individual, a woman, wrote that she was going to purchase for a table, although she didn't play cards.

"I want to help those funds," she stated, "and I can give the card packs to my friends for presents."

That sort of spirit will go far in the task of making life endurable for the unfortunate poor this winter.

Prompt Delivery Guaranteed.

As for the play, that is arranged so that the players will have a minimum of trouble. Once the order is in THE TRIBUNE guarantees to have the cards in the hands of the buyers well in advance of the date of the tournament, Dec. 3.

Let's assume it is 8:15 p. m. of that date. On the minute Charles True Adams, the bridge expert of THE TRIBUNE, broadcasts via W-G-N a message concerning the play. The rules will be printed frequently before that time, but those who wish to do so may wait until then without being in danger of losing out. At 8:30 the play starts.

The four players at each of thousands of tables should be seated then. Each player is dealer for one hand. East and West play against North and South. The first hand is distributed, is bid and played in the usual manner, either at contract or auction, and the score is duly recorded on the official score card accompanying each set of four card packs.

Then the other dealers distribute the second, third, and fourth hands. There can be no mistakes in any of the packs, as each hand in each pack is plainly marked. When play of all hands is finished scores are totaled. If bidding and play have been perfect the scores will be practically even. The winning team will get its title at each table by better play than the opponents produce. Luck plays no part in the score.

Golden Packs for Winners.

The cards are of special design and of the highest quality. Two decks with golden backs are the Golden Cards and go to the winning team at each table.

Total scores should be sent on the official tally cards to the Golden Card editor. From those most representative of nearly perfect play a select group of players will be invited to attend the tournament finals, where handsome trophies and a Chicagoland championship will be awarded the team with the best score.

Mr. Adams is going to talk about the tournament on W-G-N twice this week, from 8:20 to 8:30 tomorrow and from 9 to 9:10 p. m. on Tuesday. He has also offered to appear at any clubs which desire to hear about the tournaments, or to have members of his studio appear. Requests for expert advice should be sent to the Golden Card editor.

GOLDEN CARDS ENTHUSIASTS

The Tribune's Golden Cards tourney is catching the eyes of the Beachview club's many star bridge players, too, and a number of them are probable entries. Left to right, in the above picture, the four enthusiasts are Mrs. C. A. Proseus, Mrs. C. G. Rutledge, Mrs. H. M. Hefner, and Mrs. F. E. Winburn. Mrs. Hefner is chairman of the club's fall bridge tourney. [TRIBUNE Photo.]

WHO'S WHO ON SOUTH SIDE

When anything is afoot in West Lawn Mrs. George Kennedy, 6217 South Tripp street, is sure to have a hand in it. She is a pioneer resident of the community, having moved in 11 years ago before there were pavements, lights or sewers and she has been active in every civic movement to build up the district.

MRS. GEORGE KENNEDY.

Mrs. Kennedy was born and brought up in the vicinity of 52d and Lowe avenue. She attended the Dewey school and took a business course. She was a stenographer with a law firm before she married Mr. Kennedy in 1908 at the age of 19. Mr. Kennedy is an engineer on the Chicago Junction railroad.

Mrs. Kennedy's five children, the oldest 22, the youngest 11, take up a good deal of her time, but she still manages to be press and program chairman of the improvement association, first vice president of the women's club, press chairman of the Pasteur P. T. A., and active in the relief programs of all organizations. She is also a member of the Hubbard Junior High school Parent-Teacher association and the Home Missionary society of the Chicago Lawn Methodist church. Gardening is her hobby.

Golden Cards Tournament Coupon

(Clip out and send to the Golden Cards Editor, The Chicago Tribune, Tribune Tower, Chicago, Ill.)

Please enter my name in The Chicago Tribune Golden Cards Tournament.

Enclosed find money order—certified check for $.....

for.....pack of cards.

.....

Name of individual or organization.

Street .....

City..... State.....

This Week in the Garden

Monday, Nov. 16.

The gardener should take advantage of every good day to be sure the garden is in good condition for winter. Continue to plant all trees, shrubs, and bulbous plants, but bear in mind that some woody plants do best when planted in spring. Be sure to mulch all newly planted stock to prevent alternate freezing and thawing and to conserve the moisture. Strawy litter, leafmold, leaves, or humus is suitable for the purpose.

Tuesday, Nov. 17.

Gardeners wishing to increase their stock of shrubs may easily do so by using hardwood cuttings. These may be made at this time and up to the end of December. Cut the current growth [the whiplike shoots that were made this season] into lengths 8 to 12 inches long and tie them into bundles of 25 or fewer. Label securely so there will be no confusion later on. Bury the bundles in the garden and cover with leaves and other material to exclude frost or they may also be placed in a cool cellar and covered with sand during winter. In April, when the ground is in condition to be worked, the bunches should be removed from their covering and lined out in the garden. Use a spade and dig deep so that the uppermost bud will appear just above the ground. This is applicable to the currant, grape, dogwood, ninebard, Ivy, barberry, privet, willow, poplar. It is a fine time to sow seeds and hard coated seeds such as the walnut, butternut, acorn, hazel, for they require the action of frost to break their hard coats. Seeds of many of the shrubs may also be sown at this time, but it is more convenient to sow in beds about four feet wide. After sowing cover with loose litter to protect and next spring the young plants will appear. Grow for a season in the seedbed and later transplant in rows close together. The third year they should be fair sized plants.

Wednesday, Nov. 18.

Evergreens may be propagated from cuttings made now and up to the end of December. Make the cuttings up to about 7 inches long and insert them in a flat of sand. Place the flat in a cool greenhouse of from 40 to 45 degrees temperature. Trim off the sides of the cuttings to insert them in the sand or the sand will not pack close to the stems. Nothing more is needed until spring, although a little bottom heat may be provided to prevent freezing. By spring the cuttings will be callused, but to harden them off it is best to place the flat in a cold frame for a few days. Later they may be transplanted into narrow beds. Injury from burning sun is prevented by shading with lath screens or cheesecloth.

Thursday, Nov. 19.

Peonies may still be planted. The size of plant usually offered by the nurseryman contains from 3 to 5 eyes. The peony is a gross feder, but do not permit fresh manure to be placed at the roots. Dig down two feet, fill in with manure, over which spread good soil, and place the plant in this soil. These plants are so hardy they will withstand very low temperatures. Protection with leaves, and other material should be given to prevent heaving. The pool where the water plants have been growing should be drained now; fill in with leaves, and a wise precaution is to place boards over the entire pool, permitting the ends to extend out three or more fet beyond the cement work. Cover the boards with more leaves.

Friday, Nov. 20.

The large flowered amaryllis should be dried off by withholding water. The green leaves will gradually die, the bulbs remaining dormant until early February when they will exhibit signs of life. These are wonderful spring house plants. All dahlias that remain in the garden should be dug and stored. Try propagating lily bulbs by placing some of the scales in a flat of sand. Leave them undisturbed until spring, when they will start into growth. Place the flat in a frame later on. Now is a good time to make cuttings of the leaves of the Rex begonia. Divide each leaf with a portion of the midrib reamining on each cutting. Place in sand, under a bell or mason jar, or any glass dish, and the cuttings will root.

Saturday, Nov. 21.

A little bonemeal is an excellent food for the calla lily, but apply it after the roots are well along and able to take it up. These plants require copious watering. As soon as the potted chrysanthemums have wilted cut back the stems, and place the pot in a light window in the basement. Keep the soil moist, but not saturated because they will show little activity before spring. Do not prune the red-berried climbing rose bushes for the berries are very attractive against a background of snow in mid winter.

ENGLEWOOD TO ASK PLAYGROUND OF SOUTH PARKS

Union Ave. Boulevarding Also Sought.

When the south park board meets Wednesday afternoon a new request for a small community park will be presented. The Englewood Federation of Improvement associations will present a plea that the commissioners take over the block bounded by Union avenue and 60th, 61st, and Wallace streets.

A second matter to be brought up will be a recommendation taking over and opening up Union avenue as a boulevard, according to Charles B. McAtee, chairman of the board of the association. Though instrumental in blocking a plan to open Union as a truck highway, the group favors a boulevard and wants the south parks to take it over.

Mr. McAtee is understood to have the backing of the 59th Street Business Men's association and the Englewood Business Men's association, the latter being chief sponsor of the truck highway opening.

More Than Mile from Park.

Among those expected to present the case for the small park are Ald. Terence F. Moran [16th], John E. Conroy, chairman of the board of assessors, and Judge Walter Stanton. The playground is urged by Mr. McAtee because children of the neighborhood are forced to travel more than a mile, crossing street car tracks and dangerous streets, in order to reach Hamilton, Sherman, Ogden, or Washington parks.

A certified copy of an ordinance dedicating 67th street betwsen California and Central Park avenue to the south parks is to be received by the commissioners this week. This strip is to become a part of Marquette boulevard and the dedication has been urged by the Lawn Civic association.

Donoghue Spikes Report.

The park board also may act upon authorization of bids for Avalon park fieldhouse and a formal commitment on a south shore park, the former being contingent upon completion of plans by the architects.

Supt. George T. Donoghue spiked rumors that the south parks would not ask for bids on the southeastern boulevard system and various fieldhouses now because of the lateness of the season. He said that specifications were unusually "tricky" on the boulevard plans, but hoped to have them in shape for bids this week.

The bids are to be made on the understanding that the contractors may take bonds in lieu of cash in case bonds are not sold. Milton E. Connelly, secretary of the board, last week showed a report revealing that the south parks are ready to expend several millions on improvements, both small and large, as soon as bonds are sold.

Agreement has been reached with engineers of the Pennsylvania and New York Central railroads and the county, which is to bear half the cost, on specifications of the grade separation to be built at 47th and Yates avenue as a part of the boulevard system.

WHAT'S DOING THIS WEEK

TODAY.

2 p. m.—Woodlawn Young People's party, 6028 Champlain avenue.

4:15 p. m.—Twilight musical at Beachview club.

Afternoon—Twilight musical and tea of Crescendo club at home of Mrs. Charles A. Nowak, 9350 Pleasant avenue.

7:30 p. m.—Harland Allan speaks at forum in Bryn Mawr Community church, 7000 Jeffery avenue.

Evening—Temple Isaiah Israel congregational dinner meeting at Hotel Shoreland.

Evening—Washington Park Winter forum, 951 East 55th street.

MONDAY.

Noon—Roseland Kiwanis club lunches at 111th Street Y. M. C. A.

8 p. m.—Longwood Manor Civic association meets at St. Margaret hall, 99th and Throop streets.

8 p. m.—Guild of Washington Heights M. E. church meets at church, 104th place and Racine avenue.

8:15 p. m.—Stuart Chase speaks at Sinai temple, 4600 South Park way.

TUESDAY.

12:15 p. m.—Woodlawn Business Men's association meeting at Hayes hotel.

2 p. m.—Washington Heights-Ridge Woman's club celebrates its first anniversary at 103d Street park fieldhouse, 103d and Church streets.

Afternoon—South Shore auxiliary of Illinois Protestant Children's home meets at 7631 Crenier avenue.

7 p. m.—Builders Tee club hears State's Attorney Swanson. South Side Swedish club, 7330 Ridgeland avenue.

8 p. m.—Open meeting of Temple Isaiah Israel brotherhood, 5035 Greenwood avenue.

8 p. m.—Forest Ridge Improvement association meets at Ridge park fieldhouse, 96th street and Longwood drive.

8:15 p. m.—Capt. Bruce Bairnsfather lectures at Ridge community forum in Morgan Park High school.

WEDNESDAY.

12:15 p. m.—Woodlawn and Hyde Park Kiwanis club meetings at Wedgewood and Windermere East hotels.

12:15 p. m.—Woodlawn Exchange club meeting at Blakemore tearoom.

8:15 p. m.—Innovation players present "Happy Go Lucky" at Immanuel church, 7018 Michigan avenue.

Evening—Chicago S. Zone Walther league presents play, "His Best Investment," at Redeemer hall, 6730 Harvard avenue. Also Thursday evening.

THURSDAY.

12:15 p. m.—Woman's association luncheon and meeting at First Presbyterian church, 64th and Kimbark avenue.

12:15 p. m.—Roseland Lions club lunches at 111th Street Y. M. C. A.

Noon—Harvey C. of C. lunches at headquarters, 177 East 154th street.

2:30 p. m.—Senior drama class plays at Hyde Park High school. Also at 8:15 p. m. Friday.

8 p. m.—Maj. Reed G. Landis speaks to Hyde Park Men's club, United church, 53d and Blackstone avenue.

8 p. m.—Play and minstrel at Hyde Park M. E. church, 54th and Blackstone avenue.

FRIDAY.

10:30 a. m.—Forum at Lincoln center, 700 Oakwood boulevard.

7:30 p. m.—Girl Scout convention at Morgan Park M. E. church, 110th street and Longwood drive.

8 p. m.—St. Philip Neri Woman's club party, school hall, 72d and Merrill avenue.

8:15 p. m.—H. P. Chandler speaks at South Side Hebrew congregation, 7359 Chappel avenue.

8:15 p. m.—Dr. Schoolman speaks at Birch center, 4922 South Park way.

Evening—Mercy Glee club dance at school, 81st street and Prairie avenue.

Evening—Henry Purcel chapter, D. A. R., meets at Wedgewood hotel.

SATURDAY.

7:30 p. m.—Stag dinner of McHale council, K. of C., at Hyde Park club.

Evening—Fish Lake Friends dance at Hotel Shoreland.

WALTHER GROUP TO PRESENT PLAY ON CIRCUS LIFE

"His Best Investment," a play of circus life, will be presented by the Chicago South Zone Walther league Wednesday and Thursday evenings at Redeemer church hall, 6430 Harvard avenue. Edwin A. Kuecker is directing the cast, which includes Miss Leona Bleick, Miss Marie Deicken, Miss Lenore Greifendorf, Victor Hillger, Miss Frieda Kneisler, Mrs. Edwin A. Kuecker, Miss Grace Lange, Alfred M. Lux, Miss Natalie Merk, Gary Mueller, Leonard Pohl, Miss Wanda Redvikus, Miss Irene Schultz, Miss Audrey Tegar, and Fred C. Thieme.

MRS. C. D. RABER HEADS COOK CO. LEGION WOMEN

Auxiliary Council Elects Hyde Park Leader.

Mrs. C. D. Raber, of Hyde Park unit, has been elected president of the Cook County council of the American Legion auxiliary. Mrs. Raber has served the council as second vice president and first vice president and Americanism chairman. She has also served for two years on the Americanism committee of the state department.

Other new officers elected by the council are Mrs. R. L. Floyd, of Ravenswood unit, first vice president; Mrs. William Schlupp, of Forest Park unit, second vice president; Mrs. H. C. Lindemann, of Theodore Roosevelt unit, treasurer; Mrs. H. R. Dearborn, of Western Springs unit, historian; Mrs. Victor Lynnequest, of Trowel unit, chaplain; and Mrs. M. W. O'Connor, of Chicago Elevated unit, sergeant-at-arms.

The council is composed of the 101 units of the auxiliary in Cook county and was organized in 1922 to prevent overlapping of effort and unnecessary expenditures, and to cooperate in the hospital, family relief and child welfare program of the Legion.

Alfred G. Lindell, Third district commander, American Legion, has appointed committee chairmen, most of them past commanders of posts, for the ensuing years as follows:

Mrs. Anne Stahl, past commander of Jane Delona post, No. 185, hospital.

Edward J. Butler, past commander of McShane post, No. 130, service and rehabilitation.

Edward A. Kemp, past commander of South Shore post, No. 388, hospital recreation.

Hans Petersen, past commander of South Chicago post, No. 493, finance officer.

Arthur R. Jensen, past commander of Chesterfield post, No. 695, medal awards.

Joseph C. Tufo of Chesterfield post, No. 695, publicity.

Benjamin Dye, Giles post, No. 87, chaplain.

H. G. Valentine, Hyde Park post, No. 34, athletic officer.

John C. O'Brien, South Shore post, No. 388, judge advocate.

Three hundred auxiliary members recently attended the Fourth district meeting, at which O'Donnell-Eddy unit was hostess. Mrs. Glen Suthers, district director, presided. Membership contests were formed, units within the district challenging one another.

Mrs. Bertha Flood, president of O'Donnell-Eddy unit, was the first to challenge Miss Mary Koch, president of Leroy McCullough unit, No. 123. The losing unit will give a prize to the unit which has the largest membership on Jan. 7.

Mrs. McKnight, district membership chairman, has challenged all other districts in the Cook county council, the district gaining the highest per cent in membership to receive a prize from Fourth district.

Square post will hold an open meeting tomorrow night. Chairmen Pete Medema, Nate Felt and Russell Smith are letting out no word as to the style of the entertainment for which they have laid plans.

The Fourth district officers' school starts at 1 o'clock today in Ridge Park fieldhouse, 96th street and Longwood drive. There will be instructive talks on membership, organization, hospitalization and service work. Legionnaires are urged to attend. Among the speakers will be James P. Rigley, Joseph L. De La Cour, William C. Mundt, Thomas Killeran, Paul C. Armstrong, Dr. Hugh Scott, Lester R. Benston and William A. Schlupp.

Homewood post, No. 482, will present its annual minstrel frolic, "Legion Blackbirds," at Central High school, Homewood, Dec. 3, 4 and 5. Proceeds will be used for community service work. The post and auxiliary expended more than $1,200 for relief work among ex-service men during last year and expects even greater demands the coming winter. Rehearsals for the minstrel are being conducted every Thursday night at Library hall.

Carson Pirie Scott post, No. 314, heard Paul G. Armstrong, commander of the Cook County council, as principal speaker at its dinner meeting holding at the Illinois Athletic club last Tuesday night. Merritt C. Pratt is serving his second term as the post's commander.

FASHION SHOW TO AID CHURCH CHARITY FUND

Plans to raise money for the philanthropic work of the Washington Heights Methodist Episcopal church, 104th place and Racine avenue, will be perfected at a meeting of the guild tomorrow evening at the church.

The guild is sponsoring a fashion show by a loop department store on Tuesday, followed by tea at which Mrs. Janet Hutchinson, president, and Mrs. Adam Green, vice president, will pour.

Arlo Foskett recently was elected chairman of the board of the church. Mrs. Gertrude Chafee was made secretary; Mrs. Gus Adler, treasurer; Mrs. Foskett, financial secretary; H. H. Siddall, chairman of finance committee; Adam Green, head usher; Mrs. Siddall, chairman of recreational activities, and Mrs. Green, director of music.

Longwood Manor Civic Group to Meet Tomorrow

The Longwood Manor Civic association will meet at 8 o'clock tomorrow evening at St. Margaret hall, 99th and Throop streets. Wesley Mitchell of the Peoples Gas, Light and Coke company will show motion pictures describing the origin and use of the new natural gas. Ald. O. E. Northrup [19th] will report on his efforts to get gas service on Beverly avenue, and there will be a report on having the condemned barns at 9927 Vincennes avenue torn down.

READY WITH MINSTREL

This picture should dispel all doubts about the Cornell Parent-Teacher association's being ready for its minstrel show Tuesday evening at the school. The "boys" on the floor are Mrs. J. Rossi and Mrs. Rose Stelzer. In the middle, left to right, are Mrs. Sadie A. Glasnap (with black eye), Mrs. Tekla Twiss, Mrs. Lillian Gale, Mrs. Emma Studt, Mrs. Cora Long, and Mrs. Wilhelmina Leonard. Standing in the rear are Mrs. Hazel Connell, Mrs. Ann McClane, and Mrs. Clarice Kirch. [TRIBUNE Photo.]

CHURCH SERVICES

BAPTIST.

First, 935 E. 50th-st. The Rev. P. J. Stackhouse. 11 a. m.: "The Transforming Power of Prayer."

First, 154th-st. and Lexington-av., Harvey. The Rev. W. E. Sampson. 11 a. m. and 7:30 p. m.

Hyde Park, 5600 Woodlawn-av. The Rev. R. W. Schloerb. 11 a. m.: "A Source of Strength." 8 p. m.: "Relaxation—a Lost Art."

Morgan Park, 110th-st. and S. Irving-av. The Rev. C. R. Osborn. 11 a. m.

Lorimer Memorial, 73d-st. and St. Lawrence-av. The Rev. C. G. Osborn. 11 a. m. and 8 p. m.

Woodlawn, 62d-st. and University-av. The Rev. M. P. Boynton. 10:30 a. m. and 7:45 p. m.

CHURCH OF CHRIST.

Central, 159 N. State-st., 6th floor, 10 and 11 a. m.: Clyde Copeland, "Christian Life."

Cornell, Cornell-av. and 72d-st. The Rev. W. S. Long. 10 and 11 a. m. and 7:30 p. m.

CONGREGATIONAL.

Bird Memorial, 9125 Brandon-av. The Rev. T. M. Linewater. 11 a. m. and 7:30 p. m.

Park Manor, 70th-st. and South Park way. The Rev. Gilbert Wilson. 9:45 and 10:45 a. m.

Morgan Park, S. Hoyne-av. and W. 112th-st. The Rev. Hugh S. MacKenzie. 11 a. m.: "What Is Personality?"

DISCIPLES OF CHRIST.

Paxton Avenue, 83d-st. and Paxton-av. The Rev. Will F. Shaw. 11 a. m. and 7:30 p. m.

Morgan Park, Prospect and Homewood-avs. The Rev. H. C. Boblitt. 11 a. m. and 7:30 p. m.

EVANGELICAL.

Immanuel, 70th-st. and Michigan-av. The Rev. H. J. Schick. 9 a. m., German; 10:45 a. m., English.

South Shore, 7701 Luella-av. 10 and 11 a. m.

EPISCOPAL.

Cathedral Shelter, Washington-blvd. and Peoria-st. The Rev. David E. Gibson. 7:30 and 11 a. m.

Mediator, 110th-st. and Hoyne-av. The Rev. G. C. Story. 7:30, 9:30, and 11 a. m. Young People's society, 6 p. m.

St. George's, 847 E. 76th-st. The Rev. C. E. Williams. 8, 9:30 and 11 a. m. and 7:30 p. m.

JEWISH.

Am Echod congregation, 8121 Cottage Grove-av. Rabbi Morris Gross. 8:30 p. m. Friday, 8:30 p. m. Saturday.

LUTHERAN.

Garden Home, 5407 Blackstone-av. The Rev. Arthur H. Kalb. 10:45 a. m.

St. John the Devine, 10241 S. Western-av. The Rev. R. L. Sommer. 10:45 a. m.

Trinity, Beverly-av. at 100th-pl. The Rev. F. W. Lange. 9 and 10 a. m.

Zion Evangelical, 99th and Winston-sts. The Rev. A. Abel. 9:30 a. m., German, and 10:45 a. m., English.

METHODIST EPISCOPAL.

First, Clark and Washington-sts. The Rev. John Thompson. 11 a. m.: "What Is Edification Doing Now?" 8 p. m.: "Final World Banquet."

Fernwood, 101st and Wallace-sts. The Rev. Charles A. Parkins. 10:45 a. m. and 7:30 p. m.

Garden Home, 87th-st. and Michigan-av. 11 a. m., the Rev. Charles A. Gage.

Ingleside Avenue, 76th-st. and Ingleside-av. The Rev. A. A. McCracken. 10:45 a. m., 6:30 and 7:30 p. m.

Park Manor, South Parkway, and 70th-st. The Rev. Willis Ray Wilson. 10:45 a. m. and 7:45 p. m.

Roseland Swedish, 113th-st. and Indiana-av. The Rev. A. J. Standell. 10:45 a. m., Swedish, and 8 p. m.

South Deering, 105th-st. and Torrence-av. The Rev. E. Snook. 10 and 11 a. m. and 8 p. m.

Trinity, 99th-st. and S. Winchester-av. The Rev. Martin J. Magor. 9:45 and 11 a. m.: "Wanted—A Man."

Vincent, 91st-pl. and Langley-av. The Rev. C. F. Kleinhauer. 11 a. m.

Washington Heights, 104th-pl. and S. Racine-av. The Rev. Harry C. Spencer. 9:45 and 11 a. m.: "A Contrite Heart." 7:30 p. m.: "This Modern World."

METHODIST PROTESTANT.

Avalon Park Community, 81st-st. and Dante-av. The Rev. G. E. McDorman. 11 a. m. and 7:45 p. m.

Wakeford, 76th-st. and St. Lawrence-av. The Rev. Frank B. Hanna. 11 a. m.

PRESBYTERIAN.

Church of Roseland, 11200 State-st. The Rev. W. B. Townsend. 10:45 a. m.: "Youth's Claim Upon the Church." 7:30 p. m.: "Christ's Call to Youth."

Brookline, 7300 Maryland-av. The Rev. C. W. Rauch. 9:30 and 11 a. m. and 3, 7, and 8 p. m.

Cedar Memorial, 81st-st. and Calumet-av. The Rev. Willard Bigley Reeves. 11 a. m.: "What Can We Expect of Youth?"

Englewood Presbyterian, 65th-st. and Yale-av. The Rev. James E. Congdon. 9:45 and 11 a. m. and 7:30 p. m.

REFORMED.

Bethany, 111th-pl. and Perry-av. The Rev. Harry J. Hazer. 10 a. m. and 7:30 p. m.

REFORMED EPISCOPAL.

St. Andrew's, 69th-st. and Prospect-av. The Rev. Richard L. Sonne. 9:30 and 11 a. m.

ROMAN CATHOLIC.

Holy Cross, 65th-st. and Maryland-av. Masses at 6, 7:30, 9 [children's mass], 10, and 11 a. m.; high mass noon.

Holy Name cathedral, State and Superior-sts. Masses at 5, 6, 7, 8, 9, 10, and 11 a. m.; high mass at 12 noon.

St. Mary's, Wabash-av. at 9th-st. The Rev. W. Orchard. Masses at 5, 6, 7, 8, 9, 10, and high mass at noon.

CHICAGO SUNDAY EVENING CLUB.

Orchestra hall, 7:30 p. m. Clifford W. Barnes. "The Trail of a Pathfinder." 8 p. m., Dr. Richard Roberts, Toronto, Ontario, Canada. Haynes Holmes.

SWEDENBORGIAN.

Kenwood New church, 46th-st. and Woodlawn-av. The Rev. Percy Billings. 11:15 a. m.: "One's Ruling Love Is His Destiny."

UNIVERSALIST.

St. Paul's on the Midway, 60th-st. and Dorchester-av. The Rev. L. W. Gingham. 11 a. m.

MISCELLANEOUS.

All Soul's Liberal, Blackstone-av. and 66th-pl. The Rev. Fred Merrifield. 11 a. m.: "What Human Nature Holds Back."

Bethany Union, 1034 and Wood-sts. The Rev. Clyde McGee. 10:45 a. m.

Chicago Ethical society, Studebaker theater. Dr. Horace J. Briggs. 11 a. m.: "The Pleasures of Economy."

Central Orchestra hall, 216 S. Michigan-av. The Rev. Frederick F. Shannon. 11 a. m.

Chatham Union, 8112 Cottage Grove-av. The Rev. John John. 11 a. m. and 7:45 p. m.

Chicago forum, 32 W. Randolph-st. Pierce Williams of New York: "Ending the Depression by Social Planning."

Kenwood Interdenominational, Greenwood-av. at 46th-st. The Rev. Leonard L. Wilson. 11 a. m.: "The Spirit of Youth."

Roseland Gospel mission, 112th and State-sts. The Rev. Theodore Kloopmans. 7:30 p. m.

Society of Friends, 1174 E. 57th-st. 10:45 and 11:30 a. m.

South Shore Community, 74th-st. and Yates-av. The Rev. David McKeith Jr. 11 a. m.

Theosophical society, 228 S. Wabash-av. Solomon Hecht, president. 8 p. m.

University of Chicago chapel, Woodlawn-av. at 59th-st. 11 a. m.: The Rev. Richard Roberts, Toronto, Ontario, Canada. 4:30 p. m.: The Hampton male quartet.

Chicago Shiloh temple, Seventh Day Adventist. The Rev. Owen A. Troy. 8 p. m.

Genuine Black Elkskin Leather BOOTS

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LARGEST SO. OF LOOP

OPEN EVENINGS to 9 P. M.

NICKEL PLATE TO START NEW YARDS BY JAN. 1

Bids Likely to Be Asked Within 2 Weeks.

The Nickel Plate railroad will ask for bids on the grading of its new fair south yards shortly, probably in the next week or two, and work is to begin not later than Jan. 1 at the outside. It is believed that activities will be in progress in time to be a welcome Christmas present to residents who long have been fighting for street openings to connect the South Chicago and Pullman areas, not to mention the men who are expected to find work in the project.

This information was vouchsafed Tuesday by the Illinois commerce commission, when President Ed R. Burke and Secretary L. D. Jones of the South Chicago chamber of commerce appeared asking the commission to compel obedience of the 1924 street order, entered nearly eight months ago, which was to go into effect 60 days from the date of acceptance by the parties.

Speedy Action, Says Commission.

The commission indicated that the civic groups should feel thankful that an order could be entered in March and work started by the following January on a project of such magnitude. It further indicated that some of the men asking immediate action did not realize the difficulties attendant to works costing millions.

Confirmation of the commission's statements was contained in a letter written by H. J. Klein, vice president of the railroad, to J. I. Mellitor, president of the Calumet Gateway improvement association. Mr. Klein said his hope of having operations under way early in November had been blocked because of difficulty in working out a satisfactory plan of exchange for property of the Interlake Iron company.

"Meanwhile," continued Mr. Klein, "rather than delay the work unnecessarily, we have evolved a plan for a yard that under present business conditions will take care of our requirements pending our ultimate development which will be required under normal conditions and I am in a position to state that we will very shortly ask for bids on the grading and that the grading will be started not later than Jan. 1." This would not require the additional land sought from the iron company.

May Not Ask Temporary Opening.

If work proceeds as outlined by Mr. Klein, Mr. Jones indicated that the South End and South Chicago chamber of commerce will not press the temporary opening of 87th street at grade as has been planned when it was believed that the railroad was bent on stalling indefinitely at starting construction of its yards.

The temporary grade crossing, also urged strongly by the Chesterfield and Calumet Gateway Improvement associations, is frowned upon by the railroad as too great a hazard to life and property because of present switching movements.

A tentative agreement was reached by engineers and officials last week with regard to the grade separation at 95th street, on which the county is to take over the city's obligations. Slight changes from plans agreed on before the commerce commission will be necessary to meet state aid specifications. The clearance will be increased from 13½ to 14 feet and the center pier is to be dispensed with.

Bairnsfather to Draw and Talk at Ridge Forum

Capt. Bruce Bairnsfather, author and cartoonist, will give a talk illustrated by his drawings when the Ridge forum holds its second meeting at 8:15 o'clock Tuesday in the Morgan Park High school auditorium. Mrs. Raymond S. Knapp is chairman of ticket sales for the forum committee.

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WOMEN OF TWO CLUBS TO HAVE FEDERATION DAY

State Officers Will Attend Chesterfield Session.

Federation day will be observed by the women's clubs this week, by the Chesterfield club on Tuesday afternoon and by the Harvey club on Wednesday afternoon. The Chesterfield club's program will include reading by Mrs. Christian Kiethauer, chairman of community service, and singing by the club chorus under the direction of Mrs. Willis K. Reynolds, music chairman. State and Second district officers and presidents will be guests.

The Harvey club's program will open with luncheon at 12:30 o'clock at the Harvey Methodist church. A business session will be followed by music by the club chorus, Helen C. Humphreys, composer, and Irene Cox Banger, singer.

Mrs. William Hawk, state chairman of Indian welfare, and officers and board members of the Third district will be guests. Mrs. H. W. Benton, Mrs. Frank Le Boeuf, Mrs. Wilbur Mills, Mrs. W. S. Gentry, Mrs. A. M. Landolt, and Miss Georgia Mynard will be hostesses.

Graham Club to Have Community Night and Bazaar.

Home made delicacies will be on sale at the Gresham Woman's club annual bazaar and community night program Wednesday afternoon and evening at the Seventh Presbyterian church, 86th place and Sangamon streets. Mrs. Jane Cadenkirk, finance chairman, is in charge, with Mrs. William Brown.

The afternoon program will open with a business meeting at 1:30 o'clock. Mrs. C. E. Hill, art chairman, will preside, the speaker, Mrs. A. N. Spence, third district art chairman, who will show etchings and paintings. A baked bean supper at 6 o'clock will be followed by the community program featuring a motion picture, "Around the World in an Hour," with Jack Ryan, director of W-G-N, The Drake station, on the Drake roof.

Juniors of District to Have Banquet Tuesday.

The Third district juniors' annual banquet will be held at 6:30 o'clock Tuesday at the Beachview club. Mrs. Fred W. Waterman, district president; Mrs. Mary Wall, state president; Mrs. James F. Davidson and Mrs. Harvey A. Bass will be among the guests. Arrangements are in charge of Mrs. John B. Thomas, district junior chairman.

Judge McGoorty to Address South Side Catholics.

Judge John P. McGoorty of the Superior court will speak Thursday afternoon before the South Side Catholic Woman's club. Bessie Boynton will give dramatic readings. Luncheon will be served at noon with Ladies of the Council as guests. Other guests will include Mrs. O. H. Runyan, district president; Mrs. Earl Hubbell, Mrs. John F. McKeon, Mrs. Francis J. Lewis, and Mrs. McGoorty.

Blue Island Club to Have New Members' Day Friday.

"New Members' day will be observed Friday by the Blue Island Woman's club. At 11 o'clock Mrs. Arthur Minard will give "Poetry Selections," a box luncheon will be served at noon for the new members by the old, and Mrs. Henrietta McGrath's class in parliamentary law will follow. Mrs. Willer E. Fribley, state American home chairman, will speak, and the Duo Dulcet will give a musical program. Mrs. William Fraser is chairman of hostesses, who include Mrs. L. C. Gill, Mrs. Anna Hass, Mrs. Charles Habich, Mrs. Fred Habich, Mrs. Charles Smith, Mrs. Wayne Garrard, Mrs. Robert Gibson, and Mrs. R. B. Hammond.

Bridgard Club to Meet All Day Tuesday.

The Bridgard Woman's club's first all day meeting will be held Tuesday with a business meeting in the morning and luncheon in charge of Mrs. William Singleman. The Chicago Trinity Club quartet will sing in the afternoon and Richard Hadley will present two sketches. Mrs. Frederick Smith, state literature chairman; Mrs. Samuel Tomlinson, district chairman, and Mrs. J. F. Groves, district music chairman, will be guests.

The club's annual card party will be held at 8 o'clock Thursday evening at the Ridge park fieldhouse, 96th street and Longwood drive. Mrs. Herman Sawyer is in charge of ticket sales.

"Painting with Rays," Topic of Beverly Club.

Mrs. Frank Walton Smith, art chairman of the Beverly Hills Woman's club, will present Fannie Burr Van Pelt in a talk on "Painting with Rays" Wednesday morning. In the afternoon Miss Florence White Williams will talk on "The Art Colonies in This Country," and Mrs. Samuel Rees will lecture on "Five Centuries of English Drama," describing the Elizabethan festival.

Veterans' Day Friday of West Pullman Club.

The Veterans' day will be observed Friday afternoon by the West Pullman Woman's club. James T. Nichols, manager of the Chicago chapter of the American Red Cross, will speak and Mrs. Irwina Jackson, soprano, will sing. Hostesses will include Mrs. R. Bell, Mrs. K. Huizenga, Mrs. M. E. Byers, Mrs. F. W. Short, Mrs. A. H. Schroeder, Mrs. F. Polley, Mrs. C. G. Watts, and Mrs. N. Dexter. A business meeting precedes the program.

Windsor Park Club to Have Silver Tea on Thursday.

The Windsor Park Woman's club will hold a silver tea at 2 o'clock Thursday at the home of Mrs. Jean Lysaght, 7428 Coles avenue.

The progress of man as depicted in the fine arts will be the subject of the club program Tuesday afternoon, with Mrs. Daniel A. Jones, art chairman, in charge. Members on the program include Mrs. Harry Hannon, Mrs. J. W. Johnson, Mrs. William Lysaght, Mrs. A. J. Biddle, Mrs. Arthur Lindbergh, Mrs. E. M. Horton, Mrs. F. C. Craig, Mrs. E. S. Mackay, and Mrs. W. J. Evans. The club will be directed by Mrs. J. C. Myers, music chairman, under the music chairman, Mrs. Irving Campbell.

THREE CLUBS JOIN IN FEDERATION NIGHT

These club leaders had prominent roles in the Federation night program observed jointly by the Roseland, Ken-Rose, and West Pullman Women's clubs Tuesday evening. Seated, left to right: Mrs. Earl Pennington, president of the Ken-Rose club; Mrs. Charles W. Harper, president of the West Pullman club, and Mrs. J. B. Simson, president of the Roseland club. Standing: Mrs. T. F. Creager, treasurer of the Illinois Federation; Mrs. D. T. Lelois, program chairman of the Ken-Rose club; Mrs. E. H. Brink, social chairman of the Ken-Rose club; Mrs. E. N. Harding, social chairman of the West Pullman club; Mrs. J. P. Edwards, program chairman of the West Pullman club; Mrs. G. R. Hillstrom, social chairman of the Roseland club, and Mrs. Frank Vander Ploeg. [TRIBUNE Photo.]

INVITES ALUMNAE

MISS EVELYN LEAKE.

The Mercy High School Glee club will hold its annual dance Friday in the school gymnasium, 81st street and Prairie avenue. Alumnae members are praticularly invited to attend the party, which is under the direction of the officers of the club. They are: President, Miss Evelyn Leake, 7611 Aberdeen street; vice president, Kathleen Sullivan, 6936 Indiana avenue; secretary, Miss Bernadine Lanphear, 7034 Indiana avenue, and treasurer, Miss Rita Devaney, 8145 Champlain avenue.

CALUMET HIGH PLAN TO BENEFIT WELFARE FUND

Start Rehearsals on an Indian Pageant.

Calumet High school students and teachers are combining forces to swell the school welfare fund by staging a benefit play, "The Calumet." The date of presentation has been set for the second week in January, but rehearsals with three tentative casts already are under way.

"The Calumet," which was written by Verlyn Ault, instructor in English at Calumet, is described by the author as half drama, half pageant. A brave's struggle for love and leadership in his tribe is set forth against an authentic Indian background.

Students rehearsing for the production are Miss Anne Anderson, Norman Anderson, Miss Ruth Bloom, Robert Brodt, Kenneth Eade, Edward Egan, Rodney Erickson, Harry Godly, Robert Golden, Miss Margaret Goss, Carl Jaeger, Lester Kresanke, Harry Lee, Alston Olstrom, Charles Popham, Stewart Price, Miss Mildred Rauts, Miss Belle Rosenberg, Miss Aldana Sorenson, Edward Walsh, and Ray Wishover.

Miss Mullenbach Is Director.

Miss Katherine Mullenbach is directing the cast and Miss Charlotta Dutton is supervising the entire production. Miss Margaret Blood and Mrs. Emily Waggoner are in charge of musical arrangements, and James Thatcher of the orchestra. Indian dances will be coached by Miss La Vada Armstrong and Mrs. Helen Davidge.

The Rooters' club is coöperating with Miss Florence Davies and Albert Paulson in handling advertising and business. Leonard Teuscher is in charge of printing tickets and programs.

Progress toward acquiring Calumet's long sought wing is indicated in the announcement that architects of the board of education are drawing plans for the addition. Miss Genevieve Melody, principal, said that the project will be included in the 1932 building program, which means that construction will not be started before 1933.

To Provide Two Gymnasiums.

The wing will contain boys' and girls' gymnasiums, music rooms and more than twenty classrooms.

Calumet's R. O. T. C. is giving a military ball at 8 o'clock Friday evening in the Crystal ballroom of the Hotel Del Prado. Thomas Whalon is chairman of the dance committee, which includes Leonard Hunt, Herbert Bridges and Robert Hecker.

The last of a series of three teas for mothers of 4-A students will be held Thursday afternoon in the civics room under the auspices of the senior girls' council. Miss Mary Rita Smith is chairman of the committee in charge. Miss Lorraine Dahlke, Miss Elsie Jones, Miss Dorothy Egan, Miss Florence Cohen, Miss Marian Stevenson, Miss Bernice Weinhoff and Miss Alice Patton are her aides.

OUR TOWN

Paragraphs About Some Folks You Know

THAT Michigan farm of his is going to get Ralph Pierce down yet. Last Sunday he grubbed out a big lilac bush and set out a whole hedge of the small shoots. The excavating operations, covering about 100 square feet, according to Ralph, blistered his hands and left him thoroughly stiff when he reported back for duty at the south park offices Monday. He hopes to be sufficiently recovered to spend another nice time at the farm today.

* *

We join with the many south side friends who gave Earl Murray that big farewell dinner Thursday evening at Phelps and Phelps Colonial tea room is hoping that he finds his north side associations as pleasant as those on the south side. Born on the near south side, Mr. Murray cast his lot with the telephone company 24 years ago and goes north from the position of assignment supervisor for the south side district.

* *

Congratulations go to Thomas Wason, a former editor in chief of the "E" Weekly at Englewood High school. He is one of four men recently appointed captains in the University of Chicago R. O. T. C.

* *

Far be it from us to rob Midlothian housewives of their last broom, but Fire Chief Sagadin wants the appeal broadcast that the M. F. D. needs all sorts of long handled brooms. He explains that they are the best weapons for fighting prairie fires. Age or wear is no bar to a broom's usefulness.

* *

WE are glad to hear that Crawford B. Murton, plant superintendent for Inland Steel, is doing well. He was severely injured in an auto accident while heading for a football game Oct. 24. The attending physicians hold hopes for his recovering normal sight in both eyes.

* *

Rumor, which Supt. George T. Donoghue would not deny, has it that the genial south park chief is taking up tap dancing. We are told there's nothing like it to keep you young and active.

* *

That weather last Sunday was just too much for Alben E. [Olle] Olson, 5129 Harper avenue. Olle organized a hiking party which drove away down beyond Crete to gambol through the woods. If you never heard of batting practice with acorns for balls and dead limbs for bats, ask him to tell you about it. Or, if you'd like a description of the size of the steaks that came afterwards, we refer you to Maurice Shanahan, same address. Harold Pyle also did pretty well with the steak, we are informed reliably.

* *

L. M. Rudich, prominent in the affairs of the Englewood Business Men's association, has taken to the air and, sez he, "It's great!" It all happened when the Enna Jettick blimp was hovering around these parts.

* *

ROADSIDE etiquette has reached a new low level, says Stuart Kenney, 7006 Clyde avenue. After having a blowout the other evening he jacked up his car. A flivverful of youngsters pulled up in front of Stuart's auto and backed up to push his car off the jack. Yes, he was sore.

* *

We opine that Sis Willner of Hotel Shoreland had better watch her step or she'll be Chicago's Dorothy Parker or Samuel Hoffenstein. Following up her delightfully pungent little book of verse called "A Lady Thinks," Sis has just come out with its complement: "A Gentleman Decides."

* *

Plaudits and huzzahs! For, we add our congratulations to A. H. Bounty, 7827 South Shore drive, on his selection as a member of the freshman debating team at Purdue. He is in the mechanical engineering school.

* *

Comes to our attention a jolly little piece which should be a warning to all who would be the too perfect hosts. It refers to the party Gordon Ramsay held for a Woodlawn Kiwanis minstrel rehearsal and we understand that some of the guests were so well pleased with the Ramsay hospitality that they tried to stay all night.

* *

Chalk up 100 per cent for Old Erin. The John O'Gradys of 13241 Carondolet avenue have a brand new baby daughter and they've named her Eileen Noreen.

Benefit Chairman

MRS. A. R. ZINTAK.

Mrs. A. R. Zintak, 1814 West 33d place, is chairman of the card party which mothers of children of the Longfellow school are holding at 8 o'clock tomorrow evening at Buettner's hall, 1809 West 35th street, for the benefit of needy pupils of the school.

THORNTON JUNIOR COLLEGE TO GIVE "MEET THE WIFE"

2 Editors Appointed for Annual.

"Meet the Wife," a three act comedy, will be presented by students of Thornton Junior college at 8:15 o'clock Friday and Saturday evenings in the auditorium of Thornton Junior High school, Harvey.

Miss Julia Vrooman, as the wife, and James Kingham, as the husband, have leading parts in the production. Others in the cast are Miss Sylvia Meyer, David Cohen, William Wognum, Charles Hume, Gordon Adler, Orville Bright, and Miss Olga Maloni. E. C. Ohlert is director.

WAYNE DOOLEN.

VIRGINIA MARQUARDSEN.

The junior college classes and the upper classes of the high school all have elected officers for the year. Richard Humphrey is president of the sophomore class of the college. Miss Ruby Killiom is vice president; Paul Peebles, secretary, and Miss June Rose, treasurer.

Badgley Heads Freshmen.

The freshman class of the college is headed by Franklin Badgley. John Loehr is vice president; Miss Martha Brown, secretary, and Robert Tornquist, treasurer.

Fred Ring is president of the senior class. Eugene Barna is first vice president; Tom Nobla, second vice president; Miss Irene Staton, secretary; James Grenier, treasurer.

Edward Burnett heads the junior class; Miss Genevieve Lockrem is first vice president; Lawrence Morrison, second vice president; Theodore de Ruiter, secretary; Paul McGehee, treasurer.

Two Editors for Annual.

To divide the honor and the labor of getting out Thornton's annual, the Senior Thorntonite, two editors have been appointed by O. F. Umbaugh, sponsor. Wayne Doolen and Miss Virginia Marquardsen are co-editors. Miss Adeline Hammermeister is business manager.

The art staff includes Miss Doris Baker, Edward Bogenschneider, William Broughton, Roscoe Burns, David Hall, Miss Emily Ingwersen, Miss Helen Kinsey, Miss Roberta Kinsey, Harold Lange, David McCord, William Munro, Edward Onyon, Richard Scheffers, Miss Gladys Schroeder, Homer Smith, Miss Gwendolyn Soothill, and Nestor Wroblicky. Other appointments to editorial and business staffs will be made according to the work of candidates on the newspaper, The Thorntonite.

SOUTHWEST P.-T. BOARD TO HEAR PARLEY REPORTS

Bridge Party Swells Fund for Extension Work.

Reports of the regional conference on child welfare will be made at a meeting of the executive board of the Southwest Parent-Teacher council at 1:30 o'clock Tuesday at the home of the president, Mrs. Irving B. Enevold, 1963 West 101st street. Mrs. E. C. Helland, 953 West 111th street, will report on the Friday morning and luncheon sessions; Mrs. Enevold, on the Friday afternoon and evening sessions, and Mrs. Sandusky Williams, 6714 South Peoria street, on Saturday morning and luncheon sessions.

The council held a bridge party last evening at Mrs. Enevold's home. Proceeds will be used for the council's extension work.

The Fernwood Parent-Teacher association will hold a benefit card party Tuesday afternoon at Wieboldt's store, 63d and Green streets. Mrs. Horace Parker, ways and means chairman, is in charge.

Mrs. William Bethke, president of the Morgan Park High school Parent-Teacher association, will speak on "Citizenship" at 1:30 o'clock Friday before the Brenan Parent-Teacher association. The newly organized mother's chorus will sing under Mrs. Thomas Osborne's direction.

The Gresham School Mother's club will tour an ice cream plant Tuesday, under Mrs. Emil Garber's leadership. The club chorus will rehearse Wednesday at the home of the director, Mrs. A. J. Thrall.

Butler Laughlin, president of Chicago Normal college, will speak on "Character Education" at 2 o'clock Thursday before the Lindblom High School Parent-Teacher association. The boys' glee club will sing and Miss Rita La Bine will play a piano solo. Mrs. E. L. Small and Miss Louise Rowlands are in charge of the program.

The Cook Parent-Teacher association has formed a chorus which will be directed by Mrs. H. C. Lindahl. Mrs. Robert F. Antrim is secretary-treasurer. Rehearsals will be held the second and fourth Thursday afternoons of each month. Members include Mrs. A. J. Peterson, Mrs. Carlton Jones, Mrs. F. C. Loftus, Mrs. Cornelius van de Werken, Mrs. C. B. Smith, Mrs. A. E. Sandberg, Mrs. A. T. Eyman, Mrs. C. P. Maes, Mrs. A. G. Clifton, Mrs. Valentine Scanlon, Mrs. W. O. Roessler, and Mrs. Antrim.

Mrs. Arthur E. Sharp will speak on "What Shall Our Child Read?" at 1:30 o'clock Wednesday before the Oglesby Parent-Teacher association. A cup and plate shower and a pound party to obtain articles for Thanksgiving baskets will follow.

"The Future of the Parent-Teacher Association" will be the topic of Miss H. Gertrude Jaynes, former principal of Brownell school, at a meeting of the Parent-Teacher assocition at 1:30 o'clock Thursday. Second and third grade children will give a program, and refreshments will follow.

Members of the East Hazel Crest Parent-Teacher association will discuss "Books for Our Children" at their meeting at 2:45 o'clock Wednesday.

The child study class of the Mann Parent-Teacher association will meet at 1:30 o'clock Thursday, with Mrs. E. C. Drebing, child welfare chairman, presiding. Mrs. Chester Greene will speak on "Why It Is Necessary for Parents to Study Modern Child Training Methods."

A benefit card party to raise funds to supply food and clothing to needy children of Longfellow school will be held tomorrow evening at the home of Mrs. A. R. Zintak, 1809 West 35th street.

Fathers' night will be observed at 8 o'clock Thursday by the Mount Vernon Parent-Teacher association with William Oates presiding and other fathers of school children appearing on the program. The Rev. Philip Yarrow, the speaker, will be introduced by William Schoch, principal of Morgan Park High school. J. W. Luther will speak on "Safety," Grover Klein will sell candy, G. R. Samuelson is in charge of refreshments, R. Schwanke and A. W. Swane will pour.

The association will hold a card party tomorrow evening to raise funds for its relief work in the school.

Edward F. Worst, director of manual training and construction in junior high and elementary schools, will speak at 3 o'clock Tuesday before the Marquette Parent-Teacher association. He will display handiwork of Kentucky mountaineers.

Fathers' night will be observed at 8 o'clock Friday evening by the Fenger High School Parent-Teacher association. Maj. Frank L. Beals, supervisor of physical education and military training for the board of education, will talk on "Training Our Boy." Frederick W. Schacht, principal, will speak, the Fenger band will play, and Mrs. Edna Oakes Matheson will sing, accompanied by Mrs. Marguerite Cavanaugh.

The Longwood Mothers' club held a card party Friday evening in the parlors of the Academy of Our Lady, 95th and Throop streets. Hostesses were Mrs. O. Wolff, president; Mrs. J. J. Calnan, and Mrs. Frank R. McGarr, chairman of the affair.

West Pullman Parent-Teacher association will hold a benefit entertainment Friday evening at the school, 11941 Parnell avenue. Professional talent has been obtained gratis and a motion picture is to be shown.

The Bass Parent-Teacher association will meet at 12 o'clock Thursday. Miss Ruth Perry, former assistant principal, will be the speaker.

The Vanderpoel Parent-Teacher association will meet at 1 o'clock Friday. Miss Mary L. Patrick, principal, will speal on "The Ideals, Habits and Attitudes of Citizenship." Classes illustrating citizenship training will be open to visitors.

Fenger P.-T. A. Board Welcomes New Members

Board members of the Fenger High School Parent-Teacher association were hostesses to new members at a reception recently. Seated, left to right: Mrs. R. M. Swindle, recording secretary; Mrs. B. K. Lazarski, president; Mrs. E. O. Keller, treasurer. Standing: Mrs. J. R. Brown, ways and means chairman; Miss Mamie McCutcheon, social chairman; Mrs. J. W. Carnegie, student aid chairman; Miss Lois Conner, corresponding secretary; Mrs. E. S. Stephens, publicity chairman; Mrs. C. M. Moore, program chairman; F. W. Schacht, principal of Fenger and first vice president. [TRIBUNE Photo.]

CONCLAVE GIVES WOMEN VOTERS STRENUOUS WEEK

So. Side to Be Hostess to State Convention.

South side members of the League of Women voters face a busy week with the annual convention of the Illinois league opening Wednesday evening at the Windermere hotel. During the three days of the convention they will be hostesses to the delegates flocking to Hyde Park from all over the state.

The convention opens Wednesday evening with a dinner at the Windermere at which Mrs. George Gellhorn of St. Louis, Miss Julia Lathrop, former president of the Illinois league, and S. J. Duncan-Clark will speak on "Congressional Issues."

At 10:30 o'clock Thursday an institute on economics will be opened at the University of Chicago with Louis Brownlow, lecturer on political science and director of the public administration house, presiding. "Economic Aspects of Government" will be the topic of the session and S. E. Leland, professor of economics, and C. H. Judd, director of the school of education, will be speakers.

Economic Value of Welfare Work.

"The Economic Value of Public Welfare Administration" will be the topic of the second session of the institute which opens at 7:30 o'clock Thursday evening, with Miss Sophonisba P. Breckinridge of the school of social service administration presiding. Benjamin M. Squires, lecturer on economics, and Jerome Kerwin, associate professor of political science, will speak.

The final session of the institute will be held at 10:30 o'clock Friday with Mrs. Edward C. Schmidt, chairman of international coöperation for the Illinois league, in the chair. Harry D. Gideonse, associate professor of economics, will talk on "Reparations" and Quincy Wright, professor of political science, on "Disarmament."

A new voters' luncheon will be held Friday at the Windermere with students of the University of Chicago, Northwestern university and downtown colleges attending. That evening the convention banquet will be held at the Chicago Woman's club, with Miss Mollie Ray Carroll, associate professor of social economy at the University of Chicago, and Charles S. Dewey, former financial adviser to Poland, as speakers.

Forum to Meet Saturday.

The convention will close with a meeting of the league forum on Saturday. Breakfast will be served at noon at the Congress hotel with Mrs. H. N. Tolles presiding and Jacob Viner, professor of economics at the University of Chicago, will speak on "Economic Planning."

Mrs. Eric W. Stubbs is general chairman of arrangements for the convention. Other chairmen include: Mrs. E. F. Pickens, badges and signs; Mrs. Rollo L. Lyman, banquets and luncheons; Mrs. F. H. Simpson, credentials; Mrs. A. J. Skinner, registration; Mrs. R. Lyle Brown, elections; Mrs. Lynn B. Stiles, exhibits; Mrs. Thurlow G. Essington, hospitality; Mrs. A. P. Anderson, house; Mrs. Herbert Smith, information; Mrs. Frank O. Marshall, publications; Miss Margaret Schmidt, doorkeeping.

A campaign to obtain signers of petitions for disarmament among church societies, woman's clubs and other groups has been launched under the direction of Mrs. Lawrence Cole, chairmen of international coöperation in the various leagues are heading the campaign.

Among those directing the campaign are Mrs. W. C. Allee, Mrs. Dora Dobrow, Mrs. James Reed, Mrs. W. A. Roberts, Mrs. Delbert Smith, Miss Hester Coddington, Mrs. James Mathie, and Mrs. C. G. Mead.

Southwest League to Have Tea.

Mrs. H. N. Tolles, president of the forum of the League of Women Voters, will be hostess to the Southwest league at tea Tuesday afternoon at her home, 10561 Longwood drive. Mrs. W. A. Roberts, chairman of the school of foreign affairs of the league forum, will speak on her experiences in Hawaii.

The Chicago Heights league will hold a session on the unemployment problem, its causes and possible cures, next Tuesday. The afternoon session, beginning at 4 o'clock, will be conducted by Miss Annetta Dieckmann, metropolitan industrial secretary of the Chicago Y. W. C. A. At the dinner following, Miss Mary B. Gilson of the department of economics, University of Chicago, will speak.

The South Shore league's board of directors will meet in conjunction with the organization's representatives on state committees at 1:30 o'clock Tuesday at the Bryn Mawr Community church, 7000 Jeffery avenue.

Convention Leader

Mrs. Eric W. Stubbs, 5554 Woodlawn avenue, heads the group of south side women who are in charge of physical arrangements for the annual convention of the Illinois League of Women Voters, which opens Wednesday evening at the Windermere hotel. [Root Photo.]

LEMONT'S OWN THESPIANS GIVE BENEFIT PLAY

Home Folk Applaud Cast of 100.

BY ONEY FRED SWEET.

Although the touring theatrical troupe has been crowded from the stage of outlying communities, and interpretation of the drama for many years has been left largely to the films, the appeal of flesh-and-blood performers has by no means wholly waned. Such a conclusion is reached after witnessing, on last Tuesday night, the comic opera, "Rainbow of the Rio Grande," as presented by a cast of 100 local players, singers, and dancers at the high school auditorium in Lemont.

Preceding the play, the drum and bugle corps of Lemont Legion post, No. 243, lent an Armistice day touch to the occasion, for the show was given under the auspices of the Lemont auxiliary, for the purpose of raising funds for welfare work among the families of needy veterans.

Jack and Jill Wedding.

Quite apart from the play itself was the Jack and Jill wedding, given by small children of the community, which proved a most pleasing feature. Then followed the opera with its parts taken by young people who demonstrated that talent is not confined wholly to professionals.

In the leading rôles, Miss Muriel Brown and George J. Seiler revealed an appreciation of the modern slant toward romance as it is supposed to exist in the great open spaces. Comedy rôles were capably taken by Miss Catherine Joyce, Vito Rumchak, Harkins Brandt, Joseph Zceska, Joseph Pociask, and Clarence Abrams. George Gerharz portrayed a young man from the east who had inherited a ranch, and Milton Wend was a tourist newspaper man. Indian rôles were taken by Miss Mildred Gerharz and Terrance Tinly, and Philip Lundeen was a Texas villain. Specialty numbers were given by Miss Catherine Gerharz and little Patricia Ann Martin.

Members of Chorus.

The group of chorus girls included Dorothy Cylkowski, Edris Hoffman, Eileen Anderson, Marjorie Boe, Edna Anderson, Estelle Kobleski, Pauline Ales, Sally Gryboske, Martha La Fountain, Betty Lynch, Catherine Gerharz, Pearl Anderson, Lillian Thoren, Regina Sniegowski, Charlotte Melville, Alice Fruzyna, Gladys Davey, Eleanor McGraw, Irene Kaminski, Frances Forkel, Mary Frances Hoster, and Veryl Lister.

The chorus boys were Fred Pawloski, George O'Sullivan, Leonard Bush, Marshall Wold, William Leffler, William Goodwin, Jack Donnelly, Charles Stanley, Sylvester Pytlewski, Ed Cody, James Bambrick, Casimer Migava, Leo Virtel, Kenneth Melville, Archie Abrams, Ray Christopherson, Ray Sierzchula, Ray Sigman, and Melvin Johnson.

The opera was given under the direction of Miss Dorothy Oppendahl. Mrs. Lawrence Gyger was pianist.

Officers of the auxiliary who managed the recent home talent production are Mrs. Cyril Nelson, president; Mrs. John Sumner, first vice president; Mrs. S. F. Lemke, second vice president; Mrs. Alice White, treasurer, and Mrs. M. R. Williams, secretary.

HODES DEMANDS I. C. REINSTATE FORMER SERVICE

The removal of trains from the schedule of the South Chicago branch of the Illinois Central railroad through the south shore district was the subject of an attack by Ald. Barnet Hodes [7th] in a resolution passed recently by the city council.

The resolution instructs the corporation counsel to appear before the Illinois commerce commission and insist that the character of service heretofore given the south shore district be continued.

"Thousands of citizens in my ward and throughout the south shore are dependent on this form of transportation to go to their places of employment," Ald. Hodes said. "The removal of a great many trains from this branch has curtailed the service, causing inconvenience and annoyance."

Builders' Tee Club Will Hold 4th Annual Banquet

The Builders Tee club of Chicago will hold its fourth annual banquet Tuesday evening at the South Side Swedish club, 7330 Ridgeland avenue. State's Attorney John A. Swanson and Attorney General Oscar E. Carlstrom are scheduled as speakers. Ernie Haser is president of the club, while Louis Nanzer and Harry Tobin are vice presidents. Walter Lovell is treasurer, and Niles Davidson is secretary.

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RADIO DEPT.
BASEMENT STORE
PEOPLES STORE

AN HOUR TO LIVE, THESE ARE THEIR MUSICAL CHOICES

"St. Louis Blues" Leads Imposing List.

BY LARRY WOLTERS.

"If you had but one hour to live, what would be the musical work you should choose to hear?"

Believing the public is tired of answering that one about what book would you take with you if you were exiled to a desert island we turned inquiring reporter this week in Tribune Tower on the above query.

The same question was recently put to Columbia Broadcasting system artists who revealed a predominant Wagner yearning for their last hour. There was a Tschaikowsky wing, too.

After an hour or two of inquiry among a group of persons not primarily concerned with music we concluded that a fair proportion simply would not care for music during their dying hour.

However, many folks had already apparently chosen music for their last hour and were ready at once with their selections.

Classics Are Favorites.

The classics were favorites over lighter music, but a jazz number led the field. "St. Louis Blues" won by a nose. In the Columbia test the artists' names were revealed with their choices. [They are given below.] In our test those interviewed were promised immunity. Perhaps that made them honest.

Paul Whiteman's rendition of "When Day Is Done" was close to the top.

The number of votes for Gershwin's "Rhapsody in Blue" indicated that its immortality is also assured.

Tschaikowsky's Andante Cantabile ran even with the Rhapsody and headed the list of classics, with Beethoven's "Moonlight Sonata" next. Gilbert & Sullivan, and Victor Herbert numbers were in the forefront.

Asks More than Hour.

One customer insisted on borrowing an hour or two from eternity in order to get in this schedule:

Verdi's "Requiem Mass."

Rubenstein's "Pianoforte Concerto in D Minor."

"The Good Friday Music," from Wagner's "Parsifal."

In contrast another gentleman avowed that "if grand opera was played I'd die before my hour was up."

"There are a lot of musicians I'd like to hear if I were sure they had but one hour to live," a certain rewrite man responded.

One of the best known of THE TRIBUNE'S political writers expressed a desire to hear Chopin's "Funeral March," "because it is never depressing; because it's good enough to be a wedding march."

A musical expert brackets Bach's "G Minor Fugue," the opera, "The Bartered Bride," and a Paul Whiteman program.

There was also a request for Morton Downey to sing two octaves lower.

It may be worth mentioning that "Who's Your Little Whoosis" "You Called It Madness," and "Good-night, Sweetheart," popular numbers that corner a good share of the ether nightly, did not get a single vote.

This department is interested in learning the favorite musical numbers of radio listeners, whether they be heard during the last hour, or at any time. Send in your choice.

Choices of Others.

Other choices were:

Walter Damrosch "conducting anything."

Wagner's "Liebestod," from "Tristan and Isolde."

Grieg's "Spring Song."

Gershwin playing his own "Rhapsody."

Finale from "Faust" [Gounod].

Beethoven's "Funeral March."

Overture to Third act of "La traviata" [Puccini].

Prelude to Third act of "Lohengrin" [Wagner].

Fritz Kreisler playing "Caprice Viennois."

Ravel's "Bolero," with Dr. Stock at the baton.

Halevy's Opera, "La Juive."

"Sing Me to Sleep."

Percy Grainger's "Country Gardens."

Bach-Gounod's "Ave Maria."

Guy Lombardo "playing anything."

Paderewski "playing anything."

Kreisler playing "Mighty Lak' a Rose."

Dvorak's "Humoresque" and "New World Symphony."

"The Rosary."

Wendell Hall's "It Ain't Gonna Rain No More."

Paul Dresser's "On the Banks of the Wabash."

Beethoven's "Waldstein Sonata."

"Liebestraum," by Liszt.

Victor Herbert Medley.

Friml's "Rose Marie" and "Indian Love Call," "with the permission of the copyright owners."

"Ol' Man River" Favorite.

"Ol' Man River," with Jules Bledsoe, or Paul Robeson singing it.

"Recessional" and "Crossing the Bar."

"Pirates of Penzance" [Gilbert and Sullivan].

Gems from "Chocolate Soldier" [Victor Herbert].

"Barcarolle" from "Tales of Hoffman."

Tosti's "Good-by."

"In the Garden of My Heart."

Sousa's "Stars and Stripes Forever."

Rachmaninoff playing "Prelude in C Sharp Minor."

"Meditation," from "Thais."

An agricultural writer chose "Bringing in the Sheaves."

Choice of Columbia.

Choices of some of the Columbia stars were:

Trscha Seidel, "Passion According to St. Matthew" [Bach].

Emery Deutsch, "Six Violin Sonatas" [Bach].

Peter Biljo, "Fourth Symphony" [Tschaikowsky].

Channon Collinge [Cathedral Choir Hour], "Yeomen of the Guard" [Sullivan].

Georgia Backus, "Rhapsody in Blue" [Gershwin].

Ted Husing, "Valse Triste" [Sibelius].

Domenico Savino, "Vorspiel und Liebestod," from T. and I. [Wagner].

Virginia Arnold, "Immolation Scene" [Wagner].

Freddie Rich, "Street Suite" [Stravinsky].

Dolph Opfinger, "Fourth Symphony" [Tschaikowsky].

Vincent Sorey, "Liebestod," from T. and I. [Wagner].

Minnie Blauman, "Jewels of the Madonna" [Wolf-Ferrari].

Colin O'More, "Tod und Verklarung" [R. Strauss].

Irene Beasley, "When Day Is Done."

Howard Barlow, "Vorspiel und Liebestod," from T. and I. [Wagner].

Julius Seebach, "Wagneriana" [main themes] [Wagner].

Don Clark, "Ride of the Valkyries" [Walkure] [Wagner].

Henry Burbig, "Andante Cantabile" [Tschaikowsky].

Barbara Maurel, "La Mer" [Debussy].

Theo Karle, "La Tosca" [Puccini].

Nat Brusiloff, "Valse from the Fifth Symphony" [Tschaikowsky].

Andre Kostelanetz, "Ninth Symphony" [Beethoven].

David Ross, "Claire de Lune" [Debussy].

Frank Knight, "Eighth Symphony" [Beethoven].

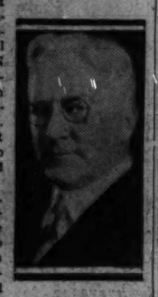
Theo Gannon, "Tristan and Isolde" [Wagner].

THE GLOOM CHASERS

Col. Lemuel Q. Stoopnagle and Bud, who are doing plenty of gloom chasing over W-G-N at 7:45 Monday, Wednesday, and Saturday evenings.

L. K. BOYSEN TO BE HEARD TOMORROW IN W-G-N LEGAL HOUR

L. K. Boysen, vice president of the First Union Trust and Savings bank, and president of the Chicago Mortgage Bankers association, will speak from W-G-N at 9:30 o'clock tomorrow night on the legal information hour. Mr. Boysen's subject is "Advice to Real Estate Bond Holders."



L. K. BOYSEN. [U. & U. Photo.]

Because of Mr. Boysen's long experience in the field of mortgage securities and his position as chairman of the Real Estate Securities commission of the Investment Bankers Association of America, the advice he has to offer will be of considerable interest to thousands of investors in real estate bonds.

CELEBRITIES OF RADIO, CINEMA ON RELIEF PROGRAM

Newton Baker to Speak This Afternoon.

Celebrities of motion pictures and headliners in other branches of the entertainment field will take part tonight in another program dedicated to the emergency welfare and relief campaign being held throughout the United States under the direction of the President's organization on unemployment relief.

More than one hundred and fifty stations of the Columbia Broadcasting system and the National Broadcasting company will broadcast the program from 9:45 to 11 p. m.

Roxy to Serve as M. C.

S. L. Rothafel will serve as master of ceremonies for the eastern program on which the following artists will be heard: A symphony orchestra of 100 pieces under the direction of Erno Rapee, the Roxy Male chorus of 80 voices, which will be suplemented by the radio choruses of both Columbia and NBC; Douglas Fairbanks, Nancy Carroll, William Boyd, Eddie Cantor, Harry Richman, Morton Downey, Bing Crosby, Rudy Vallee, and Lionel Barrymore. Conrad Nagel will act as master of ceremonies of the Hollywood program.

Among the stars who will participate in the broadcast from the west are George Arliss, Marie Dressler, John Boles, Maurice Chevalier, Irene Dunne, Ann Harding, Tom Mix, Bebe Daniels, and Jeanette McDonald. Will Hays, president of the Motion Picture Producers and Distributors of America, will make a brief address explaining the object of National Motion Picture week of which the benefit broadcast will be a curtain raiser. Chicago motion picture houses will donate all proceeds taken in from 11 to 1 p. m., Saturday, Nov. 25, to the joint emergency relief fund of Cook county as a part of this project.

Afternoon Broadcast, Too.

The Chicago program will present Paul Whiteman, Ben Burnie, and Amos 'n' Andy.

The President's unemployment program this afternoon from 3:30 to 5 p. m. will originate in Cleveland and be broadcast by combined CBS and NBC networks. The program will include presentations by the Cleveland Symphony orchestra under the direction of Nicolai Sokoloff, Reinald Werrenrath, baritone; introduction of Newton Baker by Rabbi Brinckner, a talk by Mr. Baker, several songs by Marion Clair, the opera singer, and a benediction by Msgr. Joseph F. Smith.

Tom Blanchard Is Real One Man Show on W-G-N

Tom Blanchard, entertainer presented at 1:15 each Wednesday afternoon on W-G-N, gives one of the most varied one man programs on the air. In the course of 45 minutes he sings, tells stories, gives monologues, imitates a cornet, saxophone, musical saw, flute and various other instruments, and gives characterizations of half a dozen different nationalities. Tom Blanchard comes from Maine, and is a graduate of Bates college at Lewiston.

Sousa Has a Birthday; Called Famed Young Man

Listeners last week were allowed to attend the birthday party of John Philip Sousa, attended by Walter Damrosch, Edwin Franko Goldman, Arthur Pryor, and Erno Rapee. Each led the Goldman band in playing a Sousa composition. "When I see Sousa I think of another famous young man," Mr. Damrosch said. "Lindbergh, who has just flown to Japan and then to China. However, Sousa's marches have flown entirely around the world time and again."

"Find of the Season" on W-G-N

The Mills brothers—John, Herbert, Harry, and Donald—called "radio's most popular find of 1931" in the east, make a real vocal band. Accompanied only by a guitar, they imitate unbelievably well the tuba, clarinet, cornet, saxophone, and other instruments. They're heard over W-G-N at 7 on Tuesday and Saturday evenings. [Apeda Photo.]

BOB BECKER WILL OPEN NEW SERIES ON OUTDOOR LIFE

Talks on Duck Hunting at 7:30 Tonight.

Bob Becker is one of the most envied men in the country.

Folks picture him crouching in a duck blind during the early hours of these crisp, fall mornings, when memory brings back the thrilling whir of wild ducks in flight—while they are on their way to work.

Starting at 7:30 tonight this outdoor writer of THE TRIBUNE, who roams the rivers, swamps, woods, and deep seas, will present a new series of intriguing conversations with one of his pals over W-G-N.

It's the story of outdoors, with plenty of practical advice from an expert. For the first of his series, he will discuss wild fowl shooting, particularly ducks, and the novice sportsman will hear a talk covering everything from appropriate clothing and construction of shooting blinds to retrieving.

Try for That $5,000.

It's not too late to share in the $5,000 THE TRIBUNE is offering for the best answers to the "Five Fatal Words," the new mystery serial. Pick up the story from the synopsis and then read the latest installment in today's SUNDAY TRIBUNE. Follow the story on W-G-N at 9 o'clock every Tuesday and Saturday night.

Somewhere in this mystery story there will be an unfinished message containing one of the "Five Fatal Words." Find the message and complete it by adding four words. The first letter of the five words, consecutively, must spell D-E-A-T-H.

Your entry must contain the first word of the message exactly as it appears in the story, and over the air.

Rawlinson Is Starred.

The story was written expressly for THE TRIBUNE by Edwin Balmer and Philip Wylie, and the radio version adapted from the original story by Jean Conover, W-G-N playwright and dramatist.

The radio presentation stars Herbert Rawlinson, matinée idol and screen celebrity, who is also directing the production. He is supported by a cast of radio, screen, and stage favorites.

Judges will be Col. Henry Barrett Chamberlin, operating director of the Chicago crime commission; Superior Judge John P. McGoorty, former chief justice of the Criminal court; and Fanny Butcher, literary editor of THE TRIBUNE.

EASY ACES WILL HOLD CONTEST ON AIR TOMORROW

Easy Aces will offer its listeners some novel entertainment at 7 o'clock tomorrow night when W-G-N listeners will be asked to take an active part in the presentation of the program.

One of the features of the program is Jane's habit of misusing and mispronouncing words. Listeners are to jot down these errors and mail them to Easy Aces in care of W-G-N.

Other errors in continuity will also be purposely included in tomorrow's program and listeners are to include these in their lists. Errors will have nothing to do with bridge technicalities, so all can participate. Corrections of the errors are to be sent, too. To the three most nearly correct continuity senders will be awarded three prizes in gold—$50, $10 and $5.

The contest of errors closes Tuesday night at midnight in order to give out of town listeners a chance to mail their replies.

Since Marge's boy friend walked out on her over a bridge argument Friday night Easy Aces fans will also meet some new bridge players during the coming weeks—boys and girls Marge brings along to make up the foursome presenting this novel program.

BRITISH SECRET SERVICE VETERAN TO SPEAK FRIDAY

Spying on spies, matching wits with the most cunning espionage agents in the world, is the story that Maj. Thomas Coulson of the British military intelligence will tell to W-G-N listeners when he speaks at 1 o'clock Friday before the Chicago Executive club. Maj. Coulson has seen service in three wars. During the world war he used his intimate knowledge of European peoples and languages, combined with his understanding of military matters, to enter the counter-espionage service of England. He was decorated three times. His recently completed book, "Mata Hari," the story of the most famous of all international spies, is a best seller.

TORONTO PASTOR WILL BE SUNDAY EVENING SPEAKER

Dr. Richard Roberts of the Sherbourne church of Toronto, Canada, will address the Chicago Sunday Evening club tonight at Orchestra hall. His topic will be "Christianity and the Present Crisis." Beginning at 7:30 the service will be broadcast by WMAQ.

The program will open with an organ recital by Stanley Martin. Other features on the musical program will include numbers sung by Mark Love and Mrs. Isabella Zehr with the choir.

John S. Broeksmit, vice president of the Harris Trust and Savings bank, will read the scripture and Dr. Roberts will lead the prayer.

N. D.-CALIFORNIA GAME ON W-G-N NEXT SATURDAY

When Notre Dame and Southern California gridmen face each other at South Bend next Saturday afternoon W-G-N will broadcast the game with Quin Ryan at the microphone. This will be the fourth time for W-G-N to carry the broadcast of contests between these universities. The game will be played at Notre Dame's new stadium, and Quin will spend some time before the game describing scenes at Notre Dame and visualizing for listeners the new Rockne fieldhouse, which will be built on the campus.

Compete in Midwest Audition

Lolita Bertling, soprano, of Wilmette (left), and Phyllis D. Novak, soprano, of Milwaukee, who will represent their states in the midwest finals of the national radio auditions to be heard from W-G-N at 9 o'clock tonight. Ten other young women will compete with them to represent the midwest in finals to be held in New York in December, when $25,000 in money and scholarships will be awarded.

HARBORD VISIONS ROLE OF RADIO IN NEXT GREAT WAR

Ether to Provide Eye, Ear of Armies.

BY MAJ. GEN. J. G. HARBORD.

WASHINGTON, D. C.—From the time the first scout watched on a hill and ran to warn his tribesmen of an enemy attempting a surprise attack, communication has been a leading factor in military success.

MAJ. GEN. J. G. HARBORD. [A. P. Photo.]

There will be nothing new in the underlying military principle of utilizing every possible means of communication if the day ever comes when perfected television is flashing to our armies the exact appearance of enemy territory as seen by an "electric eye" from an unmanned airplane guided by remote control. But while the basic principle remains the same, the importance of communications is tremendously increased by the increasing complexity of the forces engaged in modern wars and the swiftness of their movements.

Radio's Part in World War.

The world war was a far cry from the ancient struggles in which the fighting troops could be kept under the eyes of their commanders. The part radio played in holding together the operations of the vast organizations there engaged is a better indication than any detailed forecast could be of what can be expected from radio in wars to come.

For one great problem which never had arisen in any big war before, radio supplied a solution which could not have been offered by any other means of communication now known. That was in providing contact between aircraft in flight and the ground.

While lending its service to ultra-modern aircraft, radio offered a happy solution also to an age-old question of the cavalry. The chief value of this branch of the service lies in its mobility and the difficulty always confronting signal officers has been the maintenance of communication between the widely separated units of a cavalry command and with the slower moving units advancing to support them. Into this need radio fitted admirably in the world war.

Nothing Comparable to It.

Radio is indispensable in its own right in its aerial and cavalry applications. Nothing is even dreamed of which can take its place. In other military applications, it has been found a valuable alternate or substitute for the telephone or telegraph. It has furnished the only really practical means of communication between points which cannot be linked by wires or runners. Sending messages between front line fighting units in the face of heavy shell fire often is impossible. When other means failed in the world war, it was the light weight radio set that ultimately established the contact with the supporting artillery or superior command.

The day after the United States declared war, a presidential proclamation directed the navy to take over all the radio stations in the United States, with the exception of those already under control of the army. Transoceanic radio was then in its infancy. The details of a task so tremendous as the meeting of this emergency cannot be recorded in a brief article, but among the several truly great accomplishments was the work done at the high powered station at New Brunswick, N. J., after the navy assumed control.

The New Brunswick station became the most effective in the world. It handled a mass of interallied communications, kept in contact with American and allied vessels on the high seas and, through contact with the German station at Nauen, carried the messages which, preceded by four years of war, led to the signing of the armistice.

Compass Detected Enemy.

The exigencies of war gave the maritime world the first practical radio compass or direction finder. Using this, the British gained foreknowledge that the German high seas fleet had left harbor prior to the battle of Jutland. The Germans, unaware that the allies had perfected complete radio compass systems, employed the radio on their submarines and ships freely, enabling allied ships equipped with radio compasses to plot their positions, warn cargo and troop ships away and send men of war after the submarines.

Every Set Potential Target.

What a different importance will be attached to this activity in the future with countless millions of receiving sets in homes all over the world. There will be a struggle of morale, with radio taking a leading part in carrying each country's story to its own and neutral people and enemy countries trying to break through with reports that will shake the courage of those at home. One may expect every home receiving set of the millions in use to be a target of deadly enemy propaganda in the next war.

Luckily the primacy of our own broadcasting, both in range, power, and scope, would place the United States in an exceptional position to combat this. But a new problem of censorship will be created—an attempt to—interfere too much with enemy broadcasting might cause rumors of disasters more destructive to morale than the garbled reports the enemy transmits.

Possible Rôle of Television.

So rapid is the advance of radio today that an attempt to forecast what the newest developments may mean to future armies and navies can be little more than a guess. Maps and photographs made in airplanes may be sent instantly by radio facsimile and facsimile messages at the front, receivable by radio sets tuned only in a prearranged manner, are well within the range of possibilities.

Remote control by radio already has been demonstrated and we may imagine tanks of the future, with no men in them, crashing through barbed wire entanglements and crushing down the protection around machine gun nests. Aircraft loaded with explosives, with no human pilots aboard, might be sent out over enemy territory. The fact that television will emerge from the laboratory stage within the next year could give some color to a still more fantastic possibility—if its development continues as we believe it will—the radio piloted plane carrying the television apparatus which will place on a screen before commanding officers a moving picture of their advancing troops and the enemy territory into which they are advancing.

On Other Stations

9 to 9:30—Church of the Air. Dr. Alexander MacColl. WBBM.
9 to 9:30—Southland Sketches. WENR.
9:30 to 10—Troika Bells. WMAQ.
9:30 to 9:45—Fiddlers Three. WENR.
10 to 10:30—Neapolitan Days. WMAQ.
10 to 10:30—Russian Singers. WENR.
12:15 to 1:15—Walter Damrosch Hour. WMAQ.
12:45 to 1—Wee Willie Robyn, tenor. WBBM.
1 to 1:30—Eight Sons of Sil. WBBM.
1:15 to 1:30—Sunday Bright Spot. KYW.
1:30 to 2—Moonshine and Honeysuckle. WMAQ.
1:30 to 3—Herbie Kay's orchestra. KYW.
2 to 2:30—National Youth conference. WMAQ.
2:30 to 4—Hoover Unemployment program. WJJD, WMAQ, and KYW.
2:30 to 3—Dr. H. Parkes Cadman. KYW.
3 to 3:30—Ferde Grofe's orchestra and Jane Frohman. WMAQ.
3:30 to 4—Roy Shield's orchestra. WENR.
3:30 to 4—The Musical Showman. KYW.
4:30 to 5—Twilight Hour with Mary Garden. WENR.
4:30 to 4:45—Brooks and Ross. WBBM.
4:45 to 5—Hank, Lize, and Sinker. WBBM.
5 to 5:15—Raising junior. KYW.
5 to 6—Catholic Hour. WENR.
5 to 5:30—Chicago knights. WBBM.
6:15 to 6:30—Jolly Time revue. WLS.
6:30 to 7—Club of the Air. WLS.
6:30 to 7—Trio. KYW.
7 to 8—Eddie Cantor. WLS.
7 to 7:15—Betsy Ayres, soprano. KYW.
7:30 to 9—Sunday Evening club. WMAQ.
8:45 to 9:15—Countess Olga Albani. WENR.
7:15 to 8:15—"Keeping Up with the World." KYW.
8:15 to 8:45—Stag party. KYW.
8:45 to 9:15—Slumber music. KYW.
8 to 9:30—Edna Wallace Hopper Variety show. WBBM.
9:15 to 9:45—Ted Weem's orchestra. KYW.
9:45 to 11—Hoover unemployment program. KYW.

Returning to W-G-N

HERBIE KAY. [Maurice Seymour Photo.]

Herbie Kay, youthful Chicago orchestra leader who started playing a banjo at the Sigma Alpha Epsilon fraternity house at Northwestern university and today ranks as one of America's foremost collegiate orchestra leaders, succeeds Earl Burtnett and his Californians on W-G-N starting today's broadcasting direct from the Blackhawk restaurant. Kay needs little introduction to W-G-N fans. He was last heard in regular programs from the Trianon ballroom, and he is returning to Chicago with his band intact.

THERE WILL BE MANY BILLS, BUT FEW WILL PASS

That's Verdict on Radio Legislation.

WASHINGTON, D. C.—While many radio bills will doubtless be introduced at the opening of the Seventy-second session of congress on Dec. 7, those whose business it is to watch radio legislation at the nation's capital are of the opinion that no major radio legislation will be enacted into law, although there is a possibility that some minor amendments to the present law may be passed.

It is now known definitely that the federal radio commission will not recommend any legislation in its forthcoming annual report to congress, although it did last year. However, it is entirely probable that some legislation may be drafted later in the session by the commission and sent to the appropriate committees.

Goes Over Radio Bills.

The commission has already carefully gone over the radio bills which were introduced at the last session of congress, several of which passed one house or the other but never became law. It is understood that the commission has taken no action as the result of the study of the bills which it has made.

One of the bills which was taken up in detail by the commission was the White bill, which passed the house but which was entirely rewritten by the senate. This bill, among other things, provided for the transfer of the radio division of the department of commerce to the radio commission. It provided also for the disciplining by the commission of broadcasting stations for infractions of the commission's rules, for a period of not over 30 days.

Interests May Be Favored.

The commission also considered the Dill bill, which was the rewritten White bill and which provided for a general revision, clarification and amplification of the radio act. This bill also provided that the commission could suspend broadcasting stations for infractions of rules and regulations as well as revoke their licenses for such offenses.

It is considered probable that bills will be introduced in both houses of congress allowing special privileges and facilities to labor, educational and agricultural interests. The National Association of Broadcasters will also present to congress its resolutions adopted at its recent Detroit convention asking for the elimination of the zoning system, and the enactment of laws on lottery by radio and copyright matters.

White Sees Few Changes.

Senator Wallace H. White of Maine, former member of the house, feels that there is not likely to be any modification of that section of the radio act aimed against monopoly at this time.

"It is by no means certain, however," he said, discussing this point, "that an amendment should not be adopted permitting a merger of communication facilities in international communication. This would involve modification of Section 17 of the present act."

In connection with radio legislation at the new session the senator said, "I anticipate that few important changes in radio law will be made during the coming session of congress."

BISHOP STEWART WILL SPEAK ON MIDDAY SERVICE

Rt. Rev. George Craig Stewart, bishop of the Episcopal diocese of Chicago, will speak on the W-G-N midday services at 12 o'clock Tuesday. Dr. Stewart will talk on the general subject "The Dynamic of Religion." Other speakers for the week include Dr. Andrew C. Zenos, dean of the Presbyterian Thelogical seminary and clerk of the Chicago Presbytery, who will be heard tomorrow. Dr. Edward S. Ames of the University Church of the Disciples is the speaker for Wednesday; W. B. Wootan, prominent layman, for Thursday, and Frederick J. Michel, executive secretary of the layman's missionary movement, is to be the Friday speaker. Dr. John L. Dickson, director of the program, closes the week on Saturday.

H. HARRINGTON WILL BROADCAST HIS HANKERINGS

"Happy Hankerings," a period for the reading of poetry and inspirational bits, heard at 10:45 a. m. daily on W-G-N, brings back to the microphone "Happy Hank" Harrington. Happy Hank, as he was known on the air two years ago, when he conducted W-G-N's everybody's hour, has just returned to W-G-N. Listeners are invited to send in poetry, short inspirational bits, curious facts and jokes for the "Happy Hankerings" period.

Lusk Will Reproduce His Symphony Program

Milan Lusk, noted violinist, will present a reproduction of the program which he gave a year ago in Prague, Czecho-Slovakia, with the Prague Philharmonic orchestra, at 1:30 today on W-G-N. Mr. Lusk's numbers include a movement of Goldmark's "Concerto," Paderewski's "Minuet," and Drdla's "Souvenir." On this program with Mr. Lusk are Allan Grant, pianist and composer, and Leonard Salvo, organist.

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WAYNE KING
Four half hour periods of marvelous music! The soft, rhythmic dream-waltzes of Wayne King from the Aragon! The tuneful, tingling melodies of Ted Weems from the Trianon!
Tonight!

TED WEEMS

FOOTBALL!
The Chicago Cardinals and the league leading Green Bay Packers in a great battle on the north side! Hear Bob Elson bring you the thrilling story in a play-by-play account at
2:10 P. M.
Sponsored by Charles Denby Cigars

FIFTH ROW CENTER
Presents

KATHRYN REECE
AND
J. CHARLES GILBERT
popular songsters, appearing here in the operetta, "Blossom Time."
6 P. M.

OUTDOORS!

BOB BECKER
He roams the rivers, swamps, woods and deep sea . . . the outdoor life editor of The Tribune! He's starting a series of pleasant conversations with one of his pals tonight!
7:30 P. M.
Sponsored by Atlas Brewing Co.

DETAILS OF TODAY'S W-G-N PROGRAM
Sunday, November 15, 1931
(Central Standard Time)

DAYTIME
8:45 to 9—"The Old Testament."
9 to 9:15—Leonard Salvo, organist.
9:15 to 9:45—Digest of the Day's News.
9:45 to 10—Leonard Salvo.
10 to 10:30—Lewis White and W-G-N organist.
10:30 to 11:30—"Voice of St. Louis."
11:30 to 12—Adventures of Pollyanna—Sponsored by The Fair.
12 to 1—Reading of The Tribune Comics.
1 to 1:15—Leonard Salvo, organist—Children's program.
1:15 to 1:30—"Melody Time"—Sponsored by Chappel Bros. Inc.
1:30 to 2—Rudolph Wurlitzer Program featuring Milan Lusk.
2 to 2:10—W-G-N Concert Trio.
2:10 to 4:15—Cardinals vs. Green Bay Packers—Sponsored by Chas. Denby Cigars.
4:15 to 4:30—Leonard Salvo, organist.
4:30 to 5—Wayne King from the Aragon Ballroom.
5 to 5:30—Ted Weems from the Trianon Ballroom.
5:30 to 6—Barnsdall Musical Memories.

EVENING
6 to 6:15—"Fifth Row Center" and Bulova Correct Time.
6:15 to 6:30—Charlie and Oscar—Sycrade Sylvania.
6:30 to 7—Luden's Novelty Orchestra.
7 to 7:15—"Devil's Drugs and Doctors"—Eastman Kodak Program.
7:15 to 7:30—Firestone Weather Forecast—Special Popular Program.
7:30 to 7:45—Bob Becker—The Atlas Brewing Co. Program.
7:45 to 8—Angelo Patri—"Your Child"—Cream of Wheat.
8 to 8:30—Variety—Louise Bruinet and Lawrence Salerno.
8:30 to 9—"Romances of the Sea" Reed's Emulsion.
9 to 10—Midwest Finals—National Radio Auditions.
10 to 10:10—Tomorrow's Tribune.
10:10 to 10:15—March Interlude.
10:15 to 10:30—The Dream Ship.
10:30 to 10:45—Herbie Kay's Orchestra from Blackhawk Restaurant.
10:45 to 11:15—Wayne King and His Aragon Ballroom Orchestra.
11:15 to 11:45—Bulova Correct Time; Ted Weems from the Trianon Ballroom.
11:45 to 1:30—Herbie Kay's Orchestra from the Blackhawk Restaurant and Art Kassel's Orchestra from the Bismarck Hotel.

WOMEN PREPARE FOR DOWNTOWN COOKING SCHOOL

Tribune Sessions on Nov. 23-24 at Coliseum.

Housewives who have found it convenient to attend the sectional sessions of THE TRIBUNE School of Cookery are making plans to assemble at the Coliseum, 1513 South Wabash avenue, on Nov. 23 and 24, for the final four lectures of the school. These will be held at 1:45 and 7:45 p. m.

During the first session on the south side of the city, thousands of women were turned away daily because the 5,000 seats in the Trianon ballroom already had been filled by early comers. Many women unable to attend the session will be on hand for the opening of the Coliseum school.

Mrs. Ida M. Chitwood, nationally known cooking expert, is conducting the school in coöperation with Mary Meade, TRIBUNE home economics editor. More than 100 prizes will be given at each lesson, as well as many samples, and then at the final class, six grand prizes will be awarded. These will include an electric refrigerator, a toaster, perculator, iron, vacuum cleaner, and electric mixer.

Potables for Any Housewife.

In her green, cream, and salmon colored kitchen, the kind that any bride would be in her seventh heaven to possess, Mrs. Chitwood will fashion potables that any housewife can make. For instance, she knows little tricks about making biscuits, and stuffing cakes with gelatine fillin , and puddings that will make almost any kind of a dish.

At each class Mrs. Chitwood will be assisted by Miss Meade and will give two demonstrations during the afternoon and also during the evening. The women attending the school will be provided with a pamphlet containing the recipes she makes before their eyes, with space for note taking.

Every afternoon and evening part of the program will be devoted to music, and a number of professional musicians will appear.

Whiteman and Radio Stars.

The Coliseum session will open with community singing led by Carl Craven with Allen Grant at the piano. Others on the afternoon's program will be Tom, Dick and Harry, W-G-N radio stars, who in private life are Fred and Paul Vandover and Marlin Hurt. Richard B. Harrison, who plays "De Lawd" in "The Green Pastures"; Bob Ryan, veteran W-G-N radio announcer, and Little Orphan Annie (Betty Bell), Joe Cornfassel [Allen Walsh], and Betty and Bob [Antonia Wilson and Richard De Wolf] will be on hand.

The night after community singing led by Frank Bennett with Kathryn Bennett at the piano, Paul Whiteman, jazz orchestra leader, will make a personal appearance. Other musical events will be the Monday Choristers and dances from the Ethel and Gertrude Morgan School of Dancing.

The entertainers on Nov. 24 will include Azalia Lewis, soprano; Lawrence Stokes, W-G-N baritone; Willard Ashlin, bass; a Spanish ballet from the Marie Vestch Dancing studio, Benny Rubin and Blossom Seeley, stars of "Girl Crazy." The Illinois Central male chorus and the Ned Wayburn School of Dancing.

BLOOM TWP. HIGH MASQUE TO GIVE 3 SHORT PLAYS

Three one act plays will be presented Thursday and Friday evenings in the auditorium of Bloom Township high school, Chicago Heights, by the Bloom Masque, dramatic organization. Miss Adele Mernitz is directing all three productions.

"Bay Rum," the first play, will be presented by a cast including Norman Dalton, Gilbert Helmke, Miss Renata Hall, Frederick Fischer, Miss Verna Mandeire, Miss Dorothy Richey, Miss Ethel Kline and Miss Irma Punt.

The second play, "A Message from Mars," will be presented by Ralph Roberts, Don Esterday, Sam Beebe and Hardin Compton. The cast of the third play, "Grandma Pulls the String," will include Miss Grace Froehlich, Blair Peterson, Miss Sylvia Sallo, Miss Margretta Degitz, Miss Esther Davis and Miss Edna Richey.

DINNER DANCE OPENS WINTER SEASON OF NEW SUBURBAN CLUB

Members of the South Suburban Winter club held a dinner-dance last night at Olympia Fields. This was the opening of the club's season of sports and social events, which promises to entertain the full winter months for the suburbanites. The club has a projected membership of 150 families from Flossmoor, Chicago Heights, Homewood, Olympia Fields, and Hazel Crest.

JOSEPH V. LAWRENCE. [Wallinger Photo.]

Joseph V. Lawrence is president of the club. Charles F. Thompson is secretary and Donald T. McClure is treasurer of the club. Albert M. Saxe, vice president of the club, is chairman of the entertainment committee, which consists of Dr. Charles Alexander of Harvey and Clark C. Bates and Arthur M. Semones of Flossmoor.

Organization of the club was finished this fall with a complete program of dinner-dances and winter sports. The dinner-dances, at which those who wish may indulge in keno and bridge, are to be held on the second and fourth Saturday evenings each month. Arrangements have been made, through the courtesy of Olympia Fields, to hold some of the events there.

The sports program thus far is tentative. It will consist of tobogganing, coasting, skijoring, which is ski riding behind running horses; sleighing, and trap shooting.

Artists for Final Week of Cookery School

The Illinois Central male chorus, directed by Carl Craven, will sing at The Tribune School of Cookery session in the Coliseum Tuesday evening, Nov. 24. The Coliseum sessions, intended for women of all parts of Chicago and all suburbs, will conclude the four weeks appearances of Mrs. Ida M. Chitwood, nationally known home economics expert, with the co-operation of Mary Meade, cooking editor of The Tribune. [Kaufmann & Fabry Photo.]

GIRL SCOUTS TO SHOW ACTIVITIES AT 5 CONVENTIONS

First Demonstration to Be Given Thursday.

The first of five neighborhood conventions of Girl Scouts in the southwest district was held Thursday evening at Calvary Methodist Episcopal church, 78th and Morgan streets. The second is scheduled for Friday at 7:30 o'clock at Morgan Park Methodist Episcopal church, 110th street and Longwood drive.

The other conventions, which will be held early in December, will be held in the stockyards district in or near Goodwill center, 3334 South Paulina street at Ogden Park fieldhouse, 65th street and Racine avenue, and in the Marquette Manor district.

Intended to Inform Public.

The conventions are intended to acquaint the public with the ideals and problems of scouting and to enlarge the movement, according to Mrs. R. M. Graham, 9424 South Laflin street, press chairman for the district.

Next Friday's program will open with a welcome to the guests in the form of a signal drill. Troop 216 will give a folk dance; Troop 40, a first aid demonstration; Troops 37 and 56, demonstrations of camp life, concluding with a campfire scene at which all troops will sing.

Booths illustrating various activities will be manned by troops under their leaders' direction.

Troop 92 Provides Hostesses.

Girls of Troop 92 will be hostesses, serving refreshments under Mrs. F. R. Biederman's direction.

Women in charge of the booths are: Mrs. F. F. Hopkins, Mrs. Edwin Hirsch, Mrs. W. H. Guernsey, Mrs. Graham, Mrs. H. F. Doerr, Miss Mildred Nelson, Mrs. C. H. Davis, and Mrs. A. W. Brown.

A similar program was given at the convention Thursday night. Troop 78 was color guard; Troop 16 gave a signal drill; Troop 117, a folk dance; Troop 3, a first aid demonstration, and Troops 29 and 120, a demonstration of camp life.

Miss Eloise Heck, Mrs. W. I. Osgood, and Mrs. C. B. Smith were among the women in charge of booths.

Committee in Charge.

Mrs. Max Schiffman, southwest field captain, and Mrs. Harold Holmes, 11401 Lothair avenue, district chairman, are in charge of the conventions. Their committee includes Mrs. R. Adams, 7119 Whipple street; Mrs. E. Anderson, 6605 Mozart street; Mrs. D. T. Buffington, 2649 West 103d street; Mrs. F. Foster, 2305 West 110th place; Mrs. R. A. Crowdle, 10715 Seeley avenue; Mrs. J. W. Henning, 10817 Longwood drive.

Mrs. Hirsch, Mrs. William Farrow, 6038 Racine avenue; Mrs. W. S. Clithero, 9031 Leavitt street; Mrs. H. B. Magnussen, 2334 West 110th street; Mrs. G. L. Moore, 2138 West 107th place; Mrs. E. H. Smith, 8811 Ada street, and Mrs. K. E. Stahling, 10303 Irving avenue, also are on the committee.

Washington Heights Club to Mark 1st Anniversary

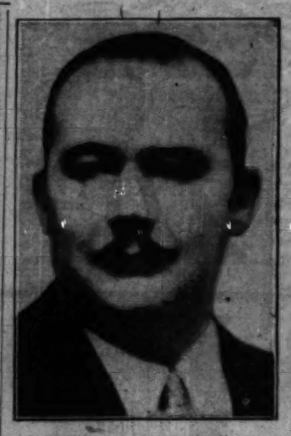
The Washington Heights-Ridge Woman's club will celebrate its first anniversary with a party at 2 o'clock Tuesday in the 103d Street park fieldhouse, 1518 West 103d street. Miss Charlotte Beyer wil sing and children in costume will give a program of songs and dances, with refreshments following. Mrs. John W. Casey will lead community singing. Mrs. J. M. Van Valkenburgh and members of the Washington Heights Woman's club will be guests. Mrs. James R. White, social chairman, is in charge of the affair.

Crescendo Musical Club Plans Twilight Musical

The Crescendo Musical club will hold a twilight musical and tea this afternoon at the home of Mr. and Mrs. Charles A. Nowak, 9350 Pleasant avenue. A program will be presented by Frank Brantley, baritone, and Mark S. Hallett, pianist. Mrs. O. D. O'Brien, 11022 South Hoyne avenue, is in charge of guest tickets.

Forest Ridge Boosters to Hear John Rickard

John Rickard will talk on "The Financial Difficulties of Chicago and Cook County" before the Forest Ridge Improvement association Tuesday evening at the Ridge Park fieldhouse, 96th street and Longwood drive. A nominating committee will be appointed in anticipation of the annual election of officers next month. Bert Henken will preside.



Paul Whiteman, who is directing his dance orchestra at the Edgewater Beach hotel, will make a personal appearance Monday evening, Nov. 23.

Blossom Seely, co-star with Benny Rubin in "Girl Crazy," at the Garrick theater, will appear with Mr. Rubin in a skit at the cookery school Tuesday afternoon, Nov. 24. [Mitchell (New York) Photo.]

Neighborhood Theaters

If you would like to laugh, view a bevy of beauteous girls working in a bakery and see a lot of top acting plus a bit of music and dancing, then "Palmy Days" is your meat. In it you will find Eddie Cantor at his best as assistant working spirit to a fake spiritualist. Also there is Charlotte Greenwood of the windmill legs and arms. She's the gym instructor who keeps those girls so trim and attractive. Barbara Weeks is nice as the daughter of the bakery chief whose efficiency expert Cantor becomes. Flock to the Tivoli this week for a peach of a talkie—enhanced rather than hurt by musical comedy aspects.

* *

Greta Garbo at Capitol.

A Greta Garbo picture is always an event, and fans have been waiting a long time for "Susan Lenox: Her Fall and Rise." The Capitol theater is showing it this week with "Get-Rich-Quick Wallingford." Garbo again proves her right to that frequently appended "great" as a girl who sinks to the depths and then fights her way up again. Clark Gable plays the man who sees her through her difficulties.

"Get-Rich-Quick Wallingford" is in the nature of a comeback for William Haines, who is more amusing than he has been in a long time. Jimmy Durente and Ernest Torrence are pals of the genial fleecer and Leila Hyams is the girl who finally persuades all to go straight.

* *

Double Bill at Tower.

At the Tower are "Twenty-four Hours" and "Get Rich Quick Wallingford." In the latter you find William Haines a much better entertainer than of late. Cast with him are Ernest Torrence, Jimmy Durante and Leila Hyams. "Twenty-four Hours" is a melodrama of New York—upper and lower crust.

* *

"Monkey Business" and "Notre Dame"

The Avalon has an alluring double bill, taken from any angle. A few words suffice for "Monkey Business": Graucho, Harpo, Chico, and Zeppo Marx. Have a carload of laughs. "The Spirit of Notre Dame" is a good football picture, worthy of its dedication to the late Knute Rockne.

* *

Laurel and Hardy in Full Length.

"Pardon Us" is the first full length picture of the incongruously funny Laurel and Hardy combination and it is just that much better than the short comedies they have been turning out—if possible. See it at the Piccadilly today or tomorrow.

* *

Commercial and Maryland.

The Commercial will show "Sidewalks of New York" with "Honor of the Family" today. "Personal Maid" and the magnificent "Street Scene" will illumine the screen tomorrow, Tuesday and Wednesday.

* *

"Squaw Man" at Harper.

"Squaw Man," which saw light in 1907 and which had William S. Hart in its silent cast, will be at the Harper today and tomorrow, starring Warner Baxter.

* *

Two Houses Offer Keaton.

"Sidewalks of New York"—a wild, slapstick, Buster Keaton farce—is playing with "Bad Girl" at the Grove today through Tuesday. It is coupled with "High Stakes" at the Jeffery. Lowell Sherman makes the latter everything it is with perfect work.

PULLMAN AREA FINDS 'UTOPIAN' RELIEF SYSTEM

Set to Help All Needy in Neighborhood.

"If you live in the Greater Pullman area covered by the 9th ward do not, at any time, give any food, clothing, or other alms to men or women who come to your door asking aid."

This statement was broadcast last week by the South End chamber of commerce, which is coördinating relief work in Roseland. The chamber is convinced that it has a relief organization second to none and does not care who knows it. In fact, the chamber hopes that other communities may be able to gain help in solving problems from the south end's experience.

For weeks the chamber has been working to be in a position to make such a statement. It is determined to stamp out all professional begging in the neighborhood, and its organization now has reached the point where this is possible.

Reach Relief Utopia.

"We have reached Utopia so far as relief work is concerned," declared Walter Roy, business manager of the chamber. "We stand ready to lend aid to any man, whether married or single, if he really needs help, and we believe that we are doing the job."

Provision has been made for any deserving folks who may have been missed by a coupon system. Business men and housewives are buying coupons, ten for $1, and are urged to give them to persons coming to their doors. The coupons are redeemed at relief headquarters to which they must be taken to be of any use. In this way the professional beggar is out of luck.

The biggest athletic event of the fall season has been arranged for next Sunday to replenish the relief fund. It is a double header football game at Palmer field, 104th street and Corliss avenue, with 100 per cent of the proceeds for charity.

Tanks to Meet Fernwood.

The Horton Tanks will meet Fernwood at 1 o'clock and Gano A. C. will play Roseland Nash at 2:30 o'clock. The game is under the chamber's football league committee headed by Racine Thompson. Other members of the committee are Oreal Crepeau, Victor Crepeau, William Geddes, Thomas Osborne, Edward O'Connor, John Busch, Frank Leviton, Carl Goetz, Ernest Backlin, and Ald. Sheldon W. Govier [9th].

UNCLAIMED FUR COATS $15

Marminks Hair Seals

Other Good Values

Northern Seals
Cocolettes Muskrats
Laskin Lambskins

ELI

3020 S. State Street

Phone Calumet 5300
Open Sundays Till 1 P. M.

MERCHANTS!

The time to advertise is NOW

The autumn upswing in business is here. Children are back in school. Thousands of college students are outfitting themselves for the new term. Mothers and fathers are buying new clothing for themselves and new furnishings for the home. All this renewed activity increases the volume of money in circulation.

Are you getting your share of this business?

Now is the time to make an extra effort toward cashing in on the autumn business revival.

Now is the time to make strong use of the most powerful selling force at your disposal—advertising in the Metropolitan Section of the Chicago Sunday Tribune.

Other merchants in diversified lines of business are taking advantage of Sunday Tribune selling power—with amazing results. They have discovered what you can discover—that this advertising doesn't cost one penny. It can pay for itself as it runs—in increased sales and bigger profits.

You can get the complete facts about Metropolitan Section advertising without obligating yourself in any way whatever. A Chicago Tribune man, upon request, will explain in detail how you can apply this modern sales builder to your present methods of doing business.

Call Superior 0100—Metropolitan advertising—tomorrow.

Chicago Sunday Tribune
WORLD'S GREATEST NEWSPAPER
Metropolitan Section

BOSTON STORE announces THE

A GIGANTIC SCOOP! A GROUP of NATIONALLY FAMOUS MANUFACTURERS of $3,000,000.00 NEW, DESIRABLE SURPLUS

Sale of the Century
Tuxedo Tobacco
Reg. $1.10 Size 1-lb. Tin
75c
16 oz. smoking tobacco, fresh stock.
MAIN FLOOR—DEARBORN STREET.

Sale of the Century
Lifebuoy Soap
10 Bars
47c
The great Health Soap. None del. No mail or phone orders.
MAIN FLOOR—CENTER.

Lucky Stroke Blades Made by Gillette
Pkg. of 10 **19c**
Double edge. Fit 3 hole Gillette Razors. No mail or phone orders. 8TH FL.

Sale of the Century
Kotex Napkins
2 Boxes
39c
Sanitary napkins. None delivered. No mail or phone orders.
MAIN FLOOR—CENTER.

Sale of the Century
Lavoris Mouth Wash $1 Size **63c**
Cod Liver Oil, pure Norwegian. Qt. at..... 98c
Pure Glycerine. Lb. bottle... 23c
Mineral Oil, Squibb's. Pint..... 58c
Milk of Magnesia, Phillips', 50c size..... 33c
Wampole's Tasteless Cod Liver Oil. $1 size... 73c
Maltine Preparations. $1.50 size. 95c
SEVENTH FLOOR—STATE STREET.

Sale of the Century
3.69 Blankets
72x84 in. size **2.87** Pair
Part wool black plaid bed blankets of fine China cotton and small percentage of wool. Sateen bound.
SECOND FLOOR—DEARBORN STREET.

INDICATIONS ARE THAT THIS MAY BE ONE OF THE LAST OPPORTUNITIES YOU'LL GET TO BUY SUCH LOW PRICES

Store Hours: Daily, 9 a.m. to 6 p.m.; Saturdays, 9

SALE OF THE CENTURY—Thanksgiving Specials

Linen Damask Sets!

$9.50 Genuine Betty G Asbestos TABLE PADS
Guaranteed heat and moisture proof, white washable leatherette tops and green flannel backs. Any size to 64 in. Bring paper pattern of half table top and width of extra leaves.
6.24
Extra leaves up to 12 inches, $1.50 value..97c

Snowy White PURE IRISH LINEN
72x90 in. Cloth, Reg. $8 **5.75**
Double damask table cloths with napkins to match. Several beautiful designs from which to choose, including Italian Scroll, Poppy Field, Carnation, Chrysanthemum, etc.
72x108 in. Cloth, Reg. $9.50 **6.75**
22x22 in. Napkins, Reg. $8, at Dozen, 5.75

$10 RAYON LINEN SETS
Set consists of 59x79 in. table cloth and six 16x16 in. napkins, neatly hemstitched. Lovely shades of green, gold, or peach allover designs. **7.45**

$15 sets of pure Irish linen double damask, hemstitched. 66x104 inch cloth and twelve 20x20 inch napkins. **10.45**
$11 sets of pure Irish linen, bleached snowy white, floral designs. 66x86 in. cloth and twelve 18x18 in. napkins. **8.45**
$10 sets of snowy white pure Irish linen, hemstitched. 60x98 in. cloth and twelve 16x16 in. napkins. **6.95**
7 pc. sets, of pure linen damask, bleached, with colored borders. 52x52 in. cloth and 6 13x13 in. napkins. **1.88**
BOSTON STORE—SECOND FLOOR—CENTER.

Sale of the Century

Thanksgiving Dinnerware!

STEMWARE
Fancy optic shape, topaz glass, floral cut decorations. Goblets, sherbets, cocktails and frosted glasses. **29c**

105 piece fine quality imported china set, ivory glazed with handsome border decoration of flowers on amber and blue background. Gold edgelines on handles and knobs. (May Be Purchased at $5 Down). 105 pieces (with cream soups and saucers). **24.95**
BOSTON STORE—EIGHTH FLOOR—STATE STREET.

STEMWARE
Imported rock crystal, floral engraved decoration with cut stems. Goblets, sherbets, cocktails and footed glasses **33c**

SALE OF THE CENTURY
Cast Iron Sheets
Long wearing! Splendid laundering! Of fine, long staple cotton sheeting, bleached snowy white. Never before at this price.
81x99 inch 1.48 Val., each... $1
63x99 in., 1.28 val. **88c** | 72x99 in., 1.38 val **94c** | 81x128 in. 1.58 val. **1.08**
PILLOW CASES 45x36 in. or 42x36. Inches—33c value. Each..... **25c**
SECOND FLOOR—DEARBORN STREET.

SALE OF THE CENTURY
Toy Radio Cabinets
Miniature cabinets actually used for demonstration purposes in the $10,000 Westinghouse radio idea contest. Look just like real radios. 22 inches high, Period or Gothic style. **$1.25**
BOSTON STORE—ELEVENTH FLOOR—STATE ST.

Phone Orders Taken Today (Sunday) 10 A.M. to 6 P.M. Call STATE 3000 for the Following Stores:
VILLAGE 7800 — River Forest, Berwyn
WINNETKA 2800 — Kenilworth, Hubbard Woods
Winnetka, WESTERN 4100 — Western Springs
La Grange, Hinsdale, CITY 8340 — Evanston

Mail and Phone Orders Filled Unless Otherwise Specified

LOW PRICES ELSEWHERE MEAN LOWER PRICES

BOSTON STORE
STATE, MADISON AND DEARBORN STREETS

SALE OF THE CENTURY
GOSSARD
$15 Chamoisette Elastic Solitaire Molds Slenderness
6.84
$15 Value
The magical improvement and utter comfort of this foundation delights women. With light chamoisette elastic skirt and net lined, lace top in sizes 35 to 42.
THIRD FLOOR—DEARBORN STREET.

SALE OF THE CENTURY
GLOVES
Imported Real Kid and Lamb Glace Gloves
1.94 Reg. $3 and 3.50
Included in the group are 4 button length slip-ons, plain or novelty styles, P. K. or overseam sewed gloves. In brown, beaver, black with white, etc. All sizes.
No Mail or Phone Orders.
MAIN FLOOR—CENTER.

DRAPERY FABRIC SALE!

Entire Surplus Stock of M. H. Rogers

Silk and Silk Mixed Brocades, Brocatelles, Silk Damasks, Armures, All Rayon Brocades, Linen Friezes, Rayon Velours, Blocked Linen, Mohairs and Tapestries.

A value worthy only of the SALE OF THE CENTURY! The rich texture of the fabrics below is just one of their features! There are another . . . old rose, golds, rusts, Italian reds, and a galaxy of other color combinations! The conventional and allover designs are still a further feature.

Other Specials Reduced
8,565 yards of All Rayon and Rayon Mixed Brocades, all 50 inches wide, in a complete color assortment. They look like 2.50 values.
75c yd. 1.00 yd. 1.50 yd.

Values Up to $3.50 **$2 Yd**
Values Up to $6.50 **$ Yd**
BOSTON STORE

SALE OF THE CENTURY
Eyeglasses
"See-Rite" Eyeglasses with Examination and Guarantee Card
"Sale of the Century" Price—
3.19
For distance, reading or astigmatism. Toric lenses ground round, leaf or oval in white gold filled frances frame. Zylo skull or octagon rimless lenses in yellow gold filled mountings.
BOSTON STORE—SEVENTH FLOOR—STATE STREET.

SALE OF THE CENTURY
Floor LAMPS
Complete with Shades
6.45 Complete
Three light black or maroon candle floor lamps with plated high-lights. Celanese stretched, rouching trim or Silk-Tex mesh shades. In all colors. Washable.
$10 Value
SIXTH FLOOR—STATE ST

SALE OF THE CENTURY
Men's Everett Slippers
These $2.48 leather Everetts have always been popular with men for Christmas gifts! Comfortable, made of fine quality kidskin, with pliable leather soles and rubber heels. Sizes 6 to 12.
Special **1.88**
FOURTH FLOOR—STATE STREET.

SALE OF THE CENTURY
Belt and Buckle Set
Silver plated guaranteed "Giant Grip" initial buckle with fine quality leather belt in Black, Tan or Grey. Sizes for men and boys. (A Holly gift box free with each outfit.)
Set **55c**
MAIN FLOOR—DEARBORN STREET.

SALE OF THE CENTURY!
$2.95 Corn Poppers
ELECTRIC. Nickel plated. Pops 1 quart corn at a time. Detachable cord. **1.68**
$1.69 Wash Boilers
No. 8 size copper bottom boiler with drop handles and cover. **98c**
1.69 Garbage or Ash Cans
25 gal. size with cover and strong side handles. **97c**
$3.98 Toilet Seats
White celluloid sprayed seat with heavy hinges. Easily attached. **2.84**

Hardwick Circulators
$32.98 Value 12 in. size Fire Pot **22.98**
$37.98 Value 14 in. size Fire Pot **27.98**
$42.98 Value 16 in. size Fire Pot **32.98**
$47.98 Value 18 in. size Fire Pot **37.98**
$5 DOWN Balance monthly; small carrying charge
Walnut enamel cast circulator heaters with heavy cast inner unit, oval fire pot, heavy duplex grates, cast and water pan. Front is made of heavy cast iron as the arched top. Four popular sizes, guaranteed to give the utmost in heating efficiency. Will burn any kind of fuel.
BOSTON STORE—EIGHTH FLOOR—HOUSEWARES SECTION.

INSULATED $79.98 CIRCULATOR GAS RANGE **40**
$5 Down, small carrying charge
Latest style with full family size porcelain broiler, Wilcolator [illegible] and automatic [illegible] and Ivory or Marble Ivory.

SALE of the CENTURY!

USE BOSTON STORE FOR THE IMMEDIATE LIQUIDATION STOCKS AT SENSATIONALLY REDUCED PRICES!

Sale of the Century
Steel Scissors
In cluding manicure, embroidery, blunt end, straight trimmers, etc. 3½ to 8 in. sizes. **27c** pr.
$1.48 wardrobe bags, heavy art ticking. Hold 8 garments. 54 in. long. **95c**
MAIN FLOOR—CENTER.

Sale of the Century
Milk Chocolate
½ lb. cake
17c
NESTLE'S, PETER'S or CAILLER'S famous milk chocolate. No mail or phone orders.
MAIN FLOOR—CENTER.

Sale of the Century
Tooth Paste
Pepsodent
50c Size Tube
28c
Special film removing tooth paste. 50c size tube. Limit of 2. No mail or phone orders.
MAIN FLOOR—STATE STREET.

Waldorf Toilet PAPER

20 rolls **84c**
EIGHTH FLOOR—CENTER.

Sale of the Century
Shaving Cream
Mennen's
29c
50c size tube shaving cream. None delivered. No mail or phone orders. Limit of 2.
MAIN FLOOR—STATE STREET.

Sale of the Century
La Blache Face Powder
69c
$1 size box. None delivered. No mail or phone orders.
MAIN FLOOR—STATE STREET.

SALE OF THE CENTURY — **MEN'S NO FADE PEPPERELL ELASTIC PAJAMAS**

Regular $2 Values — **1.19** — Regular $2 Values

1.19 is all you have to pay for the famous Nofade pajamas in our Sale of the Century! Choose them in a large assortment of fancy figured patterns in light or dark color combinations. Collar attached, slip-over and coat style with frogs in sizes A, B, C, and D. Buy them now for Christmas gifts! Nofade colors are guaranteed.
BOSTON STORE—MAIN FLOOR—DEARBORN STREET.

Thanksgiving Specials—SALE OF A CENTURY

Genuine Pewterware

Great variety of heavy, practical pieces, including cocktail shakers, water pitchers, coffee pots, sugar and cream sets, bowls, well and tree platters, vegetable dishes, gravy boat and tray, candelabra and many others.

CHOICE **.89** Reg. $2.95 to $5.95

$1 Pewter Salt and Pepper Shakers, Pr. 59c

Genuine Pewter **Stemware**
Good weight, gracefully shaped, matched stemware. Water Goblets, Sherbets, Cocktail Cups, ea. **59c**

14c Silver Plated **Tableware**
15 yr. guarantee, Bernica Pattern. Stainless steel knives. Also forks, spoons, etc., ea., **9c**

4.95 Elec. Alarm **CLOCKS**
Bakelite grain mahogany finished case with cord and plug. No winding. Always correct. **2.79**

BOSTON STORE—MAIN FLOOR—STATE STREET.

SAVE ⅓ TO ½ IN THIS SALE OF THE CENTURY!

Handmade, Banquet Cloths

Cut work with Venice and Filet edge, allover Venice Italian linen Antique patterns, Petit Point, colored solid embroidery. Some with napkins, some only one of a kind.

Handsome Italian Linen Banquet Sets, Antique patterns. 72x90 in. cloth with twelve 18x18 in. napkins to match. Values to $29.98, set, **13.98**

Elaborate Italian Linen Banquet Cloth Sets, Gigluccio edge. 72x90 in. cloth with twelve 18x18 in. napkins. Values, to $35, set, **18.98**

Antique pattern Italian Linen Banquet Cloth Set with Gigluccio edge. 72x108 in. cloth with twelve 18x18 in. napkins, set, **22.98**

$40 Beautiful Mosaic Banquet Sets, very elaborate. 72x90 in. cloth with twelve 18x18 in. napkins. Excellent for gifts! Set, **18.98**

$49.50 Mosaic Banquet Sets in very elaborate and beautiful designs. 72x108 in. cloth and twelve 18x18 in. napkins, set, **22.98**

$35 Petit Point hand embroidered Banquet Sets with many million handmade stitches. 72x108 in. cloth and twelve 18x18 in. napkins, set, **22.98**

$50 Hand Embroidered Banquet Cloth Sets, elaborate solid embroidery. 72x108 in. cloth and twelve 18x18 in. napkins, set, **18.98**

$50 Italian Banquet Cloths, with Venice Medallion cut work and solid embroidery. Filet lace edge. 72x108 in. size, **24.98**

72x126 in. Italian Cloths, same as above, $75 value, 34.98
18x18 in. Napkins to match, very special at, Dozen, 6.88

Allover Venice Banquet Cloths
Reg. $150 2x3½ yds. **79.98** | Reg. $250 2x5 yds. **$109** | Reg. $300 2x6 yds. **$139**

Luncheon Sets, 13 Allover Venice pcs.—one 18x54 in. runner and twelve 12x18 in. doilies, **34.98**

No Mail or Phone Orders
BOSTON STORE—FANCY GOODS—SIXTH FLOOR—CENTER.

SALE OF THE CENTURY!

8 Pc. Dining Suite

$10 DOWN Balance monthly; small carrying charge.

Choice of 2 patterns. English in design with refectory draw top table. Solid oak or walnut veneer and gumwood. 8 pcs., 66 in. buffet, refectory table, 2 arm chairs and four diners. "Sengweb" seat construction. **$99**

China, $37 — Freight Prepaid Within 300 Miles — Server, 16.50

BOSTON STORE FURNITURE—ENTIRE TENTH FLOOR.

15,684 YARDS SACRIFICED!

H. Rogers & Co. (One Park Avenue NEW YORK) at

No such value giving in drapery fabrics has ever been seen in this or any other sale. The regular retail price of this purchase right today ranges from $5 to $20 per yard. The beauty and backbone of any room lies in its window hangings and now every housewife's desire for perfect drapes is realized at a price her purse sanctions.

Values from $6 to $7.50 — **$3 Yd.**
Values from $8.50 to $10 — **$4 Yd.**
Values from $11 to $12.50 — **$5 Yd.**
Values from $13 to $16 — **$6 Yd.**

½ AND LESS!

BOSTON STORE—NINTH FLOOR—STATE STREET.

ulator HEATERS

INSULATED $79.98 CONSOLE GAS RANGES **49.98**

$5 Down Balance monthly; small carrying charge.

Latest style with fully insulated large family size porcelain lined oven and broiler, Wilcolator (cook book requested) and automatic lighter. Green and Ivory or Marbelized Green and

Guaranteed Elec. Irons
6 lb. nickel plated guaranteed electric iron with cord and plug. **1.47**

Cast Iron Skillets
Griswold cast iron, inside highly polished. No. 8 size, 92c value. **59c**

79c Metal Ventilators
11x37 in. all metal ventilators with galvanized wire cloth back. **49c**

Ironing Boards
48 in., folding style, of good quality lumber. Stands on four legs. **89c**

SALE OF THE CENTURY!

Master HEALTHIZERS

Originally $135—Now
16.49 Complete

$5 Down Balance monthly; small carrying charge

5 minutes daily on this wonderful exerciser will keep you in perfect condition. A complete set of charts showing various exercises with each machine. All brand new, direct from factory. With silent non-vibrating motors, cork foot pads, large cast iron base and set of belts.
BOSTON STORE—SEVENTH FLOOR—CENTER.

SALE OF THE CENTURY
Special Purchase

Xmas Cards

Printed With Your Name

25 for **1.24**

A variety of beautifully designed Xmas cards, neatly printed with your name. Rich, colorful tissue lined envelopes to match. Values from $2.50 and up. No mail or phone orders.

Bridge SETS 79c

Various colored clasp cases with 2 packs of cards, score pad and pencil.

5 Year Diaries, assorted color leather bindings. With lock and key. **89c**

Miniature Cedar Chest, with pad-lock and key. 24 sheets paper, 24 envelopes. **1.59**

BOSTON STORE—SEVENTH FLOOR—STATE STREET.

SALE OF THE CENTURY

Coal SALE!

SAVE $2 Per Ton on . . .

Pocahontas Range Coal per Ton 8.75

Monday and Tuesday ONLY

Above prices for 10 ton loads or more within city limits—smaller loads at slight increase in price.

Our new Coal Department carries all sizes of coal and coke at the lowest prices. All coal sold by Boston Store carries an unconditional guarantee that if you are not satisfied coal will be removed and money refunded. No Mail or Phone Orders.
MAIN FLOOR—STATE STREET—OR CALL STATE 3000.

Movie Stars of Many Nations at Film Festival

Pola Negri, Anna May Wong, Sessue Hayakawa, Del Rio at Party.

By Rosalind Shaffer.

HOLLYWOOD, Cal.—[Special.]—Hollywood international night was observed by the Hollywood Women's Press club at the Embassy recently with a score of movie notables attending as guests of honor and as speakers. Among these were Pola Negri, representing Poland; Bela Lugosi for Hungary; Anna May Wong for China; Sessue Hayakawa and his wife, Tsuri Aoki, for Japan; Tala Birkell [new film find] and Jean Negelescu [portrait painter and more recently independent film producer], both for Rumania; Ivan Lebedeff for Russia; Dolores Del Rio for Mexico; Doris Lloyd for England; Gordon Wong, producer of British pictures in the Malay states, and Debe Trad and her Arabian orchestra representing Arabia.

Hayakawa made an interesting speech, describing picture conditions in Japan and how English talkies are shown there. It seems that the sound reproducing apparatus is subdued somewhat and a Japanese interpreter, who has been supplied with the dialogue beforehand, speaks the lines in Japanese as the screen characters speak. He stands by the side of the screen.

* *

Movies Taken Seriously.

Hayakawa says that most of the attendance at the theaters is a serious matter, being composed of young students who find that by attending talking pictures and listening attentively they make as much progress in their English studies as ten years' class work would do. As the prices are relatively high, a 50 cent admission being the usual price, students scrimp and save for this privilege.

In addition to the English speaking picture, a Japanese made film is always shown. These films are never complete without something being shown from the Japanese classics, ancient or modern. The Japanese do not understand why American films do not show this same reverence for English classics and some of them asked Hayakawa if Americans had no classic literature.

The Japanese are learning to accept many things in American pictures that used to puzzle and shock them. Hayakawa recalled with pleasure the early days when, as a young student, he lived and studied at the University of Chicago.

* *

Oriental Speaks German.

Anna May Wong, tastefully attired in a scarlet garment shot with gold, made American style but with real Oriental material and feeling, spoke of her experiences while working abroad in films, in England and in Germany. She said that many people had criticised her for coming home with an English accent. But she feels she should take advantage of every opportunity that came her way and had thus arrived with a good twelve guineas' worth of English accent.

This clever girl, who was born in Los Angeles and graduated from a Los Angeles High school, learned German so well during her work abroad that another guest at the dinner narrated that Germans considered that she had used a double, refusing to believe that a foreigner's mastery of German could be so complete.

Gordon Wong, a Briton from Asia, spoke on the interesting work he does making pictures [many of them for propaganda] for the government in Malaysia. He works at some point, unpronounceable, between Penang and Singapore on pictures designed to teach the illiterate natives hygiene and other matters.

He was somewhat astonished to read what a London reviewer said of one of his propaganda pictures teaching facts about tuberculosis. He had woven a thread of story through the film and the reviewer said the result was something between "Love's Young Dream" and a clinic.

* *

Stage Hand Reassures.

Doris Lloyd, English actress, told about her first work on the American stage in San Francisco. She was terrified that the members of the company would resent a foreign actress, and went about considerably worried. One day a stage hand who must have sensed her state of mind said, "Miss Lloyd, I've been watching you and I believe you're going to get along all right in America. I haven't heard you drop one 'h.' Now, if you keep on like that you'll be all right."

Nola Luxford, stage and screen star who hails from New Zealand, brought greetings from a recent trip she took to New York, where she has been working. Dolores Del Rio, beautifully gowned in a gray ensemble heavily trimmed in blue fox, gave thanks to the press for all the nice things they have written of her. She was accompanied by her husband, Cedric Gibbons.

AH! Pain Stops

Ingrown Nail Turns Right Out!

A few drops of "Outgro" in the crevice of the ingrowing nail reduces inflammation and pain and so toughens the tender, sensitive skin underneath the toe nail, that it can not penetrate the flesh, and the nail turns naturally outward almost over night.

"Outgro" is a harmless antiseptic manufactured for chiropodists. However, anyone can buy from the drug store a tiny bottle containing directions.

BOSTON STORE SALE of the CENTURY!

STATE, MADISON AND DEARBORN STREETS

A Group of Nationally Famous Manufacturers Use BOSTON STORE for the Immediate Liquidation of $3,000,000 New, Desirable Surplus Stocks!

PHONE ORDERS TAKEN TODAY, SUNDAY, 10 A. M. TO 3 P. M.

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CALL STATE 3000 OR VILLAGE 7800, Oak Park, Cicero, River Forest, Berwyn, Forest Park, WINNETKA 2600, Glencoe, Kenilworth, Hubbard Woods, Wilmette, Winnetka, WESTERN SPRINGS 4100, Western Springs, Brookfield, La Grange, Hinsdale, UNIVERSITY 8300, Evanston

SALE OF THE CENTURY!

New 1932 Erla RADIO

Pentode Variable Mu Superheterodyne

With variable mu-pentode-screen grid, full dynamic control, linolite tuning—all housed in a full 39x24x15 in. size cabinet of walnut with contrasting overlays. Fully licensed by RCA. Both set and 7 matched tubes doubly guaranteed by maker and Boston Store.

39.95

Complete with Tubes—Nothing Else to Buy!

$5 DOWN

Balance monthly; small carrying charge

BOSTON STORE—SEVENTH FLOOR—DEARBORN STREET.

SPECIAL! Manufacturer's Surplus STOCKS of

NEW SILKS!

$1.28 and $1.44 Values

SALE OF THE CENTURY PRICE,

89c yd.

SILK CANTON CREPE—39 in. wide, lustrous finish, in all exquisite Fall shades. Of a crepe weave that drapes charmingly.

SILK FLAT CREPE—Supple quality in fifty favorite shades for frocks, ensembles, pajamas, or lingerie. VERY low priced!

SATIN CREPE—So much in vogue this season that it almost predominates. 39 in. wide in a profusion of lovely shades.

BOSTON STORE—SECOND FLOOR—STATE STREET.

SALE OF THE CENTURY *Save 1/3 to 1/2 on 2,200*

PICTURES!

1.79

Reproductions of etchings and water colors that sold up to $19.95!

CORNICHE D'OR—Delicate etching reproduction. Beautiful moulding frame. 22x26 in.

OLD VILLAGE — Colored etching reproduction, attractively framed 15½x19½ in.

THE MILL—Reproduction of famous oil painting by Constable. 16½x19½ in. size. **1.79**

3.50

Copies of Mezzotints that sold up to $65!

CROSSING THE BROOK — Reproduction of original oil painting by Wm. Hamilton. 20½ x 24½ in.

VENETIAN STREET — Charming color etching reproduction of Venetian canal scene. 22x28 in.

LA ROUTE SUR LA PONT — Reproduction of color etching in warm soft tones. 22x26 in. size.

Many Other Subjects Not Illustrated

SIXTH FLOOR—STATE STREET.

2.69

Reproductions of etchings that sold up to $35!

ON THE THAMES—Etching reproduction river scene. 22x28 in. size.

CALAMADY CHILDREN—Reproduction by Sir Thomas Lawrence. 21½x21½.

STRAWBERRY GIRL—Reproduction of painting by Sir Joshua Reynolds. 20½x24½ in. **2.69**

SALE OF THE CENTURY

FOR TOTS

Tots' $2.50 Dresses **1.85**

Crepe de Chine dresses for tots 1 to 3 yrs. old. Dainty trimmed with touch of hand work. In pastel shades.

85c Knit Sleepers **59c**

Heavy quality, with closed feet. Sizes 1 to 6 yrs.

85c Pajamas **58c**

1 pc. model, heavy quality flannelette. Sizes 4 to 14 yrs.

$2 Carriage Covers **1.45**

Dainty applique trimmed. Pink or Blue.

Jersey Suits **84c**

$1.19 Brother and Sister suits, appliqued. 2 to 6 years. Smart appearing.

Coat and Helmet **2.85**

$3.95 navy blue chinchilla coat and helmet, warmly lined. Sizes 2 to 6 yrs.

BOSTON STORE—THIRD FLOOR—STATE STREET.

SALE OF THE CENTURY!

BOYS' WEAR

Boys' $1.25 Flannel Pajamas or Youth and Junior $1.25 Shirts

Fancy heavy flannel or fancy cotton pajamas in coat or middie style, trimmed with frogs; has elastic waist. Broadcloth shirts in full cut sizes. Guaranteed fast colors. Pajama sizes, 8 to 18 yrs.; youth shirt sizes, 12½ to 14½ neck; Jr. shirt sizes, 8 to 14 yrs.

78c ea.

$2.95 Knickers

Boys' genuine Hockmeyer corduroy knickers, fully lined, with wool knit grip. **1.99**

Peter Pan Suits

All wool English shorts attached to fancy or plain color waists. Self belt and tie to match. Sizes 3 to 7. **1.09**

BOSTON STORE—FOURTH FLOOR—CENTER.

Gloria Umbrellas!

$2.95 Value—SALE OF THE CENTURY PRICE

1.74

Women's Gloria umbrellas. Self all-over patterns in colors or black, fancy handles, tips and stubs to match. A savings for that rainy day.

BOSTON STORE—MAIN FLOOR—STATE STREET.

Silk & Jersey Blouses

New Styles—SALE OF THE CENTURY PRICE

1.79

Silk blouses of crepe de chine—in white and eggshell. Sizes 34 to 42. Jersey blouses—"V" or round necks. Sizes 14 to 20.

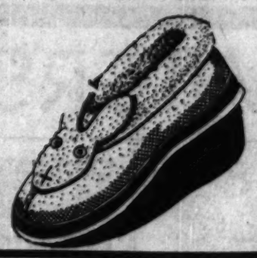
BOSTON STORE—FIFTH FLOOR—STATE

Bunny SLIPPERS!

$1.00 Values—SALE OF THE CENTURY PRICE

57c

These sheepskin bunny slippers delight the little kiddies. Cozily warm and soft, in sizes 5 to 2.



BOSTON STORE—FOURTH FLOOR—STATE STREET.

Women's Sweater

COATS!

Sale of the Century Price

1.85

With or without collars. Jersey and fancy ribbed. 2 pockets. Green, Blue, Taupe, Navy, etc. $2.95 value!

THIRD FLOOR—CENTER.

500 Winter HATS

Sale of the Century Price

$1.68

$2.88 and $3.88 VALUES

Made for us by several manufacturers who are desirous of turning their materials into cash.

TURBANS of metal, tricot and satin. FELTS—Brimmed, close fitting and berets.

FIFTH FLOOR—STATE STREET.

GIRLS' JACKETS

Sale of the Century Price

$2.94

Sheep-lined Leatherette! Have wombat collars. Green, Brown, Red or Blue, in sizes 6-9, 10-16.

Knitted Frocks, 89c

Girls' $1.25 two-tone jiffy styles and others equally smart. Colorful shades Sizes 6 to 14 yrs.

BOSTON STORE, FIFTH FLOOR, CENTER

HALF SOLES

Sale of the Century Price

45c

Genuine oak leather soles attached while-u-wait or delivered.

FOURTH FLOOR—CENTER.

WALLPAPER

Sale of the Century Price

12½c Roll

29c heavy embossed wallpaper for every room, including florals and patterns for living or dining rooms.

NINTH FLOOR—STATE STREET.

FOODS

SALE of the CENTURY

Savoy Coffee 3 lb. can **78c**

400 coffees, freshly roasted.

Gluten Flour Battle Creek brand. 5 lb. bag. **1.10**

PEACHES Libby's fancy De Luxe, whole halves. No. 2½ can. 2 cans **57c**

PINEAPPLE Libby's fancy Hawaiian sliced. No. 2½ can. Doz. 1.75; can. **15c**

HONEY Pure clover honey 5 lb. pail, **52c**

Preserves Lily Pure preserves. All flavors. 5 lb. jar, **77c**

MALT EXTRACT Budweiser pure barley malt extract. Full 3-lb. can, set. **39c**

Cheese Fancy Wisconsin brick. Lb. **17c**

TOMATO JUICE Libby's 13 oz. can. Doz. **82c**

MORAND'S BEER Pilsner near beer, 12 oz. bottle. 2 doz. **1.98**

POTATOES Selected Idaho Russets. 50 lb. bu. **1.05**

APPLES Fancy Baldwins or greenings. Bu. **1.29**

GRAPEFRUIT Fancy, thin skin and juicy. (Shopping bag FREE.) Doz. **47c**

ORANGES Floridas, sweet and juicy. Shopping bag FREE. 8 doz. **49c**

PEANUT BUTTER Freshly made, while you wait. Lb. **17c**

PECANS Fancy Jumbo Stewart, paper shells. Lb. **27c**

BRAZILS Fancy, extra large, washed Brazil nuts. Lb. **19c**

WALNUTS Extra fancy, soft shell, medium size. Lb. **23c**

Chicken Feed Advance; excellent, in cotton bags. 100 lb. bag. **1.05**

Evergreen Trees Fancy, freshly dug out, with ball of earth, 2½ to 3 feet high. *TWELFTH FLOOR.* **$1**

50c to 75c Dozen Holland Grown Darwin TULIP BULBS 23c Doz.

Direct shipment of half million. Rev. Eubank—lilac blue; William Pitt—solid red; Zulu—deepest purple, near black; Baron De La Tonnage—rosy pink; Englecomb—yellow; Sieroad Von Flora — violet lilac; Isis—deep crimson; William Copeland — lavender; Bartagan—bright red; Madam Krooge—rose silver edge; Clara Butt—salmon pink; Pride of Haarlem—deep red.

TWELFTH FLOOR—CENTER.

Smoked Hams No. 1 hams. Whole or half. Sugar cured. Center slices, lb., 25c. **Lb. 12½c**

Bacon Fancy breakfast bacon, whole or half. **Lb. 17c**

Irish Sea Dulse Fresh shipment, contains iodine. Reg. 40c. **Lb. 29c**

Butts Boneless smoked, small, lean. **Lb. 17c**

Lamb Stew 5 Lbs. **24c**

P'k Chops center cuts. **Lb. 15c**

Corned Beef Rib or navel. **Lb. 7c**

Tend'loin Fresh pork. **Lb. 29c**

Veal Chops Loin. **Lb. 15c**

Short Steaks Lb. 14c

Bacon Arnold Bros. sliced, 8 lb. box, 59c or **Lb. 22c**

Meats, 12th Floor, State St.

Sale of the Century

SHOPPERS' LUNCHEON 40c

Fried Filet of Sole, tartar sauce or other entrees with potatoes, salad, dessert and beverage.

Main Dining Room—12th Floor.

SALE OF THE CENTURY!

FUR COLLAR AND CUFF SETS

4.48

Natural or Blue Wolf, and Manchurian Wolf (dog). $8 value.

$5 Fur Collar and Cuff Sets 2.99

Shawl style, of Coney or Lapin, (sheared dyed rabbit.)

SECOND AND FIFTH FLOORS.

CHRISTMAS OFFER

PHOTOS!

SALE OF THE CENTURY!

6 4x9 in. mounted and one 8x10 portrait, **1.95**

WE SHOW PROOFS

Don't wait until the rush—there's no appointment necessary.

A $2 reduction on all photographs per dozen finished on silk with presentation of this ad!

STUDIOS—ELEVENTH FLOOR—DEARBORN STREET.

BOSTON STORE SALE of the CENTURY!

STATE, MADISON AND DEARBORN STREETS

A Group of Nationally Famous Manufacturers Use Boston Store for Immediate Liquidation of $3,000,000 New Desirable Surplus Stocks at Reduced Prices!

PHONE ORDERS TAKEN TODAY, SUNDAY, 10 A. M. to 3 P. M. Call STAte 3000 or

MAIL AND PHONE ORDERS FILLED UNLESS OTHERWISE SPECIFIED

For the Sale of the Century!

A FAMOUS FURRIER'S SURPLUS!

200 American Broadtail* COATS

(GRAY OR BROWN ONLY)

$119

Buy on OUR BUDGET WEAR AS YOU PAY

Gorgeous gray or brown American Broadtail* coats glorified by the smartness of Squirrel cuffs, collars and borders. Others with Squirrel collars and cuffs only. The beauty of their semi-fitted slender lines makes them irresistible . . . and their high quality is no indication of their low price.

(*Processed Lamb)

BOSTON STORE, FIFTH FLOOR, STATE STREET.

ATTRACTIVE, ALL WOOL, BRIGHTLY STRIPED, $5

ROBES

Sale of the Century Price

All wool, striped flannel robes. Small, medium or large sizes. **3.85**

THIRD FLOOR—DEARBORN STREET.

SPECIAL! For the **SALE OF THE CENTURY**

DRESSES

Of Duplan's Du Ray Flex or Duplan's Du Ray Riche Printed Crepe

$6.44

Boston Store outdoes itself in presenting these bewitching, guaranteed washable frocks at this price. Sizes 14 to 20, 14½ to 24½, and 38 to 46, in colorful prints.

FIFTH FLOOR—DEARBORN STREET.

SPECIAL! For the **SALE OF THE CENTURY**

COATS!

That Are Actual Values to $45.00 Special at

$29

The high fashion of this season. Spectacular values! With choice furs—Skunk, Cross Fox, Squirrel and Fitch—all in the boucle family. Sizes 14 to 20, 36 to 44.

FIFTH FLOOR—CENTER.

For the Sale of the Century!

Liquidation SALE from a Great MILL!

$1 Full Fashioned Silk CHIFFON HOSE

(EVERY PAIR PERFECT)

58c

COLORS:
MOONBEIGE
TROPIQUE
GUNMETAL
OFF BLACK
NEGRITA
HARMONIE

Hose like these never saw this price before. Silk to the top chiffon, with the French heel, they are sheer enough for a newly romantic age . . . and durable enough to satisfy practical women. The dream of every woman to own a dozen pairs comes true at our new price.

BOSTON STORE—MAIN FLOOR—CENTER

A NEW YORK MAKER HAD 3000 OF THESE $1.50

SCARFS

The Sale of the Century Price

Chic now comes in a silk lined, novelty wool Ascot scarf. **84c**

MAIN FLOOR—STATE STREET.

$1.29 Crepe de Chine or Satin

LINGERIE

BOSTON STORE SALE-OF-THE-CENTURY PRICE

97c each

French crepe and satin chemise, bandeau sets, panties and slips go Second Empire . . . boasting princess lines and regal lace trims. Also rayon crepe princess slips.

$1.50 Philippine GOWNS

Fine quality hand made batiste gowns with floral hand embroidered designs. **97c**

Flannelette Pajamas

REGULARLY 1.00. SALE OF THE CENTURY PRICE, **73c**

Pink or blue stripe two piece pajamas with long sleeves.

THIRD FLOOR—CENTER.

FOR THE SALE OF THE CENTURY! *MAKER'S FLOOR SAMPLES*

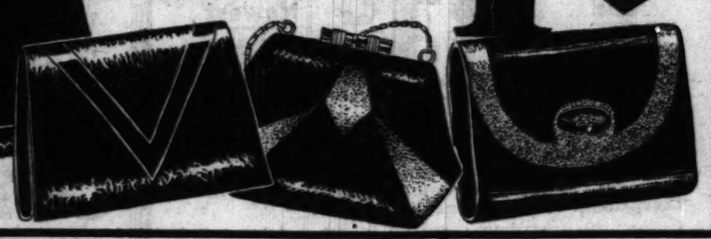
Regular $2.95 HANDBAGS

BOSTON STORE PRICE

In harmony with our standard of value . . . luxurious but low priced calfskin novelty grain and crepe bags. It's a pouch, back strap or long handle style year . . . so choose yours in black, brown or colors. Some with zippers . . . all fitted.

MAIN FLOOR—STATE STREET.

$1.79



SALE OF THE CENTURY!

Necklaces

93c

Simulated crystal beads in graduated styles in Jap round lantern pear shape cut. With fancy filigree clasp. $2 val.

MAIN FLOOR, STATE STREET.

SALE OF THE CENTURY! Men's $1.50

HANDKERCHIEFS

Linen initial 'kerchiefs with embroidered color initials. 3 in gift box. **74c**

3 Linen 'Kerchiefs

Women's 95c hand embroidered linen and Swiss linen 'kerchiefs—3 in gift box. **69c**

3 Linen 'Kerchiefs

Or women's Swiss lawn with laced edges 3 in gift box. **47c**

MAIN FLOOR, 'KERCHIEFS.

SALE OF THE CENTURY!

54-In. Crepes

54 inch all wool crepe for frocks, skirts, etc. Spanish Tile, green, black, Persian red, brown, etc. **1.33 yd.**

$4 Coatings—54 inch boucle weaves featured in newest colors, Yd., **2.88**

SECOND FLOOR—STATE STREET.

SALE OF THE CENTURY! 2,365 Pcs.

UNDERWEAR

Women's 85c UNION SUITS

55c

Rayon stripe u'suits with low necks, no sleeves and knee length. Sizes 36 to 44.

Women's 1.00 RAYON PAJAMAS

One piece rayon pajamas appliqued in becoming shades. Sizes 16 and 17. $1 value. **79c**

Men's 50% Wool UNION SUITS

Winchester u'suits, long sleeves, ankle length, sizes 36-46. $3.48 value. **2.85**

Men's Cotton UNION SUITS

Long sleeves, ankle length, random color—or ecru color, with short sleeves, ankle length. Sizes 36 to 46. $1.19 value. **89c**

Boys' U'Suits

Ribbed cotton. Long sleeve, ankle length. Sizes 6 to 16. 89c value. **66c**

THIRD FLOOR—STATE STREET.

For the SALE OF THE CENTURY! *A PURCHASE OF $6 AND $6.50 WOMEN'S*

ARTSHU SHOES

Fashioned to Fit

TRADE MARK REGISTERED

ARCH SUPPORT

Regularly $6, 6.50

2.95

NO PHONE OR MAIL ORDERS

Keen critics of shoe value . . . sharp judges of shoe style realize "Artshu" shoes upset all precedents of value at 2.95. All sizes to 8 in widths from A to D. Two shown. The strap shoe comes in brown suede, patent leather or brown kid. The pump in patent, black or brown kid. Some with Cuban, some with junior French heel.

BOSTON STORE—FOURTH FLOOR—SHOE SHOPS.

New German Film Is Stupid and Tiresome

"Opera Ball" Gives Scanty Evidence of Teuton Skill on Silver-sheet.

By Tom Pettey.

NEW YORK.—[Special.]—Having lately attended German, soviet, and Hungarian talking pictures, I feel free to say that the motion picture industry in the United States is approximately five years ahead of our foreign rivals in every turn of the reel.

The German offering, the latest of the crop, having been brought to town with considerable ballyhoo in attendance, shall be used as the example to prove the point. "Opera Ball," billed as the first of Germany's great society pictures, was produced by Greenbaum-Emelka and directed by Max Neufeld. Its American première took place in the little Carnegie playhouse several nights ago.

The picture, both in photography and acting, resembled the first of the American talkies—a piece produced by the Warner Brothers in which Miss Dolores Costello starred.

* *

Theater Is O. K.

The little Carnegie is one of New York's most attractive motion picture theaters. The lighting is perfect, the seats in the intimate auditorium are wide and soft. One may sit on the side row and smoke and there is a friendly air about the entire place. A representative first night audience was present when "Opera Ball" began, but not all the spectators remained for the finish.

Ivan Petrovich played the heavy rôle of husband and Liane Haid, a rather attractive German miss, was the slightly but not entirely "unfaithful wife." George Alexander was the Don Juan and Otto Wallburg was the father with youthful ideas. The plot moved along like a ten ton truck, diagrams were drawn for each lumbering joke, and the old father's knee tickling ability marked the high spot in the evening's entertainment. It was the sort of picture you laugh at—not with.

If "Opera Ball" is a representative German film, then the Germans had better stick to making Zeppelins.

* *

Too Much Propaganda.

Lately there have been reports of "enormous strides" being made by the Russian film masters. The building up of the talkie industry had something or other to do with the general scheme of the five year plan in bolshevik land. Well, from what this observer has seen of the Russian importations, the talkies have been lagging in the country where the bear walks upright.

Insufficiently trained actors, inadequate sound equipment, lack of coöperation between director, producer, and actor all have worked to disadvantage in soviet picture making. The four feature talkies of which Russia boasts are "The Five Year Plan," "The Olympiad of Art," "Enthusiasm," and "The Promparty Trail." In none of the pictures does the sound reproduction and acting measure up to American standards.

The photography is excellent, but bald and unvarnished propaganda spoils every plot. The pictures are neither entertainment nor education. They are just propaganda. All of which possibly explains why there are fewer than a dozen theaters wired for sound in all of the soviet union and five of them are in Leningrad and Moscow.

* *

English Object to Slang.

Word from dear old "Lunnon" town is that the English critics are all "het up" over the English as spoken in the talkies imported from Hollywood and Long Island. The "boobs" and "babies," "Janes," "broads," and "frails" of the gangland pictures have proved too much for the British chappies. When a character is referred to as "dumb" and then begins to talk they cannot help but feel they are being spoofed.

I recommend that they subscribe to Variety and read the professional advertisements, as well as the news matter in that 100 per cent American theatrical Bible. They will learn about their mother language in a big way.

The "love queens," "fierce joy thrills," "heart searing dramas"—words the English chappies have been objecting to will appear the simple descriptive words they are after they get an eyeful of real, low down, theatrical adjectives.

* *

Ruth Chatterton in New Film.

Ruth Chatterton is having a successful week at the Paramount in "Once a Lady," a typically Chatterton plot, in which Miss Chatterton acts her regular "misunderstood wife" rôle and acts it superbly. "Friends and Lovers," featuring Erich von Stroheim and Adolph Menjou, has won the approval of some of the critics.

There also is a flood of German pictures. "Die Lindenwirtin von Rehein" is the attraction at the Europa theater, "Ein Freundin So Goldig Wie Du" is playing at the Tobis-Vanderbilt playhouse, and "Ihre Hoheit Befiehlt" is on the screen at the Ufa-Cosmopolitan. Having seen only "Opera Ball" and having no desire to see the other German importations, some one else will have to report on them.

Chicago Playbills

OPENING:

Earl Carroll's "Vanities"; Erlanger; opens tonight.

"Tonight or Never," with Fritzi Scheff; Adelphi; opens tonight.

"Strange Interlude"; Great Northern; opens tonight.

"The Vinegar Tree," with Mary Boland; Selwyn; opens tomorrow night.

CONTINUED:

"Blossom Time"; Grand Opera House; second week.

"Mrs. Moonlight"; auspices of Dramatic league; Harris; third week.

"The Blue Ghost"; Playhouse; fourth week.

"Crazy Quilt," with Phil Baker, Fannie Brice, Ted Healy; Apollo; seventh week.

"Girl Crazy," with Benny Rubin, Blossom Seeley, Benny Fields; Garrick; seventh week.

"Unexpected Husband"; Cort; tenth week.

"The Green Pastures"; Illinois; eleventh week.

COMING:

"Tomorrow and Tomorrow"; Blackstone; opens Nov. 23.

WEEKLY CHANGE:

R.-K.-O. Palace theater: Continuous vaudeville and cinema; Four Marx brothers, headliners.

Loop-End theater, formerly the Rialto; continuous vaudeville; Raquel Torres, headliner.

Star and Garter theater: Burlesque; Jerri McCauley in "The Rhumba Girls."

Haymarket theater: Burlesque and cinema; Carmen in "The Harlem Dancers."

Academy theater: Burlesque and cinema; Gladys Clark in "T. N. T. Girls."

State-Congress: Burlesque; Evelyn Meyers in "Chicago Scandals."

Lunts Return to B'way Stage in New Comedy

NEW YORK, Nov. 14.—[Special.]—The Theater Guild's second production of the season, with the Lunts in the leading rôles, will be among the features of next week's premières along Broadway. The Chicago Shakespeareans will also enter the arena. The openings are eight in number, as follows:

"Reunion in Vienna"—Opens Monday night at the Martin Beck. Robert E. Sherwood's comedy, staged by the Theater Guild, and the play that will restore Alfred Lunt and Lynn Fontanne to Broadway. Besides this pair the cast will contain Minor Watson, Helen Westley, Henry Travers, Eduardo Ciannelli, Owen Meech, Phyllis Connard and Mary Gilden.

Chicago Civic Shakespeare company—Opens Monday night at the Royale. Again Fritz Leiber and other disciples of the Bard. "The Merchant of Venice" will be played tomorrow and Wednesday nights and Saturday afternoon, "Julius Cæsar" Tuesday and Friday night, and "Hamlet" Wednesday afternoon and Thursday and Saturday nights.

"A Widow in Green"—Opens Friday night at the Cort. The postponed première of James W. Elliott's second production of the season, a comedy by Lea Freeman. In it will be Claiborne Foster, Ernest Glendinning, John H. Brewer, Florence Edney, Peggy Allenby, Cecilia Loftus and Katherine Emmet.

"Steel"—Opens Wednesday night at the Times Square. A new play by John Wexley. In the company will be Paul Guilfoyle, Egon Brecher, Eleanor Phelps, Seth Arnold, Edgar Sethii and Royal Dana Tracy.

"The Lady with a Lamp"—Opens Thursday night at Maxine Elliott's. Reginald Berkeley's play about Florence Nightingale, which has been a London success. Edith Evans, an actress new over here, will have the leading rôle, and others in the cast will be Patricia Collinge, Edgar Kent, Leslie Barrie, John W. Austin, Stuart Casey and Philip Tonge.

"Fast Service"—Opens Tuesday night at the Selwyn. A comedy by J. C. and Elliott Nugent, deferred from last week. Muriel Kirkland will be new among the players, who will otherwise include the authors, Millicent Hanley, Kenneth Dana and Florence Shirley.

Cornelia Otis Skinner—Appears tonight at the Avon as a solo entertainer in "The Wives of Henry VIII.," playing all six of them.

"The Barretts of Wimpole Street"—Reopens Monday night at the Empire theater. The cast will be unchanged.

"Naughty Marietta"—Opens tomorrow night at Erlanger's. Mr. Aborn's songsters in a two weeks' revival of the Victor Herbert operetta. Ilse Marvenga will head the company, which will also include Roy Cropper and Detmar Poppen.

"The Devil's Host"—Opens Thursday night at the Forrest. A mystery play by Carl Glick, with Gilbert Douglas, Amy Di Cerami, Richard Thornton, George Le Soir, Clair Devine and Edna Archer Crawford in the cast.

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Disturbed Sleep, Backache, Stiffness, Loss of Energy, Often Due to Kidney Acidity.

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Your own druggist—the man you know is reliable—can tell you that these are established facts, and that Cystex (pronounced Siss-tex) is a splendid medicine, containing purest ingredients, which have proved a blessing to many of his customers.

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...eal Spirit of ...pera Found ... Civic Stage

...ences React to Succession of Unusually ...llent Performances.

By Edward Moore.

[Continued from page one.]

...t his triumph on Thursday in ... of the duke of Mantua in ...". Another tenor, Paolo ... from Vienna, made a hit of ... portrayions in the season's first ... "The Magic Flute."

...coloratura soprano, Noel Eadie, ...ed the exceedingly difficult ... the Queen of the Night' with ...ess in that same performance ...ed her right to be known as ... the great coloratura sopranos ... performance of Gilda in "Rigo-..." ...to Beuf displayed a pow-... and fine routine as Amon-... the "Aida" on Wednesday

And finally, a week ago, ... debut of young Serafina Di ... the bravos of an enthusiastic ... as Leonora in "Il Trova-..." ...fina Di Leo brought down the ... stopped the show on three ... occasions, receiving an ova-... and it has seldom been given ... artist on the civic opera ...

... of established favorites ... the memorable first week was ... to confirm them in the esteem ... public. Vanni-Marcoux' great ... and even greater Boris God-... Giulio Muzio's magnificent ... and Aida; Cyrena Van Gor-... Amneris and Azucena; ...'s fine Radames and ... Charles Thomas' dra-... the splendid singing ... Leider, Olszewska, Votipka, ...mann, and Habich in ... Flute"; Cortis' ringing ... stories, all had their place ... of good things. Moranzoni, ... and Cooper shared in the ... of the artists.

* *

... Sheera.

... of this fine opera is al-... quarters which ap-... and singing. Comment ... the theater is distinctly ... and indicative of a new in-... operagoers who are to ... critical of the com-... and jealous of its repu-...

... among music lov-... seat to have been drawn ... house by the presence ... artist, for a large group ... Americans was present both ... night to greet Jan ... in "Rigoletto," his sec-... on Thursday of the ...

... of opera will be ... the first presentation in ... "Mona Lisa," second of ... novelties scheduled for ... by the civic opera. It ... shown to the Saturday ... Nov. 21.

"Mona Lisa" is the work of a ... composer, Max von ... who came to Chicago through ... here last season as ... of the German Opera ... The libretto is by the Vien-... Beatrice Dovsky, and ... based on the picture of a ... of mystery fame, the enig-... painted by Leonardo da Vinci's ... in the Paris Louvre, whose ... smile is the despair of all ... who try to read the "I's" of life ...

... Dovsky, a craftswoman of ... literary skill, has woven ... tale around the canvas. ... treatment takes rating ... example of modern music ...

... The main drama of "Mona Lisa" ... prologue set in ... and an epilogue brings ... back to the present day. ... of the story take place ... during the renaissance. ... three figures of the prologue ... reincarnations of the ... characters of the drama, and ... represented by the same sing-... of whom, a lay brother, is ... in telling the tale to an ... stranger and his young wife.

* *

... Laid in Florence.

... story, briefly, is:

... place: Florence.

... time: Carnival of the year 1492.

... Francesco [who appears in the ... as a minor figure] is at the ... of his fame and Alexander ... is enthroned at Rome.

... Francesco Del' Giocondo, the hus-... of Lisa, is middle aged, married ... a third time, and suspicious of ... young and beautiful wife. His ... of jealousy are intensified be-... in the da Vinci portrait which ... on the wall—Fiordalisa, who ... smiles on him, is smiling. For ... does she keep her smiles? ... is laid in the Giocondo ... Francesco is a wealthy pearl ... To his house now comes ... di Salviati, sent by the pope ... the most precious of pearls. ... adored gem in Francesco's ... The young man and Mona ... have been boy and girl lovers, ... by hostile fortune to meet ... on this fateful evening. ... absents himself few a few ... and on his return surprises ... in an embrace. He pretends ... nothing.

... hides as Francesco enters. ... for him, the pope's ... serve as his place of con-... the strong room fashioned ... thick wall of the palace, the ... Francesco stores his ... The husband locks the doors ... Francesco, still pre-... knows nothing of the ... played in the airless ... and in the no less closely ... of his wife, trifles with ... makes ardent love to her, ... pretense that he cares ... for her than for his treasure, ... her into the Arno. Mona ... Immobile.

... morning, when she awakens, ... does she realize the ... and feels assured that Gio-... dead behind the doors of ... chamber. Her little step-... who has found the key in ... brings it to Lisa. The latter ... to open the door of the ... where Francesco, who [to ...] has been to keep an ... appointment with Giovanni, ...

... the key in his wife's hand. ... how it has been retrieved, and ... by Mona Lisa [now filled ... burning thirst for vengeance]

The Civic Opera

Monday—"Il Trovatore," with Serafina Di Leo, Coe Glade, Antonio Cortis, Augusto Beuf, Virgilio Lazzari, and others; ballet; conductor, Roberto Moranzoni.

Tuesday—"Tristan und Isolde," with Frieda Leider, Maria Olszewska, Paul Althouse, Rudolf Bockelman, Alexander Kipnis; conductor, Egon Pollak.

Wednesday—"Rigoletto," with Noel Eadie, Glade, Jan Kiepura, John Charles Thomas, Lazzari, and others; conductor, Moranzoni.

Thursday—"Boris Godunoff," with Glade, Althouse, Vanni-Marcoux, Oscar Colcaire, Robert Ringling, Salvatore Baccaloni, Chase Baromeo, and many others; conductor, Emil Cooper.

Saturday afternoon—"Mona Lisa" [first time in Chicago], with Leider, Maria Rajdl, Paolo Marion, Colcaire, Bockelmann, Baromeo, and others; conductor, Pollak.

Saturday night—"Aida," with Iva Pacetti, Cyrena Van Gordon, Althouse, Cesare Formichi, Sergio Benoni, Lazzari, and others; ballet; conductor, Moranzoni.

In the World of Opera and Concert

Lawrence Tibett, of opera, concert, and the films, at Orchestra hall this afternoon.

Noel Eadie as Gilda in "Rigoletto."

Frida Leider as Mona Lisa in the first Chicago performance of Max von Schillings' opera.

Elisabeth Schumann, soprano, in song recital today.

Paul Althouse as Tristan in the current revival of the opera, 'Tristan and Isolde.' [Daguerre Photo.]

that it has been picked up overnight, Francesco jumps to the conclusion that she has set her lover free. He snatches the key, opens the door, and finds the corpse of Giovanni lying there, after all. In his consternation and perplexity he steps within. Fiordalisa has waited for this opportunity, an inscrutable smile playing on her lips. She slams the door of the trap on her husband and leaves him to perish beside his victim. The act closes with her paean of mad triumph.

The opera enlists the services of Frida Leider an Mona Lisa, Paolo Marison as her young lover, Giovanni de' Salviati; Rudolph Bockelmann as her husband, Francesco de' Giocondo, and Marie Rajdl, Oscar Colcaire, and Chase Baromeo in other important rôles. Egon Pollak, who has had the musical preparation of the work in hand, will conduct. The opera is staged by Dr. Otto Erhardt.

Another feature of the week is the first performance this season of Wagner's "Tristan und Isolde," scheduled for Tuesday evening, with Frida Leider as Isolde and Paul Althouse, American dramatic tenor, in his first appearance as Tristan. Marie Olszewska is the Brangaene, Rudolph Bockelmann the Kurvenal, and Alexander Kipnis the King Marke. Again Mr. Pollak will conduct.

* *

The Real Boris.

Historical research crept into an operatic performance the other day in a manner to give pause to those who regard the world of opera as a world of unreality. Vanni-Marcoux appeared as Boris Godunoff in the like named opera a week ago—he will do it again next Thursday night—but a Boris such as in outward appearance had never been seen before. For, rather than the black bearded Russian that Chaliapin had presented or that the Moscow Art theater had made visible in the play, "Ivan the Terrible," here was a Mongolian, of slanting eyes, smooth chin, and long, stringy mustache.

Vanni-Marcoux would seem to be right. It was told that during the summer he had found a picture of Boris and some documentary material in Paris testifying that the oriental makeup was correct. From that report the search went to the Encyclopedia Britannica, which states definitely that Boris was a member of a Tatar family that came to Russia not long before he made himself the head of the country. Mr. Vanni-Marcoux's information is to the effect that Boris grew a beard after his coronation, partly because it was the Russian fashion, and partly to conceal his Tatar features. Apparently Genghis Kahn was not the only famous ruler from that nation.

They also add that Chaliapin was given access to the same information, believed it, and is presenting Boris in that manner in Europe this season.

* *

Boys' Chorus Trains.

Says Antonio Cortis, regarding his training for opera:

"There are only two things about opera in America that still seem strange to me. One is the absence of the boys' chorus, and the other is the restraint of the audience.

"The one is due, I believe, to child labor laws, and the other to the natural restraints and courtesy of the American people.

"There are many times when the restrained audience is a great blessing, but I would like to see the boys' chorus in America, because I believe that these boys' choruses are the best possible training school for future artists—not only singers, but instrumentalists and composers.

"I entered the chorus of the Royal theater of Madrid as a soprano when I was 8 years old. It was a permanent organization. Out of fifty candidates perhaps only twelve would qualify. These boys identified themselves with the opera. They were jealous of its reputation. They felt their responsibility as a part of the great spectacle. Thus, early was born the sense of self-respect, amour propre, that is essential to good work.

"From the moment we entered the chorus our lives were steeped in music. The same boys who sang in the chorus would be found singing in the church choir on Sunday. The church, the theater, the conservatory—these three formed our life.

"We were apprentices to music, and here was laid the foundation for many great future successes. Of the boys who sang in the Royal theater with me I can now point to many opera stars, a few composers and many great instrumentalists."

* *

Music Notes.

Several changes have been made in the soloist schedule of the Chicago Symphony orchestra, none of them, however, applicable to the present week. The chorus of young people from the Chicago public schools, previously announced for Christmas week, will appear on the Thursday-Friday concerts of Dec. 17-18; the joint appearance of Mischa Mischakoff and John Weicher, violinists, will be on Christmas week instead of Dec. 31-Jan. 1, and the winner of the piano auditions of this season will play on Dec. 31-Jan. 1, instead of Dec. 17-18.

Daniel Saidenberg, first cellist of the orchestra, will be its soloist this week in Boccherini's Concerto in B flat. Mr. Stock promises the Mozart Symphony in D, Ravel's "Spanish Rhapsody," Deems Taylor's "Through the Looking Glass," and Siegfried's Rhine Journey from Wagner's "Die Goetterdaemmerung." Werner Josten's "Jungle," originally scheduled on this program, has been deferred.

The Chicago String quartet will present the first concert of its thirteenth season this afternoon at 4 p. m. at the Chicago Woman's club, 63 East 11th street. As in the past its program will include many novelties, of which several will be first played in America at these concerts, as well as many works from the classics which are seldom played either by local or visiting quartets.

A features of today's program will be the first American performance of a modern Italian work by Ferruccio Guidi. A seldom heard quartet by Dvorak and a group by Frank Bridge will complete the program. The string quintet by Anton Bruckner will receive its American premier at a later concert, as well as a quintet by Jean Cras for harp and strings. Other novelties include Brahms' rarely played clarinet quintet, opus 115, and an all-American program, featuring Chicago composers, is announced for Feb. 21, 1932.

Richard Tauber, of high rating for his tenor singing in Germany, has canceled the appearance which he was to have made at Orchestra hall Friday night. Reports from the east say he is out of health and will be sailing for Europe on Wednesday.

A noted singer of America and another of Germany will take part in this afternoon's musical observances. Lawrence Tibbett of opera, concert, and the films, will be at Orchestra hall in a program that looks interesting, combining, as it does, some well known songs and arias for baritone voice with others indicating considerably research into the less explored literature.

Meanwhile Elisabeth Schumann will appear at the Studebaker. She was in Chicago several years ago presenting a program of Richard Strauss' songs with that composer acting as accompanist. Today's program will likewise be of lieder, but including the names of Schubert and Schumann as well as Strauss.

Late this afternoon John Burdette, the Negro baritone whose fine voice won high honors and much applause in the two Chicagoland music festivals, will give a song recital at the Oak Park First M. E. church. Spirituals and plantation songs will make up much of his program, but he will also include arias from Haydn's "The Creation" and Handel's "The Messiah."

Mr. Stock and the Chicago Symphony orchestra are bulletined to present an unusual program at Orchestra hall Wednesday night. Under the sponsorship of the Bohemian Arts Club of Chicago they will give the first complete performance hereabouts of Bedrich Smetana's "Ma Vlast," or "My Country." It is a symphonic cycle of elaborate proportions in six parts. Mr. Stock has frequently conducted "The Moldau," less often "Vyshehrad," and occasionally "Sharka," but there are three sections in addition to these which are still to be heard.

The Chicago Artists' association will give a reception for its president, Gladys Gilderoy Scott, on Tuesday evening at Curtiss hall. Members of the organization will present a musical program, and the guest speaker will be C. H. Anderson.

Carleton Smith, music analyst, is to lecture on the Von Schillings opera, "Mona Lisa," next Tuesday afternoon at 3 in the Wedgwood room of Marshall Field & Co.'s downtown store. In addition to giving the literary basis for the opera Mr. Smith will analyze the score and tell of the history of the performances of the work, including a recital of the difficulties prima donnas have had in facial makeup when trying to resemble in appearance and in expression the Da Vinci portrait.

John Pane-Gasser, Italian-American dramatic tenor, has been engaged as principal tenor by the Detroit Civic Opera company for its coming season. Mr. Pane-Gasser will be cast for the rôle of Radames in Verdi's "Aida," which opens the Detroit season on Saturday, April 23, 1932. He will also sing Cavaradossi in "La Tosca" with this organization.

Miss Marjorie Livingston, who has recently returned from a year of opera study in Paris as a pupil of Mme. Hanna Butler, will sing operatic arias and a group of mountain ballads and folk songs at the opening of the American Folk Art exhibit this afternoon, Diana court, 540 North Michigan avenue. Miss Livingston returns later to Paris, where she will appear in "Thais" at the Opéra-Comique.

New Drama Firm.

A new stage producing group, under the name of the Howard Inches Productions, has opened offices at 507 5th avenue, New York. It plans to produce, whenever possible, the works of young American playwrights, or plays of American themes. Howard Inches was a member of Fritz Leiber's company last season. His first offering will be "Smash Hit," by George Seaton and Dawson Wallace.

Opera and Its Singers Fill Gotham Week

By Joan King.

NEW YORK.—[Special.]—Grand opera and its luminaries have occupied Gotham's musical arena almost to the exclusion of other rhythmic representatives during recent days. Both society and the musical élite are now completely satisfied, for the Metropolitan has celebrated another "opening" with as brilliant plumage as usual, notwithstanding the depression, and the season of 1931-'32 is correctly launched.

During the first operatic week impresario Gatti-Casazza not only brought his premiere selection back to "Traviata," with Rosa Ponselle as the heroine of this auspicious occasion, but he also introduced three of his new singers. Max Lorenz, the Dresden opera company tenor, and Marie von Essen, American contralto, made their first Metropolitan operatic bows in "Die Meistersinger," and Carlton Gauld, American basso, in "Die Walküre." Then, in further amiable gesture to the new season, Signor Gatti-Casazza introduced to America Jaromir Weinberger's "Schwanda, the Bagpiper." The offering proved the most successful novelty in some seasons.

The story—naive and fantastic as are many Slav peasant tales—is chiefly concerned with Schwanda, the farmer of Stranonitz, a bagpiper, Darota, his loving wife, and Babinsky, a robber chieftain with an eye for Darota's beauty. Schorr made an excellent Schwanda, and Mueller was ideally cast as Darota, while Babinsky was not quite so well done by Laubenthal.

In this work Weinberger is astonishingly successful in his employment of folk melodies and the best ideas of the score are of peasant origin. The audience was decidedly well disposed toward the "new" work which, since first heard in Prague in 1927, has had more than a thousand performances in fifteen languages on one hundred and twenty-one stages. It makes a welcome addition to the Metropolitan's répertoire.

* *

Sell-Out for Lily Pons.

Lily Pons, that altogether charming lady from France, who came to the Metropolitan without the usual fanfare of advance publicity last season and captured her hearers immediately, opened her New York season at Carnegie with a benefit recital recently.

Though known to America for less than a year, Mme. Pons already has gathered so many enthusiastic followers that the house was a sellout, including stage space and standing room. Boxes which brought $100 each and orchestra chairs at $10, were taken by the social élite and it was estimated at the box office that it was better than a $10,000 house, the profit for the college of the Ozarks in Arkansas for which the recital was a benefit, being more than $7,000.

Mme. Pons opened her program with "Amarilli," by Caccini; "Se Tu M' Ami," by Pergolesi, and two arias from "The Magic Flute." Her second group included an air from "The Czar's Bride," by Rimsky-Korsakoff, and one from "Le Coq d'Or." Her third group comprised Saint-Saëns' "Theme Varié" and air from "Parysatis," and Délibès' "Les Filles de Cadiz." She closed the written list with two numbers, "Dedicated to Lily Pons," by Adone Zecchi, the first; "Arpege," a first time, and the second, "Giovine Pastore."

That birdlike, delicate quality of voice and the pure, pearly tone which endeared the Pons voice to her Metropolitan audiences last year were again present.

Records Give Preview of New Musical Event

Critic Hears Smetana's Music, "Ma Vlast," on Phonograph Disks.

By Edward Moore.

AT least once the records have been of marked assistance in giving a preliminary view of a coming musical event. Next Wednesday evening Mr. Stock and the Chicago Symphony orchestra will give a performance of Bedrich Smetana's famous cycle of Bohemian national music, "Ma Vlast" [My Country], and through the medium of disk and needle I have been enabled to hear it in advance of the concert audience.

The courtesy of Dr. J. E. S. Vojan, president of the Bohemian Arts club of Chicago, gave me the opportunity. He it was who informed me that such a set of records was in existence, and he it was who gave me the chance to hear them.

The set is not of American make. It comes from the Europ an branch of Victor which takes as its titl the former American trade mark, His Master's Voice, or H. M. V., as the European publications refer to it, and is to be found in such shops as specialize in European records. Referring to the catalogue, it lists as Gramophone Co. [Czechoslovakia] Ltd., Prague, AN 386-395, on ten 12 inch records, and required something like an hour and twenty minutes performing time.

The six compositions that make up the cycle are played by the Bohemian Philharmonic orchestra of Prague under the direction of F. Talich, a professor of the State conservatory and conductor of the orchestra. The recording is excellent, the orchestra sounds like an extremely able organization, and one can accept without argument the authenticity of Conductor Talich's interpretation.

* *

An Idea for Americans.

The first impression one gets from hearing the set is perhaps a selfish one. It is the wish that some one would do the same sort of thing for America. Naturally it would be necessary for Americans to take up such a work with the same enthusiasm that the Bohemians took up "Ma Vlast," and that is something else open to serious consideration.

But supposing the composer and the audience could be found, it is a noble idea. In the case of Smetana, it was also a tragic idea. The first theme, announced at the beginning of "Vyshehrad," repeated at the end of "Vltava" and finally at the end of "Blanik," was sketched Oct. 20, 1874, the day that Smetana became suddenly and permanently deaf. The entire work was written between that date and 1879, forty years before Czecho-Slovakia became an independent republic. Smetana never heard his work played. His deafness prevented. But he was present at a complete performance of it at Prague in 1882, and he saw the ovation that an enthusiastic nation bestowed upon him. Perhaps that was a partial recompense.

* *

Popular in Chicago.

Through a course of years Mr. Stock and the Chicago Symphony orchestra have made "Vltava," or "The Moldau," popular with Chicago audiences. They have played "Vyshehrad" a number of times, and "Sharka" less frequently. The other three are to come as a first performance next Wednesday.

It is possible that these other three are more national than general in their musical appeal, and that Mr. Stock's instinct led him correctly to concentrate upon "The Moldau." At the same time, the records lead one to believe that non-Bohemians are going to find a considerable amount of light hearted charm in the fourth work, "From Bohemia's Meadows and Forests," and that the final one, "Blanik," with its development of war songs, Husaite hymn, and the Vyshehrad melody into a majestic climax, will be found a fine, stirring expression of what national feeling in music can be.

* *

In Lighter Vein.

Victor dance records:

22789—"Say the Word" and "Goin' to Town," by Luis Russell and his orchestra.

22792—"Red Headed Baby" and "Waiting for the Moon," by Gene Kardos and his orchestra.

22793—"You Rascal, You," by Luis Russell and his orchestra, and "That, Too, Do," by Bennie Moten and his Kansas City orchestra.

22791—"It's Glory "and "Brown Berries," by Duke Ellington and his orchestra.

22790—"Mean Music" and "China Boy," by Gene Rizdos and his orchestra.

22262—"Big Time Woman" and "She Saves Her Sweetest Smiles for Me," by Wilton Crowley and his orchestra.

Victor show hits from "The Band Wagon":

22755—"I Love Louisa" and "New Moon in the Sky," by Leo Reisman and his orchestra.

22708—"High and Low" and Dancing in the Dark," by Waring's Pennsylvanians.

22772—"Dancing in the Dark," by the Revelers.

22775—"Sweet Music," by Fletcher Henderson and his Connie Inn orchestra.

Brunswick dance records:

6172—Gems from "The Band Wagon," by Victor Young and the Brunswick orchestra.

6166—"Me!" and "Sweet and Lovely," by Ben Bernie and his orchestra.

6185—"I Don't Know Why" and "I Idolize My Baby's Eye," by Bennie Krueger and his orchestra.

6170—"Makin' Faces at the Man in the Moon" and "I Can't Write the Words," by the New Yorkers, with the Boswell Sisters.

6174—"I Need Lovin'" and "When It's Sleepy Time Down South," by Jimmie Noone and his orchestra.

6175—"I Apologize," by Ben Bernie and his orchestra, and "Now That You're Gone," by the New Yorkers.

6165—"Life Is Just a Bowl of Cherries" and "This Is the Missus," by Ben Bernie and his orchestra.

6171—"How's Your Uncle?" and "Begging for Love," by Jesse Stafford and his orchestra.

6176—"Low Down on the Bayou" and "Radio Rhythm," by the Savannah Syncopators.

Columbia dance records:

2544-D—"Time on My Hands" and "You Call It Madness," by Smith Ballew and his Pirate Rock orchestra.

2541-D—"You're My Only Sweetheart" and "When It's Sleepy Time Down South," by Ipana Troubadours.

2534-D—"Kiss Me Good Night, Not Good-by" and "I'm Just a Dancing Sweetheart," by Fred Rich and his orchestra.

2531-D—"Mood Indigo" and "I've Found a New Baby," by Clyde McCoy and his orchestra.

2537-D—"Girl of a Million Dreams" and "I Don't Want Love," by Ben Selvin and his orchestra.

2542-D—"Not That I Care" and "Help Yourself to Happiness," by Benny Goodman and his orchestra.

2540-D—"Love Letters in the Sand" and "I Don't Know Why," by the Rockettes.

The Concert Week

Today at 3—Lawrence Tibbett, baritone, song recital; Orchestra hall.

Today at 3:15 and 4:15—Ensemble of Twelve from Little Symphony orchestra of Chicago, Georgs Dasch, conductor; Art institute.

Today at 3:30—Elisabeth Schumann, soprano, lieder recital; Studebaker.

Today at 3:30—Felix Salmond, cello recital; Playhouse.

Today at 4—Chicago String quartet, chamber music; Chicago Woman's club.

Today at 5:30—John Burdette, baritone, song recital; Oak Park First M. E. church.

Monday at 2:30—Wiener and Doucet, duo pianists; auspices Musicians' Club of Women; Studebaker.

Monday at 8:15—Woman's Symphony orchestra of Chicago, Ebb Sundstrom, conductor; Richard Czerwonky, violinist, assisting artist and guest conductor; Goodman theater.

Wednesday at 8:15—Chicago Symphony orchestra in Smetana's symphonic cycle, "Ma Vlast," Frederick Stock, conductor; auspices Bohemian Arts club of Chicago; Orchestra hall.

Thursday at 11—John Charles Thomas, baritone, and Janet Fairbank, soprano, joint recital; Blackstone hotel.

Thursday at 8:30—Chicago Symphony orchestra, Frederick Stock, conductor; Daniel Saidenberg, cello soloist; program repeated Friday at 2:15; Orchestra hall.

AND

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You'll Like This Football Story the Entire Way

Acting Is Fine, Photography Excellent, and Plot Is Gripping.

By Mae Tinee.

[Continued from page one.]

husband, BULL MONTANA was, according to the New Movie Magazine, one that he "made faces at her." Hollywood wants to know how she could tell. . . . These, avers Motion Picture Herald, are the fifteen pictures of the season 1930-'31 which attained the best box office performance: "Cimarron," "Hell's Angels," "Trader Horn," "Check and Double Check," "City Lights," "Min and Bill," "Little Caesar," "Strangers May Kiss," "Reducing," "Daddy Long Legs," "The Man Who Came Back," "Politics," "Morocco," "A Connecticut Yankee," and "Animal Crackers." . . . CLARK GABLE was recently presented an official flying insignia by gobs at the San Diego Naval Air station where he was on location for a time during the filming of "Hell Divers." . . . JANET GAYNOR and CHARLES FARRELL have almost finished making their musical romance, "Delicious." . . . JACKIE COOPER will soon begin work on "Limpy." This is an adaptation of a novel by William Johnston, dealing with the adventures of a little crippled lad. . . . If cast means anything—"One Hour With You," the new Chevalier film, should be a knockout! CHARLES RUGGLES and ROLAND YOUNG are both present to provide comedy, and what with MAURICE CHEVALIER in the lead and Jeanette MacDonald and Genevieve Tobin representing the fair sex, well . . . ! . . . JOHN BARRYMORE has completed work under his Warner contract and will make at least one picture for Metro-Goldwyn-Mayer. Here he and his brother Lionel will be co-featured, it is said, in "Arsene Lupin," based on the famous detective story by Gaston Leroux.

See you tomorrow!

Play Experts of New York in Gang War

NEW YORK, Nov. 14.—(AP)—The first time since St. John Ervine went back to his London critical post, the New York reviewers are clutching at each other's throats. Verbal brickbats bounce from critical columns as those who sit in judgment upon the theater defend or assail the Norman Bel Geddes production of "Hamlet."

No play in recent years has created such a controversy as the revival of this drama of the mad prince of Denmark. The purists among the critics, those who like their Shakespeare straight and orthodox, have denounced the Bel Geddes production as taking too many liberties with a work they consider sacred literature.

There is a rival school of critics who are just as ardent and enthusiastic in lauding the show. They like the way Bel Geddes has "humanized" the play, taking some of the awkwardness from its action and making the dialogue more easily understood.

They like Raymond Massey's performance of Hamlet, pointing out that his is not the posturing, declamatory Hamlet of John Barrymore or Richard Mansfield. Massey's is a young, angry, revengeful Hamlet who is more concerned with the meaning of his part than with the pretty sound of his impressive words.

As the critics, purists and modernists rave and rant at each other, Bel Geddes sits back smiling. For "Hamlet," is one of the two outstanding dramatic hits of the season, the other being "Mourning Becomes Electra." It is a distinct triumph for the intelligentsia that the two leaders are Shakespeare and Eugene O'Neill.

Lenore Ulric did not receive a hearty reception in her new play, "The Social Register," although her performance was praised. Critics laid most of the blame at the doors of Anita Loos and John Emerson, the authors.

Nevertheless, Miss Ulric has such a strong following that the weakness of the play probably will not matter. She is one of the few stars for whom crowds of celebrity gazers wait around the stage door every night.

Neither was S. N. Behrman's new comedy, "Brief Moment," received with huzzahs. Although Francine Larrimore was billed as star, chief interest was in Alexander Woollcott, dramatic critic who turned actor. His erstwhile colleagues were kindly towards him, although they pointed out that he acted more like a vaudeville monologist than a member of the cast.

Ethel Barrymore finally arrived in her own theater with "The School for Scandal." She was enthusiastically received, and the critics, probably much to her surprise, as she is usually quarreling with them, spoke of her as the loveliest of all Lady Teazles.

How to Stop Offensive Foot Odors

If you want to get rid of foot odors for good and all, just rub your feet with Moone's Emerald Oil at bedtime.

It's nothing short of miraculous the way it neutralizes offensive, burning perspiration and overcomes all unpleasant odors from the second you apply it.

And it's so refreshing! Takes the sting right out of tired hot feet, and rests them wonderfully.

Your druggist says Emerald Oil will end your foot troubles or he won't keep your money. You can have every penny of it back if you don't get relief. International Laboratories, Rochester, N. Y.

The Voice of the Movie Fan

Offers Suggestions.

Dear Miss Tinée: I enjoyed your column in THE TRIBUNE last Sunday, especially the movie actor biography you started. Won't you please print the biographies of the following actors: John Wayne and Phillips Holmes?

May I take the opportunity to voice a protest against crime pictures which foster an evil influence. Also, such pictures as "Daughter of the Dragon." I thought that was the most hideous picture it was ever my misfortune to see. Such pictures do not inspire us with romance and beauty as pictures should. They should only have themes of love and happiness; beauty in every form to make us forget the evil and sorrow of the world. Most of us go to a show to forget our troubles and to find happiness, which we most assuredly do not find in crime pictures and ugly murder stories. The world is full enough of that without having to make pictures of it.

Why don't we have more pictures like Grace Moore's lovely song picture, "A Lady's Morals"? That was the most beautiful picture I ever saw. Janet Gaynor's pictures are also lovely. Almost every one loves music, the most beautiful of all the arts, and singing pictures are simply wonderful. Let's have more of them.

This is the first time I've ever written you and I'd appreciate if you would print this in the hopes that some producers will see it and thus be inspired to reproduce some of the lovely stage operettas and musical comedies on the screen.

Yours very truly,
HAZEL M. JOHNSON.

Editor's note: So glad you like the column! Thanks for the suggestions.

* *

Likes German Films.

Dear Miss Tinée: The writer has always wanted to drop you a line in re them thar German movies and now you have given me an opportunity. I have seen a good many of them and liked every one you did except one—"The Love Express." But maybe it was because I did not care about the stars.

However, I enjoy reading your write ups—in fact, the whole family get a big kick out of them and I hope you will continue the good work.

I also enjoy almost every one of the American films you like and I am for you 100%, Mae!

By the way, what nationality is Paul Lukas?

Very truly yours,
GERMAN DESCENT.

Editor's Note: Das freut mich sehr! Hungarian.

* *

From a German Reader.

Ge-Ehrtes Fraulein: Sehr nett von ihnen — uns Deutschen auch ein bischen von ihrer Art zu geben. Wir sind alle sehr Dankbar ueber den schoenen ueberblick den sie jeden tag im TRIBUNE halten. Achtunsvoll,
HEINRICH EDEN.

Editor's note: Ich verstehe! Und ich danke ihnen!

* *

Plea for Variety.

Dear Miss Tinée: I was happy to read in one of THE TRIBUNE's movie columns that "The Big Parade" is to be remade as a sound picture, with John Gilbert again in the lead. I enjoyed the silent picture, and I should be much disappointed if another star were put in John Gilbert's place. I believe he can repeat his old success if given the right opportunity. It is too bad so many actors and actresses should be made to suffer because the producers give them inferior stories to play in.

A good instance of this is the case of Buddy Rogers. I feel sure he has the ability to act if given the chance. Most of the rôles that have been allotted him have hardly called for real acting. I hope his employers will see fit to give him something better in future pictures.

Right here may I put in a good word for Kent Douglass and David Manners, two young actors I think are destined to make big successes.

A movie I should like very much to see made over into a sound picture is "The Student Prince," and I hope Ramon Novarro may again be the prince. He was so charming in the silent version of it, and he sings so beautifully that I can think of no one I should rather see and hear in the singing and talking version. I hope the producers will get over the idea that the public is tired of musical pictures. Of course, we get tired of anything when we get an overdose of it to the exclusion of everything else. I wish they could realize that we want variety!

Sincerely,
MICKEY.

Editor's note: I believe they're beginning to realize it.

* *

Appreciates Histrionic Talent.

Dear Miss Tinée: This is the first time I am writing to a movie critic, but the article in THE SUNDAY TRIBUNE in which some one advocates the refiming of "The Copperhead" with Barrymore brings to my mind that wonderful Hamlet of Charles Ray: "The Girl I Loved."

Could you find an actor for it? Not a looker, an actor.

Sincerely,
FRED HAYNE.

Editor's Note: How we all loved Charlie Ray! Whom would you suggest for another version of "The Girl I Loved?"

* *

"Copperhead" as a Talkie.

Dear Miss Tinée: Permit me to endorse the letter of F. W. W. suggesting the recasting of Lionel Barrymore in "The Copperhead." I saw this picture three times in one week and consider it the finest bit of dramatic acting I have ever seen on the screen. I have often thought what a wonderful talkie this would make.

Yours respectfully,
JANET WILLIAMS.

Editor's Note: The ayes seem to have it.

* *

Nicht So Gut.

Dear Miss Tinée: A Hungarian once said: "Deutser sprak—ein swerrer sprak." You have successfully endeavored to give another proof of the saying's correctness. If you know French as well, I should very much like to read one of your articles in it rather with that language.

Yours for better criticisms.
F. FREDERICK FESTEN.

Editor's note: Ah, "Sharper than a serpent's tooth," etc.

Play About Whistler.

The recent death of Mary Harrison, whose pen name was Lucas Mallet, marks the passing of the novelist who created the character of Laurence Rivers in "The Gateless Barrier," from which Rowland Stebbins took the name Laurence Rivers as a pseudonym. Under the name of Laurence Rivers, Inc., Mr. Stebbins staged "Merry Andrew," "Maggie the Magnificent," "The Green Pastures," and "Philip Goes Forth."

This firm now has in preparation a production of a play called "Mr. Whistler," by Sarah Curry, Pauline Hopkins, and A. E. Thomas, which will have a première in New York early in the new year. The play depicts episodes in the life of James McNeill Whistler, the world famous American etcher.

Film Time Table

Feature pictures are presented on the following schedules at these first run houses this week:

CINEMA—P. M.: 1:30, 3:15, 5, 6:45, 8:30, 10:15.

CHICAGO—P. M.: 12:30, 3:02, 5:34, 8:06, 10:38.

McVICKER'S—A. M.: 9:01, 11:16. P. M.: 1:32, 3:48, 6:04, 8:20, 10:36.

ORIENTAL—P. M.: 1:24, 3:48, 5:37, 8:01, 10:25.

LOOP-END—P. M.: 12, 2:30, 5, 7:30, 10 [approximately].

PALACE—A. M.: 11. P. M.: 2:27, 5:35, 8:25, 10:50 [approximately].

ROOSEVELT—A. M.: 9:39, 11:37. P. M.: 1:15, 3:03, 4:51, 6:39, 8:27, 10:15.

STATE-LAKE—A. M.: 10:45. P. M.: 12:42, 2:39, 4:36, 6:33, 8:30, 10:27.

UNITED ARTISTS—A. M.: 11:31. P. M.: 1:21, 3:11, 5:01, 6:51, 8:41, 10:31.

MOTION PICTURES DOWNTOWN | MOTION PICTURES DOWNTOWN

Publix-Balaban & Katz WONDER THEATERS

CHICAGO — RANDOLPH - STATE ST. - LAKE — 50c—12 Noon to 2 P. M. — See This Big Show — GEORGE BANCROFT in "RICH MAN'S FOLLY" — A Paramount drama with FRANCES DEE, DAVID DURAND — On the Stage — DUCI de KAREKJARTO famous violinist — GAUDSMITH BROS. many others — JOSEPH GRIFFIN tenor, with H. LEOPOLD SPITALNY

ORIENTAL — RANDOLPH ST. near STATE — 50c—12 to 2 P. M. — 70 Minutes Loaded with Excitement, Action—Romance! "TOUCHDOWN" — RICHARD ARLEN, PEGGY SHANNON, JACK OAKIE — Stage Fun — Broadway's Comedy Rage! THE THREE SAILORS — "Sketch Book" Sensations! — ALPHONSE BERG Fashion Creator | AL KVALE and band — 3 QUEENS LAMBERT BALLET — SMOKING ON MEZZANINE

UNITED ARTISTS — RANDOLPH at DEARBORN — 50c, 11 a. m. to 2 p. m. — You'll Laugh Like You Haven't Laughed in Years! — —and what's more—refreshing songs, glorious girls, whirlwind gaiety! — "FLYING HIGH" — George White's Metro Mirthquake with BERT LAHR — Broadway's merriest clown — CHARLOTTE GREENWOOD — long-legged star of "Palmy Days" — PAT O'BRIEN — Star of "The Front Page"

ROOSEVELT — STATE ST. near WASHINGTON — 11 A. M. to 2 P. M. — 50c ATTEND EARLY — HURRY, CHICAGO! They Leave Soon! "THE CISCO KID" — with Warner Baxter, Edmund Lowe, Conchita Montenegro, Nora Lane

McVICKERS — MADISON ST. near STATE — 50c—11 a. m. to 2 p. m. — POWERFUL! Drama-Romance — "THE YELLOW TICKET" — with LIONEL BARRYMORE, ELISSA LANDI, LAURENCE OLIVIER

TREMENDOUS SUCCESS — Second Week — "A Student Song from Heidelberg" — Heidelberg as it Drinks, Sings and Loves! Actually produced in Heidelberg with Willy Forst—star of "Two Hearts." — UFA CINEMA CHICAGO AVE. AT MICHIGAN — Cont. 1:30 to 11:30 P. M. Children, 25c

ORPHEUM STATE & MONROE — "HOMICIDE SQUAD" — LEO CARILLO—MARY BRIAN — —and— LAUREL & HARDY in their first feature length comedy hit "PARDON US" — Newman Travelogue—"Southern India"

GRETA GARBO — Clark Gable — "SUSAN LENOX" — CASTLE STATE & MADISON

NORTH | NORTH

GRANADA — SHERIDAN at DEVON — PUBLIX GREATER TALKIE THEATERS — MARBRO — MADISON near CRAWFORD

35c—1:30 to 2 P. M. — FREE AUTO PARKING — TWO HITS — 35c—1:30 to 2 P. M. — EARLY MATINEE

"The New Adventures of GET-RICH-QUICK WALLINGFORD" — WM. HAINES "Schnozzle" Durante Leila Hyams

Also at GRANADA: "THE SPIRIT OF NOTRE DAME" — LEW AYRES, '4 Horsemen'

Also at MARBRO: PAUL LUKAS Dorothy Jordan — "The BELOVED BACHELOR"

NORTOWN — Western-Devon — Matinee Daily — NANCY CARROLL, Pat O'Brien in "PERSONAL MAID" — A "STREET SCENE" Sylvia Sidney — D Wm. Collier Jr.

GATEWAY — Lawr.-Milwaukee — Matinee Daily — "BAD GIRL" James Dunn, Sally Eilers — A "SIDEWALKS OF NEW YORK" — D Buster Keaton

CONGRESS — Milw.-Rockwell — 35c to 2 P. M. — LAUREL & HARDY A Tallulah Bankhead in Comedy Riot — D Fredric March — PARDON US" D "MY SIN" — FREE PARKING for Patrons

CENTURY — Clark-Diversey — 35c to 2 P. M. — LAUREL & HARDY A WM. POWELL in Comedy Hit — N Kay Francis — "PARDON US" D 'Road to Singapore'

BELMONT — Lincoln-Ashland — 25c to 2 P. M. — "BAD GIRL" A "SIDEWALKS OF NEW YORK" — James Dunn, Sally Eilers — N D Buster Keaton — SAM HERMAN REVUE on stage 3:30 P.M.

PANTHEON — Sheridan nr. Wilson — LAUREL & HARDY in "Pardon Us" & Tallulah Bankhead in "MY SIN"

BELPARK — 3231 N. Cicero — WARNER BAXTER in "Square Man" also Lewis Stone in "THE BARGAIN"

BERWYN — 3404 W. 22nd St. — 35c to 2:30 — "MURDER AT MIDNIGHT" Allen White & WHEELER WOOLSEY, 'Caught Plastered'

LA GRANGE — 34 S. 5th, La Gr. — WARNER BAXTER in "Square Man" also "LOVE TALES OF MOROCCO"

STATE — 5814 W. Madison — Bert WHEELER Rob't WOOLSEY — 'CAUGHT PLASTERED' also WARNER BAXTER Lupe Velez in "SQUAW MAN"

CRYSTAL — North Av. Nr. Cal.

MANOR — 5609 W. North Av.

COVENT — 3653 N. Clark — 35c to 2 P. M. — NANCY CARROLL, Pat O'Brien in "Personal Maid" also Bebe Daniels in "HONOR OF FAMILY"

BILTMORE — Dist. nr. Damen — WARNER BAXTER in "Square Man" also William Boyd in "BIG GAMBLE"

WINDSOR — 1225 N. Clark — Open at 1:30 — "BAD GIRL," Sally Eilers also "SIDEWALKS OF NEW YORK," Buster Keaton Anita Page, Cliff Edwards

DEARBORN — 49 W. Division — "MURDER AT MIDNIGHT" Allen White also Lewis Stone in "THE BARGAIN"

SHERIDAN — Sheridan Road and Irving Park Blvd. — TWO FEATURES — Thomas Meighan "SKY LINE" — Rose Hobart, Charles Bickford "EAST OF BORNEO"

TERMINAL — 3315 Lawrence—2 features — A Picture for the Entire Family — James Dunn, Sally Eilers "BAD GIRL" — Lowell Sherman, Mae Murray "HIGH STAKES"

LINCOLN — 3164 Lincoln Ave., at Belmont — 2 FEATURES—TODAY ONLY — Show starts 12:30 Noon. 25c to 2 P.M. — RICHARD BARTHELMESS "THE LAST FLIGHT" — NICK STUART—MARCELINE DAY "THE MYSTERY TRAIN" — Mickey Mouse—Organ Songs—Latest News

HOWARD — HOWARD STREET "L" — 25c Prior—1:30 to 2:00 — LOWELL SHERMAN—MAE MURRAY "HIGH STAKES" — Bert Wheeler—Robt. Woolsey—Dot Lee "CAUGHT PLASTERED" — Exclusive Free Parking Service

ADELPHI — 7074 N. CLARK — Cont. from 1:30 P.M. — Ina Claire, Robt. Ames, Myrna Loy, 'Rebound' Sally O'Neill, Wm. Collier Sr., "The Brat" Charley Chase Comedy, News, Cartoon, Bobby Jones, "Round of Golf" Adm. all times 10-25c

MUSIC BOX — 3733 SOUTHPORT — DOORS OPEN 1:30 — Sylvia Sidney—"AN AMERICAN TRAGEDY" LEWIS STONE—"THE BARGAIN"

DE LUXE — Wilson & Broadway, Near "L" Station — Wheeler & Woolsey—"Caught Plastered" NOAH BEERY—"SHANGHAIED LOVE"

BUCKINGHAM — 3319 N. CLARK — JAMES DUNN SALLY EILERS—"BAD GIRL" Buster Keaton—"Sidewalks of New York"

LAKE SHORE — BROADWAY AT BELMONT — D. W. Griffith's "BIRTH OF A NATION" FIRST TIME IN SOUND

LANE COURT — CENTER & CLARK ST. — Barr. Mat.—25c to 2 — ALICE WHITE—"MURDER AT MIDNIGHT" NOAH BEERY—"SHANGHAIED LOVE"

BERTHA — 4717 LINCOLN AVE. — DOORS OPEN 1:30 — "Sidewalks of New York" & "Confessions of a Co-ed"

NEW BRYN MAWR — 1123 BRYN MAWR — Mae Robson—"Mother's Millions" Richard Barthelmess—"Last Flight" — Mickey Mouse Cartoon and Ruth Etting Vitaphone Act. Mat. only, Chapter No. 2—"BATTLING WITH BUFFALO BILL"

RIDGE — DEVON at CLARK — Doors Open at 1:30 — Richard Barthelmess—"Last Flight" Mae Robson—"Mother's Millions"

JULIAN — 918 BELMONT AVE. — "OUR GANG COMEDY" ALICE WHITE—"MURDER AT MIDNIGHT" NICK STUART—"MYSTERY TRAIN"

MOTION PICTURES DOWNTOWN | MOTION PICTURES DOWNTOWN

RKO PALACE — 50¢ TO 2PM — RANDOLPH at LA SALLE — Opens 10:45 — COME ON! It's All in Fun—and WHAT FUN! — 4 MARX BROS. in person — and Their Comedy Company—and Bobby May | SUMMERS & HUNT | Gloria Lee — On the Screen — EDNA MAY OLIVER — The "Cimarron" Star in "Fanny Foley Herself" — RKO-Radio Picture With Helen Chandler, Rochelle Hudson — Pathe News

STATE-LAKE — Opens 10:30 a. m. — STINGING DRAMA! — Ripped from life as reckless youth lives it today— "ARE THESE OUR CHILDREN" — with ERIC LINDEN, BEN ALEXANDER, ROCHELLE HUDSON — See It—It's Unforgettable! — Extra — Clark & McCullough — Pathe News—Fable — Radio Pictures

JONES-LINICK & SCHAEFER — LOOP-END THEATRE — STATE Sec. JACKSON & VAN BUREN — 50c to 2 P. M. After 2 P. M. 60c — Doors Open Today at 11:45 A. M. — Come Early for Choice Seats — VAUDEVILLE — RAQUEL TORRES MEXICO'S MOVIE MITE IN PERSON — ARTHUR JARRETT RADIO'S POPULAR CROONER — Exclusive Chicago Appearance — A Giant Double-Headline Program—Other Acts! — Ward & Van, Four Clovers, Fulton & Parker, Szita & Ania — —SCREEN—FIRST SHOWING— "RECKLESS LIVING" MAE CLARKE, RICARDO CORTEZ, NORMAN FOSTER — A Swift Drama of Turbulent Souls Searching for Happiness!

MOTION PICTURES MISCELLANEOUS | MOTION PICTURES MISCELLANEOUS | MOTION PICTURES MISCELLANEOUS

PUBLIX-BALABAN & KATZ Wonder Theaters

PARADISE — CRAWFORD near WASHINGTON — 50c—1:30 to 2 P. M. — "Stars of Yesterday" in 10 BIG ACTS! — 1. EVA TANGUAY 2. Tom Kelley 3. Hank Brown 4. May Hoey 5. Freddie Ford 6. CORINNE 7. Rice and Cady 8. Cho-Cho 9. Dan Barrett 10. Tom Ward — MARCELLI—EDDIE HOUSE

UPTOWN — BROADWAY at LAWRENCE — 50c, 1:30 to 2 P. M. — Stars Alive with Entertainers — RAYMOND BAIRD Youthful Music Sensation, with CLIFTON BRENT—others in a Big Colorful Stage Show — HANS MUENZER Chicago Theater Violin Master — FRANK WILSON—SOLOISTS

TIVOLI — COTTAGE GROVE at 63rd — 50c 12:15 to 2 P. M.—free here! — The Star of 1,000 Screen Thrills! RUTH ROLAND IN PERSON — Singing, Dancing and Heading the Big Vaudeville Revue — "Crazy Corner"—Alice—Sonny Lamont Co. — FRANKIE MASTERS and Band in New Musical Hits

A Laugh Tonic You Need! — THE GAYEST, LIVELIEST, PEPPIEST ROMANCE IN YEARS! — —At All 3 Theaters— Eddie CANTOR "PALMY DAYS" with CHARLOTTE GREENWOOD

TOWER — 63 RD ST. at BLACKSTONE — 35c, 1:30 to 2. Double Program — 'GET RICH QUICK WALLINGFORD' WM. HAINES, "Schnozzle" Durante — CLIVE BROOK in "24 HOURS"

HARDING — MILWAUKEE at SAWYER — 35c, 1:30 to 2. Adults Only — Greta GARBO, Clark GABLE, "Susan Lenox" — "SKYLINE" Thos. Meighan, Hardie Albright

SENATE — MADISON at KEDZIE — Stan LAUREL, Oliver HARDY in "PARDON US" also Sylvia Sidney in 'STREET SCENE'

MARYLAND — 63 RD. at MARYLAND — 35c, 1:30 to 2. Two Big Hits — "DREYFUS CASE" All-Star Cast — "HONOR OF THE FAMILY" Bebe Daniels

CENTRAL PK. — 3439 ROOSEVELT — 30c to 2 P. M. Adults Only — "AN AMERICAN TRAGEDY" Sylvia Sidney — "THE SPIDER" Edmund Lowe, Lois Moran

NORSHORE — HOWARD at CLARK — 35c, 1:30 to 2. Two Features — "EAST OF BORNEO" Chas. Bickford — Stan LAUREL Oliver HARDY "PARDON US"

RIVIERA — BROADWAY at LAWRENCE — 35c, 1:30 to 2. Two Smash Hits — "TENROD and SAM" Leon Janney — Zane Grey's novel "RIDERS of the PURPLE SAGE"

ESSANESS THEATRES

VOGUE — Broadway at Grace — 25c—1:00 to 2:00 — Sylvia Sidney, Wm. Collier Jr. "STREET SCENE" — Bebe Daniels, Warren William "HONOR of the FAMILY"

North Center — Lincoln-Irving — Opens 1:30 — Sylvia Sidney, Wm. Collier Jr. "STREET SCENE" — Manor Carroll, Pat O'Brien "PERSONAL MAID"

BYRD — Madison at Cicero. Opens 1:30 — Walter Huston, "The Star Witness" Richard Barthelmess, "Last Flight"

LOGAN — 2648 Milwaukee. Opens 1:15 — Richard Barthelmess, "The Last Flight" Sylvia Sidney, "Confessions of a Co-Ed"

BIOGRAPH — 2433 Lincoln. Opens 1:00 — Sylvia Sidney, "An American Tragedy" Lewis Stone, "The Bargain"

BROADWAY STRAND — 1643 Rosevelt — Bill Boyd "The Big Gamble" Wheeler & Woolsey, "Caught Plastered"

EMBASSY — 3940 Fullerton — Opens 1:30 — Entirely New Stage Presentation MARY & her 12 PLATINUM BLONDES Walter Huston, "The Star Witness" Edmund Lowe, "The Spider" Last Complete Show Starts 10:15 P. M.

DEVON — 6525 Broadway. Opens 1:30 — Sylvia Sidney, "An American Tragedy" Alice White, "Murder at Midnight"

400 — 6746 Sheridan. Opens 1:30 — Lionel Barrymore, "Guilty Hands" Sally O'Neil, "The Brat"

CRAWFORD 16 S. Crawford. Opens 1:30 — Richard Barthelmess, "The Last Flight" Edmund Lowe, "The Spider"

DAVIS — Lincoln at Wilson. Opens 1:30 — Warner Baxter, "The Square Man" Bill Boyd, "The Big Gamble"

MICHIGAN — 55th & Mich. Opens 1:30 — RALPH COOPER AND HIS ORCHESTRA Sylvia Sidney, "Street Scene" Bebe Daniels, "Honor of the Family"

NORTHWEST

NEW DRAKE — 3548 MONTROSE — 25c TO 3 P. M. — —Triple Feature Program— WHEELER & WOOLSEY "CAUGHT PLASTERED" Lewis Stone—"THE BARGAIN" Walter Huston—"STAR WITNESS"

IRVING — Irving Park Blvd. & Crawford — TWO FEATURES — EDMUND LOWE—"THE SPIDER" BERT WHEELER—ROBERT WOOLSEY "CAUGHT PLASTERED"

ADMIRAL — 3949 LAWRENCE — 20c TO 2 P. M. — Chic Sale—"STAR WITNESS" Syl. Sidney, "Confessions of a Co-ed"

PORTAGE PARK — 4050 Milwaukee — TWO FEATURES — Wheeler & Woolsey—"CAUGHT PLASTERED" NOAH BEERY—"SHANGHAIED LOVE" Mat., 25c. to 1:30 P. M. 35c After.

RIVOLI — 4380 ELSTON — TWO FEATURES — EDMUND LOWE—"THE SPIDER" WARNER BAXTER—"THE SQUAW MAN"

LIBERTY — 3705 Fullerton—Extra Features — Adults—25c Till 2 P. M. — CONSTANCE BENNETT—"BOUGHT" NICK STUART—"THE MYSTERY TRAIN" HARRY CAREY—"VANISHING LEGION"

COMMODORE — 3105 Irving Park Blvd. — Phillips Holmes, Sylvia Sidney—"AN AMERICAN TRAGEDY" Wheeler & Woolsey—"Caught Plastered"

TIFFIN — 4051 W. NORTH AVE. — TWO FEATURES — WARNER BAXTER—"THE SQUAW MAN" Wheeler & Woolsey—"Caught Plastered"

PATIO — 6008 Irving Park Blvd. — DOUBLE FEATURE — THE SPIDER—SECRETS OF A SECRETARY Also FOUR ROUNDERS IN PERSON

ALAMO — 3641 W. CHICAGO — Lewis Stone "BIG GAMBLE"—"MURDER AT MIDNIGHT"

MONT CLARE — Grand Ave. at Harlem — LUPE VELEZ WARNER BAXTER—"THE SQUAW MAN"

WEST

CROWN — 1605 W. DIVISION — 20c to 2 P. M.—30c After — WHEELER & WOOLSEY "CAUGHT PLASTERED"

WILSON — 2418 W. MADISON — TWO FEATURES — RICHARD BARTHELMESS—"LAST FLIGHT" WALTER HUSTON—"STAR WITNESS"

LINDY — 3437 OGDEN — DOUBLE FEATURE — "I LIKE YOUR NERVE" & "THE BRAT"

SAVOY — 4346 W. MADISON — DOUBLE FEATURE — "I LIKE YOUR NERVE" & "REBOUND"

MARSHALL SQ. — 226-Marshall Blvd. — Wheeler & Woolsey — "CAUGHT PLASTERED"—"BIG GAMBLE"

WHITE PALACE — 1609 S. KEDZIE — DOUBLE FEATURE — "PAGAN LADY" & "THE LAST FLIGHT"

MAYWOOD

LIDO — 5th Ave. at Washington Blvd. — MATINEE DAILY — Warner Baxter—"The Squaw Man" Richard Cromwell—"SHANGHAIED LOVE"

HINSDALE

HINSDALE — Sun. only, Juvenile Movie Star, stage. Sun.-Mon., "Bought" Tue.-Wed., "Rebound" Thur., H. T. H. S. class play. Fri.—"The Brat" Sat. "The Last Flight." Poultry given away free Fri.-Sat. nites.

HIGHLAND PARK

ALCYON — "Caught Plastered" — BERT WHEELER—ROBERT WOOLSEY

DOWNERS GROVE

TIVOLI — Double Feature Program — Wheeler & Woolsey — "Caught Plastered" Lewis Stone—"Bargain"

PARK RIDGE

PICKWICK — Lewis Stone, "THE BARGAIN" — William Boyd—"The Big Gamble"

SOUTH | SOUTH

Warner Bros. Theatres

AVALON — ATTEND THE MATINEE AVOID THE EVENING CROWDS — The Great All-American College Spectacle! — The SPIRIT of NOTRE DAME — STARTS: 12:30—2:17—4:04 6:51—11:38 — with LEW AYRES and THE "4 HORSEMEN" — AND — THE FOUR MARX BROTHERS In "MONKEY BUSINESS" — STARTS: 1:53-4:40; 7:27-10:14

CAPITOL — 79th Behind State — Adults Only — IT'S GOT 'EM ROLLING IN THE AISLES! Never Before Such Fast, Furious Fun! — THERE NEVER HAS BEEN A BIGGER SHOW! — The Greatest Emotional Thrill Ever! — New Adventures of GET-RICH-QUICK WALLINGFORD with the new WM. HAINES "SCHNOZZLE" DURANTE — ERNEST TORRANCE, LEILA HYAMS — AND — CLARK GABLE GRETA GARBO in the flaming romance SUSAN LENOX (HER FALL AND RISE)

STRATFORD — 63rd AND HALSTED — A Devilishly Daring Romance and a Roaring Comedy Hit! — WILLIAM POWELL — Doris Kenyon—Marian Marsh — "The Road to Singapore" — and—Their First Feature Laugh Riot — LAUREL & HARDY — At their Funniest in "Pardon Us"

SHORE — 75th-Kingston — LEXINGTON — 1162 E. 63rd — FROLIC — 55th-Ellis — Shakespeare — 312 E. 63rd — (Dbl. Feat.) WHEELER & WOOLSEY 'Caught Plastered' —and— Bill Boyd Warner Oland 'Big Gamble'

METROPOLITAN — 47th & S. Park — Double Feature — Chas. Bickford, "EAST OF BORNEO" Helen Twelvetrees, "BAD COMPANY"

GROVE — 79th-Ashland — "BAD GIRL" — OAKLAND SQ. — 43rd-Ashland — Buster Keaton, "Sidewalks of N. Y."

HIGHLAND W. ENGLEWOOD — 79th-Ashland — 63rd-Ashland — Buster Keaton, 'Sidewalks of New York' Bebe Daniels, "Honor of the Family"

JEFFERY — (Dbl. Feat.) 71st-Jeffery — Ylna Delmar's "BAD GIRL" L. Sherman's "Hitch Hikers"

HAMILTON — (Dbl. Feat.) 71st-Paulina — "Chic" Sale, "Star Witness"—"The Spider"

COSMO — (Dbl. Feat.) 79th-Halsted — WHEELER & WOOLSEY, 'Caught Plastered' Warner Baxter, Lupe Velez, "Square Man"

HARVARD — (Dbl. Feat.) 63rd-Harvard — Warner Oland, Bill Boyd, "BIG GAMBLE" and, Alice White, "Murder at Midnight"

SYMPHONY — (Dbl. Feat.) Chas.-Clyde — Walter Huston, 'Chic' Sale, 'The Star Witness' Supreme Comedy Hit—"Mother's Millions"

SCHOENSTADT'S TALKIE THEATER — PICCADILLY — Two Outstanding Attractions — Tallulah Bankhead "MY SIN" — also — LAUREL & HARDY In their first feature length production "PARDON US"

PEOPLES — 47th and Ashland — 2 Big Features — James Dunn, Sally Eilers "Bad Girl" — Also Buck Jones "Range Feud"

ATLANTIC — 26th-Crawford — HALFIELD — 55th and Halsted — BOULEVARD — 55th and Ashland — 2—Big Features—2 — Wheeler & Woolsey "CAUGHT PLASTERED" Bill Boyd "Big Gamble"

HARPER — 5236 Harper Ave — Warner Baxter, "THE SQUAW MAN"

KENWOOD — 1225 E. 47th St. — James Hall, "MOTHER'S MILLIONS"

PALACE — 5242 W. 25th St. — Sylvia Sidney, "CONFESSIONS OF A CO-ED" James Hall, "MOTHER'S MILLIONS"

ARCHER — 2008 W. 35th — Bill Boyd, "BIG GAMBLE" "MAN FROM DEATH VALLEY"

BRIGHTON — 4221 Archer — Wheeler and Woolsey, "CAUGHT PLASTERED" Edmund Lowe, "THE SPIDER"

MIDWEST — 35TH & ARCHER — TWO FEATURES — Buster Keaton—"Sidewalks of New York" SYLVIA SIDNEY—WM. COLLIER JR. "STREET SCENE"

COMMERCIAL — 92D & COMMERCIAL — TWO FEATURES — Buster Keaton—"Sidewalks of New York" Bebe Daniels, "Honor of the Family"

MAROUETTE — 63d-Kedzie. Big Dbl. Feat. — Doors Open 12 Noon — Bert Wheeler—Robt. Woolsey—Dot Lee "CAUGHT PLASTERED" Lewis Stone, Doris Kenyon—"THE BARGAIN"

HIGHWAY — 63d & S. Western—Dbl. Feat. — Doors Open 12 Noon — Bert Wheeler—Robt. Woolsey—Dot Lee "CAUGHT PLASTERED" Bill Boyd, Warner Oland—"BIG GAMBLE"

JACKSON PARK — Stony Island at 67th — TWO FEATURES — Early Bird Mat. Till 2:30 P. M. Adults—25c "THE SQUAW MAN"—3:20, 6:40, 10:00 "CAUGHT PLASTERED"—2:10, 5:30, 8:50

ROSELAND-STATE — MICHIGAN-110TH-PLACE — SYLVIA SIDNEY—"STREET SCENE" —BIG STAGE SHOW—

CHELTEN — Exch. at 79th. Doors Open 12 — Prices till 3 P. M. 25c After, 35c — W. Huston, "Chic" Sale—"STAR WITNESS" RICHARD BARTHELMESS—"LAST FLIGHT"

COLONY — 59TH & KEDZIE — 25c Until 3 o'Clock — "STREET SCENE"—"ARIZONA TERROR"

RAMOVA — 35TH & HALSTED — SALLY EILERS—"BAD GIRL" JAMES DUNN

NEW REGENT — 3826 S. HALSTED — "LAST FLIGHT" & DOUBLE FEATURE "THE SPIDER"

R-K-O ENGLEWOOD — 63d & HALSTED — "BAD COMPANY" & RKO Vaudeville — 40c to 4 P. M.

RAY — 2638 W. 79th St. — Double feat.—Constance Bennett — "BOUGHT" & "SPORTING BLOOD"

ACADIA — 55TH & FAIRFIELD — "CONFESSIONS OF A CO-ED" SYLVIA SIDNEY

AUSTIN.

AUSTIN — 5619 W. Madison—Adults 25c — Doug. Fairbanks Jr.—"I LIKE YOUR NERVE" "THE BUNKAROO"

PLAISANCE — 406 N. Parkside at Lake — TWO FEATURES — "I LIKE YOUR NERVE" & "REBOUND"

PARK — 5960 W. LAKE ST. — Two Features—Janet Gaynor, "Merely Mary Ann"—"Sporting Blood"

IRIS — 5743-47 Chicago Ave. Dbl. Feature — Doug. Fairbanks Jr., "I Like Your Nerve" & "Waterloo Bridge"

LAKE FOREST

DEERPATH — Warner Baxter, "THE SQUAW MAN"

NO MAN'S LAND

Teatro del Lago — Sheridan Road Serving Wilmette & Kenilworth — —TWIN FEATURES— WARNER BAXTER—"THE SQUAW MAN" Richard Cromwell—"SHANGHAIED LOVE"

WILMETTE

WILMETTE — "The Bargain" LEWIS STONE—DORIS KENYON

CICERO

VILLAS — 22d & 56th—Double Feature — DOORS OPEN 1:30 — "BARGAIN" & "PAGAN LADY"

BERWYN.

NEW RITZ — 6334 W. ROOSEVELT RD. — DOORS

ene O'Neill Rewrites Plot from Classics

York Critics Rave Over "Electra" Tragedy Six Hours Long.

By Charles Collins.

[Continued from page one.]

Broadway what it wants—a "smash hit."

"Hamlet" of Mr. Geddes is against a background of cubes, and other geometrical fantastically lighted and which may be taken to suggest the battlements and sinister of the castle of Elsinore, massive edifice on the you prefer. All of which is to get excited about, for this of modernism in scene-design is as commonplace as the hat. The New York critics that Mr. Geddes' bizarre ram- are so impressive that they the characters in the drama.

* *

of Athletes.

The title of Hamlet is acted by Ray- Massey, a young man from He is hailed as the most Hamlet within the memory present generation of theatri- But apparently he is young. He refuses to toy the tradition of a tender and Prince of Denmark; he de- to be "sweet," according to He goes in for energy, and and doing in the quest His suggests a crown who was a fire-breathing cap- the football team during his days at Wittenberg.

The New York critics are not raving Mr. Massey, because they wore out a week before this with their verbal ecstasies Eugene O'Neill's "Mourning Be- Electra." But apparently they of him, for all that. They this in the same breath with Barrymore and Forbes Robert- leaving him to be not as hand- as the former, nor as majestic —but "very interesting, according to Percy Hammond Tribune, who was never enthusiasm zealot.

* *

Ghost.

The version of the play, the deprived of his lines. transferred to Hamlet the ghost into a trance of when he sees the apparition, the supernatural messages the play.

The old cheesecloth Ghost, followed down a rain barrel about the deep damna- of its taking off, becomes ration- and indeed up with the psychic of Sir Oliver Lodge and Some of the reviewers this bit of invention "dis- others regard it as an effec- of modernization.

Hamlet with Laertes is described and bloodthirsty brawl across the scrambling oppo- the orchestra pit and into It seems that this "Hamlet" is no limp, affair, like many adventures, but a melodrama—which intended it to be.

* *

Speaking of Titles.

Another title that puzzles the non- is "Tomorrow and To- the label of the play by Barry that will appear at the Theatre a week hence. It the sorrow that authors when at a loss for a Shakespeare. Macbeth, upon hearing that his wife is dead, speaks

Tomorrow, and tomorrow, and to- morrow,
Creeps in this petty pace from day to day,
To the last syllable of recorded time;
And all our yesterdays have lighted fools
The way to dusty death. Out, out, brief candle!
Life's but a walking shadow; a poor player
That struts and frets his hour upon the stage,
And then is heard no more; it is a tale
Told by an idiot, full of sound and fury,
Signifying nothing.

This passage is quoted at length be- it holds the world's record for Then are dozens of books in the libraries that were baptized at this font. To name a few of them:

"All Our Yesterdays," by H. M. Tomlinson; "Brief Candles," by Aldous Huxley; "Walking Shadows," by Alfred Noyes; "Hour Upon the Stage," by Ann Pinchot; "Told by an Idiot," by Rose Macauley, and "The Sound and Fury," by a certain southern novelist of last year's vintage. The vein, however, has not yet been worked out. Certain excellent phrases in that passage have been overlooked. For example:

"This Petty Pace" might serve for a new treatise upon the boredom of Gopher Prairie, by Sinclair Lewis. "The Last Syllable of Recorded Time" should be reserved for Eugene O'Neill when he writes a play that runs for twelve hours instead of six. "The Way to Dusty Death" will suit Theodore Dreiser if he contemplates a sequel to "An American Tragedy." "Poor Player" will fit any novel of back stage life.

* *

On the Rialto.

Benn W. Levy of London, author of "Mrs. Moonlight," the sentimental fantasy now at the Harris theater, issues an astonishing statement about the story of that play. He says:

"I know an actual case like that of Mr. and Mrs. Moonlight. I will not describe it, however, for you wouldn't believe me."

Please, Mr. Levy, tell the little American children the true story about the beautiful lady who couldn't grow old! It's nearly bedtime.

De Lawd Walks as a Nachal Man

RICHARD B. HARRISON IN "THE GREEN PASTURES"

"IT'S only de human beings makes me downhearted," says De Lawd in Marc Connelly's famous drama of the Bible stories from the plantation Negro's point of view as he trudges the earth in the likeness of a backwoods preacher. Here is a Tribune staff artist's impression of Mr. Harrison's mellow and noble characterization of De Lawd who worries over the sinfulness of his earthbound chillun.

In Vaudeville

THE new vaudeville acts on the Palace theater program are:

Four Marx Brothers — The famous comedians, with a company to assist them in a sketch.

Summers and Hunt—They offer a skit called "After the Ball."

Bobby May—He does a variety of things, including juggling, dancing, singing and harmonica playing.

Gloria Lea—A decorative dancer, assisted by the Harris twins, who are dancing pianists.

The Loop-End theater, formerly the Rialto, offers: Raquel Torres, Arthur Jarrett, Fulton and Parker, Ward and Van, The Four Clovers, and Szita and Anis.

First Nights: New Bills on Chicago Stage

FOUR new productions will appear upon the Chicago stage next week as replacements for "The Admirable Crichton," "The Third Little Show," and "Once in a Lifetime," which departed last night. They may be classified as a revue, two comedies, and the revival of a drama by Eugene O'Neill. Here are the announcements:

Earl Carroll's "Vanities"—The eighth production in this series of Broadway revues, to open at the Erlanger theater this evening. Its leading performers are Herbert Williams, Jack Benny and Chaz Chase. Other principals are Betty Veronica, the Collette Sisters, Vivian Fay, Mary Marlowe, Harry Stockwell, Clarence Stroud, Curtis Coley, John Hale, and Claude Stround. There are nearly one hundred players in the company. The engagement is limited to four weeks.

"Tonight or Never"—This comedy, which will appear at the Adelphi theater tonight, was the last production of the late David Belasco's illustrious career. It ran in New York through the season of 1930-'31. The play was adapted from the Hungarian of Lili Hatvany by Frederick and Fanny Hatton.

Fritzi Scheff will have the rôle originated by Helen Gahagan—a temperamental opera singer who sings several arias during the course of the story. Others in the cast are Robert Lowe, Jerome Cowan and Georgia Harvey. "Tonight or Never" marks Miss Scheff's first appearance in "straight" comedy. Her brilliant career has heretofore been identified with comic opera. The engagement is limited to four weeks.

"Strange Interlude"—Eugene O'Neill's drama, acted by a touring company and not under the auspices of the Theater Guild, will begin an engagement at the Great Northern theater tonight. It is offered by O. W. Wee, by arrangement with the Guild. The rôle of Nina is acted by Mabel Julienne Scott. Others in the cast are Courtney White, Carroll Ashburn, Maurice Morris, James Shelburne, Mary Diehl, Peggy Hastings, Don Arbury and Charles Molnar.

"The Vinegar Tree"—This comedy will begin an engagement at the Selwyn theater Monday night with the reputation of popularity in New York last season. It was written by Paul Osborn and staged by Dwight Deere Wiman. Mary Boland has the central role, and others in the company are H. Reeves-Smith, Helen Brooks, Warren Williams, Katherine Wilson, Walter Colligan, and Allen Vincent.

The title of this play is a New England symbol of the flightiness and contrariness of the heroine, and if any midwesterner wants to know what a "vinegar tree" is, he should be told that botanists call it the staghorn sumac.

CHICAGO'S GREATEST ENTERTAINMENT BARGAIN
TRIANON
COTTAGE GROVE AND SIXTY SECOND ST.
DANCE TODAY
2:30 UNTIL 12:30 A.M.
TWO ORCHESTRAS EVERY SUNDAY EVENING
LADIES, 60c; GENTLEMEN, $1.00 FROM 2:30 AND UP TO 7 O'CLOCK
Matinee Patrons Invited to Remain for the Dinner Dance and the Night Frolic without Additional Charge.
ARAGON
LAWRENCE NR BROADWAY
TED WEEMS AT TRIANON
WAYNE KING AT ARAGON
DANCE AND STAY YOUNG

BLACKSTONE
3 WEEKS ONLY
BEG. MON. NOV. 23
MATINEES WEDNESDAY and SATURDAY
GILBERT MILLER presents
TOMORROW AND TOMORROW
A PLAY BY PHILIP BARRY
with ZITA JOHANN GLENN ANDERS
and THE HENRY MILLER THEATRE NEW YORK CAST and PRODUCTION
1st OFFERING OF THE 5th THEATRE GUILD SUBSCRIPTION SEASON
Miss Lucile Luttrell of the Theatre Guild is now at the Blackstone Theatre receiving subscriptions for the entire season.

ORCHESTRA HALL
CHICAGO SYMPHONY ORCHESTRA
FREDERICK STOCK, Conductor
Thursday, 8:30
Friday, 2:15
Saidenberg 'Cello Soloist
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TUESDAY AT 7:45: Tristan und Isolde (In German) Leider, Olszewska, Althouse, Bockelmann, Knote, Cond., Pollak.
THURSDAY AT 8: BORIS GODUNOFF (In Italian) Glade, Althouse, Vanni-Marcoux, Baromeo, Claessens, Sharnova, Colcaire, Ringling, Cond., Cooper.
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Hamlet in New Guise Captures Gotham Public

Geddes Version of Classic Cuts Play, Introduces Many Innovations.

By Burns Mantle.

NEW YORK.—[Special.]—Happy days are come again to this theater capital. For a few weeks there will be much talk inspired by the thrill that comes with satisfied playgoing. Of seven new plays produced last week four are definitely successful. That is the season's record. And one of them, you may be surprised to read, is William Shakespeare's "Hamlet." Or, if not altogether Shakespeare's, at least mostly his, plus an impressive assortment of platforms and battlements representing the castle at Elsinore. The Shakespeare-Geddes "Hamlet." I suppose it should be called, since Norman Geddes is responsible for the revolutionary setting and much of the cutting of the text. Clayton Hamilton served as literary adviser.

The other successes include a new drama by Elmer Rice called "Counsellor-at-Law," which may be his greatest popular hit since "Street Scene"; Ed Wynn's own production of "The Laugh Parade," in which the favorite zany is at top form, and "Cynara," a love drama from London, with Philip Merivale playing a lonesome married man who is left by a thoughtless wife and picked up and comforted by a sentimental shop girl in Soho.

I do not thrill over the "Hamlet" success because I am old enough to babble innocuously of the glory of the classics. I have been bored by as many productions of Shakespeare as any man living. I thrill because it some way seems immensely important that a new public should be won to the great plays if the living theater is to endure. And it cannot be won, I am convinced, by the older methods of presenting great plays. Not, at least, until we develop new actors equal to a dominating command of them. That is why I tried recently to arouse John Barrymore to the patriotic duty his temporary return to the stage would represent. Sorry the idea did not appeal to him.

* *

Acting Time Shortened.

This new Geddes "Hamlet" aims to reduce the tragedy to its melodramatic and philosophic essentials, bringing it down to two hours and a half of playing time and losing as little as possible in the rearrangement. Time is saved by playing all the scenes in one set.

Thus, a platform before the castle is a platform and nothing more in the early morning, when ghosts appear; a throne when a new light and a carved bench are placed upon it; a miniature stage for the players come to Elsinore; a bed in Queen Gertrude's room when it is spread with silk comforts, and finally a grave for Ophelia when all the battlements back of it are set with wooden crosses on a hillside stark against a blue-gray sky.

May sound impossible to you, but I give you my word the illusions, while not complete, are all they need be and, far from giving offense, frequently provide a thrill such as no other "Hamlet" I have seen has given me. It is amazing how completely two-thirds of a stage can be blacked out and the remaining third, though open to the sky, made to take on all the warmth and intimacy of an interior setting, merely by a magical use of light.

Mr. Geddes also adapts the forestage of the Elizabethan theater to his uses by running steps down to row C in the orchestra circle, which frequently deposits the players cozily in the lap of the audience and adds to the evening's excitements.

* *

Numerous Innovations.

It is a "Hamlet" of numerous innovations, some startling, a few extravagant, and one that seems a little foolish to me. The ghost in this "Hamlet," and the players, too, are no more than dummies. Hamlet himself, starry-eyed, sickly-hued before the apparition, seems suddenly to be possessed of the spirit of his dead father and reads the ghost's lines himself as though he were listening to an inner voice and repeating what it is saying. Nothing seems gained, and much of confusion results from this change.

In the scene with the players the First Player stands back and reads the altered lines of "The Mousetrap," while the player king and queen repeat the action in dumb show. This is effective, but no great addition.

In the way of subtle business in the scene in which Gertrude and Claudius listen impatiently to Polonius' plan to draw Hamlet out by baiting a trap with Ophelia, the king calmly munches Danish pastry. There is a moment's shock at this bold bit, but amusement follows and a curious realization that that little dish of cakes takes the scene right into the castle pantry and makes it homy, even chummy.

When Hamlet reads the line, "The play's the thing wherein I'll catch the conscience of the king," he rushes to the very edge of the forestage and whispers it, in awesome confidence to the audience. He sits there in row A, as it were, first with Ophelia and then with Horatio, while the players are presenting "The Mousetrap." The king, in this scene, pays little attention to the players, being busied with making advances to a youthful lady-in-waiting, until he hears suddenly the threat of poisoning in duplication of his own conspiracy.

Then Hamlet begins the "To be or not to be" soliloquy back of the turreted stones and does not appear until he has reached the lines beginning "To die—to sleep; to sleep, perchance to dream." He reads the "What a rogue and peasant slave am I" with his back to the solid walls and his misty eyes staring into the moon.

He reads the speech to the players sitting at their feet on the improvised stage on which they are to play. He finds Claudius at prayer and the lights from the cross before which he kneels flare backward and throw both shadows in great black outlines on the towering walls.

* *

New Names in the Cast.

In personnel the cast of the new "Hamlet" is also new. Few of the players are known to this public. Playing the Dane is Raymond Massey, a 26 year old Canadian who has known some fame as an independent in London. He is tall and thin, black haired and deep eyed, and of average personal attraction. He accepts the producer's challenge to play the play as Burbage probably played it, which is to say as frank melodrama, with enthusiasm.

In temper he is a rebellious boy, hot and eager for revenge. When he is aroused his words rush to his throat and his utterance is clouded and obscure. In meditation his speech is measured and ever so carefully phrased and emphasized. Occasionally his count is deliberate and you can note that he is suiting the action to the word with a deliberation that is not natural.

In movement he is quick and sure, bounding up and down the Geddes steppes with youthful freedom. In the duel scene [Colin Keith-Johnson, the "Journey's End" fellow, plays opposite as an equally impetuous Laertes] he is most exciting. It is much the most exciting duel scene the recent drama has shown, and kept the audience teetering in its seats. Massey, in fine, is the most interesting Hamlet we have seen since John Barrymore played the part.

In support he has Celia Johnson, an outstanding Ophelia, who is able, with the help of a fine and simple method and a luminous beauty, to make even the theatrical mad scene effective; Leon Quartermaine as a sympathetic Horatio, Mary Servoss as the Gertrude and John Daly Murphy as the Polonius.

* *

Jewish Boy's Rise Pictured.

Elmer Rice's new play is called "Counselor-at-Law" and follows a similar pattern to that of "Street Scene" in that it is photographic and exact in detail and employs many carefully drawn character types. It is the story of an east side Jewish boy's rise to prominence as a criminal lawyer, his elopement with a beautiful Gentile whom he helped to divorce, his later disillusionments and final triumph over enemies in the bar association who would disbar him.

It is a revealing play in many respects. Mr. Rice is as honest in permitting his Jewish hero to revert to the coarser instincts his environment ground into him as he is in making the snobbish wife and her aristocratic friends typical of her parisitic class.

Theatrically "Counselor-at-Law" is effective entertainment because it works through the routine of a lawyer's office, with clients and office force following a day's reasonable adventures in perfect order to a sympathetic dramatic climax that lifts the audience figuratively to its feet.

George Simon, after eighteen years of success, is threatened with disbarment because of a shyster trick he played when he was on the way up. His only chance of beating disbarment is to influence his chief enemy on the grievance committee. He has a reformed thief in his office to shadow the bar association man and at the critical moment the shadow returns with the needed evidence. He has robbed a Germantown widow's house of pictures and love letters showing the blue blooded holy man to be one of those double life fellows. The audience liked that scene.

Paul Muni plays the attorney with complete conviction. I suspect he let his wife go after the play and married his secretary, a sympathetic Jewish girl.

* *

Prettily Romantic.

"Cynara" is prettily romantic. Philip Merivale is again one of those strong, silent husbands who can be trusted everywhere but in a flat. While his wife's away he meets a girl in Soho and, without thought of wrong finds himself greatly attracted to her. She, being desperately in love with him, naturally appeals to his sense of gallantry, and—well, when the wife comes home and he has to tell her the whole story (the poor shop girl kills herself in a moment of acute depression) he can only insist, as the poet Dowson wrote, that he has been true to her, Cynara, in his fashion. But it does not seem likely that things will ever be the same with them again.

Ed Wynn has recaptured all his old laugh lovers with "The Laugh Parade." He has not had a bigger personal success in years. He should be happy because this is his own production and his own enterprise.

In "Strange Interlude"

MABEL JULIENNE SCOTT.

EUGENE O'NEILL'S day-and-night drama, "Strange Interlude," returns to Chicago this evening for an engagement at the Great Northern theater. In this production Mabel Julienne Scott has the role of Nina, the fantastic lady with a trio of ga-ga worshipers.

Armchair Playgoer

By Fanny Butcher.

"THE UNKNOWN WARRIOR," by Paul Raynal, which was brought to us by Maurice Browne in four matinées last week, is one of the great plays of the war. It was first produced at the Comédie Française in Paris with moving power. Two years ago it was played in London with such tremendous appeal to the public that when I arrived, a couple of months after it had closed, it was still being talked about as the greatest play of the decade and, incidentally, Maurice Browne, who played its hero there as he played it here, was hailed as incomparable in the part. [Which he was here, to me!] Bernard Shaw, who saw the play in London, said that "it was almost worth having war to have so fine a play." In Vienna, Stockholm, Berlin, and all over Germany it had a phenomenal success.

PAUL RAYNAL.

The acting version of "The Unknown Warrior" was published in the United States in September of 1928, coincidentally with its London success, in the translation made by Cecil Lewis. It immediately became evident to the armchair playgoers of those days why the play had had the success which no other war play up to that time had enjoyed.

The play belongs to the literature of the war which deals not with visualization, but with inner psychologies. It resembles in its literary manner Eugene O'Neill's "Mourning Becomes Electra" more than anything else with which we are familiar at the moment. Its words are used not so much to express action, either mental or actual, as to convey the results of subconscious reactions to—in this case, war, as the words of "Mourning Becomes Electra" are used to convey the results of subconscious reactions to retributive justice.

"Journey's End" was almost wholly visual in its picturing of war. "The Unkown Warrior" is almost wholly mental. To Europeans "The Unknown Warrior" had a tremendous appeal, perhaps because they had learned the psychological crises of war by terrific experience. At any rate, "The Unknown Warrior" moved even anti-war zealots like Bernard Shaw to the most extravagant praise.

To me, "The Unknown Warrior" is terrifically moving. The three characters, a poilu, his father, and a girl of 20 whom the soldier loves, are all a little mad, maddened by the war. In the four hours which elapse between the warrior's arrival on leave and his return to the front to certain death every phase of emotion is lived through by the three characters, and their love, their hatred, their despair, their disillusionment, their hope, their sense of futility are all clarified by the author for the reader.

Paul Raynal did in "The Unknown Warrior" a superb piece of psychological interpretation of the effects of war, so it seems to me, and so it seemed to many European critics. Edouard See wrote of it in the Paris L'Oeuvre: "Of all the literature inspired by the war it is the most significant, the most penetrating, and the most implacable against war. It is at the same time a pitiless condemnation, a heart-rending hymn, and a realistic picture of the soul of fighting men."

Armchair playgoers who missed seeing it may read "The Unknown Warrior." It is published by the Century company.

Vox Playgoer

To the Dramatic Editor:

CHICAGO, Nov. 10.—Can you say why Chicago is not to have the privilege of seeing the Abbey Theater players of Dublin during their present tour of the United States? When they were in America on their three visits years ago Chicago was the city that gave them the most enthusiastic reception. I am informed that their time this season is booked by clubs, schools, and universities. The tour was planned for 22 weeks, but has been extended to 26 weeks, and all of it has been booked except one week, Christmas week, which they will spend without acting in Chicago.

Milwaukee, for instance, will have a week's visit, but Chicago, with four universities, innumerable schools, the Drama league, and scores of clubs claiming an interest in the drama, is not favored with seeing the Irish plays given by the actors for whom they were written.

Some enterprising manager might put them in the Goodman theater for Christmas week. It seems unbelievable that one of the two most famous theatrical companies of the world should spend a week in Chicago and that we shouldn't see their work.

ALEXANDER GREENE.

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Universal model—fits all cars. $21 value. $12.98
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Perfect Anti-Freeze. Reg. $5 value, gal.. $3.69

4 Sewed High Quality Brooms, 18c
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4 quart "Vapo Seal" pans—for cooking with little or no water..... $1.88
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Nickel plated electric irons, complete with cord and plug. $2.50 val.. 92c

PURE FOODS!
Snider's Catsup 14 oz. bottle 2 for 29c
COFFEE—Fancy Peaberry—Freshly roasted. 4 lbs., 55c
PRUNES — Libby's Fancy. 3 lb. pkgs., 29c
PEACHES — Yellow Cling—2½ size can. 3 for 42c
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CUP CAKES —Assorted icings. Doz., 13c
PAN ROLLS —12 for 5c
CAKE — Yellow Loaf, 19c
SMOKED SHOULDER HAMS—Nice and lean. Lb., 9½c
SLICED BACON — ½ lb. packages—special, 9½c
PORK CHOPS—Center cuts—juicy and lean. Lb., 17½c
PIGS FEET—Fresh or pickled. 3 lbs., 10c
SPARE RIBS — Fresh or pickled. 3 lbs., 25c
LAMB CHOPS — Cut from spring lamb. Lb., 12½c
CRANBERRIES, 2 lbs..... 15c
BANANAS, large size, 3 lbs., 17c
NO PHONE OR MAIL ORDERS

20-PIECE BREAKFAST SETS
Of lovely etched glass—popular green color. Consists of 4 cups, 4 saucers, 4 salad plates, 4 bread and butter plates and 4 cereal dishes. Complete, 79c
RADIATOR COVERS
Gold or aluminum finish—9¾ inches wide, adjustable, 50 inches long 79c
FLEXIBLE Armored Cable
For indoor electrical wiring. Standard 14-2 size. Special, FOOT 2½c
GOLDBLATT BROS.' 5 DEPT. STORES.

Child's Wool and Cotton Hose 19c PR.
Warm wool and cotton mixed hose. Black, tanbark, brown and other colors. Slight substandards of 50c grade. Sizes 6 to 10.

SOCIETY TRAVEL

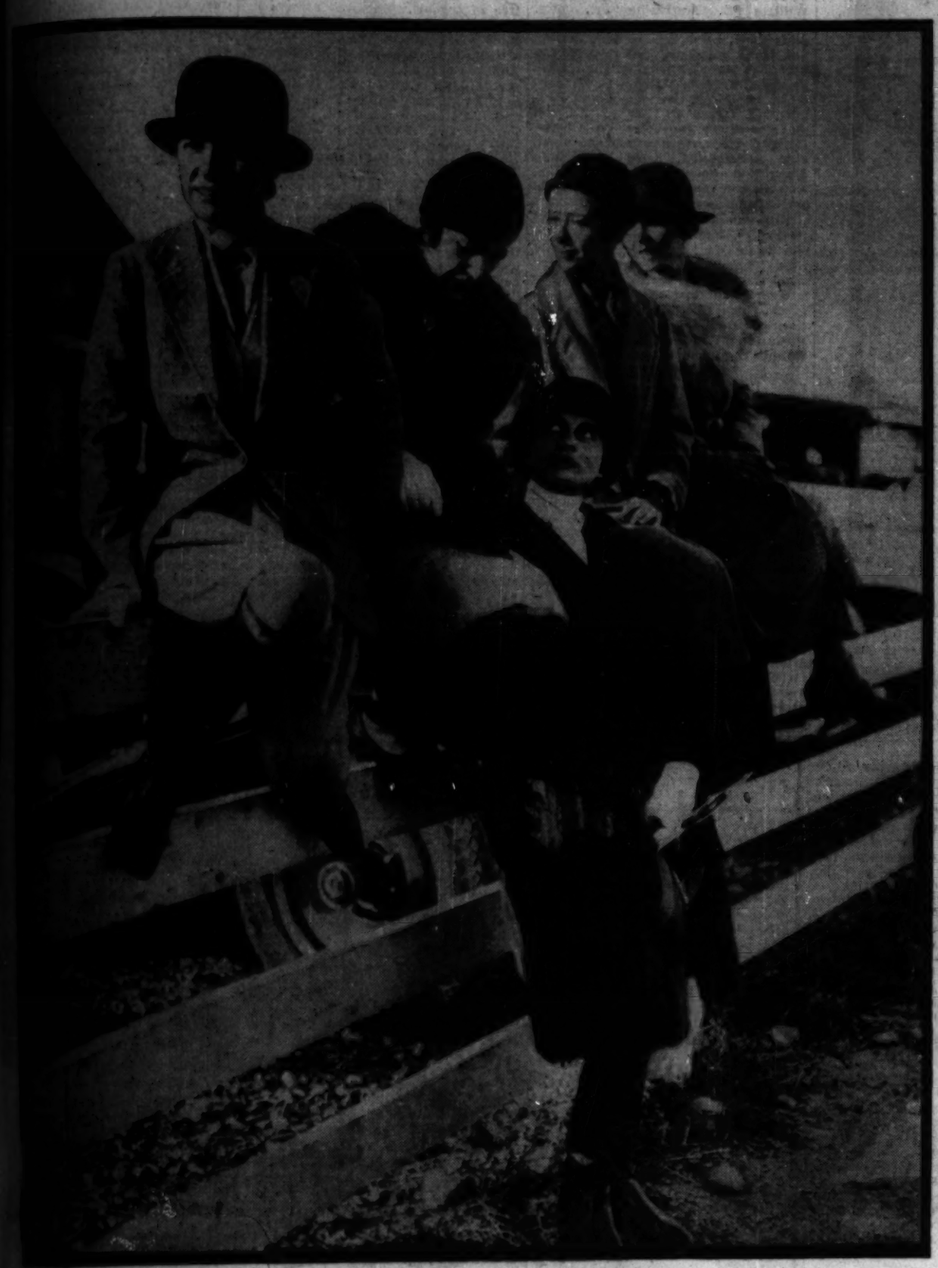
Chicago Sunday Tribune

THE WORLD'S GREATEST NEWSPAPER

Cousin Eve Roberta Nangle
Eleanor Jewett
Charles True Adams

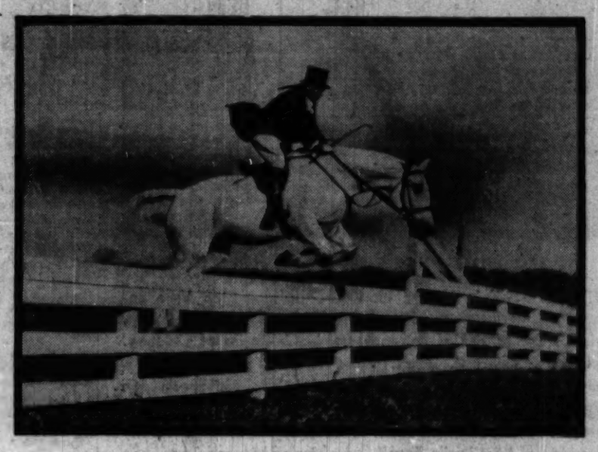
NOVEMBER 15, 1931.

Onwentsia hunters test their skill

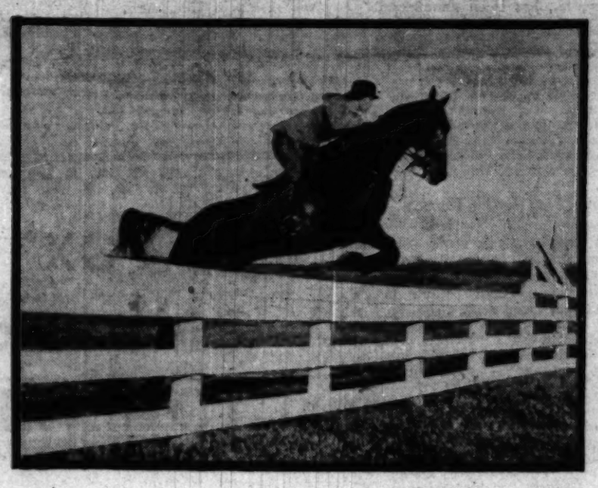


Mrs. Frederic McLaughlin, Mrs. Samuel J. Walker, Mrs. Kimball Salisbury [illegible], Mrs. Vaughan [illegible] Spalding, and Mrs. [illegible] H. Armour "take a [illegible]" not in the equestrian sense, however, but in a spectator stand. They were among the fashionable onlookers watching the events in the Onwentsia hunters' trial held at the John F. Jelke Jr. farm, near Wadsworth, Ill., on Nov. 7. [TRIBUNE Photos.]

Mrs. Joseph T. Bowen Jr., one of the members of the Onwentsia Hunt who ride to the hounds regularly through the hunting season, was among the competitors in the hunters' trials at the John F. Jelke Jr. farm.



John F. Jelke Jr. taking one of the hurdle jumps in the Onwentsia Hunt's hunters' trials held on the Jelkes' farm a week ago yesterday.



Mrs. John Andrews King was one of the Onwentsia Hunt members who participated in the hunters' trials, which were to have been run off at the annual Onwentsia Hunt race meeting in early October.

Mrs. Wolcott Blair was among the smartly accoutered participants in the hunter trials on the John F. Jelke Jr. farm, situated northwest of Lake Forest, near the Onwentsia Hunt club at Milburn.

Mrs. Kimball Salisbury and Joseph T. Bowen Jr. perched on a convenient rail fence to see the performance of others of the riders in the recent Onwentsia hunters' trials.

Mrs. George F. McLaughlin, Mrs. Russell P. Kelley, and Mrs. John Hamline Jr. were among the interested Lake Foresters watching the Onwentsia Hunt members compete in the recent hunters' trials.

Mrs. Albert B. Dick Jr., John T. Pirie, Richard A. Stevenson, Mrs. Gilbert E. Porter III., Mr. Dick, Mrs. Stevenson, and Helen Dick drove out to the hunters' trials in this anachronistic horse-drawn equipage.

Society's Week Crowded with Teas and Receptions

By Cousin Eve.

CROWDED days are on us, with three and even four teas of an afternoon, concerts, a luncheon nearly every day for this person and that, and the usual hurried opera dinners.

I observe that some of our greatest "goers" and "doers" are already beginning to look a bit wild eyed, and the season is yet young. Take that Friday afternoon, for example, when, after a truly magnificent symphony, it was expected that one should look in on Lowell Chapin's new club tearoom on the fourth floor of the Fine Arts. Piccadilly is its name and Walter Frazier its designer.

Far be it from me to assert that the decor of this suite of rooms is other than delightful. It is a most patriotic tearoom in reds, whites, and blues, three white walls, four navy blue, a red floor with white fur rugs, and small tables that are striped like the American flag. The furniture, I believe, is white, and there may possibly be a rich red wall, but at all events on seeing the place I felt that Walter Frazier, the talented designer of the interior of the Casino and much else, must be a lineal descendant of Yankee Doodle.

Anyway, it was all to laugh and a very gay opening besides, with a trio of Russian princes helping it along: Prince Matchabelli, who, I seem to remember, is a Georgian, and Princes Rotislav and Vassili, his brothers, who are sons of Grand Duke Alexander—tall, slim young men looking much alike. Frieda Foltz was hostess of the occasion [the Elsa Maxwell of Chicago], and, being early, one had coffee with Mrs. Martha Blair, who was one of several charmers pouring at a long table covered with tea cakes. These also partook of futuristic coloring—white, red, blue. But a dark blue tea cake is not for me, however chic. Mrs. Barrett Wendell, Mrs. Henry Chapin, Mrs. Caldwell, and Peggy Hambleton were tea pourers.

* *

Two Receptions.

After this tea, at which there was also a fashion show with orchestral pomp and pretty women of society, many went on to the Casino, where Mrs. Charles F. Spalding was introducing her niece, Louise Clarke. This was an interesting event in a large family circle which includes the Vaughan Spaldings, the Jesse Spaldings, Kinney Smiths and the numerous Clarke aunts and cousins. Miss Clarke is a very pretty girl, a tall brunette.

That same afternoon at Passavant hospital, on its high eastern terrace, James Keeley held a reception, assisted by various women of the hospital board in honor of the memorial terrace just completed and very beautiful, in memory of his wife. Gertrude Small Keeley, a college graduate and associated with THE CHICAGO TRIBUNE, married and became a most admired and popular member of society. With a delightful mind, lively wit, and a great capacity for making friends, hers was a charming circle, indeed.

She had three daughters, Mrs. Cabot Brown of San Francisco, Mrs. Graham Aldis, and Mrs. Luther Hammond Jr., both of Chicago. Mrs. Keeley had been in Spain with Mrs. McBirney and Mrs. Morse Ely, a romantic spring journey ending at Carcassonne, when she died in that quaint old castle, the Hotel de la Cité, high on the rough, ancient walls, in a tall tower overlooking those fertile plains of France and faint blue traceries to the south, the Pyrenees.

* *

Medieval Feeling.

There is something medieval in this memorial room at Passavant; in the walled terrace outlined in pines, the

[Continued on page two.]

Early Season in Full Swing in Old N. Y.

By Nancy Randolph.

NEW YORK.—[Special.]—To [illegible] of a sustained social [illegible] of entertaining as a season makes it necessary to say [illegible], there is no true winter. By January the schedule [illegible] become very lean indeed, [illegible] will disperse to the [illegible] to the south and to points [illegible].

[illegible] now the prewinter season [illegible], and it is a very jolly [illegible] the opera still a novelty, [illegible] barely over, the young [illegible] beginning to think of debutes and entirely engrossed [illegible] football games and [illegible] and fraternity parties. [illegible] something happening every [illegible]. The weather is simply de[illegible] the avenues crowded, the cafés [illegible] and there are innumerable [illegible] being given at which [illegible] time is most excellent.

* *

[illegible] for the Nonce.

[illegible] in making plans for the [illegible] just at present the social [illegible] who are at their town [illegible]. The Marshall Fields are [illegible] time between River [illegible], their huge es[illegible] Neck, L. I. This [illegible] are planning to have [illegible], and will delay their de[illegible] England and the hunting [illegible] some time in January. [illegible] France, popping in on [illegible] brought a host of titled [illegible] among them were the [illegible] Dmitri of Russia and his [illegible] Anna Litynski, born [illegible] of New York and [illegible] the Hon. Mrs. Alfred [illegible] is the first visit of the [illegible] since their mar[illegible] bears there will be a [illegible] for their presence at [illegible]. The Grand Duchess

[Continued on page five.]

Northerners Seen at Hot Springs

HOT SPRINGS, Va.—[Special.]—A great number of northerners are here for the pre-holiday season. Many dinners are being given and the golf links and trails are thronged. Among those here are Mrs. George Evans Turnure, Mabel Choate, Mrs. Boorks Thayer, Mr. and Mrs. Paul C. Clayton, Mrs. Henry F. Colt, Mr. and Mrs. Cochran Supplee, Mrs. Robert Stow Bradley, Mr. and Mrs. Charles Pope Day, J. Lawrence Aspinwall, and Mrs. Brooks Leavitt.

Chicagoans in Pinehurst Again

PINEHURST, S. C.—[Special.]—Mrs. W. C. Woodward and Elinor Woodward of Chicago are among the visitors here, the number of whom is steadily increasing. William H. Todd arrived in his private car to open his home, Lenape.

Others here are Herbert D. Vail, Mr. and Mrs. Charles F. Day, Mr. and Mrs. James Reeves, and Carolyn Walker.

When Chicago Was Young

By Herma Clark.

Letters from Martha Freeman Esmond to her friend, Julia Boyd of New York.

Chicago, Nov. 1, 1878.

DEAR JULIA:

We have had a very busy week socially here in Chicago. One of the important events was a wedding, the most brilliant I've attended for some time. The bride was Joan Pinkerton, daughter of Allan Pinkerton, who, you will remember, was distinguished for his work in the secret service department of the government during the civil war. It was he who discovered and thwarted the plot to assassinate Lincoln on his journey to Washington to the inauguration in 1861.

The groom was one of our fine young business men—William J. Chalmers, son of Thomas Chalmers of the firm of Fraser & Chalmers. The wedding took place in the fashionable Third Presbyterian church, on the west side, with Dr. A. E. Kittredge performing the ceremony.

It was a great crush, for both

[Continued on page six.]

Quaint French Hunts Custom Still Observed

By May Birkhead.

PARIS.—[Special.]—The quaint old custom is still observed in France at the fête of St. Hubert when all the forests around Paris are hunted for stag. The anniversary of the huntsman's patron saint is Nov. 3, but this year the St. Hubert celebrations were nearly a week late owing to the coincidence of "Tous Saint," or All Saints' day, falling on Sunday.

One of the most picturesque of St. Hubert's festivals is always held on the Saturday following Nov. 3, at the forest of Chantilly. For this classic program you have to rise early, have a breakfast of onion soup, then repair with dog and horses to the ancient Chantilly church. After the priest says mass, the dogs are led to the altar and bread is passed to each one. This sanctification is said to ward off rabies for a year.

* *

Hunters Pass Box.

The youngest hunters pass the collection box. Then, to the fanfare of trumpets and music, especially written for this ceremony, the congregation files into the adjoining courtyard of the great Conde stables alongside the famous chateau which has been the starting point of royal hunting parties for many of the kings of France. Here the bishop and another dignitary give the hunters and pack a final benediction.

The Rallye Valliere hunt, which has the sole right to pursue stag in the forest of Chantilly and its preserves, has much ancient usage, although hunting is not confined here to the *chasse a courre*, that is, riding on horses to pursue the animal.

As the hunters started in the bright sunshine from the huge iron gates of the royal stables, with their flaming

[Continued on page three.]

News of the Week in Chicago Society

[Continued from page one.]

towers that frame it. It made me think of Carcassonne. The room itself is a sunroom made of heavy glass set in aluminum. The east wall has eleven great glass panels backed by blurred mirrors on which Nicholas Remisoff has painted in blacks, whites, and grays details from a forest white with snow. This was sandblasted in Pittsburgh, a long process. Soft, indirect lighting—a tall, sparkling fountain bubbling under glass, the new way with fountains these days, and chairs of steel mounted in black leather, with black and steel tables, are the furnishings. At the foot of the Remisoff panels runs a cactus garden the entire length. At dusk the sunroom is lovelier than ever, and one glimpses through glass an outlook rather divine—the tall towers of our town splashed against a rose sky.

Stepping out on the terrace, one finds tall green umbrellas, lounging chairs, tables where several may sit and marvel at those myriads of twinkling lights and what is going on behind them. It wouldn't be so bad to negotiate a little convalescence here, perhaps, on this memorial height!

Philip Maher was the architect to design all this loveliness, and Miss Elisabeth Hoffin the artistic director. James Keeley received his friends upstairs, and Mrs. Aldis and Mrs. Hammond poured tea and assisted Mrs. Joseph Coleman, Mrs. Nevins Johnson, Mrs. Yager, Mrs. Trude, Mrs. Hibbard, Mrs. Orville Babcock, and Mrs. Honoré downstairs in the lounge on the second floor. Mrs. Kellogg Fairbank was present, and Mrs. Spoor, Mrs. Morris Johnston, Mrs. Waller Borden, Mrs. Ely, Mrs. McBirney, Mrs. Lewis Taylor, Mrs. Arthur Meeker, Mrs. Frank Mulford, Mrs. McKinlock, Mrs. Arthur Aldis, Mrs. W. P. Martin, and many more.

* *

A Charming Debutante.

On this same popular Friday Mr. and Mrs. Francis R. Dickinson introduced their charming daughter, Alice May. This reception was held at 1518 Astor street and was a very handsome and most crowded interlude where one met many members of old Chicago families. Mrs. Dickinson was formerly May Stirling, a former Prairie avenue belle and one of the most perfect blonds in society.

What wonder, then, that her daughter, Alice May, is a true platinum blond, the fairest of all the pretty lobs of this season. She made her debut in blue velvet with chinchilla furs and the pink orchids that all the girls carry this year. Mrs. Dickinson, in black velvet, wore white orchids, and the house was ablaze with autumn flowers in baskets. In the dining room on the buffet were delightful pyramids of fruits with fringes of hothouse grapes.

That same magical Friday Mr. and Mrs. Charles Dewey were informally at home after 5 o'clock for Jan Kiepura, the young Polish tenor of the Chicago Civic Opera company. This was an utterly charming and gay party in the drawing room of the house at 1507 North State parkway which the family has owned for eight years and lived in for five weeks only.

* *

Delightful Decor.

Its decor is so delightful that I must speak of it. The walls are covered with an ancient English paper, pale green dotted with black and white. The hangings are black and white figured brocade. The furniture, old English and simple in line, has many unusual and individual pieces. There is a beautiful marble mantelpiece of the Adam period, and before this the low round tea table was laid. Here Mrs. Dewey was presiding, looking as if she had been sitting for Goya in a trailing black lace period frock with long loose sleeves, a twist of green at the belt and emerald cabochons for earrings. Her hair was very plainly coiffed.

There was a circle of *jeunes filles*, American and Polish, and when the tenor came in much laughter. He is a genial lad and can say nice things in several languages. Betty Brown and Helen McCormick were the debutantes invited and then there was the tall, happy, bride-to-be, Genevieve Carpenter, soon to marry Patrick Hill, arriving with her mother, Mrs. John A. Carpenter. Robert Hall McCormick was there, Mrs. Waller Borden, Miss De Mare, Mrs. Charles E. Brown, and perhaps that was all.

In the square furnished hallway of the Dewey house hangs a portrait of Mr. and Mrs. Dewey painted in Warsaw after the ancient manner. That is, Charles Dewey was painted first, en profile against an interesting background, and then Mrs. Dewey was painted en profile, with her husband for a background. The result is a very pleasing, not to say interesting, and most medieval.

* *

Mr. Crane Mourned by Many.

The passing of Richard T. Crane Jr. a week ago in New York was an untimely end to one of the kindest, most liberal and modest of men and one whose witty words and phrases will linger long in the memories of his friends. Richard T. Crane was the third son of the great, rugged old iron master for whom he was named and who lived to be well over eighty. Married to Florence Higinbotham, Mr. Crane decided to live on the north side and built that lovely graystone Gothic house that stands at North avenue and Lake Shore drive. Later he bought land at Ipswich, Mass., and built again, this time an Italian villa of great size, indeed, grandeur in this simple old New England spot. Very recently that entire building was taken down, destroyed, stone by stone, and an entirely new country house put up facing the rough Atlantic.

A third great house on Jekyll island, off the coast of orgia, had already been built and the family goes there annually for six weeks. Besides that, Mr. and Mrs. Crane journeyed abroad every year and kept an apartment in New York at the Carlton, at which their friends were often bidden to stop when passing through. Many Chicago charities owed large annual gifts to Richard Crane's bigheartedness, and everywhere one hears the most sincere and heartfelt regret that he has gone.

* *

The Uihlein Reception.

An interesting reception of last week was one at which that lovely girl, Paula Uihlein, was introduced by her father, Edgar J. Uihlein. Held at 1448 Lake Shore drive, it was a smart and beautiful party at which even the lower foyer of the building was filled with an overflow of magnificent flowers. There were the usual pretty assistants, orchids on the tea table, and many callers. Miss Uihlein is, I believe, a first cousin of Marshall Field and looks not unlike that handsome and popular man. Her coloring is distinctive—olive skin and blue gray eyes.

* *

Foreigners Plan Relief Work.

The various foreign colonies of Chicago are organizing emergency relief for the unemployed. The Poles have already decided on a fiesta of church music at Notre Dame church in West Harrison street some December Sunday. To add local color and beauty it is proposed that the women wear their national dress, vivid shawls and headgear. And lovelier still will be the high, limpid voice of the popular new Civic Opera tenor, Kiepura, as it rises in the great church. The opera, I understand, permits church singing by its stars under these circumstances.

The Fortnightly of Chicago, the town's most representative literary club, has a benefit for the joint emergency relief of unemployment arranged for Thursday afternoon, Dec. 3. This is to be a musical, a program of songs given by Mrs. Charles Swift [the lovely Claire Dux]. Mrs. Swift is just back from Berlin, where she gave a largely attended recital. On this occasion Mrs. Cyrus Hall McCormick will provide the usual afternoon tea served at these Thursday meetings as her share toward the benefit.

Mrs. William J. Chalmers' great great, cheerful Astor street house, No. 1430, tomorrow for an all day Christmas sale for Eli Bates settlement. Delightful things will be offered for the elegancies of housekeeping, accessories, maids' aprons, toys.

This is an Italian settlement, and helping it to carry on lessens the burden on the charities. The women who conduct the sale are Mrs. Lawrence Robbins, Mrs. James B. Forgan Jr., Mrs. Donald McPherson, Mrs. William B. McIlvaine Jr., Mrs. Charles Frey, and Mrs. W. McCormick Blair, a daughter of Mrs. Bowen.

A thing I enjoyed rather intensely was that late afternoon at the Casino arranged by Mrs. William G. Hibbard when her friend, Gertrude Ely of Philadelphia, talked on Russia. No, not on Russia so much as on George Bernard Shaw, with whom she went, and, incidentally, Lord and Lady Astor and the marquess of Lothian, who were of the party. The big, fashionable audience was on its toes.

Tall and slim and downright and forthright, Miss Ely looks humorous, she looks clever and most awfully nice. Somehow one believes every word she says on Russia, and that is a compliment one does not hand to many. The Russians, it seems, were frantic with delight over Shaw. Thousands fought to see him, to hear him via interpreters.

In his speeches he told them how right they were, and what terribly rich people he was traveling with, the Astors and Lothian, and how they needed the soviets. Shaw's great preoccupation was to see the art collections and museums of Russia and to have an interview with Stalin. He has an immense knowledge of art, it seems, and he visited and inspected all collections alone, rapt, serious for once.

* *

Visited Tomb of Lenin.

He went alone to view the great red tomb of Lenin outside the Kremlin wall, huge superslabs of red granite, immensely impressive and strange. Inside is the glass coffin in which Lenin lies in complacent state in a glow of dusky redness. Shaw remarked later that Lenin's hands were those of an aristocrat and gentleman, not a worker.

Miss Ely visited the tomb in a long queue with the proletariat and found them indifferent, calm. It was a sideshow rather than a shrine. Shaw, talking into the soviet radio, was at his best. He began, "Majesty, my lords, gentlemen, good citizens," and when this was translated the radio men were black with rage. Majesty! And what kind of a soviet visitor was this?

Lady Astor was equally provocative of trouble. She was always insisting that people were lying—she could tell by their faces. "Tell that man he lies" was one of her slogans. And at the famous interview with the great Stalin, which lasted two and a half hours, Shaw did all the talking and the Russian sat quiet, calm, and unperturbed. Even after Lady Astor asked him this question, "When are you going to stop all this killing?" the slow reply was, "As soon as it is possible."

Stalin laughed only once, and at a remark of Lady Astor's. Shaw took a daily nap, he had promised his wife that—and the party saw much that was interesting, had comfortable food, and took many side trips.

* *

Armistice Day Celebration.

Another thing that had charm last week was the large dinner at the Sherman house of the Camarades de Combat, an Armistice day celebration. Walls all filled with French and American flags, uniforms everywhere, horizon blue and khaki, and President Robert Coube presiding at the long table. The medals and decorations that man wore! And such a charming presiding officer.

Gen. Parker was there, Admiral Crosley, Gen. Malone, who had recently come from Yorktown after two years in the Philippines, and who made a rapid, fetching speech. In this he said he knew enough French to understand from Col. Coube's talk that there were many "*dames ravissantes presentes.*" And that "snow on the hair," pointing to his silvery forelock, "was no sign of frost in the heart." Much applause.

Paul Morand, the noted French author of "New York" and other charming books, was also there. Tall, dark, and speaking excellent English, he said he expected to attack the vast subject of Chicago in his next book. Mr. "Moron," as they called him at one of the teas, is far from that, but one of the coming men in French literary ranks.

All the consuls were out—Mr. and Mrs. Godfrey Haggard, just home from five months in England, and many attractive people on the staffs of the army and navy chiefs. Many were the pretty French women who came in later for the dance that closed the celebration.

* *

Maharajah Expected Soon.

The Maharajah of Burdwan, en route to India from the round table conference in London, will be in Chicago Nov. 20. That afternoon the English Speaking union gives him a tea at the Tavern and only 150 members of the union can be admitted, owing to lack of space. Although the maharaja did not sit at the round table, he was evidently hovering, and may have much to say on this big subject.

Mrs. William Chalmers' good-by tea for Mme. Garden, Tuesday afternoon, was a lively one with lots of bears, and the prima donna in great feather. Col. Langhorne was there and Vassili Marcoux, Henry Field, Ira Nelson Morris, Robert Hall McCormick, Arthur Meeker Jr., Hamilton Forrest, and Mr. Chalmers. Mary wore a delightful costume. I think it was a black jacket and skirt, with a jade green blouse which made her eyes look very green, and a tiny green feathered hat round which were many blonde curls.

Her becoming parure was solid red beads, rubies perhaps, or what not—but who cares. Mary had lots to say about Corsica—divine climate, it seems, no fleas, no mosquitoes. Then, too, she quite likes a few bandits in the offing. Entrancing person!

Mrs. Thomas Hinde, Mrs. Schwarzer, Mrs. Arthur Meeker, Mrs. Frank Hibbard, Mrs. Waller Borden, Mrs. Hugh McBirney, Mme. Raisa, Mme. Vassili Marcoux, Mrs. Herbert Schwarz, Mrs. Moses Wentworth, Mrs. P. A. Valentine, Mrs. Pullman, Mrs. W. O. Wilkins, Mrs. C. B. Goodspeed, and Sarah Hinde were among the guests.

Mary Garden benefit Monday night at Orchestra hall went off with such social éclat that everything else on that evening was a flat tire. The great audience swished in very merry, and such acres of ermine were never seen before—at least, this season. In only one respect was the audience not 100 per cent. It did not rise en masse to receive Madam Garden, which it was expected to do. The diva, in a white diaphanous gown over which spread a mesh of silver and diamante, had a blond, chillillike, curly coiffure, and her usual romp with her audience.

And President Robert Hutchins of the University of Chicago had his little romp with the audience. In announcing the splendid sum gained by the concert for the upkeep of the Home for Destitute Convalescent Cripples at Prince's Crossing he referred to Mrs. Chalmers' years of work for the home. In fact, said President Hutchins, "Mrs. Chalmers IS the home and sometimes," continued the tall, ironical young man, "I think she is the University of Chicago." And I expect Mrs. Chalmers, in her high box, had a good laugh over that, because she does get her own way most of the time.

* *

Sale for Settlement.

Mrs. Joseph T. Bowen is lending her

MRS. ALBERT J. ROHSE.
[Bloom Photo.]

MRS. CLOY F. MEISKE.
[Reinemann Photo.]

MRS. LORIN C. COLLINS.
[Eugene L. Ray Photo.]

MR. AND MRS. WILLIAM H. KNAPP of Evanston have announced the marriage of their daughter, Miss Virginia Knapp, to Lorin C. Collins, son of Dr. and Mrs. L. C. Collins of Chicago. Mr. and Mrs. Albert J. Rohse, whose marriage took place this fall, have returned from their wedding trip and are residing in Chicago. Mrs. Rohse is the former Miss Winona Madeline Killian, daughter of Mr. and Mrs. James J. Killian of Oak Park, Ill. The marriage of Miss Lucile Benoit, daughter of Mr. and Mrs. Leon Benoit of 259 West Marquette road, formerly of Vancouver, B. C., to Cloy F. Meiske, son of Mr. and Mrs. Frederick Meiske of Hartley, Ia., has been announced. They will reside in Cincinnati.

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320 MICHIGAN AVENUE · NORTH

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The Coat Individual

November's Style and Value Sensation!

$69.50

What a startling hit these coats have made! Silken, aristocratic Blue Fox . . . a coat whose fashion is new and exquisitely simple . . . boucle of splendid quality . . . needlework typically TOWNLEY in its perfection!

*Dyed blue fox . . . on Toro red, Tallyho green, Cavalier blue, Sable brown or black.

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State and Jackson—CHICAGO
EVANSTON GARY OAK PARK

AN EVENT EXTRAORDINARY!

a special group of expensively furred CLOTH COATS

$115

Such Furs as:
Blue Fox
Samoli Leopard
Kolinsky
Beaver
Persian Lamb

Such Colors as:
Spanish Tile
Tallyho Green
Saxon Blue
Black
Brown

Quite obviously these are superior coats. Practically all are fashioned of Forstmann's Cherkessa Cloth, warmly interlined—their furs are rich and full—but there is something more! The sureness of Kerman tailoring, the cleverness of Kerman styling has added a certain distinction, so that even a glance will tell you that $115 is a ridiculously low price for them!

KERMANS
160 NORTH MICHIGAN AVE.
Just North of Randolph

Charles True Adams on Official Contract

When and When Not to Support Your Partner After He Has Made a Bid of One of a Suit.

By Charles True Adams.

A CHAP who was with me at law school had a peculiar classroom habit. When he failed to follow a legal point made by the teacher, or if he disagreed with it, he would suddenly spring to his feet, point an accusing finger at his teacher and bellow, "That's where I leave you!"

I plead guilty to the same charge. I have shown you how to value your hand, how to make suit bids of one, and how, as a partner, to assist these suit bids. But if you were unable to follow—well that's where I left you. I am trying to remedy this distressing situation at once.

Except for those unfortunate holdings where you are forced to pass, you can either assist your partner's bid or make another declaration in a new suit or in no trump.

We will first consider what should be done after a major [a spade or a heart] declaration by partner. Let us suppose he has bid one spade and we hold:

♠—8,6,2,2
♥—A,K,4,3,2
♦—K,5
♣—8,2

or

♠—4,3,2
♥—A,K,4,3,2
♦—K,2,2
♣—8,2

In bidding number one above, we have adequate support in spades—four card suit (at least A x x, K x x, Q x x). Adequate because even if partner bid on a five card suit the partnership will have eight spades between the two hands. We also find three supporting tricks in the hand (½ for the four card trumps, 2 for the ♥ A-K, and ½ for the ♦ K). So we can assist if we will. Do we wish to? Yes, *holding adequate support for partner's major and sufficient supporting tricks* (three to raise once) *you should assist rather than take out.*

There are exceptions to this rule only when holding a freak side suit or with sufficient strength to make a game-demand jump-shift bid — but that's for another Sunday.

Now, suppose we held the second hand. Here we have but three small spades, normal support but not adequate. Not adequate since, if partner has bid on a four card suit, we would only have seven trumps between the two hands. Remember we always want eight or more.

We, therefore, bid two hearts over our partner's spades. This bid denies adequate spade support and shows our heart holding. We need not have had as much strength as this hand contains to make this denying take-out. It simply requires a biddable four or five card suit with one and a half high card tricks in the hand. These one and a half high card tricks may be all in the suit itself, partly in the suit and partly on the side, or, in the case of a Q-10 high five card suit, they may all be on the side (i. e., in other suits).

Holding any six card suit, a take-out may be made with one and a half high card tricks in the hand. With any seven card suit the bid may be made holding but one high card trick.

There is a third situation. Suppose we hold:

♠—4,3,2
♥—A,K,2
♦—A,4,3,2
♣—3,2

We do not hold adequate support for partner's spade bid nor do we hold a biddable suit for a take-out. Yet, the hand is too strong to pass. In this situation, and in this one only, you may raise your partner's bid once on merely normal support, hoping that he has bid a five card and not a four card suit (five card suit bids are far more common). Even though you hold more than three supporting tricks never raise more than one in this situation.

The fourth and last possibility is this one:

♠—3,2
♥—A,K,2
♦—A,4,3,2
♣—4,3,2

Holding less than three cards (normal support) of your partner's suit, any idea of an assist is definitely out. Yet we cannot take out in a suit bid. No-trump remains and the proper response is "one no-trump."

This response of one no-trump in answer to partner's major bid of one is the weakest made in contract (except the no-trump bust response after a forcing bid). It does not raise the contract, it does deny trump support and it allows partner to rebid if he wishes to do so.

And here I must introduce to you the no-trump count which we will meet again when learning to make and raise no-trump bids. It is very simple:

A=4, K=3, Q=2, and J=1.

One, two, three, four, for jack, queen, king, ace; and that's all there is to it.

Holding as much as a no-trump count of seven, distributed in two of the other three suits (besides the one bid) or a count of six distributed in the other three suits, you should shift the declaration to one no-trump. (Of course, you realize this is only when no assist or suit take-out can be made).

One thing more. If your partner has bid a minor suit (diamonds or clubs) you should make a suit take-out *even though holding adequate support for that minor* unless game seems probable in that minor. This is done in an attempt to arrive at a major or no-trump final declaration. Later, if you and your partner are unable to get together on a major or no-trump declaration, you can always return to your partner's original minor.

Next Sunday the game invitational suit bid of two and responses.

How would you bid this hand if your partner had made an original big of one spade? Would you assist; that is, raise his spade bid, or take out, that is, name another suit? It's all explained in the accompanying article on pointers in contract bridge.

A HAND FOR THE ADVANCED PLAYER

If you're going to be hit, it is a lot better to take it on the chest than on the chin. If you are reasonably certain that your contract opponents are going to score, quick thinking can often control and reduce the amount of the damage.

Mrs. Helen Coulter, a well known duplicate player and a player of much brilliance, played the following hand recently. Sitting South, she forced her adversaries into a position where they were forced to accept a score of one hundred in place of one of at least three hundred and seventy. The hand:

NORTH
♠—J,10,6,5,3
♥—9,5,7,6
♦—J,8,7,2
♣—None

WEST
♠—None
♥—A,K,10
♦—A,10
♣—A,K,J,10,2

EAST
♠—A,8
♥—Q,J,4
♦—K,Q,10,5,4,3
♣—9,4

SOUTH
♠—K,Q,9,8,7,5
♥—10,3
♦—None
♣—K,Q,J,8,7

Mrs. Coulter (South) opened the bidding with two spades, holding eight possible tricks (3 high card—5 low card), one more than necessary for the bid.

West overcalled with three clubs. I prefer a jump or attacking overcall with this hand. The minimum strength for the jump overcall is seven probable tricks, at least three of which are high card.

North went to three spades and East bid four diamonds; South bid four spades; West five diamonds, North passed, and East bid six diamonds.

North saw no possible defense in his hand. Picturing his partner's hand as based on long spades and exceptional strength, she has no necessity of stopping the slam.

East and West were vulnerable. The game seven hundred for rubber, two hundred fifty for the small slam, and 150 below the line—a total of four hundred seventy points. The only possible way to stop it would be a bid of six spades. South figured the cost of this bid.

North's raise showed at least four trumps, so there should be no more than one losing trick in spades with the aces between the two hands. Since North has little chance of holding high cards, the remainder of South's bids must be based on a singleton or void suit. Probably in clubs. The bidding puts the ace with East, so if North has no clubs South will lose no club tricks. To play safe, however, South figured it a singleton. On this basis, then, South could see no where she could lose more than one spade, two hearts, and one club, four tricks in all.

Doubled this would mean a set of five hundred. Should North hold the club ace or no clubs, South would be down but two tricks or two hundred. Even at four hundred a bid of six spades would mean a saving of one hundred seventy points. South bid six spades.

East preferred to double and take what more South had left him than venture a bid of seven diamonds. North and East passed.

West led the ♥ K to show his A and then led the ♦ A, which South trumped with the ♠ 5. South then led the ♠ K, which East took with the A. East took the next trick with the ♥ Q and then led the ♠ 6, which South took with the 7. South then led the ♣ K, which West passed up. The next lead was the Q, on which West put his A and dummy trumped with the 10. Leading back a small diamond, South trumped in his own hand and cashed the ♣ J. He then ruffed out the remaining clubs, diamonds and hearts.

South took ten tricks in all—a set of two doubled and a saving of thirteen hundred and seventy points. East and West could have made seven diamonds against any defense.

United States Vocabulary Puzzles English Teacher

FORT WAYNE, Ind.—[U.P.]—Miss Chew, an English school teacher who exchanged places for one term with Miss Katherine Rothenberger, found the vocabulary she learned in English colleges is inadequate in dealing with American children. Meanings in the United States are different to English definitions of the same words, Miss Chew discovered.

She discovered that the United States is proud of her country in motion pictures, but also believes that law enforcement is more successful in England.

Quaint French Hunts Custom Still Observed

[Continued from page one.]

red coats, in contrast to the green sward and russet trees, they seemed to have stepped out of an old engraving.

Nowadays breakfast is rather late at the various châteaux surrounding the forest, with many guests from England for St. Hubert day, so the old custom of having dejeuner at the game warden's lodge is no longer followed, although some carry along a snack. The day was concluded with dinner at the Seigneurial château, with toasts to St. Hubert and a final flourish of horns.

* *

Ball Ends the Hunt.

The marquis and marquise de Noailles usually finish the fête with a big hunt ball at their château de Champlatreaux. It would be hard to imagine a Rallye Valliere hunt, especially on St. Hubert's day, without the presence of this host and hostess of a historic family from whom Lafayette's wife descended. While the marquis de Noailles is master of the hunt, his wife, daughter of the late Duc de Gramont, plays an important rôle, not only in dispensing delightful hospitality, but in training the hounds, for which she has a remarkable flair.

In Louis XIV.'s day only those taking part in the St. Hubert hunt were allowed to come within 10 miles of the scene, but today scores of motors follow the redcoats along the forest roads, sometimes interfering with the sport.

An American huntswoman who has just arrived in Paris and is attending the Chantilly hunts is Mrs. Joseph B. Thomas, formerly Clara Fargo.

The Formal Tea for the Debutante

Young Buds Elect to Make Social Bows at Afternoon Fete Rather than at Ball of Old.

By Helen Bartlett.

THIS is the season for debutante teas and dances. We've had a number of inquiries regarding the amenities of such functions.

Nowadays, when it is fashionable to be rather hard up, there is a marked decrease in the number of dances given for debutantes. Which is perfectly natural; debutante balls are lavish and tremendously expensive affairs, what with decorative effects, invitations, orchestras, food and drink of the highest and most costly order for several hundred persons.

The society editors tell me that teas are the order of the day. These usually take place in the debutante's home or in a smart club to which her parents belong. Invitations are sent out a fairly long time before the date, an orchestra is engaged for the always necessary dancing, clothes are purchased for mother and for daughter, and then comes the big day, when friends and acquaintances gather round to wish the young bud well.

* *

A Question of Invitations.

Answering the invitations isn't at all difficult. Occasionally a reply is requested, in which case a formal note of acceptance or regret is posted immediately. More often the invitation is the general "at home" kind. The rule about these invitations is easy to remember. If you intend to attend, no acknowledgement is necessary unless a reply is requested. If you do not go you mail your visiting cards, or send them by messenger, to arrive the day of the reception. A woman sends a card for the debutante and one for her mother. A man sends a card for the debbie, her mother, and also her father.

Close friends, particularly family friends, usually send flowers in bouquets, baskets, or corsages. These, withthe donor's visiting card are sent to the place where the reception is to be held.

Now about dress. The debutante is always in a lovely afternoon frock—the best and most tasteful to be procured. She usually wears or carries flowers. Her attendants, or assistants, as they should be called, are also in dressy afternoon frocks and they, too, wear flowers. All of the girl's frocks are of the girly-girly variety—never the patently sophisticated kind.

* *

Receives with Mother.

The debutante receives with her mother, standing rather close to the entrance of the drawing room. Her mother's friends, who have been asked to assist her, and the young assistants, her contemporaries, see to the pouring of tea.

What do the guests wear? Afternoon dress—nothing more fussy. The women wear silk or velvet long sleeved frocks, hats, gloves, pumps and, perhaps, furs. The men, strictly speaking, should wear formal afternoon dress—cutaway coat, black and gray striped trousers, wing collar, etc.—but in this country they just don't usually, unless they are in the family and can be browbeaten into it. Business men who put in eight hours at a desk simply refuse to change in the afternoon to go to a tea.

Guests at these reception teas stay anywhere from twenty minutes to an hour longer if there is dancing.

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North Michigan at Chestnut

Art Calendar Filled to Overflowing

City's Galleries House Numerous Shows of Great Interest to Lovers of Beauty.

By Eleanor Jewett.

THE calendar of art events is full to overflowing. New exhibitions are flowering on every hand and exhibits less recently opened are still demanding our attention. Different from the usual exhibit is that which opens today in the Michigan Square building, 540 North Michigan avenue. It is an American Folk Art exhibit, sponsored by a group of Chicago people interested in art and education, and it consists of hand-woven linens, woolens, hooked rugs, ceramics, beadwork, jewelry, wood carving and metal works of all kinds from England, the southern mountain states, the Indian and Spanish southwest and from Alaska and the Philippine, Hawaiian and Porto Rican islands.

Among those sponsoring the exhibit and serving as patrons are Professors Ferdinand Schevill, C. W. Gilkey, Fay-Cooper Cole, James Yard, D. T. Eliot of the University of Chicago and Northwestern university; Mr. and Mrs. Arthur T. Aldis, Mrs. Walter Borden, Mrs. Bertha Baur, Mrs. Arthur T. Ryerson, Mrs. William G. Mibbard, and Mrs. Mitchell D. Follansbee. The various fascinating objects on display are to be sold to assist the makers of such work.

The sixth annual exhibition held by the All-Illinois Society of the Fine Arts opens today in the Stevens hotel. It will continue to Dec. 15 and it affords a comprehensive view of what a great many Illinois artists are doing. The exhibitors include many painters from little towns throughout the state as well as many from Chicago. Oils, echings, miniatures, water colors, block prints and sculpture are all being shown.

* *

Desert Paintings.

Another exhibition whose opening is upon us is that of Desert Paintings, by Harry B. Wagoner, which may be seen, starting tomorrow and continuing through the month, at the Anderson gallery. This is a thoroughly delightful exhibition. Of all the men who have painted the desert, Mr. Wagoner reigns supreme. He puts the very essence of that vast space, ringed by mountains and the empty sky, upon his canvas. He finds beauty where others find aridity. If he did not love the desert and had not lived in and with the desert for many years, he could not paint it as he does.

The desert is a fickle mistress. One, it is, that must be eternally watched lest you miss her beauty; eternally loved, lest she turn and rend you. Under the silken touch of her palms and blossoms are lean claws to scratch and strangle. Thirst, hot suns, mirage that dazzles and deceives, miles of heavy sands, cold nights, instant whirlwinds, a thousand dangers lurk beneath that suave, gracious, bewitching exterior which Mr. Wagoner, her lover, shows us in the mirror of his paint. The desert may be a Medusa, yet under the flattery of portraiture she hides her wickedness and becomes pliant, charming, enthralling, a shrine of peace and beauty.

You will find them there, all her charms, in these pictures. There are starry nights when the stillness is silver clear; hot days when the sun warms a carpet of pink blossoms flung over the sands at the feet of blue mountains against whose base thin fingers of mist trail. There are twilights when a rosy glow reddens the whole world of the desert. There is a threatening storm when giant clouds, "Thunderheads," loom menacingly but none the less beautifully over the bulwark of the hills.

There is an oasis of palms, beautiful, green, tantalizing, and beyond them a shimmer of gold flecked with the pattern of flowers. There is the desert, and the desert again, but never in its sterner aspects. No hot-by-day-and-cold-by-night trail is here, with the skulls of men and the bones of horses lining its path. Nothing dangerous is here; nothing lonely, thirsty, afraid. Mr. Wagoner's desert is an epic of glorious solitude, friendly and gracious. He portrays this typical American country with an understanding, sympathetic, and loverlike touch. His paintings are beautiful.

* *

Portrait by Trebilcock.

Portraits by Paul Trebilcock are in the Carson Pirie Scott galleries. Mr. Trebilcock has just returned from four months of painting in Italy and it is but natural that some of his canvases should be flavored with Italian atmosphere. But it is not this that strikes you on first glance. That is only borne in upon you after a perusal of the several pictures most flagrantly Italianesque. What first makes an impression is the excellence of his portraiture. It would be difficult to find a more splendid, a more truthful, or a more natural portrait than the striking full length of Dr. Edgar J. Goodspeed of the University of Chicago. It is a brilliant portrait. You feel Dr. Goodspeed alive, warm, and friendly. No flaw can be found in the background or the details. It is a canvas to be lived with and cherished, a perfect portrait.

Another fine portrait is that of Dean Peter L. Lutkin of Northwestern university. He is shown in his academic robes, flowing tie and a baton in his hand. Again Mr. Trebilcock has succeeded in achieving a splendid canvas in the portait of Dr. W. G. MacCullum of Johns Hopkins, Baltimore.

* *

The Artist's Wife.

The several portraits of the artist's wife are intriguing. We find her seated in company with Mrs. Roy Collins in a painting that was shown last spring at the Art institute and later won the First Haligarten prize at the National Academy of Design, New York. It is called "Two Women" and is one of the pictures treated in a modernist manner. It is, to some ways of thinking, a little too fluid to be entirely likable. A restless quiver that shifts the faces and figures is rather an interference with the response one would like to give.

Again we find Mrs. Trebilcock standing, a figure of distinction in modern dress, well molded, finely drawn, expressive and effective. In New York, where it was recently shown, this painting was compared by William Alden Jewell, critic on the New York Times, with Sargent's portrait of the Countess of Lathom, also on exhibit.

Quoting Mr. Jewell: "In the Trebilcock portrait the figure dominates completely. Setting is treated with great simplicity, though it fully suffices. In both contour and modeling the figure is powerfully sustained throughout. It is a much more interesting and vital portrait than the Sargent, though both pictures reflect quite admirably the spirit of their respective time environment."

There are two large figure paintings in the exhibit. "Antheia" is held in a more conventional pose. "Venus Sleeping" is natural and gracious. Both nudes are placed against backgrounds of more or less crowded and traditional background. "Antheia" lies in a garden, her body most difficultly arranged; the "Venus," a model whom the painter has used frequently, on a couch in a room through the window of which a page of Italian landscape unrolls. Partly draped, the "Venus" is the more engaging of the two studies.

* *

Lady with Green Fan.

The highlight in the exhibition, however, so far as the portraits of women are concerned, is the "Lady with the Green Fan." She has no name. Mr. Trebilcock saw her in real life and wanted to paint her and did paint her but rather from his memory of her than because she sat for him. She has turned out a most exquisite person, a fascinating portrait. Her dress, her hair, her eyes, her profile, the three roses on the table, the sweep of the green plumed fan that sets off her head like a jewel, each least detail, each smallest part of the painting glows and throbs with the beauty that emanates from the whole.

Among the smaller portraits "Margaret" is a lovely head. Another portrait, that of "Miss Elizabeth Warren," is particularly lovely. There are a score or more of portraits, some in the first (and dark) room, the others in the larger light gallery. If the lighting has been changed in the first room the portraits will be seen to vastly greater effect than when I saw them, the room brown-walled, in shadow, each canvas lit by its individual light. Portraits need clear and distinct lighting. It is rarely a compliment to hang them where they can be seen only with difficulty. True, a harsh light kills a portrait, but there is a choice in light, and the gloom of a badly lit room is as hard for a painting to stand as too much exposure to sun.

* *

Old Prints on View.

The collection of old prints in the Carson Pirie Scott gallery has recently been enhanced in interest and value by the receipt of several from England. Among the rarest and finest of these is a pair of stipples engraved in color in 1793 by Burke after the paintings by Singleton. They are "The Vicar of the Parish Receiving His Tithes" and "The Curate of the Parish Returned from Duty." Another interesting stipple is "The Country Clergyman," engraved by R. Field after R. Westfall, R. A., dated 1801.

Beginning tomorrow etchings and drawings by A. C. Webb will be shown in the Carson Pirie Scott gallery. Mr. Webb has returned from a long tour of our west and these drawings and etchings were made on the trip. He has also accomplished a number of interesting drawings of Chicago and several of these will be in the show.

* *

News of Exhibitions.

An exhibition of portraits in oil by Nan Rice opened at Revell's last Thursday and will continue to Dec. 5. The exhibition is under the auspices of the All-Illinois Society of the Fine Arts.

The North Shore Art league announces that there will be a black and white exhibition at Matz hall, Community house, Winnetka, opening Nov. 17 at 3 p. m. Etchings, wood cuts, lithographs, block prints, and photographs will be found in the exhibit.

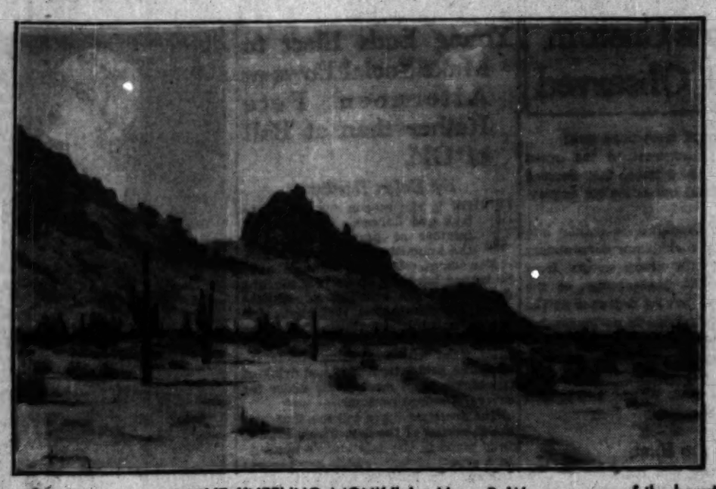
An exhibit of water colors by Emile Zoir opened last Sunday in the Shawnee Country club. Many of these deal with the sea and the fishermen. A number of them were painted along the coast of Sweden.

A fascinating group of recent etchings of ducks, hunters, geese, and swans by Frank W. Benson may be seen in the Knoedler gallery. Mr. Benson is well known for his etchings of these subjects. The present exhibit gives us some of his best efforts. Several of the etchings are small, not a usual occurrence, and among them is a particularly likeable little picture of a grouse in a pine tree. Every man who likes ducks and duck shooting should take the time to enjoy these prints while they are here. The exhibit closes Nov. 21.

One of the most colorful and delightful exhibits to open this last week is that of paintings of Mexico by Alson Skinner Clark and woodblock prints by Gustave Baumann in the O'Brien galleries. The exhibit was opened most amusingly by a a dance program given by Raoul and Saskia, followed by a Mexican supper.

A new man in town, one to be followed with interest, is John Balas, whose portraits were recently on exhibition in a Chicago gallery. He is an Austrian and has just come over from Hungary. His painting is brilliant. Louis Betts at one time gave it as a dictum that one could judge the power of a portrait painter by his painting of hands, a most difficult job. John Balas would rank high among those who can paint, for his hands are exquisitely and beautifuly painted. He is sharp, abrupt, and purposeful in his treatment of men; in his portraits of women his characterization is softened by a grace and delicacy which is enchanting.

A treat is in store for those who can go to Fullerton hall, Art institute, Tuesday afternoon this week and next at 2:30 o'clock. Lucille Douglass, an artist of distinct power and a delightful person, is speaking this week on "Far Eastern Gardens" and next week on "Pictures in a Floating World, Java and Bali."



"THE KNEELING MONK," by Harry B. Wagoner, one of the beautiful desert paintings from Arizona to be seen in the one-man show of Mr. Wagoner's landscapes which opens tomorrow in the Anderson galleries. This is an exhibition which on no account should be missed. The desert is shown as a region of myriad delights, marvels and wonders. Faint mists, blue hills, pink carpets of blossoms, warm yellow sands swept by faint breezes, cactus plants for rigid sentinels, the desert is mysterious and fascinating, a harbor of lovely solitude that the artist thoroughly understands and transmits to his canvas.

Bride

MRS. JOSEPH A. GILLET.
[Bernie Photo.]

Announcement is made of the marriage of Miss Alice Jeanette Kenley, daughter of Mr. and Mrs. W. B. Kenley, to Joseph A. Gillet, son of Mr. and Mrs. A. J. Gillet of Chicago.

Year 'Round Golf in North Carolina

ASHEVILLE, N. C.—[Special.]—Golf will be one of the principal attractions for visitors from Chicago during the late fall and winter season here. The five courses, open for play throughout the year, will be in excellent condition for winter golf this year, the bent grass greens permitting the use of the permanent greens for winter play.

Recent arrivals include: Mr. and Mrs. A. L. Schapiro of Wilmette, Ill.; Mr. and Mrs. Roy S. Elliott and Miss Jean Elliott of Oak Park, Ill.; Miss Freda Krabbenhoeft of Rock Island, Ill.; Mr. and Mrs. H. B. Ashton of Chicago, and Mr. and Mrs. Carleton Blunt of Evanston, who were among guests at Grove Park inn.

Late grrivals at the Asheville Biltmore hotel include George Carney, Miss Albiana Carney, Mrs. E. V. Gale, Mrs. R. J. Bell Jr., Mr. and Mrs. Burdett Green, J. H. Black, H. F. Brown, Mrs. W. C. Woodward, and Elisa Woodward of Chicago.

Mr. and Mrs. F. M. Walden of Chicago were recent arrivals at the Charmil hotel.

Mr. and Mrs. W. T. Austin of Chicago were among recent guests at the Hotel Asheville.

Late arrivals at the Battery Park hotel include Mr. and Mrs. E. A. Mayer, Mr. and Mrs. Roy G. Elliott, and Jean Elliott of Oak Park, Ill.; Mr. and Mrs. E. H. Matern, D. D. James, R. Wode, L. T. Walsh, and his daughter, Mr. and Mrs. Sigurd Olsen, Mr. and Mrs. H. Y. Aylwin, Paul J. Bass, W. C. Cranfield, H. C. DeZell, W. F. Lohl, Mr. and Mrs. L. D. Metler, and Mr. and Mrs. J. W. Carnahan of Chicago.

Recent guests at the George Vanderbilt hotel include J. A. Steiner, R. A. Marquardt, H. V. Hlock, John Breytspack, Edward Black, and R. R. Black of Chicago.

Bankers Meet at Virginia Resort

WHITE SULPHUR SPRINGS, W. Va.—[Special.]—Notable among the visitors here this week were many bankers and their families attending the annual meeting of the Investment Bankers' association. Among them were Thomas Lament, Henry P. Davison, Beverley Duer, John S. Prentice, Clarkson Potter, and Arthur Sinclair. Also here are Count and Countess Szencheyi, Mr. and Mrs. F. N. Shepherd, and W. R. Rhodes.

Ancient Canal Project Is Revived by Italians

MILAN.—(AP)—An Italian canal system, plans for which have been in abeyance since the twelfth century, may become a reality.

Plans are under way for a deep waterway that would connect Milan and the fertile plains of Lombardy with the Adriatic sea at Venice and Trieste.

The project includes plans to dredge, drain and dam the Po river to form a wide waterway for vessels of deep draft.

Honeymoon Hikers.

LONDON.—(AP)—Knickers and haversack are the modern bride's trousseau. Hiking honeymoons are becoming more popular in England, with the necessity for economy, and hundreds are spending their wedding days walking down the ancient lanes of Britain.

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18 Lapin (Dyed Coney)
87 Sealine (Dyed Coney)
15 Caracul (Lamb)
7 Pony
32 Miscellaneous

FUR TRIMS of All Shades of Ermine, Russian and German Fitch, Persian Lamb, Fox, Kolinsky; All Shades of Squirrel, Beaver, Leopard and Lynx!

DOWNSTAIRS AT STEVENS

Chas. A. Stevens & Bros., 19-25 No. State St.

Weddings and Engagements

No wedding or engagement announcement will be published in The Tribune unless it bears the name, address, and telephone number of parents of either the bride or bridegroom. Announcements should reach the society editor not later than Tuesday morning preceding the Sunday they are to be published.

The marriage of Mrs. Jessica Littlefield Fosdick of Chattanooga, Tenn., daughter of the late Jesse M. Littlefield of Chattanooga and of Mrs. W. Dudley of the Lake Shore Drive to Porter Lawrence Willett of New York City, son of Mrs. Porter Lawrence Willett of 2000 Lincoln park west, took place at noon at the Lake Shore Drive hotel yesterday. Mr. Fosdick's brother, James Var Rensselaer Willett, was his best man, and the bride had no attendants. The Rev. Herbert Scribner Ames of the Unitarian church performed the ceremony in the presence of members of the families of the bride and groom. Mr. and Mrs. Willett are to reside in New York City.

Mr. and Mrs. Francis J. Kilpatrick of 1317 North Lawndale avenue announce the approaching marriage of their daughter, Lauretta Ruth, to Conway F. Hoppe Jr. on Nov. 25 at the home of the bride's parents.

Mr. and Mrs. J. G. Hynnes of 6964 Sheridan road announce the marriage of their daughter, Vivian Renne, to Arthur C. Beidleman, son of Mr. and Mrs. Oliver J. Beidleman of Naperville, Ill., on Oct. 24. The couple will make their home in Naperville.

Announcement is made by Mr. and Mrs. Bid Bushbois of 910 Glengyle avenue of the recent marriage of their daughter, Claire, to Max J. Cooper, son of Mr. and Mrs. J. M. Cooper. Mr. Cooper is a graduate of Northwestern university, and is a member of the Delta Phi fraternity.

Announcement is made of the marriage of Miss Kathryn Williams, daughter of Mr. and Mrs. Howard Williams of Downers Grove, to Dr. Luca de Luca, Brazilian consul in Chicago. Dr. De Luca has been the Brazilian consul for eight years. He received his M. D. at the University of Rio de Janeiro. Miss Williams is a well known local artist.

Mr. and Mrs. Joseph Homer of 5523 North Bernard avenue announce the approaching marriage of their daughter, Fannie, to Jack Galpin. The ceremony will take place at the Belmont Stratford hotel on Nov. 26 at 4 p. m.

Mr. and Mrs. Robert Crump King of 1121 South Troy street announce the marriage of their daughter, Willa Dale, to Lyman J. Stuart on Oct. 17. Mr. and Mrs. Stuart will make their home in Havana, Cuba.

Announcement is made by Mr. and Mrs. S. P. Lowenstein of 3500 Sheridan road of the marriage of their daughter, Dorothy Harriet, to DeWald Danziger, son of Mr. and Mrs. Danziger, on Nov. 1 at Temple Jonas chapel. Mr. and Mrs. Baum will be married in the south and will live at home at 3520 Sheridan road after Dec. 1.

Mr. A. H. Keith of 725 Hinman avenue, Evanston, announces the marriage of her daughter, Susan, to William H. Carney of Shelbyville, Ind., on Oct. 7. Mr. and Mrs. Carney will make their home in Shelbyville, Ind.

Announcement is made of the marriage on Oct. 10 of Miss Marian Franzen Daniel, daughter of Mr. and Mrs. Samuel Daniel of Kankakee, Ill., to Harold J. Lehman, son of Mrs. Jacob Lehman of Louisville, Ky. After a wedding trip to Havana, Cuba, the couple will make their home at 5110 Kenmore avenue.

Mr. Ernest Lindblom announces the marriage of her daughter, Elsie, to Mr. Porter Nilson of Milwaukee, Wis., on Oct. 21 at St. Ansgarius church.

Mr. and Mrs. Attilio Bucci of 330 Hill street announce the marriage of their daughter, Eva, to Dino Ferrari of 207 West Illinois street on Oct. 18 at the Assumption church.

Announcement is made of the marriage of Miss Celia Stark, daughter of Mr. and Mrs. Stark of 2732 North Sawyer avenue, to Herbert A. Edelson, son of Mr. and Mrs. Edelson of 5493 Greenwood avenue. Mr. and Mrs. Edelson are spending at 3616 Pine Grove avenue.

Mr. and Mrs. James Murphy of 1317 West Adams street announce the engagement of their daughter, Lorraine, to Carl Hagemann, son of Mrs. Carl Hagemann of 4747 West Lake street.

Engagements

Mr. and Mrs. S. Barach of 4143 Lake Shore drive announce the engagement of their daughter, Esther, to Aaron Litwin, son of Mr. and Mrs. S. Litwin of 1244 N. Leavitt street.

Mr. and Mrs. John C. Gardiner of 1400 Astor street announce the engagement of their daughter, Margaret, to Edward Wygant Mitchell, son of Mr. and Mrs. Walter B. Mitchell of Austin, Tex., formerly of Chicago.

Announcement is made by Mr. and Mrs. Joseph Eisman of the engagement of their daughter, Minerva, to Mr. E. Stein, son of Mr. and Mrs. Stein. Mr. Stein is a graduate of Northwestern university.

Mr. and Mrs. David Udkoff of 4843 Sheridan boulevard announce the engagement of their daughter, Anna, to Mr. Rushin, son of Mr. and Mrs. Rushin of Chicago. Mr. Rushin is a former student of the University of Illinois and is a member of the Delta Tau fraternity. Miss Udkoff attended Northwestern university. The wedding will take place on Dec. 27 at the Stratford Plaza hotel.

Mr. and Mrs. Simon Spira of 900 Lake Shore boulevard announce the engagement of their daughter, Sylvia, to Mr. Herman, son of Mr. and Mrs. Herman of Chicago.

Announcement is made of the engagement of Miss Belle Koven, daughter of Mr. G. Koven of 3724½ Douglas boulevard, to Irving Rosenberg, son of Mr. and Mrs. N. Rosenberg of Chicago.

Mr. and Mrs. David Yastrow of 1000 Crescent announce the engagement of their daughter, Helene, to Mr. Sidney, son of Mr. and Mrs. Sidney of Milwaukee, Wis.

Mr. and Mrs. Charles Davis of 3552 Lake Shore drive announce the engagement of their daughter, Sylvia Minerva, to Mr. Paul Fligelman, son of Mr. and Mrs. Jacob Fligelman of 1629 Hollywood avenue.

Mr. Walter Heineman of 216 East Chestnut street announce the engagement of her daughter, Joan, to J. Charles Siegman, son of Mr. and Mrs. David Siegman of Cincinnati, O.

Mr. and Mrs. A. J. Reitz announce the engagement of their sister, Eleanor Loretto Quinn of 8111 Loomis boulevard, to Herbert John Sink, son of Mr. and Mrs. John Sink of 6745 South Campbell avenue.

Mr. and Mrs. James O. Moore of London, England, announce the engagement of their daughter, Virginia Elizabeth, to William W. Fox, son of Mr. and Mrs. George S. Fox of Wilmette, Ill.

Mr. and Mrs. George S. Fox of Wilmette, Ill., announce the engagement of their daughter, Mary Elizabeth, to Dr. J. Herman Haines of Lynn, Mass. The wedding will take place in February.

Announcement is made of the engagement of Miss Rose Ann Goldstein, sister of Mr. and Mrs. Michael Bolker of 21 North Pine avenue, to Sidney M. Glick, son of Mrs. Max Glick of Chicago.

Mr. and Mrs. J. S. Stein of 5533 Washington boulevard announce the engagement of their daughter, Rose June, to Joseph Foos, son of Mr. and Mrs. I. Foos of 4325 59th place. The wedding is to take place in the early spring.

Mr. and Mrs. Burnett F. Bliss of 1915 Orrington avenue, Evanston, announce the engagement of their daughter, Martha Jane, to Lewis Kerr Rimer of New York City, son of Mr. and Mrs. David E. Rimer of Wormleysburg, Pa. Miss Bliss attended school at the Principia in St. Louis and Northwestern university. Mr. Rimer is a graduate of the University of Pennsylvania.

MISS MARJORIE J. MARTINDALE.

Mr. and Mrs. Roy Warren Martindale of 1329 Hood avenue announce the engagement of their daughter, Marjorie Jane, to Charles Fessenden Hall, son of Mr. and Mrs. Charles Rivard Hall of 2460 Estes avenue. The marriage will take place in January.

Personals

Mrs. James H. Hirsch, who has been spending the last month with her son, Harold H. Elliott of Glencoe, left on Nov. 7 for her home at Winter Park, Fla.

Miss Jule Keane and her sister, Mrs. J. B. Dubrouillet, and her sister's daughter, Virginia, all of St. Louis, drove to Chicago last week for a few weeks' stay at the Edgewater Beach hotel.

Mr. and Mrs. Leon S. Sex of 3520 Sheridan road are motoring to Hot Springs, Ark., to spend the rest of the month at the Arlington hotel.

Mr. and Mrs. Joseph P. Hayes and their daughter, Miss Ramona Gibbons Hayes, of 5737 Kenwood avenue, have just returned from an extensive tour of Europe. They sailed July 2 with the Little Flower Pilgrimage to France, Italy, Switzerland, Germany, Austria, Holland, England, and Ireland. Returning to Montreal the end of August, they proceeded west through the Canadian Rockies and thence to San Francisco, where they spent two months visiting Alexander C. Gibbons, Mrs. Hayes' father. They motored through California and returned home via the south, visiting in New Orleans en route. Next year they plan a world tour.

English Women Proving Worth as Air Pilots

LONDON.—[U. P.]—Seven years of private flying have established the Englishwoman as a noteworthy air pilot.

Miss Amy Johnson of Australia solo fame, Miss Winifred Spooner, winner of numerous open races; Lady Bailey, lone air tourist of Africa, and the Hon. Mrs. Victor Bruce, who flew solo to Japan, are Britain's best known women flyers.

A number of titled women, such as the Duchess of Bedford, own private airplanes and do most of their traveling throughout Great Britain and the continent by air.

Before the war a few women had proved that the task of airplane photage and cross-country navigation was by no means for men only. Today women are qualifying for a pilot's license, or "ticket," in rapidly increasing numbers.

Copy of a Marie Alphousine, $4.95

MOULDISTE HATS
30 N. MICHIGAN
6th. FLOOR

First in Chicago!
WHITE
Antelope Suede Hats
Moulded to the head.

Paris started them! New York loves them! And we're the first in Chicago to have them. The price is unbelievably low at

$4.95 Complete

Hand-Draped Turbans moulded to head from your own materials, $3.75

Hats of "Yesterday" Reblocked, Refitted, Restyled. $2.50

Early Season in Full Swing in Little Old New York

[Continued from page one.]

Marie, who is completely in love with everything American, will see that Dmitri and Audrey do not meet any one who has not the approval of the Russian colony in Gotham.

* *

Lady Granard Expected.

With Lord Decies now in our midst we are assured of the presence, later in the season, of another noted American born noble, for the countess of Granard, the onetime Beatrice Mills, who is usually here for the opening of the opera, will arrive in January. Lady Granard will find society eager to see her since she will be accompanied not only by her daughter, Lady Eileen Beatrice Forbes, but the latter's fiancé, the earl of Dumfries.

Dumfries is the eldest son of the marquis and marchioness of Bute, and the marquisate, an order of nobility second only to duchies, and certainly, unless I am much mistaken, there are more dukes in the British isles than marquises.

Young Dumfries, who is only 24, will some day be one of the richest men in England. Lady Granard has a fortune in excess of 20 millions and the Butes have many times more than that.

There will be a great many parties given for the niece of Mrs. Henry Carnegie Phipps and of Ogden Livingston Mills and her fiancé, and the town will gaze with delight at the pretty Anglo-American who will share in the nine titles her husband will have as marquis of Bute and take a high place in the order of precedence at the court of St. James.

* *

Deb of Boston and New York.

A popular Boston-New York debutante is Sally White, daughter of Mr. and Mrs. E. Laurance White of Laursalshire, Beverly Farms, Mass., who is spending the winter in town. Last month Sally was presented to Boston notables at a party at Graftonwood, the Manchester, Mass., summer home of her grandparents, Dr. and Mrs. J. Henry Lancashire. She has also been fêted in Washington as the guest of her uncle and aunt, Mr. and Mrs. Richard Southgate. Now she is back in New York preparing for the flood of deb gayeties that starts with the Thanksgiving holidays.

A wedding of interest to Boston as well as New York will be that of Elizabeth Allen Kilbourne, daughter of Mr. and Mrs. Robert S. Kilbourne and the Rev. William H. Hudnut Jr. on Nov. 21. Young Mr. Hudnut served as assistant to the Rev. Dr. Harry Emerson Fosdick for some two years, and the ceremony will take place in the beautiful Riverside church high up on Riverside drive, overlooking the Hudson. The bridegroom's father, the Rev. Dr. Herbert Hudnut, assisted by the Rev. Dr. M. J. McLeod, will perform the ceremony, with the reception to follow at Sherry's.

Mrs. Robert Stewart Kilbourne Jr. will be matron of honor, and the bridesmaids will include Margaret Kenderdine, Ruth Gibson, and Esther Sears of Boston, Mrs. John Learned of South Manchester, Conn., and Sally and Betty Briggs of Lexington, Ky.

The Rev. Herbert Beecher Hudnut of Cleveland will be his brother's best man, and the ushers are to be Charles A. Howard Jr., George C. Denniston, Samuel H. High Jr., Hugh W. Manchester, A. Merrill Allyn, R. Marshall Truitt Jr., the Rev. Martin Hardin Jr., Donald M. Love, William S. Kilbourne, and R. Stewart Kilbourne Jr.

An Amazing Value!

Striped ALL-WOOL

Flannel Robes

Heavy, warm flannel—exceptional tailoring—altogether, a marvelous robe at this price! Get yours now and be prepared for chilly days ahead! Choose from a colorful assortment of stripes. *Women's, Misses' and Teenette sizes*

$3.95

Mandel's—Third Floor—State.

Here's Luxurious Comfort Priced Sensationally Low!

Two Favorite Slipper Styles

Never before have we been able to offer slippers of such fine quality kid at such a low price. Buy several pairs now for gifts.

With Matching Kid Soles! Kid Covered Heels!

Popular Kid D'Orsays

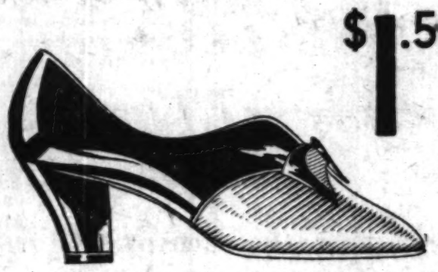
$1.25

These are the famous fine kid slippers that Chicago women have bought by the thousands. Sizes 3 to 8 in blue, black, red.

With Kid Bows, Patent Leather Backs!

Kid Bridge Slippers

$1.55



Their soles match the color of the slipper, and every pair is crepe lined. Now's the time to buy for gifts. Red, black, blue, sizes 3-8.

Mail and Telephone Orders Filled
Call State 1500—Local 33

Mandel's Slippers—First and Fifth Floors—State.

See Other Mandel Announcements on Pages 7 and 10 of This Section

MANDEL BROTHERS

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When the North Wind Blows You'll Be Thankful for Our Little

"Rag of a Hat"

$5

It will snuggle down into your big fur collar in the most comforting manner in the world. The wind can't send it whirling! And most important of all . . . it's positively the most flattering type of hat you can wear. Black, brown, and new colors. And it's only $5!

Mandel's Hats—Fifth Floor—State.

Extraordinary! Our Warmly

Fur-Lined Polo Coat

$29.50

At a price that's low . . . even for an unlined coat! Brown or natural, with coney lining. Sizes 14 to 20.

Pin Money Shops
Fourth Floor—Wabash.

Woman's Coat With Lavish

Kolinsky Trimming

$75

Korean Kolinsky made into large shawl collar and deep cuffs. Black or brown. Sizes 38 to 46.

Better Coat Shop
Fourth Floor—Madison.

A Simply Grand Luncheon!

Choose from 71 delicious dishes—have as many helpings as you can eat. All for **65c**

Tea Rooms and Men's Grill—Entire Ninth Floor.

Special Purchase!

Mallinson's Roshanara FROCKS

$25

A phenomenally low price, for Mallinson's Roshanara is one of the most expensive rough crepes you can buy! You'll find these dresses in both Misses' and Women's sizes in the Pin Money Shops. Persian green, wine, red, black.

Pin Money Shops
Fourth Floor—Wabash.

Club World at Height of Busy Season

Illinois Federation and League of Women Voters Hold Important Meetings Here This Week.

NOTE TO PRESS CHAIRMEN—Announcements for publication in the Sunday club column must reach the club editor not later than the preceding Wednesday noon.

By Roberta Nangle.

THE club world, at present, is at the height of its season. It is futile to try to reach a clubwoman on the phone between 10 o'clock in the morning and dinner time, these days, because she's immersed in club duties that will keep her busy until the Christmas holidays.

Charitable plans which have been brewing since the season opened in early October are now taking shape. Practically every club is contributing at least twice its regular quota to its pet philanthropies, in addition to undertaking some enterprise to swell the Cook County Emergency Relief fund.

Club meetings, regular and special, are attracting an attendance that has been only slightly decreased by the depression. For a cross section of the varied activities being carried on, we have only to glance at the club editor's mail.

* *

Six Department Meetings.

From Mrs. W. T. Bruckner, the press chairman of the Illinois federation, whose job, by the way, is to teach the value of publicity and the meaning of news to press chairmen of the affiliated clubs throughout the state, we learn six department meetings are to be held at the downtown federation headquarters this week.

The most interesting of these are the American Home department meeting on Thursday at 11 a. m., with the chairman, Mrs. Wilbur E. Vribley, presiding and the club institute's meeting an hour earlier on Thursday morning. The club institutes are still new in the way of federation activities, having been organized only two seasons ago. Mrs. William F. Farrell has been chairman of the institutes since they were started.

* *

Women Voters' Convention.

Probably the most important sessions of the week, to a lot of women, will be the sessions of the eleventh annual convention of the Illinois League of Women Voters, to be held from Wednesday to and including Saturday. Headquarters will be maintained at the Windermere East hotel, but most of the meetings will be held at the University of Chicago, where a special institute on "Economics for Citizens" will be conducted. Public finance, cost of public instruction, prevention of unemployment, power, reparations, and disarmament will be discussed in relation to the league program, with leading faculty members as speakers.

A number of special events are being arranged for the week. There will be a dinner on Wednesday, with Mrs. George Gelhorn of St. Louis, a nationally known league worker, as the speaker on "Congressional Issues." At the convention banquet, Friday evening, the speakers will be Charles S. Dewey, former financial adviser to Poland, and Miss Mollie Ray Carroll, state chairman of the women in industry committee of the Illinois League of Women Voters. On Saturday there will be a breakfast under the auspices of the Forum of Cook County league with Jacob Viner as the principal speaker. Mrs. Ralph B. Treadway of Glen Ellyn is president of the Illinois league.

Other interesting and worthwhile activities of the week include the season's first artist recital of the Musicians Club of Women tomorrow afternoon at the Playhouse theater; the daily meetings of the Beverly Hills center of the Infant Welfare society to plan for its benefit "Ballyhoo ball," to be held Nov. 27; the Woman's City club's advance preparations for its party to be given on Dec. 2, and the Alliance of Business and Professional Women plans for its ninth anniversary dinner on Nov. 23 at the Blackstone hotel.

MRS. JOHN E. CONNELLY.
(Rayhuff-Richter Photo.)

MISS ELIZABETH R. ECKERT.
(J. Van Cleve Fish Photo.)

MRS. ESTELLE STERNBERGER.
(Underwood & Underwood Photo.)

MRS. IRVING S. CUTTER.
(Rinehart-Marsden Photo.)

MRS. JOHN E. CONNELLY is first vice regent of the Chicago chapter of the D. A. R., which is to hold its monthly meeting and program on Thursday.

The Alliance of Business and Professional Women, of which Miss Elizabeth R. Eckert is presiding officer, will celebrate its ninth anniversary at a dinner meeting on Monday, Nov. 23.

The National Council of Jewish Women, Chicago section, of which Mrs. Estelle Sternberger is executive secretary, opened its season last week with a reception and tea for new and old members.

Mrs. Irving S. Cutter is honorary chairman of the newly organized women's auxiliary of the Northwestern university medical school formed by the wives of members of the faculty and their friends to help with the work of the school dispensary.

Downtown Clubs

Department meetings scheduled for this week at headquarters of the Illinois Federation of Women's clubs at 20 West Washington street are as follows:

Tomorrow, 11 a. m., second district American home department; Tuesday, 9:30 a. m., department of literature and library extension; Wednesday, 2 p. m., second district conservation; Thursday, 10 a. m., club institutes; Thursday, 11 a. m., American home department; Friday, 10:30 a. m., third district board of directors.

On Tuesday there will be a joint meeting of the Boards of the Cook County League of Women Voters and the forum of the league at 10:30 o'clock, in room 1218, at 203 North Wabash avenue. On Saturday the monthly meeting of the forum of the League of Women Voters will be in the form of a breakfast at 12 o'clock, at the Congress hotel. The time has been changed from that of the usual meeting in order that the delegates to the state convention of the League of Women Voters may attend. The speaker will be Jacob Viner, professor of economics at the University of Chicago, on "Economic Planning." Last year Mr. Viner was a professor in the post graduate school of the International university at Geneva. The last summer he lectured at the Institute of Politics at Williamstown.

Dr. Daniel Gregory Mason, composer, and member of the Columbia university staff, will talk on "Prospects of American Music" at the weekly meeting of the Chicago Woman's club on Wednesday. Other events of the week at the club include the Chicago String Quartet concert this afternoon at 4 o'clock; the home committee luncheon tomorrow at 12:30, to be followed by an exhibit of laboratory products used in modern homes; the occupational therapy luncheon tomorrow at 12 o'clock, preceding a trip to the Chicago Woman's Club Curative workshop, an art and literature department card party on Thursday at 2 p. m., a Junior Auxiliary program on Saturday.

The Woman's City club will hold a program tomorrow at 2 p. m. under the auspices of the foods and markets, industrial relations, and race relations committee and featuring a talk on "Problems of Household Management" by Dr. Hazel Kyrk of the University of Chicago. Other events of the week include the club dinner on Friday at 6:30 p. m. under the auspices of the city finance committee, which will present Joseph K. Brittain, chairman of the executive committee of the governor's revenue commission, with a talk entitled "Caesar Unto Caesar"; the emergency rummage sale on Thursday from 10 a. m. to 4 p. m., and the civic forum luncheon on Friday at 12:15 p. m., with talks on "Illegal Billboards" by Mrs. Howard C. Phillips and Ald. Barnet Hodes.

The Chicago Woman's Aid drama committee will hold a luncheon tomorrow at 12:30 p. m., with Cloyd Head of the Goodman theater as the speaker on "Maurice Browne and the Little Theater." On Tuesday at 12:30 p. m. the child health committee will sponsor a luncheon program with a talk on "Excommunication of Communicable Diseases" by Dr. O. Harrison Tumpeer. Other events of the week include mothers' clubs committee's annual party for mothers of five public schools on Wednesday at 1:30 p. m., and the hearing aids committee meeting on Thursday at 10:30 a. m.

The Daughters of the British Empire will hold their annual bazaar in conjunction with the Sons and Daughters of St. George, the Scarborough club, the British-American Woman's club, and the British Empire association on Friday and Saturday at the Hotel La Salle. Proceeds will benefit the British Old People's Home, Inc. Mrs. John R. Nixon is chairman. The bazaar will be formally opened at 12:30 p. m. on Thursday, with a talk by Mrs. Dudley R. Welch, state president of the D. B. E.

The Cook County Federation of Woman's Clubs will hold a meeting tomorrow at 10:30 a. m. in Marshall Field Mission grill, with Emmett Whealan, Cook county commissioner, as the speaker. A luncheon will follow.

The Friendly Aid society will hold its 36th annual charity bazaar on Tuesday from 10 a. m. to 5 p. m. at the Stevens hotel. Mrs. E. E. Wilson and Mrs. E. F. Weary are chairmen.

The Women of Rotary will hold a meeting at noon on Wednesday at the Hotel Sherman.

The Women's auxiliary of the Northwestern university medical school announces a tea for members to be given by Mrs. Irving S. Cutter, wife of the dean of the school, on Thursday at her residence in Evanston.

Les Trois Guerres Woman's Aid club will hold a luncheon at 12:30 p. m. at the Morrison hotel, with a business and card party to follow.

The I Will club ways and means department members will be guests of the president, Mrs. Arthur Pitann, at the first of a series of benefit bridge luncheons on Tuesday at her home at 605 North Mayfield avenue.

The women's division of the Electric association will hold a benefit card party on Saturday afternoon at the Palmer house. Proceeds will be used to assist unemployed girls and women through the Federated Council of Business and Professional Women. Miss Margaret Regan is

The Women's Overseas Service league will hold a meeting tomorrow at 7:30 p. m. in the Alliance Française quarters at 410 South Michigan avenue.

The annual benefit card party of the Catholic Woman's league will be held on Saturday at 2 p. m. at the Palmer house. Proceeds will go to the charities dispensed by the league through six branches, maintaining four nurseries for children of working mothers, a home for business girls, and a woman's protectorate. Mrs. Michael Curtis is general chairman for the party and Mrs. John J. Murphy treasurer. Miss Nellie F. Ryan is president.

The Dorothy Kahn Club for Crippled Children will hold a directors' meeting tomorrow at 2 p. m. at the Standard club.

The Chicago Literary Score will hold its annual card party on Tuesday at 2 p. m. at the Woman's City club.

The All-Illinois Society of the Fine Arts, Inc., will hold its annual artists' luncheon and program on Saturday at 1 p. m. at the Stevens hotel.

The Woman's University club drama group will hold a dinner meeting on Tuesday at 6:30 p. m. The monthly club dinner will be held on Thursday at 6:30 p. m., with Mrs. Jacob Baur as guest speaker. On Saturday the Near East Relief Industries will conduct a sale at the club.

The Chicago chapter of the D. A. R. will hold a national defense program on Thursday at 2:15 p. m. in the Stevens hotel, with Maj. Walter L. Furbershaw as the speaker.

The Tuesday Art and Travel club will hold a literary meeting on Tuesday at 2 p. m. at the Illinois Women's Athletic club.

The Woman's National Republican club will hold a reception and informal social meeting for its president, Mrs. Jacob Baur, on Tuesday at 3 p. m., at the Chicago Woman's club.

The Protestant Women's Service club will hold a regular meeting and luncheon on Wednesday at 12:30 p. m. in Marshall Field's Wedgwood room.

The fourteenth annual birthday party of the Woman's Advertising club will be celebrated at a dinner on Tuesday at 6 p. m. in Grayling's restaurant. "Advertising and Chicago's Fame" will be the topic for discussion.

The Woman's Patriotic league will give a benefit bridge party tomorrow at 1:30 p. m. at the Cornell hotel at 5510 Cornell avenue.

The Colonial Coverlet guild will hold a luncheon on Wednesday at 12:30 o'clock in Marshall Field's Wedgwood room. Mrs. L. Hubbard Shattuck will speak on "Early American Furniture."

A series of round table discussions of taxes, finances, unemployment, and other matters of moment will be inaugurated tomorrow morning by the Illinois Republican Women's Clubs, Inc., at 360 North Michigan avenue, continuing every Monday for two months. Mrs. Mabel Reinecke will discuss taxes at tomorrow morning's session at 11 o'clock.

The Chicago and Springfield Lincolnia chapters of the League of American Pen Women will be guests of Mrs. Franklin M. Miller at a tea on Saturday afternoon at her residence at 1500 Lake Shore drive.

The Conference of Club Presidents and Program Chairmen will hold a monthly meeting and program on Thursday at 10:15 at Fullerton hall in the Art institute.

The Dutton Extension league will hold a luncheon tomorrow in the Fine Arts league rooms at 62 East Lake street to benefit a Christmas fund for the leper colony at Carville, La.

The Chicago Culture club will hold a meeting of the civics and legislation department tomorrow at 2 p. m. at the Hotel La Salle. Frank D. Fitzgerald, secretary of the Michigan department of state, will speak on "Michigan Legislation."

The Prairie State club will hold its annual charity card party tomorrow at 1:30 p. m. at the Stevens hotel.

The Medical Women's club will hold a regular meeting on Wednesday at 6:30 p. m. in the Medical and Dental Arts building.

The Chicago colony of the National Society of New England Women will hold a benefit luncheon and card party on Tuesday at 12:30 p. m. at the Shoreland hotel.

The Independent German-American Women's club will meet on Wednesday at 1:30 p. m. at the Hotel La Salle for a program on child welfare and public welfare, in charge of Dr. Kathryn Swartz.

North Side Clubs

The Hamlin Park Woman's club will give a "men's night" program on Thursday evening in the club auditorium at 3035 North Hoyne avenue. Walter P. Steffen, judge of the Superior court, will speak on "Boys."

The north end branch of the Chicago Junior school will give a keno party tomorrow at 8:15 p. m. at the Sovereign hotel. A regular business meeting will be held on Tuesday evening at the Sovereign.

The Friends of the Aged Woman's club will hold a luncheon meeting and card party on Tuesday at 12 o'clock at the Edgewater Beach hotel.

The North End Woman's club philanthropy committee will hold its annual card party on Thursday at 1:30 p. m. at the Edgewater Beach hotel. Proceeds will be distributed among 26 charities. A general club day meeting will be held tomorrow.

The Marks Nathan North Shore auxiliary will hold a meeting tomorrow at 2 p. m. at the Edgewater Beach hotel.

The Lake View Woman's club in the Granada hotel will meet on Tuesday for a program in charge of the social service committee, with a talk by Ben F. McCutcheon on "Social Service" at noon and a discussion of "Prisons" by Judge Harry M. Fisher at 2:15 p. m. On Thursday the school decoration and scholarship committee will give a card party for the scholarship fund at the Medinah Athletic club.

The Ravenswood Woman's club will hold a meeting tomorrow at 2 p. m. under the auspices of the home and education department.

The Welles Park Woman's club will hold its annual card party tomorrow at 2 p. m. at the John M. Smythe store at 703 West Madison street. An American citizenship program will be held on Friday at 1:30 p. m.

The Edgewater Drama Study club will hold a meeting on Friday at the Rogers Park Woman's club. Two one act plays will be presented by members.

The Woman's Neighborhood club of Rogers Park will present its annual play, "The Sewing Circle Meets at Mrs. Martin's," on Friday at 1:30 p. m., following the regular business meeting in the Indian Boundary Park community house.

The north shore auxiliary of the Daughters of Zion will hold a pantry shower tomorrow at the organization's Infants' home at 1410 North California avenue.

The Woman's club of the People's church will hold its annual bazaar on Wednesday and Thursday at 941 Lawrence avenue. A donation tea for the bazaar will be held tomorrow.

South Side Clubs

The Woodlawn Study club will hold a meeting tomorrow at the Plaisance hotel.

The Morgan Park Woman's club will meet tomorrow at 10:30 a. m. for a program including a talk by Mrs. Carrie McMastery on "The Service Council for Girls." A dramatic program will be given at 1:30 p. m.

The Englewood Woman's club will hold a business meeting tomorrow at 10:45, preceding a luncheon at 1 o'clock. Exhibits of local art will be on display. Paul Schulze, president of the Municipal Art league, will speak at 2 p. m.

The south side junior auxiliary of the Dorothy Kahn Club for Crippled Children will hold its annual membership tea at 2 p. m. today at the Windermere East hotel.

The Beverly Hills Woman's club will hold an all day meeting on Wednesday in the Ridge park fieldhouse, opening at 11 a. m. with the art department session.

The Chicago Lawn Woman's club will meet on Tuesday for a program in charge of the public welfare and community service department.

On Tuesday the Southwest League of Women Voters will hold a tea at the home of Mrs. H. N. Tolles at 10561 Longwood drive. Mrs. W. A. Roberts will speak on her Hawaiian experiences.

On Tuesday the Chicago Heights League of Women Voters will hold a citizenship school on the unemployment situation, its causes and possible cures. The afternoon session, which will open at 4 o'clock, will be conducted by Miss Annetta Dieckmann, metropolitan industrial secretary of the Chicago Y. W. C. A. At dinner Miss Mary Gilson of the department of economics of the University of Chicago, an authority on the unemployment situation in England, will be the speaker.

The Hamilton Park Woman's club will hold a meeting in charge of its art department on Tuesday at 2 p. m. Dudley Crafts Watson will give an illustrated lecture on "Modern Art."

The Woodlawn Mothers' Round Table will hold a card party to benefit the joint emergency relief fund on Friday at 2 p. m. at the residence of Mrs. Alfred Skeeles at 6238 Champlain avenue.

The south side auxiliary of the Daughters of Zion will give a charity luncheon and keno party tomorrow at 1 p. m. at the Chicago Beach hotel.

The woman's auxiliary of the Jackson park branch of the Chicago Medical society will hold a meeting and card party on Wednesday at 1:30 p. m. at the residence of Mrs. Chester C. Guy at 4750 Greenwood avenue.

The Beverly Hills center of the Infant Welfare society will hold a regular meeting tomorrow at 1:15 p. m. at the residence of Mrs. John S. Jackson at 9360 Pleasant avenue.

The monthly meeting of the board of the Chicago Home for Convalescent Women and Children will be held tomorrow at 11 a. m. at the residence of Mrs. Charles E. Forst at 5120 Hyde Park boulevard.

The South Side Catholic Women's club will hold a luncheon and meeting on Thursday at 12 o'clock at the Southmoor hotel. Wives of the foreign consuls to Chicago will be guests of honor.

Club Ethics

By Maude Swalm Evans.

"OFTEN when you're introduced to a stranger you greet her and forget her," observed the suburban member who was having her luncheon at the club table, "but I met a Mrs. Hibbley recently, a new member I should like to know better."

"That's one of the nicest things you can say about a club woman—that you'd like to know her better," commented the committee chairman.

"I've seen her several times since," continued the suburban member, "and she always smiles cordially and says, 'Good morning,' or 'Good afternoon, Mrs. Cable,' according to the time of day. Any of you know her?"

"I do. I was one of her signers," answered the resident member. "It's hard to believe, but she's almost stone deaf. She has been ever since I've known her."

"As a rule people so afflicted are inclined to withdraw into themselves," said the committee treasurer.

"Not Mrs. Hibbley," asserted the resident member. "She's studied lip reading and she has the best mechanical device she can get to help her hearing. She mixes with people and does nice things for them and her deafness is not much of a handicap."

"I can see where it would be far less of a handicap than a disagreeable disposition would be," reflected the committee chairman.

"I got acquainted with her in the east suburban club," recalled the resident member. "She was certainly popular there, always on as many committees as the rules allowed. She's keenly interested in things and a splendid worker.

"And she remembers people," added the suburban member. "That's a gift I'd like to have."

"I don't know about it being a gift," questioned the resident member. "She told me that naturally she wasn't good at it, but she started writing a description of each person she met as soon afterward as possible and, little by little, she trained herself."

"I'm going to buy some paper and a pencil and start writing," decided the suburban member.

Question.

"I am a new secretary. Should I record the lost motions as well as those passed?—ANNA P."

Reply.

Yes, it is customary to record all action taken as a meeting.

West and Suburban

The Jewish People's institute announces the first of a course of 5 lectures by Dr. Solomon Goldsmith on "The Scientific Approach to Society" on Wednesday at 11 a. m. at the Standard club.

The West End Woman's club will hold a program and tea tomorrow at 2 p. m.

Hull House Woman's club will meet on Wednesday at 1:30 p. m. in Bowen hall. Members of the Coverlet guild will be guests.

The literature department of the La Grange Woman's club will present the second lecture in its course of contemporary literature on Tuesday at 10 a. m. The music department will have charge of the afternoon program.

District Meetings

The Ninth district will hold its fall meeting on Friday at the Knickerbocker hotel, with the Edgemere, Chicago Charity, and Tuesday Art and Travel clubs as hostesses. The president, Mrs. James J. Reynolds, will preside, and Mrs. A. H. Johnson, state vice president, will be a guest of honor. The morning session will open at 10:30 a. m.

The junior banquet of the Third district will be held on Tuesday at 6:30 p. m. at the Beach View club at 1725 East 86d street. Mrs. Mary A. Wall, state federation president; Mrs. Fred W. Waterman, and Mrs. Harvey A. Bush will be guests.

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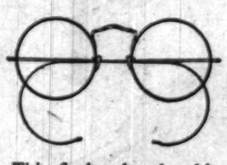

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When Chicago Was Young

[Continued from page one.]

the bride and the groom are of well known families and have hosts of friends. Joan, who is a striking brunette, wore a perfectly exquisite robe of white satin made princesse style and draped with satin and grosgrain, the draping finished in chenille silk fringe and tassels. Her square train, finished in points, was filled in with knife plaited tulle. The bodice was cut square and filled in with point lace, which was water waved down the side. The corsage was finished with sprays of white crush roses. The veil was attached to the Marie Stuart headdress with point lace and orange blossoms.

After the wedding ceremony we all drove over to 373 Monroe street, the home of the newly married couple, which was all ready for them. Here a reception was held, attended by a great crowd. I never saw so many presents. Most important of these were the furnishings of the house, the gift of the two families. An elegant piano was one of the presents. It is always interesting to see what loving friends choose for a bride. I felt sorry that Joan had so many silver cake baskets and table casters. What will she do with them all? Poor child! There were several silver butter dishes, too. One present Will said he coveted was a handsome set—25 volumes—of Scott's works. These were sent by a cousin in Scotland. What I should have liked to possess was the silver doorplate which Mr. and Mrs. Robert Owens [Mrs. Owens is the groom's sister] gave for the front door of the new home, or the handsome lace curtains for the parlor windows which another relative gave.

I saw several dresses at this fashionable wedding which seemed to me to indicate a change in fashion. Martha Jr. says she saw a few of these in Paris. I mean the pannier style. One of the gowns which every one was looking at was made of a striped satin with fine bunches of flowers brocaded over it. The overdress was cut away in front, to show the blue satin underdress. The edges of the overdress and the long train were finished with a full ruching, made of frayed-out silk, in the colors prominent in the dress. It was really lovely.

Several Chicago people are going up to Oshkosh the coming week to attend the wedding of Miss Erna Sawyer, daughter of Senator Philetus Sawyer of Wisconsin, who is to be married to William O. Goodman. It will be a handsome wedding, I know.

Will came in at that point, to tell me of the death of A. G. Downs, of which he had just heard, and we went over to call on Mrs. Downs, in her home on Michigan avenue near Peck court. Mr. Downs was an important figure in the business world when we came here, and he had such a wide acquaintance that his death is felt by many people. He came west from New York in 1837, and lived in La Salle, Ill., for a time, but moved to Chicago in 1841.

After clerking in T. B. Carter's dry goods store for a while he launched into business for himself, his store, known as "The Golden Fleece," being on Lake street, then our shopping center.

It was here that I first met Levi Z. Leiter, then a clerk in the Downs store, and it was here that Mr. Leiter gained business experience and developed the insight which has made him a rich man. How strangely the wheel of fortune turns! Fate seems to have reserved her smiles for Mr. Leiter; her frowns for poor Mr. Downs. The fire of 1871 completely wiped out his holdings, and, though he resumed business after the fire with much energy, he was not able to stem the tide of the panic which followed.

This second misfortune so disheartened him that he did not again attempt to set up in business for himself. For four or five years he has been employed as a floor manager in Gossage's store. He was a man of fine integrity and much honored by Chicago people.

I wonder who will be Chicago's great merchant fifty years hence. We have seen many changes in our time here. Will thinks merchandising methods may change, in some way we don't dream of now, and says that perhaps such a young fellow as we met today may be a successor to our famous merchants of yesterday and today. It is rather an interesting thought.

Will has been in Springfield, Ill., on a legal matter, and this afternoon Michael drove me down to meet his train on his return. As Will emerged from the station I saw he had with him a young fellow of 14 or thereabouts, a Springfield boy, I learned later, whom a lawyer friend had introduced to Will on the train. He had come to the city on a business errand, and Will had had quite an extended conversation with him on the trip.

We drove him to the wholesale house where his errand lay, and when we had dropped him there and started on, Will looked after him with admiration, saying: "Julius will make his way in the world, for he has energy. Springfield men have told me, and one can see in a few minutes' talk with him that he has character. He's a friendly chap, too. I was pleased with his kindness to the Negro porter on the train and with the way he helped an old lady with her satchel as she climbed the stairs."

I liked the boy's appearance, too, and thought, as I saw him disappear through a doorway, how many boys of his age had come to the city in forty years' time to make their fortunes. The country rears them; gives them healthy bodies and habits of industry. "Chicago, City of Opportunity," as dear father always called it, develops them and fills their pockets with gold. Of course, young Julius Rosenwald—the young man Will admired so much—was not coming here to settle. His family lives in Springfield, and his destiny will probably lie there. But he seemed to me typical of the fine, hard working fellows I've seen in the years I've lived here, many of whom have made the world do homage to their enterprise and character.

Martha is busy with her French and music. She sends dear love, as I do.

Ever as ever,
MARTHA FREEMAN ESMOND.

* *

Footnotes.

Mr. and Mrs. William J. Chalmers, whose wedding Martha and Will attended in 1878, live at 1100 Lake Shore drive.

Mr. and Mrs. William O. Goodman, whose marriage in Oshkosh, Wis., in 1878 Martha mentions, live at 1355 Astor street.

Julius Rosenwald, the young boy in his teens, whom Will met on a trip to Springfield in 1878, became the beloved citizen of Chicago of whom the Rotary club said, in presenting him the Chicago Merit Award, National, on Sept. 8, 1931: "In industry he personifies integrity and the responsibility of power. . . . For his achievements we esteem him. For his benefactions, we acclaim him. . . . For his ideals, his character, and his human sympathy, we love him."

More letters about the Lumbards. Here is one story about their singing which we feel moved to print. It is sent by Mrs. Laura A. Thomas of Evanston:

"The Lumbard brothers were close friends of my parents, and often sang in our home 'Ole Shady' and other of the songs which they made famous. No one who ever heard Jules Lumbard's singing of 'Ole Shady' could possibly forget it. His voice went right most to the bowels of the earth.

"An incident connected with these famous brothers: They had gone with our Union men to the south and were camped on the bank of a river. Just across the stream was the enemy, the Confederates. It was night, and so lonely! A band of homesick Yankee boys sat about the brothers while they sang. After a while, through the moonlit night, came a call from across the river: 'If you will come across and sing for us we will give you safe conduct and will come for you.' So the Lumbard brothers went over and sang for the southern men, homesick, just as their northern brothers were. They were returned safely to the Federal camp, after they had cheered the hearts of those southern lads. In the early morning the attack was made."

F. A. S., Chicago, writes: "I was impressed with the accuracy and interest of your 'Martha' letter in Sunday's TRIBUNE concerning the yellow fever. In that year [1878] my father had this sickness in Memphis, and only by a miracle and the nursing of a man sent out by the Howard association did he recover. . . . Though a small child then, I still remember the horror of our isolation, the avoidance of our neighbors. Because we have yellow fever meant to die! What happiness to know that by improved sanitation this dread disease is almost unknown in our country!"

Answer to question No. 12: Elmer Ellsworth was the young military genius who organized the Chicago Zouaves, a volunteer military company which attracted youths from the best families of the city. He was the first commissioned officer to fall in the civil war.

Question No. 19: What portrait painter made likenesses of many of Chicago's pioneers? The Chicago Historical society and the Newberry library possess many of these paintings.

We have several offerings for the "Beloved Little Home Town" corner, but are glad to have further contributions on this subject, as well as epitaphs, Victorian wisecracks, and country comparisons. Send these to Herman Clark, care of THE CHICAGO SUNDAY TRIBUNE.

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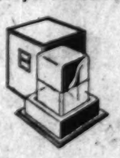

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Included are
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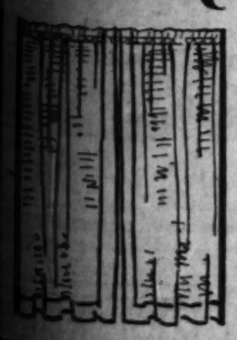

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Thousands of Chicago women are wearing these attractive, leather sole bridge slippers. They're trimmed with quite smart double cotton velveteen bows. Sizes 3 to 8. In black, red, blue.

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SEE OTHER MANDEL NEWS ON PAGES 5 AND 10 OF THIS SECTION OF TODAY'S TRIBUNE

Continuing Monday! Our Great Sale of Men's Overcoats, Suits, Tuxedos, Leather Coats! $10

Cocktail Coast Boasts of Many Thrilling Views

World Cruise Proceeds to Mediterranean and Its Scenic Delights.

(This is the second of a series of articles describing a typical world cruise.)

OUR second port of call is Gibraltar. Our ship enters the straits, and the great Rock of Gibraltar, two and one-half miles long, appears. We are given an excellent view of both shores. On the European side is the old town of Tarifa, originally built by the Moors, where from their fortress they could challenge all traffic and levy toll. On the African side is the Moroccan city of Tangier, built around the curve of the bay.

Gibraltar has witnessed centuries of strife. In 711 the rock was taken and fortified by the Moorish chieftain Tarif, and ever since has been considered the key to the Mediterranean. In 1704, in the war of the Spanish succession, it was captured by the combined forces of the British and Dutch, and the British flag was finally hoisted above the fortifications. The present population presents a great variety of types: British soldiers, Spaniards, natives of Genoese and Italian descent, Maltese, and Moors.

* *

Far Above the Sea.

Next we visit Monaco, and first we see the semi-tropical shore line of the French Riviera. Then appears the harbor of Monaco, a wonderful city, particularly at night. Small tenders dart from yacht to yacht or over to the shore. A regular tender service is soon established between our ship and shore, and those who feel so inclined go ashore to try their luck at the gambling tables or to have a late supper at the Casino de Paris. Next day, off for a drive over to Nice via the old Roman town of La Turbie, passing over the famous Corniche road, that takes one high into the mountains, with unsurpassed views of the lovely blue Mediterranean on the left and silvery white snow capped mountains on the right. Luncheon is served at one of the leading hotels of Nice along the fashionable Promenade des Anglais. The Who's Who of Europe who are not in Egypt are on the Riviera . . . ultra smart Parisiennes, aristocratic looking British, Germans, Russians, Austrians, Spaniards . . . all are there looking at you just as frankly as you are expected to look at them.

After a delightful afternoon at Nice our automobile is ready to drive us back to Monte Carlo.

* *

Breath-Taking Views.

After a twenty-four hour sail we arrive at Naples, where our ship docks, and after breakfast we saunter down the gangplank, step into our car . . . and Italy! Riding through the queer little streets of the lower town, then mounting into the higher town, with its fine streets and houses, hotels and villas, where the breath taking panorama of Naples unfolds. In the distance rises the great cone of Vesuvius. In the afternoon there is a drive out to Pompeii, where we have an opportunity to explore and dream over the glamorous ruins of an ancient civilization. There is a great fascination about Pompeii and its history. Imagine a modern city of today, with its teeming life and customs, not only suddenly stopped, but preserved so perfectly that centuries later its life could be opened up and lived over again. As we walk over its cobbled streets, its stones worn into grooves by the actual wheels of Roman chariots, imagination is not necessary to bring back the past. Intelligent guides are there to give the specific facts.

The next morning we have our last glimpse of Naples and proceed on to Athens, passing Stromboli, an island formed entirely from the cone of an exceedingly active volcano. We suddenly lose interest in our game of deck tennis or bridge and stand and watch this strange phenomenon. Our ship comes to anchor in Phaleron bay and we are conveyed to the shore by tender, where motor cars await to take us over the drive to Athens.

* *

An Amazing Combination.

You will find Athens an amazing combination of the past and present. Your Greek history becomes alive as you actually feel the stones of the Parthenon or look out to the westward over the plains of Marathon. Below, you can look down into the Theater of Dionysius or the Temple of Bacchus. In the afternoon there is yet the ancient quarter of the city to see, unaffected by change, and Mars hill, where St. Paul preached a new God and gospel under the very shadow of the mighty Temple of Zeus.

About noon of the second day out from Athens the rugged Palestine coast gradually looms up ahead. You cannot help but feel that here life will be found more in the primitive than you have yet seen. We disembark at the port of Haifa. Queer looking tenders are put out from behind a long jetty and come riding up to our ship. We find ourselves looking at Mount Carmel and are held spellbound at our first view of an actual biblical landmark in a country replete with the significance of the birth and earliest life of Christianity. The faces of the natives are solemn as they patiently await below to convey us to shore. At the jetty we become alive to the new types of queerly costumed humanity that are arrayed there for our inspection.

The journey up to Jerusalem is full of interest. Now and then the black tents of a Bedouin tribe are seen or the comparative civilization of one of the new Jewish villages, founded recently under the auspices of the Zionist movement.

* *

Back to Biblical Times.

The first thing that will impress you in Jerusalem are the stones; the streets are paved with them and they form the walls and houses everywhere. By all means, venture into David street. Its teeming life, not "dressed up" for tourist attraction, presents an unforgettable picture. You will be looking over and inspecting the famous Wailing Wall of the Jews, Solomon's quarries, the tombs of the kings, the Garden of Gethsemane, Calvary, the Church of the Holy Sepulchre, and the tomb of the Virgin, places full of special interest on account of their intimate connection with the life and death of Christ.

From Jerusalem we drive six miles distant to Bethlehem or on to Jericho, the Dead sea and the River Jordan. We gain a new perspective of the Holy Land and all its wonderful history.

* *

In the Land of Antiques.

We proceed to Egypt. Our ship anchors at Port Said, the gateway to the romance of the Orient. We go to Cairo, where we are immediately driven to our hotel. In the crowded streets of Cairo we mingle with a humanity that has flowed through the unchanging dynasties of the past. Our days are full to overflowing. There are so many things to see in Cairo, with the more than 400 mosques embodying almost every style of Saracenic architecture. Each day we are reminded in a hundred different ways that "there is no might and no majesty save Allah, the one and the great." There is also the Museum of Egyptian Antiquities, where the Egyptian government has placed the finest relics of the Pharaohs . . . the marvelous gold mummy case of Tut-Ankh-Amen, and objects of art recently rescued from the oblivion of the past.

On one of our days in Cairo we drive out to the Great Pyramids at Gizeh and it is here we ride our first camel . . . the ship the desert. We also are given a close inspection of the Great Sphinx that has guarded the Pyramids down through the centuries.

While we have been in Cairo our ship has proceeded through the Suez canal and is now awaiting us at Suez, and from there we sail for Bombay, arriving there after eight delightful days.

Knows His Geography.

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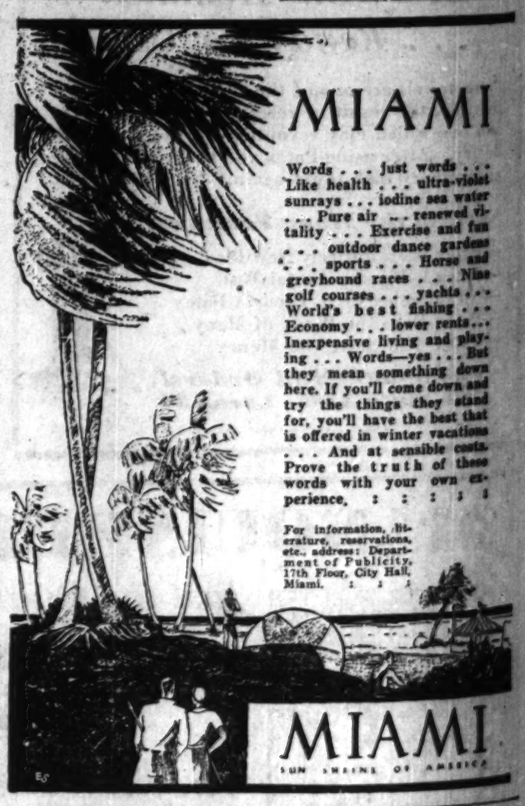

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French Buses Score Heavily on Railroads

Deficit, Already Large, Is Emphasized by Competition of Automobiles.

By Alex Small.

PARIS.—[Special.]—Now that the number of motor vehicles circulating in France is fast approaching the 2,000,000 mark, the railways are beginning to feel the pinch. They have enough troubles as it is, with a deficit of something like 15,000,000 on their hands.

These things are therefore going to have to be the whole system in the near future. On the main lines, the number of local trains making every stop is to be cut down; already it has been done in sections of the Midi railway. Places which had three or four trains a day now will have but one. It is even suggested that on the great trunk lines local trains be suppressed altogether. The minimum unscheduled stretch which would be covered by any train would be 25 kilometers. That will be a pretty long stop in a country where the average distance between stations is rarely more than six kilometers.

* *

Autobus Preferred.

What is certain, as soon as the substituting equipment can be had, is the suppression of hundreds of trains on the back country lines, and in many cases abandonment of the lines altogether. These are the ones which hardly do not haul their own freight; the cost of operating them is one of the heaviest items in the companies' budget.

Already the substitution has been partially effected. There is not a department in France which is not traversed by lines of autobuses or autocars, of trucks for freight. This competition is disastrous. People prefer the autobus nine times out of ten or more comfortable. It often is not, but no matter. The peasant and workingman have the idea that it is more distinguished to ride in a bus than in a steam train. Needless to say, the former usually is more adventurous; it can, in our formula, go there and do things which the other cannot.

The substitution will not always be easy. At present many bus lines are owned by private individuals or by small local companies. It took the railways long time to notice the competition. Now they obviously will try to put the bus and trucking services into their own hands. Since not all autobus lines will be willing to sell for a reasonable price, there undoubtedly will be considerable guerilla warfare, with all the fancy scratching and gouging which mark business operations of large vision.

* *

Body Train Threatened.

The little shanty train, the tortillard, will then be a thing of the past, or rather it will disappear one way of any France which was not without its charm. On bright summer afternoons this leisurely puffing pace invited to delightful naps or to reverie as the bocages floated by. Needless to say, their schedule was a mere official fiction, since something has to be written down in the time tables.

The tortillard pursued its way regardless of such pedantic abstractions. The important thing for it was the station, not the space in between. Often these stations were but sheds, open to one side, and a posted name without any sign of a human habitation anywhere in the neighborhood. Since the line, plenty of time had to be taken for loading and unloading the crates of cheese and eggs, the baby carriages and the eternal French brooms.

On market days, when traffic would be heavy, one would have time to get out and, if the villages were near at hand (this happens occasionally), one would visit the principal local celebrity and get back before the train changed on. And, regardless of gendarmes and unseemly jests, the train always, or almost always, got in in the afternoon.

* *

In the Good Old Days.

Yes, it, too, will go the French railway salesman, at least the now accepted type. Already he is disappearing. All the smart young ones are taken to wearing imitation English clothes and clean shirts and going around in little flivvers, for over three to ten times as much ground as the old fellows who are loth to stick to the twisters; they are ruining the trade.

Like the gendarme, the French travelling salesman was a type all by himself. Every one of them, till these early young upstarts came along, was a blood brother to every other. The same salt had ground them all into uniformity. All had the same shabby clothes, the occasionally clean collar and the less occasionally clean shirt.

In the evening they all gathered about the big center table of the dining room in the Hotel de France in innumerable hamlets where only the twisters would go. Always, of course, there was one who was the life of the party, the "number," who could tell all the other boys where in the big town of the department [which, of course, he knew like his pocket], the hot stuff was to be found.

* *

That Was the Life.

As if those pallid and stooping family men, worried sick about falling sales and the doctor's bills back home, really cared. But with the aid of a few shots of the red "brutal" and the warmth of the greasy water with huge chunks of bread in it called soup, they could forget all that for a moment. Once more they were gay blades, like the young hellion; thick and fast would fly the stories of the antlers they had distributed in all the villages up and down the line and of the distinguished ladies who had been pulverized by their virile charm.

By half past nine at the latest the stories were all told and every one was off to bed. Any time from 4:30 in the morning on to 6 they would again, in twos and threes, be about the table, this time dunking bread into a mixture of chicory and watered skimmed milk. In winter every one would be in his overcoat, for the dining rooms of those jolly rural hostelries are glacial. Then with the sample cases out into the driving rain and down to the station to wait in an equally glacial little room for the passage of the morning twister. Probably it would still be pitch black when they reached their first stop.

What a life!

Missionaries Use Planes to Reach Remote Fields

VATICAN CITY.—[U. P.]—Catholic missionaries in remote parts of the world are now making regular use of the airplane as a rapid and safe means of transport, it is learned here.

According to reports made to the Congregation for the Propagation of the Faith, the use of airplanes is now common among bishops and priests in the missionary field, especially in Africa and Asia. Msgr. Grison, apostolic vicar of Stanleyville, Africa, used to employ 51 days to reach certain parts of his diocese. He has informed the Rome ecclesiastical authorities that he can now cover the distance in three days by plane.

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☐ Tour-Cruise to Mexico—Central America .	35 days	683.00

☐ 16-day Tour San Antonio to Mexico City, returning to Tucson, $339 min. (Ideal side trip for winter travelers to California.)

SPECIAL TRAIN TOURS TO FLORIDA

☐ Dec. 26—Special Train *All-Expense* Tour Chicago to Florida, visiting Jacksonville, St. Augustine, Tampa, Clearwater, St. Petersburg, Bok Tower, Miami and Palm Beach—returns January 3rd. (*Similar Florida tours, Jan. 23 and Feb. 20.*)	9 days	$86.00*
☐ Miami to Havana and return (for New Year's Eve) *All Expense escorted*	4 days	$49.00

*Coaches only, sleeping car accommodations at slight additional charge

☐ STEAMSHIP TICKETS—All lines at regular tariff rates.

Consult American Express experienced travel men for information and assistance in making your winter vacation plans or check trips desired and mail coupon for information.

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BALI, mysterious island of ancient Hindu Temples and beautiful Dancing Priestesses . . . SAIGON, Parisian architectural jewel set in the midst of the vast jungle that is French Indo-China . . . CANTON, that venerable Chinese city with one million of its inhabitants living their whole lives on river sampans . . . the exotic Hermit Kingdom of KOREA, one of the strangest of all the strange countries on the globe . . . NIKKO, city of cherry blossoms, often termed "the loveliest city in the Orient".

FOR AS LITTLE AS $1750

A masterhand itinerary . . . Madeira, Gibraltar, Monte Carlo, Italy, Greece, The Holy Land, Egypt, India, Ceylon, Prince of Wales Island, Straits Settlements, Siam, Java, Mindanao, Philippine Islands, China, Formosa, Japan, Hawaii, California, Panama Canal, Cuba etc. . . . altogether 143 fascinating places of interest.

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A super-cruising steamer . . . Modern . . . beautifully equipped . . . She is the 20th Century Galleon in search of hidden romance.

Literature from your Local Agent or
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Go to California Stay all Winter

2½ MONTHS TRIP

All Expense from Chicago $250 Except Meals — Excellent Hotels Sightseeing Trips

Two months in Los Angeles. Also visiting Grand Canyon, Mexico, San Diego, Catalina Island and Old Santa Fé.

Special parties leave December 13th and every week in January and February. Via Santa Fe Ry. "all the way."

Other California trips as low as $143.50

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Hazell International Tours, 105 W. Monroe St.
Chicago, Ill., Phone State 6593

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The swift and luxurious COLUMBUS, running mate of the world's two fastest liners BREMEN and EUROPA, to the

Mediterranean

Sailing from New York, January 30. 67 days. 28 ports of call. Greatly reduced rates, $950 up.

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Sailing December 19, with Christmas at sea and New Year's in Havana; Second Cruise, January 9. 16 to 18 days. $220 up.

Three Cruises on the BERLIN, Queen of Lloyd Cabin Liners. January 26, February 13, March 5. 16 to 19 days. $175 up.

Apply to L. Plate, General Western Passenger Manager, 130 West Randolph St., Chicago, Ill., Tel. Franklin 4130 or your local agent

North German Lloyd

A BARGAIN FOR WINTER VISITORS TO
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$325 FIRST CLASS ROUND AMERICA
$225 ONE WAY *

Now, Dollar Lines Round America Tour, hometown to hometown, at a fare lower than any other line. A rail ticket to New York . . . 5500 miles of tropical cruising on a Round the World President Liner . . . In company with a group of world travelers. A day in Havana. Stops at Cristobal, Balboa, Panama City, then California. Stay as long as you like . . . a rail ticket home. President Liners sail both East and West, so you may reverse the direction if you wish. . . . Sailings every Thursday from New York, fortnightly from California.

*2288 . PRESIDENT PIERCE . NOVEMBER 19
2288 . PRESIDENT JACKSON . NOVEMBER 26
2289 . PRESIDENT MONROE . DECEMBER 3
2282 . PRESIDENT McKINLEY . DECEMBER 10
2285 . PRESIDENT VAN BUREN . DECEMBER 17

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PALESTINE - EGYPT

S.S. ROTTERDAM
Under the Holland-America Line's own management
FROM N. Y. FEB. 6th, 1932
69 DAYS OF DELIGHT

A pleasure cruise beyond every expectation: the utmost in comfort, entertainment and pleasing personal service on board the Rotterdam. Wonderful and thrilling sights of the famous old world lands while ashore.

Her Itinerary for 1932 is Unsurpassed
Madeira, Spain, Gibraltar, Algeria, Tunisia, Naples, Malta, Greece, Turkey, Rhodes, Cyprus, Palestine, The Holy Land, Egypt, Jugoslavia, Venice, Sicily, Monte Carlo, Nice, Southampton, Boulogne-sur-Mer, Rotterdam.

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Shore excursions are under the expert direction of the AMERICAN EXPRESS COMPANY.

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Two Conte GRANDE Cruises to the WEST INDIES —SOUTH AMERICA

16 DAYS—$215 up
From New York Feb. 3 and 22

Cruise on the swift "CONTE GRANDE", leader of the Lloyd Sabaudo fleet, to the farthest ports of the Caribbean including San Juan, La Guaira (Caracas), Curacao, Colon, Kingston and Havana (12 days and nights). Organized activities, entertainment, dancing and superb cuisine.

Christmas Cruise "CONTE GRANDE" Dec. 23 to Jan. 4. 12 Days $175 up
Mediterranean Cruise . . . "CONTE BIANCAMANO" Feb. 25. 34 Days 10 calls $375 up.

Also regular de luxe crossings to
ITALY *and the* RIVIERA
Gibraltar, Palermo, Naples, Genoa, Nice
For reservations or illustrated literature, address 310 S. Dearborn St., Chicago, or any Authorized Agent.

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FASTEST LARGEST FINEST LINERS
In New York-California service
S. S. CALIFORNIA
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All new, modern, turbo-electric sister ships—identical in size, speed, luxury. 13 days en route. Ample time for sightseeing at San Diego, in addition to Havana and Panama Canal. Advantages exclusive to Panama Pacific.

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Company's Passenger Office, 110 So. Dearborn St., Chicago, Rapidan 6848, or any authorized steamship or railroad agents.

West Indies and SOUTH AMERICA
on the New
DE LUXE MOTOR LINER
KUNGSHOLM
Christmas Cruise
December 19th

The perfect ship for the perfect cruise at the perfect time! Motor to the golden Caribbean aboard the palatial Kungsholm for Christmas and New Year's. Visit picturesque St. Thomas, beautiful Venezuela, quaint Dutch Curacao, wonderful Panama, tropical Jamaica and Havana, the Paris of the Indies.

Leaves New York sailing
St. Thomas—Venezuela—Curacao
Panama—Jamaica—Havana
17 Days—$200. up
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For booklet apply to local agent or
SWEDISH AMERICAN LINE
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WILL be more enjoyable—and much less expensive—when you sail by this new route . . . out of a Southern port that gives you, too, the fullest benefit of the warm current of the Gulf Stream. Spacious ships, spacious staterooms with private bath. From Baltimore or Norfolk to Havre or Hamburg.

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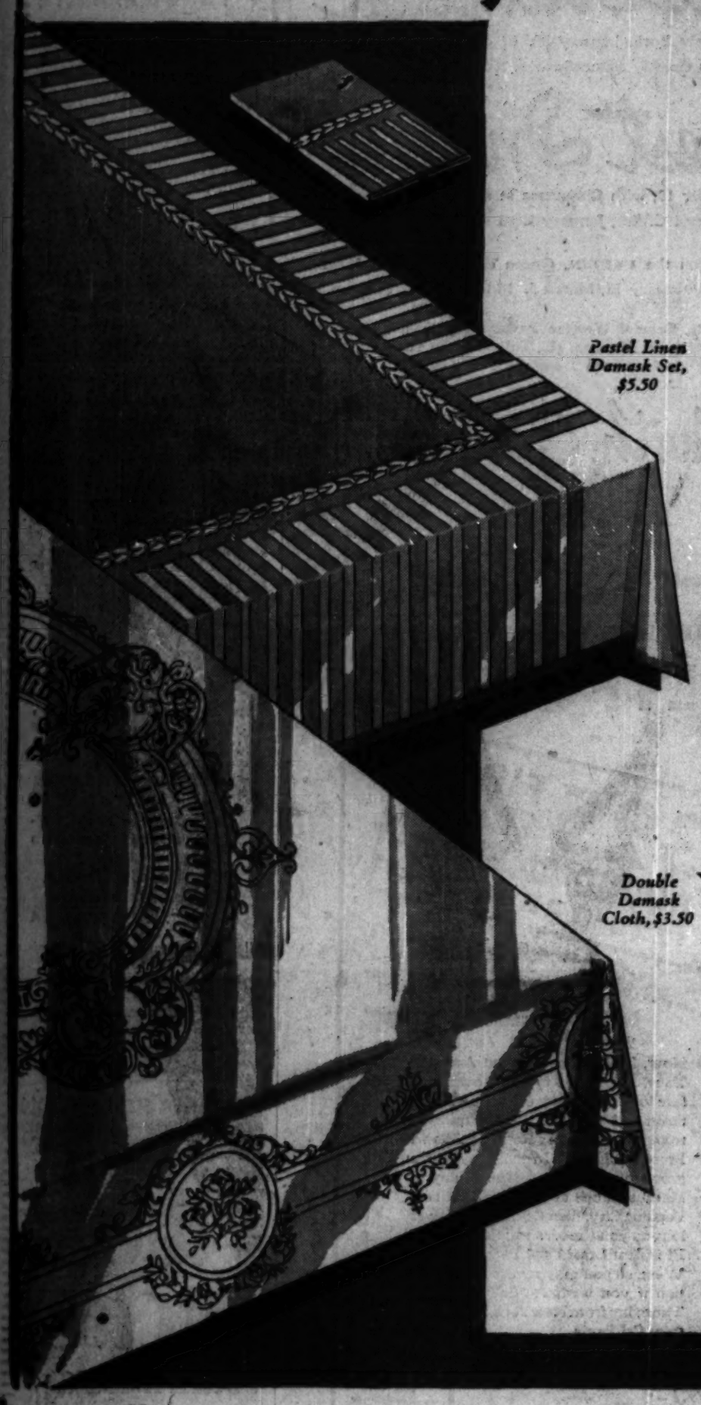
3 Reasons—England's Abandonment of the Gold Standard!
The Tremendous Increase in the Value of the Dollar!
Our Buyer's Immediate Trip to Ireland—Make Possible This

History-Making Sale of LINENS!



Pastel Linen Damask Set, $5.50

Double Damask Cloth, $3.50

A Combination of Three Exceptional Circumstances Brings You This Once-in-a-Lifetime Opportunity!

September 21—England and Ireland went off the gold standard!

September 25—The pound sterling dropped to $3.49⅜ and the dollar reached a new high value in Ireland, center of the linen market!

September 28—Our buyer sailed for Ireland! His purchases were made doubly advantageous because of the drop in the pound sterling!

Now! The Cream of the Linen Market for Your Thanksgiving Table—at Lowest Prices in 15 Years!

And, best of all, this thrilling chance to save occurs just when you need exquisite linens for your holiday entertaining! Those featured are typical of many sensational values in this great sale of linens. See these gorgeous linens at prices you wouldn't believe possible if you did not know the circumstances that led up to this sale—and take advantage tomorrow of this marvelous opportunity to save!

Pastel Linen Damask Sets Formerly 3 Times This Price

63x88-Inch Cloth and 8 Napkins **$5.50** *In "Virginian" Pattern*

The popularity of this pattern has swept the country! Our buyer was able to make this stupendous purchase only because a manufacturer became overzealous and made too many sets. They're of the same satiny quality as the sets that were favorites at much higher prices! In colors that make most effective table settings—green, peach, gold, flame or white. One is sketched at the left, above.

54x54-inch cloth and 6 napkins $2.75
63x63-inch cloth and 6 napkins $3.75
63x104-inch cloth and 12 napkins $6.50

White Double Damask Cloths at a Rare Price

72x90 Inch Cloth **$3.50** *Of Fine Irish Linen*

You'd expect to pay twice this price for such cloths. Your choice of 3 patterns, one sketched at lower left. Napkins, $5.50 dozen.

54x54-inch cloth	$1.75	72x72-inch cloth	$3.00
63x63-inch cloth	$2.25	72x108-inch cloth	$4.25

In Two Finer Qualities to Suit Your Needs!

72x72-inch cloth	$4.00	72x72-inch cloth	$5.25
72x90-inch cloth	$5.00	72x90-inch cloth	$6.50
72x108-inch cloth	$6.00	72x108-inch cloth	$7.75
22x22-inch napkins, doz	$5.00	22x22-inch napkins, doz	$6.50

Other Sizes Equally Low-Priced!

And These Linens Imported for This Sale

Imported from China! Specially Purchased When Silver Was at the Lowest Point in the History of Chinese Exchange!

Filet and Cutwork Banquet Cloths

$32.50

72x108-inch. Handmade! Venice inserts.

72x90-inch	$25	72x126-inch	$40

14x14-inch napkins ..... $4.50 a dozen
18x18-inch napkins ..... $6.50 a dozen
22x22-inch napkins ..... $10.50 a dozen

Filet and Cutwork Bridge Sets

$4

When you see these fashionable sets, you'll realize that they're marked at a fraction of their former price! Handmade and embroidered in aristocratic designs, with Venice lace inserts, at this remarkably low price.

Mandel's Linens—Second Floor—State.

These Exquisite Madrene Sets Were Handmade in Madeira!

$15

72x90 natural linen cloth and 12 matching napkins are included at this very low price.

72x108 Cloth and 12 Napkins *$16.50*
Italian Bisso Linen Bridge Sets *$2.50*
Madeira Napkins, handmade ..... *6 for $1*

The American Chinaware Corporation, Which Makes This Popular Ware, Is in the Hands of the Receivers! That's Why We Can Offer—in This Thanksgiving Sale—

$25,000 Worth of Fine Chinaware!

The Popular "Briar Rose" Pattern!
The New "Coronal" Pattern!
Breakfast, Luncheon, Dinner Sets!
Also in Open Stock! Note the Prices!

At Much Less Than **1/2** *Price*

The favorite "Briar Rose" pattern is featured in this astounding sale of ivory-toned, beautifully embossed china. Plain, or with an added flower garland in the center, it is amazingly priced. And included is a new design—"Coronal" with scalloped edges.

	Regularly	Now
"Briar Rose" Set—32-piece breakfast or luncheon service for 6; it has always been a "best seller" at	$8.50	$3.95
Decorated "Briar Rose" Set—95-pc. dinner service for 12; a cleverly designed set for any occasion!	$50.00	$24.50
32-piece Decorated Set, for 6	$13.75	$5.95
52-piece Set, for 8, plain pattern	$17.50	$7.50
52-piece Set, service for 8, decorated	$28.50	$13.50
95-piece Set, for 12, plain—a big value!	$35.00	$15.00

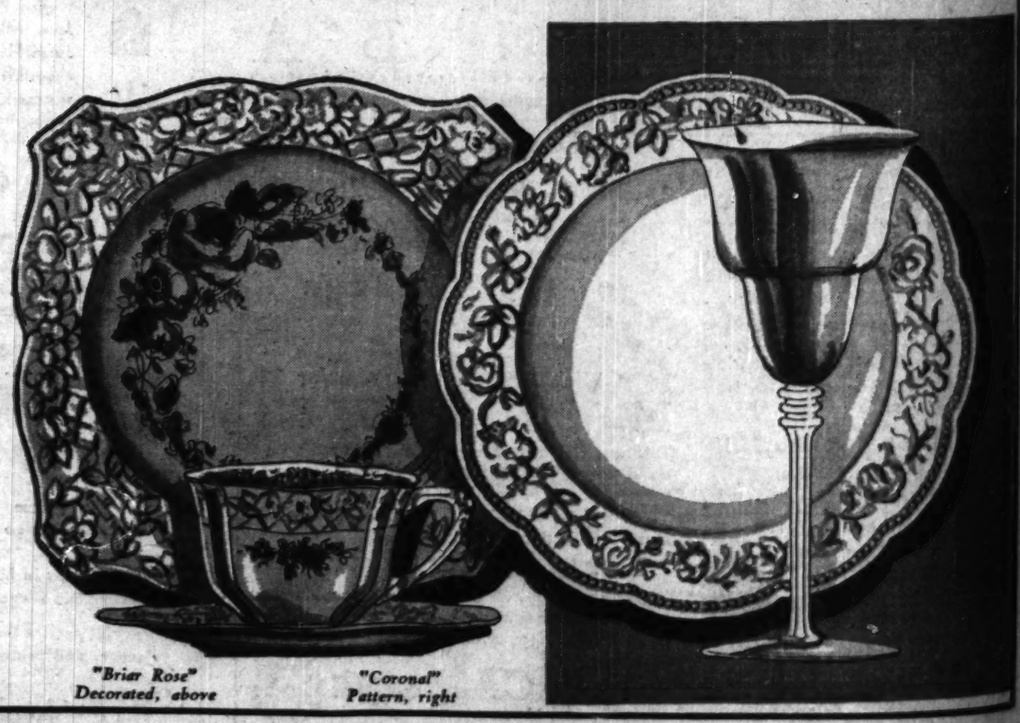
Mandel's China and Glassware—Seventh Floor—State.

Embossed "Coronal"

Sketched far right, 41-piece service for 8	$3.95
54-piece dinner service for 8, low-priced at	$6.50

Stemware—1/3 Price

Crystal and amber rose imported stemware with cut crystal stems. Complete line. **$3.50** *dozen*



"Briar Rose" Decorated, above *"Coronal" Pattern, right*

See Other Mandel Announcements on Pages 5 and 7 of This Section

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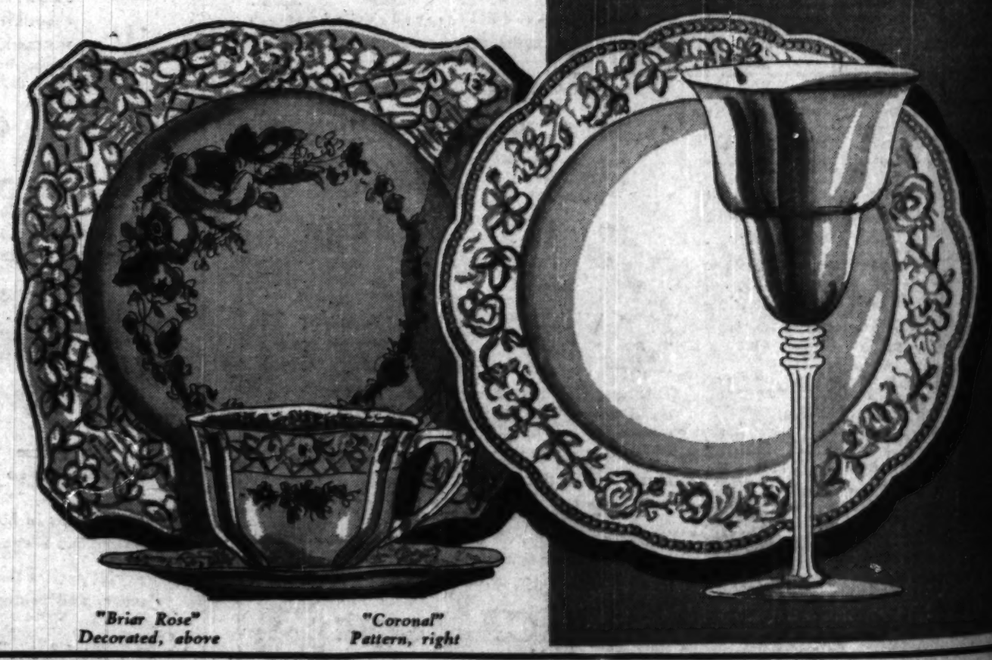

"Briar Rose" Decorated, above — *"Coronal" Pattern, right*

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Mandel's Linens—Second Floor—State.

See Other Mandel Announcements on Pages 5 and 7 of This Section

PART 3 — Chicago Sunday Tribune — THE WORLD'S GREATEST NEWSPAPER — WANT ADS

NOVEMBER 15, 1931.

BUY A GOOD USED CAR AT TODAY'S LOW PRICES

BUSINESS DIRECTORY.

Advertising.

Neon Sign Co.

Moving, Storage, and Hauling.

ATLANTIC 2290.

Philpott's long distance movers and storage warehouses return money to you. We have return loads and save you money. Van service between Chicago New York, Philadelphia, Pittsburgh, Cleveland, St. Louis, Kansas City, Denver, Los Angeles, Minneapolis, Atlanta, Miami, New Orleans etc. Bonded drivers; free estimates. Open Sundays and evenings. Terms may be arranged on inbound loads.
ARTHUR R. PHILPOTT,
4325-27-29 COTTAGE GROVE-AV.

WANTED—LONG DISTANCE MOVING TO and from Chi. N. Y., Pitts., Phil., St. Louis, Kas. City, Minn., etc. Insured carrier; wk. cons. reas. Murray Bros., 1606 N. Lotus.

WANTED—RETURN LOADS ALL DIRECTIONS. Can save money. Interstate Movers, 7114 S. Claremont. Hemlock 6588.

VAN SERVICE TO AND FROM IOWA, Minn., N. Y., Penn., Mo., Tex., and all other points; spec. rates. Ph. Columbus 0112.

HOUSEHOLD GOODS TO CALIFORNIA, NEW YORK, KAS. CITY: no crating necessary. NATIONAL MOVERS, ROGERS PARK 1195.

HAUL FURN. RAD. 500 MI. NO CRTNG. nec. For est. ph. Wab. 5633. Res. Wes. 7138.

WANT LOADS ANY DIRECTION. Economical and reliable. Berkshire 7162.

SHIPMENTS FOR CALIF., NEW YORK; NO crating nec. Estimates given. Kedzie 8600.

Painting and Decorating.

DECORATE NOW!
Painting, Paperhanging, Decorating, etc. Good work; low prices. Monument 3779.

Photographers.

BEST OFFER IN CITY.
1 dozen 8x10 crystal tone portraits for $8, including one 11x14 enlargement free. Theatrical Studio, 350 N. Clark. Del. 2409.

Piano Tuning.

PIANOS TUNED, REPAIRED; REAS.; work guar.; estimate free; formerly with Lyon & Healy. Wellington 4641.

PIANOS TUNED, REPAIRED. REAS. 20 years' exp. Est. free, Anywhere. Key. 1622.

Plastering.

PLASTERING, CEMENT WORK. GENERAL jobbing. ENGLEWOOD 9860.

Postage Stamps, Coins, Etc.

BURNIE STAMP & COIN CO., INC.
Now located at 22 E. State, R. 706. Dearborn 7566, with a comp. line of albums, packets, sets, air mails, new issues. Spec. for one week, beginner's stamp outfit, 85c.

$2.15 SET FREE WITH 1932 SCOTT CATALOG, $2.10, postpaid; 10,000 mixed foreign stamps, 90c. Reimers, 20 S. La Salle, Chgo.

1932 SCOTT CAT. $1.75; ALL ALBUMS AT reduced prices; other bargains. Mayfair Stamp Co., 10 N. Clark. Des. 8206.

WILL BUY STAMP COLLECTION, ACCUMULATION, Emerson, 535 Cornelia, Lak. 8802.

BREAK UP COLLECTION, MANY U. S. revenue, air stamps. Albany 5586.

Printing and Engraving.

POSTPAID—3,000 REST. CHECKS, $1.50; 5,000 write on checks, $3.5; or 3½x6¼, $2.75. Lock Stub Ck. Co., 440 S. Dearborn.

POSTPAID—1,000 BUSINESS CARDS, $1.50. 1,000 Hammermill letterhds. 8½x11, $3.75. Steve Bowen Co., 542 S. Dearborn, Chicago.

Roofing.

LEAKY ROOFS—2 FLT. BLDG. RECOATED, guar. 5 yrs., $50. V. B. 8651, Sac. 1582.

Rug Cleaning and Repairing.

9X12 RUG CLEANED,
$1.75
WHERE RUGS ARE REALLY CLEANED
Broadway Rug Cleaners,
3838-40 ELSTON-AV.
JUNIPER 8080.

9X12 RUG CLEANED,
$1.95.
Our trucks cover Chicago and suburbs. Chicago's largest rug, upholstery cleaners.
YOUR RUGS INSURED.
ERIKSEN CARPET KLEANERS,
2540 ELSTON-AV.
PHONE BRUNSWICK 1323.

9X12 RUGS CLEANED—$2.
For limited time only. Guar. work. We call and deliver. Rugs insured against fire, theft. Blue Stone Rug Cleaners, Long. 4407.

Signs and Showcards.

ARLE SIGN ERECTORS—WE TAKE DOWN and put up all signs. Stockain work done. Estimates free. Monroe 2356.

SIGN WORK AT REDUCED PRICES OWING to slack season. Commodore 0087.

Tailors' Equipment.

PRICED TO MOVE — ALL TYPES MFG. sewing machines. Singer benstitcher, Hoffman presses, Boilers and electric motors. Rebuilt, guaranteed and serviced. J. Saltzman, 571 W. Van Buren. Harr. 3146.

Weather Strips.

WEATHERSTRIPS, CALKING FOR EVERY purpose. Sayer, 35 S. Dearborn. Cen. 5862.

MUSICAL INSTRUMENTS.

Pianos and Players.

GRANDS, UPRIGHTS
SLIGHTLY USED.
Your choice of the greatest group of fine piano bargains we have offered in many years.

SEE
THESE WELL KNOWN MAKES.
Steinway parlor grand, Brown mah. case, Colonial design. Beautiful tone—in perfect condition. Price $865.

Chickering baby grand. Brown mah. case. Squire lines. Very good tone and action. Truly a beautiful instrument. $745.

Used Kimball grands, in several sizes and styles. $485 and up.

Other used grands. Large selection. $350 and up.

RENT A NEW
Grand or Upright Piano
Remember these are beautiful new pianos that any one would enjoy possessing.

ATTRACTIVE MODERN GRANDS.
$8.00 PER MONTH.
NEW JUNIOR UPRIGHTS.
$5.00 A MONTH.
OTHERS AT $3.00 A MONTH.

Should you care to buy, your rent will be applied on your new purchase.

Phone Har. 4015. Open Eves.
W. W. KIMBALL CO.
306 S. WABASH-AV.

There Are Years of Pleasure in These Pianos at LYON & HEALY.
USED UPRIGHTS.

Gaylord	$25	Rintleman	$30
Meister	$30	Shultz	$35
Scholler	$35	Healy	$45
Voss	$50	Simonek	$65
Krakauer	$85	Washburn	$95
Lyon & Healy	$135	Cable	$145
Voss	$125	Steinway	$195

USED GRANDS.

Davis	$195	Autopiano	$295
Starr	$325	Leland	$345
Gulbransen	$395	Bush & Gerts.	$465
Baldwin	$595	Mason & Hamlin	$875

USED PLAYERS.

Bell & Co.	$65	Majestic	$75
Gaylord	$80	Leland	$85

Many other excellent values are to be found on our floors; values that have been recently brought to us from summer rentals and in exchange for new Steinways and Duo-Arts. All are in good condition and guaranteed. Terms conveniently arranged if desired.

LYON & HEALY
243 S. WABASH-AV.

SENSATIONAL SALE
FACTORY PRICES ON NEW PIANOS.
Kimball Factory
Factory Prices This Week,
November 16th to 21st.
11 new $375 junior uprights ....$192 each
New $675 grand pianos ....295 each
New grand pianos at factory ....375 each

USED FACTORY BARGAINS.
14 used upright pianos ....$ 10 each
6 small used junior uprights ....25 each
10 rebuilt player pianos ....35 each
Very special used grand pianos ....145 each
$1 A MONTH RENTS A USED PIANO.
W. W. KIMBALL CO.
Factory, 2631 W. 26th
Lawndale 3862. Factory open till 5 p. m.

USED PIANO SALE
AT OUR
New Wholesale Warehouse.
Many well known makes to be sold at a fraction of their real worth.
SAMPLE BARGAINS

PARCEL POST AND EXPRESS.

PECANS
40,000 LBS. CHOICE NEW CROP PECANS.

Overstocked—must sell these fine new crop pecans quickly regardless of value. No better pecans may be bought anywhere at any price; do not let the low price stand in the way of ordering; all have been polished, cleaned, culled and graded and conform in every way to all government standards of No. 1 quality; if not entirely satisfactory return them and your money will be refunded in full. Packed in double burlap bags of 25, 50 and 100 lbs. each. Prices are f. o. b. Hitchcock, express or freight shipments.

Small size, soft shell per lb. 8c
Medium size, soft shell, per lb. 12c
Large size, soft shell, per lb. 17c
Jumbo paper shell, per lb. 30c
Extra large Schley paper shell, per lb. 35c
Sample box cont. 1½ lbs. each (enough for an express shipment) sent for $2.00.

Mail your orders—prompt shipments—this is your opportunity to secure your holiday supply of fine pecans at a fraction of their value. If sold out before your order is received your check will be returned. (References R. G. Dun & Co., or any bank.)

HITCHCOCK PECAN CO.,
"Pecans of America"
Hitchcock, Texas.

THANKSGIVING.
DRESSED POULTRY.
Wisconsin's Finest. Fresh, Bright.
Turkeys, young, fat (8-20 lbs.), 40c lb. Young chickens (10-17), 24c. Young ducks, sweet meated (5-7), 28c. Milk fatted roasting chickens, young, tender, 25c. To these prices add postage, 1c for each lb. delivered, plus 12c. Really fresh eggs, 3 doz., $1.30; 6 doz., $2.55 (prepaid). Ref., 1st Nat. bank, Platteville. Send check. Lyle Benedict, Platteville, Wis.

$1 BUYS 500 CUT TO SIZE QUILT patches to make friendship quilt. $1.50 buys 500 cut to size patches to make Wedding Ring quilt. Both designs come either 50 patterns Resist Percale or solid color, or small assorted. Also Royal assortment of Pink, Blue, Lavender and Green. Specify assortment.
$1 buys marked 81x81 inch excellent quality unbleached sheet for either design. We pay postage. John C. Michael Co., Dept. X, 1218 W. Madison-st., Sta. "C", Chicago, Ill.

FRESH EGGS FROM HEALTHY, GRAIN fed hens, delivered to you by prepaid express: large, clean, 30 doz. cases, brown, $9.90; 30 doz. cases, white, $10.80; 15 doz. cases, brown, $5.10; 15 doz. cases, white, $5.55. Fancy fat turkeys dressed to order, 33c per lb. delivered by prepaid express. Send P. O. or express money order. Satisfaction guaranteed. H. E. MITCHELL, POULTRY FARM, Box 67, Anthony, Kas.

Large Fancy White Eggs
direct from country to you: Our price, 30 doz. @ 37c per doz.; 15 @ 39c; 12 @ 40c; 9 @ 41c; 6 @ 42c; 3 doz. @ 44c per doz. Butter 35c. Cottage cheese. Satisfaction guaranteed; shipping charges prepaid.
The Hartford Creamery, Hartford, Mich.

HARDY PHLOX—ALL COLORS, $1 DOZ.; 3 yr., phlox, extra heavy, 25c each. Altheas, Hydrangeas, Bridal Wreath, Golden Bells, double flowering Almonds. Large bushy, 2 to 6 ft., 3 for $1, or 7 for $2. Plant now and save money. All prepaid. Peony Gardens, 5249 S. Richmond, Chicago.

PURE TENN. SORGHUM MOLASSES makes the most delicious ginger bread, and children go wild about it. Quart, 35c; gal., 1½ gal. for them, too. 10 lbs., $1; 5 lbs., 55c; sent c. o. d. prepaid. W. H. Nettles, Elbridge, Tenn.

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PART 3

Chicago Sunday Tribune

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LYON & HEALY

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DENNIS H. MARION, formerly 4841 N. Hamlin-av., or '28 Whippet sedan, motor No. 2028961, serial No. 230856.

CLANCY O. KELLY, formerly 1645 Gunnison, or '21 Marmon sedan, motor No. 1928, serial No. 120-1048, Illinois lic. No. 805-392.

ELI WOLFE, formerly 3539 Douglas-blvd. or '31 Chevrolet coach, motor No. 28191118, serial No. 1IAE70165.

S. H. SMITHERS, formerly 2048 Cleveland-av. or '29 Chevrolet roadster, motor No. 2885228, serial No. 2IAC24476, Ill. lic. No. 1262246.

SIDNEY E. WILLIAMS, truck driver, formerly 2816 S. Ridgeway or '29 Chevrolet truck, motor No. 7262550, serial No. 2ILQ-1291.

GEORGE VERNIE, barber, formerly 121 S. 18th-st. or '31 Oldsmobile sedan, motor No. 3028926, serial No. 4-9-1, Ill. lic. No. 1331079.

GESTS GOYES and GONZALO SAUZEDO, formerly 5300 Wallace-st., Chicago, Ind. or '31 DeSoto coupe, motor No. 847028, serial No. 5017223, Indiana lic. No. 727023.

DANIEL E. WHITLEY, formerly 5238 S. 7th-av., Maywood, or '29 Chevrolet coach, motor No. 1247672, serial No. 2IAC99096, Ill. lic. No. 1-7-7.

LORIN H. WILTSEE, sales manager, formerly 201 E. Delaware-pl. or '30 DeSoto roadster, motor No. CF16010, serial No. L147VE, Ind. license 763-540.

J. CARL BLUHM, sales manager, formerly 4805 W. Chicago-av. or '31 Willys Knight sedan, motor No. 5118, serial No. 4179.

STEVE KOLIOPULOS, formerly 854 Fullerton-av., Chicago or '31 Ford town sedan, motor No. 4971157, Ohio lic. No. 711-794.

LEIF I. BURNS, formerly 1318 Indianapolis-blvd., Whiting, Ind., or '28 Ford coupe, motor No. A774250, Ohio lic. No. 586-748.

NYMAN GREENBERG, formerly 854 N. Richmond-st. or '31 Chevrolet sdn. coupe, motor No. 2277784, serial No. 21-AE-15832, Ill. lic. No. 1-044-000.

HARRY REHRES, formerly 5008 W. Ohio-st. or '31 Chevrolet sedan, motor No. 2911457, serial No. 21-AE-70112, Ill. lic. No. 540-301.

W. S. FOULKS, formerly 872 N. Long-av., or 931 Madison-st. or '31 Chevrolet coach, motor No. 2819601, serial No. 21-AE-70258, Ill. lic. No. 1-281-610.

F. G. WISWELL, formerly 14628 S. Halsted-st. or '29 Chevrolet sedan, motor No. 65025, serial No. 304700, Ill. lic. No. 1262040 or Chevrolet truck, motor No. 7282196, serial No. 2IAC79567.

CHAS. ROBERTS, formerly 6004 N. Mansfield and 831 N. Crawford-av. or '31 Ford tudor, motor No. A6156011, Ill. lic. No. 1380535.

E. R. BENNETT, formerly 1734 N. 74th-ct. or Chevrolet coach, motor No. 8452486, serial No. 21AE27780.

JOHN SHEEHAN, formerly 5527 N. Ashland-av. or Studebaker sedan, motor No. M21244, serial No. 1-6677.

OWEN R. POTTORFF, formerly 8075 Franklin-av., Franklin Park, or '31 Chevrolet deluxe coach, motor No. 2513170, serial No. 21AE48877.

LOUIS YBARRA AND TONY DARIS, formerly 928 W. 14th-st., and 1510 W. 47th-st. or '31 Studebaker sedan, motor No. 28639, serial No. 1-6191206.

JAMES MCGEE, formerly 1540 W. 105th-st. or '31 Ford vict. (green) motor No. A4216357, Ill. lic. No. 1183098.

MRS. JAMES MURRAY, formerly 2709 Washington-blvd. or '31 Chevrolet sedan, motor No. 2198079, serial No. 21AE3606, Ill. lic. No. 745-386.

THEODORE AND CAROLINE HAYES formerly 917 Fourth-st., Peoria, or '31 Chevrolet coach, motor No. 1198209, serial No. 2AD86136.

CALL, WRITE OR WIRE
G. M. BEAR,
2d Floor 160 N. La Salle-st.
State 8801.

Substantial Compensation

paid for present location. Frank J. McHugh, alsmn., age 45, formerly 7649 S. Harvard, Chicago, or recovery of 30 blue De Soto Sedan, ser. No. L. O. 59CH, motor C. F. No. 8141E, Mich. lic. 1927 Indiana license, No. 588084. Call Ward, Central 6015.

GEORGE SAUNDERS,

age 30, formerly of 2047 Howard-st., salesman Asseen Grape Products. Suitable reward offered for information as to his whereabouts or for information leading to the recovery of 1929 Oldsmobile sedan, motor 160920. Address O L 485, Tribune.

WANT INFORMATION ABOUT JOHN T. Atkinson, formerly of 1836 S. Lawndale-av., Chicago.

CALL ADMINISTRATOR OF ESTATE of Fannie McGowan, deceased., 907 Guaranty Trust Bldg., Detroit, Mich.

INFORMATION IS DESIRED BY HALBERT O. Crews, 30 N. La Salle-st., Chicago, concerning the whereabouts of one George Uvege, who was a friend of Balint Botos, deceased.

ANY ONE HAVING INFORMATION REgarding relatives of William Sundborg, deceased, communicate with Halbert O. Crews, Public Administrator, 30 N. La Salle-st. Chicago.

WANTED — PRESENT ADDRESS OF Thomas Keith, formerly employed by Firmoth Coal Gauge, Very important. Please communicate with above garage.

GRAINGER—WILL THE DAUGHTER OF the late Alfred Grainger communicate with Davies Son and Simmonds, 14 Coleman-st. London, England.

PALMER MONTGOMERY AND J. L. LIBERman or heirs; money waiting you. Communicate Atty. R. C. Day, 330 S. Wells-st.

ALF. ESSENDRUP, FORMERLY OF 154 W. Randolph. Any one having information of this party phone Franklin 5200.

WANTED—ANY INF. OF EUGENE SMITH, formerly of Chicago, lately of San Francisco. Important. Shel. 0779.

STANLEY P. AENTS WILL RECEIVE INteresting information to his advantage. Address M 519, Tribune.

NOT RESP. FOR ANY DEBTS CONTR. BY any one but myself. WILLIAM CALLIS.

ON AND AFTER NOV. 13 NOT RESP. FOR any debts but my own. John B. Shedden.

CONY, VERY LONESOME TO SEE YOU. Everything is forgiven. Dorothy.

MARGARET FOWLER OR ANY ONE knowing whereabouts, call Wabash 1357.

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N. Y., $14; FLA., $20; CALIF. $25. Car to any part of U. S. Ina. Terminal Auto Travel, 140 Wabash. Web. 1858.

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DRIVING MAS'R'S BUICK TUES. TO LOS Angeles; will take 1 or couple; share expenses. Refs. exch. Edgewater 0472.

WANTED MAN OR COUPLE TO DRIVE My car to Calif.; will pay gasoline; must have good refs. Address Y 430, Tribune.

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CPLE. GOING TO FLORIDA THIS WK. inc. Lincoln; $15; ref. exch. Capitol 0798.

WILL DRIVE CAR SEATTLE OR PORTld. for share; ref. Box 1, Park Chess.Hts. Ill.

AVIATOR AND WIFE DRIVING LATE Buick to Seattle, take 3 pass. Del. 0778.

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Over 100 fine rare and antique Paintings, Etchings, and Steel Engravings, by such noted artists as Inness, Wyant, Stuart, Gainsborough, Brangwyn, Reynolds, Duver, and many others. Unusual collection of Chinese Ceramics, rare and exquisite Sevres Vase, valued at $5,000. Tapestry, Oriental Rugs, Solid Silver, Books, etc.

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LARGE ASSORTMENT OF WHITE and colored glass, china, Staffordshire and brica-a-brac. Spahr's Antique Shop, 6350 South Park way. Rad. 4457.

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TO FINDERS.

If you have found a cat or dog, a pocketbook, jewelry, or fur, and cannot locate the owner through the "Lost and Found" advertisements in The Tribune, call and go through the "Lost and Found" index at the

PUBLIC SERVICE OFFICE,
1 S. Dearborn-st.
1101 E. 63d-st.
4152 W. Madison-st.

TO LOSERS.

If you are listed in the telephone directory you can charge an advertisement of your lost article by telephoning Miss Moore of The Tribune ad taking department, Superior 0100. Your advertisement receives the benefit of free listing in The Tribune. Public Service Offices mentioned above for a period of two months. This service facilitates the recovery of lost articles advertised.

BLACK PURSE—LOST—C. & N. W. DEPOT: cont. keys, specs, gold pen of dead husband, check and coupons, other articles; deep money, return pen. Park Ridge 7606.

BROOCH—LOST—DIAMOND AND GOLD, last Wednesday, in loop, L or taxi; between 3-6 p. m.; reward. Austin 0913.

BRIEF CASE — LOST — BLACK LEATHER, Wed. aft., in loop dept. store; containing opera score; finder may keep opera, please return scors. Whitehall 4542. Robinson.

CANARY—LOST—PINE GROVE AND CORnelia. Rew. Bittersweet 3182.

CAT—LOST—ORANGE COLORED PERSIAN, in neighborhood of Pratt-blvd. and Greenview-av. Reward. Phone Mr. McCormick, Briargate 3320. 1438 Pratt-blvd.

CHINESE RUG—LOST—OR TAKEN TUES. night from N. W. Side; lib. reward; no guns, asked. Address T F 534, Tribune.

DOG—LOST—SMALL BOSTON, DARK BRINdle, 3 white feet, dark spot on head; small child's pet. Reward. Rudare 0372.

DOG—LOST—IRISH SETTER PUPPY, FRI. day, evening; lake View-av.-Wrightwood; child's pet; lib. reward. Ph. Diversey 6131.

DOG—LOST—LITTLE BLACK DOG, BREED black and tan. If found please call Merrimac 6870. Reward offered.

ENVELOPE — LOST — FRI., CONTAINING travelers checks and currency between Dearborn station and Illinois Central station, Butterfield 1749.

GRIP—LOST—SML. BLACK, FROM TRUCK containing shipping records; no guns, asked; rew.; Fine Arts Assn., 509 S. Wabash

POLICE DOG — LOST — THURS., VIC. OF 81st and La Salle-st.; answers name Ralah; reward. 8148 S. La Salle-st.

PURSE—LOST—$300 REWARD; NO QUESTIONS; big black purse, Sun. eve., cont. diamonds in rings and chain, etc. Keepsakes. Lower lib. Lilly Lewis, Longb. 0700 or 7792.

PURSE — LOST — WITH LADIES' WRIST watch, Meier's college, Monroe and Wabash or car line, Wabash and Monroe; C. F. L.; valuable keepsake. Atlantic 3927. Reward.

PURSE—LOST—BLACK LEATHER, EITHER on Englew. L or Adams-st. station; cont. glasses, money, etc.; reward. Bitt. 0887.

FUR SCARF — LOST — 5 SKIN MINKTAIL, at Hamilton theater; reward. Plaza 0561.

RECORD OF EMPLOYEE—LOST—AFSWD. or bus to Washington, Long B. 0565.

SQUIRREL COAT — LOST — NOV. 5, WALgreen's at Randolph and State or Oriental theater; liberal reward; no questions. Warned. Gildenas, Lincoln 2460.

TRAVELING BAG — LOST — BROWN, ON Roosevelt-rd. 3 a. m. Sat.; badly needed; student's clothing; lib. rew. Comm. 4196.

WATCH—LOST—LADIES' PENDANT, DIAmond, platinum, octagonal. Tues., Nov. 10. Initials E. J. L. on back; rew. Sup. 2503.

WATCH—LOST—WRIST WATCH ON CLARK-st. car or on Northwestern station platform.

WILLYS-KNIGHT — LOST — CONV. COUPE; black and yellow, red wheels; license 568-129; eng. 59232; r.w. Independence 5574.

WRIST WATCH—LOST—LADY'S, ON WEST side; rew. Mansfield 8550 after 6 p. m.

LIBERAL REWARD

for information leading recovery clothing and oriental rugs taken from 907 Sunnyside-av. Call Longbeach 2829.

LOST—WIRE HAIRED TERRIER; BLACK and white; lib. reward. Whitehall 5143.

MACHINERY AND EQUIPMENT.

SELLING OUT

a completely equipped plant, containing all high grade equipment at bargain prices. A few items are as follows: Lathes from prices at $300; a 12 inch by 5 ft. Hendee tool room lathe at $275; a 24 in. Gould & Eberhard shaper at $475; drill presses, hand drills, milling machines, etc. Tools and supplies, pulleys and belting. B. M. Jacobson, Chatelaine, 4410 Ravenswood-av. Ph. Ravenswood 3141.

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4 spdle. drill press	$65
No. 1 Univ. T. & C. grinders	55
12 in x 5 ft. lathe comp	85
20 in. Rock. 2 spd. drill	60

E. M. BERNSTEIN & CO.,
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¼ H. P. GUAR. CENTURY R. I. MOTORS, $10 bargains in new and rebuilt A. C. and D. C. motors, generators, starters, M-G sets, positive type blowers, speed reducers, pulleys. We buy, sell, rent, repair, and exchange all kinds and sizes; all guaranteed. Engineering advice free. ARTHUR WAGNER CO., 701 W. Washington. Monroe 7410.

PRICES REDUCED—NO. 3 UNIV. MILLER, 13, 17, and 20 in. shapers, 24 in. universal, Q. C. lathes, B. and S., Acme and Foster screw mach., radial drills, punch presses, a. c. and d. c. motors. Buy, sell, exchange. Steege Co., 28 S. Clinton. State 1939.

HAVE YOU A HEAVY LIFTING JOB FOR a rugged, stationary hoist? 5 ton "Lo-Hed" electric, 15 ft. lift, with suspension frame if desired. Used but little, little more THAN 1-3 COST. Phone 421. P. O. Box 1225, Hammond, Ind.

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Midland Quality Tools.

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36 IN. SPRINGFIELD LATHE CH'S, $275. No. 3 Cinn. Miller, extra lge. table, $175. 20 in. p. p. 7 d. hand drill press, $75. Pipe threading mach., 4 in. a. s. d., $250. Schneider's, 30 S. Clinton. Franklin 8455.

NO. 2 FOSTER SCREW MACH., COMP. $50; kick press, $15; 9x4 lathe, $25; 12 in. drill press, $20; Moore cylinder boring mach., comp. with all equipment. Lake Machinery Co., 1140 W. Lake-st. Hay. 5896.

16 IN. LATHE, $75. 18 IN. LATHE, 1. C. G., $150. 16 in. lathe, Q. C. G., $135. High speed backsaw, $50. 20 in. drill press, $35. Schneider's, 30 S. Clinton-st. Fra. 3455.

WANT FRICK OR YORK 7x7 AMMONIA Compressor. Must be in good condition and at a bargain. Blumenfeld Ice and Coal Co., Memphis, Tenn.

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LARGE AND SMALL AIR COMPRESSORS, car washer, Ilehawke tire spreader, batt. charger, jacks, grease guns, garage and serv. equip. Rockwell 2253.

SPRAY OUTFIT, AIR COMPRESSORS, MATerial tanks, guns, booths, new and used. See us and save money. 5531 S. State.

SLTLY. USED GARAGE EQPT., GREASE gun, car wash., air compr., gn. test bench. Avco vacuum cleaner at cost. 1111 Washington.

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1,000 NEW SMALL UNIVERSAL MOTORS, with grooved pulleys. Size 2⅝x3 inch. $1.75 each. Address Y P 300, Tribune.

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85 K. W., 3 PH., 60 CY., 220 VOLT STEAM set, cheap. Address M 440, Tribune.

WANTED—SPRAY OUTFIT AND SPRAY equip. Must be cheap. Wentworth 8100.

$75 AIR COMP. $30; $25 PRESSURE spray guns, $10. 452 N. Ashland-av.

WANT USED DUMORE TYPE A SENSITive drill. Address M 567, Tribune.

BOATS, YACHTS, ETC.

WANTED—SM. OUTBD. MOTOR AND DUCK boat as part pay on any used car in stock or new Chev. Ask for Ray. Drive Motor Sales, 6527 Roosevelt-rd., Berwyn.

WANTED—CABIN CRUISER ABOUT 25 FT. over all. Give full details. Address N J 34, Tribune.

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FOR SALE—STAR BOAT PAT. NO. 376, fully equipped for racing. Inquire S. J. Tozer, Phone Ked. 4407 or Mon. 7460.

BUY MOTORS NOW FROM $10 UP. W. L. Masters Co., 806 N. Clark, 4th fl.

WANT CABIN CRUISER FOR GOOD VAcant. Address P N 432, Tribune.

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MAN—YOUNG, AVAILABLE, COLLEGE ED

WANTED—MALE HELP.

(Continued from preceding page.)

Salesmen, Solicitors, Etc.

SUPPLY SALESMAN—WITH CAR; to stores near Chicago; salary and commission; state age, past record. Address Y A 173, Tribune.

BIG MONEY.

Sales made. No house to house canvass. Demonstrating outfit free. Well established business. Room 3, 6219 S. Halsted-st.

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Experience not essential, but not essential. Sal. Dept. 843, 231 S. La Salle-st.

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To sell a fine, large box of candy direct to office, etc. Good profit. Martha Lake Candies, 413 N. Ashland-av.

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SALESMEN FOR FAST SELLING GRAPE JUICE. Kenwood Candy Co., 2809 E. Kenwood Pk. River Gr., 1779.

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A well advertised organization can use a few more men; not necessary, we teach you; good pay and commission while learning; must be neatly dressed. Apply Room 1, 2610 Milwaukee-av.

CANVASSERS, ATTENTION!

MEN'S NECKWEAR direct from maker. Most attractive prices. Rm. 1, 2 Pomfret-pl.

SELLING WORKERS, PH. Sunday for appointment.

SALESMAN—SELL MERCHANTS. Lib. comm.; payable accept. Big income, repeat business. Owen's Cases Bldg., Detroit, Mich.

SALESMEN—WE WILL GIVE a Ford Coupe for your spare time. 608, 100 N. La Salle.

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CARD OFFER: 21 card box assortment, 25c. Also CLASSIC 25c box assortments; quick seller. Boulevard Art, 192 N. Clark.

CARD SPECIAL—

Sample: 15 assorted cards, 25c; tie-over 100% profit; also other box assortments. 134 N La

CARD SOLICITORS—25 CARDS $1.50, sample free. Graphical Card, 1 North-av., Chicago.

SALESMAN—WHO KNOWS HIS business to make a good living on a $10 proposition. 4707 S. Halsted-st.

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Men $30 up; weekly. No canvassing 25 up. Address O J 472.

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Salesmen with cars, sell new 5c line to drug, grocery, dept. stores; territories open. Write E. Sale, Rm. 915.

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Experienced, needs 3 live agents. Good proposition. Fine opp. for men with ability. State fully exp., qualif. Address Y C 118, Tribune.

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GROCERS—WITH OWN CREWS: established store; household specialties; no canvassing; virgin market. 7000 Monday morning.

SALESMEN AND SALESMEN—driving account, big commission, Rm. 2003.

SALESMEN AND FITCH MEN—First selling article; lib. Call Monday morning. Room 1, 6 Hotel Grand.

SALESMEN—ACT TODAY. Mallman Shoes. Forty styles. Sales made. Popular prices. Individual, hospital, office building trade; business already established. Our season just starting. Address N J 43, Tribune.

LAUNDRY SOLICITORS.

Experienced preferred, but will train you to sell laundry service. Call Monday. Tivoli Laundry Co., 6962 Cottage Grove.

MAN—EXPERIENCED IN RETAIL SELLING with access to car to sell our products; not house to house; must be able to furnish $35 cash bond, otherwise don't apply. Sales office, Institute Farm, 801 S. 18th-av., Maywood, Illinois.

MAN—TO SELL FASTEST SELLING ARticle on the market. Retails for 50c. Big discount to salesman. Cigarette Machines Corp., 919 N. Michigan-av., Chicago.

MAN—TO CALL ON FINANCIAL BUSINESS houses selling high class envelope specialties; no previous connections. Address N J 19, Tribune.

MANUFACTURER'S AGENT, CALLING ON Jobbers of House furnishing, Woodenware, and Hardware, to handle a line of paint specialties from the cart with lots of cooperation. Commission basis. Address N J 47, Tribune.

MEAT SALESMAN

Man with wholesale restaurant and hotel supply experience and following. If a producer, honest and dependable, you can make a worth while connection with old responsible firm where competition is unlimited. Give complete description of your last 5 yrs. associations and earning power. Replies held strictly confidential. Address Y D 80, Tribune.

MEN

$257.75 AND $186.25.

These were just two pay checks drawn last week by two of our men. Both of these men came into our business without any previous sales experience; one a musician, the other a mechanic. Hundreds of our men throughout America and Canada are making good in a big way in this business. This may be the permanent opportunity and future business you have been looking for; on the other hand maybe you couldn't do this work, but you can come and see and then decide for yourself. You will have the opportunity to talk to a man who came in just as you are coming in, who made $12,000 his last 12 months in the field. He will tell you how he did it and show you the product and tell you what he thinks your chances are for doing the same.

Ask for Mr. Averill, 10th floor Mather Tower Bldg., 75 E. Wacker-dr.; also Mr. Willis, 1000 Lake-st., Oak Park, Ill., Room 202; Mr. Plambeck, 605 Davis-st., Evanston, Ill., Room 210; Mr. Reinhart, 757 W. 79th-st., Chicago, Room 302.

MEN

3, who are anxious for a permanent position with a reliable national concern will find their opportunity with us if they possess the necessary qualifications.

Our business will not be of interest to job hunters.

We will train the right men so they can earn $5,000 or more per year.

A personal interview is necessary in the selection of the right men.

All replies strictly confidential. Give age, experience and phone number.

Address Y S 124, Tribune.

MEN WANTED.

Nationally known organization will teach business to men who qualify. We have sold hundreds of thousands of a new business in Xmas Card line in the last 12 months. The worst depression year since 1907. Now developing this territory. Your $15 sales daily pay you 100% profit. Here's what happens if it sell: World's largest firms among our customers: Sears Roebuck, National Radio, etc. Customer guaranteed cash return 10 times money invested, backed by surety bonded national organization. Permanent repeat business. Full credit for mail orders. We furnish portfolio of references from world famous concerns. Show the specialty, show the letters, take the order. Walker cleared $162 first day; Hughes, $2,520 first 42 days; Foyer, $4,920 first 3 months. Territory allotted now. Write F. E. Armstrong, Pres., Dept. A-12, Mobile, Ala.

NEW ENGINE HUMIDIFIER

Walter Critchlow, 812-N Street, Wheaton, Ill., has patented a damp air humidifier for auto engines that saves gas and oil, gives quicker pick-up, faster top speed, uses lowest price gas and does away with all carbon. Fits all cars. Water is attached. Quickly changed from one car to another. Is patented.

Feeds report 28 to 66 miles on 1 gallon; other makes ¼ to ½ more.

$10,000 cash prizes for best gains made. New Ford free to such man or woman.

County and state distributors wanted to make $250 to $750 a month. Exclusive.

One sent for trial. Write him today.

NOVELTY SALESMAN—CAPABLE OF PRESenting novelty product to executives of large concerns. Give experience and phone no. Address M 176, Tribune.

OLD EST. COAL CO.

Energetic man, capable contracting apt. bldg. owners; coal exp. unnec.; state fully sales qual., salary expected. Address Y J 97, Tribune.

Out-of-Town Salesmen

Six high grade salesmen will be added to our permanent sales staff immediately—one salesman for San Francisco, Seattle, Houston, Atlanta, Detroit and the state of Connecticut.

The successful applicants will be hard hitting salesmen with records of $5,000 earnings a year or better. The men we require should be between 30 and 45 years of age; preferably those who have successfully sold advertising contracts, high grade office equipment, specialties, intangibles, etc. Close co-operation and a thorough training will be given before the applicants are sent to their territories. The position offers substantial remuneration from the start and a real opportunity for self-development.

The product is a tried and proven sales promotion plan to increase sales under present depressed conditions. The appeal is unique and irresistible and we are capitalizing on the present mental attitude of managements. It is backed by a well rated company, 28 years old, that has a clientele of over 12,000 of the finest concerns in the country.

If you are looking for a permanent connection with a real firm and have the necessary qualifications, a personal interview will be arranged. Phone Harmarten 7855, Monday and Tuesday only, and ask for MR. C. J. RAFT.

OVERCOAT SALESMAN — GOOD PROPOSition. 11-4 p. m. 165 N. Pine-av. Apt. 615.

PAPER SALESMAN

NEW ACCOUNTS AVAILABLE.

are almost unlimited for man with established mill business on fine and specialty papers. Straight commission basis. Phone Central 0029 for appointment.

Printing Sales Manager.

The man we want has been selling for some time but is not progressing as rapidly as he should. He must control about $50,000 business and be capable of training other men. We are a well financed, medium sized, modern plant, catering to the better grade of direct by mail advertising. This is an opportunity of a lifetime. Do not reply unless you possess the foregoing qualifications. Write fully with confidence to receive attention. Address Y J 340, Tribune.

PROSPEROUS SALESMEN.

Sell dealers what they need now—"Customers"—and be prosperous. We have a real trade stimulator based on product of 73 million dollar factory. Only high grade, experienced men with cars and willing to travel need apply. Every dealer a prospect. Go where you please, collect as you go. Beginners absolutely not considered. Call 2 to 5. NATIONAL TRADE CO., 8 N. OGDEN-AV.

RENTING SOLICITOR—MUST HAVE EXPErience in loop office renting. Address P N 439, Tribune.

Salary and Commission.

12 men with insurance experience to introduce the famous Old Equity Penny-A-Day policies. Must be clean cut and neat appearing, with ability to produce. Hank Gentile, 160 N. La Salle, Rm. 315.

SALES—AT LAST! NEW FEATURE sells punchboards everywhere; dealers wild with joy; prosperity back again; profits enormous; samples free. Write, don't call. Hough, Mgr., 1832 S. 5th-av., Maywood, Ill.

SALES EXECUTIVE

whose experience is broad enough to give mfg's. sales ideas and promotion plans qualified to assume charge branch office—only interested in party in $10,000 class. Some travelling. Excellent salary and large income assured man we select. Whitehall 5640.

SALESMEN—$2 EVERY HOUR: NEW 35C Crystal Razor Stropper; easy seller. Warren-Brown, Sarasota Hotel.

SALESMEN—WE ARE MANUFACTURING a depression-proof item. Every merchant buys on sight. Your comm., $8.75. Sells for $17.75. Call, be convinced. 5331 W. Roosevelt.

SALESMEN DESIRING A FAST SELLING patented specialty, call today. Haymarket 5276 or Monroe 2370.

SALESMAN—TO SELL FREE-WHEELING to Auto jobbers, wholesale. 12893 Woodward, Detroit, Michigan.

SALESMEN — WITH CARS: SELL CANDY on est. route. Apply Sun. 11-2 p. m., Mon. 8-11 a. m. 1801 Roosevelt. 3d aut. fl.

SALESMEN-RETAILERS, SIGN AND ADV. exp.; rd. comm. Address Y H 189, Tribune.

SALESMAN—MANAGE RET. SHOE ST.; state exp., ref. Address M 579, Tribune.

SALESMEN — WAR VETERANS. APPLY Mr. Block, B. & B. 221 W. Van Buren-st.

SALESMEN—ELEC. H. WATER HEATER, $1.95; your prof. 100 %. 7624 S. Sangamon.

WANTED—MALE HELP.

Salesmen, Solicitors, Etc.

Men and Women

WANTED

Amazing Opportunity to Make

$54 a Week

I WANT TO GET IN TOUCH WITH A MAN OR WOMAN IN EACH LOCALITY WHO IS AMBITIOUS TO MAKE MONEY AND WHO WANTS GOOD, STEADY WORK. IF YOU ARE THAT PERSON I WILL MAKE YOU A WONDERFUL OFFER. I WILL GIVE YOU A SPLENDID OPPORTUNITY TO MAKE $54 A WEEK IN PLEASANT, SHORT-HOUR WORK THAT ANY ONE—ANYWHERE—CAN DO. YOU DON'T NEED EXPERIENCE. ALL YOU DO IS CARRY A FEW SIMPLE INSTRUCTIONS AND HELP ME HANDLE MY BUSINESS IN YOUR LOCALITY. WORK CAN BE DONE IN DAYTIME OR EVENINGS.

Marek Clears $100 in a Week

My money-making business is time-tested and proven. W. A. Marek, a 21-year-old Connecticut boy, makes $65 to $75 a week with me—often as much as $100 a week. Mrs. Carrie McCalmant of Nebraska, a housewife with 2 children, makes $50 a week WORKING ONLY 2 DAYS A WEEK. Sol. Korenblit, a New Yorker, makes $110 a week. Mrs. Edgar Crouthamel of Penn. cleared $89.72 in a single week. These remarkable earnings show the wonderful possibilities. Is there any reason why you can't do as well?

No Capital Needed

In this small space I can't give you all the details, but if you will send me your name I will rush my written offer to you. You can get started making money at once. No need to write a letter. Just mail the coupon. But do it now—before some one else gets in ahead of you.

MAIL THIS NOW

EMPLOYMENT MANAGER,
8353 Monmouth-av., Cincinnati, Ohio.
Please rush full details of the pleasant, short hour work in my locality that offers a chance to make $54 a week—starting at once.

NAME .....

ADDRESS .....

(Print or Write Plainly)

MYSTERY SPEED BOAT.

NEW "WHIR-LO"—WHISTLING TOP. Miniatueire speed boat makes 9 mi. hr.; no spring; pat'd oper.; "Whir Lo" greater than Yo-Yo. 10c—Whistling Tops—10c. Men call on dealers. Gift of one free send 20c. for samples. Mystery Boat, 60c. Visit our exhibit. Gobar Dist. Co., 25 E. Jackson-blvd.

NATIONAL ORGANIZATION WANTS REPresentative to qualify as district manager to appoint salesmen, commission and salary when qualified; opportunity advancement. Consolidated Creditors Association, 1228 Park Row Building, New York City.

NEON SALESMEN TO SELL SIGNS ON DEferred payments. Apply in person from 9 to 12 Monday. 2045 W. 63rd.

NEW ENGINE HUMIDIFIER

Walter Critchlow, 812-N Street, Wheaton, Ill., has patented a damp air humidifier for auto engines that saves gas and oil, gives quicker pick-up, faster top speed, uses lowest price gas and does away with all carbon. Fits all cars. Water is attached. Quickly changed from one car to another. Is patented.

Feeds report 28 to 66 miles on 1 gallon; other makes ¼ to ½ more.

$10,000 cash prizes for best gains made. New Ford free to such man or woman.

County and state distributors wanted to make $250 to $750 a month. Exclusive.

One sent for trial. Write him today.

WANTED—MALE HELP.

Salesmen, Solicitors, Etc.

SALESMEN-DISTRIBUTORS

for Cook County and Vicinity

BEWARE OF IMITATION

There is only one Genuine wine flavored brick on the market. Vino Sano Brick is guaranteed 100% pure. Irresponsible parties have put an imitation on sale, so avoid disappointment and buy Vino Sano Brick; fresh carloads from California. Sale of brick is legal and makes a palatable drink. Distributors have been flooded with money to fill orders. Why not you? Sole Vino Sano distributor for Illinois, 80 W. Madison.

SALESMEN.

If given THE MOST SALEABLE THING IN CHICAGO, something NEEDED and BOUGHT NOW by all classes, are you good enough to sell it? We offer to ten serious-minded, capable men the opportunity of their lives to build a lasting business, good in boom or panic times, with practically unlimited earning capacity. Pleasant work that makes friends. Liberal commission only. If qualified call at Room 720, 105 South La Salle-st., after 10:00 a. m.

SALESMEN, 25-40 YEARS.

With cars only; to sell Stock Co. Auto Insurance to members of one of America's largest mobile clubs; if you are a hard worker and can qualify with clean past record this is excellent opportunity to make money. Apply to Mr. Nelson, Auto Club of Insurance Division, 3254 S. Michigan-av.

SALESMEN.

Established road trade with department store, mail order and jobbers for framed novelties and pictures at the price. No advance. Ph. for appointment. Webster 2396 or address X D 97, Tribune.

SALESMEN—PENCILS, ADVERTISING OR commercial use. Lowest price in history. Every call a sale. Big profits. Practically in business for yourself with no capital. A pencil proposition that's different. Write today. Hobbs Sales Mgr., 83 Murray-st., New York City.

SALESMAN—FOR CHICAGO AND MIDDLE West. Kiddie Kute Mfg. Co., mfgrs. Sleeping Pajamas and Play Garments for children; small line; no objection to another line; good class man only. 77 Clark-st., Lynn, Mass.

SALESMEN—EARN $10 DAILY SELLING coveralls, shop coats. Lettering free. Leading line offers best quality $2.25. Twelve patterns. Prompt deliveries. No competition. Comm. advanced. Outfit free. WEAREVA, 2023 Michigan.

SALESMEN COVERING DEPARTMENT Jewelry stores, jobbers, etc., for Illinois, Missouri, Wis.; large mfr. pewter, copper, and silver plated ware; straight comm.; best ref. required. Write promptly. J J Box 108, Station F, New York.

SALESMEN WANTED

Several district representatives for high grade mineral water. Address Y C 335, Tribune.

SALESMEN—CITY & COUNTRY WITH FOLlowing or Drug Grocery Department stores to sell California tonic as side line. Only high class reliable men with cars considered. Strictly commission basis. Address Y C 500, Tribune.

SALESMEN — SALESWOMEN — YOU CAN easily make $10 to $25 daily—every day—taking orders direct from wearer for famous high grade Nationwide Guaranteed Hosiery; large cash commissions; excellent Christmas seller. Apply National Crafts Company, 20 E. Jackson-blvd., Rm. 510.

SALESMEN—TO SELL FAST SELLING electric faucet water heater; you pay $2.95 and less; sell for $3.95; earn $8 to $10 per day. Write or call for particulars. Franklin Mfg. & Sales Co., Dept. 222, 205 W. Wacker-dr.

SALESMEN—$10 DAILY SELLING COMplete line Union Label business stationery. Business cards including 1,000 $1.50 business and blotter cards, $1.50. Card case free. 2,000 cut service free. Exp. unnec. Outfit free. Meyerson, BE-1135 Roosevelt-rd., Chico.

SALESMEN-DISTRIBUTORS, NEW AUTO Tire Patch guaranteed 10,000 miles. Sell garages, gas stations, tire shops; your profit 100%. Dealers profit up to 300%. Big, steady earnings. Big sellers, exclusive terr. Economy Rubber, 616 Burkhardt, Dayton, O.

SALESMEN—PHILA., PA., MFGR. OF COMplete line of Boys' well made popular priced knickers has opening for experienced salesmen in Chicago and Middle West Territories. Can be used as a sideline. Commission basis only. Address N J 31, Tribune.

SALESMEN, AGENTS, SOLICITORS, SPEcialty Men—To sell new game, the Simplex Golf. Amazingly popular, most appropriate Christmas gift; retails at $5. Big profit, write for description circular. SIMPLEX GOLF CO., 20 E. Jackson, Rm. 800.

SALESMEN—WITH RETAIL OR CANVASing experience; to such men we offer steady work with good pay and the cooperation of our sales organization. Expenses advanced. Apply 3118 Lincoln-av.

SALESMEN WANTED. LABORATORY PRODUCTS, 2045 Fulton, mfrs. of cleaning compds., scrubbing machines, disinfectants, and supplies are interested in acquiring the services of several salesmen.

SALESMAN—WELL KNOWN BY TRIMMING and bead houses, to carry as sideline fancy, enamaled beads and ornaments [domestic], articles; commission. Give N. Y. references. Address N J 36, Tribune.

SALESMAN — DEPENDABLE HOUSE TO house canvasser for South Side and colored district. Amazing new product; performs miracle; sells on sight; $5 daily assured; only need apply. 1-4, Rm. 503, 32 N. State.

SALESMEN—WE ARE ADDING TO OUR sales force and require 3 highly qualified men well known in the electrical industry. See Mr. Day, vice pres., suite 1221, 333 N. Michigan-av.

SALESMAN—EXPER. WITH FOLLOWING in restaurants to sell restaurant supplies, china, glass, silverware, etc. Sal. and comm.; good opp. Give exp. and refs. Address T P 527, Tribune.

SALESMAN — NOW COVERING DEPARTment stores, gift shops, etc.; all territories; new dollar item going big New York. Write Stanley Blum, 303 4th-av., New York.

SALESMEN—OVER 35, TO CALL ON HOME owners in city and suburbs. Have some knowledge of heating specialties. Opp. for good men. Commission. State age, exp., telephone. Address P D 277, Tribune.

SALESMEN—NOW HANDLING OTHER lines, to carry sideline, steel folding chairs, for large factory. What is your trade and territory? Phone Superior 0682, Skinner, or address 736 Furniture Mart.

SALESMEN—BE YOUR OWN BOSS. Make $8-$12 day; no depression in supplying daily needs; start now; experience unnecessary; we finance you if required. McNESS, 1917 Fisher Bldg., Detroit.

SALESMAN—LIGHTING FIXTURE EXPErience and acquainted with Chicago architects, to represent high grade manufacturer. Advise full experience, qualifications. Address O L 486, Tribune.

SALESMEN—2, FOR 1932 CHEVROLET; experience preferred, but not necess.; good opportunity for men with pleasing personality; large south side dealer. Address Y Y 538, Tribune.

SALESMEN WANTED

to sell the new Holland Draft Regulator. Apply nearest Holland Furnace Co. branch.

SALESMEN — NEW TRADE STIMULATOR; beautiful Sports Jr. auto, 6 ft. long, free to new agents. $15. Advance comm. each sale. DRIMMER, 927 Broadway, New York.

SALESMEN—ACQUAINTED WITH BUILDing mgrs., purchasing agents, institutions, to handle specialties on commission basis only. Address Y D 164, Tribune.

SALESMEN — SIX. EXPERIENCED, TO sell steel heating boilers on commission basis. State past experience. Address M 482, Tribune.

SALESMEN—EXPERIENCED IN LAUNDRY or cleaning machinery or supplies; local or nearby states. PARRINGTON, 155 Superior-st., Sup. 5802.

SALESMEN—TO SELL FULL LINE OF feeds. Experience necessary. Must have good knowledge of poultry. Address N J 26, Tribune.

SALESMEN.

2—to sell metal office equip. Chicago office. Old estab. mfr. Address Y D 308, Tribune.

SALESMEN—IN CHICAGO TERR., TO SELL the most complete line of advertising specialties on market; big selling season now on. Ferd Schedler Co., 5707 W. Lake-st.

SALESMAN—WELL ESTAB. SMALL CONcern with good background desires solicitor, with letter shop experience; state full qualifications. Address Y C 323, Tribune.

SALESMAN WITH CAR—MASON, PERSONality and appearance essential. Old established company. Qualified leads furnished. Address Y S 441, Tribune.

SALESMEN—BY MANUF., FOR ELECTRIC windshield heaters and frost shields. Large comm. Every auto owner a prospect. Electric Windshield Heater Co., Phillips, Wis.

SALESMAN — SIDELINE; SELL NOVELTY greeting card; sensational seller; big profit; best season here. Free sample. Write today. Furlong Print. Co., 923 Pine, St. Louis, Mo.

SALESMAN—AGRL IMPLTS EXPERIENCE in connection with commodities; prospects competent man; state age and past experience fully. Address Y C 110, Tribune.

SALESMEN—FAMILIAR WITH WHL'SALE and retail trade; attractive proposition. Address Y E 72, Tribune.

SALESMEN—WITH OR WITHOUT CAR TO call on all retail trade and gas stations. Recruar work or as side line. 5341 Irving Pk.

SALESMEN—A TRADE STIMULATOR WITH a purpose. Big money daily. Outfit FREE. Verda Corp., 701-L Chestnut-st., Phila. Pa.

SALESMEN—FOUR $15 SALES TO STORES net you $40 daily. Sayers Systems, Est. 1895, 2801-15 Sheffield-av., Chicago, Ill.

SALESMEN — HABERDASHERY FOLLOWing, patented new men's specialties; large commission. Colanette, 5th-av., New York.

SALESMEN—WILLING WORKERS: NO EXperience necessary; best printing line in the city. Room 425, 312 S. Clark-st.

SALESMEN—FAST SELLING XMAS SPEC. Comm. Colanette, 5th-av., New York.

SALESMAN — NEW OFFICE DEVICE; LIBeral comm. Address A X 435, Tribune.

WANTED—MALE HELP.

Salesmen, Solicitors, Etc.

SALESMEN.

Real successful one call men, who have had ten years' experience in a field where the sales resistance is more than average. You must be free to travel, own a car and be able to qualify for a surety bond.

You will have an opportunity to earn big money. To men who can qualify we will advance traveling expenses against high commissions. Apply in person, 230 N. Michigan-av., Room 1115, 9:30 a. m. to 1 p. m.

SALESMEN

Sensational Money Maker.

Mark Time Automatic Switch

Controls lights, signs, radio, percolators, toaster, heaters, sun lamps, warning machines, alarms. It turns on and off. Set it, forget it. Costs nothing to run. No competition. Portable and receptacle models from $2.50 to $8.50. Automatic time from 15 seconds to 12 hours. 1,000 uses. 100,000 prospects. Chance of a lifetime for a few high class men with real ability for Chicago, N. Illinois, N. Indiana, Comm. only. Must have car. Deposit required for samples. 53 W. JACKSON, SUITE 722.

SALESMEN IN POSITION TO CARRY PROfitable side line—Call on health food stores, process drug stores. Sell food supplement. Parkelp—a dehydrated sea plant supplying needed organic food minerals. Powerful health appeal. Benefits all users. Product sold on definite Satisfaction Guarantee. Recommended by doctors, dieticians, hospitals. Repeat item. Good proposition local dealers. Give previous experience in detail and present connections. Address Y S 448, Tribune.

SALESMEN TO HANDLE LOOP AND other trade for Crom Tone. In big demand for cleaning the new popular finish chromium plating on autos, store fronts and fixtures, plumbing, trims, etc. References reqd. Permanent pos. Exceptional com. Interviews Monday, Tues. & W. Stoll Products Co., 1100 N. Boulevard, Oak Park, Ill.

SALESMEN — A COMMISSION CHECK every Friday is yours for selling to retailers a line that for 33 years embodies the acme of quality and variety at lowest price. Easily beats competition. Territory and earnings unlimited. Earnest workers, write today. Metropolitan Calendar & Novelty Corp., 85 Morton-st., New York.

SALESMEN — FAMILIAR WITH NOTION line. Acquainted with buyers, dept. stores for nationally known line. Salary and expense basis. Northern Illinois and northern Ohio territories. Give full information, including age, references and salary expected. Address Y C 318, Tribune.

SALESMEN AND DISTRIBUTORS—

The JIFFY sells to every auto owner, service station, garage, to fleet owners, etc. Profits big. Selling fast during hard times. Write today for distributors' or salesmen's territory. Weithas, 147 Fulton-st., New York.

SELL MERCHANTS AMAZING BUSINESS-BUILDING plan. Costs NOTHING! Guar. to increase business. One dollar daily can prove you $125 wk. Advance comm. Outfit free. Merchants Syndicate, Dept. D, Adrian, Mich.

SHOE SALESMAN — EXP. IN SELLING TO high class clientele; state age, qualifications, employer in let. Address P N 508, Tribune.

SIGN SALESMEN—SIGNS SUITABLE MODest, small business, signs styled for the most exclusive store, auto and truck signs; attractive for sale out of state. Write O-Line, Inc., 117 W. Austin-av., Superior 9026.

STOKER SALESMEN.

Experienced stoker salesmen wanted to sell stokers and coal. Opportunity for ambitious men to make permanent connection with est. company. Built on permanent repeat business. Call Eng 2606 for appointment.

SPECIALTY SALESMAN—

Experienced financially responsible specialty salesman for sale of specialty selling to markets, hotels, restaurants, institutions. Experienced meat industry desirable but not necessary. Position offers good earnings on straight commission basis. Give full references first letter. Address N J 38, Tribune.

SPLENDID OPPORTUNITY.

Four men of good address, experienced in industrial insurance, who desire a connection with a national organization. Must be willing to take a complete training course and work on a full time hours day. Future assured if interested. Write fully, giving age and stating qualifications. Address Y H 425, Tribune. Inc.

SUBSCRIPTION SALESMEN—FOR WEEKLY real estate pub. Rm. 864, Builders Bldg.

SUCCESSFUL SALESMEN.

Not satisfied with their present earnings and desiring an opportunity where ability and effort will enable them to build a substantial, permanent business with a lifetime income. To qualify you must be of good appearance—used to hard work and have a record which will bear investigation. See Mr. Hayes for personal interview between 10 a. m. and 4 p. m.

RM. 858, 164 W. JACKSON.

SUCCESSFUL SALESMAN WITH CAR TO act as traveling registrar for nationally known school; rapid advancement, permanent connection in rich field of business which is growing despite depression. Address P N 503, Tribune.

TWO HIGH GRADE MEN

to appoint distributors in U. S. A. for our product. Earnings large; no advance check men need apply. Only those giving phone for interview. Address Y D 572, Tribune.

TWO OR THREE SALESMEN FOR CHIcago and vicinity to sell a nationally advertised product. Apply by letter giving details; otherwise application will not be considered. Bennington Wax Paper Co., 2323 Wolfram-st.

UNEMPLOYED SALESMEN—WE WILL PAY you handsome comm. for names of customers for most efficient gas space heater on the market. Heats, circulates, humidifies and purifies the air. Entirely new. Write Gas Ass'n.; more economical than hard coal. Ideal for bungalows, apartments and small stores; special type for garage heating. Call Tues., 9-12 Rm. 1, 1000 N. Dearborn. THE ECONOHEAT CO., Room 455, 122 S. Michigan-av.

UNUSUAL OPPORTUNITY — SALESMEN positively earn $50 to $75 weekly; pat'd fast selling Xmas Card Assortment Sat. Eve. Post; over 3,000,000 sold last year. Write for details. GENERAL HDW. CORP., 240 N. Milwaukee-st., Milwaukee, Wis.

VACUUM CLEANER SALESMEN—

Address Y J 216, Tribune.

VALVE SALESMAN—TO SELL FIRE HYdrants and Valves to Municipalities. Man willing to locate in Minnesota preferred. Address M 118, Tribune.

WANTED—500 MORE RURAL AND CITY dealers. Start your own business with our capital. It pays big. Sell Nationally known everything at wholesale—sell at retail. Be your own boss. Make all the profits on everything you sell. We supply everything—products, auto bodies, sample cases, advertising matter, sales and service methods, etc. 15 factories and service branches, prompt shipments. Lowest freight and express rates. Superior Rawleigh quality, old established demand, lowest prices, guarantee of satisfaction or no sale, makes easy sales. 200 farm and home necessities, all guaranteed best values, Rawleigh's Superior sales and service methods secure most business everywhere. Over 42 million satisfied users last year. If you are willing to work steady every day for good pay, write for complete information how to start your own business with our capital. W. F. Rawleigh Co., Dept. IL-D-14-Q, Freeport, Ill.

WANTED—INTELLIGENT WELL DRESSED men to place our Special Collection methods before Business and Professional men. Unusual opportunity to make from $5,000 to $10,000 per yr.; ref. appreciated. Creditors Protective Assn., Box 447, Springfield, Ill.

WELL KNOWN LOOSE LEAF PRINTING mfrs. desire 3 salesmen, preferably with contacts. Satisfactory financial arrangement. Splendid opnt. Address E B 292, Tribune.

WONDERFUL NEW INVENTION—KEEPS shoes in perfect order; makes selection easy and pays agents to $30 daily! Needed in homes, apartments, hotels everywhere. Address Novelty, Dept. 206, Grand Haven, Mich.

WORLD'S GREATEST DRESS PANTS VALUE—Only $2.98. Hand cut, tailored-to-measure. Competition smashed. 25% commission. Biggest pants season in history. Easy sales. 2 to 4 pair every customer, constant repeats. Kirkson Pants Co., Dept. C, Mayfield, Ky.

XMAS CARD SALESPEOPLE

Make big money; amazing offerings; salvage stock; 25 beautiful cards in silver Xmas box. 30c; resale value, $1; 10 cards in fancy Xmas box, 10c; resale value, 25c. Many other items new and unique; suitable for Xmas gifts. Midwest Service Co., 2400 Sheffield, corner Fullerton. Phone Lincoln 0210.

XMAS CARD SALESPEOPLE—25 CARDS, with name 25c; samples free. Your profit 100 per cent. Call 1531 Merchandise Mart, Monday.

EARN $10 DAILY RESTORING COLORS in rugs and carpets. Experience unnecessary. Wm. A. Eldred, Ft. Wayne, Ind.

ROLEX DOLLAR CIGARET MACHINE sells to agents 3 for $1; make money fast. Rolex, 3135, Monroe, Toledo, Ohio.

DISTRIBUTORS—STATE OR U. S., FOR Thomas Edison bust and wall plaque; real opport. N. M. Corp., 733 W. Ohio.

AGENTS — NEW CHRISTMAS AND ALL year show cards, 11x14 in., 5c; retails 35c. LOVY, 1 W. Broadway, New York.

AGENTS—HOT 25C SELLER; 4% BEER tags for autos. Mr. Andrews, Rm. 717, 205 W. Wacker.

ANTIFREEZE RADIATOR COMPOUND PREvents freezing. Better than Alcohol. Big Profits. Antifreeze Co., St. Paul, Minn.

NEW POCKET RADIO, $3.85, COMP.; TAK. city, by storms; big profit. Write this week. Sparkle, Spectator Laboratories, Akron, O.

AGENTS FOR HSBLD. PROD.; BIG PROF. Acme Prod. Co., 367 W. Adams, Chicago.

Miscellaneous.

WONDER JUNIOR RADIO, $13.95, COMplete; all electric; opportunity for live men. Strumer Mfg. Co., 111 W. 31st.

MAN OR WOMAN SATISFIED WITH $15-$25 wkly.; come prepared. Pleasant outside work. Apply 2133 N. Western-av.

APPLIANCE SALESMEN — GOOD PAY TO men to demonstrate among Mr. Braden. 9:30 to 12. Room 312, 520 N. Michigan.

MAN — YOUNG, OVER 21, IMMEDIATE employment; good pay; reference required. MR. REED, 36 S. State-st., Room 714.

FOREIGN SPEAKING MEN—

for good paying positions. Apply Monday, 10-12 a. m., Rm. 542, 332 S. Michigan-av.

INSURANCE—NO EXP. NEC., FULL OR part time. Wm. Ross, 6801 S. Elizabeth.

BUSHELMAN WANTED—CALL BEVERLY 2776, bet. 12 and 4 Sunday.

BIG FUTURE; TO ATTY. AND RETIRED police officer. Address S 103, Tribune.

WANTED—MALE HELP.

Salesmen, Solicitors, Etc.

27 MEN.

Experience necessary as follows:
2 SALESMEN, exp. sell doctors.
1 SALESMGR., exp. sell schools.
4 SALESMGRS., exp. sell churches.
3 SALESMEN, exp. sell railroad and truck lines.
3 SALESMGRS., exp. sell nurses.
2 SALESMEN, exp. sell undertakers.
3 SALESMGRS., exp. sell apts., hotels.
8 SALESMEN, exp. sell factories.

Work is in Chicago only.
You must have successful record.
FULL TIME ONLY.
CAR ABSOLUTELY NECESSARY.
Definite plan now operating successfully.
DIRECT LEADS ONLY.
NO DRAWING ACCOUNTS.
$5 EQUIPMENT DEPOSIT.
REAL MONEY UNTIL JAN. 1ST.
APPLY 6:30 P. M. ONLY.
MONDAY, TUESDAY, WED. EVENINGS.
1431 MERCHANDISE MART.

THE ONE THING EVERYBODY WANTS.

33 1-3% COMMISSION; SELL 1,000 BUSINess cards, $1.50, including genuine leather case, three colors, outfit furnished. U. S. Business Card, 907 Argyle-st., Chicago.

Agents.

ACTUAL 100% PROFIT

ON BEESOM XMAS CARDS.

21 unusual cards—beautiful, finest quality and different from all agents' box assortments—packed in silver covered gift box—cost you 50c—sells complete for $1—We believe this value can't be beat. Send 50c in stamps for sample box or call in person and be convinced.

BEESON GREETING CARDS.
703 Manhattan Bldg. 431 S. Dearborn-st.
Phone Wabash 3480. Chicago.

MEN AND WOMEN—A REAL OPPORTUNity; all year selling; repeat business; stores and offices; Dew-Bloc water cooled cigaret barometer, demonstration, at times of sale; no competition; appeals to every cigaret and cigar smoker. Patented; retail 50c. Call in person; out of town cities write for information; $3.75 starts your complete equipment. Patent Engineering Co., 64 W. Randolph, Room 820, Chicago.

WINE GRAPE BRICKS.

HIGHEST GRADE—SUPREME QUALITY.

$6.50 PER CASE OF 24

Advert no substitute. Demand the best. Porto-Claro Co., Dept. 5-B, 128 N. Wells, Chi.

Western Representative.

TRAVELING SALESMAN.

BRANCH AS SIDE LINE.

Commission basis. Nationally known "Indian Head" mattresses and ironing board covers. Sell on sight. U. S. Bedford Textile Co., 1407 Broadway, N. Y.

WOMEN-MEN, DEMONSTRATE HOSE PROtector. Keeps rain, snow, mud off hose and limbs. Latest and greatest contribution to women's apparel. Carried in purse. Agents harvest sales. Big specialty. Every woman wants it. Liberal sales plan. K. Parker Co., 2733 N. 12th, Philadelphia.

MIRO-LITE.

New sensational driving light. Sells itself. Every motorist wants it at $1.95 per set. Distributors and agents now making big money. Write or see Mr. Williams, 2005 S. Michigan-av., Chicago.

YOUR CHANCE FOR BIG MONEY—

STEADY AND NATIONALLY Famous. Exclusive of Betty Phillips' Christmas Cards. Supreme Quality Without Rival. Tremendous Popularity. Your Sure Chance. Request Samples. Phillips Card Co., Dept. 5A, 614 Superior-av., W., Cleveland, Ohio.

MAKE $500 BEFORE CHRISTMAS! SENSAtional gift item! Magnetic Sharpener makes razor give 6 months' shaves. Every man buys one or more. 100% profit. Free sample offer. Monroe Co., 119 W. 23d, Dept. A-17, New York.

NEW UNIVERSAL FIRST AID CHEST. Sensational $1.50 seller, fine Xmas gift. Auto owners buy at sight. 14 articles in fine metal case, excl. terr. open; inv. about $300 required. Universal Mfg. Co., Dept. 5, 206 Main-st.,

WANTED—FEMALE HELP.

Stores and Offices.

BOOKKEEPER—EXPERIENCED, GENERAL office work, girl about 24 yrs. of age, who can speak Polish and lives on the south side. Must have automobile agency exp. and best of refs. Steady position and good salary. If you are not the kind of a girl as described please do not apply. MEYER MOTOR SALES, 5134 S. Kedzie-av.

BOOKKEEPER-CASHIER — EXP. LADIES'-to-wear store. Edan, 6420 S. Halsted-st.

BOOKKEEPER'S ASSISTANT—SOME EXP. in general bookkeeping. $ 156. Tribune.

BEL—OPC. MUST PLAY PIANO, CLASS. and jaz. Train for teacher. Hrs. 1 to 6. Live N. W. suburb. Apply Sun., 10-11 or 5-8. Evening Schl. of Music, 4501 Milwaukee.

YOUNG LADY WITH MIXED FEED OR supply experience for secretarial-stenographic-clerical position. Excellent opportunity for capable girl. Address Y P 445. Tribune.

Executives and Managers.

A MANAGER FOR SCHOOL BOARD HOME.

The U-S Plan of Character Building is on the approved list of many states. Highest endorsements. Virgin territory, no real competition. Chicago headquarters; we will grant exclusive sales rights in many states if you have a record of quality and quality business and are capable of teaching others to sell. Should net $5,000 per year. Write fully of education, experience. Address X C 554. Tribune.

A WOMAN FOR AN IMPORTANT EXECUTIVE'S position. One who has had definite experience in handling large groups of sales representatives. Must have personality, appearance, and proven ability. Address T F 193. Tribune.

Factory and Trades.

ARTIST—EXP. IN COL. PHOTOS, OIL, miniature; some knowledge of the photograph business. Address L 81. Tribune.

CHOCOLATE DIPPERS—NIGHT WORK, 6 to 2, piece work. Delaware 3661.

DESIGNER—PRACTICAL, ON FANCY PILLOWS, bedspreads, and novelties, with factory experience. State past employment and salary req. Address Y C 321. Tribune.

DESIGNER ON NURSES' UNIFORMS. Northwestern's Garment, 1490 Milwaukee.

FLAPPER, EXPD. PROTESTANT preferred; about 35 yrs. old; steady empl.; state refs. Address Y B 196. Tribune.

FASHION ARTIST—PART TIME. Must have at least 3 years' department store experience. State salary desired and give ph. number. Address F N 438. Tribune.

FITTER—EXP. IN PATTERN AND SPEC. order fitting on coats, gowns. Higher type of work only. 900 N. Mich. Suite 317.

GIRLS—EXPD. ON TURBANS; PLENTY OF work; exp. only need apply. STATE HAT WORKS, 66 E. South Water-st. Room 1204.

GIRLS—EXP. CHILD COVERS; EXP. BOAR. Mr. Kane Co., 2003 Archer-av. near Clark.

MANICURIST—EXPERT, NEAT AND INtelligent, for high class beauty shop. Appointments 10:30 a. m. SWAIN'S BEAUTY SHOP, 1448 N. Clybourn.

MANICURIST—ALL AROUND OPERATOR. Bring your tools. 3639 W. Roosevelt.

MARCELLERS, FINGER WAVERS—PEmanent waves, manicurists. SPEEDY BEAUTY CULTURE, 29 S. State, Rm. 806.

MARCELLE—EXPD. ALL AROUND OPERator; also apprent. wld. 5439 W. Madison.

MASSEUSE — EXPERIENCED, 30 TO 30 yrs. old. 2666 N. Clark. Dr. View 4867.

MILLINERS.

Experienced, for hand dropped hats. Apply ready for work. Mr. Winkle.

WILE HAT COMP.
1632 INDIANA-AV.

MILLINERY MAKERS

ON HAND DRAPED TURBANS; PLENTY OF WORK. OTTO EYKE, 222 S. Wells, 917.

MIDWEST HAT CO., 601 S. SOUTH WATER-ST.

MILLINERY TRIMMERS.

Exp. on hand made hats. NATIONAL HAT CO., 68 E. South Water, 1708.

MILLINERY DRAPERS — ON TURBANS, only experienced need apply. Lorence Hat Co., 55 E. South Water-st., Room 901.

MILLINERY MAKERS—EXP.; GOOD PAY. Mrs. Mary Mr. Winsch.

MODEL—MANQUIN, TEM. WK., DES. SELF, State sal. wanted. Address L 84. Tribune.

NURSE—FIRST AID WORK, MANUFACturing concern, South Side; salary $90 mo. Address Y Z 145. Tribune. Ph. Yard 2300.

SILK SHADE MAKERS.

Experienced. Apply ready for work.
ALAN LAMP WORKS,
1417 N. ASHLAND-AV.

SUPERVISOR.

Candy concern desires services of 1st class girl who has experience in supervising nature in fancy chocolate packing; position is permanent with bright future to one able to show results. Address Y 6 431, Tribune.

Household Help.

COLORED WOMAN—SETTLED, HONEST, clean, healthy; general housework and laundry; $5 wk.; 2 adults, 6 rms., 1st fl. house. Do not apply if not interested in good home. Call Sat. Dre. 5484.

COOK — GENERAL HOUSEMAID, EXP.; house in Oak Park; 2 in family. Refs. required. Address Y C 315 Tribune.

MEN, HOUSEWORKER—COMPETENT, REL. young man, well educated. Apt. 1, Davis, 2756 Blackstone. Hyde Park 0736.

GIRL OR WOMAN—WHO WOULD APPRECIate a good home in the suburbs with small wages for light housework. Call Park Ridge 1190.

GIRL—WHITE, 20-30, EXPERIENCED GEN. eral housework; assist 2 school children; good home; wages required. Call Mr. Blisbee, 549 Addison. Wellington 3095.

GIRL — WHITE, NOT OVER 35, PLAIN cooking and laundry; go home nights; $10 and carfare. 6041 Paxton-av. Mrs. Walsh.

GIRL—WHITE, OR COLORED, EXP. GEN. 1st hawk., no hrs., no child, stay nights; good home. 751 N. Michigan-av.

GIRL—WHITE, 25-40, GEN HSWK., GOOD home; small family; $5. Briargate 2077.

GIRL—WHITE, OR COLORED; LIGHT HOUSE before 11. 5645 N. Kimball. Jun. 3294.

GIRL—WHITE, GEN. HOUSEWORK, CARE of children. Newman, 7008 Clyde-av.

GIRL—YNG., WHT., HSWK., EXP. WITH child; refs.; rm., bd., $5. Beverly 7793.

GIRL—WHITE, EXP. HSWK.; LIKE SCHL. girls, $7. Reliable. 6649 N. Ashland.

GIRL—WHITE, FOR GEN. HSEWK. AND cooking; good home. 5520 Magnolia-av.

MAID—MARRIED 36 FURN. APT., AUSten, $10 wk. and 2 rm. furn. apt.; exp., ref. Mr. Jones, 1 E. 125 Tulley. Pull. 7100.

MAID—GOOD HOME AND WAGES; 2 IN fam. expd. living in Glenview; no wash. Phone 184 W. Washington, Room 307.

MAID — MIDDLE AGED, WHITE; GOOD home; small family; light housework; small family; references. Hyde Park 5662.

MAID—WHITE; EXP. GEN. HSEWK.; GD. cook, home nights, references $10 week. 4826 N. Sheridan-rd.

MAID—GENERAL HSEWK., HELP WITH children; stay nights. Sheldrake 6055.

MOTHER'S HELPER—WHITE, $3 WEEK. Call Briargate 6247.

MOTHER'S HELPER—GOOD HOME, $3 WK. 455 E. 69-pl. Triangle 6900.

NURSERY GOVERNESS—EXPERIENCED, for 3 boys, 6, 11 and 14; North side. State details, references. Address Y P 218, Tribune.

WOMAN—GEN. HSWK.; MUST BE CLEAN, good cook; $-wk. Greenleaf 2300, home; no ldry; $5 wk. Greenl. 3535 aft. 2:30 Sun.

WOMAN—DO 3 HR. MAID WORK, N. SIDE apt. hotel; exchange 2 rm. unfurn. apt., kitchenette, bath, gas. Lincoln 1314. Mrs. Brown.

WOMAN—WHITE, EXP. WITH BABY, $5 to start. Good home. Longbeach 9351.

Clubs, Hotels, and Restaurants.

WAITRESS—YOUNG, EXPERIENCED, APply 80 W. Harrison-st., Monday morning.

Saleswomen.

A MOST UNUSUAL

opportunity for lady, age 28 to 45. NO INVESTMENT REQUIRED; NO EXPER. nec.; good income; a sure job with sure pay; hrs. 9 to 5, half day Sat.; full cooperation; old estab., successful corporation. Apply Mon., 9:15 to 12 noon. 1523 Stevens Bldg., 17 N. State.

A-1 POSITIONS AVAILABLE

In new organization for mature women of high caliber. Social contacts valuable though not essential. Very remunerative, pleasant work. 30 E. Randolph, Rm. 322. Call 9 to 1.

A PERMANENT POSITION

is open for a refined, ambitious, young woman of good appearance. References. Roswell P. Clancy Co., 75 E. Wacker-dr.

A PERMANENT POSITION FOR MATURE woman, exper. unnec. Call 9 to 12. Twin Corset Co., 916 Stevens Bldg., 17 N. State.

Advertising—Direct Mail.

Liberal commission, if you can sell direct mail production.
Address Y H 422, Tribune.

AT ONCE.

Lady of refined, pleasant personality, between ages of 37 and 45, to take charge of an established clientele; salary exp. preferred but not necessary; hours 9-4, half day Saturday; good pay beginning at once; permanent position with excellent future. Apply Monday only, 9-12 noon.
209 S. STATE, SUITE 923.

Attractive, Intelligent,

Well dressed young women who can meet the public for special work. Good pay. 5200 S. Shoreland.

Can You Use $50 Weekly?

PERSONAL AND BOXED XMAS CARDS. Earn $35 to $75 weekly in spare time with Individual Personal Cards. Daily cash bonus. Weekly cash bonuses. Our 3 NEW BOX ASSORTMENTS sell for 100% profit. Write today. Exp. unnec. Free sample and outfit. ROYAL GREETING CARD CO., 4TH FLOOR.

CANVASSERS

Experienced house to house. We supply cash for you to buy from housewives articles you use every day. Call Mon. 9 to 12. Salary and commission. Address Y S 4. Tribune.

CANVASSERS—WILLING WORKERS. PHEdards 0945 Sunday afternoon.

CANVASSER—GOOD PROPOSITION; SALary comm. Boc. 6212, Sun. Mon. 11 to 2.

CHRISTMAS CARD SPECIAL—

Mfr.'s surplus, 15 assorted cards, 25c. Tissue and foil, 10c; profit, 100%. Great. Also other amazing value in department. 134 N. La Salle. Room 1002.

CHRISTMAS CARD SOLICITORS—25 CARDS with name on, 50c; samples free. Graphical Printers, 5349 W. North-av., Chicago.

CITY SELLING—EASY WORK—REPEAT business. Commission. Good opening for live person. Rm. 870, 122 S. Michigan.

WANTED—FEMALE HELP.

Saleswomen.

DEMONSTRATORS.

Woman over 25 years of age for demonstration dept. of national mfg. concern. Previous experience not necessary. Guaranteed salary. Phone for appointment; north side, Longbeach 7611; south side, Ambassador 2242; west side, Kedzie 3172.

EARN $4 EVERY HOUR

With our FREE $10 sample book selling the FAMOUS ARTISTS' line of XMAS greeting cards. No experience needed. FULL OR SPARE TIME. LIBERAL COMMISSIONS AND DOUBLE CASH BONUSES keep your income big. Also our 3 XMAS BOX ASSORTMENTS, together with a special box of 15 Initialed Cards at 25c, will easily add $10 daily to your other earnings. Join our nationally famous organization RIGHT NOW.

The Process Engraving Co.,

Loop office, 209 S. State, 17th Floor. North Side, 4554 Broadway, Room 224. South Side, 6306 Cottage Grove-av. Rm. 413.

EARN $4 AN HOUR.

WE PAY BIG CASH COMMISSION AND BONUSES for selling the finest and most reasonably priced Xmas card line in the country. FREE $12 SAMPLE BOOK starts you earning big money at once. ALSO 100% profit on you selling our THREE BOX ASSORTMENTS in beautiful gold gift boxes.

THE CAMBRIDGE PRESS,

2d floor, 202 S. State-st. Chicago.

EARN $10 A DAY.

Sell Personal Christmas Cards, full or spare time. Daily pay. Experience unnecessary. Low prices. Samples free. Write Cyphers Card Co., 92 Pearl, Buffalo, N. Y.

EARN $50-$75 WEEKLY—TAKE FAMOUS hosiery, lingerie orders. Enchanting styles; low prices. Easy sales. Free outfit. Shaughnessy Co., Dept. 9, Watertown, N. Y.

LADIES' FULL FASHIONED HOSIERY given for personal use will wonderful opportunity to make $18 daily introducing marvelous line Guaranteed Hosiery. Full or spare time. Experience unnec. Send color, size hosiery desired quick. No money. Wilknit Hosiery Co., 2008 Midway, Greenfield, O.

LADIES—SELL FULL FASH. PURE SILK stockings. Lowest prices. Imperial Hosiery Co., 137 N. Dearborn-st. Rm. 1022.

LADIES—SELL APRONS TO NEIGHBOR, club, church; sample 40c. Box261, Clyde, O.

NEW OCCUPATION.

Sell Playing Cards to friends. Make $2 an hour. Full or spare time. No competition. Show new, exclusive designs. Initial cards not sold in stores. Low factory prices. Card players buy readily. Liberal comm. Samples free. Write today. CHICAGO PLAYING CARD CO., 1039 W. 35th, Dept. S, Chicago.

NURSES—BIG OPPOR., SELL NECESSITY. Repeat order. 6215 Blackstone-av.

SALESLADIES WHO KNOW!

Only those that are used to making real money. Call and judge for yourself—those out of town, write. GARMET MFG. CO., 154 W. Washington.

SALESWOMEN.

Pleasant, profitable sales work, novel, indispensable household article which sells on sight. 66 2-3% profit. 6408 W. Madison.

SALESWOMEN—25 TO 35 YEARS, HOUSE to house; high quality food product used in every home; salary and commission. Apply between 11 and 1. 192 N. Clark-st. Room 507.

SALESLADIES — HOUSE TO HOUSE. REPresent established store; West North Side, virgin market; good compensation. Call Buckingham 7000 Monday morning.

SALESLADIES—CALIFORNIA PERFUMED beach bathing like hot cakes; repeat customers; big profits; catalog free. Mission Factory, B-5, 2328 W. Pico, Los Angeles, Cal.

SALESLADIES—SELL BEAUT. IMPORTED and Kodmore silk hosiery; new low prices. 166 W. Jackson, Room 417.

SALESLADIES — 3. OVER 30: PREVIOUS exp. not necessary; $4 daily while learning; full or part time. Call Mr. Lyon, 234 S. Wells, 4th floor.

SALESWOMEN—EARN AT LEAST $5 TO $7 day while building your own business. Selling necessities. Investigate. Room 1194, Merchandise Mart.

SALESLADY—FIRST CLASS, FOR CREW work; meet crew Monday, 9 A. M., 107th and State-sts.

SALESWOMEN—EXTRA MONEY FOR HIGH grade Mother Goose House to house work. Apply Room 604, 32 N. State, 10 to 12.

SELL 3 DRESSES FOR $3.95. AMAZING values. Earn to $45 wkly. and free dresses. Experience unnecessary. Free outfit of gorgeous Fall and Winter styles. FASHION FROCKS, Dept. N-309, Cincinnati, O.

STOPS HOSIERY RUNS—SELLING LIKE hot cakes. Make Xmas money now. Call or write 20 N. Dearborn, Rm. 1204.

STOP SHOULDER STRAPS SLIPPING. $7 daily possible. Exp. unnec. Special sample offer. L. "V" Co., North Windham, Conn.

TELEPHONE SALESWOMEN — EXPERIENCED, to sell to people who live in Chicago suburbs; perm.; none other need apply. Address L 551, Tribune.

UNUSUAL OPPORTUNITY—SALESLADIES positively earn $50 to $75 weekly; pat'd fast selling Xmas item; advertised Sat. Eve. Post; over 3,000,000 sold last year. Write for details. GENERAL HDW. CORP., 240 S. Milwaukee-av., Milwaukee, Wis.

WOMEN — SELL A GUARANTEED FULL fashioned silk stocking for 69c a pair; exceptional value; earn $5 to $10 daily; full or part time; credit extended. ROYAL CROWN MILLS, 229 W. Washington.

WOMEN—TO SELL HOUSE TO HOUSE, new 25c specialty; should sell in every home; weekly pay. 1 S. Dearborn-st.

WOMAN—STEADY POSITION; MUST BE over 25 years of age. Call between 9 and 12 a. m. Room 923, Republic Bldg.

WOMEN—MEN—SELLS ON SIGHT; BIG profits; no experience to appreciate; $4 Randolph, Rm. 914. Monday after 9:30 a.m.

WOMEN—TO WORK WITH CREW HSE. TO hse., food prod. 5432 Wentworth-av.

WOMEN — 10 EXP. CANVASSERS; 50c profit on sale. 2539 E. 75th-st., Rm. 14.

100% Profit on Genuine

Hand Colored Xmas Cards.

Our box of 21 unusual numbers includes 6 genuine hand colored cards, also 5 folders, 10 envelopes; all beautifully lined. Mail you 50c prepaid. Sells for $1. Biggest value on market. Complete box on approval. MARIE CARD COMPANY, 601 PROSPECT, LEAVENWORTH, KAS.

$42.50 WEEKLY AND STUNNING DRESSES FREE. Show glorious Paris dresses to friends, relatives. Exp. unnec. Beaut. outfit FREE. Pickwick Dresses, 7325 S. Wayne, Ind.

WANTED—RESPONSIBLE WOMEN TO START AT ONCE, full or part time; sell to friends nationally famous, exclusive "Better Phillips" Christmas Cards; unique quality without rival; splendid profits; write please. Phillips Card Co., 4 Dept. 5F, 614 Superior-av., W., Cleveland, Ohio.

Agents.

ACTUAL 100% PROFIT.

ON BEESON XMAS CARDS.

21 unusual cards. Beautiful; finest quality and different from all agents' box assortments; packed in silver covered gift box; cost you 50c; sells complete for $1. We believe this value can't be beat. Send 50c in stamps for sample box or call in person and be convinced.

BEESON GREETING CARDS,
703 Manhattan Bldg. 431 S. Dearborn-st.
Phone Wabash 3480. Chicago.

LADIES IN EVERY SUB. TOWN TO TAKE orders for country sausage and home we deliver and collect. Good commissions. Write RIVER BEND FARMS, Elkhart, Ind.

Miscellaneous.

EDUCATED WOMAN.

SALARIED position opening at once for aggressive refined woman. Leader type with convincing manner. Age 28-45. Full high school education or more. Unincumbered and free to travel. Apply 203 N. Wabash. Ask for MR. BROTON.

EARN $30
WEEK EXTRA.

Clean, refined work requiring but little time—no experience necessary—no canvassing. Age 25-60. Mr. Johnson, 32 W. Randolph-st. Suite 915.

LAUNDRY SOLICITORS.

Call Monday at 2 p. m. Our new plan makes it easy for you to earn a comfortable living. Calumet Laundry, 7933 South Chicago-av.

LADY—EDUCATED, ENERGETIC, FROM 9-6 daily, in our Bible dept. Church member or Sunday School teacher preferred. Exp. unnec. Good pay and perm. Call Mon. 10-12. Mrs. Weakley, 808 S. Dearborn, R. 1240.

COLORED WOMEN.

Earn $14 weekly, no experience needed; pay begins at once. 6240 Cottage Grove-av.

HOUSEWIVES

can earn $30 a week at home; no canvassing; age 25 up. Address G 1 473, Tribune.

WOMAN—BET. 21-45, FOR CONGENIAL work after the first of the year in selling orchard products. Thorough training immediately. Address M 139, Tribune.

LADY—WITH REFINEMENT AND ABILity to meet people; salary $1,500, with opportunities for additional bonuses. Address M G 583, Tribune.

MARRIED COUPLE—MAN EMP. INTELligent wife to exch. work for furn. kit. apt.; 25-35 yrs. No child. N. side. Refs. req. Address J J 463, Tribune.

GIRLS—NOW EMPLOYED IN FACTORIES foreladies preferred, to take orders for inexpensive holiday item. Liberal commission. Ph. Kildare 2984.

INTELLIGENT WOMAN WITH CLUB AFfiliations or community acquaintance for dignified spare time work. No selling or canvassing. Address Y P 443, Tribune.

YOUNG WOMAN — OVER 21; PLEASING personality; pleasant work; about $25 weekly. Room 716, 36 S. State-st.

CORSETIERE WILL TRAIN INEXPERIENCED woman. Selling but not canvassing. Write giving ph. Address O L 490, Tribune.

TEACHER OR COLLEGE GRADUATE, FOR Christian (Prot.) work. Write fully; give phone. Address O S 157, Tribune.

WOMAN—OVER 25, REFINED, EDUCATED, to do corset fitting; will teach. Call after 9 a. m. Room 632, 108 N. State-st.

WOMEN—25-45, FOR IMPORTANT POSitions with large manufacturing concern. Call or write, 36 S. State, Rm. 1022.

CHILDREN—WELL GROOMED, POSE FOR calendars; gentiles. Monfort, 27 E. Monroe.

REFINED WOMAN — GIRLS' SCHOOL; shs. 1 hr. sat.; rm.-bd. Sunny. 8222.

ADDRESSERS — EXPERIENCED, PIECE work. Address Y C 328, Tribune.

LADIES—TO TAKE ORDERS FOR MONOG. stationery. Address M 112, Tribune.

WANTED—FEMALE HELP.

Miscellaneous.

2 GIRLS FOR DIRECTING
HOME TALENT SHOWS.

We are the world's largest producers of amateur shows. Have openings to begin work immediately. Ability to handle people, good personality, nice appearance, college training necessary. Must be interested in dramatic work, but extensive experience unnecessary, as we train you. Good opportunity if you can qualify. Apply immediately, giving age, exp., refs., and recent photo. Universal Producing Co., Fairfield, Iowa, Dept. FS.

SALARIED POSITION.

Permanent salaried position open at once with internationally known company for competent, resourceful woman, 28-48, free to travel and capable of assuming responsibility. Definite opportunity for advancement. Preference given teachers and others having equivalent of college education. Another position open in Chicago. See MISS FLAHERTY, 1600 N. Dearborn, 8-2 Sun.

SALARIED POSITION

OPEN IMMEDIATELY.

A leading Chicago firm just arranging a definite program of expansion for 1932 desires to employ now a high grade woman of poise, alertness, education and good personality, to travel. Wonderful opportunity. Age 28-45. Also a permanent position open in Chicago. Apply between 9 and 12 203 No. Wabash-av. Ask for MRS. DEXTER.

HOME WOMAN.

If you have never applied for work before but now find an emergency in the home become necessary, we would like to talk with you. Inexperience no bar as this opening is available to one who has never been in the business world. Call personally, room 660 Wrigley Bldg. Annex.

To the Exceptional Woman.

We are in need of a woman of real character, effective personality and ambition. She must be well educated and willing to work, free to leave city. This is an unusual position and requires an unusual person, at least 28. See MRS. KAHLE, 10th floor, 360 North Michigan.

Help Wanted with Investment.

BEAUTY OPERATOR—$1,000 FOR 1/4 interest. $35 week net income. 309 S. La Salle, Rm. 211. Harrison 1461.

Employment Agencies.

C-H-A-I-G A-G-E-N-C-Y.
DEKPR., exp. millinery sales, start, $100
209 S. STATE-ST. Room 708.

ZINSER PERSONNEL SERVICE—
COMMERCIAL AND MEDICAL DEPTS.
140 S. DEARBORN-ST.

CHOICE OPENINGS FOR WAITRESSES, cooks, factories, hotels, restaurants. Rate. LA SALLE AGENCY, 101 S. WELLS-ST.

10 GIRLS FOR GENERAL HOUSEWORK. 3 Electric Clock Assemblers. Open. S-H-A-Y, 14 W. WASHINGTON.

TEACHERS — WHO WISH POSITIONS, write Associated Teachers Bureau, Big Rapids, Mich.

CORBOY SERVICE—
COMMERCIAL AND LEGAL DEPTS.
20 W. JACKSON-BL. E. 1508. WAB. 9284.

TRADE SCHOOLS.

WOMEN — HOTELS CALL FOR TRAINED women—we receive calls from coast to coast for trained people in hotels, clubs, restaurants, hospitals, institutions, camps, schools, colleges, coffee shops, etc. Hundreds of new big hotels, restaurants and institutions will open this year. Begin now to prepare for one of these positions. Liberal pay, quick promotion, fine living and luxurious surroundings. The Lewis Personal Training Plan prepares you for entrance into field. Our graduates now holding preferred positions in hotels, clubs, restaurants, institutions everywhere. Course of study indorsed by nationally known hotel owners and managers.

Get into this fast growing field and enjoy success. Get out of the humdrum of routine work into a field that teems with opportunity, diversion, and interest. Registration in Lewis Employment Bureau included FREE of extra cost. Complete price costs but a few cents a day. Our "Money Back" agreement gives you absolute protection. Free illustrated book. "YOUR BIG OPPORTUNITY," explains all. Send for it NOW.

LEWIS HOTEL TRAINING SCHOOLS,
Desk 815 Washington, D. C.

LEARN BEAUTY CULTURE—THE PROFESSIONAL WAY in a recognized school established 30 years. We teach you all methods of Beauty Culture, Hair Dressing, Permanent Waving, Finger Waving. Come and start you on a full recognized course as low as $20, and assure you that there will be many openings on completion of your course. This offer for one week only. COLUMBIA METHOD, 32 N. STATE-ST., SUITE 701.

LEARN SWITCHBOARD ON BUSY CORD board; COMPETENT EXP. 7-12 days. CASHIERS, 1 week; change machines, etc. All duties. Positions. GREGG-MUNSON-PITMAN (review or compl. courses) BEKPG. 1 mo. or longer courses. Also TYPING and FILING. Exchange tuition for part time positions. Also rm., brd. good wages for part time. Chi. Bus. Coll., 190 N. State. Dea. 6122.

CHOCOLATE DIPPERS

Experienced, white, one hand chocolate dippers. Apply ready for work.

WALGREEN CO.,
3501 W. 47th-st.

EARN $18 TO $35 WEEKLY IN NURSING. 3 mos. eve. study completes course. In PEACE and GREAT demand. Free Empl. while learning. Low tuition, extended payments. Enter day or eve. class at once. NIGHTINGALE TRAINING SCHOOL, Rand. 9302. Rm. 802, 116 S. Michigan-av.

LEARN SWITCHBOARD

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4926 NEWPORT-AV., 5 RM. BUNGALOW; private party. Brunswick 8655.
6 RM. HOUSE, HT. W. HT., NEWLY DEC. lke. lot. $30. 4810 Peterson-av.
6 R. NEW BRICK BUNG.—H. W. HT. 5548 Ardmore, near Central-Elston. Ave. 0513.
5101 CHRISTIANA—8 RM. RES., H.W. HT.; gar.; reas. rt. to resp. party. Central 2394.
3725 N. OAK PARK-AV., 5 RM. BRK., GAR., gas furnace, $50. Key 6407 Irving Park.
3 RM. COTTAGE—MOD., NICE YARD; GD. trans. 3632 Panama-av. Lack. 6573.

West Side.
COTTAGE—4 LARGE, CONVENIENT RMS. $15 month; good trans. 1218 S. Central Park-av.
5 ROOMS—BATH; $30. OR WILL SELL, $300 down, $30 per mo. 321 S. Maplewood.
1959 WARREN—10 LGE., LGT. RMS., DEC.; res. or bus.; $55; 7 rms., $45. See. 5412.
8 RM. HOUSE, 5 BEDROOMS; LGE. YARD; desirable location; $75. Dearborn 8380.
8 RM. MOD. HSE.—HOT WAT. HT., $50; garage. 620 N. Latrobe.
BEAUTIFUL 6 RM. BUNG.—HOT WATER heat; furn. or unfurn. Columbus 0764.

Suburban.
6 RM. MOD. HOME, NEWLY RE-STUCcoed and painted. Lge. living rm., Frepl., Frigidaire, gas burning boiler; nr. 2 schls., N. W. R. R., N. Shore Elec.; $125 to desirable tenant for 6 or 12 month lease. 1704 Highland-av. Ph. Wilmette 4025.
RENT, SALE, EXCH.—EXCEPT. OPPORTY Beau. 5 a. estate, 8 r. mod., ht. w. ht. hse. Suit. chck., rab't. frm., country hm., club hs. H. A. Hoover, 10 St. Charles-ct. Longbd. 1100.
RENT, SELL STRICTLY MOD. RK. COMP. home. 5815 E. Circle, Norwood Park; good neigh., blk. schl.; gd. trans.; $85. New. 1190.
4 ROOM COTTAGE, 2 BLKS. R. I. STA., good trans., bus. R. R. Rent $20; gas, elec. Inquire Cicero and 106th-st.
KENILWORTH—8 RM. COL., 4 B. R., 2 FT., serv. qtrs. on 1st flr.; 2 car gar., att. Reasonable rent. Call Winn. 1800.
MOD. HOMES—5-7 RS.; CONV. TO TRANS., schools and stores: $35-$50 mo. Downers Grove Inv. Co., 5135 Main. Phone 391.
9 RMS.—2 BTHS., 4 GARGS., $60. 607 S. 41th-av., Maywood. Green. 1406 or 4343.
BUNGALOW TO RENT—FURN. OR UNFURnished: reas. 3838 S. Wesley, Berwyn, Ill.
LA GRANGE—MOD. 7 RM. HOUSE; GAR.; red. rent. 720 N. Fifth-av. Austin 8912.
10 RM. HSE., OIL HT., FRIGID., GAR.; furn. or unfurn. 424 Sunset, LaGrange.
VILLA PK.—6 RM. HSE., 2 CAR GAR., $45. Republic 2383 or Elmhurst 3199R.
6 RM. BUNG. R. W. H. NEW DEC., $45 with garage. 3742 Wisconsin-av., Berwyn.

TO RENT—FURNISHED HOUSES.

12-ROOM PRIVATE HOME: HYDE PARK: beautifully furnished: 4 baths, all rooms light; large 2 car garage; situ. 1 on corner lot, 150x150; lease arranged to suit convenience of responsible party; rent reasonable; owner must move to California; apartitments will be made, if for inspection. Address Y C 430, Tribune.
A BEAUTIFUL HOME.
Most completely furnished 10 rm. house. Large, light rms., 3 baths. Gen. Elec., hot water ht., gar., close to all trans.; 1 blk. from lake; must be seen to be appreciated; sacrif. at $250. Longbeach 4312.
ON ACCT. DEATH IN FAM. WILL RENT my beau. furn. 7 rm. home for $100 mo. H. W. ht. 3 car gar.; gd. trans. Excellent neigh. 3650 S. Springfield-av. Pb. Iv. 0487.
COZY 7 ROOM BUNG.—GRAND PIANO, Library, orie. rms.; sun paris., oil heat, side drive, 2 car gar., for 6 mos. or longer, or will rt. unfur. 1 bl. 71st I. C. Hut. 4040.
MY COMFORTABLE AND WELL FURnished 7 rm. prk. home in Evanston, 4 b. r., slpg. pch, H. w. ht. Reas. rent. Call Davis 2696 or Winn. 1800.
UNUS. BUNG. (NEW)—DEC. 1 TO MAY; 5 lge. sunny rms.; h. w. ht.; excellent furn.; piano, rad., el. wash., ironer; gar.; blk R.I. Bev. sta.; $110; ref. Address L 149, Tribune.
MOD., WELL FURN. 7 RM. BRICK BUNG. on corner lot; 2 baths and shower, refrig., oil heat; gar.; reas. Kildare 2858.
5 RMS. BEAU. FURN.; BABY GRAND, PIano; gar., elec. ref., gas, light, heat incl., $75. 2730 Clarence-av. Berwyn 1671-J.
7335 PAXTON-AV.—9 RMS., TILE BATH, shwr.; extra lav.; elec. refrig.; hot water heat, oil burner; 3 car garg. $175.
RIVERSIDE—8 RM. HSE., BEAUT. FURN.—very reas. to reliable party. Riverside 5342 or Rivers. 5004.
KENILWORTH—6 RM. HSE., FURN., OIL heat; near trans. Modern: $105. Ph. University 0100.
161 N. LONG-AV.; 7 RM., COR. HOME. furn.; baby grand piano, elec. refrig., oil ht., gar.; reas. rent to rel. party. Colum. 7785.
RELIABLE ADULT TENANT FOR MY KENilworth home until June 1; gas heat; nicely furnished; reasonable. Ph. Kenil. 1021.
WILL RENT MY BEAUT. FURN. BUNGAlow; incl. Frigidaire, oil heat, and gar. reas. 2701 Euclid-av. Berwyn.
COMPLETELY FURN. 6 RM. BUNGALOW, with garage; $45. 7730 Greenleaf-av.
7 RM. MOD. HOUSE; NEATLY AND COMpletely furnished. Phone Kenilworth 3626.
10 R. FURN. HOUSE—43 N. OGDEN OPP. Union Park; $40. Schwanback. Hay.3996.
BELDEN-AV. 1000 BLK.—FURN. $125; 15 r. hr. house, arrange. in kit. apts. Sta. 0560.
MOD. 4 RM. BUNG.; GAR.; FURN. OR UNfur.; L; reas. 1157 S. Cuyler-av., Oak Pk.
TO RESP. PEOPLE—3-6 MOS. 7 RMS. $75. 7061 Greenview-av., Roe. Pk. Bri. 2510.
6 RM. MODERN HOME, ATTRACTIVELY furn., garage; I.C., surf. Monrovia 4150.
8 RMS., ORIENT RUGS, GR. PIANO; 30 ft. liv. r.; nr. Thorndale L. Edge. 1860.
5 RM. FURN. BUNG.—FUEL, FURNACE; $15 wk. 5048 N. Kildare or Pens. 6824.

WANTED—TO RENT—HOUSES.

WANTED—HOUSE FOR RENT; ROG. PK., Linc. Pk., or near North Shore sub.; lot must be at least 60x150; must have at least 3 bedrms., 2 baths; give full particu., location, size of lot, no. of rms., min. rent for 3 yr. lease. Address M 198, Tribune.
WANT 5 RM. BUNG. AND GAR.; RENT about $40; reliable family. Ave. 8773.

TO RENT—WINTER RESORTS.

FOR RENT—PALM BEACH, FLA., HOME for season 1931-32, $4,500.00; 14 room stucco with 8 bedrooms, 5 baths, screened in front porch, electric light and refrigeration, gas cooking, 2 car garage with 2 servants' rooms and baths—all furnished—in Ocean Block, Seaspray Avenue, 200 feet from Seaspray Swimming Club Beach. G.E.W. 231 S. La Salle-st., Chicago. Room 708.

TO RENT—APARTMENTS.

SOUTH.

General List.

500—FLATS—500
67th to 87th-sts. Wentworth to Stony Island. Take your time at your price; your agent will call for and show you until you are satisfied. Open eves. and Sunday.
THE REALTY SALES CO.,
458 E. 79TH-ST. VINC. 3900.

7350 PHILLIPS-AV.
STEWART CREST, 6429 STEWART-AV.—2-3 rms., kit. and bath, free refrig.; all trans.; resident mgr., Normal 1227.
HARVARD CREST—6553 HARVARD-AV. 2 rms., kit. and bath; free refrig.; all trans. Resident mgr., Eng. 5979.
3-4-5 ROOMS
with 2 baths and in-door beds; newly decorated; canvas walls, tile bath and shower, fire and sound proof, free gas and refr., elevator service; ½ blk. from I. C. See manager, apt. 3-F, Yates-av.
NEW BUILDING. REAL BARGAINS. FURNISHED AND UNFURNISHED. NEAR SHOPPING, THEATERS AND I. C. 2 to 5 room suites; everything modern and up to date; including free light, gas and refrig., at amazing low rates: $65 up. MRS. LINTON, RES. MGR. Sag. 6302.
TO RENT—4003 ELLIS-AV. 2, 3, and 4 rms.; stm. ht., refrig.; reduced: N. W. cor. Ellis and 39th-st. 3 and 4 rm. kit.; stm. ht.; refrig.; greatly reduced. See janitors or Robt. F. Shanklin & Co., 111 W. Washington-st.
7455 MERRILL-AV.—BEAUTIFUL 2, 3, & 4 rm. apts., new low rentals; janitor in building.
FRANKENSTEIN & CO.
33 N. La Salle-st. Central 5753.
3-4 RMS.—CUT $45-50: NR. I. C., SCHL., stores & park. Elec. refr. Newly dec. Agt. on prem. Lot 100 ft. 68th-pl.
7200 SOUTH SHORE-DR.
Two, three, four room apts. $50 up. Apply office of building Saginaw 0399.
R. 46TH-ST., 1237—3-4-5 ROOMS; NEWLY decorated; steam ht.; free gas and light; I. C. and surface. Very reasonable.
2-3-4 RMS., $42.50-$55
New bldg.; 2 blks. to L. surf., R. I.; large light rms.; inador beds; free el. refrig. Agent in bldg. 6600 Stewart-av. Normal 7446.
3 AND 4 ROOM APTS.
Fl. refrig. $45-$55, 1st and 2d fl.; wall beds. 812 E. 61th-st., nr. Drexel-blvd.
SEND FOR OUR COMPLETE LINE—JAMES G. BARSALOUX, INC. 1500 E. 63D-ST. HYDE PARK 0010.
S. W. COR. HYDE PK.BLVD. AND WOOD. lawn-av.; 3-4 rms., modern; also English bsmt., 4 rms., reas. Mid. 6979, or janitor.
3-4 RMS. — BEDRM., ROLLAWAY, DRESS. rm., arch doors; refrig.; tile bath, shwr.; nr. I. C. school. 1132 E. 79th-st. Bee 7041.
REAL BARGAINS—$38 & $42-PL.; 3-4 R. apts.; free gas, light, heat. $25 mo. up.

TO RENT—APARTMENTS.

SOUTH.

General List.

ADJUSTMENTS
IN RENTALS.
2 Rms., $35. 3 Rms., $42.50.
319 E. 79th-st. nr. Calumet. Elec. refrig., tile bath, shower; built-in vanities. Agent on prem.
4 Rooms, $50.
8026 Ingleside: free elec. refrig.; ample closet space; excellent room size. Agent on premises.
2½ Rooms, $45.
7003 Rhodes-av.: free elec. refrig.; tile bath, shower, canvased walls; new bldg. Agent on premises.
2 Rms., $35. 3 Rms., $45.
8033 St. Lawrence; elec. refrig.; shower; good closet space; large, attractive rooms.
McKEY & POAGUE,
7940 Cottage Grove-av. Triangle 5000.

CHOICE APTS.—NEAR I. C.
8 MINUTES TO LOOP.
5464 Harper, 2-3-4 rms., elec. refr. $50-$75
5039 Dorchester, 2-3 rooms.....$50-$65
5222 Lake Park-av., 2-3-5 rooms.....$35-$40
1527 E. 24th, cor. Lake Pk., 6-7 r. $40-$50
5143 Lake Park-av., 4 rooms.....$25
5311 Kenwood, 5-6 rooms.....$65 up
5425 Lake Park, 3-4 rooms.....$30-$40
7553 Kenwood, new, 4 rms., refrig. $60-$80
5329 Lake Park, 4-5-6 rooms...$40-$57.50
NEAR SURFACE AND BUS.
8134 Essex, 3 to 6 rms.; new bldg.....$50 up
851 Drexel-sq., 4-7 rms., el. refr. $70-$150
8408 Kingston, 5 rooms, new; elec. ref. $55
6406 Stony Island, 4-5 rooms.....$40-$50
323 E. 26th, 6 rooms.....$40
615-25 E. 55th-st., 3-6 rooms.....$30-$50
6310 S. Spaulding, 4-5 rms., new.....$30-$50
6017 St. Lawrence, 6 rms., 2 bths., gar. $85
9432 Laflin, 5 rms., new; free refr.....$50
9453 Loomis, 3 rms., new; elec. ref.....$40
Hyde Park Investment Co.,
HYDE PARK-KENWOOD NAT. BANK BLDG. 1515 E. 53d-st. Plaza 8730.

REAL APT. BARGAINS.
653 E. 81st-st.; 4 rms.....$60.00
8321 Drexel-av.; 4 rms.....65.00
8320 Paxton-av.; 4 rms.....65.00
1303 E. 71st-pl.; 4 rms.....60.00
7750 Prairie-av.; 4 rms.....50.00
7307 Blackstone-av.; 4 rms.....50.00
1732 E. 79th-st.; 3 rm. kitchenette.. 55.00
8012 S. Ashland; 3 rm. kitchenette.. 50.00
8035 Lincoln-st., 5 rms.....75.00
7935 S. Winchester; 5 rms.....75.00
809 E. 77th-st.; 3 rms., kitchenette. 55.00
7252-54 Harvard-av.; 4-5 rms..$47.50-57.50
9235 Laflin-st.; 5 rms., slyr. pch., elec. refr., tile bath, canv. walls, R. I. trans.
Realty Renting Agency,
7939 Cottage Grove-av. Triangle 4635.

SAVE MONEY HERE
A GOOD PLACE TO LIVE.
5303 Elmhurst-av., 1-2-3 rms.; showers; steel cabinet; in-a-dor; free refrig.; new.
5229 Woodlawn-av., 3-4 lge., lt. rms.; sun parlor, in-a-dor, dress. rm.; elec. refrig.
6300 Woodlawn, 3-4-5 large, light rooms; sun parlor, in-a-dor, elec. refr.; new fixtures.
6155 Ingleside-av., 3-4-5 lge., lt. rms.; sun pch.; in-door; el. gr.; new fixt.; beau. dec.
6151 Ellis-av., 4-5-6 lge., lt. rms.; reas.
4854 Cottage Grove-av., 3d floor, 6 large, light rms.; stm. ht. good tran.; barg., $45.
904 W. 85th-st., 4 large, light rooms, $50.
OTHER APTS., FURN. OR UNFURN.
HOWARD & ORR CO.,
1309 E. 53d-st. Hyde Park 0126.

SEE THESE APARTMENTS LAST THEN COMPARE HONEST VALUES TO WHAT YOU HAVE ALREADY SEEN.
TWO, THREE AND FOUR ROOMS.
$47.50 TO $75.00.
SOUTH SHORE'S NEWEST AND MOST UP TO DATE APARTMENTS.
½ Blk. to Br. Mawr I. C. Sta.
EIGHTEEN MINUTES TO LOOP.
NO—FEES—FREE—NO.
GAS, ELECTRIC LIGHT AND REFRIG. EXTRA LARGE RMS., SEPARATE KITCH. BEAUTIFULLY FURNISHED MODERN LOBBY. MAID SERVICE BY THE HOUR IF DESIRED.
7130 JEFFERY-AV.
OPEN EVENINGS UNTIL NINE.

4441-7 GREENWOOD-AV.
A new bldg. in that substantial, choice residential section of Kenwood. Handy to all trans., I. C., "L" surf., also schools.
2½-3¼-5 ROOM APTS.
Unusually large, light airy rooms, cross ventilation, ample closets, showers, electrefrigeration. Rentals adjusted to
RENTALS REDUCED.
You must see these to appreciate the value. Call agent on premises, Atlantic 3318, or
Apartment Selection Bureau,
310 S. MICHIGAN HARRISON 3773.
FOR FREE CAR SERVICE TO THIS BLDG.

BEVERLY HILLS.
ULTRA MODERN APARTMENTS.
10901-51 Longwood-dr.: Chicago's most beautiful street, situated in the heart of Beverly's exclusive residential section.
3¼-6 ROOMS—Canvas walls, colored tile baths, shower stalls, children's playground; golf putting course; spacious courts; beautiful landscaping; free gas and refrigeration; near R. I. grade and high schools.
McKEY & POAGUE,
7911 S. Ashland-av. Radcliffe 7911.

7020 JEFFERY-BLVD.
A SMART HOME
FOR PARTICULAR PEOPLE.
1-2-3-4 ROOMS.
Free gas, light, and refrigeration; filtered water, carpeted floors; garage in building; radio; cafe and roof garden, window washing service.
McKEY & POAGUE,
Resident Manager. Midway 2383.

$40 UP
2-3-4-5 ROOMS
6715-33 PAXTON-AY.
Frigidaire, showers, newly decorated; ¼ blk. to Jackson Pk.; 2 blocks to lake, bus, ½ blk. to surface lines.
AGENT ON PREMISES.

NEW BUILDING
2-6 RMS.—REAS. RENT.
Colored tile baths, showers; electric refrigeration; all tile kitchens; large rooms; plenty of closets; rollaway beds; garage.
8134 ESSEX. Agent on prem. Regent 0459.
HYDE PARK INVESTMENT CO.
1515 E. 53d-st. PLAZA 8730.

GREAT REDUCTIONS.
WONDERFUL VALUES.
4631-37 LAKE PARK-AV.
Name your price on 3, 4, or 5 rm. apts. with wall beds, deep dish washing sink, elec. refrig.; excellent trans.; I. C. sta. 1 short block; overlooks lake and outer boul.; look at these apts. today. FIRST REALTY CO., 40 N. Dearborn-st. Central 5151.

IN ALL CHGO. NO BARGS. LIKE THESE.
1-4 Rms., $45 Up
Woodlawn's Most Beautiful Apt. Homes. Elev. serv.; ext. bed; free gas, elec. refrig. New bldg.; canvas walls; 1 blk. to I. C. exp., surf. and L. Hum. and Dorch. Dorch. 6705.
6450 KENWOOD-AV.

ATTRACTIVE
2 rm. apt.; free gas. Frigidaire; extra beds; plenty of closet and cupboard space; full size kitchen equipment; built-in vanity; side lights; canvas walls; close to I. C. and surface trans.; $35 and up. See agent. 7850 Colfax, or call Plaza 2103.

7425 SOUTH SHORE-DRIVE
2-3-4-5 rms.; elec. refrig. Large, light rms. Excellent exposure; paneled walls; newly decorated; bus. I. C. and surface transp. Very reasonable rent for this section. Agent on premises. Saginaw 0405.
S. E. CORNER 47TH AND LAKE PARK-AV. 3 rms., $23.....4 rms., $30
5 rms., $35.....6 rms., $40
STEAM HEAT, HOT WAT. JANITOR SVC. I. C. and 47TH-ST. SURF. LINE AT BLDG. Frear Delaplane Co., Hyde Park 7000.

All Rms. Overlook Lake.
3017 E. 78th-st. 3-4-5 rms.; free gas, light and elec. refrig.; fireproof bldg.; elevator service; furnished lobby. $90-$115. Agent on premises.

11117-39 LONGWOOD-DR.
3½-4 rooms.....$67.50-$75
Free gas and electric refrig.
New bldg. Call Bev. 6900 or see Janitor.

NEW BEVERLY 3½-4 RMS.
FREE GAS, ELEC. REFRIG.. $57.50-$65. Nr. 91st R. I. sta.; canv. walls, col. tile bths. 1725-43 W. 91st-st. On prem. Bev. 6900.

2-3-4 RMS., $42.50-$55
New bldg.; 2 blks. to L. surf., R. I.; large light rms.; inador beds; free el. refrig. Agt. in bldg., 6512 Harvard. Wentworth 2787.

2 Rms., $40; 4 Rms., $45
850-856 E. 80th-st., cor. Drexel-av.; Gen. Elec. refrig.; shower; large, light, outside rooms. See janitor on premises.

One, Two, and Three Rooms.
NO REASONABLE OFFER REFUSED—
3153-57 S. Marshfield; 2-3 rm. apt., elec. refrig.; in-a-dor. See owner. Radcliffe 6485.
PRE-WAR PRICES—ATTRAC. 1 R. KITCHenette apts.;

TO RENT—APARTMENTS.

[Continued from preceding page.]

NORTH.

Four, Five, Six Rooms, and Larger.

Decided Values

Wirtz,

Smart Homes

Hu[illegible]t &

Correct Locations

L[illegible]le, Inc.

Managed Right

3260-70 Sheridan Road 4-5-6 rooms
Spacious rooms. Garage in building. Opposite yacht harbor. Quality, convenience.

415 Aldine Avenue 5-6 rooms
Superior in design. Large room sizes. Perfect appointments. Garage in connection.

534 Stratford Place 6 rooms
Spacious apartments. Perfect in detail. Quiet residential street. A step off Sheridan-rd.

3730-40 Sheridan Road 6-7 rooms
Permanent lake view 3 homes to a floor. Private playground. Garage in building.

Resident Managers at Buildings.

3152 Sheridan-rd. Wellington 3000

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431 OAKDALE-AV.
4-5 ROOMS—1-2 BATHS.
7 Rooms—3 Baths—De Luxe.
15 story fireproof bldg.; finest equipment and service; quiet, homelike atmosphere.
Restricted. Lake View 5562.

Sheridan-Addison Apts.
510-34 ADDISON-ST.
Beautiful 4 and 5 room apts.; ideally located; near lake; all outside rooms; tile shower, tub-in-door, elec. refr.; near Sheridan-rd. and park. Manager at building.

SUBLEASE SACRIFICE
Overlooking Belmont Harbor
Southwest exposure, especially choice toward park and lake; 9 rooms, 3 baths, offered at material reduction due to tenant being transferred. Phone Mr. Olson, Wilto. 7740.

Corner Rush and Walton.
Janitor will show today. Attr. 5 rms., 3d floor. 223 Rush-st. $65. Also 4 rms., 1st floor 41 E. Walton-pl., $60. Only vacant space in this well located building. Low rents. Only best well-to-do tenants accepted. Mates & Benz, 140 N. Dearborn.

DE LUXE 4 & 5 RM. APTS.
New bldg., Low rentals. Tile kitchen and bath; 5 closets, extra rollaway; free gas, elec. refrig.; Craftex walls; surf. ¼ blk.; bus & tells. Art. on prem. 2325 Farwell.

6 RMS.—NEW, BEAUTIFUL.
HEATED SLEEP. PORCH; BREKFST. RM. with china cpbd.; incinerator, etc.; 8 closets; formerly $175; big reduction; excel. transp. 4710 N. Paulina, Ravenswood 1260.

4233-39 N. HERMITAGE-AV.
4 rm. apts., Craftex walls, book nooks, extra roller bed, linoleum and cabinet in kitchen, porcelain tile bath, free refrig.; $27 low rentals. Agent on premises every day.

6 RMS., 2 TILE BATHS.
STUDIO LIV. RM. Canvased walls, tile kitchen; all floors carpeted if desired; low rental for this type apt. 7443 N. Hoyne-av., 2d. Sheldrake 7656.

4-5 RMS., $52.50-$60.
1521-25 Winnemac. Corner bldg.; large light rms. Frigidaire; near churches and school; 1 blk. to Clark-st. car, 1 blk. to L; janitor in bldg., or call Hallberg. Longbeach 1859.

THE BREAKERS APTS.
at the water's edge; very desirable; 7 rms., 3 baths; corner lake; south exposure; $100. 1200 SHERWIN-AV.

924 GALT-AV.
6 rms., 2 baths, sun par., inclosed porch; Frig.; near lake, 2 blks. Wilson L. sta. janitor, 913 Galt, or call owner, Hay. 8556.

OVERLOOKING LAKE.
Lg., lt. 5 and 6 rm. apts.—all outside rms.; sun parlor; glazed rear pch.; $65 and $70. 841 Lafayette-pkwy. Sunnyside 7211.

4 ROOMS, $50.
Newly decorated, extra in-a-door in living rm. Free gas; near all transp. Bitterswet 9087 or Lake View 10511.

7060 GREENVIEW-AV.—6 LGE. LIGHT rms.; 2 baths, htd. gar. Key. 3385.

4 RMS., $50.
4647 Beacon, 4 rms., apt., elec. refrig.; newly dec.; immed. poss.; rent $45. Cen. 2394.

FOUR ROOMS, $40.
General Electric refrig.; modern building. 3633 N. DAMEN-AV.

4-5 RMS., NEWLY DEC., GOOD TRAN.; 1 blk. to schl.; $25; 1 toft coal free to each prov tenant. 840 Cornelia. Lay. 5026.

NEWLY DECORATED FIVE RMS.; LIGHT and cheerful; heated; elec. refrig. 2547 Blaine-pl. Edgr. 5753.

ATTR. 5-6 R. 5129 SHERIDAN; 2 BATHS; sun par.; 7-8 r. long hall; 351 Melrose; 5 r.; 3221 Broadway; elec. refr.; reduced rents. See Jan. in bldg. Longb. 6955.

720 WAVELAND-AV.
4-5 rms.; glazed rear pch.; elec. refrig.; E. of Broadway; low rent. Janitor on prem.

4-5 ROOMS, $40-$55.
Mod., newly dec. refrig.; exp. L. bus. sur. $36 Lakeside (4700 N.) at lake. Agt. prem.

New Bldg.—4-5½ Rms.
Tile bath, cany. walls, refrig.; ex. trans.; gentiles reas. 7078 Hillside, corner Estes.

6532 NEWGARD-AV.
New 6 rms., lge. liv rm.; firepl.; bcase.; el. refr.; closed pch.; 2 baths, Frank. 8383.

4 LGE. SUNNY RMS., STOVE HEAT, IN- door bed, gas stove and heating furn.; nr. Addison L. 3629 Wilton-av. Pal. 7399.

SUNNY 5-RM. CORNER APT.; FRIG. WIL- lon express. Possess. Dec. 1st. 4400 N. Racine.

807 BUCKINGHAM PL.—BEAUTIFUL SIX room apt; $60. Free to Jan. 1. Rogers Park 7100.

7 ROOMS, 2 BATHS—LARGE LIGHT, ALL off hall; suitable rooming; L bus, surf.; $65. 1132 Argyle, J. B. Waller, L. V. 6480.

4-6-7-8 LARGE RMS., 2-3 TILE BATHS; el. refr.; dec. to suit; expl. plaster; $75 $150. 700 Irving Park-blvd. Lake View 6480.

NO REAS. OFF. REF.—5 RM. S. P. APT.; 2 baths; 1 blk. to lake. Briarcate 4674.

6 RMS., HTD. $40; LGE., LGT. RMS.; GD. trans. hood. 1906 Wolfram, Hel. 1080.

57 E. SCHILLER NR. DRIVE—6-7 RMS., 3 baths; exclusive bldg.; $150. L. V. 6480.

56 E. CHICAGO-AV., 5-7 RMS., STEAM heat; walking dist. loop; reduced rent.

4-5 RM. APTS.—SUN PORCH; HEAT; $35-$55; newly dec. 1826 Oakdale. Alb. 6188.

4-5 RMS.—REDUCED; BEAU. MOD.; RE- frig.; L; cen. $955 Winthrop. Long. 1948.

50 E. ROEBEN, NR. SHERIDAN—4 RMS., $45-$50; mod. $60; elec. ref. Lake View 4053.

5 LARGE LIGHT R. NEWLY DEC. FRIG., $60. 903 Edgecomb. Lake View 0480.

BEAUTIFUL 4 RM. APT., 1733 CATALPA- av.—Refrig.; good trans. Reas. Buck 1640.

1435 FULLERTON—4 RMS., ELEC. REFRIG., tile bath, shwr.; blk. L. Briar. 0210.

4 ROOM APT.—RENT REASONABLE; NR. north side. S. E. Elm-st.

3 RMS., $35; 6 RMS., $45. MODERN, STM. HEAT. INQUIRE 807 BELMONT-AV.

SUBLEASE BASEMENT APT. EXC. TRAN. 4 light rms. 1058 Loyola-av. Oak. 5843.

3641 WARNER-AV.—COZY, HTD. 4 RM. pvt. apt.; 2-3 adults; gar.; $35. Well. 1806.

4 ROOMS, STEAM HEAT, $35; MRS. KAM- merer, 2218 N. Clifton-av. Diver. 3562.

5 RMS., MOD., LGE.; HEATED GAR. 6440 N. Washtenaw; $75. Rei. 8574 or Fra. 7918.

4-5 ROOMS ON LAKE-PARK—EXCEPTION- ally low rent; concess. 1229 Greenleaf-av.

TO RENT—APARTMENTS.

NORTH.

Four, Five, Six Rooms, and Larger.

for those who know
apartment values . . . . these tower town apartments . . . at reductions . . . . .

219 lake shore-dr.
a 6 and a 7 room apartment available; co-op. designed building with every comfort—view of shore line; meticulously trained service.

200 east delaware-pl.
spacious 8-room, 3 bath apartment, in small exclusive building; abundance of cross-ventilation, wood burning fireplace, only apartment available in bldg. a sublease at a sacrifice.

190 east chestnut-st.
beautiful 9 room apartments, doorman and elevator service, library, rentals surprisingly reasonable.

227-237 e. delaware
modern 7 and 9 room apartments, with 3 and 5 baths, in building of restricted tenancy, layout extremely comfortable and convenient, courteous elevator and doorman service. $225 up. Call mrs. busser, whi. 5907.

our representatives at building will show, or telephone main office.

mc menemy & martin, inc.
wrigley bldg. north. whitehall 5880.

2335 Commonwealth-av.
4 ROOMS, $100.
6 ROOMS, 2 BATHS—$135 UP.
In Lincoln Park district. 1 block west of the drive; just south of Fullerton. De luxe interiors; elec. refr.; elevator building. Central 5050.

A COL. SHOWER STALL.
A 2d bath for family of maid. 6 closets. 6 lge. rms., decorated in the most mod. style, canvas walls, elec. defrig., lin. kit. floor; a $150 apt. for $115; gas available. 7631 Bowmanville-av. Janitor on premises.
SCHOENLANK & KIRSCHNER, INC.
1505 MORSE-AV. SHEL. 8820.

1051 COLUMBIA-AV.
ON THE LAKE.
8 SPACIOUS ROOMS, GARAGE, $150.
Newly dec. 2d and 3d apt., tile baths, showers, elec. refrig., sun parlors, breakfast room. Rand. 0296 or Greenleaf 3100.

4 ROOMS, $50.
G. E. refrig., bedrm., also folding bed for liv rm., close to L and lake; wonderful value. See Mrs. Scott, 1344½ Estes.
LIEPOLD & HICKS, INC.
1569 Howard-st. Hollycourt 2300.

4 Rms., 2 Bdrs., $57.50 Up.
3 Rms. and Kit., $50.
New bldg.; free refrig. and gas; near new grade and high schools and Loloya L sta. See Swanson, 6610 N. Ashland-av.

5 ROOM BARGAIN.
MODERN APARTMENT.
LIGHT, SUNNY RMS.
ELECTRIC REFRIGERATION.
7404 Greenview-av., nr. Jarvis L Sta.

3750 SHERIDAN-RD.
5-6-7-8 Room Apts.
Large, light rooms, wood burning fireplaces, swimming pool; restricted tenancy.

BEAUT. 4-5-6-7 ROOMS, HOYNE MANOR; 6 new bldgs.; Hoyne at Granville. LAST WORD; Only best in tile kitchs., tile baths, DISHWASHER; cabinet radtrs.; beaut. dec.; firepl.; low rent; free gas. Frigidaire; public, parochial schls.; playgrds.; all tran. Bei. 2306.

$41-$50.50 AVERAGE.
1024 Belden. 4-5 cheerful rms., cor. apts., 4 rms. have 2 bedrms., elec. refrig.; L exp. and 2 surface. Longbeach 8833.

1455 CORNELIA.
$55 pays to Jan. 15; 4 lovely, light rooms; free refrig.; cor. bldg.; rest. dist., store, L and surface 2 blks. Longbeach 8833.

5 ROOMS, $75.
6325 N. Claremont—Refrig., encl. slpg. pch.; gar. Open for insp. C. T. A. Anderson, Randolph 4050.

5 LARGE RMS. GORGEOUS NEW BLDG.; kitchen cets.; unique fir.pl.; bkcases, reception gallery, col. tile baths, showers, tile kit. art. el. fix. CEDAR CLOSETS, free Frig. Call owner 2350 FARWELL-AV.

1737 BALMORAL-AV.
$55 pays to Jan. 15; 4 rooms; new bldg.; Craftex walls, arched openings; modern; free refrig.; surf. and C. & N. W. Long. 8833.

4 ROOMS, STEAM, $42.50.
Large, light; fine neighborhood; opposite park; good trans. 2501 Sunnyside-av.

6 RMS.—$67.50. ATTR. MODERN APT. overlooking nice front yard. Nr. Edgewater Beach. Key new elec. refrig. for inspection. 5217 KENMORE. Lon. 2325.

CONCESSION TO JAN. 1ST—REDUCED TO $50; modern 4 rm. apts.; G. E. refrig.; best transp.; near L; surf. Will allow $25 for moving. 4656 N. Campbell.

4 RMS., $40; 5 RMS., $50.
New low rentals; sim. ht., refrig. Nr. L in Ravens, front apts. Bitt. 4040.

GREATLY REDUCED 5 RMS., $55.
1st apt., newly dec., stm. heat; concession. 1207 Morse-av., near Sheridan-rd. blk. L.

TO RENT—S. W. COR. FULLERTON-PKWY. and Cleveland, 5, 6, and 7 rms., stm. ht., modern; reduced. $45 up. See jan. or Robt. F. Shanklin & Co., 111 W. Washington-st.

STUDIO APT., NEAR NORTH SIDE, 6 rms., 2 baths, modern, wonderful view, fireplace, refrig.; reasonable. Whitehall 5722.

BARGAIN—2032 EASTWOOD, 2D; 6 RMS., all light, decor. throughout; elec. refrig., suitable room, room; 1 blk. L; $65. Kinc. 3138.

1314 CORNELIA—6 RMS., 1ST FLOOR; furnace heat; new dec.; encl. porch; excellent transportation; rent reasonable.

1330 BIRCHWOOD-AV.—COR. APT. OVERlooks lake; 6 rooms, 3 baths, sun parlor. Open for inspection. Rogers Park 0541.

4 RMS., 2 BEDRMS., MODERN, $45; NEAR Broadway; steam heat, elec. refrig.; a real bargain; also 3 rms., $30. Sun. 1 to 6. 4042 Broadway.

6442-44 N. ST. ANTHONY-CT.—BEAU. LRG. 4 rms.; elec. refrig.; 1st, 2d fl. Immed. poss. $35-$65. John J. Keen Shefld. 8600.

BEAUT. 5 RM. APTS.; SEE THEM TODAY; $80-$90; Overlooking Lincoln Park. 450 Diversey Pkwy. Lake View 2050.

4 LIGHT RM. ATTIC FLAT—STOVE HEAT, bath, enclosed porch; good transportation. $18 monthly. 2027 Berteau-av.

SUBLET CORNER 4 ROOM APARTMENT—New bldg., shower, bath, refrig. Price $50. 3800-10 Western-av. Juniper 3858.

4 ROOMS, 2 BEDROOMS; MODERN. 4351 N. Paulina-st.

5 RMS.; SLP PCH.; TILE KIT. AND BATH gard.; $67.50. 6543 N. Campbell.

4½ RMS., 2 BEDRMS., GLP. PCH.; BLK. beach; gas stove and heating furn.; nr. Addison L. 3629 Wilton-av. Pal. 7399.

SUNNY 5-RM. CORNER APT.; FRIG. WIL- lon express. Possess. Dec. 1st. 4400 N. Racine.

807 BUCKINGHAM PL.—BEAUTIFUL SIX room apt; $60. Free to Jan. 1. Rogers Park 7100.

7 ROOMS, 2 BATHS—LARGE LIGHT, ALL off hall; suitable rooming; L bus, surf.; $65. 1132 Argyle, J. B. Waller, L. V. 6480.

4-6-7-8 LARGE RMS., 2-3 TILE BATHS; el. refr.; dec. to suit; expl. plaster; $75 $150. 700 Irving Park-blvd. Lake View 6480.

NO REAS. OFF. REF.—5 RM. S. P. APT.; 2 baths; 1 blk. to lake. Briarcate 4674.

6 RMS., HTD. $40; LGE., LGT. RMS.; GD. trans. hood. 1906 Wolfram, Hel. 1080.

57 E. SCHILLER NR. DRIVE—6-7 RMS., 3 baths; exclusive bldg.; $150. L. V. 6480.

56 E. CHICAGO-AV., 5-7 RMS., STEAM heat; walking dist. loop; reduced rent.

4-5 RM. APTS.—SUN PORCH; HEAT; $35-$55; newly dec. 1826 Oakdale. Alb. 6188.

4-5 RMS.—REDUCED; BEAU. MOD.; RE- frig.; L; cen. $955 Winthrop. Long. 1948.

50 E. ROEBEN, NR. SHERIDAN—4 RMS., $45-$50; mod. $60; elec. ref. Lake View 4053.

5 LARGE LIGHT R. NEWLY DEC. FRIG., $60. 903 Edgecomb. Lake View 0480.

BEAUTIFUL 4 RM. APT., 1733 CATALPA- av.—Refrig.; good trans. Reas. Buck 1640.

1435 FULLERTON—4 RMS., ELEC. REFRIG., tile bath, shwr.; blk. L. Briar. 0210.

4 ROOM APT.—RENT REASONABLE; NR. north side. S. E. Elm-st.

3 RMS., $35; 6 RMS., $45. MODERN, STM. HEAT. INQUIRE 807 BELMONT-AV.

SUBLEASE BASEMENT APT. EXC. TRAN. 4 light rms. 1058 Loyola-av. Oak. 5843.

3641 WARNER-AV.—COZY, HTD. 4 RM. pvt. apt.; 2-3 adults; gar.; $35. Well. 1806.

4 ROOMS, STEAM HEAT, $35; MRS. KAM- merer, 2218 N. Clifton-av. Diver. 3562.

5 RMS., MOD., LGE.; HEATED GAR. 6440 N. Washtenaw; $75. Rei. 8574 or Fra. 7918.

4-5 ROOMS ON LAKE-PARK—EXCEPTION- ally low rent; concess. 1229 Greenleaf-av.

TO RENT—APARTMENTS.

NORTH.

Four, Five, Six Rooms, and Larger.

Smart Chicago's Town House

1400 LAKE SHORE DRIVE
on the Gold Coast overlooking the "Drive," Lincoln Park and the Lake . . . .

Efficiency Apartments.
4 Rm., $115 Up.
5 Rm., $150 Up.
6 Rm., $215 Up.

APARTMENTS—Living rooms and dining rooms in ornamental plaster effects; completely equipped kitchen, artificial icing.

SPECIAL CONVENIENCES — Commissary, dining room, cigar store, barber, news stand, beauty parlor, and lingerie shop virtually make this a community in itself.

WHITEHALL 4180.

Tone Refinement Prestige

ONLY ONE LEFT
1350 N. STATE-ST.
EIGHT ROOMS, THREE MASTER'S ROOMS WITH TWO BATHS, TWO MAID'S ROOMS WITH BATH, LIVING ROOM AND DINING ROOM ARE LARGE AND BEAUTIFULLY ARRANGED. WOODBURNING FIREPLACE, ELEVATOR, ELECTRIC REFRIGERATION.
Exceptional in many ways.
Paul Steinbrecher & Co.
CENTRAL 4985. 7 S. DEARBORN.

$175.
7 ELEGANT ROOMS.
4 spacious bedrms.
3 large bathrooms.
30x21 living room.
3 EXTRA LARGE CLOSETS.
Wood burning fireplace.
Charming plaster effects.
Ornamental grilled doors.
A YARD—NO UGLY ALLEY.
2 blks. to public schools.
3 blocks to junior high.
2 blocks to Morse-av. "L."
7064 GREENVIEW-AV.
Agent on premises. Phone Central 4876.

POST SEASON BARGAINS.
Studio apt.: 4 rooms, 1 bath; top floor; view of lake 2 sides; ice and electricity free; unusual, $115.
5 room apt., 5th floor; one remaining; commodious, comfortable, $90.
Two 6 room apts. remaining. Elevator service; ice and electricity free. $90.
Call MRS. HIPPEE, Lake View 0861, today.
Priced to Rent Promptly.

4 RMS., $50.
1332-40 Estes-av.
1354-62 Estes-av.
BEST BUY IN ROGERS PARK.
G. E. refrig., lin. on kit. floor, showers, new stoves; excellent decor.
AGENTS ON PREMISES.
SCHOENLANK & KIRSCHNER, INC.
1505 MORSE-AV. SHEL. 8820.

820 CRESCENT.
Beautiful second floor 5 room apartment, $67.50; sun parlor; rear porch; plenty of sunshine and quiet; new transp.; conv. schools; keys at 1st flr., or call Central Rental Service, 69 W. Washington. Central 4876.

SHORELEIGH APTS.
6334-44 Sheridan-rd., 4-6 rooms; de luxe apts.; overlooking lake; 2 baths; nat. firepl., fireproof bldg.; elev. service. Will call for Free to see, every day. Agent on premises.
JOHN C. BOWERS & CO.,
4642 Broadway. Longbeach 8833.

CHOICE APTS—LOW RENT
4 nice, large, light, sunny rms.; fine neighborhood; nr. park; motor bus passes door; no renovation offer refused. 2724-8 Lunt-av. Janitor will show.

5042-50 GLENWOOD-AV.
4-5 rooms, sun parlor, refrig.; near Argyle L station; diretic reduction in prices.
JOHN J. READY & CO.
4001 Sheridan-rd. Buckingham 0500.

4 RMS., $40—5 RMS., $50.
946 OAKDALE. Corner bldg. with extra large, light rms.; elec. refrig. optional; nr. "L" and surf. lines. Agent on premises daily. Call Mr. Knight. Longb. 1857.

743 N. MICHIGAN-AV.
Attrac. 7 room apts., facing Michigan-av., walking dist. to loop; passenger elev., 1 class serv., rent $100 mo. up. Sup. 1101.

4 RMS., $45—5 RMS., $55.
1210 Foster-av. Elec. refrig.; ½ blk. to "L," st. car and bus. Jan. at bldg. Call Mr. Hallberg. Longbeach 1855.

ROG. PK. 5 RM. APT., $55.
Mod. in every way; new stores; free elec. refrig.; 5 closets, pantry, porch and yard; 1st-3d; imm. poss. 2718 Lunt. Roc. 0197.

4 LARGE ROOMS.
EXTRA BED: REFRIGERATION: 1½ BLK. Howard L sta.; free gas; low rentals. Agt., 1729 Jonquil-terr. Ph. Rogers Park 6360.

NORTHWEST.

General List.

HARDING APTS.,
3½ ROOM, $45.
Bright, airy, quiet. Lge. living rm., dinette, kitchen, bedrooms. Plenty closet space.
2½ ROOM, $40.
Living rm., dinette, kitchen, closets. Elec. refrig. Large laundry rm. ½ blk. to surf. lines, 2 blks. C. & S. W., 11 min. to loop; 1 blk. to park. Heated swimming pool free to tenants of this bldg. Center of good shopping district.
4038-46 N. HARDING-AV.
Phone Ind. 5063. Agent on premises.

4439 N. LAWNDALE.
3-3½ ROOMS, $40 UP.
Exceptionally well arranged apts.; light, airy rooms; in-a-door beds; showers; excellent transp.; conv. schools, shops, churches; see mgr. on prem. or call Central Rental Service, 69 W. Washington. Central 4876.

CHOICE APTS., LOW RENT.
2-3-4-5 rms.; newly decorated; residential district, nr. grade and high schools, churches and shopping center. Refrig. free.
J. SCHORSCH, 6039 Irving Park-blvd.

2 TO 5 RM. APARTMENTS.
3342-68 N. Central-av., cor. Roscoe; new bldg.; near school and park; elec. refrig.; bus at door; $35 and up; concession.
Priced to Rent at Once.
2½-3½-4-4½-5 rms.; new cor. bldgs.; large, light, airy apts.; elect. refrig.; LIBERAL CONCESSION. 2737 N. Laramie, Berk. 3690.

2 ROOMS, ELEC. REF., $35.
3 ROOMS, ELEC. REF., $45.
4 ROOMS, ELEC. REF., $55.
ROOMS, ELEC. REF., $55-$65.
Beesley, 4219 Irving Park-blvd. Pens. 2726.

TO RENT—N. E. COR. W. NORTH-AV. and Le Claire; 3 and 4 rm. kit.; stm. ht., refrig.; low rent. See jan. or Robt. F. Shanklin & Co., 111 W. Washington-st.

1-2 RMS., FURN. AND UNFURN. FREE gas, light and refrig., steam transp., also 4-5 rms. unfurnished, bargain. 4804 N. Linder-Av., Pensacola 0352.

4127 BELLE PLAINE-AV.
[4100 N. and W.] 3-5 rms., elec. refr., $50 and up. 1 blk. N.W.R.R. sta. Agt. on prem.

2½-RM. FURN. AND UNFURNISHED APTS. excellent trans. elec. refrig. reas. rent. See jan. 3300 Wilson. 1600-4610 N. Saulding.

A NEW 2-3½-4 RM. APTS. NEW BLDG. 4929 N. Whipple, nr. pk. and school. L trans., low prices. See agent or Div. 8500.

3-4 ROOM CLEAN, COZY, MODERN APT. for a weight; good trans.; $42.50; one month free. Conv. see L. 5518 Barry-av.

2½-3½-4 RMS.—G. E. REFRIG. SHWR. L trans., conv. $37.50 up. 4305 N. Francisco. Jun. 5495.

2 RMS., BATH, $12; 4 RM., $15; 5 RM., $22. 1740 N. Sawyer. Pal. 10194.

TO RENT—APARTMENTS.

WEST.

General List.

BEFORE YOU DECIDE
You must see these ideal 1-2-3 rms. Nothing equal to location and layout.
NORTHWEST CORNER JACKSON-BLVD. AND HAMLIN-AV.
Gas, elec. and refrig.; rents much lower than others in comparison. Agent, Mr. Claussen, on premises. KEDZIE 5585.

3½ ROOM APTS.
808N.Lockwood,Cor.Chi.-av.
ELECT. REFRIG., TILE BATHS; low rental; good trans.; L and surface. See Mr. Dauborn on premises or
APARTMENT SELECTION BUREAU.
310 S. Michigan. Harrison 3773

One, Two, and Three Rooms.

BIGGEST VALUE
ON THE WEST SIDE.
Large modern bldg. on Washington. Bldg. east of Crawford. All apts. are newly decorated and equipped with free elec. refrigeration. Near all trans. and shopping dis.
LIBERAL CONCESSION.
6 ROOMS $70
5 ROOMS $65
4 ROOMS $50
Phone 9-5:30, daily or Sunday.
KEDZIE 7227.

SEE AT ONCE—BEAUTIFUL 5 RM. APT. 1st. New bldg. Free elec. refrigeration. Large closets and yard. Cut to $60 for immediate rental. 4443 Gladys-av. (1 block s. of Jackson-blvd.). M. J. Connery & Sons. 4236 Madison-st. Kedzie 5051. Agt. on Prm.

LIBERAL CONCESSION.
4 Rm. apt., steam, elec. refrig.; A1 serv.; some 5 rm. effic.; $45 up. 3546 Fifth-av.

116 S. CENTRAL—LIGHT 6 RMS.; ELEC. gas; stove ht.; best trans.; fine stores, theaters; nr. Col. Pk.; paved alley; spacious yard; large rear porch. $37.50.

4 AND 5 RM. APTS.—NEW BLDG. COL. tile bath with separate shower stall; canvassed walls; arched doorways; reduced rents. Owner on premises. 142 N. Long-av.

4 AND 5 ROOMS, $20 UP.
Stove heat. Excellent transportation. 3158 W. CHICAGO-AV. AT KEDZIE.

$457-59, FLOURNOY-ST. 2 6-RM. APTS. suitable for light-housekp.; all trans. Call owner, Mansfield 1418.

BEAUTIFUL, MOD. 7 RM. APT.—NEW CAR- pet on floors and walls; elec. refrig.; stm. ht. Encl. pch.; 2 apt. bldg. 3350 Adams.

$25 4 LGE., LIGHT RMS., NEW DEC.; stove ht., lge. yard, gar. available. All trans., ing. Beneech, 2122 Wrightwood-av. 3133.

4 RMS., E. REFRIG.; STM. HT.; SLPG. pch., firepl., bookcases, etc.; all lgt.; subl. cheap. 4503 Wilcox.

3350 OGDEN-AV.—6 MOD. RMS.; STEAM heat; $45. Nr. L. Bus. Surf. Rock. 9760.

7-8 WASHINGTON—5-6 RMS. STM. HT. $35 up. See janitor or Monroe 0098.

6 ROOMS, HOT WATER HEAT. $40. 1033 S. Oakley-blvd.

BEAUT. 6 RMS., NEAR L. CAR. FRIGID., $65. 628 S. Kenneth. Ked. 2861.

6-7 ROOM APT.—3814 MAYPOLE-AV. NEW dec.; $35-$60; lib. cotes.; best trans.

REDUCED TO $40—MOD. 4 RMS. STM. ht., encl. pch. 901 N. Kedvale. Spa. 8676.

LIGHT 7 RM. FLAT—$40; FURN. HT.; lge. porch. 4143 Gladys. Nor. Park 2943.

NICE 6 OR 7 RMS. STM. HT., NEW. DEC.; bath; L. bus, schl. $25. 427 S. Albany.

WILL SUBLET MY 4 RM. MOD. APT.; IN- a-dor; Frig.; very reas. Col. 8623.

$50. WAS $90; MODERN 6 RMS., STM. heat. 5833 Rice-st.

TO RENT—APARTMENTS—SUBURBAN.

NORTH.

Evanston—19 minutes to loop.

Central Rental Service
69 W. Washington. Central 4876.
INSPECTION INVITED.

201 Kedzie.
Modern attractive 4 rms. apts., $75; elec. refrig.; residential neighborhood; short distance to lake; good transportation.

2216 Maple.
Homelike, comfortable apts.; 4 rms., $60; excellent home neighborhood; G. E. refrig.; convenient to train, schools and churches. Jan. at 1010 Noyes.

2527 Jackson.
Very desirable apartment homes; 3-4 rooms, $50-$60; quiet home neighborhood; exc. tran., convenient churches, schools, shops. See agent on premises.

812 Forest.
Homey, desirable apartments; 4 rms., $70; quiet residential street; conv. to schools and churches; elec. refrig.; good transp. Mgr. will show.

For Further Listings
Central 4876

HOKANSON & JENKS
We have a complete list of comfortable apartment homes and a cow we can satisfy you at the price you want to pay. We will take you to inspect the buildings.
513 DAVIS-ST. EVANSTON.
Hollycourt 1017 Greenleaf 1617.

Rent 40% Less Than Chicago.
1320 CENTRAL-ST.
Beautiful rm. modern apt., sleeping porch, G. E. refrigeration; large rms.; private garage. Apply on premises. Mrs. Wm. Sanderson. Greenleaf 0664.

7 LARGE RMS.; 3 BATHS. OCCUPYING second floor, one of Evanston's finest fireproof apt. bldgs.; convenient al ltrans.; pri. garage, with day and night service. See MR. LEWIS, 1426 Chicago-av. Greenleaf 9412, or Sunday 5582.

WEST.

Bellwood—29 minutes to loop.

$25 PER MONTH; NEW BUILDING; 5 rooms, modern sun parlor; buffet; bookcases; steam heating plant; near L, 30 min. to loop; inquire Hunter & Co., 727 Bellwood-av., Bellwood, Ill. Phone Bellwood 5250.

Berwyn—17 minutes to loop.

5 R. FLAT; H. W. HEAT; $50; GARAGE. $3. 1822 S. Euclid-av., Berwyn.

Maywood—18 minutes to loop.

Rent 40% Less Than Chicago.
1416 S. FIFTH-AV., COR. QUINCY-ST.
3 blk. to Garfield L; 3 and 4 room good apts. G. E. refrig. Beautifully decorated. Agent on premises, or janitor.

Oak Park—16 minutes to loop.

In Beautiful Oak Park.
1180-50 Washington-blvd.
3-4-5 Rs. Best Barg. in Dist.
Large rooms, elec. refrig.; fine transp.; L bus, surf. or R. R. Agt. on premises, or call
APARTMENT SELECTION BUREAU.
310 S. MICHIGAN. HARRISON 3773.

111-113 GARFIELD-ST.
Desirable 3 and 4 rm. apts. Conv. to trans. Elec. refrig. Agent on premises, or call
Apartment Selection Bureau,
HARRISON 3773. 310 SOUTH MICHIGAN.

3½-ROOM APT. ELEC. REFRIG. SHOWER, extra in-a-dor bed; near L, bus and Columbus Park. $52.50, ph. Village 7621-R.

$35. 2½ RM. APT., STEAM HEAT, ELEC. refr.; 1 blk. to L. Phone Euclid 9897.

TO RENT—FURNISHED APARTMENTS.

SOUTH.

(See Also Hotels and Apartment Hotels.)

6415 KIMBARK—BEAU. 7 RM., 2 BATHS; reas. to rel. party. See owner 2d apt.

$10-$15—1-2 R. KIT., BATH, SHWR.; REF. lin., md. serv. 6343 Cottage Grove-av.

7172 S. CLYDE-AV.—2 RMS. LARGE, LT., beautf. furn. Nr. I. C. Bryn Mawr station.

6468 DANTE—4-5 RMS., TWIN BEDS, PIano, G. E., nr. I.C., L, schl. Rea. Fair. 2025.

6116 GREENWOOD—4 BEAU. FUR. OUTS. rms. in-a-dor, el. refr.; all tr. H. P. 2861.

4 RMS., WELL FUR., REFR., SHWRS., In-a-dor. Reas., Nr. I. C., 7806 Kingston.

SUBLET FURN. 3½ R. COR. APT., $67.50. I. C. Atherton, South Shore 0231.

MICHIGAN 6444—WARM KITCHENETTE, 1-2 rms.; priv. bath; red. rates; $5-$9 wk.

4 RMS.; $14 WK.; ELEC. REFRIG.; SOUTH Shore, near I. C. 7559 Yates-av.

3 RMS., FRIGID., GAS, LT., FREE; ALSO slpg. rm., reas. 6454 Dorchester. Bor. 4173.

CHATHAM FIELDS—ATTR. 4 R.; PIANO, radio, el. ref.; slp. pch.; reas. Vine. 10091.

3 OR 4 RM., NICELY FURN. APT.; REAS. rent; I. C. "L" surface. 1356 E. 62d-st.

$16 WEEK. 2 RM. APT., ELEC. REFR., pch., bath. 6516 Drexel. Stewart 2325.

MODERN, NEWLY FURNISHED; G. E. icing. Rents slashed. 6114-28 Kimbark.

SUBLEASE 6 R.—2 BTHS., BEAUT. FURN., rt. hme. See to appr. Very reas. Ken. 3655.

6116 GREENWOOD—2-3-4 RMS., NEWLY fur., decor., Frigid., encl. pch.; $11.50 wk.

EXCEP. HOMELIKE 2 AND 3 RMS., ALL tran., refrig., $55. 4967½ Lake Park.

3 RMS., BATH; NEWLY FURN., GAS, ICE, el.; 2-4 adults now $11-12. 5463 Kimbark.

TO RENT—FURNISHED APARTMENTS.

SOUTH.

MIDWAY-DREXEL
6020 DREXEL-AV.
Overlooking the university. Comfortable 2 and 3-room apts. that will accommodate four. Fresh, clean, light and airy. Serviced by experienced white maids. Fireproof bldg., elevator and elect. refrig. Reasonable rental. Garage service at minimum rate. We invite your inspection. Phone Dor. 7080. Mrs. Grace Johnston resident manager.
This Beautiful Building
Now under management that guarantees PERFECT SERVICE—sensed rather than observed—anticipated rather than requested—more personalized than in a hotel—more tolerant than in a home.
APARTMENT SELECTION BUREAU,
310 S. Michigan. Harrison 3773

7808 SO. SHORE-DR.
1-2-3 ROOMS.
Beautifully furnished apartment homes; $45-$80; gas, light, refrig.; maid service, linen service; priv. storerooms, radio in each apartment. Manager on premises. Ph. Reg. 0173.
Central Rental Service,
69 W. Washington. Central 4876.

THE GOTHIC APTS.
6529 KENWOOD-AV.
Woodlawn's finest Apartment Hotel. Beautifully furnished 1, 2, 4 room apartment homes, complete in all details; large and airy; maid service; ¾ block to I. C., 12 minutes Loop; L surface, bus; near Jackson Park.
Plaza 3060.

THE CORDOVA.
6617 STEWART-AV.
Elegantly appointed 1-2 room apts.; $55-$80; electrical refrigeration; gas, maid service, incl. conv. shopping center. "L" transportation.
Central Rental Service,
69 W. Washington. Central 4876.

NEW FURN. APTS.
Fireproof and modern; 1-2-3 rooms with bedrms. and kits.; very spacious, airy; daily linen and maid service; elevator and switchboard; near I. C. express station.
VERY LOW RENTALS.
1734 E. 72D-ST.

ESSEX APTS.
6230 DORCHESTER.
2-3 Rm. Kitnts., $50-$90.
1 block I. C., 2 blocks L and surface.
PLAZA 6477.

Free Refrigation
1 Large Room Kit., $45
BUS AT DR., NEW BLDG. MGR. ON PREM.
4336 DREXEL-BLVD. OAKLAND 4051.

7018 CREGIER-AV.
1-

TO RENT—FURNISHED APARTMENTS. NORTH.

[Continued from preceding page.]

NORTH'S BEST ADDRESS. FAVORITE CASINO CLUB.
E. DELAWARE-PL.
Walk to Drake hotel; bus at door.
1 TO 5 ROOMS, 2 BATHS. $117.50 AND UP.
HOTEL SERVICE. SUPERIOR 1480.

ROOMS, $48.50 UP
FOR FAMILIES. LIGHT AND GAS. 1 BLK. TO BUS.

ROOMS, $52.50
ON AUDITORIUM, FACING LAKE. FREE REFRIGERATION AND AUTO PARKING.

YACHT HARBOR APARTMENTS.
Sheridan-pl. Near Sheridan. 1-2-3 RM. SUITES. Unusual service at attractive rates. Refrigeration. Light Outside Rooms.
WILL SELL FURNITURE on a monthly payment plan on 12 months' responsible tenants. ATTRACTIVE FURNISHED APARTMENTS. Phone Bd. 4106.
520 STRATFORD-PL.

Furnished apartments on the residential st.; modern conveniences; every appointment making for home comforts. Representative on premises.
Central Rental Service, 69 W. Washington. Central 4876.

PAULTON HOTEL
APARTMENTS AT THE PRICE OF HOTEL ROOMS.
Select—Interesting—Pretty
ONE ROOMS-BEDROOMS FROM $50.
HOUSEKEEPER, DAILY MAID SERVICE.
Wilson-av. Long. 8450.

ASSER APARTMENTS.
A quiet home in interesting Uptown. Two rms. and kitchenette. Fascinating furnishing scheme. Only $45. Full serv. 4836 SHERIDAN-RD.

$135 WEEKLY UP
1 AND 2 RM. KITCH APTS. WALDEN, AT WILSON.
Lake at Broadway L Station.

Deacon, at Lawrence.
Lake at Lawrence-av. L Station. FIRE, REFRIG. MAID SER.
STROBE BEACH HOTEL.
NEW BUILDING. Large rooms, completely, elegantly furn.; every apt. w. tile baths and showers; every apt. equipped with refrigerator; best trans. service. Bus at door.
$45 TO $65.
HOUSE SERVICE.....$10
LAKE AV. HOTEL SERVICE.

FREE TO JAN. 1
BEAU. FURN., $60. NEW. FURN., $75.
OFF SHERIDAN. Lake, eff., bedrm., and kit. Frigid.; near "L" bus. Phone Sheldrake 0856.

SCHANVILLE, 1 Winthrop.
1 RM. $55 TO $100.

5722 WINTHROP-AV.
$47.50, $57.50, $67.50. 1 and 2 rm. hit. apts.; new stove, and bus transport. Call Lonsdale, 9100.

Court Apt. Hotel
5016-18 N. LAKE-ST. Corner Lake and Hazelhurst-av. at Clark. Modern hotel service; clev., refrig. Lincoln Pk.; close to trans. $10.50 to $12.50 a WK.

FURNISHED 1-2-3 ROOMS. 2 blks. to L and blk. to park. Manager on premises until 9 p.m.

Lake Apartments
Lake Shore-drive, overlooking park and lake. Exceptionally light, lovely dec., kit. apts., with all modern conveniences and beds, large closets. Complete hotel service.
THE PINE GROVE-AV.

ROOMS, 7 MO., $90.
FURNISHED ELEV. BLDG. 3½ BLK. LAKE. 23 ft. OVERLOOKING LAKE. Tile bath, mir. wall, Frigidaire, Cedar walls, elec. refrig., silvery furniture; all transp. Only $90. Apply at Janitor, Lon. 3220.

1-2-3 ROOMS.
Sheld. 9058.

GORDON-TERRACE.
3-4 rm. apartments at lake; elevator; twin beds; Chinese family neighborhood; $75 UP. Phone Graceland 0400, 60 W. Irving Park-rd. Central 4876.

SUBLEASE.
BIG sacrifice on my lovely 5 rm. beautifully furnished and serviced north side hotel; 15 minutes from Loop. Rm. M-Dorm. Bldg., 1030 N. Clark.

Choice Apartments.
Furnished like your own home. Service rates. 4050 Sheridan-rd. Sheridan L. Bus at door. Ivanhoe 7150.

$45 UP.
1 ROOM, $35 AND UP. COLONIAL.

ROOM APTS., $40.
Tile and bath, apts. $60; attractive, cozy, mild serv.; CLARENVILLE.

Furn., $45-60
1 room, refrig. nr. schl., all transp. Apt. (1100 west).

PERSEY-PKWY.
2 rm. apts., elec. refrig.; hotel service. $40 up. Grace. 1440.

DANVILLE APTS.
Mod. gas, linen, refrig. from $30-40. Good tr. Bit. 1600.

SENVIEW APTS.
2 rm. apt., elec. furn.; all mod. 1 blk. L. 1431 Lunt-av.

APTS.—LOW RENT.
1 rm., bedrm., dinette; accom. 4 persons; bus. 929 Sunnyside.

NORTHWEST.
ROOMS, $50 up; latest refrig.; 20 min. to Loop. X.

SUNNYSIDE-AV.
2 rm. apts., gas, ice, refrig.; free gas. Lincoln; low rt. See Jan.

CORNELIA-AV.
Furnished 1½-3 rooms. Kitch. alcove; Elec. refrig. Modern; $35-$60.

2 Baths, Nr. L.
2 rm. attrac. fur. $70. 3 rm. $80. Lincoln Park; Lincoln-av. at Diversey-pkwy. Sleeping Porch.

THE BEACON-ST.
Furn. apts., hotel service; low rates. Call Gr. 4343. Unfurn., $32.50-$40.

GROVE-AV.
2 rm. FRT. APTS. Furnished 2 and 3 rm. apts. $60 up. Lincoln Park; Lincoln-av. at Diversey-pkwy. 2 rm. BEAU. APTS. $52.50 UP. Lake Park; Lake-av. at Clark. Lincoln Park; close to trans. $45 up. 5100 Kenmore. Lon. 4540.

2 RM. IDEAL APT. NEW. $45. 4144 E. Pearson.

STEAM HEAT COMP. FURN. 2 rm. apts. $40. Call Lincoln 2311.

2 RM. DAYBED. RL. 633 Wellington.

FURN. 2 RMS., BEDROOM, PARK, 5 MIN. UNTIL 10 Grant 0416.

4016 SHERIDAN-RD. $40-$75.

2 RM. APT. BEAUT. furn., elec. refrig., all conv.; reduced to $45 per month. 3740 N. Spaulding-av.

1½-2½ RM. BEAU. FURN. APTS. $50 UP. new bldg.; free elec. refrig.; full serv.; 1 blk. surf., N. W. R. R. 3001 N. Tripp-av.

SUNNY, CLEAN, BEAUT. APTS.—LIGHT, gas, refrig., mod. serv., free; 1 blk. L. Furn. or unfurn., $40 up. Address J 8 252, Tribune.

SUBLEASE BARG. 2½ RM. APT. NEW. furn., decor. Frig. Gd. tr. 4747 Montitoll.

5 LGE. RM., SLPG. PAR., STM. HT.; RENT very reas. Call 2441. 3441 N. Spaulding.

1716 N. FRANCISCO—LT. 4 RMS., HTD. flat, 2 bedrms., gas, el. free. Hum. 8140.

3 RM. APT. — COMP. FURN.; GAS, ELEC. refrig. Apply R. 1726, Lonsdale 0953.

5020 BROADWAY—16½x60; GOOD LOCATION for any line of business; butcher shop preferred. Reas. Web. 7805. Dorch. 3310.

LGE. COR. STORE, NEW BLDG.; STM. HT. Butcher, vegetables, drugs, furn., etc.; $75 mo. 4500 Lincoln-av. Nevada 1237.

FOR THE CHOICEST STORE LOCATIONS see J. R. Waller, owner, 700 Irving Park-blvd. Lake View 6480.

RIDGE-TOUHY-AVS. — EXCEPTIONAL LOCATION for high grade butcher shop, grocery; very reasonable rent. Bradbury 3302.

STORE — 748 FULLERTON, AT CORNER Halsted-Lincoln; 3 car lines; low rent.

STORE — DESIRABLE LOCATION; REAS. rent. Phone owner, Graceland 3990.

BROADWAY, CORNER STORE, $50. IN Live Hotel. Bombs installed. Bus. 1863.

ALLEY COR. STORE CLOSE "L" STA.; want bakery. Call Bitt. 4040.

Northwest Side.

4750 W. NORTH-AV.
NR. COR.; LGE. DEEP STORE; STM. HT.; bsmt.; low rent. Franklin 8383.

CHOICE LOGAN-SQ.-MILW. STORES; REAS. Behnke, 3356 Diversey. Cap. 0890.

4378 ELSTON-AV. NEXT TO THEATER. GOOD RETAIL SECTION. FRANK. 0802.

STORE AND 4 RM. FLAT, SUIT. ANY bus. acd. loc.; reas. 1402 N. 79th. Gro. 0700.

West Side.

19 N. MORGAN—MFG. OR MACH. SHOP; elec. lt.; power, gas, alley, yard. $35.

STORE—SUIT. FOR DRESS SHOP OR GEN. store, 25x90 ft. 1936 W. Chicago-av.

TO RENT—OFFICES AND SHOPS.

Central.

TRIBUNE TOWER
Beautiful corner suites, outside light, for workrooms and private offices.
One and two private office suites; with reception room, $80 per month and up.
Cork carpet, window shades, and awnings are included in rentals.
11½ foot ceilings.
APPLY TO
HOLMES ONDERDONK,
Telephone Superior 0100.
1229 TRIBUNE TOWER.

FURNISHED PRIV. OFCS., DESK SPACE, small add., switchbd. rms., phone service; $5 up; $50 per mo. 8th flr., 20 E. Jackson.

MAIL, PHONE, DESK, OR OFFICE. ANY COMBINATION DESIRED. ENTIRE 6TH FLOOR. 209 N. WELLS-ST.

1 OR 2 FULLY EQPD. PRIVATE OFFICES in some space for 3 of finest suites in Bankers' Building. Rm. 1700.

TO RENT—OFFICE, DESK SPACE, SUITE of 2 pri. offs., gen. off. Reas. Refs. Phone Wabash 0100. Superior 2831.

DESK $15; PH SERV. $10; FURN OFF.; $30 up. Mose Mart. R. 1114 White. 6976.

LARGE PRIVATE OFFICE—FURNISHED; phone, stenog. 743 Conway Bldg.

ELABORATELY FURN. PRIV. OFFICE, LOW rent. Room 2211, 100 N. La Salle.

DESK SPACE OR PRIVATE OFFICE—With service. Room 864, Builders Bldg.

LGE. PRIV. OFC., ALSO DESK SPACE, with service. 104 S. Michigan. Rm. 318.

BEAU. FURN. OFFICE—SECRETARY OPT. Rm. 611, 120 S. La Salle. Fra. 6217.

PRIVATE OFFICE, FINE MAHOG. FURN., $35 up. Serv. Room 1106, 22 W. Monroe.

LIGHT DESK WITH PHONE, $12; MAIL ADDRESS, $3. 180 N. Michigan, R. 1800.

PRIVATE FURNISHED OFFICE, $40 WITH service. Room 1704 Conway Bldg.

OFFICE TO SUBLET—ATTR., EXCEL. LOC. Builders Bldg. Phone Central 8653.

PRIVATE OFFICE, FURN.; SEC. SERV. IF desir. R. 403, 166 W. Jackson. Wab. 3756.

TO RENT—FURNISHED APARTMENTS. WEST.

CHATFIELD HOTEL
3333 W. Washington-blvd.
AT ENTRANCE TO GARFIELD PARK.
Beautifully Redecorated.
1-2-3 ROOM KIT. APTS.,
$65 TO $125.
PHONE NEVADA 2966.

3311-19 WASHINGTON-BD.
2-3-4 RM. APTS., $50 TO $75.
3307-09 WARREN-AV.
1 RM. APTS., $11 WEEKLY AND UP.
4900 WASHINGTON-BLVD.
2-3 RM. APTS., $50 AND UP.
These apts are beautifully furnished. Bus. L, surf. Gas, light and refrig., included.

THE NORTHPINE
542 N. PINE-AV.
1-2-3 ROOM APT. HOMES OF DISTINCTION.
AT REDUCED RENTALS.

"The Chateau"
330 N. Austin-blvd. Vil. 8500.
Oak Park's Largest and Finest Apt. Hotel. Gentlies, $55. 24 hr. serv.; ½ blk. all trans.

MASON ARMS APTS.,
10 S. MASON.
1 and 2 rms., completely furnished. In the finest section of Austin. NEAR MADISON AND AUSTIN-BLVD.

5808 LAKE-ST.
½ block to Menard L sta.; modern, high class 1-2-3 rm. furn. apts. Elevator, Frigidaire, tile baths, etc. Rentals $50 to $90.

5056 WASHINGTON-BLVD.
La Claire Apts. 1½-2 rooms, $45-$55; completely furnished; elec. ref., linens and maid service.

SYLVAN MANOR APTS.
1-2 rm. beau. kitnt. apts.; gas, elec., Frig., maid serv. free; $45 up. 4301 Monroe.

REASONABLE RENTALS.
1-2-3 rm. apts., beau. furn.; new, bldg. Wymore Apts., 115 N. Parkside, nr. Wash.

LARCHMOOR APTS.
New bldg.; 1 rm. kitch. linen, elec. refr.; use elec. laund.; $48 up. 149 N. Leclaire.

NEWLY WELL FURN. 4 RM. COR. APT. Lrg. bedrm.; also in-a-dor; Frigid.; bus. L, 3 surf. lines. 4948 Maypole, Barnett.

MODERN, LGE. 2 RM. APTS., KITNT. Nicely furn. or unfurn., low rent; facing Garfield Pk. All trans. 3441 W. Madison.

NEWLY BUILT AND FURN. 4 RM. ENGL. bsmt. apt., 2 bedr.; all light rms.; Frigid. Bus. L, 3 surf. lines. Harmitz, 4048 Marmora.

JACKSON GABLES—3412 JACKSON-BLVD. 1 and 2 rm and mod. kit. apts.; linen, gas, elec. refrig. free; reas. Van Buren 0107.

2-3-4 RMS.; WELL FURN.; PRI. BATH; stm.; $9 up. 1837-41 Jackson. Sec. 1208.

CLEAN KIT. APTS., NEAR L. SURFACE, bus; price will please. 4024 West End-av.

1½-2½ RMS. (BEDR. AND INADOR); REF. L., gas, maid; low rent. 245 N. Leclaire.

4670 WEST END—4-6 RMS., SUN P., IN-A-dor, refrig., 1-2 bedrm.; ex. tr.; low rent.

6 RMS., STM. HT. WT.—NEW DEC. AND furn.; 4 beds; $65 month. 4253 Gladys-av.

4821 ADAMS-ST.—2 R. KIT., $42.50 UP. Modern, suitable for 2 or 3; ideal loc.

SUBURBAN.

5-6 RMS., FURNISHED OR UNFURNISHED, steam heat; choice location; near depot. 214 Pine-av. Park Ridge. 407-W.

6 RM. FURN. APT.—WITH H. WAT. HT. duplex, $65 mo. 112 N. Marion-st., Oak Park. Euclid 6795.

FURN. 5 RM., 2 BATH APT. GEN. EL. refrig., excel. tr. reas. Greenleaf 5821.

WANTED—TO RENT—APARTMENTS.

WTD.—SML. APT., N. S., WITH BEDRM.; low rent; desirable. Address I 855, Tribune.

SUBLEASE FURNISHED APT. WANTED by reliable party; West side; Dec. 1 to May 1. Address Box 257, Round Lake, Ill.

TO RENT—STORES.

Room Storm Sash.

606 W. LAKE—FINE LIGHT, WELL KEPT, sprinklers; LOW-INS.; 24x100; COVERED LOADING PLATFORM; base., 64x100. R. E. KNOWLES, 120 W. Adams. Rand. 2321.

COR. STORE—MEDINAH ATHLETIC CLUB Bldg., 18x65 ft., suit. for haberdasher, etc. Paul C. Loeber & Co., Fra. 0756.

South Side.

7404 S. RACINE-AV.—TRANSFER CORNER store, stm. htd., $50. 1552 W. 95th-st., transfer corner, new store, 18x50 ft.; rental now $75; suitable for any retail business. Ryan, Colzan & Co. Beverly 5747.

TAKE A LOOK AT THE HIGHLY MOD. heated stores at 2356-58 W. Wentworth; dry bsmt.; 25x75 ft.; $60 and $125. RUSSELL L. BLOUNT CO.

6958 WENTWORTH-AV. ENG. 7100.

3986 VINCENNES-AV. AT ELEVATED station; wonderful location for tailor or drygoods store; free rent to March 1. Phone Rogers Park 5616.

1053 E. 65TH-ST.—NR. UNIVERSITY-AV.; size 36x50. J. B. Waller, Lake View 6480.

North Side.

3619 BROADWAY.
Suitable for meat market, delicatessen, haberdash. or hardware.
CALL ROGERS R. WILLIAM & CO., 3809 Broadway. Lakeview 9207.

4228 BROADWAY.
Best loc. for American Restaurant or lunchroom; near hotels and amt. bldgs. very attr. prop. to responsible party.
V. J. CURTO & CO., Longbeach 5500.

$90 RENT CUT TO $45; EXCEL. BUSINESS opp. hotel; equip. cost $1,000; will decorate. 760 Brompton, L. V. 6671.

4405 SHERIDAN-MONTROSE—15X43, 30X90; fine loc. for chain store, bakery or grocery. Apply R. 1726, Lonsdale 0953.

5020 BROADWAY—16½x60; GOOD LOCATION for any line of business; butcher shop preferred. Reas. Web. 7805. Dorch. 3310.

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STORE — 748 FULLERTON, AT CORNER Halsted-Lincoln; 3 car lines; low rent.

STORE — DESIRABLE LOCATION; REAS. rent. Phone owner, Graceland 3990.

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TO RENT—OFFICES AND SHOPS.

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TRIBUNE TOWER
Beautiful corner suites, outside light, for workrooms and private offices.
One and two private office suites; with reception room, $80 per month and up.
Cork carpet, window shades, and awnings are included in rentals.
11½ foot ceilings.
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Telephone Superior 0100.
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FURNISHED PRIV. OFCS., DESK SPACE, small add., switchbd. rms., phone service; $5 up; $50 per mo. 8th flr., 20 E. Jackson.

MAIL, PHONE, DESK, OR OFFICE. ANY COMBINATION DESIRED. ENTIRE 6TH FLOOR. 209 N. WELLS-ST.

1 OR 2 FULLY EQPD. PRIVATE OFFICES in some space for 3 of finest suites in Bankers' Building. Rm. 1700.

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LGE. PRIV. OFC., ALSO DESK SPACE, with service. 104 S. Michigan. Rm. 318.

BEAU. FURN. OFFICE—SECRETARY OPT. Rm. 611, 120 S. La Salle. Fra. 6217.

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OFFICE TO SUBLET—ATTR., EXCEL. LOC. Builders Bldg. Phone Central 8653.

PRIVATE OFFICE, FURN.; SEC. SERV. IF desir. R. 403, 166 W. Jackson. Wab. 3756.

TO RENT—OFFICES AND SHOPS.

Central.

SECURITY BLDG.
189 W. MADISON-ST.
Single offices, $25. Double offices, $35. Also large suites and connecting units. All outside offices, high standard service.
UNIVERSITY OF CHICAGO,
189 W. Madison-st. Franklin 1034.

ENGINEERING BLDG.
PRIVATE OFFICES. Furnished and unfurnished. ALSO
Desk space. Mailing address. Private and secretarial service.
205 Wacker-dr. Central 1889.

Not a New Building but Very Cheap Rent
Traders Bldg. H. B. Juell, Mgr.
309 S. La Salle. Harrison 8779.

OFFICE AND STOCKROOM.
Large, light office, reception room and stockroom; built-in bookcase and fireplace; Venetian blinds on eleven windows; tile linoleum on 2,000 sq. ft. floor space. New building; near Merchandise Mart. Will sublet at low rentals. 325 W. Huron-st., Rm. 715-A. Superior 0950.

OFFICES AND STUDIOS—LOW RENT. Clayton Bldg., 55 E. Wacker-dr., nr. Wabash, covered passageway direct to new I. C. Sta. Sta., 1 min. to one, three, two and up. See Bob Gerstner or phone Dearbn. 3576.

SUBLEASE SACRIF., 2 PRI. OFFICES AND recep. rm., unit in Michigan-Ohio bldg., one of the finest bldgs. on the blvd.; unrestricted parking; only $60. Apply 612 N. Michigan-av., Rm. 413.; Superior 1101.

32 N. STATE, S. W. CORNER WASH.—ATtractive offices, splendid light; night service; center to loop; sgl. office, $25 to $50; with recep. rm., $55 to $80; few furnished. Desk space, $10. SWIGART & CO., Rm. 601.

BEAU. OFFICE SALES, DISPLAY, OR Studio space; unusually light; low rent. EDWIN J. BOWES JR. & CO., 154 E. Erie-st. Whitehall 0026.

ATTRACTIVE PRIVATE OFFICE AND RECEPTION RM. furnished; phone service; $40. Steno. service available. 612 N. Michigan. Room 413. Superior 1101.

FURN. COMPLETE: CARPET, DRAPES, fine outlook; ren. and cash. office, vault; 2 priv. offices; total 1,000 ft.; sublease. 205 W. Wacker-dr. Ing. Mgr. Bldg.

TO RENT—THREE CHOICE UNFURNISHED offices, 650 sq. ft.; immediate possession. Call 1355 First Natl. Bank Bldg.

BROKER WILL SUBLEASE 800 SQ. FT. office space to responsible party. One N. La Salle-st. Address P 8 436, Tribune.

SUBLET—PRIV. OFFICE RECEPT. RM. vault; $35. cor. Clark-Lake. Apply Mr. Ferguson, R. 900, 510 N. Dearborn, Sup. 3124.

CALL DEARBORN 0743 FOR OFFICES ALL OVER THE LOOP. INQ. SHOP 20, PALMER HOUSE ARCADE.

FURNISHED PRIVATE OFFICE, PHONE and stenographic serv., $15 per mo. 209 S. La Salle, Rm. 712. Webster 4072.

HIGH CLASS OFFICE, COMPLETE SERV. Active party desired, professional or business. Rm. 817, 139 N. Clark-st.

WISH TO SUBLEASE PART OF FURN. PRI. offices with full office services. R. 1417, 111 W. Washington-st. Franklin 2088.

Outlying.

BEST OFFICE LOCATIONS—1 TO 4 rooms, $15-$50. J. B. WALLER, owner, 700 Irving Pk.-blvd. Lake View 6480.

DOCTOR'S OFFICE—OLD DRUG STORE, share reception room with dentist; North Side; Rent $25. Bitt. 4040.

TO RENT—FLOORS AND LOFTS.

LEES BUILDING
19 S. WELLS-ST.
Loft space from 400 to 1,200 square feet, renting $40 to $140; passenger and freight elevator service; alley shipping platform.

GREAT LAKES BLDG.
180 North Wacker Drive.
Sprinkled loft space up to 3,000 square feet; will divide; modern light buildings; shipping and parking facilities; low rentals.
UNIVERSITY OF CHICAGO,
189 W. Madison-st. Franklin 1034.

DESIRABLE SPACE TO RENT IN OUR Fireproof Sprinklered Warehouse buildings on Goose Island. 150,000 feet or will divide. Centrally located on Milwaukee & St. Paul switch track; reasonable rentals. Get in touch with us on issues of your own business.
Beck & Hills Furn. Co. Mich. 2121.

Modern Daylight Floors.
3,000 to 60,000 sq. ft.; will divide into sep. units; heated, sprkld.; elev., watch serv.; low ins. Cal. 2664, or your broker.
51-55 E. WACKER-DR. AT WABASH-AV. brokers' light lofts at factory prices; large spaces $40 to $90.
MURRAY WOLBACH, 105 S. Dearborn-st.

WILL RENT 1,000 TO 2,000 SQ. FT. single floor space, Fort Dearborn and Ashland and Burrn. Address T F 558, Tribune.

STORES AND FLOOR SPACE, ALL SIZES. Very reasonable. Owner, 551 Lake-st., adjoining Clinton. Dearborn 6618.

NEAR W. SIDE— 3D. FLR. 3,000 SQ. FT., exc. light, bld., elev., $75. Ran. 3434.

TO RENT—MANUFACTURING PROPERTY.

International Steel Co.
15,000 sq. ft.; very low rent; new one story building; light, airy, unlimited floor weight; will divide to suit; railroad and truck level; apply on prem. or Rem. 5200.

1708 N. Winnebago—Corner
11,000 sq. ft., 1st floor; 3,000 4th floor; sprinkled, stm. heat; Rgdn. 1000; perfect transp. See engr. or Mr. Mayer, State 8884.

612 W. LAKE—VERY LIGHT, WELL KEPT, sprinkled; low insurance; 20x1,200; 7,500, 3,000; 4,500 square feet; BASE., 64,000. Henry A. Knott, 112 W. Adams. Ran. 2321.

FACTORY AND WAREHOUSE SPACE — 1,000 to 100,000 sq. ft. available with ht., switch tracks; good transportation; steam heat; will decorate. 760 Brompton, L. V. 6671.

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STORE — 748 FULLERTON, AT CORNER Halsted-Lincoln; 3 car lines; low rent.

STORE — DESIRABLE LOCATION; REAS. rent. Phone owner, Graceland 3990.

BROADWAY, CORNER STORE, $50. IN Live Hotel. Bombs installed. Bus. 1863.

ALLEY COR. STORE CLOSE "L" STA.; want bakery. Call Bitt. 4040.

Northwest Side.

4750 W. NORTH-AV.
NR. COR.; LGE. DEEP STORE; STM. HT.; bsmt.; low rent. Franklin 8383.

CHOICE LOGAN-SQ.-MILW. STORES; REAS. Behnke, 3356 Diversey. Cap. 0890.

4378 ELSTON-AV. NEXT TO THEATER. GOOD RETAIL SECTION. FRANK. 0802.

STORE AND 4 RM. FLAT, SUIT. ANY bus. acd. loc.; reas. 1402 N. 79th. Gro. 0700.

West Side.

19 N. MORGAN—MFG. OR MACH. SHOP; elec. lt.; power, gas, alley, yard. $35.

STORE—SUIT. FOR DRESS SHOP OR GEN. store, 25x90 ft. 1936 W. Chicago-av.

TO RENT—MANUFACTURING.

WANTED TO LEASE
WITH OPTION TO PURCHASE.
Mfg. bldg. on R. R. siding. About 12,000 sq. ft. on North or N. W. side. Address Y D 281, Tribune.

WANTED—TO RENT—LIGHT MANUFAC. turing space, sprinkler, 6,000 to 10,000 ft., well lighted, near North Side preferred. What have you for $125 a month? Call Delaware 3815.

TO RENT—BUILDINGS.

TO RENT— 36,000 SQ. FT. CONCRETE bldg., close in N. Side; excellent light; ideal shipping facilities. Right price to responsible tenant. Ran. 2311.

RENT OR SALE—50X143, NEW BLDG.; 2 stories and basement; without posts; lg. elevator; low rental. Owner, 9 E. 13th-st.

TO RENT—BLDG., 30,000 SQ. FT. CLOSE in N. Side; city gas; good shipping; big bargain. Rand. 2311.

LEASE OR SALE—BARGAIN—FIVE 1 story bldgs.; 2 S., 1 N., 2 W.; 5,000 to 12,000 sq. ft. each. Immed. poss. Randolph 2311.

SELL, LEASE 100X100 TRUSS ROOF BLDG., $300 mo. 841-9 S. Racine. Mon. 0706.

5 STORY MILL CONST. BLDG., 31,000 FT. Low rental. Owner, 9 E. 13th-st.

16,000 SQ. FT., 1 STORY; BELT RAIL way switch. Lease or sell. Rand. 0136.

WANTED—TO RENT—FARMS.

WANT LGE. STOCK AND CORN FARM equip. Best refs. Pb. Well. 8706 or write H. B. Thomas, 1767 Cullom, Chicago, Ill.

TO RENT—THEATERS.

NEAR N. STATE AND CHGO.-AV.—SMALL theater suitable for club, tea room, dram. school, recital hall, studio, etc. CHOWN BROS. & CO. 734 N. Dearborn-st.

TO RENT—HALLS.

DANCE OR LODGE HALL—N. W. SIDE. 4382 ELSTON-AV. FRANKLIN 0802.

BUILDING MANAGEMENT.

THE LINDAU METHOD OF PROPERTY management based on integrity, practical knowledge—and modern efficiency brings highest satisfactory results to property owners. L. C. LINDAU MANAGEMENT CO., 4708 N. Damen-av. Longbeach 7950.

WANTED—MANAGEMENT OF LOOP OFfice bldg., industrial or commercial properties; my vast experience, personal and intelligent attention will bring results. Address M 523, Tribune.

BUILDING MANAGEMENT.

WANT MANAGEMENT
OF APT. BUILDINGS, DEFAULTED OR OTHERWISE.
Experienced, honest and prompt service given. Full management 4%. Collection of rents only 2%. Also free legal information given regarding defaulted bonds and mortgages. Phone Bittersweet 0222.

AUCTION SALES.

AUCTION AUCTION
By order of the United States District Court we will on
Tuesday, Nov. 24, at 1:00 p. m.
GALESBURG, ILL.
sell at public auction the following assets of the WILLIAM EQUIPMENT & SERVICE CORP., Bankrupt. The following equipment is being used in the construction of the Cedar Fork Drainage Ditch for the Galesburg Sanitary District, and consists of: 5 Osgood Draglines, complete with Booms, Clam shells, Shovel Boom and Shovel attachments, Dragline parts, Clam shell buckets and Beaver 6-cylinder gas engines. Gould and Morris Centrifugal pumps and motors, Smith concrete mixers with LeRoi gas engines, Humphrey water pumps with gas engines, C. Dick & Z. motor mixer with gas engine, concrete portable grinder, air hammers, air compressor and motor, Jones wood saw with gas engine, domestic double diaphragm pump with gas engine, 3 Caterpillar tractors, 1 Chicago 10 ton dump truck, 1 Fordson tractor, 1 Ford 1½ ton truck, 1 Ford 4-wheel trailer.
Also lighting plants, gas engines, hand bulldozers, blacksmiths' portable forges and anvils, magnetos, chain hoists, hand tools, pipe fittings, piping, rubber hose, hand pumps, etc.
We will also offer for sale the Receiver's right title and interest to and to the good will of the above named concern.
Descriptive circulars can be had upon request from the undersigned auctioneers.
Fred E. Hummel, Receiver.
Edgar J. Schoen, Atty. for Receiver.
MICHAEL TAUBER & CO., AUCTIONEERS.
411-423 S. Market-st.

AUCTION AUCTION
By order of the United States District Court we will on
Thursday, November 19, at 11:00 a. m.
at 3812 Normal-av., Chicago
and on
Friday, November 20, at 11:00 a. m.
at 155th-st. and Commercial-av., Harvey,
sell at public auction the following assets of the
WILLIAM E. DEE CO., In Equity
28 Harvey 2½ consisting of:
trucks; 3 Harvey 10 and 15 ton tractors; 10 Harvey 4 to 20 ton trailers; 1 Ford coupe; 9 Chicago stake bodies.
MOTOR TRUCK AND REPLACEMENT PARTS
MACHINERY AND TOOLS
SERVICE DEPT. OF THE HARVEY MOTOR TRUCKING CO., including the list of approximately 100 customers, right to use the name "Successors to the Harvey Motor Trucking Co.," etc.
SERVICE DEPT. OF THE HARVEY MOTOR TRUCK WORKS, which comprises the truck mfg. division of the Wm. E. Dee Co. together with all the patterns, drawings, special tools, templates, blue prints, lists of customers, right to use the name "Successors to the Harvey Motor Truck Works," etc. The Receivers have been operating both of these service departments and will continue to do so up to the date of the sale in order to keep the service end of the business intact.
Descriptive circulars will be furnished upon request.
Chicago Title & Trust Co. and Wm. E. Dee, Receivers. C. Farwell, Atty. for Receiver.
MICHAEL TAUBER & CO., AUCTIONEERS.
411-423 S. Market-st.

AUCTION SALE
By Order Sheriff
Circuit Court of Kane County.
At 309 South 6th-av.,
St. Charles, Ill.
FRIDAY NOVEMBER 20TH, 11:00 A. M.
Fine Household Effects of
The Late RAY C. JUDD.
Four Kashan Sarouk Rugs; sizes 15x23; two 12x22 feet; one 8x12 feet; six 5x7 feet. Royal Sarouk Rugs; one 4x6 foot Silk Rug; large and small Broadloom Rugs. Bedroom Suites, Dining Room Suite, Rich Living Rm. Couches and Chairs, Console, Coffee and Occasional Tables, Elegant Door and Window Hangings, Lamps, Paintings, Large Collection of Shells, Sculpture, etc. Brica-Brac, Mirrors, Billiard Table, Rec. Leather Chairs and Chesterfield, Complete Wicker set, Electric Ironer, Electric Washer, Rohn Syphon Tile Refrigerator, Gas Range, Maid's Furniture, Kitchen Utensils, Dishes, Office Desk, Underwood Typewriter, Burroughs Adding Machine, Packard Sedan, Ford Tudor Sedan.
TERMS CASH, ABSOLUTE SALE.
Demmsteed & Grant, Attorneys.
Williams, Barker & Severn Co.,
Est. 1879. Auctioneers.

Opportunity of a Lifetime.
House open for inspection
THURSDAY, Nov. 19, from 2 to 5 P. M.
PUBLIC AUCTION
To Liquidate the Estate of the Late W. H. DICKS.
[Fifty Years a Discriminating Collector and Connoisseur of Art]
By order Marshall Solberg, Attorney.
MONDAY, NOV. 16, TUESDAY, NOV. 17, AT 10 A. M. EACH DAY
AT OUR SALESROOMS,
423 SOUTH WABASH-AV.
Over 100 Fine, Rare and Antique Paintings, Etchings and Steel Engravings by such Noted Artists as Inness, Wyant, Stuart, Gainsborough, Bonnington, Corot, Durer and many Others. Unusual Collection of Chinese Ceramics, Rare and Exquisite Sevres Vase Valued at $5,000. Tapestry, Oriental Rugs, Solid Silver, Books, etc.
Catalogues on Hand.
Williams, Barker & Severn Co.
Established 1879. AUCTIONEERS.

AUCTION.
On Tuesday, Nov. 17, 1931, at 10 o'clock a. m., at 5035-39 Broadway, Chicago, Ill., we will sell at Public Auction, for account of W. C. BEEBIE & BROTHER, Inc., numerous lots of unclaimed storage goods, consisting of rugs, linens, bedding, blankets, books, china, brica-brac, radios, pianos, victrolas, dining room sets, bedroom furniture, living room furniture, trunks and suitcases, office filing cabinets, etc.
Albert J. Mendelssohn & Co.,
AUCTIONEERS.

OFFICE FURNITURE, FILES, SAFES.

AUCTION! AUCTION!
By order of the United States District court we will commencing on
THURSDAY, NOV. 19, 1931, at
172 N. LA SALLE-ST. and continuing at
124 W.

REAL ESTATE—SUBURBAN—NORTH.

[Continued from preceding page.]

Miscellaneous.

80 FT. CLEAR MUNDELEIN MANOR LOT. $950. Title man: What have you for down payment? Address X P 572, Tribune.

2 LOTS, EACH 50X125, 3 BLKS. BCH., $350 ea., bal. $8 mo.; nr. Zion City, Reg. 1872.

REAL ESTATE—SUBURBAN—H. W.

Arlington Heights—33 min. to loop.

IT WILL PAY YOU TO INSPECT THESE NEW HOMES

BARGAIN PRICES. TERMS TO SUIT. Drive out to Scandale, in Arlington Heights. Our representative on the grounds today to show our beautiful new English country homes, 5-6-7 rooms, tile bath with shower; full basement; garage with side drive; large wooded lots; building restrictions; close to stations, stores, schools, churches; 33 minutes to Loop on C. & N. W.; 40 trains daily.
E. F. KEEBLER & CO.
10 S. La Salle-st. Franklin 8560.
Evenings, Euclid 9755-J.

FORECLOSURE SALE—3 ACRE CHICKEN farm, 4 rm. hse., lge. chicken hse.; fronting Rand-rd. Pr., $3,500; terms. State 3861.

Barrington—47 minutes to loop.

BARRINGTON ACRES.

I have 80 acres for sale or trade. This is beautiful property; hills, timber, water, road frontage. Well financed. Equity $12,000. A bargain. What have you? Give phone number. Address Y H 220, Tribune.

Edison Park—22 minutes to loop.

6 ROOM BRICK HOUSE—
Costs you only $60 monthly int. inc.
TWO CAR GARAGE, GAS HEAT.
Address L C 354, Tribune.

Park Ridge—21 minutes to loop.

PRICED TO SELL.
Excellent house, living rm., dining rm., kitchen, large S. E. sun parlor on 1st floor; 1 bedrms and bath upstairs, h. w. heat; 100 ft. cor. lot with five bearing fruit trees; shade and shrubbery; garage; 3 blocks to depot and school. A place you will appreciate at today's price of $13,500.
FRED J. GILLICK,
Opposite C. & N. W. depot. Park Ridge 777.

BEAUTIFUL NEW MODERN 6 RM. COLONIAL residence; cabinet radiators; tile kitchen and bath; kitchen cabinet; 2 car garage; front drive; must be seen to be appreciated. At 214 Albion-st. Owner and builder, Thomas Roberts & Sons, Park Ridge 1179.

Miscellaneous.

1 TO 12 ACRE TRACTS.
DRIVE OUT TODAY.

Have several tracts of from 1 to 12 acres in Palatine-Barrington district to go at new bargain prices and on easy terms; some have a beautiful view; one section is first brick bldg. on N. W. hwy. (Route 191) after passing Arlington Race Track.
ARTHUR T. McINTOSH & CO.
or phone State 3799.

NORTH WOODS CABIN WITH HUGE stone firepl., beamed ceiling, screened-in porch with beaut. view on 2 spring fed lakes; fishing, golf, toboganning; 1 hr. drive out of the north woods; only an hour's drive from Chicago; pr. $2,500; terms. Write for particulars. Address Y B 496, Tribune.

FINE ELGIN HOME—8 ROOMS AND BATH; strictly modern; lot 52x210; 2 blot water heat; pavement in and paid for; worth $10,000 in normal times. A bargain at $7,800. Write or see J. L. Crowfoot, 628 St. Charles-st., Elgin, Ill.

FOR SALE—POULTRY FARM; REASONable terms; 25 miles out; good transportation; modern henery. Moderate investment. Address Y H 165, Tribune.

RAND-RD., 38 MI. NR. W.; BEAU. COUNtry home, lg. hse., 1 ac. impv., $4,000; ¼ cash; no trade. Pr. 13-W. Box 343, Wauconda.

REAL ESTATE—SUBURBAN—WEST.

Berwyn—17 minutes to loop.

NEW 6 MODERN BRICK BUNGALOW
YOUR TOTAL PAYMENT $50 MONTHLY.
HOUSE IS READY TO MOVE INTO NOW.
Will send address and all details
if you report to me at once.
Address Y P 293, Tribune.

Brookfield—23 minutes to loop.

LOOK—$13,000 WILL BUY 8 RM. HSE (2-4 rm. flats), 4 lots and gas sta., fully equip., 3 pumps, on state rd., doing gd. bus., near new Authorized pk. Brookfield, Ill., one off corner. $5,000 cash will satisfy. Owner, W. J. Rauen, lives 3618 Blanshan, Brookfield, 2d flat, north. Pk. Brook. 2160.

Downers Grove—34 min. to loop.

5 RM. FRAME, ENCL. REAR PCH.; ALL shade; price $9,150; terms; $1,000 cash, $ bills, stores and trans.; $2,500; $500 cash. Downers Grove Inc., Co., 5135 Main-st., D. G.

FOR SALE TO SELL MY 50 FT. RES. LOT, $150; desir. neighborhood; $25 down, balance easy. Henry Wise, Sunny, 8850.

Elmhurst—29 minutes to loop.

$10,000 VALUE, $6,500.

ELMHURST; 425 LORCH-AV., $600, cash; $60 mo., 6 rms., bath, lge. light attic, and basement, fruit cellar, coal bin, 3 tubs, hot water, pantry, water, gas, electric, gd. and pd.; block soil, 6 fruit trees, oak floors, linoleum; shower, model kit.; 17 base cabs., gas range, ice box. Open Sat. and Sun., 1 to 5 or call Kedzie 2500 Mr. Call.

SLASHED to $10,500.

This $18,000 home, on corner, SOLID BRICK and TILE ROOF, 6 lge. rms., 2 car brick gar. to match, h. w. heat. Best buy in Elmhurst. Owner, Mr. Dever, 324 S. Prospect, St. Charles-rd., Pk. Villa Pk. 2660.

$9,850; $500 CASH; $75 PER MO. INCL. int. pays heat, brk. 6 rm. res.; tool. lav. lot, 2 bedrms, 1 bath, hdwd. flrs., gd. bath; 2 blks. to depot; Crescent Pk. Ests., 414 E. St. Charles-rd., Elmhurst. Open eves.

BEAUT. 5 RM. SHINGLED HOME, 2 CAR garage, large landscaped lot, sacrif. by owner; $6,250 cash, bal. terms $45 mo. incl. int. Phone Mansfield 3950 to inspect.

Glen Ellyn—36 minutes to loop.

FORECLOSING MUST SELL AT ONCE

If your ideal of a home is a beautiful 7 room, comfortably insulated house in a large landscaped yard of one of the most attractive and finest residential sections of Glen Ellyn, you will fall in love with this delightful home! It is another of the famous Bruce homes of the first mortgage. Artistically decorated. Every modern convenience, including hot water heat, built-in garage, side drive, with garage to basement water softener, instantaneous heater and tile bath. Buy on your own terms. Come out this Sunday or any evening. Open for inspection until 9 p. m. 235 Park-blvd., Cor. Park-blvd. and Windgate, Glen Ellyn. Tel. Bayside 0630.

6 RM. EARLY AMERICAN HOME, BEAUtifully landscaped with variety of bushes, fruit, shade and evergreen trees; oil heat. 671 Elder-av., Glen Ellyn.

WILL SACRIFICE FOR CASH. EQUITY 6 rm. mod. hse. Bargain; no trades. Owner, Address M 155, Tribune.

Hinsdale—25 minutes to loop.

BEAUTIFUL WOODED LOT.

at sacrifice, in Wooded Acres, Hinsdale; most ideal spot west of Chicago for home. All improvements. Over 200x140 ft. Formerly sold for $13,000; will take $2,000 cash, sub., to $3,500 mtg. See A. L. Lund, 6822 Windsor-av., Berwyn, Ill. Berwyn 4606.

La Grange—21 minutes to loop.

FOR SALE OR RENT—ONLY $65 PER mo. incl. int. for 8 rm. hse., 2 car garage, 1 lge. rms., sun parlor, slpg. pch., garage. SIMONS CO., 712 W. Burlington-av., La Grange 426.

Lombard—31 minutes to loop.

SUBN. COTTAGE; HALF ACRE, SHRUBS, lilacs, peonies, fruit trees; $600 cash, $30 mo. Address L P 237, Tribune.

Maywood—18 minutes to loop.

6 RM. HOT WAT. HT. BUNGALOW; GENuine cut stone front; 50 ft. lot; oak trim; 4 car garage; near "L" station; $4,250, $1,000 down. Lawrence, 517 Madison-st.

SAC. MY 7 RM. HOME, FINE COND., 2 baths, 2 car gar.; lge. lot; cent. loc.; pr. cost $9 to $5,000, terms. Key 809 S. 5th-av.

Oak Park—16 minutes to loop.

[See Real Estate—Oak Park, Austin.]

River Forest—18 minutes to loop.

COLONIAL BRICK HOME WITH TILE roof on Scoville pl. landscaped lot; 6 fine rms.; large sunrm., tile bath, sl. pch., h. w. heat, B. w. h.; new $8,000 1st mtg.; BIG BARGAIN $10,500. Mars, 1317.

Riverside—19 minutes to loop.

HALF PRICE TAKES RIVERSIDE LOT NR. Harlem—ensue. Address L 534, Tribune.

Villa Park—29 minutes to loop.

VERY ATTRACTIVE ROOM BUNGALOW
ONLY $45 MONTHLY PAYMENTS.
HENRY J. KRAMER, OWNER.
108 EAST 87 CHARLES-RD.
Tel. Villa Park 3450 or Central 4935.

Wheaton—40 minutes to loop.

CHICKEN FARM, 2-3 A., 4 RM. HOME, well, hen house 1/2 mi. to elec. sta.; nr. Whea.; $1,750, $250 cash, bal. like rent. Price very low. L. H. Wicks, Milbrook, Ill.

ONE OF WHEATON'S CHOICE BUS properties. North Side, close to Main sta. Leased 3 yrs. at rental over 10% price asked. A. W. Guild, Wheaton, Ill. Pk. 45.

Miscellaneous.

HOUSE ON HIGHWAY.

Near Downers Grove. Nearly an acre of land with bldgs. For quick sale, $2,750. Terms, $500 cash, $25 per month. Address O 176, Tribune.

6 ACRE CHICKEN FARM, 4 RM. HSE., LG. poultry hse., water, elec. light, 2 blk. from Ogden-av., just west of Downers Grove; will sell cheap on easy terms. Write or call at once. J. A. Sherman, 6211 S. Troy, Republic 4903.

CORNER ON STATE HIGHWAY, SUIT. FOR gas sta.; ins. Address L 76, Tribune.

REAL ESTATE—SUBURBAN—MISCELL'S.

5 Acres Cheap—$200 Cash.

Partly wooded; fine location; high and dry block soil; 355 ft. rd. frontage; only 3 blks. to schl. sta. business cen.; good acre. Price, 1 need $200 cash and bal. monthly. Address H 582, Tribune.

HOME: $325 DOWN, $20 MO. —corn 4 rm. cott.; 3 A., chicken yard, $2,000. Address S 84, Tribune.

REAL ESTATE—SUBURBAN—MISCELL'S.

DRIVE OUT TODAY.

See our combination poultry house and living quarters on 5 acres of land. Also 3 acre tracts as low as $295 per acre. Take any road to Kean-av. (U. S. 45, Ill. 51) and Lincoln Hwy. (U. S. 30, Ill. 22). Our office 2 blks. east of Kean-av. on south side of Lincoln Hwy. Small cash payment and small monthly payment secures.
ARTHUR T. McINTOSH & CO.
Phone State 3783.

CAN'T PAY TAXES; WILL SELL MY beautiful $1,500 improved suburban lot for $350 cash. Address X H 575, Tribune.

REAL ESTATE—ACRE PROPERTY.

10 ACRES—NR. BARRINGTON; IDEAL building site; partly wooded; $225 per acre. D. W. Williams, Wauconda, Ill.

11½ ACRES S. E. COR. MANNHEIM AND Belmont—Will sacrifice for cash or trade for bldg. Phone Forest 795.

1 TO 5 ACRES, CLOSE TO PARK RIDGE. $650 an acre and up. W. Cleveland, Touhy, and Northwest-hwy., Park Ridge.

REAL ESTATE—SUMMER RESORTS.

Illinois.

SACRIFICE.

5 rm. summer cottage on north shore of Round Lake. Lot 50x150. $1,500; no trades. Call Independence 1329.

NEW COTTAGE, INCLUD. LOT AT ROUND lake, 35 miles N. W.; $795; $95 down, balance $25 mo. Address Y S 125, Tribune.

Indiana.

MUST SACRIFICE WITHIN 10 DAYS.
Cottage on Indiana lake; 50 mi. Chicago; gentiles; all mod. conveniences; might arrange terms. Address L S 363, Tribune.

MY CEDAR LAKE COTTAGE, INDIANA'S best bargain. $1,000, part cash. Address Y E 497, Tribune.

FLINT LAKE—3 RM. COTTAGE, RUNNING water, toilet, electric light, $700; gentiles; easy terms. Box 2, Valparaiso, Ind.

MUST SAC. COTT., OVERLK., INDIANA lake, $745; time. Address Y X 465, Tribune.

Michigan.

10 A. FRUIT FARM, OVERLOOKING LAKE Mich. on Ridge-rd. Ideal for summer home. 900 ft. from lake, 6 miles from St. Joe, 75 miles Chicago on U. S. 12. Sac. for $2,650. F. C. McCONTONY, Stevensville, Mich.

100 FT. L. MICH. FRONTAGE, NR. SAWyer. Bargain. Address M 116, Tribune.

Wisconsin.

MUST SELL, $650.

Almost New Summer Cott.

on large lake in Wis., 2½ hrs. from Chicago. Good fishing and hunting. No agents or trades. Terms. Address Y X 497, Tribune.

55 Ac. Lake Michigan Farm.

1300 ft. lake front, low shore, sandy bch., duck hunting, fishing; 35 miles north of Milwaukee; if interested write Mr. J. Richter, Belgium, Wis.

COTTAGE OF 3 RMS. AND SCREENED porch; excel. construc.; furnished; wood, sand beach with gradual slope, heavy growth of timber; clear spring fed lake; near transp. Oneida County. Only $1,500. E. E. Stetson, 203 N. Wabash.

WIDOW SACRIFICES COTTAGE, COMpletely furnished, at Brown's Lake, Wis. Easy down payment, balance monthly. A real buy. Address E H 170, Tribune.

FOR SALE—COTTAGES, LAKE FRONTAGE and lands, NORTHLAND LAKES, INC. RHINELANDER, WIS.

OWNER MUST SAC. NEW 4 R. COT., $775; easy terms; lg. lot, lake; gd. fish., sand bch. 98 mi. Chgo. Address L 148, Tribune.

NEW COTTAGE—COMPLETE; 50 LOTS, Lake Pell Lake, Wis., $475, $50 down, bal. easy terms. Address Y Y 529, Tribune.

SAC. 3 RM. COTT. $595; INSIDE TOILET; lge. lot; lake. Address Y X 491, Tribune.

REAL ESTATE—WINTER RESORTS.

FOR SALE—DAYTONA BEACH, FLA. Choice Peninsula Dr. lots close in. Sacrifice. Address N J 41, Tribune.

REAL ESTATE—FARM LANDS.

Alabama.

76 A. FARM FOR $630, $126 CASH, $50.40 per yr., and 6% int. Good land; 5 mi. from Verbena; not far from State Capital. Large list small farms in this state. Where you can make good living and be your own boss.
FIRST REALTY COMPANY,
40 N. Dearborn-st. Cen. 5151.

$6,440, ON LONG TERMS. BUYS 412 AC. farm 21 mi. Daleville; stock and general farming; many large places in Alabama; large prices; easiest terms we have ever known.
FIRST REALTY COMPANY,
40 N. Dearborn-st. Cen. 5151.

167 ACRES AT MUSCLE SHOALS, ALA., will sell any amount or all at great sac. 526 Laurel, Wilmette. Wilmette 3524.

California.

IN SOUTHERN CALIFORNIA — SMALL farms near established communities yield good income; ideal climate for truck and poultry; moderately priced lands; easy terms; efficient marketing organization at your service. Write John Bright, 1 Pacific Bldg., Paved roads, good schools, and city comforts in country homes. The Santa Fe railway has land to sell. Ask us other free information service to help you get right location. Write for illustrated Southern California folder and our large map, both free for six months. C. L. SEAGRAVES, General Colonization Agent, Santa Fe Railway, 901 Railway Exchange, Chicago.

Florida.

DOLLAR PER ACRE LAND.

Through tax foreclosures some good, high, dry land is now practically a gift in Florida. We are tax specialists and know the best of farm land. We can furnish a few choice tracts in minimum quantities of 640 acres, at the astounding price of $1.00 per acre, insurable title. This is our opening bid in the land bargain of the country—the safest place of the time for your money and sure to return big profits to the wise investors ready to take quick advantage of this opportunity. Write to Land Department.
TAX SECURITIES CORPORATION.
701 Florida Theatre Bldg.,
St. Petersburg, Florida.

ESCAPE THE COLD WINTERS—BUY THIS 125 A. farm in sunny northwest Florida. Ideal stock land, year round pasture, 2 creeks. Modern furnished 6 room house, 2 car garage; Delco giving lights and water; 2 acres pecan trees. M. Zeluff, Bluff Springs, Fla.

SAC. $30,000 TRUCK AND STOCK FARM. 77½ Essex-av., 3d apt., So. Shr. 6339.

ORANGE AND TRUCK LAND: NOTHING down; small mo. payments. County booklet free. R. O. EVANS, Wauchula, Fla.

WIDE SELECTION LARGE ACREAGE tracts Florida land; $1 to $5 per acre. Address Y S 447, Tribune.

Illinois.

A SAFE INVESTMENT.

Stock and grain farm. One of the best in Ill.; 480 acres well improved; about 300 acres of corn land, large lake on rear of farm; beautiful sandy beach; about 20 acres of timber; good hunting and fishing; 135 mi. s. w. of Chgo., on hard road; price $110 acre. Address X 467, Tribune.

WILL SACRIFICE MY GOOD 15 ACRE farm, improved with 2 story house, barn, and outbuildings, for $2,750; on concrete highway near Ottawa, overlooking Illinois river. Address X 464, Tribune.

ILLINOIS CLEAR 80 ACRE FARM, NEAR Rockford; 7 rm., h. w. ht. house; cows, horses, chickens, implements and all farm tools; trade for city prop.; cost, bldng. $ 2 flat. Al Banack, 1955 N. Crawford, Spa. 9637.

113 ACRE FARM, LOCATED BET. TWO hard roads, 1½ miles Southeast of Geneva, Ill. Mod. bldgs., good cond.; no house; orchard, grape vines. M. J. FIDLER, Rd. No. 1, Batavia, Ill.

60 ACRES—ON 150TH ST. NEWLY PAVED road, trees, stream, flowing well, beautiful rolling land. Wonderful building site not near Lockport. $125 per acre, terms. Address J J 100, Tribune.

20 ACRES ON DIXIE, 55 MILES SOUTH of Chicago. Electric gas at door. Comfortable buildings. All kinds fruits, vegetables and poultry. No trade. P. J. Schrenke, Route 4, St. Anne, Ill.

DAIRY FARM—250 A. 40 MI. W. CHGO.; 50 cows; milk sells for $2.30 per 100 lbs.; 8 horses, all farm mach., feed; fine bldgs., elect. lake cem. some cash. Owner, C. TECKLER, Crystal Lake, Ill.

FOR SALE—EXTRA GOOD BARGAINS IN farms lands; 10 ac. chicken farm, $3,800; 40 acre truck farm, $5,000; 120 acre dairy farm, $16,500; 345 a. stock farm, $22,000. LOUIS RAY, Kankakee, Ill.

90 ACRES ALL TILLABLE RICH SOIL, good improvements; paved highway; 5 miles from town; high school; 50 miles from Chicago; exceptional bargain at $9,000. M. W. Cosner, 1005 Curtiss-st., Downers Grove.

10 ACRES ON NORTHWEST HIGHWAY, N. of Crystal Lake, 8 rm. brick house and garage. $4,800. Edzar G. Gilbertson, 6730 Oconto-av.

156 A. NEAR CRYSTAL LAKE. LARGE barn, 2 silos, house, gas, elect., 40 cattle with 17,000 Lb. BASE per mo., 6 horses, tools, grain. L. Hughes, 11 N. Williams-st.

FOR SALE—50 AC. FARM, WELL IMproved, electric lights, near Fox river. Four miles S. W. of Plano. See owner. Price very low. L. H. Wicks, Milbrook, Ill.

320 A. CORN BELT BARGAIN IN MCLEAN Co., so. of Bloomington; good black soil; no waste; fair bldgs.; $110 an a.; must be sold. Address P. O. Box 1047, Chicago.

120 A FARM—50 MI. W. LOOP; GOOD soil; big dairy barn; 2 sty. house; orchd.; $90 a.; $5,000 cash; no trade. Address L S9, Tribune.

WILL RECEIVE BIDS ON 107 ACRE FARM near Crystal Lake; good soil and buildings; to settle estate; no trade. Frank E Bohl, Crystal Lake, Ill.

250 A. FARM; 1ST CLASS BLDGS.; 4 MI. north of Crystal Lake, Ill., on Northwest Highway. Or will rent to responsible party. Inquire A. J. SLOAN & SONS, Green-st.

10 ACRES ON NORTHWEST HIGHWAY, near Woodstock. $2,800; no buildings; $300 cash; balance easy. 653 W. 83d-st.

CHICAGO GRAIN OR DAIRY FARM; heavy black soil; 2 miles Chgo.; 2½ ac. to Q. depot; $125 ac. A. L. Webster, Wheaton.

REMOTE—4 ACRES, FAIR BUILDINGS near school and small town; $2,500 half cash. Box 248, Elgin, Ill. Phone 6037.

14 ACRE FARM, FACING FAVIER ROAD 45 miles west. House, barn, fruit, shade. Price, $5,850. $1,500 cash. Pr. Central 1715.

120 A. IMP. FARM, 50 MI. S. W. CHGO.; sell or exch. for bus. or bldg. Box 2, and some cash. Address L 132, Tribune.

LGE. STK. OR DAIRY 60 M. N. W. FINE bldgs.; cash or tr. 58 S. Dearborn, R. 768.

REAL ESTATE—FARM LANDS.

Indiana.

FOR SALE—40 A. GOOD BLDGS., HORSES, cows, poultry, feed, mach., $3,000, $1,200 cash, bal. Fed. Loan. 37 A., bldgs., horses, cow, heifer, poultry, hogs, feed, mach., $2,700, ½ cash. 2 A. with 2 sl. cottages, gar., stone road, $1,600, $400 cash, bal. terms. H. G. McKee, Saving Bank, LaPorte, Indiana.

TO SELL—20 A. FARM; GOOD BLDGS.; elect., heat, water; 800 apple trees, 200 grapes, small fruit of all kinds; 60 mi. east of Chicago; in town with 2 R. R. and 2 highways; $3,000 cash; quick sale price. J. Hopkins, 221 N. Rachel, Rensselaer, Ind.

FARMS — WE HAVE SEVERAL GOOD farms, well located, near Bourbon, Ind. Write for description and terms. Real Estate Department, The First State Bank Bourbon, Ind.

40 A. HIGH CLASS BLACK LAND, 7 R. house, large barn, other buildings, fruit, horses, cows, feed, tools, one of best farms in this section. $4,000, part cash. 56 E. Lake St., Knox, Ind.

120 ACRE E. INDIANA FARM—GOOD CONdition; early possession; price $6,000, but $1,000 cash will handle. Fred Gennett, Richmond, Ind., owner.

WILL SELL MY WOODED 5 ACRES FOR $1,000. Indiana, lake, miles from Chicago. ADDRESS Y C 373, TRIBUNE.

30 MI. FROM CHICAGO—CHOICE 160 AND 180 dairy or genl. farm. John W. Brumeitt, Box 398, Chesterton, Ind.

FARM BARGAINS—IMPROVED AND EQPD. All sizes. A. F. Heineman, Valparaiso, Ind.

Louisiana.

STEADY EMPLOYMENT AND INDEPENDence assured on small farms in Louisiana. Mild, healthy climate; garden crops every month in the year; cheap living expenses; land at low prices and attractive terms. Dairy poultry and truck crops yield good cash returns. Co-operative truck growers associations assist farmers in marketing. Small capital necessary. Full information on request. Write John T. Stinson, Director, Agricultural Development, Missouri Pacific Railroad, 1706-B Missouri Pacific Bldg., St. Louis, Missouri.

30 A. NR. BALDWIN; NO RICHER LAND in state; for $2,035; on easy terms. Many more farms in this fertile delta country. Early vegetables, poultry, general farming. FIRST REALTY COMPANY,
40 N. Dearborn-st. Cen. 5151.

1,015 A. PLANTATION IN "SUGAR BOWL" of America; nr. Franklin, Louisiana; rich, fertile soil, adaptable to all lines agriculture. Can be bought for $18,620. Easy terms.
FIRST REALTY COMPANY,
40 N. Dearborn-st. Cen. 5151.

Michigan.

22 A. EDGE TOWN, 115 MI. CHICAGO; rich soil, var. fruit, small house, elec. lt., barn, etc.; gas avail; $1,750; easy terms.

40 a. 2 mi. town; elec. by door; fruit, timb., gd. 7 rm. hse., barn, $2,600; $200 down.

10 a. nr. lake; 4 a. fruit, house, barn, 2 henhouses; horse, cow, tools. $1,700, $500 cash.

80 a. nr. Hartford, 6 mi. U. S. 12 to Chicago. Lots of fruit, berries; 5 a. timb.; buildings, stock, tools, feed; $1,000 down, balance easy.

FREE LIST—CO-OPERATIVE FARM SALES CO. 140 S. Dearborn-st., Chicago, State 5482.

23 ACRES, NEW BLDGS., POULTRY, 300; coop, 20x80, 2 cows, some tools, 4 cords wood left and nice river front; $800 down, easy terms. 20 acres, 6 rm. house, barn, new coop, 5 acres fruit trees, mostly bearing; poultry and stock, all go; $800 down, easy terms. Also equipt. farms, 1 acre to any size, in fruit, grain, poultry, main road and gas stations. Write for free list. W. MUELLEDER, HARTFORD, MICH.

FARM ON FISHING LAKE—
40 acres, 10 acres valuable celery, onion land; 1½ acre strawberries, raspberries, etc.; about 5 acres woodland; good 5 rm. house; excellent barn, silo, poultry house. To close quickly reduced price $3,000, less than third cash. Unseen soon owner includes cow, hay, corn, oats, potatoes, etc. Clare Warren, BONDED STROUT AGENT, 2 W. Shiawassee, Hartford, Mich.

$300 SECURES FARM—
63 acres, 60 tillable for fruit, corn, potatoes, etc.; nr. fishing lake; 2 rm. house with cellar; no barn to settle estate, $1,000 with $300 down; good terms. H. E. Coble, BONDED STROUT AGENT, 201 N. Pentland, Dowagiac, Mich.

FARM FOR CITY PROPERTY—
Well located productive 190 acres with splendid bldgs.; small mortgage $10,700; exchange equity for single or double dwelling. Wheaton, nearby or Chicago. Mention rental. A. H. Brown, BONDED STROUT AGENT, 2 S. Main and Church-sts., Adrian, Mich.

MICH., NR. SO. HAVEN, 2 FARM, 200 chick., incl. nice hse., city water, chick. hse., 40x16 gar., 10x16 brooder hse., 10x12 bldg., prac. new var. of fruit; best of land, $3,000 cash, $3,200 on time, ¼ cash. C. Anderson, S. Haven, Mich., R.F.D. 5, Box 64.

ON BEAUT. ST. JOE RIVER, S. W. MICH. 8 acs., ideal for summer or permanent home; poultry, fruit, etc.; exc. fishing, boating; close town; elec. available; only $750; easy terms. Address K T 564, Tribune.

SELL BEAU. 100 ACRE MICH. FARM; full set of bldgs.; sacrifice for quick sale; cash or small down paymt., or will accept gold bonds or mtg. on Chicago property. ADDRESS Y H 426 TRIBUNE.

A GOOD 8 ROOM FRAME BLDG. 2 POULtry houses, garage and 1 a. good ground. $1,000. Only $100 needed. Immediate possession. Lewis McKinney, Bangor, Mich.

120 A. 75 CLRD., 7-RM. HSE., BARN, ORchard, $1,675; $175 cash; $100 each 6 mos. EVANS-TINNEY CO., Fremont, Michigan.

FRUIT BELT—60 A., NR. TOWN, MAIN road; fair bldgs.; gd. market; only $4,500, $500 down. Gibson Agency, Muskegon, Mich.

SACRIFICE 30 ACRE FRUIT FARM; PAW Paw, Mich.; near lake; price $1,950, Address Y B 53, Tribune.

12 A. ON STATE RD. NR. EDGE TOWN. Gd. 6 rm. hse., barn, stock, tools. Only $3,600. ½ cash. Address S 83, Tribune.

20 ACRES ON HIGHWAY; FRUIT, BLDGS. Pr. $3,000; L. R. Warner, Paw Paw, Mich.

20 ACRES, HOUSE, NR. NEW CREEK ONLY, $200 needed. Box, 505, Paw Paw, Mich.

Mississippi.

$5 AN ACRE LAND—
720 acres, 200 cleared for corn, cotton, beans, hay, etc.; spring watered; 500 ft. elevation. Valuable timber, timber growing fast. Only ¼ mile to motor bus line, 6 rm. residence, 12 tenant houses, sheds, etc. To closed $3,600, ½ cash. Never again so much good land for a little. Write quick. BONDED STROUT AGENT, Courthouse, Fayette, Miss.

SUPERIOR PECAN TRACTS, 10 A. AND UP; raise pecans, tung tree for oil age income, oranges and berries between the trees; raise poultry and winter vegetables, land of year round crops; write today. Address S 77, Tribune.

$92 CASH, $368, EASY PAYMENTS. BUYS 55 ac. farm nr. McCool, Mississippi. Many more farms at 40 per acre and up, equally cheap, for poultry and gen. farming.
FIRST REALTY COMPANY,
40 N. Dearborn-st. Cen. 5151.

$1,700 CASH, $8,800, LONG TIME, BUYS 1,400 A. improd. farm nr. Liberty, Mississippi. Good for stock, dairy or genl. farming. Do a big business on small capital.
FIRST REALTY COMPANY,
40 N. Dearborn-st. Cen. 5151.

TRACTS 10 ACS. AND UP—YEAR ROUND crop. Be independent. Write R. W. Todd, Hines Lumber Co., Gulfport, Miss.

Missouri.

OZARKS—20 ACRES TIMBERED, $100, $5 monthly; poultry hens, fruit, fishing, hunting, trapping. Hubbard 278 Grossman bldg. Kansas City, Kas.

640 ACRES SOUTH MISSOURI FARM AND ranch land, $1.50 per acre. Terms.
W. R. BROWN, ROLLA, MO.

20 ACRES SOUTH MISSOURI FRUIT AND poultry land, $100. Terms, $5 monthly. BOX 536, ROLLA, MO.

Texas.

10 A. GRAPEFRUIT, RIO GRANDE VALlev, paved road; $6,550 equity; make offer. Mildred Carstens, McAllen, Texas.

10 ACRES IN RIO GRANDE VALLEY Texas. $2,500. Call Virginia 1561.

TWO 10 A. GRS. HOUSE, LA FERIA, Harlingen, Trade. J. Mulry, 35 N. Dearborn.

Virginia.

FARM—STOCKED AND EQUIPPED, $2,800 secures this desirable farm and home, stocked and equipped, ready for work. Also 15 head of stock. Convenient to R. R., schools, churches and city. 300 acres, 200 in cultivation. Federal loan, $4,400, easy terms. Possession. ALLISON & YOUNG, Fredericksburg, Va.

Washington.

DO YOU WANT A NEW FARM HOME IN the fertile inland empire of eastern Washington and northern Idaho? Wheat, fruit, live stock, dairying and diversified farming, irrigated and nonirrigated, low prices, 5 transcontinental railroads. Ready markets. Pleasant summers, mild winters. Modern advantages. Beautiful lakes and mountains. Exceptional opportunities for farmers with reasonable capital. Impartial and reliable information. Write for booklet, "A Farm Home for You." Chamber of Commerce, Dept. T, Spokane, Wash.

Wisconsin.

FORECLOSED MORTGAGE.

Farm, 142 ac., in Richland County, Southern Wisc.; Knox silt loam, 70 ac. plow land; timber; good house, 24x28 with concrete basement; barn and other buildings; ready to move on; to price is only $3,000; $600 down. Rm. 1800, 203 N. Wabash.

80 ACRE SOUTHERN WISCONSIN DAIRY farm, 50 acre cultivated, 5 acres timber. Nine room house, basement barn, concrete silo, other buildings. $7,000; $1,200 down. Farm Sales and Mortgage Co., Empire Bldg., Milwaukee, Wisconsin.

SOO LINE LAND GRANT LANDS IN UPper Wisconsin; free information; ask for Booklet, No. 53; homeseekers' rates. Address R. S. YUNTON, Land Dept., Soo Line Ry., Minneapolis, Minn.

110 A. WITH HOUSE AND BARN; LEVEL clay loam soil; 2 mi. to town, 6 A. under plow; farm ready to move upon; price $850, $250 down, bal. 10 yr. at 5%. Call or write A. D. DONALDSON, 203 N. Wabash.

FOR SALE—SO. WISCONSIN FORECLOSED farms; good soil and bldgs.; must be sold at great sacrifice; small payment down. J. P. Wahlen, Woolsey Bldg., Beloit, Wis.

WAIT—GET OUR PRICES AND TERMS. EDWARD HINES FARM LAND CO., Room 2100, 100 W. Monroe, Chicago.

WIDOW WILL SACRIFICE 2 FARMS IN So. Wis. Address M 127, Tribune.

MUST SELL, 160 A. CLR. FARM, ADAMS Co., $15 A. J. L. Wells, 22 W. Monroe-st.

Miscellaneous.

LAND OPENINGS — FARMS IN MINNEsota, North Dakota, Montana, Idaho, Washington, and Oregon. Improved farms, small or large, for sale at reasonable investment prices for grain live stock, dairying, fruit, poultry. Rent or get a home while prices are low. Write for FREE LIST, maps and details. W. S. Weber, Dep. 455, G. N. Ry., 105 W. Adams-st., Chicago.

MISSOURI OZARK FARMS—ALL KINDS and sizes, Highway 66. Good roads, schls. and churches. C. E. Lewis, Cuba, Mo.

REAL ESTATE—FARM LANDS.

Miscellaneous.

A FARM HOME AND GOOD LIVING.

STROUT'S CATALOG

Describes 1,000 Bargains.

A good farm provides nearly everything you need. Apples and potatoes in the cellar, winter's supply of fresh and canned vegetables, wheat for flour, poultry, pork, beef, milk, poultry and mutton; fresh eggs, milk, cream and butter.

LAKESIDE FLORIDA FARM, $550
Pleasant winter home and money making 9 acre farm: orange trees, roses and shrubs; 4 room bungalow, large porch; garage; land all fenced; near city, borders lake. $550; part cash. Picture, pr. 93, Strout's catalog.

40 ACRES, $1,200; HORSE, 3 COWS, Colt, heifer, calf, poultry, implements, vehicles, 500 cedar posts, 20 cords wood, hay, oats, potatoes, corn, vegetables, etc., included. Handy village over improved road; est. 500 cords wood; stream. Good 4 room bungalow, 40x40 barn, hen house. All goes only $1,200, part cash. Pr. 103, Strout's catalog.

80 ACRES, RICH FARM LAND.
Near town and little over hour big city in one of Mich.'s finest farm sections; 50 acres tillable, level, excellent, plentiful fruit; good 6 room house; electricity available; good cement basement barn, granary, henhouse. $3,500 is bargain price; $1,000 down and if taken now cow, heifer, poultry, equipment included. Pictures, pr. 104, Strout's catalog.

A GOOD FARMER WITH $1,500 is offered real opportunity on this 120 acres of highly productive deep loam with 100 acres tillable, bal. pasture and wood, woven wire fences; extended community, grade and high school, shipping facilities and village within 2 miles; good 8 room house and hiproof 60 ft. barn, other bldgs., Widow sacrifices at $6,500, with $1,500 down. If settled soon 5 cows, horse, some hay, grain, vegetables, etc. Included. Pictures, pr. 106, illus. catalog Free. Strout Farm Buyer's Fare. Write today for details. STROUT AGENCY, 7-C S. Dearborn-st. State 7975.

FOR SALE—OWN A FARM IN MINNESOTA, Dakota, Montana, Idaho, Washington, or Oregon. Crop payment or easy terms. Free literature; mention state. H. W. Byerly, 56 Northern Pacific Railway, St. Paul Minn.

REAL ESTATE WANTED.

For Cash.

HAVE ALL CASH.

WANT 42 APTS. OR LARGER.

Well Known Trust Fund.

Must be in good location; not over 10 yrs. old; no furnished apts.; prefer 3 to 6 rm. units; owners only. Send general details with only neighborhood location if prefer. Address Y S 152, Tribune.

ALL CASH.

Well known trust fund wants apts. at rock bottom prices; will pay up to 6 times rent. Owner or principals only. Quick action. Address Y S 452, Tribune.

HAVE $3,000 FOR EQUITY IN BRICK 2 flat. Want near Division or North-av. west of Western-av. Give full details. State mortgage maturity and telephone number and fully describe. Address P N 511, Tribune.

IMPROVED PROPERTY — NORTH SIDE. Send statement of rentals and location. We will give prospect our price. H. W. CROXTON & CO., 1027 LELAND.

FARM WANTED—125 TO 200 ACRES. Some waste land on main traveled road, about 25 miles northwest of Chicago. Buildings not nec. Address Y E 436, Tribune.

IF YOU ARE UNABLE TO HOLD YOUR present real estate investment and want immediate relief, write fully first letter. Address S 83, Tribune.

WANT—100,000 SQ. FT., 1 OR 2 STORY bldg., sprinkled, switch track, N. or N. W. Principals only. Must be a bargain. E. Haver, Room 802, 77 W. Washington.

WANTED—STOCK AND GRAIN FARM. NO Ind. preferred. 50 mi. Chi. Describe fully. Address Y D 352, Tribune.

HAVE CUSTOMERS WITH C

AUTOMOBILES FOR SALE.

PIERCE-ARROW PRESENTS CHICAGO'S GREATEST USED CAR BARGAIN EVENT!

CHARGES ARE 1½% per mo. AT PART OF LOAN OVER $100. Extra Charges o Deductions

Chicago bargain hunters — this is a rare opportunity for you. The local Pierce-Arrow dealership was recently taken over by the Pierce-Arrow Motor Car Corporation and made a direct factory branch. All fine used cars acquired in this transaction are now to be liquidated at only a fraction of their real values.

Two floors of real legitimate bargains are offered in this unusual clearance. Practically every well known make and model is included. And every one was carefully checked over in our shops and now is ready to deliver thousands of miles of trouble free transportation.

We sincerely urge you to participate this great bargain event. No matter what you buy, you will absolutely effect a SAVING OF HUNDREDS OF DOLLARS.

TYPICAL VALUES

BROUGHAM—This fine pass. car is a wealthy Gold Coast family worthy of attention. Now every detail of this attractive buggy is in perfect condition, the clock work, and the interior is as new. Nothing to be desired, fully equipped and many extras. A $2,500 value.

SEDAN—Here is a seven pass. car that is seldom seen to be appreciated, a prized capitalist who has had no time to illness or pleasure out of the time. The car is as new as new penny, the interior like new, the motor performs like a new car. Equipped with the Lincoln buy in Chicago.

LOANS—$300.

BROUGHAM — 1930 Pass. Sedan. Here is a car you would be proud to own. Its humpest is the beauty of the rolled down the Cliff. The finish, upholstery, and the motor purrs like a kitten. Equipment includes wire wheels, side mounts, trunk. Roadside Service will be sold at a sacrifice. Offered at half the price it cost us, it's still in perfect condition, but our price is $1,250.

SEDAN—1929 five pass. model in a very favorable price. Well, the matter is in your hands. Upon request, this car will be shown to you. This car is of the class that will stand the most rigid inspection and we feel you could give this Packard a good home

MOTOR TRUCKS.

Fall Clearance Sale
PRICE REDUCED

WE MUST MAKE ROOM FOR TRADES resulting from popular demand for our new 2-16 and other models.

BIG VALUES IN RECONDITIONED TRUCKS OF VARIOUS MAKES and CAPACITIES—Autocar, Dodge, Chev., G. M. C., Indiana, International, Le Moon, Rec. etc. Priced

$50 TO $1,700.

TIME PAYMENTS AT LOWEST RATES.

GENERAL MOTORS FACTORY BRANCH (Used Truck Department).
2630 S. Wabash. Cal. 7296.
Open Sundays 10-2.

INDIANA TRACTORS.
COAL JOBS.
EXCELLENT CONDITION.
Two heavy duty 2 ton short w. b. units. 72 h. p. 8-25 tires.
Dbl. mot. 170 h. p. ton, 200 in. w. b., for 15 ft. body. 88 h. p. 9.75 tires.
Refrigerator body, 24x6x14, cheap.
Interstitial mot. 80 for 11 or 12 ft. body. 6.50 or 32x6 tires. 66 h. p., 4 speed, special price. See Mr. Cook.
INDIANA TRUCKS, INC.
2919 S. Mich.-av. Blvd. 4700.

STUDEBAKER.
148 in. chassis and cab. Brand new. It's a sensational buy at $1,095. Terms. Studebaker Pierce-Arrow Truck Co., 45 W. 24th-st., rear entrance. Cal. 6489.

ONE PRACTICALLY NEW 22 FT. B. & J. semi-trailer, 8.75-20 balloon tires, round front body, 4 member frame. 5 ton pay load B. & J. trailer, 18 ft. long, 8.25x20 tires, used very little, reason, 3½ ton Brock, new tractor, with 112 h. p. motor, 5 speed trans., 9.75x20 tires and semi-trailer, used 6 months.

TERMS—TRADE.
R. A. J. TRAILER DIST. CO.,
2812 S. Michigan. Open Sun. Boulevard 6040.

Fords—Chevs.—Diam. T.
LARGEST SELECTION IN CHICAGO.
Smallest down payment and longest terms in city. Priced from $50 up. 90 day written guarantee by responsible firm. Passenger car taken as first payment.
HOME OF SATISFIED CUSTOMERS.
OUR BIGGEST BARGAINS ARE AT
940 to 958 Milwaukee-av.

FORD 1-2 PASS. PARLOR COACH. REPOS. season equipped with asbc. Fitzjohn body, 2 spare tires, lock, new tires, leather upholst. and head rests; 1-man operation; center aisle; abundant luggage space. Coach is excellent condition, goes like new; has mot. city service and is priced for $400; cash price, $165 each, incl. fire, theft and collision insurance, or $1,095 cash for 7 cars equipped and priced alike. Ask for Mr. Cook. Cottage Grove. Midway 5300.

FORDS-CHEVROLETS.
1926-31 Models: REDUCED 25%.
$50 UP; $20 CASH. No Endorsers.
Sedan, express and panel; 90 day guarantee. Always open; cars ready to drive.
LEVITT MAIN TRUCK DEPARTMENT,
ESTABLISHED 20 YRS. SAME ADDRESS.
724 Milwaukee, Cr. Carpent'r

FOR SALE—5 TON TRUCK IN GOOD RUNNING condition; 8 speed Buda motor; lumber state body 6x16 feet with rollers to load logs, 6 in front, 7 in rear, 32x6 tires, 8 in rear; $200. Also loader wagon with rollers for $100. Call at stable, 21st-pl. and Wallace-st.

TRUCK BARGAINS—
56 like model stake and panel trucks; all makes, all models, all weights; must sacrifice. Bargains.
JOHN P. LYNCH MOTOR SALES,
Auth. Ford Dealers. 1520 N. Halsted.

CHEVROLET—1½ TON TRUCK; 1931; WITH Chicago stake body; absolutely in brand new condition; cost $1,095; will save $415; terms. Studebaker Pierce-Arrow Co., 45 W. 24th-st., rear entrance. Cal. 6489.

WANTED—1½ AND 2 TON TRUCKS; also 1 ton trucks with or without body; not over 1 yr. old; state all det. and pr. Address Y D 340, Tribune.

Repossessed Truck Bargains.
ALL MAKES, ALL SIZES, TERMS.
1016 W. Harrison-st. Monroe 0676.

FORD—1929 ½ TON PANEL BODY; EXCELLENT condition; also collapsible camp trailer; cash, $60. Rose-av., Des Plaines.

FORD—LATE 1931 DE LUXE PANELS AND Sedans; like new; $395 and $425.
LAWDER BROS., 6800 VINCENNES-AV.

TRAILERS—USED, 3 TO 15 TON CAPACITY; cheap; easy terms. Highway Trailer Co., 2500 S. Wabash-av.

EQUIPT. IN 1929 1½ TON G. M. A. C. truck for $400 cash. Driven 12,000 mi. Dr. Gary 2083. 352 Fillmore, Gary, Ind.

FORD—LATE MODEL A DELIVERY sedan; motor, tires and body in good condition; bargain, $165. 1107 N. Clark-st.

FORDS—6 LATE MODEL CHASSIS. All in good condition; $65 each; bargains. LAWDER BROS., 6800 VINCENNES-AV.

W. M. FRENCH TRUCK SALES, 6 BRAND new tires. Perfect condit. Terms. Op. eves. $210 S. MICHIGAN-AV. * VICTORY 3172.

G. M. C. MOD. T62 TRACTOR, PNEUMATIC tires, like new; bargain. Autocar Sales, 1710 N. PERSHING-RD. Vic. 3172.

MACK TRUCKS—2½ TO 7½ TONS; SOLID, pneumatic, four and six wheels; busses. Mack, 5300 Wentworth-av. Calumet 5413.

FORD TRUCKS 50 TO SELECT FROM. All body styles; from Lowest priced to heavy trade. LITTINGER, 925 W. Jackson-blvd.

FORD TRACTORS, TRAILERS — VERY reas. Lib. trms. Call Geo. Hall, Hay. 2130.

TRUCK AND BUS BODIES—NEW OR USED. Cash or terms. Bell Body, 2 W. 20th-st. Cal.5595.

REO—2½ T. 22 STAKE BODY; REAS. $210. S. Michigan-av. Vic. 3172. Open eves.

FORD—BOX TRUCK, ¾ TON, 108 W. Austin-av.

AUTOCAR 2 DUMP TRUCK 1 YR. OLD; also late mod. MACK, DUNLAP. Hay. 0645.

MUST SAC. PIERCE-ARROW TRUCK, stake body, $125. 2553 Madison. Sac.6065.

FOR SALE—TOW TRUCK, CHEAP. CALL Cal. 9600.

FORD—AA 1930 1½ TON STAKE TRUCK—Dual whls.; exc. cond. Barg. 330 W. 63d.

CHEV.—'30, 3 WHEELER; LARGE STAKE; cheap. Call any time. 3313 W. Madison.

FOR SALE—OR TRADE—INDIANA DUMP truck. Palisade 1258.

GARAGES—FOR SALE AND TO RENT.

TO RENT—200 CAR GARAGE IN LOOP. Estab. business; wonderful opp. Paul C. Lober Co., Fil. Fre. 0766.

TO RENT—FOR FLEET—SMALL TRUCKS or for finance company storage used car salesroom; heated; reas. Ph. Buck. 8009.

GARAGE FOR RENT—CAP. 40 CARS. Broadway-Wilson-av. dist. L. 7. 6480.

TO RENT—GARAGE, 100X100; GOOD for trucks. 2222 Irving Park-blvd.

TO RENT—GAR. 60X80 FOR STORAGE, sale, with power yard space. West 2526.

AUTO ACCESSORIES, REPAIRING.

10 MONTHS TO PAY.
COMPLETE AUTO REPAIRING, ESTIMATES AND TOWING FREE.
AMERICAN AUTO CONSTR. CO.,
6247 BROADWAY. ROGERS PARK 2467.

WANTED—MODEL "A" FORD MOTOR without transmission 90 or 60 model in good condition. Indicate cash price. Address Y J 410, Tribune.

AUTO CREDITS FOR SALE.

$400 BUICK CREDIT. APPLY new or used car; must sell. South Shore 5598.

CORD $800 CREDIT FOR $300. 3430 N. Ozanam-av. Avenue 4343.

AUTOMOBILES TO EXCHANGE.

BUICK WANTED, USED VICTORIA AND cash for 1932 Wizard control ? pass. Buick Auto, 1600 E. 87 Stadium.

MOTORCYCLES AND BICYCLES.

HENDERSON—SLIGHTLY USED, 1931, 4 cyl. 2 seats; excellent, $225, terms. Boulevard 9100. 4000 N. Wabash.

HENDERSON—1928; GOOD CONDITION. PH. Greenleaf 8340.

PRINTING MACHINERY AND SUPPLIES.

NEW FORT TYPE—¼ REG. PRICE. 6-36 pt., 4-14-18 pt., 2-60 A 100 a. Cata. free. 1-8 horse 48 volt motor and fixtures. Buiez Type Co., 2400 Wells, 4th fl. Wab.1976

PRESS—11x17 AUTOMATIC, $250, WITH motor, letter folder, cabinets, show case. H. B. Variable motor; stitchers, $25. Call Sunday, 1678 Milwaukee-av.

AMERICAN NEW MODEL 36 AND 40 IN. paper cutters, arranged for motor drive with motor. Lake Machinery Co., Harrison 8800.

WANTED—COLTS AND JOB PRESSES; also paper cutters and complete shops. Transcript Press, 1640 Cortlandt-st.

COMPL. OUTFIT—10x15 C & P; 10 IN cutter, 32 cases Wisc. type and equip. Printers Machery Sales, 1658 W. Grand.

LINOTYPE, 4 ELEV. HOLDER, 2 FONTS, REbuilt like new. $1,250; cash, $625. Stolzfus, Chic. 710 Jackson. Mon. 3154.

FOR SALE—SIX ALL STEEL ROLLER trucks, roller type, Cap. 32 gals. each, $40.00 each. Franklin 3560.

WANTED—MULTI-COLOR PRESS; LATE model. Good condition. What have you. Harry Shaw, Box H 427, Tribune.

PRESS CUTTER, TYPE, CUT CARS., PROC. Embosser. 741 W. 61st-pl.

WANTED—GORDON COLTS, TYPE, CUT. etc. Address L J 416, Tribune.

LINOTYPE, CYL. PRESS, FOLDER—ALL in good condition. 347 Milwaukee-av.

PRESS, 44x; 10x15, 250; 25½ IN. CUTTER, cross; hand 9. 1119 S. St. Louis.

10x15 C. AND P. COMPLETE, $100. IRVING 6280.

14x20 OLDS, 25x36 POWER, M24 MULTI-color; A. C. motors. 1679 Milwaukee.

BUSINESS OPPORTUNITIES.

Businesses For Sale.

APT. HOTEL—54 RMS.: REAL OPPOR. TO realize good return on invest. Ideal for couple who can own and operate. Will sell lease and equipment or entire bldg. $5,000 to $10,000 req.; bal. other equity or contract at-int. not 7, other business. Address Y D 502, Tribune.

APPAREL SHOP — DRESSES, LINGERIE, hosiery, notions, infant wear; well established in west suburb; no dead merchandise; must sell; best offer takes it. Address L 180, Tribune.

APPAREL SHOP—ENTIRE STOCK OF LADIES' wear. Address Y D 561, Tribune.

APT. HOTEL—30 MOD. APTS. EXCEL. loc., Frigidaire, priv. bath, rt. $350, money maker, bean. furn. $1,500 req. Kil. 4259.

Automotive or Electrical
Specialties wanted, to manufacture and distribute. Address Y D 283, Tribune.

AUTOMOBILE SERV. STATION—STORAGE pays rent; repair work on bus. trade brings big returns. Other bus. reason for selling, no reas. offer refused. 6243 N. Clark.

AUTO SERVICE AND REPAIR—FULLY equipped; Buick sales; account sickness. Address N J 24, Tribune.

AUTOMOBILE AND FINANCE BUSINESS—Firm established 11 years; in best south side location. Address L D 336, Tribune.

AUTO REPAIR AND GAS STATION—MUST sell acct. other bus. Albany 0440.

BAKERY AND DELICATESSEN—THE FINest in Austin district employing 5 bakers. Must sell to protect other interest. See O. E. Quinton, Trustee for Harbor State Bank, Crawford 6200.

BAKERIES — FULLY EQUIPPED; TERMS to suit. A. J. Loebig, Inc., 1812 W. Lake.

BAKERY—SMALL, CHEAP; ACCT OF SICKness. 3561 Fifth-av. Red. 4700.

Barbecue—Gas Station.
On busy highway corner at 1-3 regular value. Low terms. Address T F 551, Tribune.

BARBER SHOPS AND BEAUTY SHOPS for sale—Also fixtures; new and used PALDAR CO., 1120 N. Wells-st. Diversey 0200.

BARBER SHOP—IN APT. HOTEL; EXC. location, 5. 8.; reas. rent. State 3364.

BARBER SHOP—3 CHAIRS; CHEAP RENT; name your own price. 646 W. 69th-st.

BATTERY-TIRE SHOP—GOOD BUSINESS. Reas rent. Barg. Buckingham 2128.

BEAUTY PARLOR—FOR SALE—SUPPLIES, equipment; cash; easy terms; catalog sent. GIBBS & CO., 21 S. WABASH-AV.

BEAUTY SHOP WITH 7 YRS. EST. BUS. on N. W. side; must sell; getting married. Address Y C. 323 Tribune.

BEAUTY SHOP—GOOD LOC., LAWRENCE-av.; reasonable; this; terms. Long 2922.

BILLIARD ROOM, BOWLING ALLEYS—Controlling interest; best location Woodlawn. World's Fair on Sixty-third-st.; high class trade and equipment; well est.; money maker. Address M 228, Tribune.

BILLIARD HALL—NR. LOOP; RENT $75; doing exc. bus.; owner will sacrifice; $1,200 req. Shuman, Franklin 3780.

BIRD STORE.
Good hospital and boarding business; complete stock; North Side; rent $30 month; bargain for quick sale; poor health reason for selling. Address Y D 281, Tribune.

BOSSON'S DIETETIC BAKERY, FOOD STR., Vegetarian Restaurant, 19 E. Van Buren.

BOWLING, BILLIARDS—5 TABLES, 2 alleys, lunch, etc. Town of 2,000. Good business; no competition. Rent $30. Sell reas. State and Prane-avs., Manengo, Ill.

CANDY DEPARTMENT
In a South Side popular priced department store. Phone Seeley 9655. RUBIN.

CANDY, CIG., SCHL. SUPP.—OLD EST.; rent $25; cozy flat, bath; $550; ins. 2155 Milwaukee, nr. Leavitt. 1 blk. n. of Belmont.

CANDY STORE — ACROSS FROM SCHL. Very cheap. 2241 Carver-st.

CARTAGE BUS.—4 TRUCKS; AND HAULing. Address M 79, Tribune.

CARTAGE BUSINESS SHOWING A GOOD profit for sale for the inventory, which is $12,000. Address L 5 339, Tribune.

CONFECTIONERY—EXCELLENT OPPORtunity; location on the line; bet. 2 schools. One or two girl real opp. Phone Lawndale 1259. Irwin M. Schwartz, 180 N. Mich., R. 1106.

OIL STATION—TEXACO, 7015 SOUTH PK. Agent on premises.

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RENTAL LIBRARY—NET $200 MONTH. $2,500 cash. Address M 125, Tribune.

RESTAURANT — 1ST CLASS EQUIPPED with lse; sold account busy loc. loop; 6 days; close nights; small overhead; 10 yrs. est.; real money maker for right party; small cash auto trade; real reason, retire, acct. death in family; great opp.; quick action. Address Y C 316, Tribune.

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Businesses For Sale.

HARDWARE-PAINT—SELL OR TRADE FOR bung. Good loc. Call Belmont 0703.

HEMSTITCH., HOSIERY, HOUSE DRESSES, fancy goods; barg. 3040 Irving Park.

HOTEL.
Will sell cheap 10 yr. profitable lease on principal hotel in lively Indiana town, population approximately 17,000, 37 rooms, 7 stores, all rented; subrents approximately $500 per month. Inquire
FRANK C. WELLS & CO.
77 W. Washington. State 8958.

HOTELS, KITCHENETTES, RMG. HSES. 55 rm. comml., in heart of loop. Beam. furn., pri. baths, reas. rt. Al con. Doing 80%; long lease; $5,000 cash req. Other good buys all parts of city.
Steinbock & Alexander, Inc.,
160 N. La Salle. Suite 515. State 2386.

HOTEL — WONDERFUL OPPORTUNITY for some one to make an ideal living and save some money; with a small investment; ideal location; will give good reasons for selling. For information call Longbeach 2900, Apt. 201, all day Sunday or before 10 a. m. on week days.

HOTEL—80 RMS. NEW BEAU. FURN. PRI. bath; low rent; nets $500 mo.; $4,000 req. 65 beau. rms., pri. bath, nets $500 mo., $3,000 req. Other excellent purchases from $1,000. S. MORRIS R. DE MONTCOURT, 160 N. La Salle, Suite 407. State 9891.

HOTEL—NEW, OVER 200 ROOMS, EXCELlent location. May be purchased at attractive price. Ready for quick sale. Bargain. ADDRESS Y P 442, TRIBUNE.

HOTEL — SMALL, IN LOOP, ABOUT 40 rms., fully equipped, heated; long lease. Very low rental. Address Y S 126, Tribune.

ICE CREAM PARLOR—UP TO DATE, FOR sale cheap Inc. 2212 S. 52d. Cicero.

LADIES' READY-TO-WEAR STORE—PROgressive town of 10,000; trading territory 30,000; inventory and fixtures $12,500; other interests make selling necessary. Address N J 23, Tribune.

LADIES AND CHLDS. WEARING APPAREL and lingerie store, Ashland bgw 47th-st., low rental; must sell at once; bargain. Address P N 428, Tribune.

LAUNDRY BUSINESS AND EQUIPMENT—Bat. 24 prs. Will sell business or equip separately. Bargain for quick sale. Address Y G 546, Tribune.

LIVE POULTRY STORE — EST.; OTHER bus. demands attention. 6308 S. Racine.

LUNCHROOM—FOR SALE—ON TRIAL; $1,500. Investment back in 3 months. 741 W. 65th-st., Englewood 0455.

LUNCHRM.—MUST SELL ACCT. DEATH; $450 fact. disc. Yards 1671. 3558 Parnell.

MASSAGE STUDIO, WELL EST., EXC LOC. Sac. $250. Leaving city. Div. 4120.

MAIL ORDER BUSINESS—GOOD PAYING proposition; must sell at once. Address M 192, Tribune.

MEAT MARKET — NORTH.
Most active business location. Latest equipment. Every device for sanitation, refrigeration, display. Big Bargain. Address Y P 514, Tribune.

MEAT MARKET—LOCATED IN NORTH EVanston; doing $60,000 year business; reason "other business". Terms. For quick sale. Call Greenleaf 2130, eves.

MEAT MARKET—WITH FRIGID. AND ICE machine; also vegetable comb.; little money will handle this prop. 846 E. 81st.

MEN'S FURNISHINGS—NORTH; GOOD PAYing store; ideal location; low rental; reason for selling, expanding and confining efforts to one big store. $1,000 required. Address Y C 325, Tribune.

MEN'S CLOTHING STORE—OLDEST ESTB. in Illinois town of 35,000; 40 ft. front, newly remodeled; priced right for quick sale. Address M 102, Tribune.

MILLINERY—SEVERAL OLD EST. STANDS ideally loc. in proven sections so side must be sacrificed acct. owner's illness; sell one or rent real opp. Irwin M. Schwartz, 180 N. Mich., R. 1106.

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AN UNUSUAL OPPORTUNITY.
Nationally known concern wishes to sell its entire equipment for the manufacture of watch dials with raised gold figures. This is the only independent plant in America equipped to engage in the large scale production of complete raised figure dials. For full particulars, address
SOLIDARITY WATCH CASE CO.,
242-246 Chestnut-st., Brooklyn, N. Y.

CARAMELED KORN SHOP — COMPLETE equipment, including popper, cooker, counters, scale, cash register, stock and week's training. For sale cheap on account of other interests. H. F. Newberry, 712 Broadway, Gary, Ind.*

A GOLD MINE NOW USING HYDRAULIC placer method can be bought for fraction of its value. Had successful run last season but needs additional equipment for extended operations. Cash required $3,500; worth investigating. Address L 177, Tribune.

AGREEABLE, PROFITABLE ASSOCIATION is offered reliable man with $2,000 in cst. R. E. office of undisputed merit; investment secured. Address M P 368, Tribune.

$900 BUYS COLORCRETE BUSINESS; comp. set molds and mach. for coloring stucco and concrete; work at home in your spare time; big profits. Call Longbeach 2900, Apt. 201, all day Sunday or before 10 a. m. on week days.

SACRIFICE MY GOOD GOING BUSINESS because of death in fam.; cears $250 a month; low rent. 2523 Lincoln-av.

TO SELL—LEASE FIVE 6-R. FURN. APTS.; mo. rt. $300. Address M 238, Tribune.

ACTIVE RETAIL BUSINESS—NET $50 WK. $1,650 cash. Address M 208, Tribune.

Partnerships and Investments.

LARGE WELL ESTABLISHED ILLINOIS corp., just perfected new improved strictly legitimate device commonly used thousands of times in every county. Previous selling price by others $125; our price $65; profit 50%. Sells on installment and practically produces self revolving income. Ideal for one person. Our trade is wholesale, want to develop direct-to-trade. To be conducted as entirely separate entity. Office space our main office, stenographers, shipping facilities, etc. Also half all cash needed according to volume done. Co-operation every possible way.
You must know mail selling—get up attractive literature, develop force of commission salesmen selling drug-candy-grocery retail trade and invest one-half of cash required. All funds handled by yourself. Your cost inside.
$10,000 capital as sales require should produce $150,000 annually; business merely scratching surface. Unless you have had experience as indicated and can do big things in a big way, you will not acceptable—the finance part entirely secondary.
This is big proposition without any limit. Total sales to point of absorption could $10,000,000. This article only lasts three weeks—sales and contracts now exceed $400,000. Give complete details of past experience or no attention paid. When you have satisfied us, you; attorney or banker will advise you as to us and our proposition.
A golden opportunity for the right man to make a small fortune. Address O L 205, Tribune.

WANTED — PARTNER; REAL OPPORtunity to purchase half interest in an established Chicago plant, manufacturing large specialties; an excellent selling line, powder boxes, etc. Due to reorganization ½ interest can be secured at less than 30 cents on the dollar. Am now alone; need sales executive to contact old accounts and new large accounts available. Expert for this business not essential; at least $4,000 cash required; no brokers; principals only. Don't answer unless you mean business and have the money. This deal will stand fullest investigation. Address T F 330, Tribune.

A GOOD BUSINESS MAN,
of the solid executive type with $3,000 to $5,000 security to sell an established publishing business. Proposition is high class and depression proof. Full time and all your initiative, but the attention specialized on what has been done, not what might be done, will be completely satisfactory. For appointment call Mr. Goodrich, Buckingham 4100.

OFFICE-CREDIT MANAGER
Well rated manufacturer has opening for man formerly connected with bond or credit department. Must be capable of handling considerable detail and of supervising others. Must stand rigid investigation as to integrity and ability. $35.00 per week necessary to handle, fully secured. Good salary and bonus. Gentile. Give phone. Address Y E 437, Tribune.

ILLINOIS CORPORATION ENGAGED IN Sales and manufacture, wishes to increase their capital stock for additional working capital, to take care of increased production. Will take in a partner, preferably with $20,000 cash for one-third interest in the business. Sales end alone now earning on a basis of 50 per cent on present capital. Address Y E 311, Tribune.

RESPONSIBLE OPERATORS
We can use 2 more ambitious men as managers in branch hatcheries to be opened at once. Must have good working capital. Manager draws good salary plus share of profits; $3,600 investment necessary fully secured. ASSOCIATED CHICKS, 1236 W. Washington-st., Chicago.

Wtd.—Partner with In

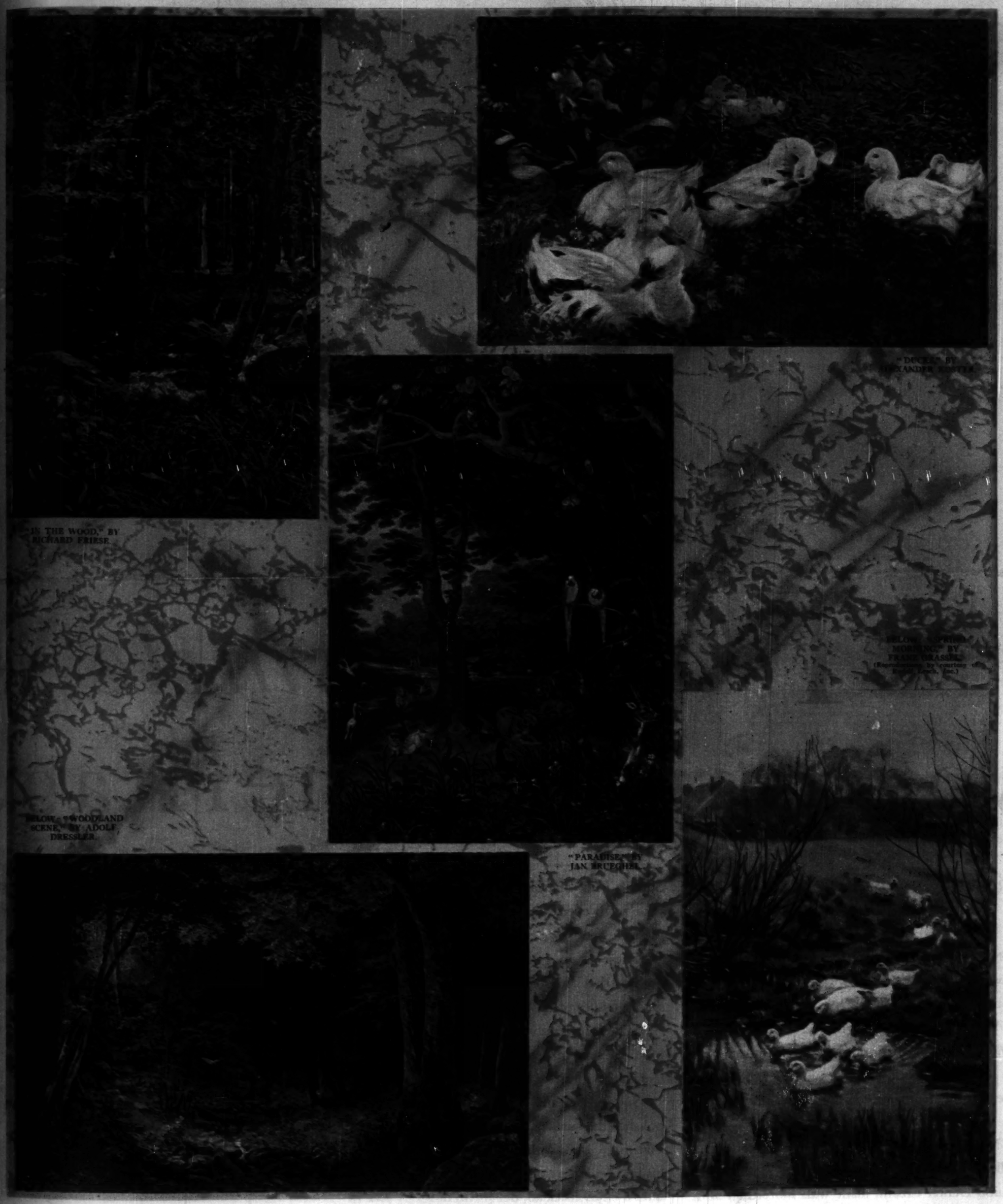
$10,000.00 For Mounting and Naming Pictures!

For Full Particulars and Rules
. . . See Page 3 of this Section

Picture Section
2 Parts — Part 1

Chicago Sunday Tribune.
THE WORLD'S GREATEST NEWSPAPER

November 15, 1931



"DUCKS," BY ALEXANDER KOSTER

"IN THE WOOD," BY RICHARD FRIESE

BELOW: "SPRING MORNING," BY FRANK GRASSER. (Reproduction by courtesy of Rosenstock, Inc.)

BELOW: "WOODLAND SCENE," BY ADOLF DRESSLER

"PARADISE," BY JAN BRUEGHEL

SUGGESTED NAMES OR TITLES:

Picture at Upper Left _____ No. 15

Picture at Upper Right _____ No. 16

Picture in Center _____ No. 17

Picture at Lower Left _____ No. 18

Picture at Lower Right _____ No. 19

A *Flashing smile* is your priceless heritage

PROTECT IT THE MODERN WAY—WITH SQUIBB'S

DON'T wait until signs of trouble warn you. Take steps *today* to guard your teeth—to keep the beauty of your smile.

Visit your dentist regularly, and follow his advice. See that the care you give your teeth at home is a help to his work, and not a hindrance. And be sure that the dentifrice you use is not only effective but *safe*.

Modern dentists use and frequently recommend Milk of Magnesia in the care of the mouth. And Squibb Dental Cream, made with more than 50% Squibb Milk of Magnesia, enables you to protect your teeth every day by methods in keeping with modern dentistry.

There is no grit or astringent in Squibb's—nothing that can possibly harm tooth-enamel or the tender tissues of the gums. You can use it without exposing your teeth to the danger so often present in dentifrices that contain harsh abrasives or bleaches.

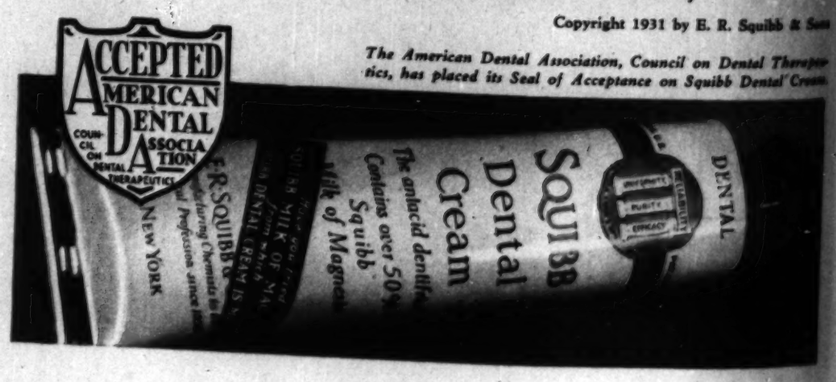
Squibb's cleans thoroughly, and polishes the surfaces of your teeth so that they gleam with all their natural luster. And it's so pleasant to use! You'll enjoy its clean, delightful taste.

Brush your teeth with it after smoking, or before going out for the evening. See how it freshens and tones up your entire mouth.

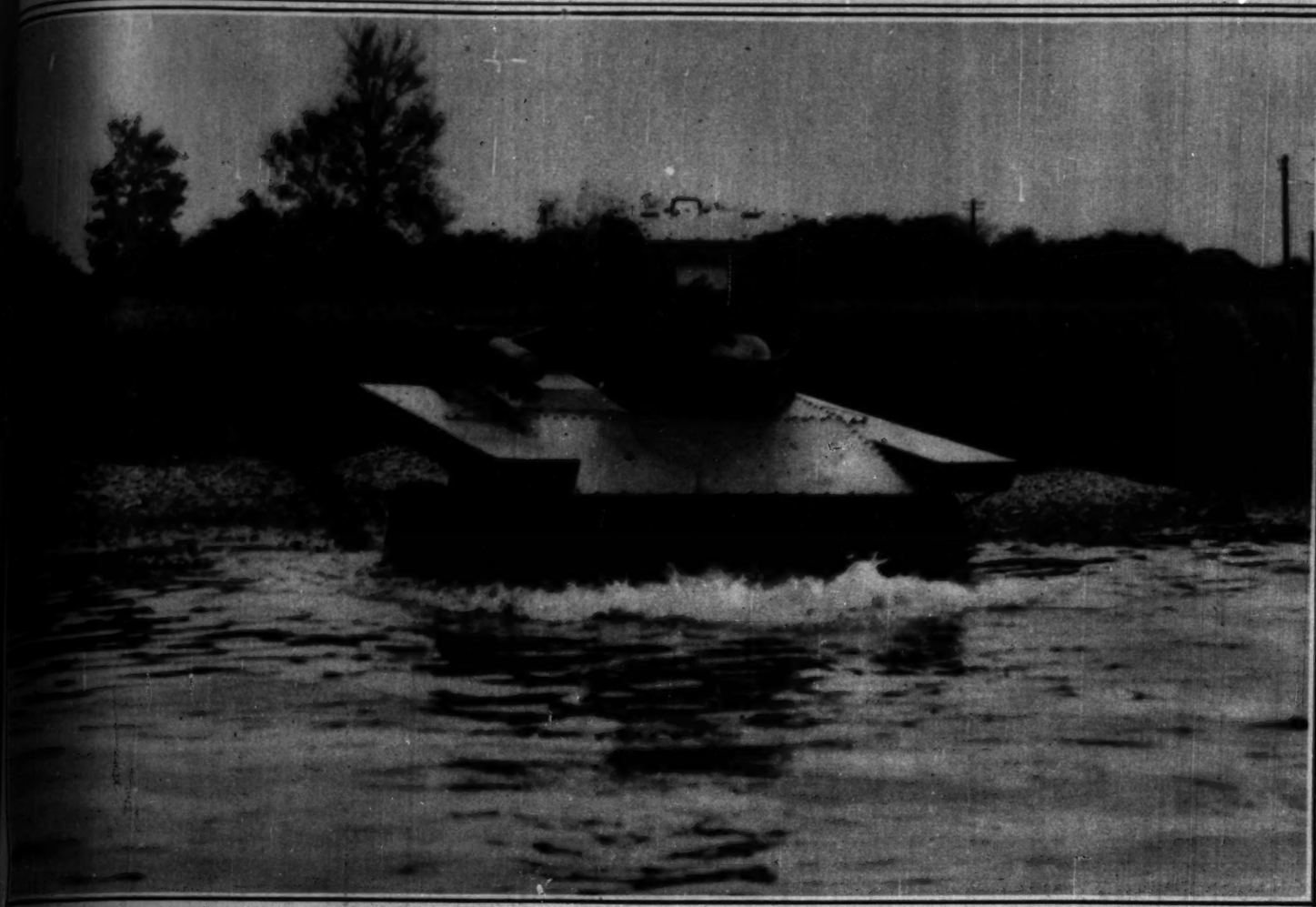
Appoint Squibb Dental Cream the guardian of your smile. Get a tube from your druggist today and protect your teeth the modern way.

Copyright 1931 by E. R. Squibb & Sons

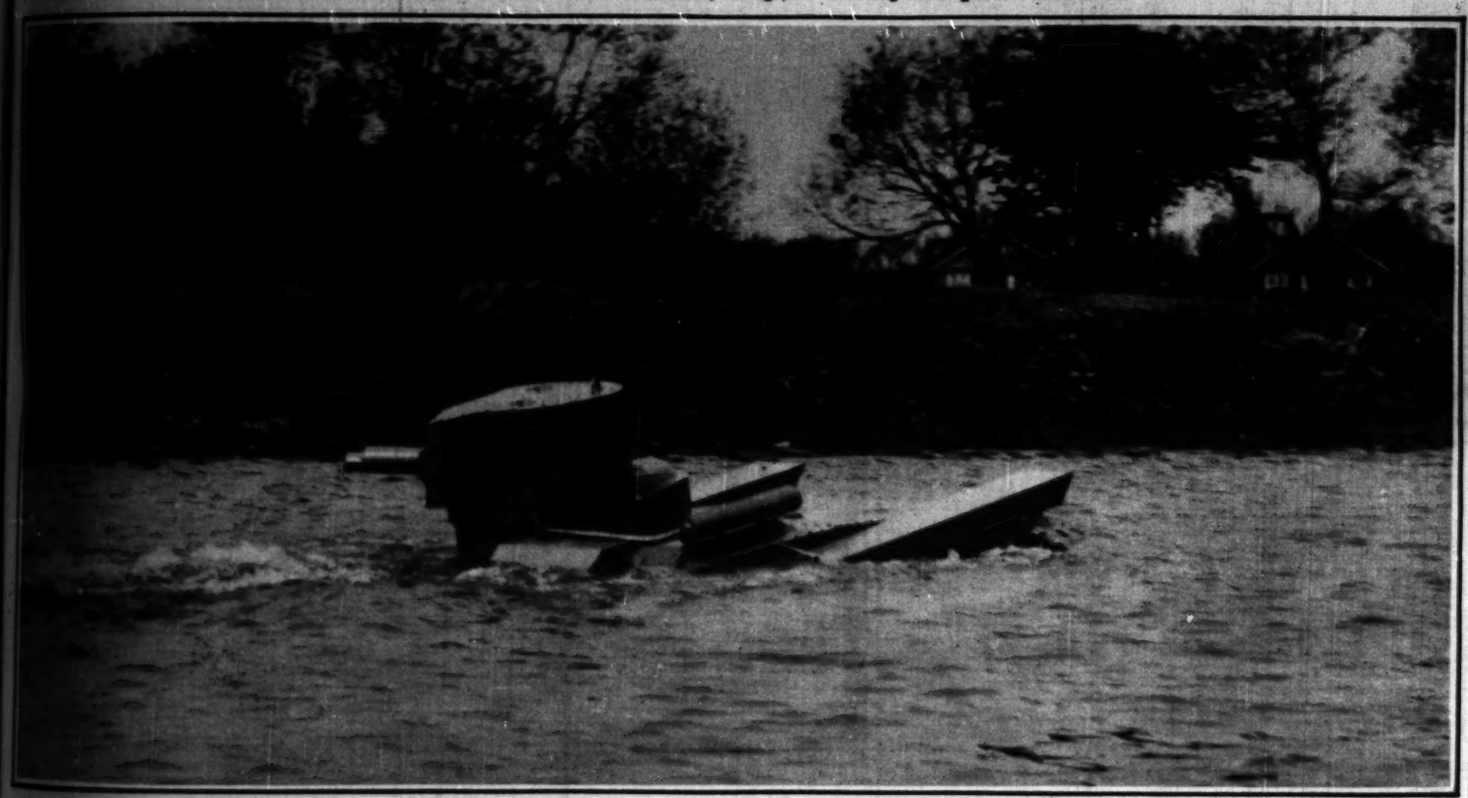
The American Dental Association, Council on Dental Therapeutics, has placed its Seal of Acceptance on Squibb Dental Cream.



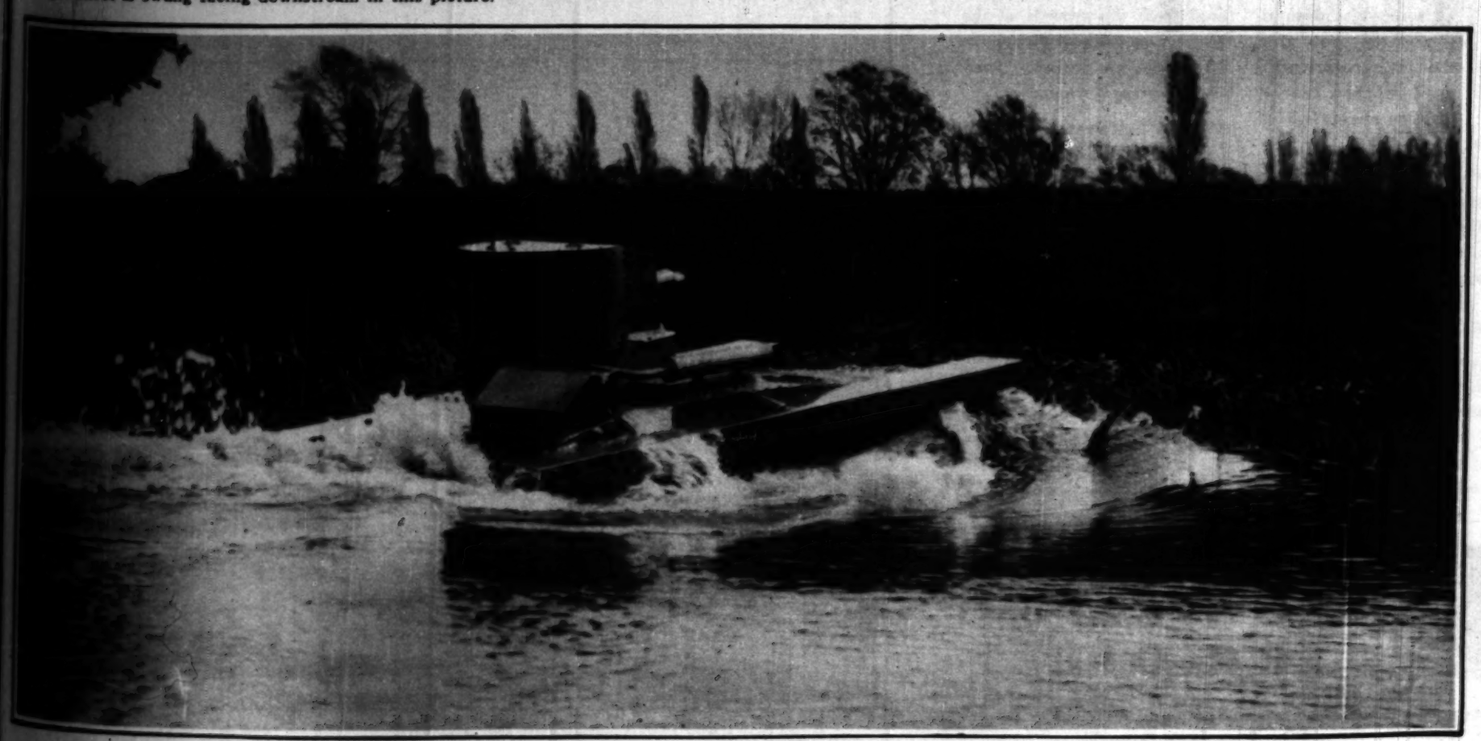
SQUIBB DENTAL CREAM



BRITAIN'S NEWEST ENGINE OF WAR—THE TANK THAT SWIMS—The invention of this amphibian light tank eliminates the sole obstacle to the complete effectiveness of the "land-battleship." Hitherto, tanks have been unable to pursue the enemy once he has crossed an unbridged stream. In such a case, the tank must wait until the infantry and engineers have come up to force a crossing and build bridges, while exposed to fire from the opposite bank. This new amphibian tank operates with equal effectiveness on land and water; in crossing a stream it protects its own passage with its turret gun and drives off defenders of the far bank to cover the bridge building operations of the main army. Designed by Carden and fabricated by Vickers, it makes six knots in the water and 42 miles an hour on land. Its propeller and rudder clear the ground in land operation, regardless of the angle of its climb. The photograph above shows the tank, which weighs a little over two and three-quarter tons, entering the Thames river near Chertsey bridge, its revolving-turret gun laid dead ahead.

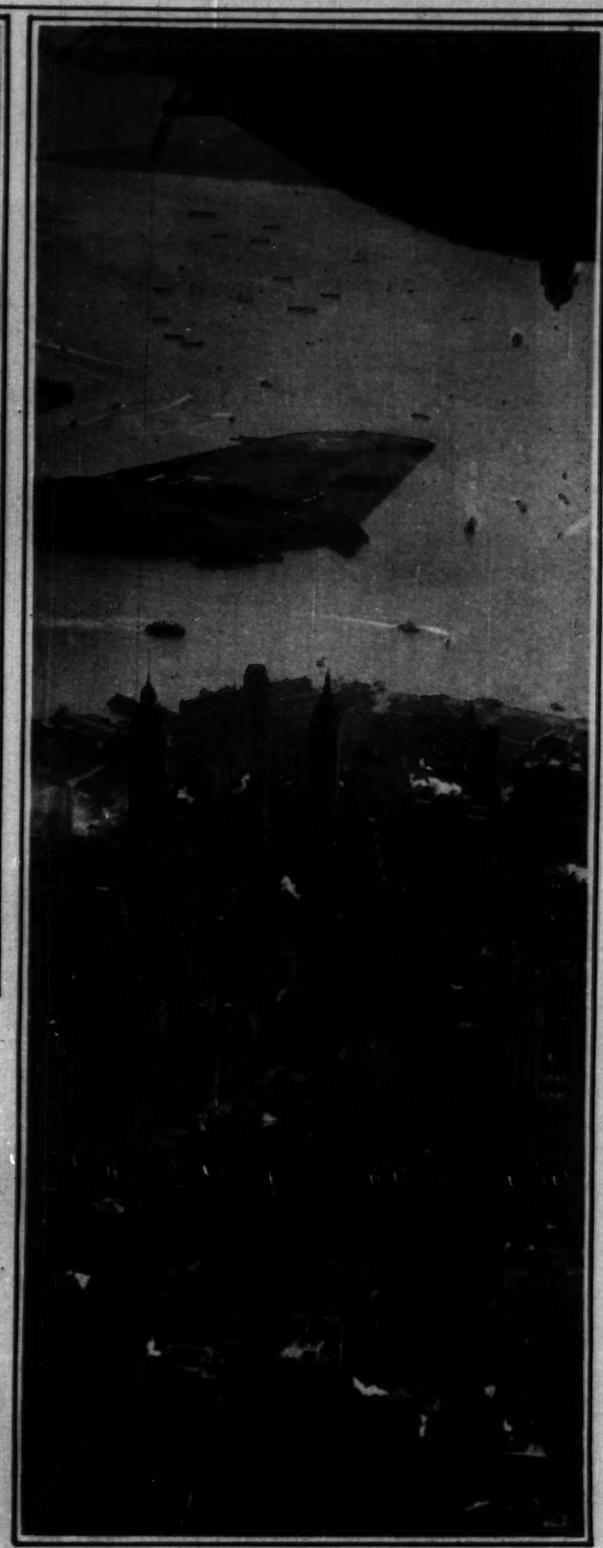


TOUCHING BOTTOM NEAR THE OPPOSITE BANK, the amphibian tank is seen poking its nose out of the water for the climb ashore. The machine gun turret is swung facing downstream in this picture.



READY FOR THE CLIMB ASHORE—The tank that swims, its "deck" clear, crashes through the weeds and starts its ascent of the steep bank.

(Photos copyright by the Chicago Tribune.)



LOWER MANHATTAN'S CANYONS FROM A CABIN OF THE AKRON—This aerial photograph shows the southern tip of New York City's busiest borough, its skyscrapers rising like stalagmites from a cavern floor. In the middle distance is Governor's Island, at the left top are points of land on the Brooklyn shore, while under the dirigible's propellers can be seen the dim shape of Staten Island's eastern end. (Acme photo.)

Chicago Sunday Tribune offers
$10,000.00 in Cash
For Mounting and Naming the Pictures Appearing on Front Page of Picture Section

• THE RULES •

1. Every Sunday for 14 Sundays the Chicago Tribune will print on the front page of the Picture Section, color reproductions of famous paintings and other interesting pictures. One or more pictures will appear each Sunday. The public is invited to mount or frame these pictures and submit an appropriate name or title for each.

The Chicago Tribune will pay $10,000.00 in Cash Prizes for the best entries submitted. See prize list below.

2. The pictures may be mounted on paper, cardboard, cloth or any other material. They may be mounted in scrap books if desired. They may be framed if desired. You may draw or paint a frame on each picture if you wish. The pictures may be mounted individually or grouped—as you choose. With each picture must be submitted an appropriate name or title. Each title must be the sender's original thought. In writing your suggestion endeavor to tell what the picture means. Try to be clever and brief. A short title is better than a long one. Be humorous or serious as you wish.

3. Hold all pictures until you have the complete set which will have appeared during the 14 consecutive Sundays. Then send them in. Address your entry "Pictures," Chicago Tribune, Post Office Box 1539, Chicago, Illinois.

4. This contest is open to everyone—men, women, boys and girls—except employes of the Chicago Tribune and their families. It does not matter where you live.

5. You pay nothing. Just prove your skill. Titles or names for the pictures may be handwritten, typewritten or lettered. Style of writing will not count. Only the meaning of the titles will be considered.

6. All entries must be in by midnight 21 days after the fourteenth Sunday of publication. Entries may be sent by mail, postage prepaid, by express prepaid or may be delivered in person. If you send your entry by mail, be sure to use sufficient postage or it will be returned by the Post Office Department. If you wish your entry returned enclose sufficient postage and it will be returned to you after the judging has been completed. The Tribune will not be responsible for entries lost in transit or in any other manner.

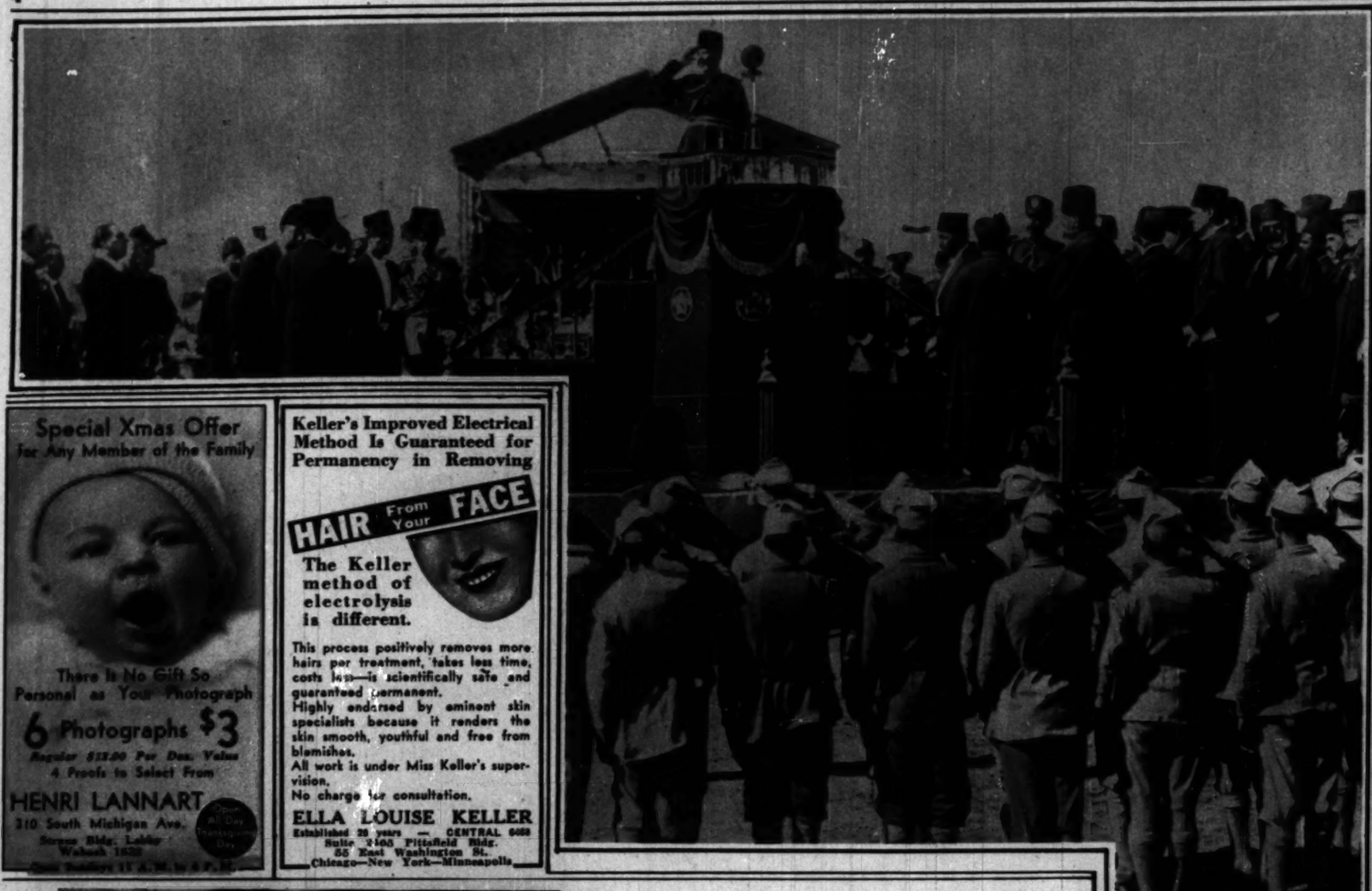
7. The judging will be based upon the following:
(a) The cleverest, most original names or titles.
(b) The best appearing mountings.

8. You need not purchase the Chicago Tribune to compete. You may copy or trace the pictures from the Tribune and send in your copies. The Tribune may be examined at any of its offices or at Public Libraries free of charge.

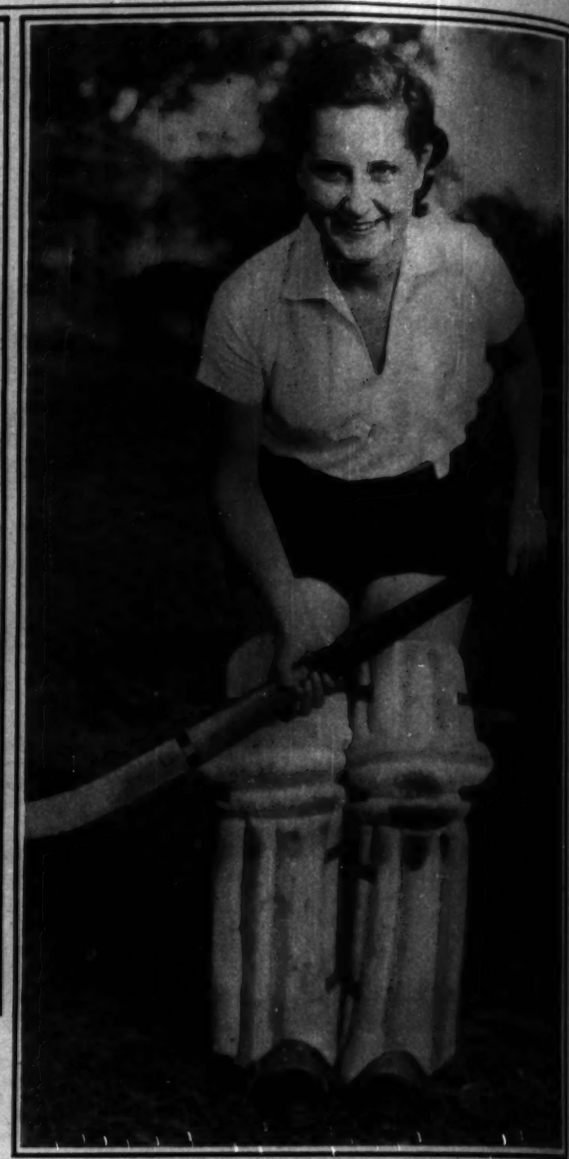
9. The judges will be a committee appointed by the Chicago Tribune. Entrants agree to accept their decision as final. In case of ties a duplicate award will be paid to each tying contestant. Due to the wide interest, the Tribune cannot engage in correspondence on this subject.

• THE PRIZES •

1st Prize		$2,000.00
2nd Prize		1,000.00
3rd Prize		500.00
Next 5 Prizes	$200.00 each	1,000.00
Next 10 Prizes	100.00 each	1,000.00
Next 20 Prizes	50.00 each	1,000.00
Next 40 Prizes	25.00 each	1,000.00
Next 150 Prizes	10.00 each	1,500.00
Next 200 Prizes	5.00 each	1,000.00
428 Prizes Totaling		$10,000.00



A ROYAL REVIEW IN AFGHANISTAN—King Nadir Khan takes the salute at his review of the troops in celebration of Afghan independence day at Kabul, the capital. The encroachment of modernism is apparent in the westernized garb of the soldiery and in the microphone in the royal stand. (Acme photo.)



FAIR HOCKEY STAR—Miss Martha Bishop of Kansas City, Mo., goalie on the Kansas university women's varsity hockey team, is also an official on two of the university's athletic boards and member of a physical education sorority. (Associated Press photo.)

Special Xmas Offer
for Any Member of the Family

There Is No Gift So Personal as Your Photograph

6 Photographs $3

Regular $13.00 Per Doz. Value
4 Proofs to Select From

HENRI LANNART
310 South Michigan Ave.
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Open All Day Thanksgiving Day
Open Sundays 11 A. M. to 8 P. M.

Keller's Improved Electrical Method Is Guaranteed for Permanency in Removing

HAIR From Your FACE

The Keller method of electrolysis is different.

This process positively removes more hairs per treatment, takes less time, costs less—is scientifically safe and guaranteed permanent.
Highly endorsed by eminent skin specialists because it renders the skin smooth, youthful and free from blemishes.
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"How long for the oil to flow?"
"Only 2 3/5 Seconds"

In Zero Test by A.A.A. New Iso-Vis gives White Fleet Immediate Lubrication

THIS actual performance test demonstrates the protection that the recommended grade of New Iso-Vis gives an engine in cold weather.

Each car was left overnight at zero in the cold room of a leading antomotive manufacturer. The Contest Board of the American Automobile Association supervised the tests and certifies to the results.

Protect your car during cold weather with the immediate lubrication that has been proved for New Iso-Vis. Don't let it suffer the extra wear and tear generally caused by cold starts.

Read these proved facts gathered from the records of the White Fleet on the Indianapolis Speedway, on the open road and in zero cold rooms.

1 New Iso-Vis gives cold weather lubrication in seconds—not minutes.
2 New Iso-Vis will not thin out from dilution.
3 New Iso-Vis deposits a minimum amount of carbon.
4 New Iso-Vis reduces wear to a negligible factor.

Change now to the grade of New Iso-Vis recommended for cold weather. Get a fill of New Iso-Vis at once at any Standard Oil service station or dealer.

ZERO-TEST RESULTS
of New Iso-Vis certified by
CONTEST AAA BOARD
2⅗ SECONDS
after the engine started (average for all cars), continuous oil circulation began through the oil gauge tube, in the test of New Iso-Vis at zero in these 13 stock cars used on Indianapolis Speedway.
BUICK CADILLAC
CHEVROLET CHRYSLER CORD
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New ISO-VIS MOTOR OIL 30¢ A QUART

New Polarine also is refined by our new process—giving it an efficiency which is exceeded only by New Iso-Vis. The price is 25¢ a quart

STANDARD OIL COMPANY (Indiana)

DIZZY SPORT—Once upon a time a photographer snapped a scene at Venice, Cal., where the picture above was made, the girls in his photograph attired in street clothes. We forget the name of the dungeon wherein he languishes. Aside from which these damsels are said to be playing tight rope basketball, a sport which at the moment offers no serious threat to the better known forms of athletic endeavor. (Acme photo.)

A STEEPLECHASER FALLS—When Tetracann lost his footing at the next to last jump in the Chertsey chase at Sandown park, near London, his rider, thrown clear, escaped with a broken collar bone. (Acme photo.)

STUDY OF A CHILD AT THE PIANO BY ANTON BRUEHL

THE STEINWAY LEADS YOUR CHILDREN INTO THE WAYS OF CULTURE

The Steinway Baby Grand at $1375, obtainable with a down payment of $137.50. Payment of balance may be made in monthly instalments over a three-year period. Its beautiful finish harmonizes with any plan of interior decoration. Its size is such as to conserve floor space. There are many Steinway sizes, including period models.

Rudolph Ganz says: "*I cannot think of any greater and more noble inspiration to the artist than a* STEINWAY."

A new Steinway Upright piano can be bought for as low as **$875**

The Steinway Baby Grand for as little as **$1375**

10% down *balance in three years*

This means that the Steinway Upright may be obtained with a cash deposit of only $87.50. The balance may be paid in monthly instalments of about $25 over a three-year period. Any Steinway may be purchased on the plan of 10% down, balance in three years. Used pianos accepted in partial exchange.

AN ACTIVE INFLUENCE IN THEIR DEVELOPMENT . . . A NOTABLE ADJUNCT TO YOUR HOME . . . THE INSTRUMENT OF THE IMMORTALS MAY BE PURCHASED AT ONCE—AND PAID FOR OUT OF INCOME

CHILDREN at play are wild, turbulent creatures. . . . Their games, colorful and clamorous, tend to shape them into young barbarians. It remains for parents, even more than teachers, to balance this strenuous part of their lives . . . to instill an appreciation of the cultural side of life. * * * Offering to children an intellectual and spiritual stimulus, the Steinway holds an important place in any complete educational program. For over seventy-five years it has graced the homes of two continents . . . an instrument of great beauty and power, the product of craftsmen who have devoted their lives to its making. * * * With a piano so responsive as the Steinway, your children learn quickly the elements of music. And if endowed with talent, they may develop it unhampered by the limitations of an inferior instrument. It is perhaps sufficient to point out that the Steinway has been the choice of nearly every great musician from Wagner to Rachmaninoff. * * * And this piano, so perfectly made, so beautifully designed, is yet available to families of modest income. For a Steinway may be bought with a deposit of 10% of the full price, the balance payable within three years. And it is so sturdily constructed that it will endure a half-century after the payments are completed. * * * At our showrooms, you may see the Steinway, in a number of periods and styles that enhance various decorative schemes. Choose the one most fitting . . . and have it delivered. Your family will cherish such an instrument for many years, as an important and inspiring addition to its possessions.

LYON & HEALY

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4646 Sheridan Road — In Oak Park: 123 Marion Street
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It Pays To Buy
DIRECT FROM THE MANUFACTURER

WHY pay retail prices when you can buy DIRECT and save 20% to 40%.

Baby Carriages

$29.75
—buys the smart English coach illustrated. Actually worth $40.00. All colors.

Other English coaches priced at
$19.75 and $24.75

Christmas Doll Kabs

Reserve Yours Now!

Hundreds to choose from in all the newest styles and colors. All are durably made and fully guaranteed.

Chicago's Largest Display

$4.95 up to $19.75

EXTRA SPECIAL!
Large size doll carriages of genuine reed (not twisted paper). Reversible gears. Durably made. Factory priced at $10.75

TOYS!!
Automobiles, velocipedes, two-wheel bikes, desks, rocking chairs, etc., at factory prices.

Boys' and Girls' Velocipedes with ball-bearing wheels
$5.75 to $16.75

Juvenile Furniture

FULL SIZE HARDWOOD KRIBS
(Size 30 x 54 inches)
Sturdily constructed and neatly finished.
$9.75 $18.00 Value

Combination Wardrobe and Chest of Drawers
Hardwood construction. Neatly finished.
$14.95 $25 Value

FAIRBANKS-MORSE BEAM SCALE Weighs up to 35 lbs. $9.75

NURSERY SCALE . . . $2.75

Non-Tipping Baby Bath and Dressing Table
In ivory or green; extra heavy rubber tub. $4.95

WE DELIVER — Mail and Phone Orders Filled PHONE CALumet 7060 — SEND FOR FREE CATALOG

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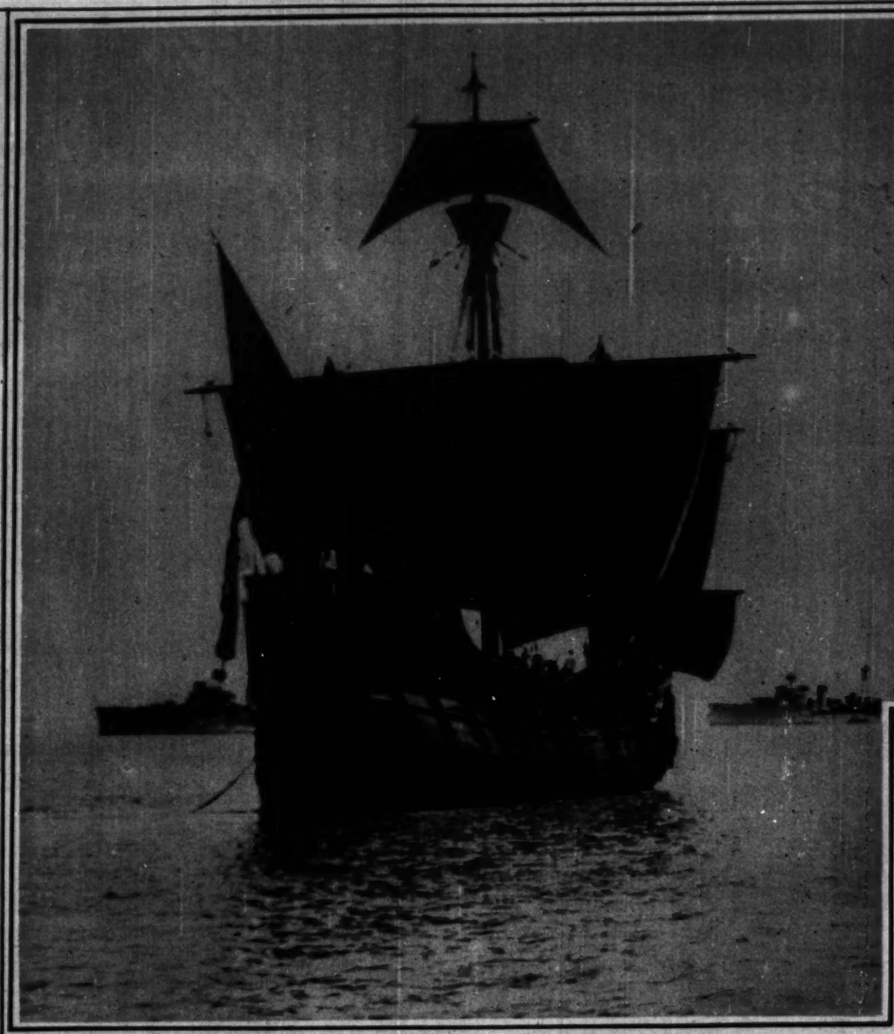
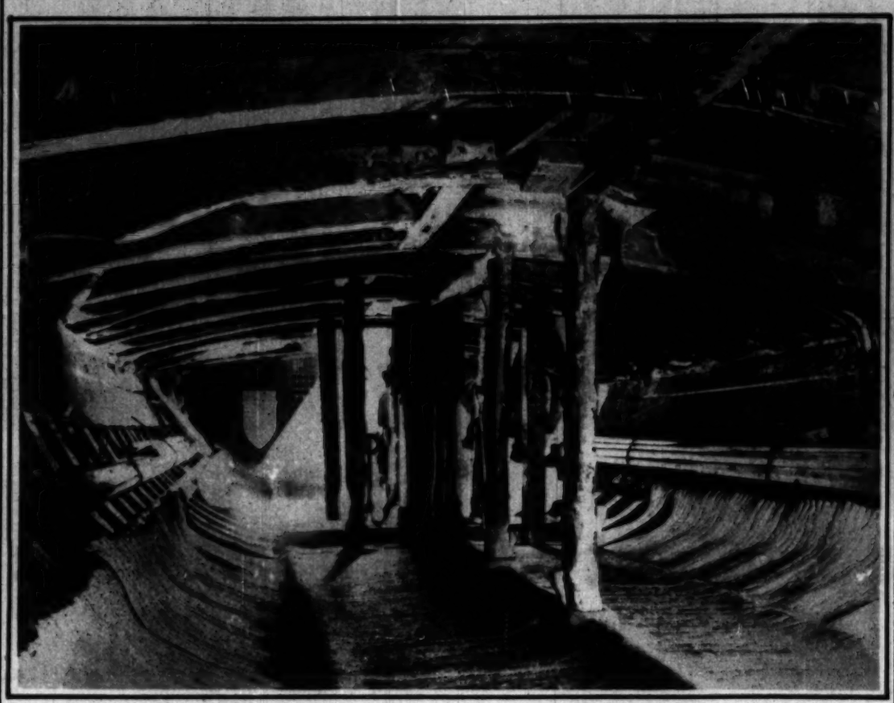
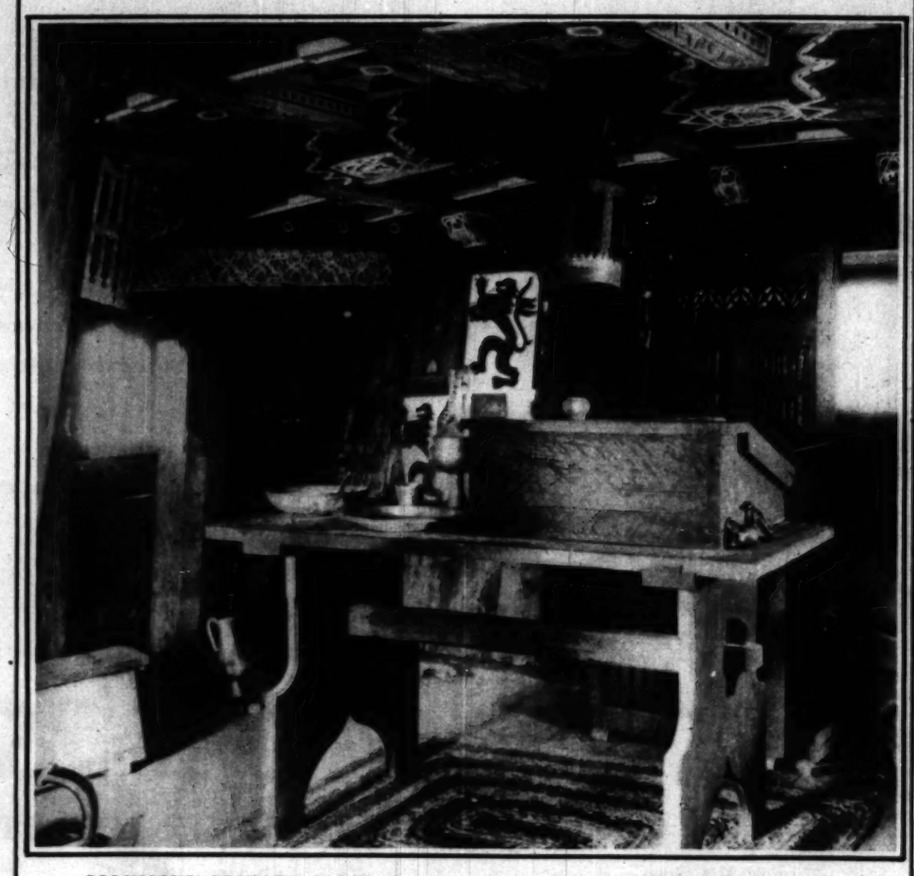
We Repair & Refinish - Phone CALumet 7060 for Free Estimate



A REPLICA OF COLUMBUS' FLAGSHIP, the Santa Maria, was recently launched at Seville, Spain. As perfect a reproduction of the original as it was possible to construct, the caravel was designed to duplicate Columbus' first voyage to the new world. This picture shows the vessel in Seville harbor.



THE FORECASTLE, or crew's quarters on the Santa Maria. The timbers and braces, and even the matting on the deck are faithful copies made from old models, prints, and descriptions of the interior of the original Santa Maria.



COLUMBUS' PRIVATE CABIN—In the original of this room the admiral of the tiny fleet composed of the Santa Maria, the Pinta, and the Nina plotted the course that was to take him, he believed, through the short passage to Cathay and the fabled land of Ind. (Acme photos.)

FOR ANY MEMBER OF THE FAMILY
the perfect Xmas gift

Actual Size 3x4

A GENUINE
LANNART MINIATURE
$5 Regular price $15.00
Painted in oil on ivory tale by a commercial artist, complete with gold filled frame. Can be made from your favorite photograph or a sketch and proofs will be submitted without charge and your miniature made from your choice.

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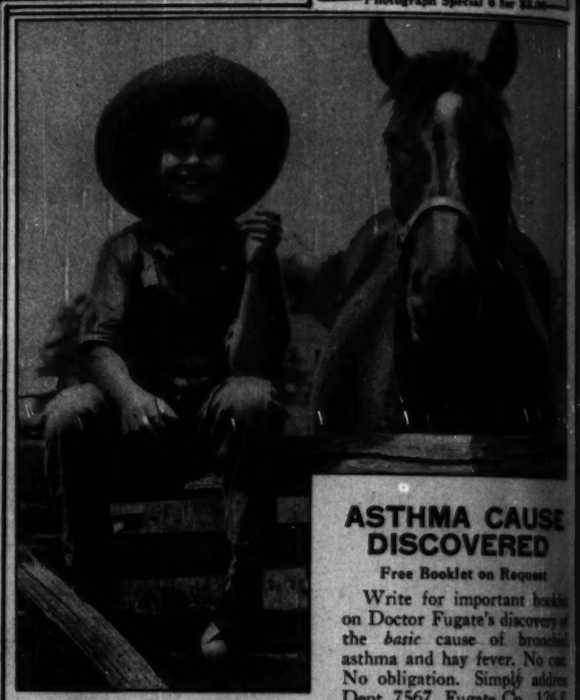


"When day is done"

ASTHMA CAUSE DISCOVERED
Free Booklet on Request
Write for important booklet on Doctor Fugate's discovery of the *basic* cause of bronchial asthma and hay fever. No cost. No obligation. Simply address Dept. 7567, Fugate Co., 126 S. Meridian St., Indianapolis, Ind.

Veldown
(SANITARY NAPKIN)
Lasts Longer
Its Filler is 3 to 5 Times More Absorbent

THIS is a new-type sanitary napkin that lasts hours longer than old ways. The rayon cellulose filler in Veldown is 3 to 5 times more absorbent than the crepe-paper or cotton used in ordinary pads. Hence it's effective and secure for hours longer—with perfect comfort.

Yet this longer-lasting hygienic invention is soft as silk, form fitting and disposes easily as lightest tissue. New freedom and new comfort at no higher price than ordinary "sanitary pads." At any drug or department store—Ask for Veldown.

NOW INSTANTLY RELIEVED—PERMANENTLY ENDED
CORNS—SORE TOES

Put one on and in ONE MINUTE the pain is gone! Dr. Scholl's Zino-pads give you this instant relief, because they are scientifically designed to *remove the cause*—shoe friction and pressure—and mildly medicated to end pain.

Never take chances with harsh liquids or plasters if you would avoid acid burn. And don't accept a substitute that is made to look like Zino-pads. Insist on Dr. Scholl's and be SAFE. These thin, dainty corrective pads are used by doctors the world over. At all drug and shoe stores. Cost but a trifle.

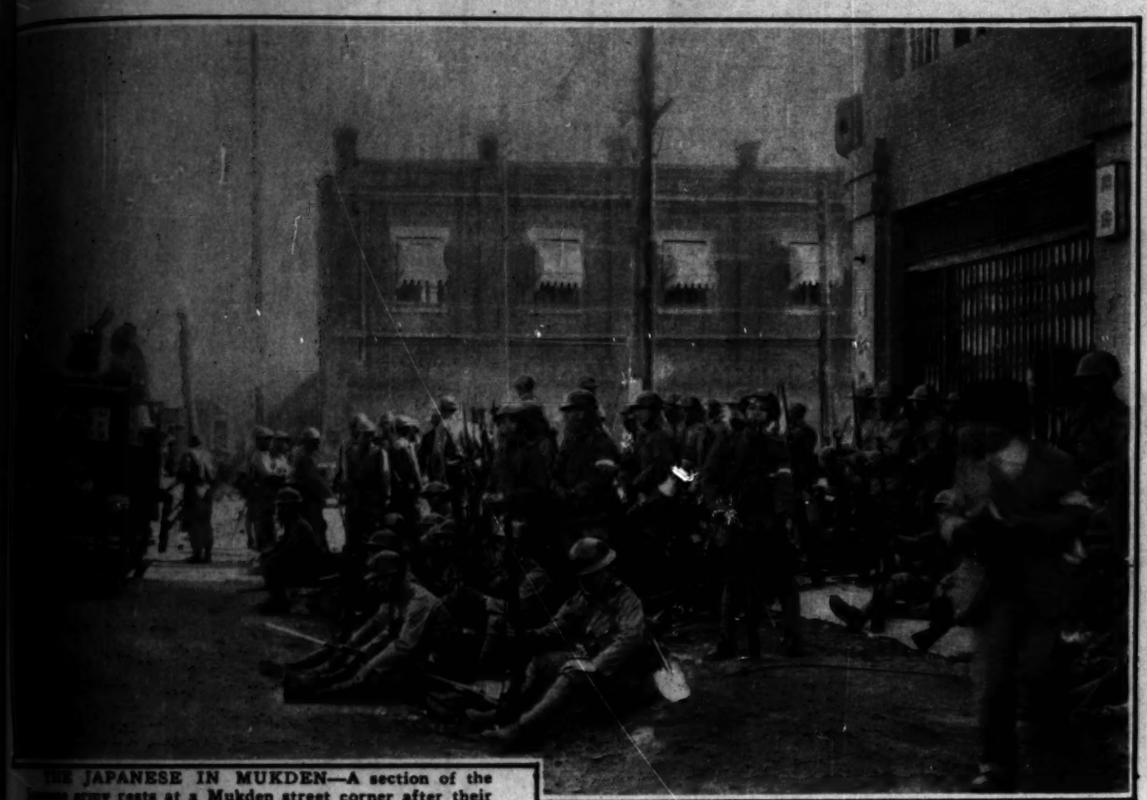
Dr Scholl's Zino-pads
Put one on—the pain is gone!

THE CHINESE
abandoned the Manch
cars about to move o

THE JAPANE
Japanese army feste
entry into the Manch
and entrenching too
proceedings.

A PRINCESS
Ingrid of Sweden
culinary school.
two classes: those
them and those wh
the digits in suds.
exponent of the su

THE CHINESE EVACUATION OF MUKDEN—With the approach of the Japanese army, the Chinese entrained and abandoned the Manchurian city to the Nipponese invaders. This picture shows a group of Chinese soldiers on a train of flat cars about to move out of the Mukden station. (Tribune photo.)



THE JAPANESE IN MUKDEN—A section of the Japanese army rests at a Mukden street corner after their entry into the Manchurian city. The tin hats, fixed bayonets, and entrenching tools give a businesslike appearance to the proceedings.

A PRINCESS IN A COOKING SCHOOL—Princess Ingrid of Sweden is pictured washing dishes at a Swedish culinary school. The dishwashing world is divided into two classes: those who prefer washing dishes to wiping them and those who prefer wielding the towel to dipping the digits in suds. Her royal highness is apparently an exponent of the suds party. (Acme photo.)

JAPAN'S GOOD WILL AMBASSADRESS WEDS A COREAN PRINCE—Miss Seiko Matsudaira, who with four other Japanese girls visited the United States last year on a mission of thanks for American aid in the Japanese earthquake disaster of 1923, is pictured with her husband, Prince Yi Ken of the former royal family of Corea, just after their wedding in Tokio. (Underwood & Underwood photo.)

For Any Member of the Family

6 FRENCH GREY PORTRAITS $5

Four Proofs Shown

One Matzene Portrait, size 12x17, will be included free with each order.

● For the convenience of our North Shore patrons our Evanston studio is located at 1618 Orrington Ave. Call Greenleaf 4221 for appointment.

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6 N. Michigan Ave.
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OPEN SUNDAYS AND EVENINGS UNTIL CHRISTMAS

The Old-Time Beer can't be Made at home

THE very foundation of home brew is based on a myth. For, after all, even an expert can't make beer at home. Millions no longer try because they realize they were seeking a result that is not there.

Don't upset your stomach and tax your digestive organs with a drink so green, so crude that it defeats the very ends you seek. Don't allow the idea of one forbidden factor excuse a drink so vile that ordinarily you would treat it with disdain.

Atlas Special Brew is made by the same masters who made Atlas Beer. They use the same process, the same skill and materials. The same selected barley malt, the finest domestic and imported Bohemian hops.

In the brewing they develop the old alcoholic content. After the brew has been aged for months to ripen, they extract the alcohol to meet the law. All else is there.

Atlas Special Brew meets every legal and health requirement. It comes to you pasteurized in the bottle, so pure that doctors endorse it and a famous laboratory certifies every bottle.

Once you taste it, once you note its foam and flavor, its aroma and zest, you will never be satisfied with harmful substitutes. It costs only 15 cents a bottle, much less by the case of 24 bottles delivered to your door. Over 30,000 neighborhood stores supply it. *Look for the green Atlas Special label on each bottle.* Just ask your dealer or phone us. Atlas Brewing Company, 2107 Blue Island Ave., Chicago. Twenty phones: Canal 6200, Roosevelt 4500.

ATLAS SPECIAL BREW
EVERY BOTTLE *Certified*

©A. B. Co., 1931

ALCOHOLIC CONTENT LESS THAN ONE-HALF OF 1 PER CENT BY VOLUME

Forty-six Foot Specialists were asked to judge

They examined twelve different trade-marked shoes: brand names were concealed. Each doctor's vote was based on appearance, construction, efficiency and comfort. Results:

Walk-Over "Main Spring Arch" Shoes—29 votes
Eleven other brands—17 votes

DAWN TIE
Dull Black Kid with "Main Spring Arch" built in
$10.50

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SHOES AND HOSIERY
125 SOUTH STATE ST.

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607 Davis St., Evanston
Gary
Rockford
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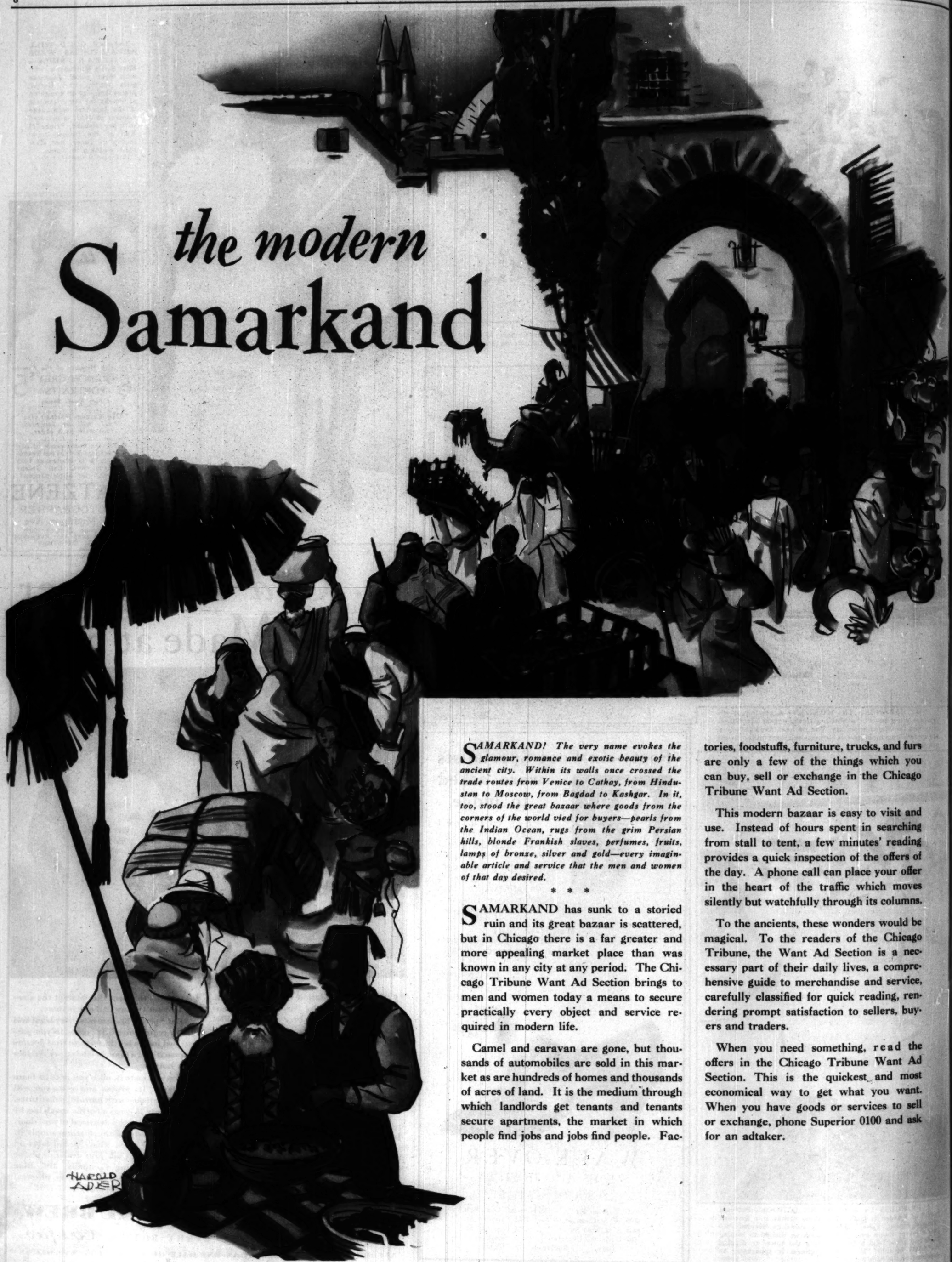


the modern Samarkand

SAMARKAND! The very name evokes the glamour, romance and exotic beauty of the ancient city. Within its walls once crossed the trade routes from Venice to Cathay, from Hindustan to Moscow, from Bagdad to Kashgar. In it, too, stood the great bazaar where goods from the corners of the world vied for buyers—pearls from the Indian Ocean, rugs from the grim Persian hills, blonde Frankish slaves, perfumes, fruits, lamps of bronze, silver and gold—every imaginable article and service that the men and women of that day desired.

* * *

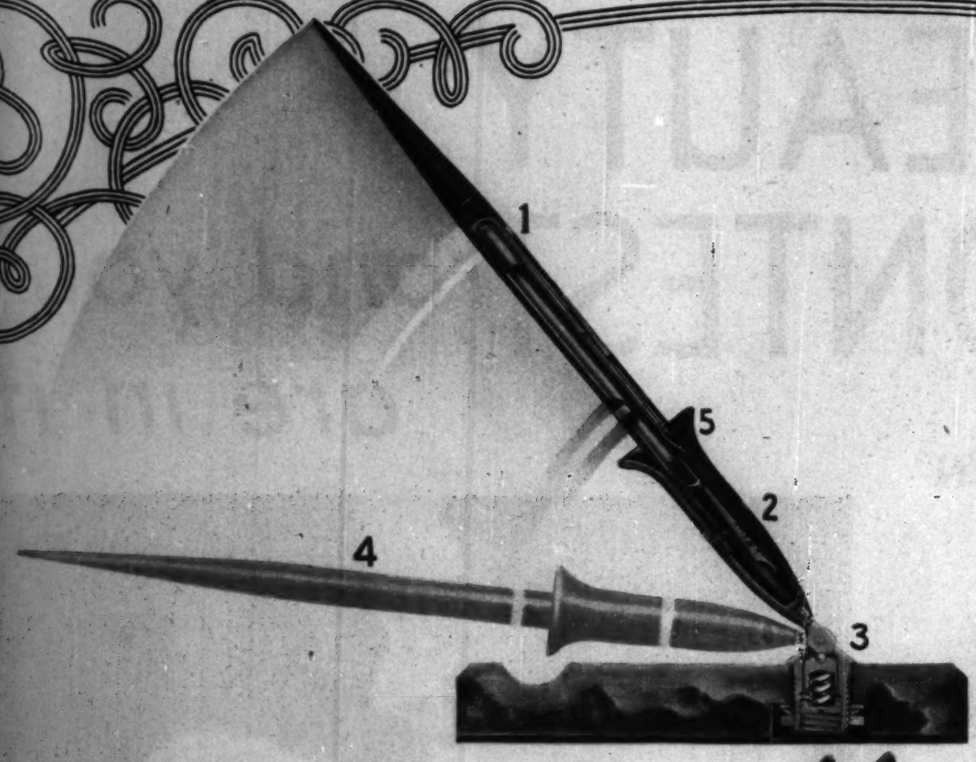
SAMARKAND has sunk to a storied ruin and its great bazaar is scattered, but in Chicago there is a far greater and more appealing market place than was known in any city at any period. The Chicago Tribune Want Ad Section brings to men and women today a means to secure practically every object and service required in modern life.

Camel and caravan are gone, but thousands of automobiles are sold in this market as are hundreds of homes and thousands of acres of land. It is the medium through which landlords get tenants and tenants secure apartments, the market in which people find jobs and jobs find people. Factories, foodstuffs, furniture, trucks, and furs are only a few of the things which you can buy, sell or exchange in the Chicago Tribune Want Ad Section.

This modern bazaar is easy to visit and use. Instead of hours spent in searching from stall to tent, a few minutes' reading provides a quick inspection of the offers of the day. A phone call can place your offer in the heart of the traffic which moves silently but watchfully through its columns.

To the ancients, these wonders would be magical. To the readers of the Chicago Tribune, the Want Ad Section is a necessary part of their daily lives, a comprehensive guide to merchandise and service, carefully classified for quick reading, rendering prompt satisfaction to sellers, buyers and traders.

When you need something, read the offers in the Chicago Tribune Want Ad Section. This is the quickest and most economical way to get what you want. When you have goods or services to sell or exchange, phone Superior 0100 and ask for an adtaker.



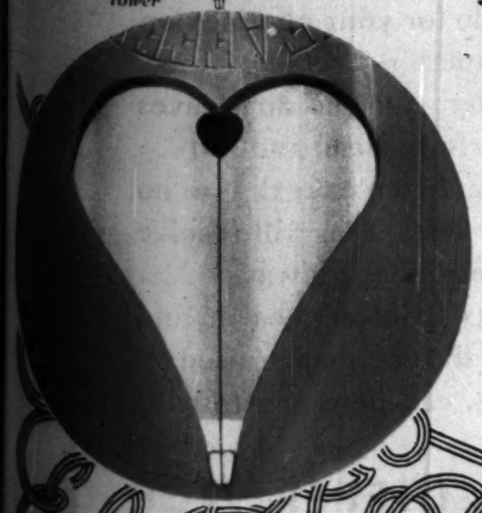
No. 1059, complete with Lifetime° desk fountain pen, $55.

No. 903, complete with desk fountain pen, $7.50.

No. 818, complete with Lifetime° desk fountain pen, $15.

No. 831, complete with Lifetime° desk fountain pen, $12.

No. H75TC, $15. Others lower



Sheaffer's new Feathertouch Point with Gold Body and Platinum-Covered Channel.

There IS Vast Difference Between Fountain Pen Desk Sets

First, Sheaffer's White Dot (1) on the pen signals the only genuine Lifetime° guarantee. Next, to keep the pen tip moist—ready for instant duty—Sheaffer's patented shoulder (2) air-seals the point as it rests within the socket. And third—in the interest of writing efficiency—Sheaffer's patented spring ratchet (3) maintains the pen at "Attention!", the correct 45-degree-ready-writing angle. At ease—when the pen lies flat within your desk—the ratchet secures it like a Zeppelin at anchor (4), supplying the "give" that prevents breakage. Sheaffer's pen, resting free in the socket (5), answers your summons to duty without jerking or slightest resistance, for it slides easily in and out without the point-damaging hazards of spring grips. Unmatched beauty is one reason why Sheaffer desk sets outsell all others, but the factor of greatest importance to you should be Sheaffer's mechanical superiority for your lifetime. With that as your basis of selection, your choice must be Sheaffer's.

AT BETTER STORES EVERYWHERE

Sheaffer desk sets from $5; Sheaffer pens and pencils from $3 to $100—each the leader in its class. In the $5 and $3 classes Sheaffer pens and pencils are guaranteed to give best performance, and are the finest in the world at these prices.

SHEAFFER'S

PENS·PENCILS·DESK SETS·SKRIP

W. A. SHEAFFER PEN COMPANY · FORT MADISON, IOWA, U. S. A.

Chicago Office, 209 South State Street

°Reg. U. S. Pat. Off © W. A. S. P. Co., 1931

Every day is a BEAUTY CONTEST and you are in it!

CAMAY . . . "THE SOAP OF BEAUTIFUL WOMEN"

. . . CAN HELP YOU TO WIN!

"Stella, you look just like a school girl home for the holidays!"

Many a woman has kept alive the great romance of her life by holding on to the fresh, natural loveliness that first attracted her husband. At any age, *natural* beauty makes an irresistible appeal.

"Climb in, Mary. There's always room for you!"

The girl with clean, wholesome skin is welcomed wherever she goes. Instinctively, men single her out for her loveliness. She is never at a loss, because her pure, natural beauty speaks for her.

"I wouldn't dream of using any soap but Camay. It keeps me really clean."

Your skin is too precious to be trifled with. Cosmetics can do it no good unless it is immaculately clean. Girls who use Camay know this as well as they know their own names.

"Make-up gives a much better effect if the skin is really clean *first!"*

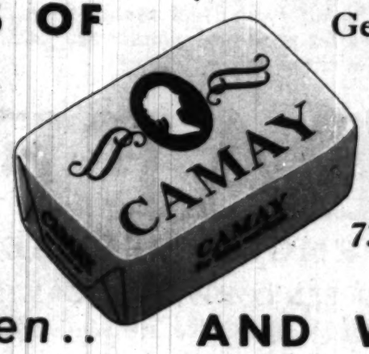
Buy a dozen cakes of Camay and use them to the exclusion of all other soaps until they are gone. By that time you will resolve never to let another soap touch your skin!

•

The most valuable thing you can do for your complexion takes just one brief minute with Camay's caressing lather. Then, a quick rinse with cold water, and the dirt leaves your skin. Your face feels wonderfully clean and soft . . . Get Camay today! Get a dozen cakes! Use no other soap while they last. You will resolve to make Camay *your* soap, always! . . . Every day, a Beauty Contest goes on, and you are in it. Camay, the one soap praised by 73 leading skin doctors, can help you to win!

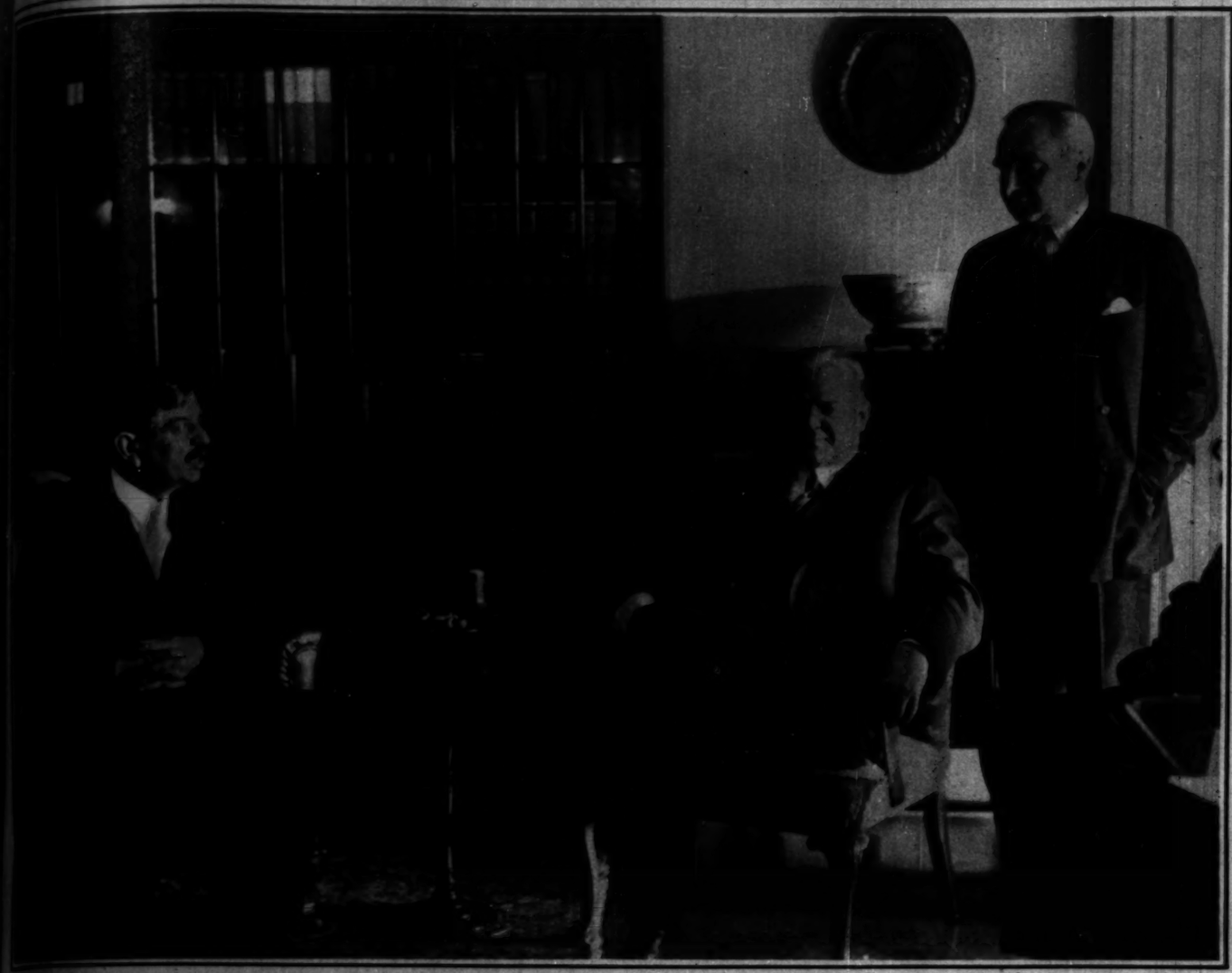
GET A DOZEN CAKES OF

CAMAY

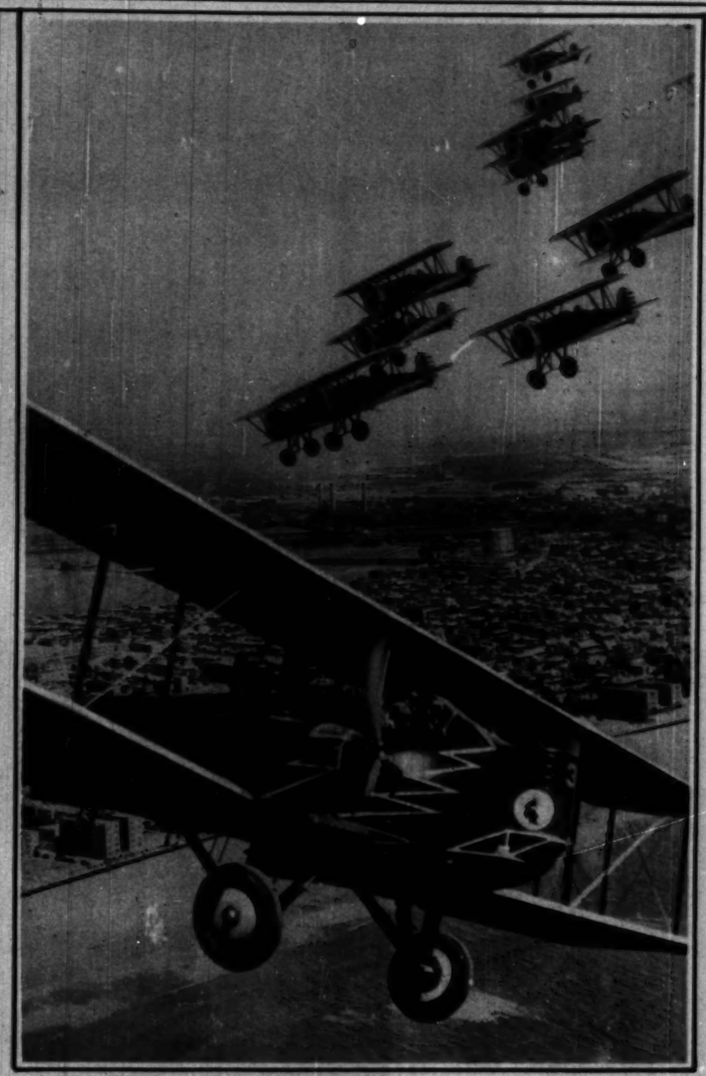


The Soap of Beautiful Women . .

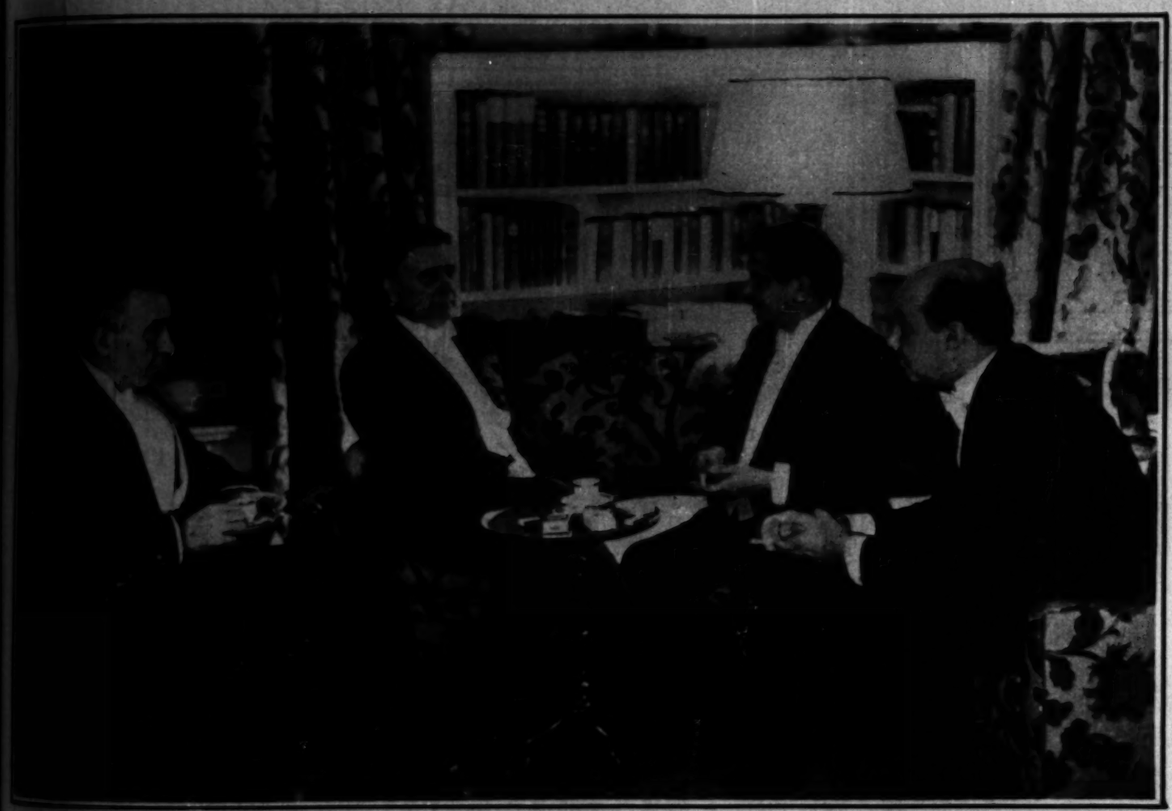
AND WATCH THE DIFFERENCE IN YOUR COMPLEXION



AMERICA'S PRESIDENT AND FRANCE'S PREMIER confer at the White House. This intimate and informal picture was taken by Dr. Erich Salomon in the president's study during the visit of Pierre Laval, president of the Council of Ministers of France. Standing behind his chief is Ogden L. Mills, undersecretary of the treasury, who acted as Mr. Hoover's interpreter during the conversations.



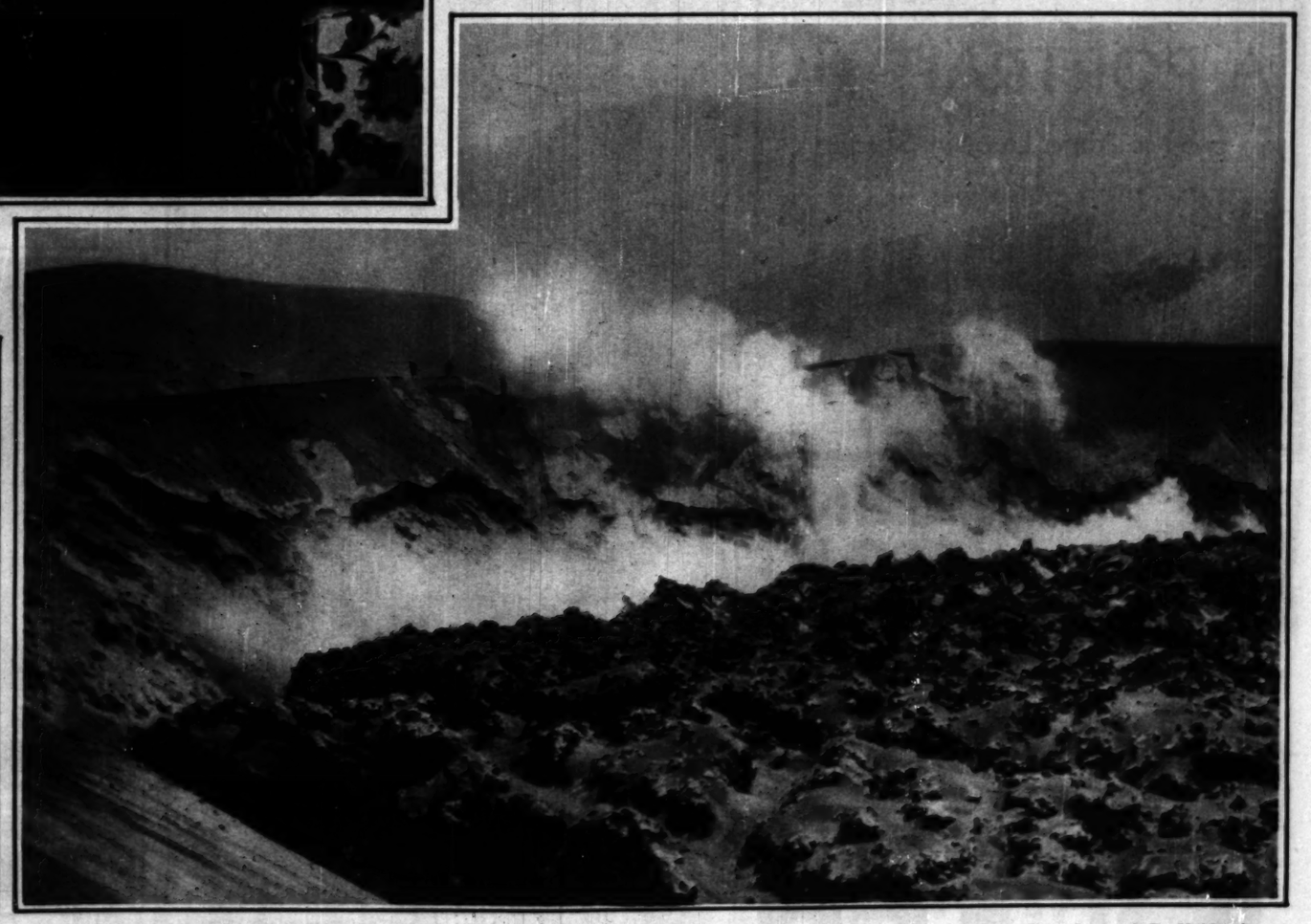
AN AERIAL WAR GAME—An army bomber over Atlantic City, N. J., attempts to elude a group of fleet pursuit planes which are pictured swooping down on the tail of the heavier craft. (Acme photo.)



LAVAL MEETS BORAH—The French premier is seen in this photograph by Dr. Salomon seated with Senator William E. Borah of Idaho, after dinner at the Washington home of Secretary of State Henry L. Stimson. At the left is Senator David A. Reed of Pennsylvania, a member of the committee on foreign relations of the senate, of which committee Mr. Borah is chairman; on the right is M. Rueff, a member of Premier Laval's party. (Photos copyright by Dr. Erich Salomon, from Wide World.)

HOW MAYOR COXEY WENT CAMPAIGNING—"General" Jacob Coxey, who 37 years ago led his cohorts to the national capital, was recently elected mayor of Masillon, Ohio. He is seen above in the equipage in which he toured the town and from which he made his campaign speeches. (Acme photo.)

AN ESKIMO SQUAW GOES FISHING—This female devotee of Izaak Walton was pictured by the cameraman of the Hubbard expedition as she landed in the family's dinner through a hole in the ice on a stream in the Alaskan peninsula. (Wide World photo.)



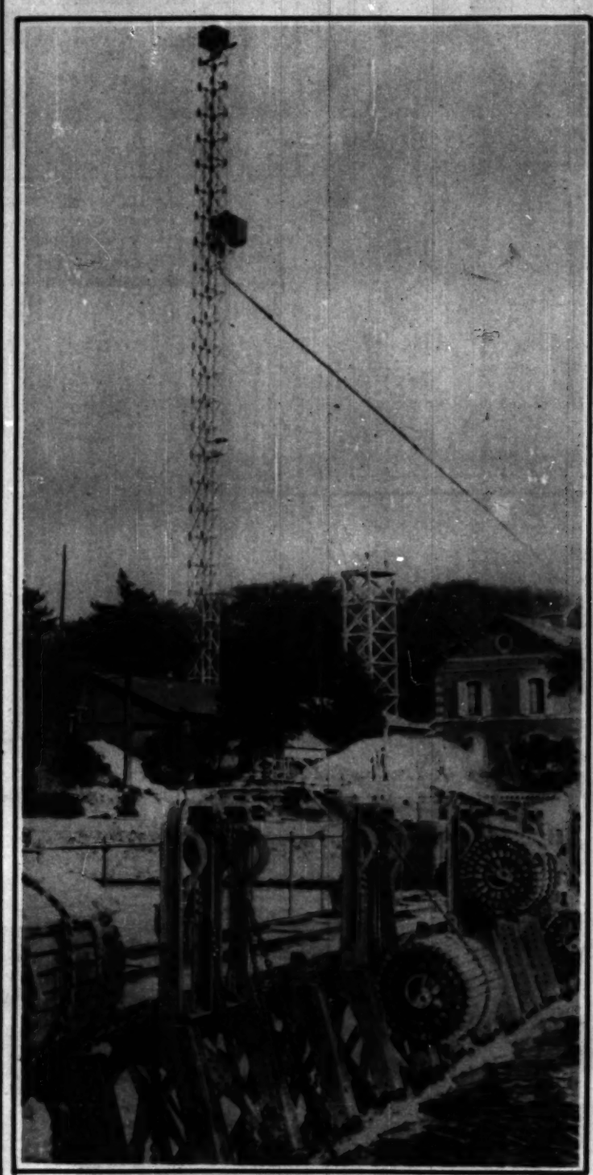
WHEN AN ALASKAN VOLCANO TORE LOOSE—One of the members of the expedition headed by the Rev. Bernard R. Hubbard made this picture of a small part of the four mile rip in the floor of the Aniakchak crater, on the Alaska peninsula, during the eruption of the volcano last May. The major eruption lasted twenty-five days, during which ashes fell as far as 300 miles away. (Wide World photo.)

DECKS CLEARED FOR ACTION, the starboard guns on one of the ships of the United States battle fleet fire a salvo during night practice off the California coast. The picture was taken at the moment the guns flashed. (Acme photo.)

A TASTE DELIGHT!
MEINEKE'S
Honey Candies
All our candies are made with pure clover honey which is also sold at our honey farm. We use no other sweetening. There are chewy centers with walnuts, creamy cocoanut centers, date pecan balls.
All at 75c a Pound
HONEY KISSES—50c A POUND
Postpaid within 1,000 miles at 20 cents extra
Ellsworth A. Meineke
Higgins Road, just west of Arlington Heights Road
Postoffice: Arlington Heights, Ill.
Follow the signs on Higgins Road

MANDEL BROTHERS
a store of youth • a store of fashion • a store of moderate prices

A PORTRAIT
by Our Aime Dupont Studio
Is Perfectly Natural
And that is just the reason Aime Dupont portraits are so popular! Have them made now for Christmas gifts.
3 for $3
Mandel's Aime Dupont Studio—Seventh Floor—Wabash.



WORKING ON PARIS' FLOOD PROBLEM—To prevent a recurrence of the annual floods of the Seine, dams and locks are being rushed to completion. The engineers at work on the project, part of which is pictured above, hope to complete the task in time to forestall any fresh inundation of the French capital. (Underwood & Underwood photo.)

AN UNPREMEDITATED MOVING PICTURE—The recoil and the sudden sway of the "battle wagon" produced the multiple exposure of this photograph, which pictures the superstructure and the rangefinders on a ship of the battle fleet just after a salvo had been fired.

TWO SHIPS OF THE FLEET firing simultaneously. Note the electric discharges from the vessels which accompany the firing of the guns. (Acme photo.)

GAINING WEIGHT
Every Day—Takes Cod Liver Oil and Licks the Spoon
Gone is the nauseous flavor and fishy odor of cod liver oil. Coco Cod tastes like chocolate—tastes so good that children beg for more!
Other cod liver oils have Vitamins A and D, but Coco Cod is rich in Vitamin B as well—the appetite and growth promoting vitamin.
Lucky kids get Coco Cod. It builds surging, robust, athletic health into growing little bodies.
Coco Cod
At all drug stores

SPAIN'S FORME
deposed Spanish mona
services for the late D

A SOCIETY GOL
gitta Alfven, a me
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Kit w
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Kit had traveled
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to marry Theo
man she loved
Now she is face
the tragic knowl
that Theo has lost
or, friends, is an
cast!

To whom can she
for aid in this st
country?

What happens t
lovely young girl,
and unprotected i
Africa, is told i
thrilling story—

The Bride's B
By Coralie Stan
and Heath Hos

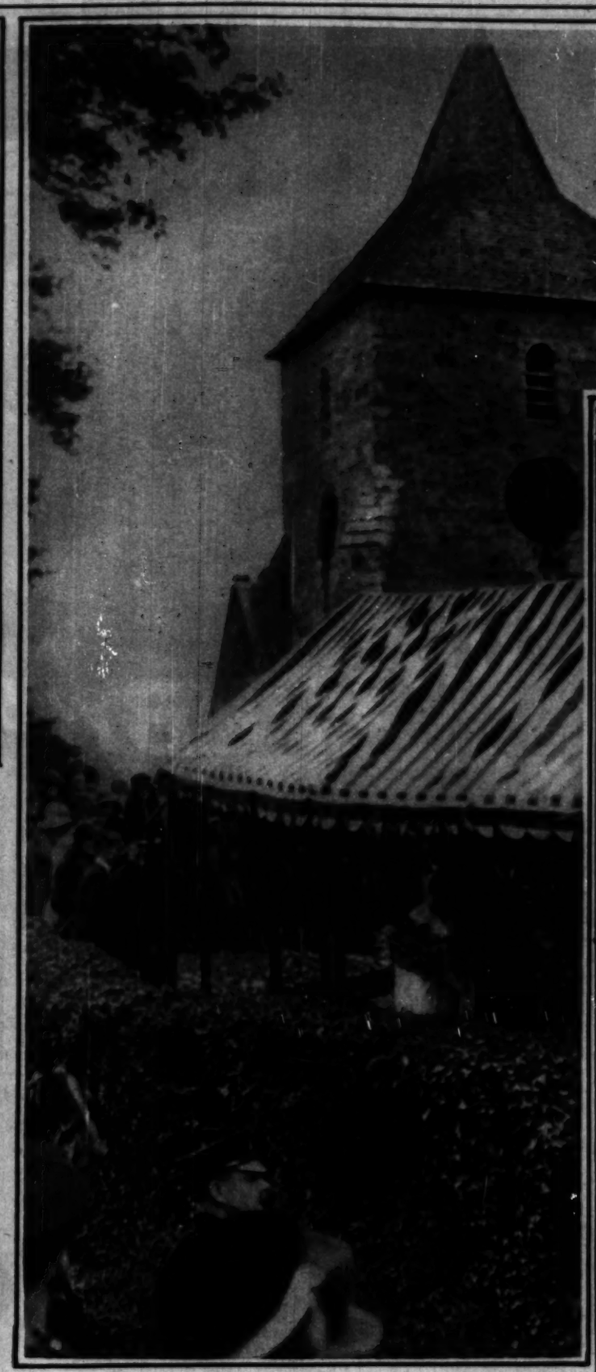
BEGINNING
TOMORROW
TRIBUNE

Be sure to start this
tale tomorrow—and re
the Tribune every

SOCIETY

SPAIN'S FORMER KING AND QUEEN IN PARIS—Alfonso and Victoria, former Spanish monarchs, are seen arriving at a Paris church for the memorial service for the late Don Jaime de Bourbon. (Acme photo.)

AN INFORMAL PICTURE OF A QUEEN—Her majesty Mary of England was apparently interested in some incident on the side lines when the cameraman snapped this picture at Balcombe, England, where the queen attended the wedding of her niece, Lady May Cambridge, to Capt. Henry Abel Smith. (Acme photo.)



CAPT. HENRY ABEL SMITH AND HIS BRIDE, the former Lady May Cambridge, are seen leaving the parish church at Balcombe, Sussex, after their recent wedding. (Acme photo.)

Keep those loving smiles and happy expressions always before you. Six high grade portraits may be obtained for only $5. Open Sundays 10 to 4.

Gibson
CHICAGO
58 EAST WASHINGTON STREET
CENTRAL 3983

"New Era"®

Permanent Waving Sensation Which Transforms Straight Hair Into Perfectly Waved Hair Dress

Waves closer to the scalp. Cannot frizz or kink. Gives the customer a hot oil treatment under the pressure of steam. Absolutely eliminates burns and discomfort. Produces wide or narrow waves with perfect ringlet ends as you like it.

Successfully waves white, bleached, dyed and damaged hair.

Lasts from 6 to 8 months

COMPLETE BEAUTY SERVICE

Madame May

Exclusive Salon de Beauté for particular women

STEVENS BUILDING
17 North State St. Suite 1218
Telephone Randolph 1527

A SOCIETY GOLFER—Fraulein Marga Alfred, a member of the Berlin upper set, recently won the open golf championship for girls under 21, held in the German capital. (Acme photo.)

ORGAN GRINDERS FOR CHARITY—Lord Oranmore and Browne, with the Hon. Johanna Douglas, granddaughter of the earl of Morton, and the Hon. Mordaunt Smith, toured the streets of London's west end with this barrel organ, collecting funds for the Navy league charities. (Acme photo.)

Kit was stranded 10,000 miles from home!

Kit had traveled from England to East Africa to marry Theo, the man she loved . . . Now she is faced by the tragic knowledge that Theo has lost honor, friends, is an outcast!

To whom can she turn for aid in this strange country?

What happens to this lovely young girl, alone and unprotected in East Africa, is told in the thrilling story—

The Bride's Boat

By Coralie Stanton and Heath Hosken

BEGINNING IN TOMORROW'S TRIBUNE

Be sure to start this exciting tale tomorrow—and read it in the Tribune every day!

for high-strung individuals

ARE you high-strung? Do you go to bed in "surcingle"* pajamas, hitched up around you? How can you get a good night's rest in pajamas that twist and bunch themselves around your waist?

THE ANSWER—You need Faultless Nobelt Pajamas — tailored for sleep — with no "surcingle"* to make the trousers uncomfortable on you, or to interfere with deep breathing from the diaphragm. A light band of live sheet-rubber, encased in resilient webbing moulds the Faultless trousers to you with zephyr-like pressure.

UP-TO-THE-MINUTE STYLING, TOO—Faultless *Nobelt* Pajamas are carefully styled, too—in collar-types, V-necks, round-necks. Material? Broadcloth, madras, silk, percale — solidly colored, striped, figured.

Be sure to say Faultless *Nobelt*. Don't be sold a cheaper substitute. Be gentle but firm — like the Faultless *Nobelt*. Envision the laundering your suit will get. Then remember that only Faultless has the patented *Nobelt* feature — unconditionally guaranteed to retain its elasticity.

Christmas will soon be here. Make your friends happy with Faultless *Nobelts*. (Give yourself a pair, too; you can use 'em!) The Faultless Manufacturing Company, Faultless Square, Baltimore, Md. *Chicago Sales Office*, 209 South State Street.

* *See the horse. He is wearing a surcingle. It is pulled tight, to keep the saddle in place. He runs and grunts in it, but ordinary horse-sense tells him he can't sleep in it.*

FAULTLESS NOBELT PAJAMAS

Here's a hint to Charm Seekers

Match your Face Powder to your favorite Coty Perfume. This duo makes it easy —the snug little perfume flacon *fits any purse!* Literally—for it's the quarter oz. size; financially—for it costs just one dollar! You know the fine Coty Face Powder—flawless in texture; subtle in its twelve clever skin tones; its twenty-three odeurs—one dollar.

Coty
AMBASSADOR TO BEAUTY

The convenient, "carry-about-with-you" size of Coty Parfum—quarter oz. flacon—is $1. With its smart platinum-toned metal case, complete, $1.50. The dainty little case is re-fillable, of course.

The matchless flavor of Hills Bros. Coffee can't possibly vary!

"A little at a time," instead of in bulk, insures perfect roasting

• • •

Hills Bros is the only coffee roasted by the patented, Controlled Roasting process

As the accuracy of the hour-glass depends upon an even, continuous flow . . .

a little at a time

. . . so the uniform flavor of Hills Bros. Coffee is produced by Controlled Roasting—the patented process that roasts evenly, continuously . . . a little at a time.

A look and a guess decide the degree of roast for bulk-roasted coffee. And it is impossible to always guess the same. That is why such coffees often vary in flavor. But Hills Bros. Coffee never does! It is roasted *a little at a time* . . . evenly, continuously by the patented, Controlled Roasting process which creates a rich, *uniform* flavor in every pound. No disappointing variations! Always the same!

No stale coffee, either! For air, which makes coffee go stale, is removed and kept out of Hills Bros.' vacuum cans. The vacuum process of packing coffee is the ultimate in coffee protection. It was originated by Hills Bros. over thirty years ago.

There is no magic about a vacuum can—it will not make poor coffee good, but it will keep good coffee fresh.

Try Hills Bros. today. You will still drink it a year from now! Its exquisite flavor . . . the perfect flavor of the coffee-berry . . . never varies. Ask for Hills Bros. Coffee by name, and look for the Arab trade-mark on the can.

© 1931

HILLS BROS. COFFEE

Hills Bros. Coffee, Inc., 1130 Merchandise Mart, Chicago, Illinois

Telephone SUPerior 5116

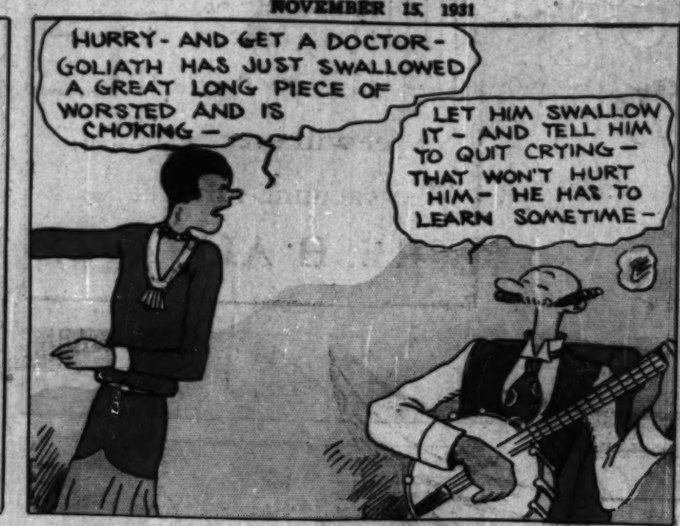
8 PAGES OF COMICS

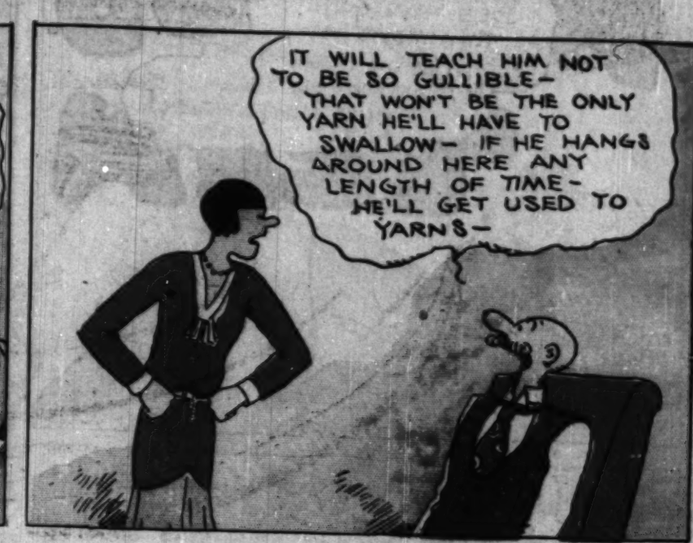
Chicago Sunday Tribune.

THE WORLD'S GREATEST NEWSPAPER

NOVEMBER 15, 1931

8 PAGES OF COMICS





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OLD DOC YAK

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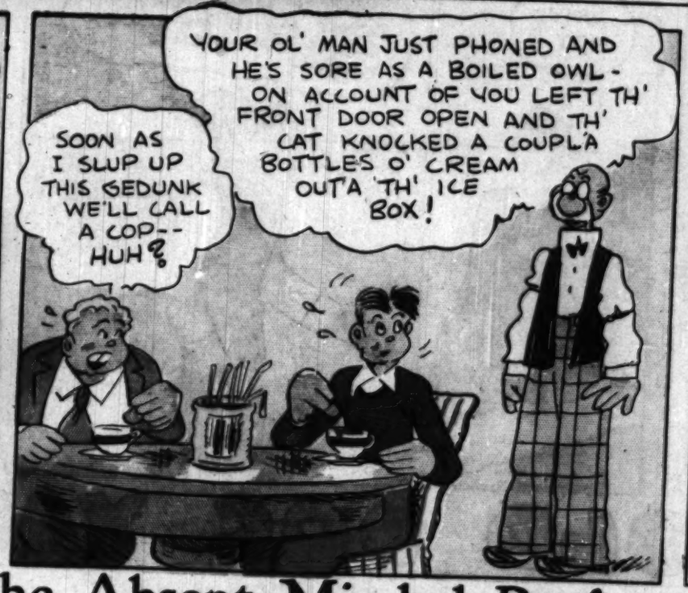

The Absent-Minded Professor

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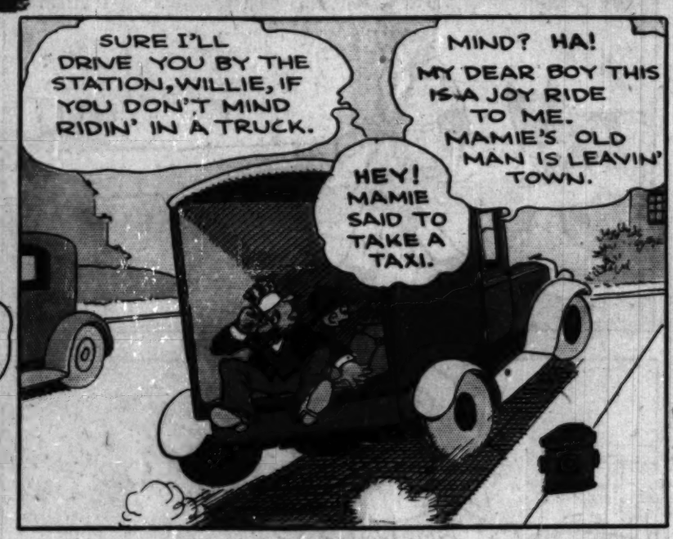
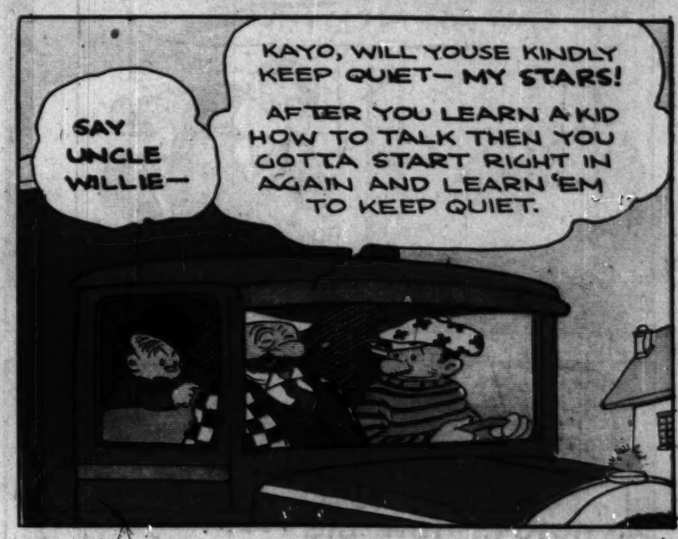
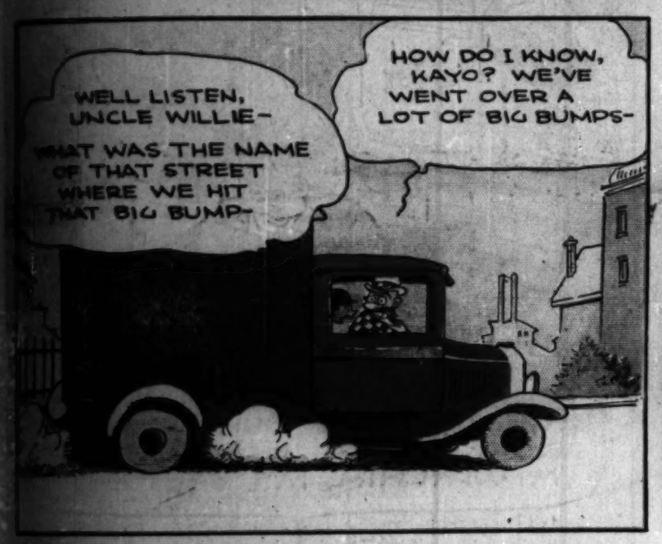
MOON MULLINS

by Frank Willard







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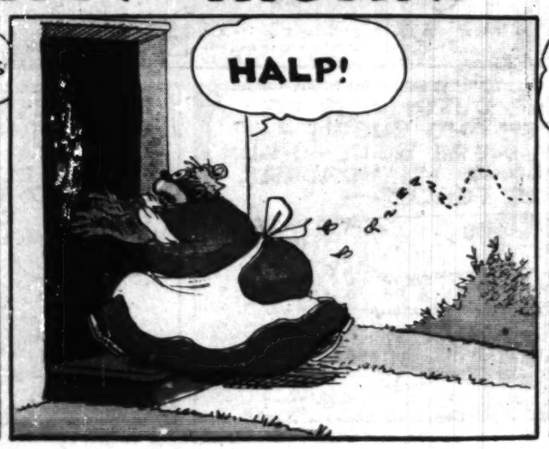
KITTY HIGGINS



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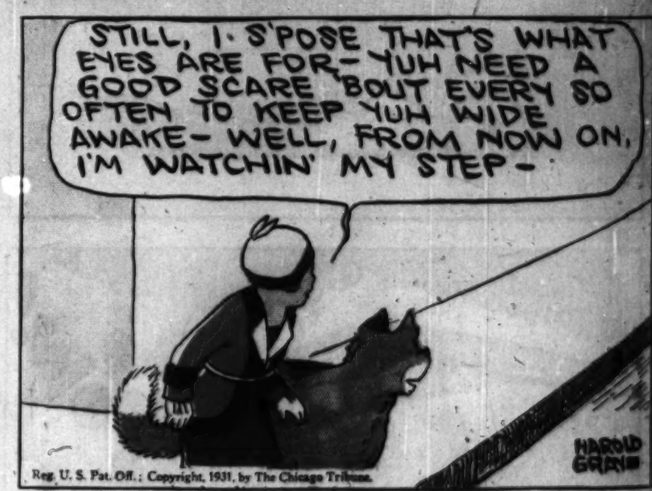
HEY KIDS! HERE'S OLD BANJOEYES HIMSELF ON YOUR LATEST TRADING STAMP.

Little Orphan Annie



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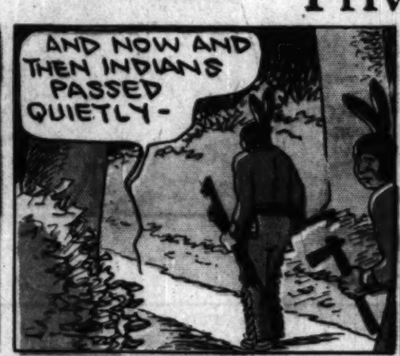
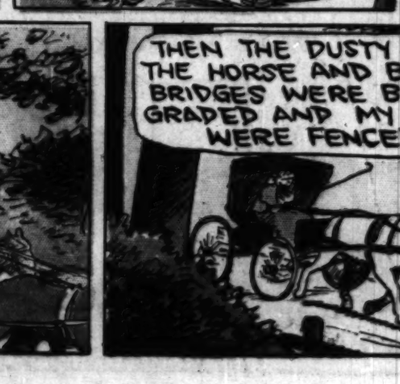
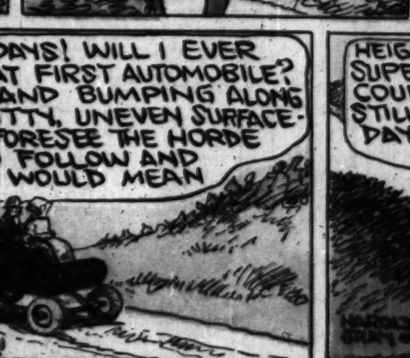
Private Life of a Road







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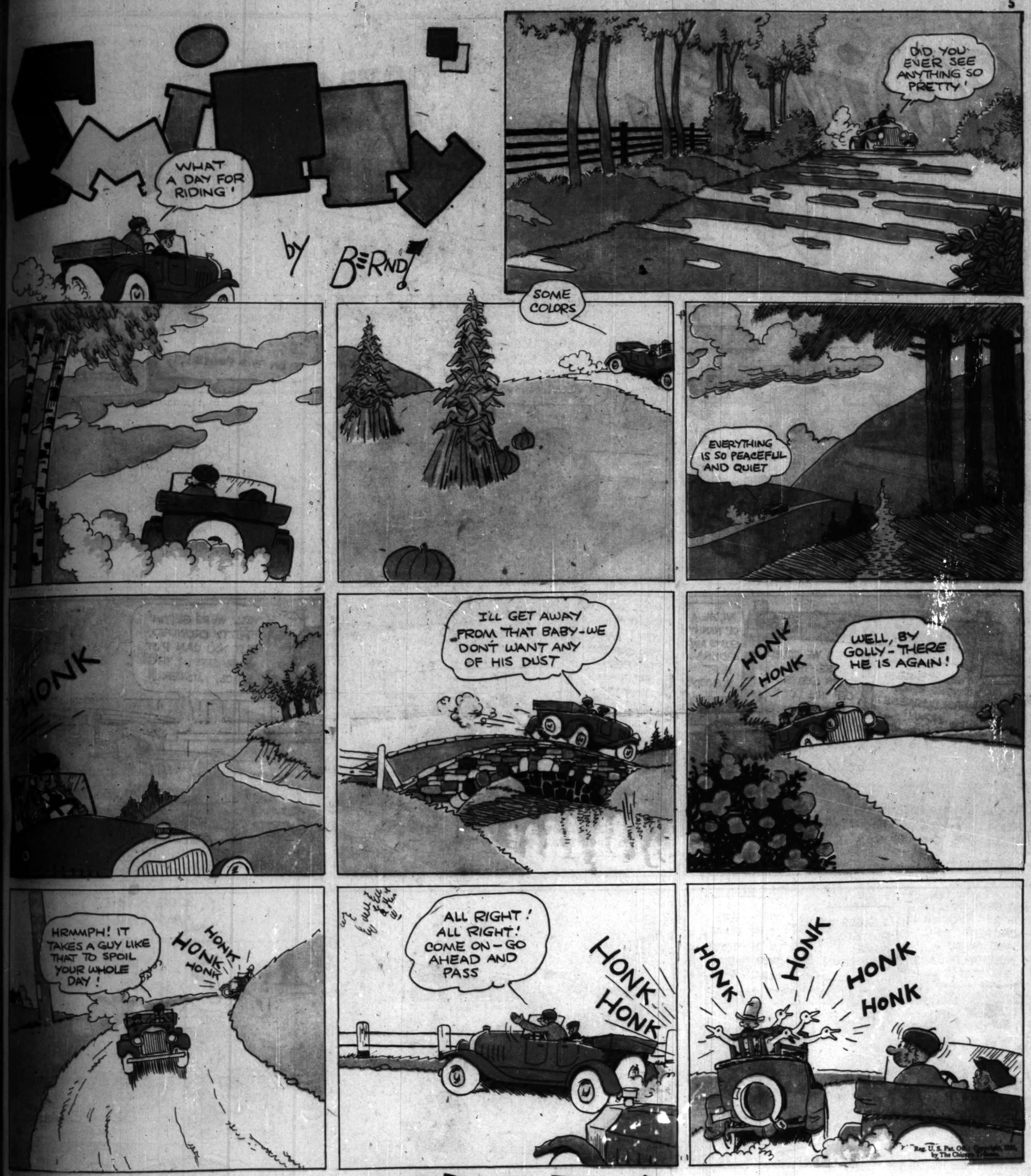
SMITTY
by BERNDT
WHAT A DAY FOR RIDING!
DID YOU EVER SEE ANYTHING SO PRETTY!
SOME COLORS
EVERYTHING IS SO PEACEFUL AND QUIET
HONK
I'LL GET AWAY FROM THAT BABY - WE DON'T WANT ANY OF HIS DUST
HONK HONK
WELL, BY GOLLY - THERE HE IS AGAIN!
HRMMPH! IT TAKES A GUY LIKE THAT TO SPOIL YOUR WHOLE DAY!
HONK HONK HONK
ALL RIGHT! ALL RIGHT! COME ON - GO AHEAD AND PASS
HONK HONK
HONK HONK HONK HONK
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HERBY
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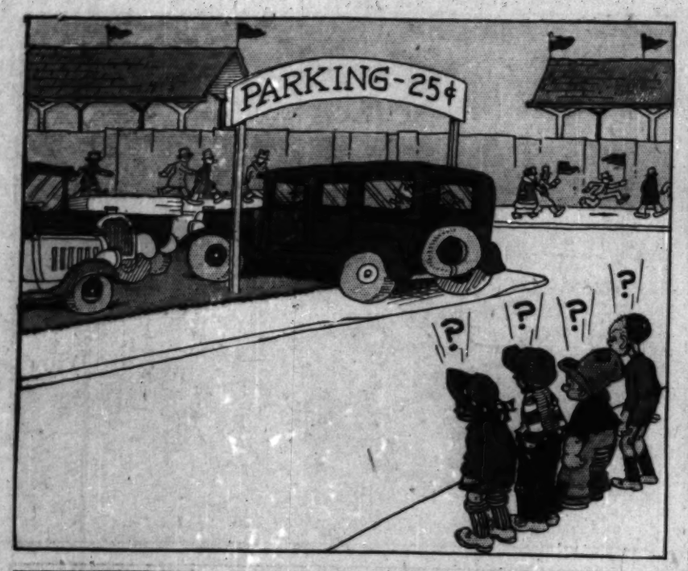
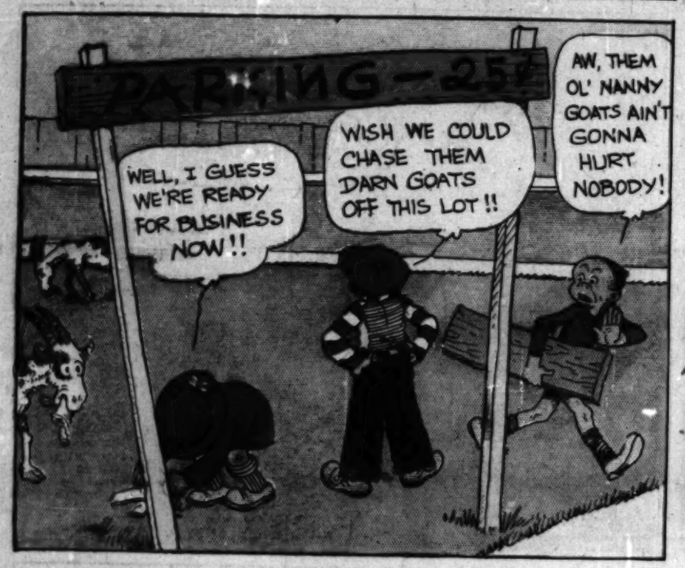
Winnie Winkle

The Breadwinner

By Branner





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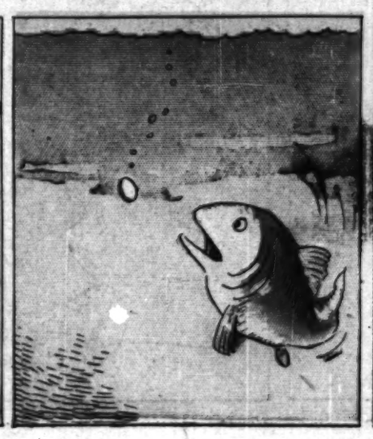

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